College mourns the loss of student

BY DAVID SHARGEL AND NED SALTER

Cortney Colby, a senior from Fargo, N.Y., died suddenly yesterday afternoon after collapsing in front of Highly Hall on her way to class.

At approximately 2 p.m., the Office of Security and Safety received a call from a student at Highly stating that a female student had been found unconscious outside the building.

When Security arrived at the scene, students were already administering CPR. Security officers, who are trained in basic life support, continued the efforts until the College Township emergency squad arrived approximately 10 minutes later.

In less than two minutes, Colby was en route to Knox County Hospital. The ambulance was met by College Physician Tracy Schermer before leaving the hospital.

Despite continued life-saving measures at the hospital, Colby was pronounced dead shortly after her arrival.

The goal will be to better inform the committee members of student opinion... concerning the very important issues of diversity and difference on the Kenyon campus.

Dean Omahan on the Trustees' meeting

‘Please let us remember that Cortney was a great kid. Please let us remember.’

— Robert Colby

In an open meeting last night, Schermer praised all who were involved in the efforts to revive Colby. “All the attempts that were made were great attempts, yet Cortney was gone.”

Schermer stressed that Colby, who had an underlying medical condition of an auto-immune nature, most likely experienced no pain during the ordeal.

“I have a sense that in one way she was watching from a distance,” said Schermer.

At last night’s meeting, President Robert A. Oden Jr., Dean of Students Donald J. Omahan, Director of Security and Safety Daniel J. Werner, along with an assortment of other deans and faculty, grieved with students.

“I think and I believe that we don’t use the word ‘community’ loosely at Kenyon. A community is a group of people who feels the loss of one of its members, and in that respect we’re a community,” said a teary-eyed Oden.

Oden, who spoke with Colby’s parents, reiterated the words of her father Robert: “Please let us remember that Cortney was a great kid. Please let us remember.”

Colby, who majored in physics, was the recipient of the Cobb Scholarship and was a member of the Phi Beta Kappa Society.

GAY PRIDE MARCH

Students who participated in Sunday’s Gay Pride March congregate outside the Book Store. After the march, students met outside of Rose Hall, where the opportunity was presented for students to speak freely on issues relating to sexual choice at Kenyon.

Tell Someone Day to take place tomorrow

This year marks third annual for event

BY MAUREEN FOLEY

Kenyon College’s third annual Tell Someone Day is scheduled for tomorrow. The day, according to Sexual Assault/Harassment Advisor Wendy Hess, gives students an opportunity to show their concern for victims of sexual assault or harassment, and to demonstrate their intolerance of sexual violence by wearing a button.

The buttons will be distributed by Sexual Harassment/Harassment Advisors in the lobbies of the Gund and Pearce Dining Halls during lunch on Friday. Literature delineating what constitutes sexual harassment, and when to contact if an incident occurs, will also be available.

Hess encourages all students “to drop by the tables in the foyers and to join the effort to raise awareness of sexual violence issues.”
Multi-Cultural Council seeks Student Council seat

BY MATILDA BODE
Staff Reporter

After meeting Sunday with Multi-Cultural Council representatives Melissa Kravetz '99 and Vanessa Chan '00, Student Council is closer to deciding whether or not it will be granted a voting seat on Student Council.

The Multi-Cultural Council is a board designed to be a repre- resentation of underrepresented students. It is comprised of A.S.O. ASIA, B.SU, NIA, Hillel, ASAK (Associa- tion of Jewish and American Students at Kenyon), ISACK (Inter- national Students Association at Kenyon), Cruiser Board, Snowball Board, Adelante and the Discrimi- nation Task Force.

The board says it is seeking a voting seat on Student Council in an effort to find a voice for the stu- dents involved in these organizations.

Student Council President Jonny Nicholson '98 explained that there are still things that need to be done before a conclusion can be reached. "Student Council still needs to deliberate. We need to look at all the options and develop a pro- posal that serves people's interests. And keep connections with MCC open to ensure that we best serve underrepresented students," Nicholson said.

There is no doubt that Student Council is doing all it can to help serve underrepresented students. "It's obvious that the Student Council is supportive of MCC and the issue of the vote is what it comes down to," explained Kravetz.

One of the most controversial aspects of the Multi-Cultural Council's request is that their repre- sentative will not be the elected general students election the way the other voting members of the Student Council are, but will inste- ad be chosen by the Multi-Cul- tural Council members.

Kravetz explained that "We feel we need to decide who among the MCC representatives should represent MCC. We don't want it to become an issue of whose name people recognize or a popularity contest." ALSO Co-President Emily Huigens '00 added that another problem with allowing the student body to decide is that "all the

We need to look at all the options and develop a proposal that serves people's interests.

Student Council President Jonny Nicholson '98 was most non-committal.

The Multi-Cultural Council says it wants only to find a voice by becoming a voting member of Student Council but also to use Student Council to improve its relations with the student body, faculty and the ad- ministration.

Kravetz stated that, in general, the relationship with the adminis- tration is good but right now there is little action being taken to improve diversity. "We're talking about increasing diversity on campus we know it will take time, but at the same time we're sick of being told 'let us know when you come up with a good idea,'" Kravetz said.

For the Multi-Cultural Coun- cil, the goal is a voting seat on Student Council and a representative they choose. Huigens and Kravetz agreed that a voting seat where the representative is chosen by the student body would also be satisfac- tory. Multi-Cultural Council is also facing the real possibility that they will not be granted a vote. "A lot of people would interpret that in a negative way," said Huigens. Kravetz added that though it would not be the official response from the Multi-Cultural Council, "the reaction from students will be that we're being brushed off. It will be a slap in the face."}

Nicholson explained that once Student Council prepares and passes a proposal it will have to be sub- mitted to Campus Senate for a final decision because it would re- quire a change to the Campus Gov- ernment Constitution. He ex- pected that it will be another two to three weeks before Student Council will have anything con- crete to take to Senate.

Colby: Campus grievances

CONTINUED FROM PAGE 1

eology, was a graduate of LaGuardia High School of Music, Art and Performing Arts in New York City, where she won the Yearbook Editor Award and estab- lished her career in a Senior Gallery Show.

Director of Counseling Clarke Carney said, "We each gripe in our own ways, our own time, our own pace." Carney said that counselors will be readily available to anyone in need.
Students art projects grace the lawn besides Middle Path. This bull, by Greg Foster ‘98, is joined by other animals constructed with materials such as auto parts, mailboxes and inner tubes.

**Trustees: Budget considered**

CONTINUED FROM PAGE 1

Tuition and fees for 1998-1999, according to Oden.

Oden also asserts they are working toward the goal of "bringing down the annual tuition and fee increases to the level of inflation" and that budget priorities "will remain attracting and retaining the finest students and the finest faculty and staff we can."

The Campaign Executive Committee will also meet, says Oden, "to monitor the success of the capital campaign," which will help to fund major college projects.

The early thoughts on the proposed addition to Rose Hall and the "very ambitious plans of renovation and new construction for the natural sciences" will also be discussed by the board, says Oden. He also adds that the board will also hear a report from the finance committee on the "performance of the college's investments,"

Several new trusts will be joining the board this fall. Trustees-at-Large: James L. Amabile ’65, Chicago, Ill.; William E. Bennett ’68 P’96 P’00, Chicago; and James D. Cox ’66, Houston.

[Budget priorities] will remain attracting and retaining the finest students and the finest faculty and staff we can."

--- President Oden

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**The Collegetan, as it appeared on October 28, 1957,**

10 years ago, October 28, 1987: A mock drunken driving arrest was staged in front of Points by Kenyon's Drug and Alcohol Program Board. A car driven by a sophomore was forced to stop by Gambier deputy Rob Darby. As Darby stopped the vehicle the student threw an empty beer can out of the window, prompting the deputy to administer field sobriety tests.

20 years ago, October 28, 1977: Questions were raised by students concerning Kenyon's new policy on pets. A column on the issue read, "Kenyon's current policy regarding student-owned pets once again demonstrates one of the college's shortcomings, dealing with any problem in the easiest possible manner for the administration, while disregarding the feelings of students." The columnist added that if professors could own pets while living in college housing, why can't students? In making his point, the columnist cited Professor Ruthoff's dog Spot Chewsky as an example.

60 years ago, October 28, 1937: "Two teams, one from the members of the Flying Club competed for the first time at a King of Beer Saturday afternoon by trying for honors in spot landings and bomb dropping on Kenyon's main tuffing ground, better known as Pot Kenyon."

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Ansell Personal Products recalls 57 million condoms

WASHINGTON (AP) — Ansell Personal Products recalled batches of three brands of its condoms Tuesday after discovering that some may break.

Some 57 million condoms from the Lifestyles, Prince and Contempo brands were subject to the recall, the Food and Drug Administration said. "That doesn't mean there are 57 million bad condoms," emphasized FDA spokesman Stephen Hahn.

But when New Jersey-based Ansell discovered that some condoms could deteriorate before their expiration dates, it couldn't predict exactly which batches were at risk. So to be safe, it recalled every variety in question, Snider said.

The FDA urged consumers to check their condoms to ensure they had not bought the recalled brands.

The agency also urged con-

Hustler publisher Larry Flynt to open store in Cincinnati

CINCINNATI (AP) — Publisher Larry Flynt is on the third of filling a vow to sell Hustler magazine in Cincinnati, where it has not been available locally since Flynt was prosecuted on an obscenity charge 20 years ago. He is expected to open this Tuesday that will open a store Wednesday in Cincinnati.

The store will be called Hustler Books, Magazines and Gifts.

On a visit to Cincinnati in August, during which he passed out copies of Hustler magazine, Flynt promised to open a sexually oriented bookstore in Cincinnati.

"I'll be here when it opens ... I'll be running the cash register myself."

— Hustler publisher Larry Flynt

Women surrender computer for examination in rape case

PONTIAC, Mich. (AP) — A woman who said she was sexually assaulted by a man she met through an online "chat room" has been ordered to turn over her computer for examination by the defendant's lawyer.

Circuit Judge Alice Gilbert issued the order Oct. 8 after the defendant and another computer user told him that the woman had bragged online — in a chat room called "Man Haters" — about making up the story.

The woman was also ordered to reveal her password and online aliases.

Sean A. Crockett, 26, is ac-

Around the World

Malaysia Airlines withdraws suit

KUALA LUMPUR (AP) — Malaysia Airlines has withdrawn a 80.0 million ringgit ($24.02 million) defamation suit lodged against Human Resources Deputy Minister Abdul Kadir Sheikh Hadzir, the national news agency reported Monday.

Bernama quoted Deputy Prime Minister Anwar Ibrahim as saying the airline's chief executive Tijjul Ramli telephoned him from London saying he is withdrawing the suit against Kadir, adding that he considered the problem between the two parties over.

Malaysia Airlines filed the suit against Kadir last week after the latter made an allegedly defamatory statement in which he charge that the airline's standard of service has declined.

Anwar also considered not in the spur between Transport Minister Ling Long Sik and Malaysia Airlines following the former's criticism about the airline's handling of flight delays and cancellations during the height of the haze problem, when visibility in much of the region was essentially zero.

The notorious haze has ene-inated from Indonesian forest fires.

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DIVERSIONS

a weekly listing of local and regional events

OCTOBER 23 – NOVEMBER 6

AT KENYON

THEATRE

Oct. 24 - 25, Oct. 31 - Nov. 1 • The Man Who Came to Dinner. 8 p.m., Bolton Theater

EVENTS

Today • Concert by folk singer Tanja Solsnik. 8 p.m., Price Lounge
Tomorrow • ALSO Presentation. 4:15 p.m., Snowden Multicultural Center
Oct. 27 • Presentation: Returning off-campus study participants share experiences. 7 p.m., Snowden Multicultural Center
Oct. 28 • Reading by author Caryl Phillips. 7:30 p.m., Higley Auditorium
Oct. 30 • Founders' Day Convocation. 11:10 a.m., Rosie Hall
Oct. 31 • Concert by the Kokosingers. 7 p.m., Rosie Hall
Nov. 1 • Town Meeting with President Odell. 10:30 a.m., Higley Auditorium

LECTURES

Oct. 30 • Biology Lecture. 4:15 p.m., Higley Auditorium
Oct. 30 • "Make the Most of Graduate and Professional School." 4 p.m., Price Lounge

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Off the Hill

CONCERTS

Oct. 31 • Sarah McLachlan w/ Madeleine Peyroux. 7:30 p.m., Veterans Memorial. Ticketmaster 431-3600.

The following concerts are at the Newport Music Hall. Call (614) 431-6285 for more information.

Tomorrow • Guided by Voices/ Superchunk/ Beatnik Flintstars. 7 p.m.
Saturday • Type O Negative/ Mufflu/ Cool Chamber. 7 p.m.
Oct. 28 • God Street Wine. 7 p.m.
Oct. 29 • Primus/ Powerman 500/ Limp Bizkit. 7 p.m.
Oct. 31 • Ekostic Hookah/ Deep Water Junction. 9 p.m.
Nov. 2 • Tonic/ Jeremy Toback. 7 p.m.

The following concerts are at the Cleveland Agora. Call (216) 221-8881 for more information.

Tomorrow • Matchbox 20/ Lill Hayden. 8 p.m.
Oct. 27 • Primus/ Limp Bizkit/ Powerman 500. 6:30 p.m.
Oct. 31 • Gwar/ Mephiskapheles. 7 p.m.

EVENTS

Saturday • Black Powder Gun Show. 9 a.m. - 5 p.m., Franklin County Fairgrounds.
Sunday • Smoke on the Mountain: Gospel Music. 8 p.m., Thomas Worthington Auditorium. 431-0329

FILMS

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

LA. CONFIDENTIAL. (Kevin Spacey, Russell Crowe) A mysterious woman is at the center of two separate but intersecting lines of investigation by the LAPD.
KISS THE GIRLS. (Morgan Freeman, Ashley Judd) A detective and a doctor track down two serial killers.
THE EDGE. (Anthony Hopkins, Alec Baldwin) A wealthy intellectual ends up in an airplane crash with the man who's sleeping with his wife.

Opening tomorrow:

CHAIRMAN OF THE BOARD. (Carrot Top, Courtney Thorne-Smith) A gawky young investor inherits a fortune 500 company.
EVE'S BAYOU. (Samuel L. Jackson) A young Creole girl tells her story of growing up in Louisiana.
FAIRYTALE: A TRUE STORY. (Paul McGann) A family tries to prove the authenticity of their photographs of fairies.
GATTACA. (Ethan Hawke, Uma Thurman) A man tries to survive in a society which ranks people by their genetic make.
HURRICANE STREETS. (Brendan Sexton, Jr.) A young man involved with a street gang is put to the test when he finds love.
A LIFE LESS ORDINARY. (Holly Hunter) A kidnapper and his hostage are chased across the country by a pair of matchmaking angels.
PHANTOMS. (Peter O'Toole) Four Colorado citizens try to stop a supernatural force from ending life on Earth.
SWEPT FROM THE SEA. (Kathy Bates) A Ukrainian emigrant finds love in 19th century England after being shipwrecked.
SWITCHBACK. (Dennis Quaid, Danny Glover) An FBI agent's son is kidnapped by a serial killer.

For locations and showtimes call AMC Theatres: Dublin Village (614) 889-0112, Eastland Plaza 6 (614) 429-3585; Lennox 24 (614) 429-4262; Westerville 6 (614) 889-3344.
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A time of loss

This space was originally going to be used to make a column about the parking situation on campus, or possibly on upcoming developments with Student Council. But the events that took place yesterday, when Cornesty Colby '98 passed away, made such matters—and the usual everyday fervor of activity that Kenyon's tradition appears to foster—seem thing.

The only thing that can really be said in the light of such tragedy is that the students, administration and emergency team who attempted to save him should be commended for their efforts, and that for her family, friends, and this community, courthouses and prayers will be with them in this time of great loss.

The spirit of the game is gone

Not only have the playoffs and World Series games degenerated into an elitist coffee break, but the crowds likewise have transformed into complacent fans, ignorant of the true spirit and devoid of the appreciation for the game.

BY ARI ROTHMAN
Opinion Page Coordinator

Even before I started paying attention to baseball, my father always told me the World Series match-up should be the best team in the American League against the best team in the National League, "best" being defined as how much time and attention was put into the various teams during the regular season. The first World Series my father remembers was in 1948, and ironically, the two best teams played each other: the Boston Braves and the Cleveland Indians. My father remembers hearing the crowd roaring through the radio waves, as not only were the best teams playing each other but the best fans were also taking part in that celebration.

That was a generation ago. Unfortunately, the World Series has degenerated from a celebration of rivalry into a force marked by mediocrity. "Card" teams and fans who only attend the games for social status.

The baseball experience no longer culminates in the match-up my father's generation enjoyed. Instead, four teams compete for their respective league's pennant, thereby allowing teams that did not play well during the regular season make a bid for all that is holy: World Series rings, which mark the best team in baseball. As my roommate said two nights ago, "The goal is to win the Series. All you have to do is make the playoffs." But this is not baseball.

The Florida Marlinss, at 92 wins and 70 losses on the season, ended up within seven games behind Atlanta (101-61). Not bad, but not the best. The Indians, a team that struggled to stay over .500 all year, finally put together a team and made it to the Series, but with a regular season record of 85-76. Their record is fourth in the American League behind the Baltimore Orioles (96-64), New York Yankees (96-66) and the Seattle Mariners (100-72). In comparison with the teams with the most wins, Cleveland is mediocre, and even less respectable considering that it was only one division it would not even have made the playoffs.

So baseball fans cannot expect the best teams to play each other. The teams that play consistently all season will not wear World Series rings this year. Instead, all teams have to do now is project how to secure a playoff spot. Essentially, they forget for mediocrity. As they say, "Anything can happen in the playoffs." The result is two teams, the N.L.'s second-best Marlinss and the A.L.'s fourth-best Indians, that are playing for rings that, at one time, signified the best team in baseball. Perhaps this is why fewer people watch the World Series; it's a good series, but not the best, because the best teams are watching the World Series at home.

Even more disturbing than this transformation is that of the fans (and increase thereof) during playoff time. This season I went to about 17 regular season games, three of which were away. It was great: the crowd roared perpetually when I went to home games, and I roared for my team when it was away.

This all changed during October break when I went to an American League Championship series game. Dressed in my favorite player's jersey and floppy hat, and armed with a seat cushion and the media guide for my home team, I marched to my seat in the outfield. A sell-out crowd indeed, although one would not have known it if the announcer had not said, for the air was quiet throughout the game. Several individuals were speaking on their cellular phones, others constantly checking their beepers. The individuals I sat next to on one side were rooting for the opposite team, and on my other side there was a group of three elderly women who said they flew in from California and just had to see the game. They just had to be there. That is when I realized the fans I enjoyed watching the games with all reason, those who truly appreciated the game, were not as fortunate as I. I got a cheap ticket. Rather, individuals who clearly knew nothing about baseball sat in their seats, discussing anything from their ex-boyfriends to their cars in asking questions such as "Isn't Cal Ripken, Jr., from Australia?"

So not only have the playoffs and World Series games degenerated into an elitist coffee break, but the crowds likewise have transformed into complacent fans, ignorant of the true spirit and devoid of the appreciation for the game. A bunch of mine— an individual who at the beginning of the season refused to see a regular season game— told me today that he is going to the game just to say he was there.

The sudden awareness of baseball is amazing. I have people telling me the reason why the Orioles lost is because "they have not bad catchers," or making conclusions like "only a pitcher from the World Series team, the Indians, should win the Cy Young." My best advice to such individuals is this: instead of being here, you should join the crowds at the World Series. You'll fit right in. There are more true, devoted fans at Kenyon than there are at the games. You do not even have to give the apologize to those who know what you are not talking about. Just like the teams in no longer have to be the best to go to the World Series.
ROOM STYLE: ANOTHER WAY TO EXPRESS YOURSELF

Thursday, October 23, 1997

So you get to your new room at Kenyon freshman year, throw everything in your closet, tack up a couple of posters, maybe a tapestry you found in the attics at home, and even a couple of pictures of your high school buddies. Eventually, dirty laundry, empty Coke pizza boxes and beer cans, and other pieces of clutter begin to accessorize the rest of your room. This is more or less the way your room looks throughout your Kenyon career. This description may sound familiar. However, we found that, after touring several apartments and dorm rooms from the newly painted Co-op to a double in Hanna with make-shift canopy beds, Kenyon students display an eclectic array of wall hangings, paint colors and other room decorations. Even if it is not intentional, our rooms are a reflection of our style and personality. We all view our rooms with some kind of philosophy. They may serve a purely functional purpose, or as a place of entertainment and relaxation—in other words, a "pit of procrastination." Some even design their rooms with escape and fantasy in mind. Whatever the case, in entering a student's room, we essentially discover a new dimension of the individual's style. — R.D.

Describe your room in three words. "Red, cool, and sexy." Peter Lukens '98
"Cozy, countryish, calm." Grace Peck '99, Sarah Reich '98, Phoebe Walker '98
"Cultural, clean, and classic." Mike Ward '99

Did you try to replicate your room at home? "Nope at all. I don't even have a room... it's a tiny apartment in San Francisco, and I sleep on the floor in a sleeping bag. This is all what I've ever wanted it to be." Katherine Wyler '99

What inspired you to decorate your room in this way? "For functional reasons." Louis Harrison '99
"I felt like I had to have a place to escape to, when I left from all of my classes. I just wanted to go up North and have a place I can bring out in and feel like I was away from Kenyon for a while." Mike Ward '99

What does your room say about your personal style? Does it reflect the way you dress, perhaps? "Nah... I mean, I have Bult posters, but my clothes don't reflect my room decoration." Dan Michelmore '91
"I don't think it necessarily reflects the way we dress. I just think it's something that we can come back to—it's comfortable. I don't think it has to reflect anything about the way you express yourself." Brian Goldman '91
"Absolutely. Carrie [Donahue '99] and I both feel like we were Renaissance fairies or princesses or women/ladies of the past, and we love old-fashioned, mystical, magical, peaceful things." Katherine Wyler '99

Did you design your room with comfort or style in mind? "It's definitely a combination of both comfort and style. We have a couch we're pretty proud of." Brian Goldman '91
"I guess I think of style as being something to put you in a state of mind as well as being something to express yourself. And comfort is just a bed. I can go home and sleep in a comfortable bed, but it will be in a crappy room, and I'll probably won't feel all that good." Mike Ward '99

Does the main color reflect or influence your mood or personality? "We don't care about color, we're guys." Dan Michelmore '91

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Caryl Phillips discusses clashes between English and West Indian cultures and issues of slavery

BY KATIE SUTTLE AND SARAH HART
Staff Writers

Author Caryl Phillips, a writing professor at Amherst College, will read selections from his work, including his newly published book, The Nature of Blood, on Tuesday at 7:30 p.m. in High Kings as part of the faculty lecture series.

Phillips was born in the West Indies on the island of St. Kitts. His family moved to England that same year. Most of Phillips’ work centers on the struggle for the identity of the black West Indian.

Many of his works reflect his cross-cultural background, focusing on clashes existing between the English and West Indian cultures and issues of slavery.

Phillips’ works feature characters shaped by conflicts existing during different historical periods.

Associate Professor of English and editor of The Kenyon Review David Lyon helped to secure Phillips appearance at Kenyon and said he finds Phillips to be one of the “more important younger writers in the world today. His works are a more sophisticated, international brand of fiction than many other modern works.”

Early in his education, Phillips was interested in psychology. That changed with one visit to the United States.

The turning point in Phillips’ life occurred when he finished his second year as a student at Queen’s College of Oxford University in England.

Phillips spent five weeks touring the United States by bus. While in the United States, Phillips encountered racism at seemingly every stop. He turned to Richard Wright’s novel “Nigger Soul” by Ralph Ellison’s Invisible Man one night in Los Angeles and discovered in those books a voice calling for him to write.

“Phillips is one of the international authors who reaches across both history and space to answer those big questions about self and race and human drama,” Lynn said.

Phillips’ Final Furlage received the Malcolm X Prize for Literature in 1983. His Crossing the River was short listed for the highly esteemed Booker Prize in 1993 and went on to win the James Tait Black Memorial Prize for 1994.

His non-fiction The European Tribe won the Martin Luther King Memorial Prize in 1987. Phillips also writes plays for theater, screen and radio.

In 1984, The Wanted Tower won The British Broadcasting Corporation’s Giles Cooper Award for best radio play of the year. Phillips has also received the Young Writer of the Year Award from the Lodz Sunday Times in 1992, was awarded a Guggenheim Fellowship also in 1992, and in 1994 received the Fifth Century Fellowship for The British Council.

Phillips earned his bachelor’s degree with honors in English Literature in 1979. His first play, Strange Fruit, was produced in 1980 shortly after his graduation. He balances his teaching with readings given worldwide.

In addition to his Tuesday evening lecture, Phillips will hold a discussion with members of the student body interested in his work. The discussion will be held in Wednesday morning at 10 a.m. in a location to be announced.

Phillips also plans on teaching a class on his writing. It is closed, but those wishing to attend should contact Associate Professor of English Ted Mason.

“If the visual nurtures our community to have contact with such a powerful voice for the larger world,” Lynn said. “Having someone like Phillips here expands our imaginative horizons.”

VOICES discussion groups liven Kenyon Mondays

BY HEATHER GREGSBY
Staff Writer

VOICES is providing students with a new way to combat the doldrums of Monday nights by organizing a series of group discussions focused on issues of sexual harassment and assault.

The discussions begin at 10:15 in the Courier Center for Women and can last into the early hours of Tuesday morning by the time all students present have voiced their thoughts. These combinations of controversial issues, open-minded discussion and inquisitive minds in one room provide an alternative to Monday night football.

Caryl Phillips

VOICES is a student group dedicated to confronting issues of sexual harassment and assault. The discussion group, led by members Chris Carrasco ’99 and Laura Linn ’99, was established to help convey the importance of clarity, communication and consent when dealing with these issues.

The decision to begin this discussion group stemmed from the fact that VOICES has doubted in size this year. VOICES has 74 members compared to their previous membership of approximately 40. Around 50 members regularly attend the weekly meetings.

“We’ve lost the ‘atmosphere of discussion’ during our Sunday evening meetings, which are devoted to organizational planning. By starting small discussion groups, we hope to encourage the urgency that tends to stimulate honest conversation,” Lind said.

The goal of the discussion group is to encourage dialogue on issues of assault, harassment and rape. Topics of discussion include date rape, sexual harassment in the military and the influence of the media on these issues.

The topic of conversation during the past few months has been a controversial date rape case that occurred at Brown University.

“I think the meeting was an excellent opportunity for people to get together to discuss real-life situations rather than just terms, definitions and abstract concepts. While the definitions are important, they make things seem very cut and dried, when in actuality one incident can be looked at in a variety of different ways,” said Laura Tumbull ’99.

By examining a controversial issue and presenting the details as they are available for discussion, VOICES hopes to show that an assault cannot be described with only specific definitions. There are numerous other factors crucial to the understanding of each situation.

These are the details the group questions and attempts to understand.

Everyone is welcome to attend the discussion groups. The discussions are geared towards anyone interested in controversial issues and open to all perspectives.

In reaction to the discussions so far, Carrasco said, “Our expectations were met. People are very excited to talk about these issues.”

“This discussion group is a great way for VOICES to open discussion among the rest of the campus and not just be limited to freshness orientation,” said Turnbull.

—RANDOM MOMENTS—

If you could relocate Kenyon, where would you put it?

Keith Wilde ’98

I think this is just about perfect because it keeps me inside working.

Mareike Wehr ’99

Spain because people have fun there.

Ibaze Spradlin ’90

I would like it if we moved to the moon because you could jump high.

Erin Meltzop ’99

I’m kind of partial to the middle of Ohio.

—END—
Matriculation Day links Kenyon’s past and future

Campus tradition recognizes famous founders and first year students join college history

BY BEN RACICIOUS
Senior Staff Writer

Kenyon College’s contributors, from Phidias Chase to more contemporary individuals, will be recognized at the upcoming Founders’ Day Convocation. During the same ceremony, which takes place in Rose Hall on Oct 31 at 11:10 am, first year students will be welcomed into the Kenyon community through the rite of matriculation.

Although the ceremony reflects upon people who have influenced Kenyon in the past, it is also a chance to look upon those who are new to Kenyon’s present and who will carry Kenyon’s reputation further.

First year council president Lauren Zoll said that “uniting past and present college history is important, important because Kenyon is based on tradition and the college maintains a strong sense of community in its students in order to accomplish its mission.”

This $240,000 facility is still a sense of community in its students in order to accomplish its mission.

Thursday, October 23, 1997

FEATURES

Matriculation Day links Kenyon’s past and future

Campus tradition recognizes famous founders and first year students join college history

ASHES talks trash to make Kenyon recycle

BY SARA SHEA
Staff Writer

Kenyon students produce nearly 4,000 pounds of trash a day. One of the many goals of ASHES, Kenyon’s student environmental organization, is to help Kenyon reduce the amount of trash by nearly three thousand pounds per day.

ASHES, which stands for Active Students Helping the Earth Survive, is a group that has been growing over the past few years. This year, Kenyon has granted its own meeting center, with funding provided by the college, the village, and some alumni.

This ASHES recycling facility has been 10 years in planning. Brian Gibaty ‘99, student coordinator of ASHES recycling program, said that the center has many nice features, including “a conveyor belt, and a fork lift donated by an alum.” This new mechanism will allow Kenyon to sort recyclables more efficiently.

The recycling center will hold its first open house on November 1, from 10 a.m. until noon. ASHES members will demonstrate the trash sorting process, refreshments will be served, as well as educational material such as pamphlets on recycling.

According to ASHES President Beth Schiller ‘98, the organization’s primary goal last year was to get a recycling program started. “This year,” she stated, “our goal is to make sure the program is efficient, and to improve on it.”

ASHES is chiefly responsible for the new recycling program on campus. The members set up recycling bins, and boxes all across campus, and organized a Trash Awareness Day.

On this day, a garbage stack was parked in front of Rose Hall. The trash truck only contained about 2,000 pounds of trash, only half of what Kenyon really produces on a daily basis, Gibaty said.

Schiller explained that all paper, “even glossy and colored paper” can now be recycled, as can cardboard, and plastics of numbers one through four.

The cardboard boxes found just outside the trash rooms in every dorm, are also for paper recycling. The yellow bins are available for students to recycle cans of aluminum, tin or steel, as well as glass bottles and jars of all colors. Schiller says she is grateful that “maintenance has been so cooperative in helping ASHES to carry out its recycling program.”

ASHES member Bryan Campedown em, will replace a tree of the same type that has died. From 2 p.m. until 5 p.m., the Matriculation Book will be available in the library’s Special Collections Room for all students.

“The book is a grand idea. I think it will be fun to sign it, but I appreciate the fact that no one makes you sign it,” Joy Phophoovathit ‘01 said.

Many students are glad to have their names bound in a book along with Paul Newman’s and Rutherford Hayes’. “I enjoy designing the book because it made me feel like part of Kenyon history. Some of the famous names that I read made me realize how far a Kenyon education can take me,” Brooke Kent ‘00 said.

Every year, a faculty member gives a speech during the ceremony.

Speakers in recent years have included Associate Professor of Drama Wendy McCleod and Professor of English William Klein. This year’s speaker will be David Suggs, associate professor of anthropology.

The title of his address is, “I Am Here, and Where are You.”

“The title draws its inspiration from [an] exchange of greetings in Botswana,” said Suggs. “My [address] will be about how we can usefully look to our institutional history as we go about building a Kenyon community in historical, physical, and social space.”

The recognition of Kenyon’s newest members to its chapter of Phi Beta Kappa is also a part of the ceremony. Dane said that Jeff Alexander, Turner, Martha Elisabeth Baker, Wendy Beyer, Daniel Deming, Karen Downey, Kirk Greer, Heather O’Hara, Moshe Quinn, Allison Sladek, Jascha Smilack, Chateau Smith, and Lei Yia.

The Chamber Singers, directed by Associate Professor of Music Benjamin Locke, will sing during the event. Alexa Kato ‘00, a member of the Chamber Singers, said that Matriculation Day “is one of those Kenyon moments in which I’m proud to take part.”

Fellow Chamber Singer Erik Maurr ‘00 said, “We sang for Matriculation Day last year. It’s nice for me to be able to participate in the ceremony again, this time from a different perspective.”

The entire community is encouraged to attend all of the events. Dane said, “It’s a day when we reflect back and see where we’ve been.”

The entire community is encouraged to attend all of the events, for as Suggs said, “It’s a day when we reflect back and see where we’ve been.”

The students who helped to arrange the trash awareness day, Auchterlonie ‘01 was one of the students who helped to arrange to have a garbage truck outside Rose Hall on Trash Awareness Day. Auchterlonie said that this garbage truck was a way “to make students visually aware of the amount of waste they produce.”

Other goals of ASHES include an energy conservation week scheduled for next semester. During Energy Conservation Week, ASHES will keep track of how much energy dorm uses. At the end of the week, prizes will be awarded to the dorm that uses the least amount of energy.

Schiller also hopes that ASHES will be able to submit a recycling audit to measure how much improvement has taken place in Kenyon’s recycling levels. Schiller says that “another goal is to perform an audit on water usage at Kenyon.”

Schiller also looks forward to dealing with national issues, and educating people about the rescue organization were originally sub-
miniature six years ago by a student named Stan Ford. The group has greatly expanded from where it began six years ago.

Schiller realizes that recycling is an “environmental issue as well as an economic issue.” She is hopeful that ASHES will find programs that will allow the group to make more money on recyclables. She said that “we live in a world run by money. It is important to show that recycling can also be economically beneficial.”

Schiller said that “it has taken a long time to convince administration that a program like ASHES is worth supporting.” She says that it has also taken a long time to show Kenyon students that “recycling is worth their while.”

However, Schiller admits that “like any sort of change, this program will take some time to get used to.”

Garbage track with 2,000 pounds of trash, half a days trash, parked on Rose lawn on Trash Awareness Day. AUCHTERLONIE ‘01

ASHES talks trash to make Kenyon recycle

Buying recycled.

AND SAVE:

When you buy products made from recycled materials, recycling keeps working. To find out more, call 1-800-CALL-ED.
Year’s first Bolton show staged ‘to make you laugh’

IF YOU GO
What: The Man Who Came to Dinner
When: Friday, Saturday, Friday Oct. 31 and Saturday, Nov. 1, 8 p.m.
Where: Bolton Theater

One of the Hollywood characters that Whiteside brings in is Beverly Carlton, a character based on the playwright Noel Coward. Carlton is depicted by Fishbach, who said, "He drops in to promote his new play, and himself, because that’s what he’s all about, really. He’s an incredibly pompous, very conceited, and of course, very talented individual."

Instead of being dominated by the main characters, the cast shares the laugh. "There’s no one who walks on stage that doesn’t contribute to the humor," said Fishbach. "(Even a guy that opens doors a lot is a couple of amusing bits),” said Schultz.

It magnifies the heightened times of Hollywood, the Cary Grants, the Kate Hepburns, the Jimmy Stewart’s, and when it brings these eccentric personalities into everyday American life, they become just as eccentric,” said Fishbach. "I go out of my way to make sure that they’re funny."

The plot revolves around Sheraton Whiteside, a pompous, dominating radio personality who breaks his hip on the doorstep of the Stanley home. The family must endure the manipulative Whiteside, and the continual parade of Hollywood celebrities that he attracts, while he recovers.

"The Stanley family is just your average, middle-class American family,” said Devan Fishbach ’93, who plays June, the daughter of the Stanley family. "And the rest of the house is going completely crazy with these Hollywood characters."

Perhaps no one sees this chaos more clearly than John, the Stanley’s butler, who opens the door for one person after another. John is portrayed by Schultz, who said, “He is made amiable by the trouble Whiteside is causing.”

Folk singer brings ‘beautiful and soothing harmony’

Folk singer Tanja Solnik will perform Thursday at 8 p.m. in the Bennis Music Room, Peirce Hall. The concert, sponsored by Hillel, is free and open to the public.

The Jewish Journal called her “the best singer of Yiddish, Ladino and Hebrew lullabies living in Nashville, Tenn.” Lullabies, a language related to medieval Spanish which has elements borrowed from Hebrew.

Her songs, typically love songs and lullabies, incorporate elements from classical and contemporary musical traditions, such as the hora, a dance traditionally performed at weddings and other celebrations.

She has recorded albums and performed in concerts throughout the United States and abroad. Her music has been featured in films and television shows, including the hit series "American Idol." She has collaborated with other artists, including the legendary singer-turned-actor Barbra Streisand.

Solnik was born and raised in New York City. She began singing at a young age, and her love for music has carried her through her musical career.

She enjoys performing a variety of genres, from traditional Yiddish and Ladino to contemporary pop and world music. Her unique style of singing and her ability to connect with her audiences have made her a sought-after performer, both in the United States and internationally.
"The House of Yes" hits the movie houses

BY JOHN SHERICK
A&E Editor

Mark Waters recently made his directorial debut with "The House of Yes." The film, which has received a great deal of critical acclaim, opened tomorrow in 400

locations nationwide. Did you know this film has a Kenyon connection?

Wendy MacLeod '81, the James Michael Hayes writing-in-resi-
dence and associate professor of drama at Kenyon, wrote the play upon which the film is based."

The movie's script is the play," said MacLeod. "Mark [Waters] added a framing device and made

manuscript flashback but otherwise he just trusted the original mate-

rial." MacLeod wrote the play 10 years ago, while at Yale Drama

KENEY FILM PREVIEWS

BY JAMES SHERIDAN
Film Critic

Strangers On A Train
Friday, 8 p.m.
Hegley Auditorium

From the opening shots of rail-

road tracks to his own cameo with a

stuffed rabbit, Mark Waters has

constructed a nightmare of doubles in his 1951

classic "Strangers On A Train." Ten-

nis player Guy Haines (Furley Granger) runs into psychic

mama's boy Bruno Antony (Rob-

ert Walker) by chance on a train and they carry on a conversation.

Bruno proposes a bizarre means of ending the unexciting dual feel-

ing. He will kill Guy's wife so Guy can marry Senator Morton's daughter if Guy will kill Bruno's father. This meeting results in sub-

sequent horror for Guy as he discovers that Bruno has kept up his end of the bargain! He then must escape the web that Bruno has ensnared him in. An excel-

lently composed, tensely directed thriller. Strangers On A Train is one of Hitchcock's best and least

seen films.

Rope
Saturday, 8 p.m.
Hegley Auditorium

Another excellent film by Alfred Hitchcock, Rope tells the story of two men who decide to commit a murder. They decide to hide the body in the living room and invite over guests. One of the guests, Rupert Cadell (James Stewart), soon unravels the mystery. What makes Rope so fascinating to watch is the film's suspense and the fact Hitchcock shot the 50-minute film as a series of 16 eight-minute continuous takes. The editing is well hidden and the film is set in real time. The story is marvel of close and rigorous film-

making. Also starring John Dall and Joan Chandler.

Performance artist's sexual identity ‘to be announced’

Transgendered playwright and performance artist Kate Bornstein will appear in a mix of dramatic monologues, interactive lecture and poetry this Sunday. Bornstein designed the presentation to lead her audience to explore gender roles, sexuality and societal per-

spectives that challenge people to be themselves.

She will begin at 2 p.m. in Philanthropist Lecture Hall in Ascension Hall.

Bornstein says she wants to throw away the rule book on gen-

der, to do away with "either/or" oppositions like man/woman and straight/gay to create not an-

dray but a plurality of shifting gender identities.

In May 1986, Bornstein un-
dertook a male-to-female sex change operation and six of hor-

mone treatments which made Bornstein anatomically a woman. But Bornstein is not a "woman," she says she realized she won't com-

fortable with her gender.

Through her performance art, she seeks to question society's no-

tions of what it means to be male or female. She formerly referred to her-

self as a transsexual lesbian, but now prefers to answer questions about her identity as "to be an-

nounced." The author of Gender Out-

line: On Men, Women, and the Rest of Us, Bornstein lives and

works in San Francisco.

The presentation is part of Kenyon’s celebration of Gay History Month. Free and open to the public, it is sponsored by Alfred Sexual Orientation with support from the Department of Psychol-

ogy, Office of the Associate Provost and Office of Student Activities.

The Wicker Man
Sunday, 7:30 p.m.
Old Auditorium

"Uplight Christian Sgt. Neil Howie (Edward Woodward) trav-

ers to remote Summerisle, a secluded community off the coast of Scot-

land, to search for a missing woman. He uncovers a strange nec-

ropolitan society with ancient and perhaps sacrificial im-

plications. In an unravelling of the mystery, Howie must maintain his

focus as his almost prophetic be-

liefs clash with this bizarre pri-

mitive religion. Lord Sommerside (Christopher Lee in The Man With The Golden Gun) also complements Howie's investiga-

tion. A film that has achieved a

great cult following. The Wicker Man uniquely treats its subject with seriousness and intelligence, form-

ing a weird, mesmerizing and

haunting experience.

Halloween
Wednesday, 10 p.m.
Hegley Auditorium

This 1978 film will go down in cinematic history for two strong reasons. First, John Carpenter's

frightening and violent film set a

standard for the industry. Allmovie villains follow in the footsteps of Michael Meyers, including Freddy Krueger, Jason Voorhees and those guys from Sext, Second, Car-

peuter made Halloween for under $350,000 and the film grossed over $40 million and spawned five se-

quels. They had so little money to spend while making the film, Car-

peuter spraypainted a William Shatner mask white for Michael's now trademark look. The movie is about babysitter and original "Scream Queen" Jamie Lee Curtis. who has to fend off a psychopath who terrorises her on Halloween.

Michael, slain sent away with

child, escapes from prison and

proceeds to wreak havoc on teen-

agers in the small town Halloween, also stars Donald Pleasence.

Buy recycled. It would mean the world to them.

Thank you to everyone who purchased!

Recycled, made from recycled materials.

Buy recycled. It would mean the world to them.

Thank you to everyone who purchased!
Not Pitt's finest work, but entertaining nonetheless

BY BRAD GOODSON
Film Critic

There are many wonderful things about Brad Pitt's most recent movie, Seven Years in Tibet. Pitt is not one of them.

The plot is based on the autobiography of Austrian mountaineer Heinrich Harrer. His memoir has been out of print since he wrote it in 1953.

French producer-director Jean-Jacques Annaud became quite taken with the story and finally brought the project to fruition with screenwriter Becky Johnson.

Seven Years in Tibet is essentially two mini-movies clumsily thrown together.

The first follows an acerbic Nazi, Harrer (Pitt), who leaves his pregnant wife in Austria to request to climb one of the highest peaks in the Himalayas. World War II breaks out during the expedition, and Harrer and his companions are arrested by the British army and placed in a POW camp. After a few years and many failed escape attempts, Harrer succeeds in fleeing his captors.

The second (and much more engaging) half of the movie begins when Harrer and fellow mountaineer Peter Aufschnaiter (David Thewlis) arrive at the gates of the Tibetan city of Lhasa. After the two manage to gain entrance to the foreigner-unfriendly city, Harrer is spotted from afar by the youthful Dalai Lama (Gyanyasa Wangchuk). Intrigued by the yellow-haired foreigner, the young king invites Harrer to his palace, and the two quickly become friends.

Through this unlikely friendship, Harrer undergoes a spiritual transformation that helps him see the error of his formerly selfish ways.

Pitt, whose strong performances in 12 Monkeys and Seven proved that he wasn't just another pretty face, isn't all bad in this movie—he believably plays a cold-hearted husband at the beginning of the film and an adequate warmed-hearted friend during the second half of the film. Where Pitt fails is in the transition from one to the other. Pitt isn't able to portray the transformation as gradually as the role requires. As a result Pitt (whose Austrian accent fades in and out throughout the movie) loses credibility, and viewers are not able to empathize with the character in the intended manner.

I'm willing to overlook the movie's flaws, however, because of the strengths the movie has. The shots of the Tibetan landscape are truly spectacular, and the recreation of the holy city of Lhasa is no less incredible.

Additionally, the film does a good job in depicting the brutal Chinese takeover of Tibet. Perhaps the film's greatest strengths are the performances of Thewlis and Wangchuk. Thewlis plays an excellent forgiving-but-never-forgotten friend to Harrer in Aufschnaiter, and Wangchuk's portrayal of the Dalai Lama fills the acting void left by Pitt resulting in strong on-screen rapport between the two actors.

Seven Years in Tibet is a good movie that should have been better.

ALBUM REVIEW

‘Gone again’ won’t leave your mind

BY CASSIE WAGNER
Music Critic

Patti Smith virtually came back from the dead in 1996. After an eight-year break, long enough to watch a generation of bands come and go, she returned to active touring and recording with Gone Again.

Though the album was a cycle of songs about loss and grief, the joyous, dancing life that has long been a mark of Smith’s music peaks through the album’s carefully woven threads. Gone Again contained hints of the familiar Patti Smith, but only on her latest release, Peace and Noise, does she return at full force.

It’s an album about life, in both bright and hard times. All through songs like the slippery “Whirl Away,” the mournful “Blue Jeans,” the classic pop “1959” and the countercultured waltz “Death Smiling,” the drums and guitars are crackling and sizzling. Rather simple arrangements are brought to life by Smith’s band, which includes long-time collaborators Lenny Kaye and J.D. Daugherty.

Smith knows how to push a listener’s emotional buttons with just a subtle twist of her voice. Peace and Noise is her most accessible vocal performance to date, if not her best. The years have worn the rough, often painful, edges off of her voice, but have done nothing to diminish her skill at conveying raw emotional vibes. However, Smith’s greatest strength has always been her lyrics. She is a poet. Not the kind of poet that stacks up clever rhymes and puns by the dozen, but the kind of poet who can transform distorted, disjointed phrases and images into a coherent portrait of a feeling.

For example, the completely improvised “Memento Mori” is built out of a series of world pictures strung together by Smith’s train of thought and beauty to touch with the band’s swirls of guitar noise. But the song, held together by the force of Smith’s declara
tions, becomes a moving tribute to a dead soldier.

With the album, Smith has recaptured much of the energy and power of her early work and has proven that she can create aggressive music that matters, a skill that many younger artists still have to learn. When I listened to “Lands” (from her 1975 debut album, Horses) for the first time the power of the lyrics and the way that Smith drove her way through them with the clatter of the band behind her frightened me so much that I left deep finger marks in the arm of my chair. Peace and Noise didn’t frighten me, but it did grab hold of something inside of me and wouldn’t let me go. Isn’t that what music is supposed to do?

Grade: A-

Wangchuk and Pitt star in the西藏．It is indeed unfortunate that one must ignore the movie’s weaknesses in order to appreciate its positive attributes.

Grade: B

ALBUM IN BRIEF

BY BEN KEENE
Music Critic

Sensuality has been the outstanding characteristic of Bjork’s first three albums, and she’s not changing that for her new release, Homogenic.

Bjork fearlessly communicates her heartfelt lyrics, simultaneously conveying intimacy and distance through hypnotic symphonies of feeling. She sings each song with added intensity, covering tunes and ranges you would hardly think possible.

For instance on the single “Joga,” Bjork begins with a soft, soothing murmur which soars as the song progresses before she returns to a gentle, melodic tone. The music itself laps at your ears like an ocean, banqueting you in a wash of bass, clack/hard, key
bords and organs together with the absolutely beautiful orchestration of Emirli Dincer.

Sheer flashes of noise and bursts of electronic programming provided by Mark “Spice” Sten interrupt the slow, tidal rise and fall of a graceful string section. Meanwhile, background vocals resonating with emotion crush into each other like waves, expressing themes of hope and love. What’s more, Howie B, who previously collaborated with U2 on Rattle and Hum, offers a few of the soundscapes with his trademark frantic drum beats.

Homogenic behaves like a liquid, flowing equally from one gorgeous passage to the next. All 10 tracks contain silvery harmonies which glide over stunning dance rhythms and dynamic compositions.

With her incredible voice and songs rich in vitality and meaning, Bjork stands poised to command the bright future of music.

Find out more on the web at: http://www.elektra.com/alternative_club/bjork/bjork.html

BOOKSTORE BESTSELLERS

HARDCOVER
1. Cold Mountain, by Charles Frazier
Atlantic Monthly, $24.00, 336 pp
2. Underworld, by Don DeLillo
Scribner, $27.50, 827 pp
3. The Royals, by Kitty Kelly
Warner, $27.00, 576 pp

PAPERBACK
1. Undaunted Courage, by Stephen Ambrose
Touchstone, $16.00, 521 pp
2. A Lesson Before Dying, by Ernest J. Gaines
Vintage, $12.00, 256 pp
3. Explorations, by Robert Ballard and Malcolm McConnell
Hyperion, $14.95, 416 pp

Rated: PG-13
Film Length: 138 minutes
Principals: Brad Pitt, David Thewlis, Ianming Wangchuk
Director: Jean-Jacques Annaud
Screenplay: Becky Johnson

Manchery Films

артикла
The Jake vs. Pro Player

How the stadiums compare on what matters: food, comfort, and passion for the game—

an investigative report from an unbiased (Go Marlins!) Off the Hill correspondent

BY MACADAM GLENN
Internal World Series Correspondent
Cleveland — This past weekend your intrepid, dedicated, extremely talented Off The Hill reporter took one for the team and made the trip to Cleveland for the Game Three matchup between the Indians and the Marlins. It’s a rough life.

Actually, I also managed to attend Game Two in Miami at Pro Player and was fascinated by the difference between the two sites. This will be an overview of what I acutely observed during my absolutely businesstike and professional (Go Marlins!) visits to the two sites over the course of three days.

Environment Surrounding the Game: In Miami it was the festival time—loud salsa music blaring outside the stadium and families grilling outside in the balmy, palm tree-filled 70 degree weather. Families playing catch and older couples doing the tango were typically the scene I encountered.

The Indians fans were psychoed, and drove around the park in the sub-arctic weather screaming unprintable phrases and walking around with red locks pulled up to seemingly mid-back. They were also drunk and belligerent and heckled certain intrepid reporters wearing Marlins gear.

Environment During the Game: In Cleveland the fans seemed very informed and followed the game closely. The Jake (Jacobs Field) was designed with the baseball fan in mind and in quite possibly the best place I’ve ever seen a game.

Jacobs Field was designed with the baseball fan in mind and is quite possibly the best place I’ve ever seen a game. And they have pirogi and peppered sausages that make fat people like myself very happy.

And they have pirogi and peppered sausages that make fat people like myself very happy. The Marlins fans never stopped booing the then-first pickoff move, and yelled ball in, essentially, which revealed the inanity of basic baseball that cheered your correspondent off considerably. However, there was free paella before the game and arepas inside, not to mention great superlativi for the dogs, and this once more made it all worthwhile.

The Stadium itself: Jacobs Field is a baseball-only stadium, something that cannot be undersold. Its lines are beautifully symmetrical, and the downtown looms impressively in the background. Every seat is a good one and in spite of Ohio’s crop-burger weather the playing field is impeccably maintained. I was totally and completely awed.

Pro Player Park is nearly an entirely different story. It is an undoubtedly better facility than any other dual football/baseball parks, but it is still a notch below the aforementioned baseball facilities.

The field, which should be gorgeous given the requested conditions, is often torn up once football starts. Worse yet, the seats are angled awkwardly, for football, so that you often have to turn your body to watch the game. After two hours, believe me, this can get excruciating.

Final Thoughts: In a pure baseball sense, Jacobs is undoubtedly a far superior place to watch a game. However, there is a hintlessness that seems to have settled over the field and their fans—one not surprising given their years of losing and indifferent management.

While the Marlins might not play in the best place or be the best informed, there is a certain enthusiasm at their games (63,425 attended Game One, the most at a World Series game since 1993) that is missing at Jacobs. It is a combination of naive and unbridled excitement—a feeling, thanks to Wayne Huzienga’s threat to sell the team, that what is here today might not be tomorrow, so enjoy it while you can.

Call me a sap, but I appreciate people who appreciate what they got (Marlins fans, for the most part), stay till the bitter end of the 7-1, Game Two loss, while Indians fans started mass exodus with Game Three tied 7-7 in the 7th inning. The crowd at Jacobs, for the most part, were those cynical folks who take for granted what they’ve had for so long, and will have forever. Give me the newfound fascination/revolution every time.

HIGHLIGHTS FROM THE SERIES...

INDIANS FANS USE SUPERSTITION TO ‘HELP’ TEAM TO WORLD SERIES VICTORY

CLEVELAND (AP) — Talent had nothing to do with the Cleveland Indians making it to the World Series. It was Jason Howe’s imitation Jim Thome batting helmet.

Or maybe it was Janine Petersen’s outfit. Or those dipped-up red socks everybody in Cleveland seems to own three days.

One thing is sure. In the final games of this year’s World Series, Cleveland’s superfans will be going through their own little rituals to “help” the Indians win.

Howe, a 20-year-old fan of Thome, always wears the same clothes on game day in tribute to his idol.

“I’ve got all Jim Thome stuff. The Jim Thome red socks, the Jim Thome batting helmet and my Jim Thome ‘Thomator’ T-shirt,” Howe said. “Every time I wear it, they win. You’ve got to stick with what works.”

Skeptics may scoff, but believers ask how else underdog Cleveland could have knocked out the New York Yankees and Baltimore Orioles to face the Marlins.

There’s just one problem with such superstitions, said Cornell University psychology professor Thomas Gilovich. They don’t work.

“People draw false correlations between outside events and their own actions, he says, “We can think we exercise more control over a situation than we actually do.”

But that probably won’t stop Erik Rahnhofer of Hunon from lining up and wearing Indians bobble head dolls in front of the TV set for every World Series game, or David Mina from holding to his own tradition during Tribe games.

“Instead of stepping out of the TV,” Mina, a 20- year-old from Warren, said, “Sometimes I almost feel like I have to — but that would be bad luck.”

THE NORTH POLE NO, JUST JACOBS FIELD

MIAMI (AP) — In early April, with temperatures in the 30s and the wind chill near zero, the Florida Marlins swept a three-game series at Wrigley Field.

That, however, was against the Chicago Cubs.

The weather this week for Games Three and Four has been extremely cold, with wind chills in the 20s.

“Are you going to be cold?” is the question about that,” Florida manager Jim Leyland said. “If we sit around looking at each other shivering, we have problems. It’s not the time to be playing mind games worrying about the weather.

“We’re playing the World Series. The fingers and the feet may get cold, but the heart stays warm.”

World Series ratings less than stellar

CLEVELAND (AP) — This could become one of the least-watched World Series since baseball’s premier event moved to prime time.

Games 1 and 2 averaged a 15.2 overnight rating on NBC, down 6 percent from last year, Nielsen Media Research reported Monday.

“Saturday night’s opener got a 14.0 overnight rating and 25 share, down 18 percent from Game 1 last year between the New York Yankees and Atlanta Braves, which had a 17.0 rating and 26 share for Fox on Sunday night.

Game 2 on Sunday night got a 16.3 overnight rating and 25 share, up 8 percent over last year, when the Yankees and Braves played opposite ABC’s Monday night football for part of their game at a 15.1 rating and 23 share.

Last week, NBC entertainment executive Don Ohlmeyer said he was hoping for a four-game sweep to get baseball off the air and keep his regular prime-time schedule.

“We’re looking for four and out,” he said. “Either way, that’s what we want. The faster it’s over with, the better it is.”

Ohlmeyer later apologized.

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Thursday, October 23, 1997

Sports

The Cleveland Indians vs. Florida Marlins

GAME ONE —Honda 7, Cleveland 4
GAME TWO —Cleveland 6, Honda 1
GAME THREE —Honda 18, Cleveland 11
GAME FOUR —Cleveland 13, Florida 3
GAME FIVE —Tonight
OFF THE HILL

This Napoleon snapshots Broncos streak

World Series and a running back named Napoleon dominate attention last week

BY FREDDIE BIRMAN AND
MACADAM GUNN
Senior Staff Columnists

Here we at Off The Hill all

speak too into get intoxicated

( or is it at) World Series time.

This time of year has it all—close

games, unlikely heroes, intense

interest stories that warm the

heart, and then finally, the crowning

of a world champion.

This fall, throughout the

playoffs, there have been some

unusual keys for both sides.

For the Marlin, it was rookie

Livan Hernandez, who followed

up his record setting performance

in the NLCS with a hard-nosed

game one win over the Indians.

On that side of the field, Sandy

Alomar has impressed with

steady defense and clutch hitting.

And his Game Two home run and

his excellent handling of Chad Ogea

were key to the Indians victory in

Game Two.

Even though the games haven’t been close, the series is ever so close, and have given the
guty plays these teams have exhibited all year long, it should go to the wire, and the
Marlin home field advantage is over, and it will be interesting to see how

this one (that has

thrived in adverse situations all

year long) responds to that par-

ticularly unfriendly environment,

The Jake (Jacob Field).

Pro football has been about

as easy to predict this year as a

rotating wheel, and was past

weekend was no different. The

Oakland Raiders, struggling at 2-

4 going into this week, were a real

surprise thus far given the amount of
talent they amassed in the off-

season. Larry Brown, picked up a

free agent first baseman being named Super

Bowl MVP and having an out-

standing season with the Dallas

Cowboys, was surprised to see

himself from the team for undisclosed reasons.

Many saw this as merely a ploy to avoid paying Brown, who had performed horribly for the Raider-

ers. They came into this week

against the very talented and un-

beaten Denver Broncos, and

no one in their right mind (except for us
crazy guys at OTH) though the Raiders had a prayer.

It was Napoleon “I Have No

Complex” Kauffman and his 227

for 28 carries. Bucking the

Jackson’s record of 221 yards, set

in 1987 that drastically changed

the game’s outcome. By shutting down

Terrell Davis, they forced Elway to

throw 40 times for just 309 yards.

Jeff George, who has meanwhile

quickly emerged as the AFC’s high-
est rated passer, had only to throw

12 times over the course of the
game given Kauffman’s huge

performance.

The most important of those
carrying was one for 15 yards

to Tim Brown on third and ten, on

their 12 yard line, to seal the vic-
tory with Super Bowl, Kauffman,

meanwhile, helped the cause all
day by running roughshod over

Denver’s surprisingly much im-

proved run defense. The Raiders

should they continue to gel, are
definitely a team worth watching as

the season progresses. But on

the flip side, the last two times that

the Broncos have gone 6-0 they’ve

made the Super Bowl. Kauffman.

New York has many storied

sports traditions, but as of late,

their pro football franchises have

been less than dynamic. Much less.

However, as this week drew to a

close, the resilient Giants, under

Danny Kannel’s field leadership, found themselves atop the NFC

East. On Sunday, they knocked

off Barry Switzer and lesser

members of the Detroit Lions in

over time, 26-20. Kinnel threw

for 230 key yards and two touch-
downs, including Carl Calloway

times for 145 yards and a touchdown. However, the big

story in the Giants defense, led by

Jason Armstead, Frank Spikes, and

Michael Strout, who have

swarmed the ball in the air and on

the ground. The last time the

were over 500 was 1990, when

they won the Super Bowl. A quick

nod should also to Amani

Toomer and particularly to Charles

Way, who ran in hurt 90 yards,

bouncing and stumbling deep into

Detroit territory.

The Chiefs, for the other

New York team was coach Bill

Parcells decision to bench high

powered free agent Neil O’Donnell

for young, strong-armed Glenn

Foley. In the second half Foley

was 17-23 for 200 yards, no

interceptions, and 1 touchdowns, which

stood in stark contrast to

O’Donnell’s 6-15 for 59 yards.

Whatever decision Parcells

took was O’Donnell’s lack of mo-

bility in the pocket, particularly
evident in his glaring called for

intentional grounding in the end zone to the

first half. New York’s Gang Green Defense, led by

Marvin Jones’ nine tackles, and

cornerback Aaron Glenn’s impor-
tant work in the secondary, man-

aged to completely nullify

(horribly by joy) Curtis Martin and Drew

Blades, who make up one of the

best one-two punch in the NFL.

Much love to our groupsie.

See you next week.

Thursday, October 23, 1997

by Caroline Hande

Sports Editor

Kenyon’s cool cell phone

ended its fall season this past

weekend at Bowling Green State

University with a 7-5 record and a

fourth place finish in the Midwest

conference of the Collegiate

Wrestling Police Association.

Kenyon came into the week-

end with a high of excitement

whomping a shorthanded Oberlin

Bears 20-7. According to Matt

A’Moreo ’99, “It was a good

warm-up for us to get ready for the

rest of the season; a chance to

get into a rhythm.”

However, a solid Notre Dame

returned the doubling in the sec-
nal games, beating Kenyon 17-7.

Competing for the conference

championship, the Lords and

Ladies then took on the Flyers from

Dayton, ranked third nationally in

club polo. Kenyon tarred well

against the Flyers, losing by a

score of 10-9.

In game four, Kenyon put up

a strong defense which helped lead

to a 24-8 win over Ohio Univer-

sity. Jeni Snyder ’98 made some big

plays, guarding their hole man for

much of the fourth quarter. Team-

mate Ben Douglass ’98 said, “She

was on a mission. It really looked

like she was glad to be playing.

She was the leading Lady

scorer this season followed by

Adriane Hughes ’00.

Sunday’s bout for fourth place

with Kalamazoo was a fight for

all Kenyon fans. The Kenyon

Kalamazoo played a highly phis-

gical game, though Kenyon came

out on top with a 16-5 win.

Thomas Hinckley ’01 said, “It

was a tough weekend. In the

Kalamazoo game I had to send

them a few subtle messages not
to play dirty.” Hughes responded, “Thomas is being moister; there

was nothing subtle about sending
two of their players out of the game

stunned and bleeding.”

Creative Nathan Gardner ’98

was also pleased with the

Kalamazoo game saying, “I was

glad they could help out and reveal of everyone who fought it out 16 to 7.

so... so validated.”

Jim Hinckley ’99summarized the

year’s game, “This was a great

season, for by the far one since

we’ve been involved with Kenyon

Polo.”

Kenyon’s water polo team

will be playing again in the spring

and will also field a separate

women’s team.

Soccer: Ladies stand at 4-13

season nears end

CONTINUED FROM PAGE 16

soccer,” said Race, “I believe we can end this season on a real posi-

tive note.”

Thistle and assistant coaches

Nate McDonald and Emily

Downs have been trying to

change the image associated

with the Ladies soccer program and

bring it to a new level. They see

this rule, among other changes

made throughout the season,

stepping stones aimed toward a

more serious and successful

women’s soccer program.

The Ladies have three games

left in the season, all of which are

conference games. Winning all

three could mean a tie for third

place in the NWC and put them

over the .500 mark.

“We’re going to stick with the

strategy that helped in best

Obetion,” said Thistle.

The Ladies will take Move

Field in their last home game this

Saturday at 1:00 p.m. versus

Wittenberg University.
Ladies cross country places second

The Kenyon women’s cross
country team produced yet an-
other great race as the Lad-
cross took second of a seven-
team field at the Ohio Northern
Invitational. The Lad-crossers
were out to race their season’s
second place finish was Gesley
Lynn ’00 who ran to third place
with a personal best time of
19:09. Lynn was also named
NCAC Cross-Country Athlete of
the Week. Placing fifth with a
time of 19:29 was Melissa Hurley ’01,
while Molly Sharp ’01 earned
10th with a time of 19:42. Round-
ing out the top five for Kenyon
was the duo of 13th-placed Christine
Breiten ’99, 19:44, and 18th-
placed Erica Neis ’01, 19:52.
The team seemed pleased with
their collective performances.
Coach Gomez said, “It was a solid
performance. Gesley Lynn ran a
rather tough race, her best ever at
Kenyon. Molly Sharp also ran
exceptionally well.”

It was great to have such a small
field of runners. Being able
to focus helped a lot of runners
run well today,” Sharp said.
The Ladies are looking for-
ward to the North Coast Athletic
Conference Championship on
November 16 at Earlham Col-
lege in Richmond, Indiana.

Casey Pugh
Lords take third at Ohio Northern Invite

The Lords cross country
when wrapped up its regular
season last Saturday with a third
place finish at the Ohio Nation-
al Invite. The Lords led a tight
race with the University of the
Pacific, 600, 19:58. The team
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Casey Pugh
The Kenyon Ladies soccer squad had a tumultuous week culmi-
nating a crucial North Coast Athletic Conference victory over Oberlin College 1-0, then falling 7-0 in Monday's duel versus Ohio Northern University.

The Ladies, 4-12 overall, 2-3 in the NCAC, have had a tough season, to say the least. They've been outscored 55-17 and before Oberlin, were scoreless in four straight games. It seems they've been falling just short in several aspects, but no one can pinpoint exactly where. As a young team with both the Blaylock and Blackman key starting, it has been a season of a few almosts, its, and next times. But why they seem to fall short is the question.

"We are a very young team and that's a big reason," says Kristina Rake '98. "But we've been improving a lot and I think our win over Oberlin is testimony to that fact."

Kenyon's first-year Shannon Monney scored in the first half giving the Ladies an early lead over the Yeowomen. It was her ninth goal of the season.

The Ladies played strong and consistent soccer throughout the 90-minute battle. Kenyon's de-
ference, which had allowed 29 goals in six earlier games in October, proved to be a powerhouse previ-
ously. Oberlin outshot Kenyon 8-0 but could not break the Ladies' strong defensive efforts.

"Everyone worked hard and played tough. We worked better as a team than we ever have in the past. We were really able to play consistently, which is something we had been working on," said Becky Sanford '99.

First-year coach Scott Thielke also experimented with some po-
sitional changes against Oberlin. The Ladies had been using a 4-
4-2 formation, but started three for-
wards, adding strength to the of-
fensive line. Anne Puskin '01, moved from the midfield to center forward while Sara Bumsted '01, moved to fullback from the midfiled. Sanford played center midfiled while Kirsten Yaga '99 moved to left back.

The Oberlin victory was a breakthrough for the Ladies, but also the cinder before the storm of consistency that arose much later. Two-thirds of the Ladies 16 strong team roster admitted

"Everyone on the team agreed it was something they could live with and understood if it happened again there would be serious repercussions."

—Coach Thielke on his decision to bench eight starters for violating the "48 hour rule"

Coach Thielke bench eight starters for violating drinking policy

BY MOLLY PREELE
Senior Staff Writer

While they've been needing some wins, the Ladies had to win to keep their season going when they played mighty powerhouse Oberlin.

"It was only a matter of time..." men's soccer coach Jack Delton said about Tan Davey's '01 goal. Davey was the hero in the Ladies identical 2-1 overtime victories over archival OWU and Denison this week. Davey scored both overtime goals to lead Kenyon first to the Ladies' first victory over OWU in seven years, and second to clinch-
ching at least a share of the NCAC title.

Davey was named NCAC player of the week for his two goals.

The bloodstream and bated Ladies were the best team standing at the end of another epic OWU match Saturday. Actually, they were not standing, but running onto the field jubilant.

Davey scored his first game-winning goal in the second minute of the second overtime to clinch victory. "We played tough and hard... and the goals that were scored were well deserved," Delton said.

The story of the match was the game-winning goal. Davey dribbled left to the top of the semi-circle before unloading a shot. The ball trickled in the of the keeper and inside the crossbar. The Ladies squad and much of the Kenyon crowd swarmed Davey in a dogpile of excitement.

Davey was modest of his ac-
complishments. "This feels good. It feels very good because I know the se-
nions on this team haven't beaten OWU before today. It was a goal for them... so this was big.," Delton continued.

Davey was more willing to give credit to Davey. "The winning goal is really what soccer is about: improvisation, clever play, and a bit of exasperation by a player who is quite gifted," he said.

In regulation, the game was a defensive battle. John Mookey '98 and Leon Blanche '90 once again marshaled the Kenyon defense, while Kelsey Ochs '99 and Greg Steiner '99 caused problems for the OWU defense.

OWU broke the stalemate in the 50th minute, scoring off a corner that bounced around the box before being tapped in. The Ladies struck back eight minutes later with a goal of their own when Stephanie

Mary Hack '93 controls the ball as she moves upfield while Sara Bumsted '01 (background) looks on.

LADIES' VOLLEYBALL snaps nine game skid

BY KASSIE SCHERER
Staff Writer

The Kenyon Ladies Volley-
ball team is breezing with a sig-
ificant remix after ending their nine game losing streak after taking a road trip to Richmond, Ind. this past weekend. Kenyon proved their winning capabilities, crushing Oberlin College and Just East Fairlawn in straight games.

The final score of the game against Oberlin was 25-14, 25-15, 15-11. After this game, the Lady Lords sent a letter to all opponents informing them that they were the new players.

The Ladies managed to keep a good lead throughout their match against Oberlin. Their in-
tense and energetic level of play helped defeat Oberlin 15-5, 14-5, 15-6. The Ladies pressured the Yeowomen offensively, making up seven kills overall. Kenyon's controlling along with the strong per-
formance of first-year Heather Klise, who recorded seven kills, and JERSEY BALL page fifteen

First-year Davey hits back-to-back game-winners

BY SHAWN SLAVEN
Staff Writer

After being beaten by Denison and Oberlin, the Kenyon Ladies have five more games. The team is looking for their first NCAC victory of the season.

An orange ball to Olds, who headed it to the score.

The Ladies finished the game with 10 men as Per Wilkon '00 was given a second yellow card. This was the end of the day for Wilkon, but his efforts were instrumental in inspiring the Ladies to victory."He was just a real leader," Delton said after the game.

Only four days after the OWU heartstopper, Kenyon played Denison at home yesterday. The Ladies, defeated by the absence of four key starters due to suspensions and injuries, struggled to find space that suited them in the bitter 45-

degree temperature.

As has been the case most of the season, the opposition played with intensity hoping to dent the nationally third-ranked Lords. "The trouble is we're up there to be hit on, and people just take their game to play us. That's a compliment to us," Delton said.

After Denison tied the score at 1-1 with ten minutes remaining, overtime was once again on the horizon. That's when Davey once again took control 10 minutes into OT. Davey scored on a header and dribbled past the defense. With the keeper between him and victory, Davey slotted the ball just inside the right post for the victory, this one accompanied with more relief than the euphoria of the OWU victory.

The Lords are now 12-2 and 7-
0 in the NCAC. The Ladies face Malone College at 3:30 p.m. Sat-

eryl ball snaps nine game skid