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Students respond to racial incidents

BY JESSICA ANDRUS
Staff Reporter

A meeting to discuss potential measures the Kenyon College student body could take in response to the racial incidents which occurred on campus the first week in October left one overwhelmed student asking, "So now what do we do?" Scott Carney '00

Homecoming queen

Phoebe Walker '99 explodes with excitement after field hockey defeated Wabash in double overtime. For Homecoming coverage see sports, pages 14-16.

Annual dues incite debate among senior class

Some seniors wonder about lack of non-alcoholic activities

BY MAUREEN FOLEY
Staff Reporter

The annual fall rate of collecting senior dues has sparked a debate over alcohol and alcoholic activities among members of the Class of 1998. The Senior Class Committee, responsible for planning various senior events, is now reviewing the promotion of alcoholic beverages in the activities they had planned for this year in response to the controversy.

The differing views of seniors concerning the role alcohol in senior events first became apparent two weeks ago after the Senior Class Committee sent out an e-mail to seniors. The e-mail message gave the price, method of billing, and planned expenditures for the Senior dues.

Shortly after this e-mail was sent, seniors received another message about dues.

Senate addresses diversity, library hours and election process

BY MATILDA BODE
Staff Reporter

At the Campus Senate meeting yesterday afternoon, Senate decided that one of the greatest problems with diversity at Kenyon is that we are all talk and no action.

The College Constitution encourages all the opinions being expressed, yet little action seems to have been taken to improve the diversity problem at Kenyon. "We say all the right things in print. The question is, how do we make it flesh?" asked Faculty Senator Andrew Reinert, associate professor of drama.

Reinert and Dean of Students Donald J. Orona also pointed out that President Robert A. Oden Jr. has established two new grants to help procure a new and larger pool of minority faculty at Kenyon. One fellowship will bring a visiting minority artist to campus. The other, called a minority dissertation fellowship, will allow someone working on a dissertation to have a faculty position but a reduced coursework.

Both fellowships could lead to tenure-track positions.

Student Council Vice President for Academic Affairs Kristin Meister '00 suggested that "part of the fundamental problem is that people don't know what this is about." Is it about minorities? Is it about African Americans and Caucasians? Most people don't know what this is about.

Chair of the Social Justice Committee, Susan Rosenberg '00, said that "we are all affected by this and need to be involved." She noted that President Oden has established a diversity committee, which is preparing to discuss the problem of diversity at Kenyon.

The Committee on Diversity also discussed the issue of diversity at Kenyon, and they recommended that the College should establish a diversity task force to look into the problem more closely.

Finally, the Senate addressed the student election process. Student Council Vice President for Student Life Hillary Lowbridge is responsible for student government elections and explained that she and her committee intend to present a proposal to revamp the entire election process. This would require a change to the Campus Government Constitution, a task which is entrusted to Senate.

Lowbridge said she hopes that Student Council elections will be moved up allowing all the other elections to happen sooner.
Multicultural Coalition seeks vote

BY DAVID SHARGEL
News Editor

The Multicultural Council of Kenyon College, an organization that seeks to provide an umbrella organizations for traditionally under-represented student groups, is lobbying for a voting seat on Student Council. Or, more specifically, according to the MCC's constitution, the group "shall serve as a liaison between Student Council and registered organizations designed to promote an appreciation and awareness of traditionally under-represented groups."

Current members of MCC include the Black Student Union, A.D.E.L.A.N.T.E., Asian Students for International Awareness, the Crewder Board, and International Students at Kenyon. According to sophomore Venessa Chan, an MCC representative, the group hopes to eventually involve groups not necessarily of multicultural origin, such as Greek Council.

MCC has asked Student Council for a voting seat because "we feel we represent a united body of under-represented students. We should have a say in the things that effect our lives," Chan said.

Chan continued to stress the fact that the two distinct groups are too small and unrecognized to have a voice in Student Council, but that the voices of minority groups are important on campus.

The larger umbrella group is therefore needed so that the group can "better diversity at Kenyon in a very physical manner," said Chan.

Student Council, however, is reluctant to grant the MCC a voting seat due to the highly selective nature of the positions. Last year Student Council eliminated, in order to promote efficiency, the voting positions of the chairs, Social Board, Student Lectureships, and the Security and Safety Committee. This reduced the number of voting members from 10 to 16.

At their last meeting almost two weeks ago, Student Council supplied MCC with a list of questions and concerns so that they could justify having a voting seat over such organizations as Greek Council.

"Our main concern is justifying their voting seat," said Student Council President Johnny Nicholson '98. "We want to open up Student Council to as many students as possible, but we do have concerns with technical issues.

"Right now we want to make sure that our questions are answered and we're trying to make a commitment to doing as much as we can in terms of diversity," said Nicholson.

Student Council will meet on Sunday with MCC to further consider their request for a voting seat.

CONTINUED FROM PAGE ONE

that two distinct courses of action seemed to be appropriate.

As the meeting continued, it became clear that two distinct courses of action would surface. Maier was laying groundwork for what she called "being proactive in the community."

Essentially, she wanted to drum up support and volunteers for a series of diversity workshops which Kenyon students would lead for Mount Vernon junior and senior high school students by Kenyon stu-
ds. The diversity workshops would follow the format used in the Community Forum discussions which all Kenyon first year students participate in during their orientation in August. The students would be divided into groups of fifteen and local through "breakout" sessions and identity exercises in a comfortable environment where the students can be honest, not PC, and really listen to each other, explained Maier.

Carney gave his full support to this program, reminding the group that "Kenyon is responsible not only to the campus but also to the community," but he couldn't hold back his sincere desire to reach out further.

Those assembled were hesitant to condone Carney's plan of targeting "the rebels" in any awareness activities, since they are an unorganized group, and it was never proven that these "rebels" were responsible for the harassment of minority students earlier this month. But Carney thinks that, while Maier's diversity training would be productive and necessary, it wouldn't be "reaching the right people."

"We want to meet these guys on their own turf, in a non-confrontational setting," said Carney. Nathan Aldinger '03 was eager to join Carney's cause. "We're reaching out to them (the people in the square with Confederate flags) to be associated with the "rebels" as human beings, not as rebels. They're kids, we're kids, fear is a huge problem. You can't fear people. You have to respect them. We just want to talk and establish a link," said Aldinger when his motivation was questioned.

Director of Security and Safety Daniel I. Werner wished to direct Carney and Aldinger and any other interested students away from a direct confrontation with those suspected of racial activity.

"It's great that you all really want to get involved. But don't overestimate this incident."

— Dan Werner and reminded them that Kenyon College could not in good conscience stand behind any such student actions.

Werner was supportive, though, of the diversity workshops plan. He offered to contact Janet Monroe, community relations officer of the Knox County Sheriff's Office, to inquire about school programs, but he reiterated that "It's great that you all really want to get involved. But don't overestimate this incident. I'm not going to downplay it, and we're going to be alert. But it was just an isolated incident."
WASHINGTON (AP) — Attorney General Janet Reno extended her investigation Tuesday into President Clinton's fund-raising telephone calls, giving her task force until Dec. 2 to see if a special prosecutor is needed. "I didn't do anything wrong," Clinton responded.

Reno's decision came a day before the deadline for deciding whether to take the probe to the next stage: a preliminary investigation. She wanted to know before she was grilled Wednesday by the House Judiciary Committee on Justice officials said.

The committee's Republicans say they will press for a court that is independent of the president and to launch her handling of the case so far.

The White House said Tuesday it was "extraordinarily" confident of the president's assertions of legal and factual issues presented by the matter.

The task force needs more time to analyze evidence of whether Clinton may have violated a 14-year-old law barring solicitation of campaign contributions in official federal buildings, according to Justice officials who spoke on the condition of anonymity.

Reno took the same step earlier this month in extending the investigation of Vice President Al Gore's campaign-fund-raising calls from his office.

At one news conference in Brussels, the capital of Belgium, Clinton said he was preoccupied with "everyday things that I could to comply with the law," he said: "There's a law. There's the fact-finding process, and I'm going to cooperate with it in every way I possibly can." Clinton said he was preoccupied with "everyday things that I could to comply with the law," he said: "There's a law. There's the fact-finding process, and I'm going to cooperate with it in every way I possibly can."

Republicans were less than satisfied by Reno's move. "The attorney general is taking a step in the right direction," said Sen. Arlen Specter of Pennsylvania. "But, so far, she has stopped short of taking the action which is decisive and necessary—requesting the court to appoint independent counsel.

Justice officials said Tuesday they expect to question Clinton himself about the campaign finance affair. The task force recently expressed interest in such an interview and has discussed possible formats with Clinton's representatives, according to department officials.

Clinton told reporters that an interview hasn't been discussed with him personally, but he poined out his offer of a day earlier to do "anything that is necessary" to provide information, including an interview.

Clinton said he hoped the vice president would be talking to Justice officials. That question is also likely to be arranged.

Clinton took issues with Republican efforts to sway Reno. "The thing I don't feel good about is the overt, explicit, overbearing attempts to politicize this whole process and put the president in line," Clinton said. "The law should be implemented without pressure either way, I am doing my part. I wish others were doing as well.

Most of Clinton's calls were apparently made from the White House residence, which is not covered by the law, and he may have spoken from a script designed to elicit "soft money" contributions for general party advertising, which Reno has said also are not covered by the law, officials said.

The initial inquiry on Clinton, like the one on Gore, began after investigators learned last month that some of the contributions were later spent by Democratic party officials on direct "hard money" votes to re-elect the president.

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John Denver died in plane crash

PACIFIC GROVE, Calif. (AP) — With such 1970s hits as "Rocky Mountain High" and "Sunshine, My Soul," Denver had built a plane and performed three practice touch-and-go landings at the Monterey Peninsula Airport. He then told the tower he would be flying for about an hour.

"The aircraft was about 500 feet in the air, and about 100 yards off the crown itself, when the engine quit and it went straight down into the water," said Sheriff Norman Hicks. "It just sort of dove head first, straight down into the water."

The Local E, designed by Curtiss Wright in the late 1970s, was built from a set of plans that can be purchased for a few hundred dollars. Denver's aircraft was built by Ratan Airco in Mojave, Calif., according to a woman who answered the telephone at the desert facility. She wouldn't give her name.

The name Rutan is legendary in aviation history. But's brother Dick Rutan and Jeana Yeager in 1986 made the first nonstop, unrefueled flight around the world in an experimental plane named Voyager.

Denver had two drunken-driving arrests in Colorado and was awaiting trial on one of those charges in January. Hicks said toxicology reports are done routinely in accidental deaths, and results are expected in 10 to 14 days.

"It's really disturbing," said Mary Beth Zachary, head of access services at Bowling Green State University library. "Some ranking of books in libraries happens all the time. The volume of books in the case and the pattern are just incredible." The school's library has found more than 200 damaged books. When workers borrowed copies of the vandalized volumes from other libraries, they found that many of the missing pictures depicted young males.

Similar acts of vandalism involving books containing pictures of young males have been reported at Ohio State University, Ohio University, Kent State University, Youngstown State University and the University of Akron.

None of the pictures was pornographic, librarians said.

The colleges made each other aware of the problem through OhioLink, a statewide computer network of libraries, Zachary said.

"His soaring music evoked the grandeur of our landscape and the simple warmth of human love" — President Clinton

Denver, the singer's friend and longtime manager, said Denver had a passion for flying. He said Denver's father was an Air Force test pilot and taught his son to fly a Lear jet.

"He was a huge force in the music industry in the 1970s," Weirnbaum said. "I think the music and all his passion for environmental causes will be remembered most." President Clinton saluted Denver as a "dedicated champion of the environment."

"His soaring music evoked the grandeur of our landscape and the simple warmth of human love," Clinton said while on a visit to South America.

Denver was born Henry John Deutschendorf Jr. in Roswell, N.M., where his father was stationed. He took his stage name from the Colorado capital, where he eventually made his home.

In the mid-'60s, he was chosen from among 250 other hopefuls as lead singer for the Chad Mitchell Trio as a replacement for the departing Mitchell. But the trio's best years were behind it then, and he left in 1969 for a solo career.

He scored with songs like "Take Me Home, Country Roads" in 1971, which has become West Virginia's unofficial state anthem; "Sunshine on My Shoulders" in 1974; "Annie's Song" in 1974, which was written for his first wife and a standard at many weddings; and "Thank God I'm a Country Boy" in 1977. He wrote many of his hits; even when they were by other songwriters, he made them his own.

Fourteen of his albums went gold, and eight were ranked as platinum, with more than a million copies sold.

"John Denver's Greatest Hits" in 1973 is still one of the biggest-selling albums in the history of RCA Records, with worldwide sales of more than 10 million copies.

John Denver died in plane crash
DIVERSIONS
a weekly listing of local and regional events

OCTOBER 16 – OCTOBER 30

AT KENYON

THEATRE

Oct. 24-25 • The Man Who Came to Dinner, 8 p.m. Bolton Theatre

EVENTS

Today • Jim Ed Cobbs Jazz Quartet, 7:30 p.m. Rose Hall

— FILMS —

Tomorrow • The Power of One, 8 p.m. Highley Auditorium
Sunday • Lost Horizon, 7:30 p.m. Olin Auditorium
Wednesday • The Birds, 10 p.m. Highley Auditorium
Oct. 24 • Strangers on a Train, 8 p.m. Highley Auditorium
Oct. 25 • The Wicker Man, 7:30 p.m. Olin Auditorium
Oct. 29 • Halloween, 10 p.m. Highley Auditorium

LECTURES

Today • "Why Congress has it wrong, and why the Sierra Club does too," by Paul Patlagey, '91, legislative assistant on the environment for U.S. Senator Mike DeWine (R-Ohio). 7 p.m. Peirce Lounge
Oct. 30 • Biology Lecture, 4:15 p.m. Highley Auditorium

Looking for some diversions?

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OFF THE HILL

CONCERTS

Tomorrow • Columbus Symphony Orchestra. 8 p.m. The Ohio Theatre. (614) 228-6000
Oct. 27 • Vaughn Wiester's 21-Piece Famous Jazz Orchestra. 7:30 p.m. Columbus Music Hall. 464-0844.

The following concerts are at the Newport Music Hall. Call (614) 431-6285 for more info.

Tonight • Mad Hatters Ball (Dance Night), 6 p.m.
Tonight • The Return of the Blues Guru—Richard P. Boals & the Souls, 7 p.m.
Saturday • Third Eye Blind/Reef, 7 p.m.
Tuesday • Jim Rose Circus/Proteum, 7 p.m.
Wednesday • The Robert Crazy Band/Paul Cebur, 7 p.m.
Oct. 24 • Guided by Voices/ Supercruzh/Seantik Filmsstars, 7 p.m.
Oct. 25 • Type O Negative/Mojo/Coal Chamber, 7 p.m.
Oct. 28 • God Street Wine, 7 p.m.
Oct. 29 • Primus/Powerman 5000/Limp Bizkit, 7 p.m.

The following concerts are at the Cleveland Agora. Call (216) 221-8881 for more information.

Tonight • Flotsam & Jetsam/ Nevermore/Arena/Middle, 7 p.m.
Sunday • Foo Fighters/ Talk Show/ Trouble Charger, 7 p.m.
Oct. 24 • Matchbox 20/Lili Haynes, 8 p.m.
Oct. 27 • Primus/Limp Bizkit/Powerman 5000, 6:30 p.m.

EVENTS

Saturday & Sunday • Springfield Arts Council: A Chorus Line, 8 p.m. Kess Auditorium, (517) 324-7722
Sunday • Classic Auto Parts Show, 9 a.m. - 4 p.m. 4/00 Columbus St., Columbus 876-7235

— FILMS —

The following movies are playing at Colonial Cinemas in Mount Vernon. Call 393-3542 for more information.

L.A. CONFIDENTIAL (Kevin Spacey, Russell Crowe) A mysterious woman is at the center of two separate but intersecting lines of investigation by the LAPD.

MOST WANTED (Keenen Ivory Wayans, Jon Voight) A CIA agent helps a man wrongly accused of assassinating the First Lady.

SEVEN YEARS IN TIBET (Brad Pitt) A man escapes a British prison during World War II and flees to Tibet where he becomes a student of the Dalai Lama.

Opening tomorrow:

DEVIL'S ADVOCATE (Al Pacino, Keann Reeves) A defense attorney fights to save his soul when he is hired by a New York law firm.

GUMMO (Jacob Reynolds) A town destroyed by a tornado in Xenia, Ohio is the setting for this story focusing on a group of disturbed teens.

I KNOW WHAT YOU DID... (Jennifer Love Hewitt) Years after concealing a horrible accident, a group of adults are haunted by mysterious phone calls and letters.

PLAYING GOD (David Duchovny, Timothy Hutton) A surgeon is offered a second chance after losing his license and then saving the life of an undercover cop.

WIDE AWAKE (Denis Leary, Rose O'Donnell) Comedy. A young boy tells the story of his relationship with a girl.

For locations and showtimes call AMC Theatres: Dublin Village 18 (614)430-0112; Faison Plaza 6 (614)442-8585; Lennox 24 (614)429-4262; Westerville 6 (614)690-3344.

BOSS CAPSULES COURTESY OF ENTERTAINMENT COLUMN.
Diversity of the mind

Much recent dialogue about difference at Kenyon overlooks our greatest diversity

Kenyon must be more diverse. There is no question about that.
Yet while diversity has been high on the college’s list of priorities for at least a decade, this city has been especially clear since last spring.
What has been less clear is precisely what this diversity means.

Often the rhetoric seems to reduce the importance of diversity to pricing differences in skin color, neglecting economic, religious and cultural diversity.
This tendency overlooks the tremendous cultural differences among people with similar skin color and reduces individuals to members of racial groups.

Kenyon will be a much richer place when it is more diverse, but that diversity must extend beyond skin color. Which student would truly add a new dimension to the Kenyon experience: a student of a middle-to-upper class academic family, or a first-generation college student from an impoverished area? The second student, most probably.
Now should it matter what the races of those two students are? Racial diversity is vital, and sadly lacking in Gambier, but if we focus only on melanin level in our indispensable discussions of difference we will continue to miss out on learning from each other on a more significant level.

Kenyon is first and foremost an intellectual community—President Odón called it “a place of the mind” at last year’s rally for diversity—so fostering diversity of opinion must be primary in our considerations of difference. We come here in order to be exposed to the wide range of thoughts that the world has to offer, fellow students and texts we encounter every day as well as the organizations we join and the campus events we attend. While this diversity of opinion is often bolstered by ethnic differences, it goes far beyond that.

Increased diversity is absolutely vital as Kenyon continues to evolve, but if we do not realize that diversity goes far beyond skin color we will never become the vibrant intellectual community we so desire.

REACHING THE COLLEGIAN

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The opinion page is a space for exchange of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columnists and letters to the editor do not reflect the opinions of the Kenyon Collegian staff. Voice from the Tower is used where a member of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. All voices of the community are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity.

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Making a difference at Kenyon

It looks like Kenyon isn’t the only place that wishes it was more diverse. Ever since last year’s rally, our community has been actively voicing the opinion that something is not right around here.

On Tuesday morning these opinions were once again aired at a forum in Rose Hall to a dismally small audience. The discussion was direct.

Many people asked for a careful definition of “difference,” while others called for practical action to be taken. There were too few suggestions of actual solutions, but it was a good start to an important dialogue. One of the solutions mentioned was an increase in the number of mentors for students of different ethnicities, different social orientations or different physical handicaps.

The Office of Ethnic Events and Services, formerly “Multicultural Programming,” is currently doing something about this. They are re-establishing a program known as REACH, or Recognizing Each Other’s Ability to Conquer the Hill. Established in 1990, this program trains returning students, primarily minority students, to “assist first-year and transfer-under-represented students make a smooth adjustment to Kenyon College,” according to the training manual distributed this September to new REACH mentors.

This is a great idea. REACH mentors are volunteers who will undoubtedly have valuable insight and advice to give to entering students about how to cope with being different at Kenyon.

As I stumbled through the training manual, I was greeted to see that we could read a little background material on Milton Luther King Jr., and those espoused by the REACH Creed. I cannot see why they should appear in such a training manual. They are not the tools we wish to use to answer our questions about difference. It is my sincere hope that the inclusion of these sentiments was simply an oversight, a relic of an earlier time; because they are exactly the attitudes we must do away with, regardless of what individual holds those attitudes, if we wish to achieve anything worthwhile.

Perhaps the reader is meant to decide what is “History” and what is “Definition.” Perhaps the reader is not supposed to believe that 88 percent of Kenyon’s students are a racist. Perhaps I am merely overreacting. I don’t feel that I am. I believe strongly in the importance of diversity and difference on this and any college campus. I know that my experience here has suffered in certain ways because I have not been exposed daily to cultures vastly different than my own. But race is only a part of the experience of difference. I desire to help make Kenyon a place that celebrates, embraces and encourages understanding of every aspect of the global community in which we must all now live. I want to struggle with issues that run deeper than skin and farther than place of origin. From what I heard on Tuesday, I am not alone.
Binge drinking at Kenyon? Just look around

BY AMANDA BABER
Staff Columnist

I think the coast is clear. Now, while Security isn’t looking, let’s see a quick show of hands:

How many freshmen got drunk over October Break? How many spent break passed out behind a bush? How many woke up Sunday morning, clutching an empty bottle of Cold Duck, wearing somebody else’s underwear?

According to a recent survey, more than 45 percent of college freshmen are binge drinkers. (Five drinks constitute a binge.) I heard about this survey from my mother, who called to ask me if I described "binge scenes" at Kenyon. I assured her that it didn’t.

Kenyon freshmen drink much more than that. If scientists weren’t forcing all the beer consumed by first-year students in one weekend, and then pumping that beer into a reservoir the size of Lake Michigan, the stench would be overwhelming. Natural Life smells like hot urine. But beer is not the issue here. Not this week, anyway. This week’s issue is alcohol.

As a concerned freshman, I have devoted countless minutes of thought to this issue, and I have arrived at a radical conclusion. I realize that this statement will anger many people, but idealistic visionaries like Mahatma Gandhi, Martin Luther King Jr. and me have never bothered to count public opinion.

The fact is, the Class of 2001 has a serious drinking problem. Not all freshmen drink beer; of course. Many prefer vodka. In fact, as incredible as this may sound to anyone who has picked his way through a North Campus hallway full of semi-conscious drunk-some first-year students choose wine or alcohol altogether. But those who do drink drink enough for the entire class. And they aren’t very good at it either. They binge and they purgell all over the sidewalk. They misplace their pants. They forget promises and other people’s bikes. (Mine was a red Schwinn with a flat rear tire. If found, please call PDX 4853.)

But what’s drinking a normal part of the "college experience"? Aren’t freshmen supposed to spend their weekends "getting wasted" and "puking their guts out" until they "slip into an alcohol-induced coma and die?"

Tradition seems to demand that college students drink too much, sleep too little and generally exhibit Ann Landers’ Top Ten Signs of Clinical Depression.

Do you honestly feel that by giving them press, especially front-page press, that they will go away? NO! These are the people of individuals that bother anyone who notices them. We all know the classic case of the kid in grade school who acts up because he wants attention. Well, if you ask me, you Kenyonites have encountered many of them who have banded together and formed their own little clique with each other in no small reason than just because they wanted to.

The people who are behind this are nothing more than liars and inept individuals who have nothing better to do. To make the situation worse, you are giving them attention! These people don’t know what they are doing. I bet if you were to find them right now, they would be in their easy chair drinking a six pack waiting for their welfare check while they read the paper articles about them while participating in their favorite sport—beer-belly pottery!

Kenyon students give these people both way too much credit, and way too much press. Remember, when you ignored the little bit in grade school or she would usually stop. My advice is to just ignore these people, they have the same mentality of those annoying little brats that all kids have to put with. They will go away.

Adam Sapp
Senior, Danville High School

Letters to the Editor

Military recruiters on campus are not a big deal

I have been following The Collegian’s coverage of the issue of military recruitment on campus. The fact that this is an issue at all is somewhat of a surprise. What happened to the days of "First, nobody’s forcing anybody to do anything. For me and for most of my fellow students at Kenyon in the early ’70s, the thought of a military career after Kenyon was nonexistent. I grew up seeing a very negative view of the military and individuals that chose it as a career. This attitude continues in what Kenyon community seems to think. I am the president of the board of trustees of The Biggery Creek Camp, a member of Paul Newman’s Hole in the Wall Gang Camp, and a former board member at Camp Hayward. I believe that every facility for children with life-threatening illness such as cancer, heart disease, and AIDS General H. Norman Schwarzkopf is one of our founders and sits on our board. Our executive director is Lt. General James Ellis, Retired (3 star General). I work with these individuals, daily, and I can say, without reservation, that they are among the finest people I have ever met. They are both brilliant, charismatic, ethical and caring. The have leadership skills that are unmatchable. The Biggery Creek Camp’s single biggest donor is an individual that spent 25 years in the Navy before retiring, thus starting a building a number of businesses. He recently sold one of his businesses for $3.3 billion. He credits much of his success to his military training.

The point of this is all to suggest that the Kenyon community might want to look beyond the anti-military biases and stereotypes, not be frightened or offended by military recruiters on campus, and be open to listening at least. A military career will be right for very few Kenyon students. I suspect, but it is not without some reoccurring fears.

David W. Horvitz
Trustee ’74

You have a voice. Speak out.

Space is available each week in The Kenyon Collegian’s opinion page for letters to the editor on a variety of issues. All Kenyon community members are encouraged to write letters. Help continue the conversation we’ve tried to start.

The Kenyon Collegian

OPINION

The Kenyon Collegian

Thursday, October 16, 1997

NON SEQUITUR

And I say, who are we to interfere with the ways of nature?

We? And I say, who are we to interfere with the ways of nature?

I say and I say, who are we to interfere with the ways of nature?

Non sequitur

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**FEATURES**

**Thursday, October 16, 1997**

**Literary reading raises money to fight hunger**

Kenyon Review to hold annual Writers Harvest featuring faculty and student readers

BY JULIE LEMMER Staff Writer

Next week Kenyon student and faculty writers will be putting their talents to a good cause. The annual Writers Harvest Literary Reading will be held Thursday in Gund Commons at 8 p.m.

The Kenyon Review Student Associates, in cooperation with the national Share Our Strength organization, are sponsoring the literary reading to benefit the hungry. This year’s theme will be “Throw the Book at Hunger.”

This is the fourth year the reading has been held at Kenyon and the sixth year the reading has been operating nationally. Students and professors will be reading from their works or the works of an author they find appropriate.

Visiting Assistant of English Elise Marks, a part of the reading said, “I love this event, and I love the way Kenyon does it. Other schools have one or two people read, usually professors or published writers, but here it’s genuinely a community event.”

Assistant Professor of English, expressed a similar opinion. “I love the mix of readers,” she said, “all the different voices, genres [and] concerns.”

David Lynn, Kenyon English professor and editor in chief of the Kenyon Review, “The Writers Harvest has become an important annual event at Kenyon. It’s a way for our many talented writers ... to feel part of a community in many senses and to make a small but important protest of the hunger and homelessness that are the hidden nightmares of our society.”

The Writers Harvest is not only a local event, although it will benefit the local community. It is a national event occurring simultaneously at various stations throughout the country according to corresponding. Dolce ‘99.

Dolce acts as a coordinating intern of The Kenyon Review Student Associates with Elizabeth Aurbuchar ‘98, and is organizing the reading.

Share our Strength, a national hunger-fighting organization, has also helped organize the reading. “Share Our Strength provides us with help in the general organization of the event, including guidelines on what has worked in the past, and they also provide us with propaganda materials like brochures and posters,” said Dolce.

Author Andre Dubus will act as share our strength’s national chair of the Writers harvest for 1997. “As writers,” Dubus said, “we live in the world of reality.”

The program is expected to last until midnight, but students are encouraged to come for an hour or two if not for the whole time.

There will be refreshments as well as musical entertainment by the Chasers and another group to be determined.

Aurbuchar said, “Harvest for Hunger has always been a well-attended event. However, it specifically needs to gather funds for the homeless and we haven’t been wildly successful in the past. I hope students this year are willing to bring a few extra dollars with them.”

“Faculty is really involved and it is a bonding experience for the whole campus. You don’t get to see professors doing this, doing what they actually do that often,” said Dolce.

**Cityscapes project promotes living and learning**

Student group brings classroom discussions home

BY TODD JENGLING Staff Writer

This year a small student group known as Cityscapes is seeking to mold education and daily life into a single structure.

Cityscapes originated two years ago as an outgrowth of the Integrated Program in Human Studies Art and Authority class. In the fall of 1995, Art and Authority students lived together on the third floor of Mather Residence.

“Our strength was the bridging of academic and social space,” Chandra Elonnai ’98, one of the original members of Cityscapes, said.

Spring 1996 marked the official beginning of Cityscapes. A smaller group of students spent the semester researching a specific city or region in relation to a theme.

Eva McClellan ’98, one of the seven students involved in this year’s Cityscapes, described the program as “living and learning. Some of the members of our group have noticed that after classes discussions stop, we are about continuing the act of learning in the setting of our home.”

“One of our main goals,” Beth Beeler ’98 said, “is to illustrate that there is no border between what students learn in class and their daily lives.” Members of the group live this idea. Through special interest housing, Cityscapes obtained the Brooklyn House for its use this year. This way all seven members—the three members previously and seniors Marty badly, Shane Goldsmith, Shelly Miller and Beth Spillman—live as well as learn together.

Cityscapes classes, under the guidance of Associate Professor of IPHS Michael Britti, are held in the Brooklyn living room.

Although recently the group has been focusing mostly on establishing a program and building a name, McClellan stressed their objective of branching out to the rest of the campus and community.

Cityscapes hosted an all-campus open house to start the year, and is now hosting a series of panel discussions. The discussions involve students, faculty, administrators and staff, as well as other community members. The most recent discussion, scheduled for this afternoon, focused on welfare reform. Next Thursday’s panel will include the relationships between technology and the arts. Cityscapes also plans to host several educational oriented coffee houses.

Goldsmith said, “There’s a danger in fragmenting your life, in putting a divider between schoolwork and your social life. We recognize the fact that it’s important to live wholly.”

In addition to other activities, the group plans to look at the prism-year IPHS class and possibly center one of the coffee houses around a topic that class is discussing. Schaller said, “We want to bring our intellectual experiences out of the classroom and share them with each other and the community.”

**Random Moments**

What’s your favorite thing about ARAMARK?

Shaka Smart ’99

I’d have to say the Gund ladies.

Kallie Smith ’01

It hasn’t killed me yet.

Ben Fowler ’98 and Candy Brown

Our especially courteous, happy, friendly lunch ladies.

Trevor Bishop ’00

Can we say... chicken suggete?
Oceanographer shares exploration, adventures
Robert Ballard talks about the Titanic, science, education and the importance of dreams

BY MICHELLE SANTANGELO
Senior Staff Writer

Best known for his discovery of the wreck of the Titanic, Dr. Robert Ballard has been at the forefront of deep water investigation and technology for three decades. Self-defined as a man of multiple projects and multiple passions, Ballard has also contributed to engineering, archeology, and scientific education.

Despite his Ph.D. in marine geology and geophysicist from the University of Rhode Island, Ballard does not describe himself as a scientist. "I think of myself more as an undersea explorer," he said. "And in today's world to be an undersea explorer, you have to be a scientist."

However, Ballard sees the American view of science as flawed. We inherited this arrogance from Europe," he said. "I know of this 'Herr Professor.' " According to Ballard, the first forays into scientific research were performed by men funded by their fathers' money.

"The commoner wasn't even in the game," said Ballard. "It was, 'Who are these dummies?' More and more that's gone away, and I think, 'Good riddance. Hopefully it'll vanish.' Science has become a word of the state. There's been a transition in science where more and more of the scientific estate realizes that it's responsible to the citizens and needs to tell them what they're getting out of it."

It was this fundamental interest in science and education reform that led Ballard into one of his less publicized efforts, the creation of the JASON Foundation for Education in 1989. The JASON program provides an opportunity for junior and senior high school students, the other experience undersea exploration firsthand.

"If a person has hopped during his school years, I think a lot of people, a lot of kids like me are shunted away from learning because they're a pain," Ballard said. "We know what it's like to be a college student and all the pressures that go along with that." - Kara McClurken

Anonymous student hot line serves as counseling resource

BY JENNY MCEWITT
Staff Writer

With the pressures college can bring, students occasionally need someone to give information, offer advice or a listening ear. The student volunteer group First Step is working to provide students with these resources.

First Step is an anonymous phone line comprised of trained volunteers to help students in need. The group is coordinated by Kara McClurken '99.

"The main thing we do is work the phone lines. Someone can be available in the First Step office Monday through Thursday from 10 p.m. to midnight and on Friday and Saturday from 11 p.m. to 2 a.m. People work through their problems, come up with alternative ideas, provide useful information, and listen. We listen, not answer," said McClurken. First Step's phone number on campus is 362-8462.

"Most individuals have had past experience working with similar phone lines and have worked to develop their listening skills, McClurken said.

"All volunteers go through a training process and trial period with a more experienced worker. But most of us have worked on other phone lines or counseling centers before. We learn what's most effective in helping students out," said McClurken. Ran entirely by students, First Step operates separately from the Health and Counseling Centers.

"We're students, too. Sometimes people mistake us for professional counselors or as being affiliated with outside counseling services, but that's not true," said McClurken. "We know what it's like to be a college student and all the pressures that go along with that," she said.

First Step's main goal is helping students, McClurken said. To do this the group first needs to become known to the Kenyon community. Many students are not aware of First Step's counseling resource, she said.

"We want the Kenyon community to feel safe when they call us. But before they call, they have to know we exist," McClurken pointed out.

By providing help to those in need, First Step is creating a name for itself and gaining a reputation as a service for Kenyon students. The volunteers understand what challenges students and they have experienced the times to help. "Change is rarely easy," said McClurken. "First Step is here to help make life a little easier."

Board of Ministries strives to support campus religious life

BY GILLIAN HOUGHTON
Staff Writer

The Board of Campus Ministries has begun another year of planning to support Kenyon's spiritual needs outside the traditional religious services. The board is comprised of local church officials, leaders of student religious organizations and an administrative liaison.

The board is continuing to create a campus calendar by providing financial support and planning resources for numerous campus events.

The organization was in active for several years until last spring when it was revitalized by former Dean of Academic Advising Liz Keeney.

According to board member Rev. Jim Ellison of the Ewesworth United Methodist Church, the group was "starting things essentially from scratch," at that point. Ellison is also active in Kenyon Fricks, the campus Quaker group.

Since then, changes in personnel, in particular the resignations of Keeney and former administrative liaison and Director of Multicultural Affairs Pamela Thomas, and a more defined sense of purpose have invigorated the group.

"We are very interested in what students would like to see on campus and to address their spiritual growth and needs," - Jenny Ross

We're very interested in what students would like to see on campus and to address their spiritual growth and needs."

-Jenny Ross

With a sense of what the students wanted from the organization, the board began planning the year's activities.

To foster student understanding and appreciation of the diverse faiths represented at Kenyon, a panel discussion on varieties of religious belief was scheduled for Nov. 2 at 7 p.m. in Peirce Lounge and will be moderated by board director Rev. Ed Schulte of Hartnell Parish.

The board hopes this will serve as an opportunity for people of different religious affiliations to ask questions and learn about the beliefs and practices of others. Depending on the success of this event, other discussions may follow.

The board is partly funded by Kenyon and welcomes requests on the part of religious affiliated groups or churches for financial support for events.

They emphasize that the organization is for the student community and therefore is enthusiastic towards all suggestions that will let them better help Kenyon students.

The board intends to "help center religious interest," Ellison said. "Some of that religious interest is directed in religious activities but most of it isn't. Students have questions about purpose: where am I going?"..."Loses of students ask these but they are not easy to answer.

The board has set out to offer the pastoral care and help to those who want to pursue these inquiries. President of Hillet, Jessica Adler '98 said, "It's good that [the board] is open-minded and trying to do more this year."
J. Crew is what you'll be seeing on much of this year's student body. Most are up on the new fall/winter line already, and we here to wonder why. Is it for fashion, comfort or convenience that everyone seems to be donning these J. Crew duds? Whatever the reason, you can bet that almost everyone, from the ultimate fashion vixen to the boys in fashion faux pas, has something on (under that fleece, perhaps?) that bears the company name. Test it out some time. Tell a random how much you like their pants and chances are their response will be, "Thanks, they're J. Crew!" AM.

Let's be honest...we all think about style. Whether you live in Caples or Leonard, whether you're newly new to Gambier or practically a townie, none of you can help but notice the trends showcased on the infamous Middle Path. Just think about how many chances you have to strut your stuff down the runways of Kenyon College. Take the Great Hall for example. Face it, even the library atrium is a spectator's dream. Whether the majority of your clothes come from the Salvation Army, a pricy catalog, or neither, everyone has an opinion about the varied styles present on this "in your face" campus.

So we mustered up the courage to speak about this taboo and often controversial issue. We are not claiming Mr. Blackwell status. In fact, we are not here to judge at all. Rather, we are here to reflect the diverse styles and attitudes that exist in our community and incorporate them with the "real" world that awaits every Kenyon camper.

A top designer once said that one of the first places to be hip to the latest trends of the season is J.C. Penney. The policy here is no platinum card, no worries. No matter what the pop culture tries to teach us, it doesn't take money to be money. Clothing is only one of many ways of expressing style. Our job is to cover as many styles as possible.

The topic of each issue will vary, introducing students with a flair for fashion from all facets of life at Kenyon, as well as focusing on activity groups and functions. The only constant in this column is that your voice will always be present. We have many ideas, but your input and suggestions for topics are strongly encouraged. The staff looks forward to bringing this new form of entertainment to Kenyon College, so enjoy. — LL/YK/AM.
Jazz, exotic percussion in Rosse Hall tonight

BY JOHN SHERCK
Asst. Editor

The Jim Ed Cobbs Quartet will present an evening of jazz featuring exotic percussion instruments from around the world tonight at 7:30. Jeff McClurg on bass, John Cobbs on saxophone and Tony McClurg on drums join pianist and drummer Jim Ed Cobbs on the Rosse Hall stage. Cobbs is an adjunct instructor of percussion at Kenyon.

The foursome has been together for about four years. “We play in a lot of different settings,” says Cobbs. “This [Rosse Hall performance] isn’t really a typical setting.”

The group, which plays for parties and at clubs in the Columbus area, performs in many styles. Says Cobbs, “We play together in reggae bands, funk bands, jazz bands, rock bands—whatever the party calls for. We’re very versatile in that way. I can’t imagine playing [just] one type of music.”

Bassist Jeff McClurg leads a band called Vinyl, which has released one album of music and has another in the works.

Crump, like Cobbs, is a native of Ohio. He studied music at the Arts Magnet School in Dallas.

Chvala brings ‘fierce, ferocious dancing’ to Kenyon

BY SARAH HART
Staff Writer

Rhythm, beat, dance, tip, stamp, vogue. No, it isn’t Riverdance or STOMP. Through Oct. 24, Kenyon is hosting Joe Chvala of the Flying Foot Forum, an actor and choreographer in residence. Chvala will be giving a lecture and demonstration on Thursday, Oct. 24, at 7 p.m. in the Hill Theater.

During his two week stay, Chvala is teaching beginning modern dance (period 4), intermediate modern dance (period 3) and intermediate ballet (Monday and Friday, 4-5:30). The general public is invited to attend these classes. Chvala will also teach a class in choreography and composition.

Thursday’s lecture and demonstration will give all Kenyon students the chance to see the kind of work Chvala does with his dance company, the Flying Foot Forum. Some students from his classes may be involved in the demonstration, but audience participation will be minimal. “Nothing that can’t be done from the seats,” promises Chvala.

Chvala is especially excited about the choreography and composition class because it concentrates on his style as a choreographer. As a percussion dancer, Chvala uses rhythmic dance techniques ranging from tap and step to clapping and finger dancing that involve sound.

Students will see how Chvala approaches his work and have the chance to explore the use of percussive dance principles to create work of their own. Chvala wants students to use the dance steps not purely for dancing but also to tell a story.

Chvala began dancing at five, but quit when his brother decided not to go to dance class any more. His study of dance started again as he became involved in theater as an adolescent, continuing his interest through college. The Flying Foot Forum began in Minneapolis six years ago with Chvala’s desire to create a dance company that would take the idea of percussive dancing and expand the definition.

“We find new ways of doing dance with both feet and body in order to come up with a new form, a new style,” he says.

They work to create pieces that convey character, ideas and storylines through an almost theatrical fashion through not only the dancing itself, but props, sets and music, all unusual tools for dancers.

The company spends its time touring and giving classes, either individually, like at Kenyon, or as a company.

Some of Thursday’s lecture will also involve Chvala’s script in progress for a comedy dance show entitled “One’s All, Two’s All, Zig Zag Zim.” The title comes from a children’s nursery rhyme and the show is written entirely in verse.

“It’s a really wacky fractured Grimm’s fairy tale,” says Chvala. “It’s about the character’s search for meaning, which can be difficult in the cackoo clock world.”

The dances are not always comic, however. In fact, the percussive style lends itself to more intense, savage dancing. The company recently worked on a dance called “Mythius,” the name of Thor’s hammer in Norse mythology. The story is loosely based on Norse myths, but actually concentrates more on the archetypes taken from the myths and uses the archetypes to comment on the 20th century world.

Chvala describes the “fierce, ferocious dancing, but human at the same time. It shows what happens when humanity is backed up against a wall, the behavior that is exhibited when things are out of balance.”

“[Percussive dancing] can be expressive of a lot of things. You have to find the right kind of vocabulary to tell the story.”

Chvala finds vocabulary for a wide variety of stories. Even when telling a story that is lyrical or romantic he finds it is important to keep an edge of reality in the work.

Chvala’s residency is sponsored by Faculty Lectureships and the Departments of Dance and Drama.

IF YOU GO
What: Jim Ed Cobbs Quartet
When: 7:30, tonight
Where: Rosse Hall

Cobbs is drummer for many Ohio recording studios, can also be seen on public television with the Bobby Floyd Trio.

The quartet’s program tonight includes music which utilizes percussion instruments from around the world, including Brazil and the Middle East.

Cobbs is intensely devoted to music. “It’s really a blessing,” he says. “I can always sit down at a piano or drum set and lose myself.”

Recognizing the transitory nature of human life, Cobbs has found a stable foundation for his life in music: “[It] is comforting feeling to have something that I love so much that I’ll always have.”

Besides a personal experience, Cobbs also finds music an intensely social phenomenon. “It’s a great fraternity,” says Cobbs. “When you make music with other musicians, it’s a beautiful thing.

“There’s also something great about being able to ... play music that affects other people’s lives.”

Speaking of his early exposure to music, Cobbs says “I don’t ever remember not being a musician.”

His oldest brother, 14 years older than Jim Ed, was part of a hippie garage band. Says Cobbs, “I was about four when my oldest brother got a drum set... I just kind of phoned it in.”

“Before that I used to play on my Tinker Toy cans while watching Soul Train.”

Cobbs, originally from Mineola, Texas, a small railroad town, studied music at the University of North Texas and earned a bachelor’s degree in jazz studies from Capital University in Columbus. Besides Kenyon, Cobbs teaches at Capital and Mount Vernon Nazarene College. “I think it’s a great thing to be able to share my love of music and also share what I know about it,” says Cobbs. “It’s just sat in my room and played, it would be pretty fruitless.”

Looking to the future, Cobbs says “I’d like to tape into the song writing scene, because that’s an area I haven’t really explored yet. I’ve succeeded at what I started off wanting to do—I’m playing a lot and teaching a lot. I’d also like to build my career as an educator. Teaching is very important to Chvala, in part because of the students. "If they want to learn, I really like that. Teaching will also allow him to build a family, something he hopes to do in the future.

"I’m a family oriented person," he says. "I came from a strong family and I want to have one for myself."
by John Sherry
Art Editor
Tuesday at 8 p.m., Rosie Hall will resound with the music of the Lamas of Garden Jangtse Monastery, located in India. This is not the first time their Joyful Wisdom Tour, presents some facets of their deep Tibetan spiritual tradition. Admission is free for Kean University students. $2 for Kean University administration, faculty and staff, and $4 for all others.

Ten monks from Garden Jangtse will present a program of dance, debate, drama and such ritual elements as the chanting of mantras. According to their organizer Maggie Kress, in public material put out for the tour, "The performance of tantric rituals...creates beneficial, subtle vibrations for the environment. By the use of voices and instruments...we are led into a mystical realm of peace and wisdom..."

"The performance offers great variety: deep-voiced sacred chanting and rigorous, unhesitating debate followed by a short drama by the Abbot."

The Garden Monastery was founded in 1409 in Lhasa, Tibet, by the teacher and scholar Tsong Khapa. The monastery trained monks in a reformed version of Tibetan Buddhism that was free of sectarian differences and practiced for 17 centuries. Housing as many as 7,000 monks, the monastery was destroyed by the Chinese army in 1959. Like many monasteries, Garden Jangtse was rebuilt in south India in 1969 on land the Indian government donated.

James Sheridan
Film Critic
The Power of One
Friday 8 p.m.
Higley Auditorium

From John Avildsen, the director of Rockycomes The Power of One, set in South Africa. "A boy..she plays the hero P.K., a white South African boy victimized by neo-Nazis at an Afrikaner boarding school. Through his relationships with prisoners (Armin Mueller-Stahl from Silence) and Geet Patel (Morgan Freeman), P.K. discovers his true identity and uses this as a means to confront the hateful institution of apartheid. P.K. becomes a leader of the anti-apartheid movement and finally, a boxing match becomes a metaphor for the entire South African community. Shot in Zimbabwe, the film also stars John Gielgud.

Looking for Richard
Saturday 8 p.m.
Higley Auditorium

Looking for Richard is a candid and innovative documentary from one of the finest actors of our time. The film shows director and actor Al Pacino wrestling with William Shakespeare. Can you say whom-hah? as he tries to stage a production of Richard III. The film cuts from interviews with current Shakespearean scholars such as Kenneth Branagh and Russell Taven to a discussion on the street questions of Shakespeare's text. Look at the newly reconceived Globe Theatre in London, and see the film attempt to explain the play. In the center of all this, murders, rehearsals, soliloquies, and all the other open spaces of the acting gazed into an actor's process and the development of his craft. He obviously loves the craft. Also starring Alec Baldwin, Winona Ryder and Kevin Spacey.

BY JOSEPH HOUSER
Book Critic
Underworld engages reader on more than one level

Underworld
Don DeLillo
New York: Scribner
827pp. $27.50

Don DeLillo's latest novel does more than what is said in a 1991 inter-
ture. He is our enc Underworld is at the center of our minds and as we what we already kn

Following the Noise and the Noisy, DeLillo takes speculative-
tion as to DeLillo's important questions as we enter into a way of thinking in Underworld and as our fascination evolves, it's(
Underworld is more than what DeLillo's work reveals of the fallen nature of the finding connections patterns in its author, DeLillo hame

The opening scene: "The Triumph of L" at a nuclear destruction ball game. What in perhaps a more profound ro" of novel, as news of bomb-eruptingAs it is loss and violence and the nuclear weapon in the hand of our de-lirious获悉, the information and the way to see it, the first Soviet atomic game's ecstatic convulsion of the baseball on the Chair of Being in the World of fiction. DeLillo's work es the reader's hands at the dreadful unreality transmuted into the reader's aesthetic.

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Joyful Wisdom Tour hits town

IF YOU GO
What: Lamas of Garden Jangtse Monastery perform
Where: Tuesday, 8 p.m.
When: Tuesday, 8 p.m.

Where: Rosie Hall

The Joyful Wisdom Tour is an effort to raise funds for the monastery and share the monks' cultural heritage with others. The monastery is raising funds to care for refugees fleeing Tibet and arriving in the Tibetan monasteries of south India. They struggle to provide all corners with education, food, medicine and shelter. The monks' visit to Kenyon is sponsored by Students for a Free Tibet.

The Peacemaker, a new miss

By Brad Goodson
Film Critic
Rated: R
Film length: 122 minutes

Ten Russian nuclear warheads have been stolen. One of those bombs detonates in the Urals Mountains. The other nine are in the hands of terrorists with unknown motives. Who do you call? George Clooney and Nicole Kidman, of course!

The Peacemaker, the first movie released by Steven Spielberg's DreamWorks Pictures, is a decent, albeit flawed, film. Although the acting is strong (surprisingly so in the case of Clooney), The Peacemaker falters somewhat because the makers of the film couldn't decide whether they were making a drama or an action flick. The result, depending on how viewers choose to look at the film, is either a drama with too much absurdity or a thriller with too much drama.

Clooney plays Thomas Devoe, an intelligence officer with Army Special Forces. When the film's editors had cut some of the action out of the story.

Book Review

Underworld engages reader on more than one level

Don DeLillo

Thursday, October 16, 1997

Kenyon Collegian
ALBUM REVIEW

Dylan's newest won't drop out of mind

BY WILL HICKMAN
Music Critic

Go ahead, call me biased. I'm willing to forgive Bob Dylan more than any other artist living, dead or anywhere in between—which is more than anyone has been placing him for over two decades now. His latest album, *Time Out of Mind*, however, contains nothing that requires anyone's forgiveness.

Since his 1962 release on the tracks, his last unquestionable masterpiece, Dylan fans have been forced to make do with an uncertain roll of live throwaways (Real Live, Bob Dylan at Budokan), half-hearted studio-cut and-paste jobs (Down in the Groove, Empire Burlesque) and misfired conceptual exercises (Blood on the Tracks, Underwood, and so on).

Even the occasional near-triumph was marred by some crucial lapse. 1980's *Oh Mercy*, easily the finest work of the 80s, nonetheless included the plodding drive of "Disease of Conformit" and "What Good Am I" while leaving off "Series of Dreams," one of his all-time greatest songs, which had been included until the 1991 Bootleg Series box set.

Likewise, despite strong singing and production, as well as the classic single "Hurricane," *Desire*, his immediate followup to *Blood on the Tracks,* was bogged down by such tropical tripe as "Mozambique." On 1993's *Time's Laughing, Even*, the newly regained power of Dylan's voice and the sympathetic backing of Mark Knopfler on guitar and double bass brought on the militant, at times spiritual, Christian propaganda of the recent successes.

ALBUMS IN BRIEF

Keepin' It Right — Keepin' It Real
A Periodic Hip-Hop Review

BY MAG GLENN
Music Critic

After a relatively slow summerfor rap, this fall has seen the return of some old names. Both the Alkaholiks and Beatnuts came back with stronger than ever albums, and both of them continue to unabashedly embrace the hard lifestyle which has made them so popular on the street.

It is especially curious that the two groups should come back with albums so close together given their similarities. Both tend toward X-rated rap, party intensive lyrics and contain truth-talking, not to mention their African American/Hispanic backgrounds.

The Beatnuts, hailing from the Bronx, have been sleek on mainstream radio and even many critics (outside of New York City) since their debut EP *Interscaped Purchase*, which contained underground jams like "No Equal" and "Regain of the TEC."

Their second album, *Street Level*, was a grower, but lacked the superior hooks of the first EP, although the samples that they utilized were noticeably tighter.

With their new album, *Stone Cerezy*, Julius and Les have damped Patison, the third of the trio, and found the right combination. Both of "Off the Wall" and "Do You Believe?" have found their way onto hip-hop charts nationwide, bucketingly not because of poppy lyrics.

Despite their hardcore content, the creativity of their rhymes continue to be a standard for the industry.

Inaddition, the Beatnuts have perfected their background sound, with one bright, one-up-tempo beats overlaid with horn and guitar for the well-timed changes of pace throughout each piece. One critic's current favorite satisfies everyone—from the hip-hop novice who is looking for something that may mesh with the hard core hip-hop fan who appreciates lyrical quality and superior rhyming.

The Alkaholiks' new album, *Lil' Drunksters, is far superior to their second, and perhaps even surpasses their party intensive first album, *Twenty-One and Over*. The slower, less involved samples of their sophomore showing, *Count II Count*, simply couldn't compete with jams like "Makin' Room," "Only When I'm..." and even "Last Call". If not for the noteworthyness of the "Next Level," *Count II Count* might have been it for these boys from California (although *I-Swift* is actually from Columbus).

*Lil' Drunksters* reveals just how misleading that second album was. Particularly well done are the collaborations, from everyone from DQ to Darry to Keith Murray to Nas to King Tee are representative of a new joint.

The Lith's return to more of the up-tempo beats that marked their first album, with mostly songs like "Off the Wall" (with Keith Murray), "All Night," and "Lil' Wick Ridas," featuring the Whodnas, who had with their own hit album this summer.

"Likewise" and "Hip-Hop Drunks" with Or' Derry have already made appearances on hip-hop charts. The sample of the ice clicking in the latter is the most creative thing to drop since the doorknob sample in Wu-Wear.

While the album itself starts off slow, it picks up in the third track with "You Gotta Shake That Thing" which is a positive uplifting that can be experienced by dancing to take a break from daily problems.

His music picks up even more in the sixth track when Silver quotes Martin Luther King Jr. and uses a LeBron quote on previous albums. It is where the feel when people are "Freethe Last" from the bonds of prejudice and hate.

Despite occasional slow moments and the slight inability of some samples, the rapper Mr. Frec is here to keep up with Silver's musical expression. A Preservation of Hip-Hop is definitely what the doctor ordered.

Cornershop ‘captivating’

Prescription for the Kenyoni Blues

BY BY KEENE
Music Critic

For those who were excited last year by Kalu Stanser’s stylistic fusion of rock with the world music of India, I invite you to take a second look at his latest release *Fusion For the 7th Time*, the new album from Cornershop, a listen. It probably deserves more than one.

From the first track you will be carried through a subtle carnival, bombarded with invitations to experience one of fourteen enthralling songs.

Vocalist/songwriter Tjinder Singh begins by effortlessly weaving together sound textures to lyrics in both English and his native dialect with a seductive ease.

Additionally, the instrumental compositions navigate through an atmosphere of colorful moods and interesting harmonic combinations.

The contemporary spin Singh puts on the traditional use of the sitar and the tamboura, intertwining driving melodies with samples and an active use of rhythm and percussion, is another noticeable highlight.

Overall, When I Was Born extends across a large musical territory, encompassing elements of funk, pop and hip hop and even throwing a country song into the mix.

A fitting conclusion, the album ends with a cover of "Norwegian Wood" which features a touching acoustic guitar and vocal performance. Although the music is pure blues, the spiritually-rooted, positive message inspires hope and joy in the listener and reflects Horniman’s health-conscious, life-enhancing lifestyle.

Through his lyrics clearly outline Silver’s message of forgiveness, peace, harmony and faith, his more sentimental, colored words can coin with the element.

Intensity Silver’s message as well as the lifting melodies of his songs and the joyous way Silver’s fingers dance on the piano keys.

While the album itself starts off slow, it picks up in the third track with "You Gotta Shake That Thing" which is a positive uplift that can be experienced by dancing to take a break from daily problems.

His music picks up even more in the sixth track when Silver quotes Martin Luther King Jr. and uses a LeBron quote on previous albums. It is where the feel when people are “Freethe Last” from the bonds of prejudice and hate.

Despite occasional slow moments and the slight inability of some samples, the rapper Mr. Frec is here to keep up with Silver’s musical expression. A Preservation of Hip-Hop is definitely what the doctor ordered.

Thursday, October 16, 1997
ARTS & ENTERTAINMENT
The Kenyon Collegian
Penn State's victory against Ohio State could set stage for another poll debate

BY BOB DOLGAN
Senior Staff Columnist

If one thing can sum up this year's wacky college football season it is the list of football-oriented universities which are not in the Top 25: Notre Dame, Miami, Colorado, Alabama, Southern California and Texas. These other traditional powers still rule the polls at the halfway point of the season with Penn State at No. 1 (after their win over Ohio State last week), Nebraska at No. 2 and Florida State at No. 3.

With the change of the traditional distinguished prospect of Penn State making it through its season undefeated and appearing in the Rose Bowl to play a second-rate Pac-10 opponent while the winner of the Big Eight Conference will probably face-off between the No. 1 and No. 2 Bowl Alliance teams, the national title is up for grabs today.

The Poughkeepsie-Weehawken Indepen
dence Bowl would be lost.

One possible remedy, so to say, is that the fans get what they deserve and college presidents can line their pockets: an eight-team tournament among the champi
ons of the major conferences (the Pac-10, Big 10, Big 12, ACC, SEC, Big East, WAC, and Con
ference USA) whose games are played in neutral bowl-type set-
tings. The semi-finals and finals could be played at the sites of the Super Bowl, Orange or Sugar Bowl and the championship could rotate among the three, with huge pay-
day revenue guarantees for each team that it faces.

The television money in this for-
mat would be enormous, which should be enough to do away with the current system. Some bowls could be kept to satisfy the fans of teams that didn't make the tournament and to get them involved in the lucrative bowl business.

How 'bout them Cowboys!

And I'm certainly not talking about the ones from Dallas. The cowpokes from Oklahoma State are undefeated at the midpoint of the season. They have put-together quite a run, including a defeat of Colorado last weekend and Texas two weeks ago. Penn in Stillwater have been waiting for this type of season since the days of Therman Thomas and Barry Sanders. The Cowboys' game against Texas A&M on Nov. 1 will help to decide the Big 12 Championship.

Heisman stuff! Now that Tennessee has chalked up its actual loss to Florida, Penn Yan
ning can concentrate on the Heisman. Manning is still the leading candidate, with Marshall widemouth Randy Moss, Texas run
ning back Ricky Williams and Wisconsin running back Ron Dayne all deserving mention.

OTH trivia — Question from last issue: Who comprised the 1988-89 NFL Indian in the NFL?

Burress from the Baltimore Ravens? Wrong. The real answer was the Browns. The Brunos, 5-4.

Due to the great number of cards and letters I received with regard to last week's question, there is more obscure, 1980s. In

one case, the questioner had a nickname for the Browns, the Burglars of the AFC West and was an ardent fan of the team before he was at that point.

The answer comes down to the greed of the NCAA and universi
ties.

The bowl games would most likely become obsolete if a tournament were put in place and bag money from even the least important corporate games like the tradition-
ally rich Carquest Bowl or the

The hunt for a real October

Upstate Marlin fans become quickest team in history to reach World Series

BY FRED RIERMAN
and MACADAN GLINN
Senior Staff Columnists

The hunt for a real October continued tonight as the surprising Marlins knocked off the most dominant team in baseball in the 9th inning to start a series win over the Braves. Led by outstanding pitching by Livan Hernandez and Kevin Brown, the Marlins continue to be the glistening team in baseball. Hernan
dez, as a rookie, won two games including his LCS record-tying, fifteen strikeout performance on Sunday (and was named series MVP) while Brown burned Greg Maddux on his way to a no-decision in game one and a victory in game six.

Both Florida and Atlanta swept their opponents 3-0 in the opening round, setting the stage for the National League showdown. In the end it would be the Marlins who prevailed, thanks to their 200 average for the series, in part due to the great defense of young stars like Charles Johnson, Edgar Renteria, and Craig Counsell. A great deal of the credit goes to the heart and determination they brought to each game.

Perhaps Kevin Brown said it best after the final game in Atlanta, "All year, all anyone talked about was the money. Whatever. I gua
rantee there is more heart in that dugout as in any baseball." Given the injuries the Marlins had to overcome this year, and their pro
pensity for come-from-behind wins (fading the major leaguers in that stat), it's hard to argue with "K-Brown's" logic.

The Marlins still have a tough road ahead of them, as they take on the Indians in the World Series. The Indians knocked off a long-time dynasty in the Yankees in the first round of the American League Championship Series...and knocked off the Yankees in the World Series last night with their 1-0 win in extra innings.

It's easy to see the exciting things that took place out side of major league baseball, par
cifically the prep games of the last Sat
urdays, but that's why we here at OTH make the baseball junk. And there is no hint of the last year's post-World Series run and an
upset of an even more

One item that stood out for this season was the significant increase in the number of people watching the World Series. The increase in viewership was not just due to the exciting play of the teams, but also to the fact that the World Series were played for the first time in a major city in the United States. This made the World Series a more exciting and enjoyable event for fans around the country.

The Miami Marlins proved to be the surprise team of the season, and their success is a testament to the hard work and dedication of the players and coaching staff. The team's ability to overcome injuries and adversity throughout the season is also a testament to their resilience and determination.

The hunt for a real October continues as the Miami Marlins look to make even more history in the World Series.
Ladies fare well at
cross country meet

BY CHARLIE PUGH
Staff Writer

The Kenyon women’s cross-
country team had its best
showing at the All-Ohio invita-
tional last Saturday as the Ladies took fourth place out of a field
of 22 teams. Teams finishing ahead of
the Ladies included Baldwin Wallace (1st), Denison (2nd), and Wooster (3rd). The Ladies run an
impressive race but unfortunately were unable to catch the two con-
ference teams, Denison and Wooster.

Kenyon boated three ’All
Ohio’ performers in the top 20. Leading the Ladies was freshman standout Me-
issa Hurley, finishing 6th overall with a time of 19:27. Oilers Lyn
’00 was 15th with a time of 19:43, Christine Breiner ’99 was 19th with a time of 19:51. Molly Sharp ’01 was 38th with a time of 20:17, and Erica Neitz ’01 was 55th with a
time of 20:44.

Coach Danu Gomez was
pleased with both the individual and team performances on Satur-
day. ‘Melissa ran an outstanding race and continues to run very well. She was the second NCAC
finisher in the meet,’ Gomez said. Lynne Hurley and Christine Breiner also had strong races.

Disappointed that two confer-
ce team runners beat Kenyon, Gomez said, ‘It was a good mid-season meet for us. We’d like to
finish ahead of Denison and Wooster. It gives us a good feeling, but we still have to do to do in preparation for the NCAC meet.’

The Ladies’ next race in the North Coast Athletic Conference Championship meet on Saturday, November 1. The race will be held at Earlham College in Richmond, Ind.

Lords cross country team
looks to ‘get act together’

BY JOHN EGAN
Senior Staff Writer

The Lords finished seventh in the All-Ohio invitational this past weekend, but most of the runners commented that the meet was very un-
or. Kenyon saw rival Denison run away with fourth place, topping the Lords by nearly 100 points.

Some consolation did come from the trouncing of Ohio Wesleyan and Wooster in the main competition in the NCAC meet on Nov. 1.

quality races came from Ryan Sayder ’99, who placed 16th, and Jason Miles ’98 who took 33rd.

Dan Deering placed 12th in an
other race that was, by all accounts, hum-drums, but then topped by the Big Red’s top two runners
for the first time this season.

“We ran OK,” said Miles.

Upcoming Home Sports Contests
Saturday • Women’s soccer vs. Oberlin, 1 p.m. at Mave Field
Saturday • Football vs. CWRU, 1:30 p.m. at McBride Field
Saturday • Men’s soccer vs. OWU, 4 p.m. at Mave Field
Monday • Women’s soccer vs. Ohio Northern, 4 p.m. at Mave Field
Tuesday • Field hockey vs. Denison, 3:30 p.m. at Degeare Field
Wednesday • Men’s soccer vs. Denison, 4 p.m. at Mave Field

Volleyball looks to snap streak

The Kenyon Lords Volley-
ball team hopes to put itself
out of a nine-game losing
streak by taking on conference foe Carthage and Oberlin at Earlham.

Last night the Lords fell in five games to conference foe the College of Wooster. The past two weeks have been tough for Kenyon who also lost four conference matches in the San Diego Invitational on Oct. 30 and beat matches against Ohio Wesleyan and Case Western. Reserve this past weekend.

The loss to Ohio Wesleyan
and Case were the first two con-
necessary losses for the year for the

Kenyon Ladies soccer team lost 5-0 to Denison yesterday, falling to 1-6-1 in the NCAC and 3-6-1 overall. The Ladies were coming off losses to the College of Wooster and Heidelberg last weekend and lost 7-0.

The Ladies played a strong first half against defending conference
champion the College of Wooster, but the Lady Scots tuf
led five goals in the second half and left the Ladies scoreless.

Kenyon’s junior goalie Becky Sanford recorded a season-high 18 saves, but Kenyon couldn’t get the offense in gear for the latter segment.

The Ladies have five games left in regular season play, and head coach Scott Stuebbe hopes Kenyon can still finish in the top three of the NCAC by win-
ning the remaining of their games.

Kenyon takes on Oberlin this Saturday at Mave Field. Kick-off is at 1 p.m.

Lords soccer beats Wooster, 4-2

The Lords’ soccer team maintained its perfect record against NCAC opposition yester-
day with a 4-2 victory over the Lords Field. The

Coach Jack Delcom was pleased by the performance of his scoring center. ‘We had terrific goals and played good soccer...we had the first

The Lords scored all four goals in the first half with Ethan Sany ’99 opening the barrage in the 7th minute with a header off a cross from Mike Vasilopoulos ’99.

Winger Tim Dwoye ‘01 continued to impress the Lords’ back line by scoring the 23rd minute with a twenty yard blast into the high corner.

Ols finished the scoring during the second half, a goal retali-
ment of Mary Albert’s boomer
ruck. Later, Ols was back to the goal when high but it the box landed on his shoulder and boomed into the net.

Defensive play was led by John Mooney ’99, Leon Blanche ’00, Phil Scully ’99 and Harry Ciampi ’99, who managed to brake up Wooster’s attacks and to distribute the ball up the field.

Blanche commented after the game, ‘Wooster is a good team, but our first half performance was excellent.’

Lords lose meet, Colleges defeated

On the evening of October 9 the Lords defeated Hiram 3-1 on the road in a hard fought victory over a tenacious home side. Weak-
ked by the injury to midfield playmaker Moyo and the absence of Blanche, the Lords remaining players showed that they can still control a match without their pre-

In the 26th minute, Andre Kafarayi ’99, coming on as a substitute for Sany, made an im-
mediate impact by heading in a corner kick by Greg Stapleton ’99 for the first goal of the game. Six minutes later, the Lords won another corner kick from the right side of the field using the idiosyncratic Stapleton-Kafarayi combo, giving the Lords a 2-0 lead over Hiram.

Goodwin/Cheek Schilling
’98 was challenged repeatedly in the second half coming away several excellent shots and crosses to preserve the Lords lead. Ols scored in the 82nd minute, beating Hiram’s defense with a shot off the right post.

The Lords face their most important test of the season on Saturday, facing their arch-rivals Ohio Wesleyan at Mave Field. The Lords hope to avenge last year’s disappointing 2-2 draw in Delaware. Kickoff is at 8pm.

Shawn Steen

Thursday, October 16, 1997

The Kenyon Collegian
Ladies field hockey on rollercoaster ride

By Ashley Grable, Staff Writer

The Kenyon College field hockey team prepares for the final two weeks of its season, important matches of the past two weeks are still fresh in the players' minds.

Yesterday the Ladies walked away with a win over conference foe Wooster, erging out the Scow 2-1. Phrase Walter '98 and Michelle de Tarnowsky '99 were responsible for the two Kenyon goals while Erika Prahl '00 clinched 14 saves.

Also included in their past six games are the dramatic double overtime victory of Oct. 4 over the previously undefeated team of Wittenberg University, and the 5-1 loss three days later to the fourth ranked team of Denison University.

The 2-1 win over the Lady Tigers of Wittenberg brought an end to Witt's nine-game winning streak and elevated the Kenyon Ladies so to a tie for first place in the North Coast Athletic Conference in the standings of Oct. 5.

Kenyon's winning goal was scored with only 57 seconds remaining in the second overtime period by Christina Rimelspach '98. Rimelspach was named the NCAC Player of the Week for her dramatic goal.

The first goal of the match for Kenyon came with only 2:56 remaining in regulation time, when Carrie Moore '99, on an assist from Jena Lindley '01, scored to tie the game 1-1.

Wittenberg was held to only one goal for the game, as the defense of seniors Sara Reich, Gretchen Muller and Walker contributed a standout effort to the match.

Prahl emerged from the game with the best effort of her career, stopping 13 of Wittenberg's 19 shots on goal, including a crucial penalty shot and three consecutive close-in shots by the Tigers in overtime.

Head coach Rebecca Lanzigne credited Prahl with an "unbelievable game," saying that she was "absolutely on fire."

Prahl's fire, which was shared by many of her teammates, enabled them to play "with a lot of heart," said Lanzigne, "and that's what it takes to win overtime games."

That fire was quickly doused on Oct. 7, as the Kenyon field hockey team was handed a disappointing 5-1 loss by The Big Red of Denison.

Despite the fact that the Lady Lords had won the previous three games in a row against Denison, including a 2-1 overtime victory in Granville earlier this season, they were unable to stop the offensive attack during the second half, when Denison scored four of their five goals.

Kenyon's only goal of the match was recorded by Moore on an assist from Walker, with 18:22 left in the second half.

Walker's contribution set a new Kenyon record for career assists, giving her a total of 19 assists from 1994 through the present.

During the weekend of October, the Kenyon field hockey team traveled to Fowshug State University, where they were defeated 3-0 by SU and 3-2 by Denison University.

The challenge of playing such strong teams was rewarding, according to team captain Walker, noting Sunday's game in which the Ladies lost by only one goal.

The Kenyon Ladies will conclude their season on Tuesday, hosting DePauw University in a 4 p.m. game at Wainfield.

Ladies have defeated top-ranked Witt and fallen to fourth-ranked Denison in last two weeks

By Matt Robinson, Staff Writer

The ill-fated Hinsdale made it as far as New Jersey before self-destructing; last Saturday at Denison, the Lords dominated the Big Red for three quarters before falling victim to a repressive implosion committing four turnovers and allowing 24 unanswered fourth quarter points to fall by a final of 31-21.

Deadlocked at seven, the Lords scored on the opening drive of the third quarter on a five yard Terry Parmalee '99 to Tony Callander '99 touchdown pass. Beginning at their own 48, the Lords' drive benefitted from a 25 yard Anthony Togliatti '99 carry to the Denison 29. With the missed extra point, the Lords led 14-7.

In the next half, Devin Johnson '98 injured, the bulk of the running game fell to Togliatti, rushing for a game-high 144 yards on 34 carries including a 60-yard touchdown scamper in the first half.

The Lords then made it 21-7 on Togliatti's second touchdowns, this time a one-yard plunge with just under four minutes remaining in the quarter. The scoring drive was spurred by a 56-yard completion from Parmalee to Matt Glassman '99 on a crucial third and one at their own 30. The successful two-point conversion capped an impressive 7 play, 80-yard march.

The apocolypic fourth began harmlessly enough as an apparent three-and-out series forced the Big Red to punt. But after a Kenyon fumble on the ensuing kick, Denison cut the lead to seven after a 41-yard scoring strike.

Kenyon would stall on their subsequent drive at their own 44. The Lords still looked to be in good shape, however, after a 31-yard Glassman punt pinned the Big Red at their own 23. But on third and-two at the Denison 42, the Big Red running back Dan Hayes broke through the left side for a 58-yard touchdown rumble. Hayes would finish with 105 yards on 15 carries, 61 of those coming in the fourth.

After taking possession at their own 27, Kenyon would drive as far as the 46 before running the ball over again this time via a Parmalee interception at the Denison 43. Three plays later the Big Red took the lead for good after a 16-yard touchdown at the third-and-tens.

The Lords had one more opportunity to tie it up, but Parmalee would be intercepted for the second time at his own 10 with 3:16 left. The Kenyon defense held, forcing a field goal attempt with just over