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Students targeted in racial incidents

BY DAVID SHARCEL
News Editor

In at least two separate incidents this week, minority students were threatened by occupants of one or more pickup trucks driving recklessly around campus and displaying Confederate flags. Sarunya Wheat '99 was walking across the street between Middle Path and the KC on Monday at approximately 3:30 p.m. when she noticed a large truck moving slowly toward her from the direction of the Courier Center. As Wheat approached the center of the intersection, and the truck was parallel to the future site of the People's Bank, the truck "sped up quick and headed straight for me," she said. When Wheat proceeded towards the curb, the vehicle, color and license plate undistinguishable, moved to the right, in her direction. When Wheat realized that she was in danger she dove for the sidewalk, while at the same time the two occupants of the truck yelled something at Wheat. What the occupants said was undetermined. "By the time I was on the curb they were close enough so that if I hadn't jumped they would have run me over," The vehicle proceeded down the hill toward State Route 229. "I just want people to be aware about how serious this really is," Wheat said from her room yesterday. "I really do feel as if I'm being hanned down as I walk around campus," Wheat said. "Security is trying their best but every time we (minority students) hear a gunning engine we turn around." See INCIDENT page two.

Mixed student reactions greet Army recruiters

BY JESSICA ANDRUSS
Staff Reporter

When two military recruiters began to set up an information table in Peine Lounge on Thursday, hardly one month after the five-year campus ban on military recruiters was lifted, student reactions ranged from acquiescence to shock.

The hastiness of the recruitment policy reversal followed almost immediately by the military's campus visit alarmed many Kenyon students, and Thursday's well-publicized information table was attended by students with a variety of interests, questions and concerns.

Maureen Tobin, director of the Career Development Center, believed that "although a few people approached the recruiters after the information session to discuss military careers and aid, the majority of the students were there to discuss the 'don't ask, don't tell' policy, or ask other such questions." Kenyon College's 1992 ban on military recruitment was the result of the student group Quest Action, which saw the military's views on homosexuality as discriminatory. Quest Action merged with Allied Sexual Orientations last year.

Sgt. 1st Class Alden Byrd found his first visit to Kenyon to be "a rewarding, productive experience," but suggested that in the future Kenyon students should "use their energy and intelligence to focus on recruiting." See RECRUITERS page two.

Future bank site cleared; construction to begin

BY JAMES RAY
Senior Staff Reporter

After nearly a semester of negotiating and planning, the People's Bank of Gambier raised the house on Wiggins Street to make room for their proposed new location.

"It was a part of a Memorandum of Agreement between the Historical Preservation Office, FDIC, the College and us," said bank official Joan Jones. "(Tearing down the structure) was the best solution to suit everyone's needs." See BANK page two.

Student Council finally holds senate race; Crocker, Hoyt and Canfield elected

Rebecca Hoyt, who defeated Laura Baker and Louis Harrison; and taking the position of senior Senate representative in Nicole Canfield, who defeated Jonathan Bolter. Student Council decided on Sept. 18 to postpone the deadline for letters of ascent due to a lack of candidates from each class. By that time, Student Council had only received letters from two seniors and one junior. Council decided elections should be postponed if there were not two candidates from each class.
The Kenyon Collegian

BY MATILDA BODE
Staff Reporter

The Kenyon history department, one of the college's largest and most tenured group of professors, has a disagreement so serious that the department has turned to outside mediation in hopes of reaching a resolution.

According to department chair Clifton Crais, the department has begun a series of "legal and constructive conversations."

With the help of Provost Katherine Will, the history department recently retained the services of a mediator to provide an unbiased view and help settle differences within the department.

Questions to the subjects of these talks still remain. Crais stated that the discussions were about "maint and potatoes issues that any department discusses."

Crais refused to comment any further on the content of the dispute.

Other members of the department, including Assistant Professor Robert Hintzen whose de‐ nial of tenure appeal was recently upheld by a grievance panel, declined to comment.

Crais did say that confidentiality has "importantly shaped these departmental conversations; to break confidentiality would complicate their success."

Recruiters: Army looks to Kenyon for new recruits

CONTINUED FROM PAGE 1

We are not targets. We are in the business of helping people attain their educational goals by offering aid opportunities."

-- Sgt. 1st Class Alden Byrd

Matt Felix '01, who attended the meeting, said, "I feel people here don't want a military career. But it is an option, and it should be there if we want it," he added.

Others with similar thoughts say recruiters would be more welcome if the circumstances were different: if so much federal funding was not on the line, if the visit was not so pressured, or if the disincentive policies which turned so many away from the military in the 1990s were altered.

But these circumstances are unchangeable. To maintain defenses, recruiters are expected to fill certain spots that are becoming increasingly difficult to meet.

Requirements such as high school diplomas for all persons seeking military careers make few individuals eligible to enlist, and in this time of peace, fewer citizens feel compelled to join.

In an effort to fill their ranks, the Department of Defense must leave no stone unturned. And, once again, recruiters will look under Kenyon and see what they can find.

Incident: Confederate flags displayed on campus

CONTINUED FROM PAGE 1

In a similar incident on Sunday night, Alicia Baker '08 was standing outside the KC when a truck bearing a resemblance to the one used in the Kear Mascot theft passed by.

The occupants of the vehicle drove past Baker, who is African American, and two white friends and proceeded to yell. Their remarks were unclear.

Baker said, "I was shocked and disgusted that this is happening. I really feel it's not our job to be here fighting but instead to get an education."

Interim Director of Multicultural Affairs Jamiette Adams, who took the position from Pamela Thomas after she resigned last month, said, "It is disturbing that this group would feel so comfortable to do such a thing on campus."

"My intent regarding this matter is to prevent this from ever occurring again. This will be done through the campus community beginning to take account for itself and making sure that their environment is safe, livable and conducive to receiving a good education without negative external factors," Adams said.

Baker added, "This is an issue that doesn't only touch black students. It is an issue that should touch every student."

In a statement issued by the college on Tuesday, Dean of Students Donald J. Onufas said the reported incidents are "outrageous, unacceptable acts in a civilized community."

Onufas added, "No student or group of students attending Kenyon should have to fear for their safety, their well-being or their peace of mind."

LOCAL RECORD

Weekly Log
Sept. 27, 7:31 p.m. Medical run from Ernst Center. Sept. 24, 2:50 p.m. (Unregistered keg found at Bexley Place. Sept. 24, 5 p.m. Theft reported from Olive Library.
Thursday, 6:18 a.m. Fire call from the Red Door Cafe. Thursday, 5:13 p.m. Theft reported from Peirce Hall.
Friday, 11:36 a.m. Theft reported from Olive Library.
Friday 10:40 p.m. Underage possession found in Manning Hall.
Friday 11:30 p.m. Party Violation at McBride Residence Hall.
Sunday. Vandals to the East Satirel of Old Kenyon.
Sunday, 12:10 a.m. Vandals to the Student Center of Old Kenyon.
September 24 - September 30

McBride Residence Hall.
Monday, time unknown. Theft reported from Peirce Coat Room.

Call for September

100: Fire: 1
51: Safety: 2
204: Service: 392
29: Discretionary: 79
Suspicious person/vehicles: 7
Trespass: 2
Harm: 2
Theft: 17
Non-medic ocean: 54
Total since July 1, 1997 2,002

Source: Security and Safety Office

Bank: Building razed

CONTINUED FROM PAGE 1

We haven't made any decisions yet concerning the old site. We've here so long parts of the building are nearly 100 years old," explained Jones.

"It will take time to transfer all of our records."

Nelson said that the bank may or may not decide to sell the old property, but that "that's their prerogative. We have the right of first refusal, but it's all in their hands now."

Joan said that she is sad to see [the Wiggles Street house] go, but that "it was necessary."

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Yearly subscription to The Kenyon Collegian are available for $50. Checks should be made payable to The Kenyon Collegian and sent to the Business/Advertising Manager.

This is page 2 of 3.
MIT death focuses attention on student binge drinking

CAMBRIDGE, Mass (AP)-- A freshman found unconscious amid vomit and empty liquor bottles at a Massachusetts Institute of Technology fraternity has died of an alcohol overdose.

Scott Krueger, 18, of Orchard Park, N.Y., died late Monday, three days after the fraternity pledge was discovered in his basement room at the Phi Gamma Delta house. His parents said his blood-alcohol level had reached .410 percent, five times the legal limit for drivers in Massachusetts. Authorities say that means he consumed about 16 drinks. The medical examiner said Tuesday that Krueger died of an alcohol overdose.

“You’d think people here would be smarter than that. But in some cases, tragic things just happen,” said John Fries, 18, a MIT freshman.

It was at least the second such death at an American university this semester. In August, a Louisiana State University fraternity pledge died at a hospital after a night of drinking. A clean-cut three-lettor athlete who graduated in the top 10 of the YSIs in his high school class, Krueger had attended a party at the fraternity earlier that night where he was paired off with a “big brother,” and where alcohol was served, school officials said.

Police have begun a criminal investigation, and licensing authorities in Boston, where the fraternity is located, have charged it with serving alcohol to minors, allowing an overdose of alcohol and other violations. The drinking age in all states is 21.

MIT has also suspended Phi Gamma Delta from participating in campus social activities. Students said Phi Gamma Delta promotes an image of itself as MIT’s “Animal House” fraternity. Several said they had been offered beer during the freshman summer rush week, despite university regulations banning alcohol at the events.

Officers at the MIT chapter and the fraternity’s national headquarters declined to comment.

MIT’s other fraternities and its dormitory council have agreed to ban alcohol indefinitely, and the school is sending letters to students, holding seminars and asking resident advisors to counsel freshmen.

Jon Tong, 21, an MIT senior, said the heightened awareness won’t last long.

“Two years down the road, I question whether people will remember this incident,” he said. “My personal opinion is that things will just continue as they were.”

HAVE YOU BEEN IN THE COLLEGIAN OFFICE TODAY?

We’re always looking for new staff members. E-mail the COLLEGIAN account if you’re interested in joining the staff.

The Kenyon Collegian

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Application deadline for 1999 Spring semester is October 15, 1998.

AROUND THE NATION

Illinois man who received mysterious Christmas coconut every year dies at age 82

PEORIA, Ill (AP)— A man whose Christmas was marked each year with the mysterious arrival of a decorated coconut has died at age 82.

Edward Clinic, a retired Peoria Park District foreman, died Friday at his home. Since 1948, Clinic had received a coconut during the Christmas holidays, always decorated differently and from an unknown source.

Although there have been conflicting reports, Journal Star newspaper files indicate Clinic once said he believed the prank originated with 15 or 20 boyhood chums who liked to pull practical jokes. In the past two decades, he said, he thought this old friends’ children were carrying on the tradition.

Over the years, the holiday coconuts were brought to his doorstep by local celebrities, government officials, including an FBI agent, and transported by helicopters, ambulances and costumed actors in a parade.

In 1989, Clinic indicated he still was not tired of the annual surprise.

“If I look forward to it,” he said. “Like when kids wait for Santa Claus.”

4 boys charged with assaulting girl in high school

AURORA, Colo. (AP)— An Aurora high school principal says expulsion is an appropriate penalty for the male students accused of sexually assaulting a 14-year-old girl in the school bathroom.

“Rangeview [High School] and the district regard this as an extremely serious situation,” school district spokeswoman Debbie Lynch said on Tuesday.

“This the appropriate course of action for the school,” she said of the Sept. 16 attack.

Criminal charges have been filed against four of the boys. School officials indicate they may face first-degree sexual assault and second-degree kidnapping charges. Two of the suspects are 16 and two others are 17. All have been charged as juveniles. The Arapahoe County district attorney’s office has refused to release their names.

If convicted the teens could receive a maximum of five years in the division of youth corrections.
An escape from the world

Recent racial incidents emphasize how Kenyon's isolation can be a good thing

The racial incidents that occurred at Kenyon earlier this week, which my colleagues and I have verbally abused some Kenyon students and even attempted to run them over with a track, is not—sadly—by any means uncommon. Acts of such intolerance happen daily, in multitude. Yet once incidents like this happen in Gambier it is such an unusual occurrence that it sets off a flurry of response, from community forums to an extra security presence on campus.

What is encouraging about the recent racial incidents at Kenyon—is anything encouraging can come out of an act of such complete ignorance—is that the Kenyon community is so whole-heartedly averse to such hatred. The immediate response towards fighting such racial intolerance reflects how determined Kenyon is in confronting this issue.

Such response reflects Kenyon's isolation, isolation that we often bring up in negative terms. We lament how distant Gambier is, both geographically and symbolically, from "the real world." We constantly view the bubble we live in here as confining. Yet in this instance our isolation gives us renewed awareness to the enormities of racial hatred.

The isolation of our community in this sense is something remarkable and redeeming. What is a terrible but not extraordinary incident all across the United States is viewed so differently in Gambier. As the world filters its way in we observe it with a much stronger lens.

That leaves us accountable to do something about what we view, The Kenyon community is a unique environment, as these unfortunate incidents have revealed. Now what matters is how we respond, and what we refuse to allow the outside world to push us on.

REACHING THE COLLEGIAN
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Mailing Address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022
Business address: P.O. Box 872, Gambier, OH 43022
E-mail address: collegian@kenyon.edu
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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editor do not reflect the opinions of the Kenyon Collegian staff. View from the Tower is used when members of the Kenyon Collegian staff wishes to express a personal opinion apart from the staff as a whole. Members of the community are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity.

Letters to the editor accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters want out should not exceed the size of a Tuesday page of publication. The Kenyon Collegian prints anonymous letters in such a way that privacy, interest and appropriate length are maintained.

Members of the staff will read every letter to the editor submitted. The Collegian will also consider publishing letters that run counter to 200 words. If such a letter meets the requirements of style, interest and appropriateness, the author will be notified and the letter will be published as a guest column.

The Kenyon Collegian published weekly while the college is in session except during examination and vacation periods. All viewpoints expressed in the paper do not necessarily reflect the views of Kenyon College.

Someone needs to teach the military how to play fair

BY MOLLY WILLOW
Staff Columnist

When I was in kindergarten my teacher brought me to tears by telling me that I wasn't fair. That's when I decided to leave the Department of Defense. I've learned that lesson all over again. Not only do they support an anti- gay military policy, but they also threaten to revoke funds if they don't get their way. Talk about not playing well with others.

It's safe to say I'm predisposed to find the military both foolish and menacing. Don't get me wrong, it does have a few good qualities. The Army gave me the phrase "good to go" and has been fodder for some memorable movies like "Stripes" and "In the Army Now." Without the Navy the Village People may never have happened and the Air Force did give Tom Cruise his first big role in "Top Gun." But even the nation's top military organizations can be befuddled by some of the actions of the Department of Defense.

I don't see the military for what they actually are: A group of people who may have been found to be spending too much money, and who refuse to bring in the money of those who disagree with them. So, instead of pulling their fist like a top, they just keep going. They refuse to do anything that makes them feel uncomfortable. Which is why they're such a mess. But I can't help but wonder if the military isn't the real life force behind the military's actions. I mean, when was the last time you saw a soldier in a movie? I don't think I've seen one in years. But I do see them in real life, every day. And they're not as bad as you'd think. They're just not as visible as they should be.

But the military's agenda, in the form of little men in green, came and visited our quiet haven last Thursday. They were greeted with a small group of loud, militant women. They should have gotten along. Okay, maybe not the re- ceivers (I suppose they were just doing their jobs) but I think the military is getting rid of the wrong people. And that's something to be proud of.

The military is not the only group that is being targeted by the Department of Defense. The colleges are also being targeted. But the colleges are not the only group that is being targeted. The military is also targeting the colleges. And that's something to be proud of.

Just because your money goes somewhere doesn't mean your dogma gets to follow. Or at least, it shouldn't.

Continued on page 8
FRIDAY/SATURDAY

American Buffaloe, 8 p.m.

Hill Theater

DIVERSIONS

a weekly listing of local and regional events

OCTOBER 2 – OCTOBER 16

AT KENYON

THEATRE

Tomorrow and Saturday • "American Buffaloe" 8 p.m. Hill Theater

EVENTS

Tomorrow • Harcourt Parish Rummage Sale, 9 a.m. – 2 p.m. Community Center
Tomorrow • "Becoming a Teacher," with Lisa Valey. 12:30 p.m. Lower Dempsey Lounge
Tomorrow and Saturday • Book Sale, 9 a.m. – 3 p.m. Community Center
Saturday • Harcourt Parish Rummage Sale, 9 a.m. – 1 p.m. Community Center
Saturday • "Resumes and Interviewing Skills for Aspiring Teachers," with Lisa Valey. Noon. Lower Dempsey Lounge
Saturday • Heart of Ohio Tour: 1:7 p.m. KCES
Sunday • Heart of Ohio Tour: 1:7 p.m. KCES
Sunday • Faculty Recital, Bailey Sotom, English horn, and Patrick O'Donnell, piano with visiting musicians. 3 p.m. Rosse Hall
Oct. 15 • Returning off campus participants share experiences. 7 p.m. SAC
Oct. 15 • Town Meeting with Robert A. Oden Jr., president, Katherine Haley Will, provost, and Joseph Nelson, vice president for finance. 11:10 a.m. Rosse Hall

FILMS

Tomorrow • Go Fish. 8 p.m. Highley Auditorium
Saturday • It's My Party. 8 p.m. Highley Auditorium
Sunday • The Barnmore Harp. 7:30 p.m. Ohio Auditorium
Oct. 15 • Persuasion. 10 p.m. Highley Auditorium

LECTURES

Tomorrow • "African American Women's Health: Lupus, The Silent Killer," by seniors Alicia Baker and Kristen Scott. 4:15 p.m. Conner Center
Monday • "From Orbit to Oceano: Perspectives on Earth and the Environment," by Katherine Sullivan, president and the chief executive officer, Center of Science and Industry. 7:30 p.m. Highley Auditorium
Tuesday • "Intergenerational Relationships and the Slave Emancipation in the 19th Century Africa," by Pianeta Scally, History Dept. Common Hour, Peace Lounge
Oct. 13 • "Accidental Mentors: The Many Forms of Athena in the Odyssey and Beyond," by classicalist Susan Ford Wiltshire of Vanderbilt University. 7:30 p.m. Ohio Auditorium
Oct. 14 • "Deep Sea Exploration," by Robert Ballard, senior scientist in the department of applied ocean physics and engineering at the Woods Hole Oceanographic Institution. 7:30 p.m.

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OFF THE HILL

CONCERTS

Saturday • Columbus Symphony Orchestra. 8 p.m. The Ohio Theatre. (614) 228-6000
Oct. 11 • Columbus Symphony Orchestra. 8 p.m. The Ohio Theatre. (614) 228-8600
Oct. 11 • The Freddy Jones Band. 9:30 p.m. Wittenberg University Fieldhouse. (937) 327-7445.

The following concerts are at the Newport Music Hall. Call (614) 431-6285 for more information.

Tonight • Mad Hatters Ball (Dance Night). 9 p.m.
Tomorrow • An Evening with Robert Hunter. 7 p.m.
Saturday • Moonlight Drive – Doors Tribute Band. 8 p.m.
Oct. 9 • Mad Hatters Ball (Dance Night). 9 p.m.
Oct. 10 • Seven Mary Three/Hour. 7 p.m.
Oct. 14 • The Samples. 7 p.m.
Oct. 16 • Mad Hatters Ball (Dance Night). 9 p.m.

The following concerts are at the CleveLand Agora. Call (216) 221-8881 for more information.

Sept. 28 • George Winston. 8:30 p.m.
Oct. 8 • Love Spit Love. 8 p.m.
Oct. 9 • Still Little Fingers. 7 p.m.
Oct. 16 • Flotsam & Jetsam/Newtown/Arena/Midevil. 7 p.m.

EVENTS

Sunday and Sunday • Ohio Guard Show, Morrow County Fairgrounds. (419) 362-6444
Saturday • Michael Flatley’s "Lord of the Dance." 8 p.m. Polaris Amphitheater. 431-3600

FILMS

Opening tomorrow:

AN AMERICAN WEREWOLF IN PARIS (Tom Everett Scott) Calt sequel to "An American Werewolf in London." The story continues when the daughter of the original character meets in American tourist.

FAST, CHEAP & OUT OF CONTROL Poor professionals reflect on their lives and how they have contributed to society through their work.

THE GINGERBREAD MAN (Kenneth Branagh, Daryl Hannah) A lawyer questions his client when she claims to win control of her father’s fortune.

KISS THE GIRLS (Morgan Freeman, Ashley Judd) A detective and a doctor track down two serial killers.

THE MATCHMAKER (Jaimiee Garciafo, Denis Leary) A campaign director is in for more than helping her candidate win reelection when she visits Ireland during its annual matchmaking festival.

U-TURN (Sean Penn, Nick Nolte) A husband and wife get involved with a drifter who shows up in their Arizona town.

WASHINGTON SQUARE (Jennifer Jason Leigh) A wealthy young woman must choose between her secret father and the man she loves.

For locations and showtimes call AMC Theaters: Dublin Village 18 (614)889-0312; Eastland Plaza 6 (614)429-8585; Lenox 24 (614)429-4262; Westerville 6 (614)690-3544.

NON SEQUITUR

Irene Walter, center, is the first woman to hold the position of commission chair for the City of Columbus. Walter had a career in education before becoming involved in politics. Recently, she was appointed to the Columbus Park Commission board. She is an active involved member of many community organizations, including the Columbus Women's Club and the Columbus Parks Commission. She is also a member of the Kiwanis Club and the Columbus Chamber of Commerce. Walter is recognized for her dedication to public service and her strong commitment to improving the quality of life for all Columbus residents.
Bonfire kicks off homecoming festivities
College tradition important for athletics and singing groups to rally community spirit and support

BY MIKE LEWIS
Staff Writer

A campus tradition dating back more than 50 years, Kenyon's annual Homecoming Bonfire will take place in front of Old Kenyon tomorrow at 9 p.m. The event is sponsored by the Student-Alumni Association and has been chiefly organized by members Nathan Gardner '98 and Liz Fox '00.

The bonfire is the kick-off of Kenyon's Homecoming weekend festivities, which include several athletic competitions on Saturday. The bonfire aims to bring diverse forms of live entertainment together to preview upcoming performances for the student body and faculty. Campus singing groups such as the Kokosingers, Chasers, Owl Creeks and Stairwells will perform.

Afterwards, the captains of the fall sports teams will have the opportunity to speak about recent results and their goals for the season, and to rally support for their teams. Gardner said, "If this still does not convince people to show up, there will be s'mores galore and hot chocolate within close proximity for those attending." The sponsors are eager to promote this event in hopes of a large turnout.

Many students seem to be unaware of the events scheduled in recognition of Homecoming. An unofficial poll taken of students asking if they would be attending the bonfire prompted such responses as, "What bonfire?" and "is this something new?" Most people remembered a bonfire, but not the event for which it was held. The planners intend it to promote the bonfire of 1960. It has been a central part of Kenyon Homecoming for 4 years, a traditional opening to the spirit week and, as Sullivan said, "Many of the freshmen I've been talking to lately, have commented on the bonfire being, "so Kenyon," and exactly what they had hoped for when they decided to come to Kenyon. That reaction is exactly what we are looking for, a chance for the Kenyon community to get together and have a great time." She added that it is a "unifying and enjoyable experience for the entire campus."

Gardner asked that the community, "enjoy [themselves] thoroughly and regain some of that school spirit [that] had been missing since those high school days that seem so long ago."

Chosen names: Messailing '00 called this bonfire "an important warm-up for upcoming performances and a time to have fun."

Former astronaut to speak on earth and environment

BY MARIA MOHAN
Senior Staff Writer

Katherine Sullivan, former astronaut and chief scientist and president of Ohio's Center of Science and Industry, will present a talk titled "From Orbit to Ocean: Perspectives on Earth and the Environment" on Monday in Higley Auditorium. This lecture is sponsored by the Faculty Lectureships Committee.

Sullivan received her bachelor's degree in earth sciences from the University of California at Santa Cruz and earned her doctorate in geology from Dalhousie University in Nova Scotia.

In addition, she has held a NASA astronaut and flew on three space shuttle missions.

Sullivan formerly worked as an oceanography systems project officer with the Space and Naval Warfare Command in the U.S. Navy, as well as her position as chief scientist for the National Oceanic and Atmospheric Administration.

While with the Space and Naval Warfare Command, she worked on environmental sensors, command and control information systems and tactical decision aids. Through the National Oceanic and Atmospheric Administration, Sullivan was responsible for projects involving climate and global change, fisheries' biology, satellite remote-sensing instrumentation, marine biodiversity and coastal oceanography.

Associate Professor of Physiology Tim Sullivan, acquainted with Sullivan as an undergraduate at the University of California, credited her wide-ranging, yet humble position in science to a general tendency to emphasize "the firsts," rather than the achievements of individuals like Katherine Sullivan.

Typically overshadowed by Sally Ride, the first American woman to travel in space, Sullivan's distinctive feats as the first American woman to "walk in space"...and the first to leave the confines of a spacecraft," are underrecognized, Professor Sullivan said.

This spacewalk, the first of Sullivan's three space shuttle missions was aboard the space shuttle Challenger in 1984. The other two included Discovery's 1990 Hubble Space Telescope deployment mission, and a 1992 Atlantis 1 space lab flight aboard the shuttle Atlantis.

Sullivan was also responsible for an educational program created in 1987 for the Challenger Center for Space Education. Her project design now is one of more than twenty-six Challenger Learning Centers in the United States and Canada.

Combining her work in science and education, Sullivan currently serves as the Columbus-based CEST's chief scientist and president.

Sullivan's background in science and educational programming, in addition to her role as a captivating speaker will be exhibited in her free talk on Monday.

Vanderbilt professor speaks on Athena

BY LAUREN JOHNSTON
Features Co-Editor

Professor Susan Ford Wiltshire will present a lecture titled "Mestors: The Ways of Athena in the Odyssey and Beyond" on Monday at 7:30 in Parry Lounge.

Wiltshire is professor of classics at Vanderbilt University and the mother of Kenyon student Carrie Wiltshire '98.

Wiltshire's lecture will explore the nature and perceived importance of Athena, one of the greatest images of divinity we have received from Mediterranean antiquity, beginning with her role in the Odyssey.

Wiltshire spoke at Kenyon's Symposium on AIDS in 1996 and received positive responses from the Kenyon community.

Classics Professor William McCulloch said, "[Wiltshire] is a vivacious, sympathetic and very persuasive speaker—one who talks about the things that count most, whether in classics, American society or personal life."

Associate Professor of Religion, Miriam Dern-Onting said that "it is [Wiltshire's] ability to contribute on more than one level which is so remarkable. She is both erudite and compassionate."

Wiltshire has served as chair of the department of classics at Vanderbilt and as president of the Classical Association of the Middle-West and South. She is also a presidential appointee to the National Council on the Humanities.


The lecture is sponsored by the Kenyon Libraries Committee and the Department of Classics and is free and open to the public.

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Random Moments
If you were to create a new mascot for Kenyon, what would it be? Why?

Grace Peak '98
I think it should be the Purple People Eaters, because they're purple and they kick ass.

Rea Oberwetter '99
The Flapping Philanderers after Philander Chase.

Abby Kojola '99
Big Cluster because it's funny.

Nathan Erhardt '01
A beer can because it represents Kenyon's most popular sport.

Correction: Last week Fritz Riley's photo was placed with Naomi Foshead's response.
Friday Feature focuses on women's health
Student speaker to address the disease lupus and its effects on African American women

BY AMANDA BABER
Staff Writer

Thursday, October 2, 1997

"Wellness isn't just about physical health. Women need emotional and spiritual balance too ... People need to recognize that health care doesn't begin or end in the doctor's office."

Karen Scott '98

"Black women who have to take care of their children and parents alone are trained to put their needs last," she said. "They don't go to the doctor until they're in pain. But once you're in pain, it's usually too late."

"Doctors don't know how to treat African American women with lupus," Scott said, "because few people understand their pathology. Black women rarely participate in medical studies.

According to Scott, they refuse to participate because they don't trust the medical establishment. "You can't really blame them, either," she said, citing the infamous Tuskegee syphilis experiment. In that government study, doctors kept medication from African American men in order to study their symptoms.

Scott feels that most African American women have immediate concerns about health care. A disproportionate number, Scott said, can't afford health insurance. And some women can't find doctors in their neighborhoods. "Our health care really needs to make itself more accessible to African Americans," she said.

Scott took on this presentation with the help of Pamela Thomas, founder of the Network of Multicultural Affairs. Last year Scott, along with Alicia Baker '98, co-facilitated Kenyon's branch of the National Black Women's Health Project. A molecular biology major, Scott is studying to become a women's wellness doctor.

"Wellness isn't just about physical health. Women need emotional and spiritual balance too," she said. "People need to recognize that health care doesn't begin or end in the doctor's office."

Campus church features historic gothic architecture

BY DENISE WONG
Senior Staff Writer

Kenyon College's Church of the Holy Spirit stands as a landmark not only for the history of the College but also for the history of architectural church design.

Construction of the Church of the Holy Spirit was the result of a $37,000 gift from New York City's Church of the Ascension to its former rector, Gregory T. Bedell. After the Civil War, leaders at Kenyon College were intent on building a new church. Bedell became assistant Bishop soon after his arrival and used the funds to build the Church of the Holy Spirit. The cornerstone was laid in 1869. The church was completed in 1871 and consecrated on Ascension Day.

The church's architecture and decor is an example of Gothic Revival Design.

Jerald E. Townsend, in the August, 1994 edition of the Bulletin, said, "The church's style be longs to that movement which sought to revolutionize religious life in many ways by changing the environment in which people worshiped."

"Before the advent of Gothic Revival, churches were constructed in the neo-classical style, with the goal of making the church space simple. Builders avoided distraction in the space and typically focused on a single point, the pulpit. Rose Hul, initially Kenyon College's chapel, was built from 1829 to 1845 in accordance with these standards.

English professor Perry Lente, in his article, "The Anglican Digress," praised "The Standard of the Cross" which was built in 1871. The church of the Holy Spirit was built "in the form of a Latin cross, with gothic arches, an apse, chancel and a tower of remarkable massiveness and grace."

Townsend said the Gothic style encompassed the complex and focused on "many points of concentration in the church; altar, pulpits, entrances, and passages. Every surface was covered with carvings, paintings or sculptures of human figures or leaves, flowers and angels—all symbolizing the entire universe in harmony with its Creator."

Townsend said, "The general theme of the windows and painted decorations centers on the work of the Holy Spirit as Comforter and as the inspiration behind human virtue and natural beauty."

The June 19, 1874 edition of the "Cleveland Herald" noted the church as the "most beautiful church in this century."

Local artist R. Flynn repainted the interior in 1930. Flynn made "some changes... with new elements covering the original decoration."

Townsend said the church underwent a second renovation in 1994 to repair major water damage.

Townsend said Susan Delargrange, an Ohio artist specializing in historical restoration, was engaged to restore the frescoes, inscriptions and floral medallions.

Delargrange altered little of the church's original artwork in her restorative work. In a February 3, 1994 article of The Kenyon Collegian, writer James Parr '96 said, "[Delargrange]'s goal is re-creating the interior has been to bring out the original beauty of the chapel rather than improve upon it."

Townsend said Delargrange's work attempted "to preserve a historically accurate record of the original design."

Acclaimed oceanographer discusses explorations

Ballard to speak on discovery of sunken Titanic, battleship Bismarck, early Roman wrecks

BY GRANT SCHULERT
Features & Co-Editor

At 7:30 p.m. on Oct. 14, ocean research pioneer and scientist Robert Ballard will give a talk entitled "Deep Sea Explorations." Ballard's visit is sponsored by the Faculty Lectureship Committee.

Ballard is most widely recognized for his excavations of shipwrecks. He has led or participated in over 100 Expeditions, including leading the team that found the sunken Titanic and the German battleship Bismarck, and excavations on the Lusitania and Britannic.

His most innovative work has been in utilizing deep-diving vehicles, including the nuclear powered NR-1, which can remain in the ocean for weeks at a time. Faculty lectureship invited Ballard to campuses at the request of Assistant Professor of Mathematics Brian Jones, who said he had "always been interested in [Ballard's] work."

Jones wanted to bring Ballard to Kenyon after he modeled a class problem after Ballard's search for the Titanic. "I gave the problem of finding the Titanic using an unmanned submarine that could only measure the density of wreckage," he said. "My students really got into this project. We played a bit of Ballard's tape to show it was a real problem."

Afterwards, one of his students suggested inviting Ballard to campus, and Jones gave him the lectureships committee. While he is on campus, Ballard will attend a presentation of the "Find the Titanic" project, which students may attend by contacting Jones.

Ballard's work has been the subject of several BBC programs and six National Geographic Specials. He also served as host of "National Geographic Explorer" for three years and was a technical advisor to the television show Seaquest DSV.

A select committee in the department of applied ocean physics and engineering at the Woods Hole Oceanographic Institution, Ballard is also known for his scientific discoveries on the ocean's floor. He is currently applying his knowledge of deep sea excavations to study the Mid-Atlantic Ridge.

"Ballard is also very involved in the education of children in science, even starting at very young ages," Jones said. Ballard is the founder and chairman of the JASON Foundation for Education, which is involved in many areas of educational outreach.

Ballard's most recent expedition was in July, where he found a cluster of wrecks off the coast of Sicily that included one of the earliest Roman ships found, dating from the first century B.C.
Dissection of American dream at heart of play

BY MICHELLE SANTANGELO
Senior Staff Writer

This Friday and Saturday, a cast of Kenyon students will bring David Mamet’s American Buffalo to the Hill Theater. Set in a junk shop in south Chicago, the play comments on the American dream, its appearances through the story of a buffalo head nickel and three petty criminals.

This first senior thesis production of the year begins at 8 p.m. Tickets are available at the Bolton Box Office for $1.

“It’s all about the American dream and the shattering and distortion of that dream,” said Aaron Thurrow ’98. “Each person has his own view of the American Dream and each character’s view is skewed in his own particular way according to his personal experience.” Thurrow’s performance as Teenage is a part-time fulfillment of his senior exercise.

According to director Brooks MacMillan ’98, Thurrow, playing Teenage, is about the size and height of a small-time planing robbing from a junk shop in South Chicago. Their plans go awry when one of the accomplices fails to appear.

“It’s a dark comedy,” said MacMillan. “You’re expected to be able to laugh at them, but at the same time it’s serious. Muriet’s my favorite writer right now.”

“I think the fact that the last two senior thesis plays have been Mamet plays speaks of his popularity in modern theater,” said David Shute ’94, an assistant director for the show. Last Spring Mamet’s Oleanna was performed anEffort Holt senior thesis.

Joshua Adler ’98, who plays Dominic, the owner of the junk shop, said, “I think that perhaps it’s one of the greatest scripts in modern American theater that I’ve ever read.”

Matt Robinson ’00, who plays Bob, looks at the play from a different perspective. “I’m not a particularly big fan of Mamet’s style,” he said. “It was hard to get acclimated—there was huge challenge.”

His performances are so ambiguous that it’s hard for the actors to find the story, so it will be even harder for the audience to see the story.” As Robinson indicated, the script has many difficulties. Said Matt, “Trying to find the author’s voice in everything that’s going on has been difficult.” Choreographer of the film scenes has also been challenging, according to Matt, an actor. “Every single physical level more than once on the stage. The character’s voice is very self-positive. So we have to express themselves fully, because they lack the vocabulary,” said Thurrow. “But they have very strong emotions.”

“A lot of people trivialize Mamet by saying he’s too woody,” said Adler. “Every single word in it is there for a purpose. Nothing is useless and finding the meaning is really amazing. I think if people don’t like Mamet, it’s because they don’t understand him; not that I understand him completely certainly. But it’s a good job, people will like it.”

Martin said, “On the surface, it looks very simple, but as you go through finding the motivations... you realize it’s about more than just money.”

The technical aspects complicate the production even more; the set is unusually complex for a senior thesis show.

“It’s a junk shop, and because it’s a junk shop, there’s a lot of junk inside,” said Martin, picking up a kazoo from a shelf and beginning to play. “We have found so much crap to play with.”

Thurrow said, “Half the fun of the show is getting to knock things over. I really hope you’ll figure out the movements.”

After Teacher’s talk, the set looks so real that you think the stage manager’s nightmare. The stage space is ringed with dispidled furniture, shelves cluttered to brim with a-ha and various conversation pieces leaning at crazy angles.

“I truly hope that we can do justice,” said Thurrow said of the upcoming performances.

The Burmese Harp
Sunday 7-30 p.m.
Ole Student Film Series
Part of the Religious Film Series
In Burma, at the end of World War II, a Japanese soldier has to locate a battlefield and persuade the people to stop fighting. The soldier, Minshinah, is a self-taught harpist who uses his music in many special and moving ways. He wrestles with the concept of friendship throughout the film. Ultimately, The Burmese Harp is a complex film which raises profound spiritual questions. During World War II film director Ken Ichikawa skillfully contrasts the horrors of war with the beauty of music. It was nominated for a 1957 Academy Award for Best Foreign Language Film. It is in Japanese with English subtitles.

Persuasion
Wednesday 10-6 p.m.
Ole Student Film Series
In the wake of publicity for 1995’s Sense and Sensibility, many audiences have overlooked this gem of a film. Persuasion, Jane Austen’s last novel, concerns Anne Elliot (Amanda Root), who seems destined to remain unmarried. At age 27, as costar character puts it, “Women Without children are the very best preservers of furniture.” At the age of 19, Anne refused to marry Captain Wentworth (Clair Hinds) because, despite loving him, he was beneath her socially and economically. Now, eight years later, he returns and complicates things. Passionate and precise, Persuasion presents two people whose story is complex and filled with conflict, but has a happy ending about a person. Director Robert Mitchell has created an intelligent, quiet work.
Forsman’s art overflows with messages, power

BY CHRISTOPHER HALL

Internationally renowned artist Chuck Forsman hosts a slide presentation of Highley Hall tonight at 7 p.m. when a reception follows in the Olsen Art Gallery.

Forsman is the recipient of three National Endowment for the Arts grants and numerous other awards. His work is on display in the Olsen Art Gallery through Nov. 2.

A native of the American Southwest, Forsman now teaches an assistant professor of fine arts and painting at the University of Colorado, Boulder.

There he continues to paint works that overflow with messages and power, literally and figuratively. He commonly includes mundane waterways and domes in his images, while also maintaining a form both harsh and subtle.

Kenyon Professor of Art Martin Garhart, a man instrumental in bringing Forsman to Kenyon, called the artist “an apature’s painter” for his bold, provocative images that use frame, brushstrokes, and just a whole lot of paint.

Garhart noted the political dimension in Forsman’s art. It takes steps towards bold political statements without sacrificing beauty and magnificence. His prints, if nothing else, move you simply by their sizes, which usually range from about 50 to 90 inches across.

Dr. Younger, theatre director of the Olsen Gallery, said, “He has a good deal to say about the ethical dilemmas about life in the modern West, particularly dry, urban areas like Las Vegas, Los Angeles and Reno.”

In one point after another, Forsman depicts the landscapes in which he lives. From “Overlooking Stone” to “Night of Sad Miracles” and “Lizard,” the artist paints man-made waterways and curvy desert roads with a mixed attitude towards development.

At times it’s viewed as a necessary and understandable evil, at other times it reflects the technological paranoia that is quickly becoming a staple of American culture.

Garhart said that Forsman tries to stay away from didacticism.

“He makes beautiful art but keeps a political message.”

- Martin Garhart, Professor of Art

“There’s a certain amount of politics I see in it. Both tension and harmony between man and nature,” he said. “He makes beautiful art but keeps a political message. You find yourself attracted to his images, but also intrigued by his subtitle.”

if you go

What: Chuck Forsman slide lecture, Olsen exhibit

When: Tonight, 7 p.m.

Where: Highley Hall

Music faculty present

English horn, piano recital

BY JENNY PORTER

Adjunct instructors of Music P. Bailey Sorton and Patrick O’Donnell will hold a recital this Sunday at 3 p.m. in Rosse Hall.

Sorton, on English horn, and O’Donnell, on piano, will be joined by organist Robert Sorton and Debra Vollre.

The program opens with a transcription of a piano intermezzo by Johannes Brahms, in which O’Donnell and Bailey Sorton will be joined by Robert Sorton.

O’Donnell and Bailey Sorton continue with Rene Gallon’s “Sonatine” and Franz Reizenstein’s “Sonatina.” The second half will feature all four musicians on Beethoven’s “Trio Op. 87.”

Patrick O’Donnell, native of Potomac, Md., has served as assistant music director at St. Elizabeth Ann Seton Parish and the Unitarian Universalist Church of Long Bench and previously taught at the Conservatory of Piano in Columbus.

He holds a doctor of musical arts degree in chamber music and vocal accompaniment from the University of Michigan at Ann Arbor.

O’Donnell currently teaches piano at Kenyon as an adjunct instructor of music and works in an opera coach accompanied at the Ohio State University. O’Donnell frequently serves as an accompanist for the educational outreach programs of Opera Columbus.

P. Bailey Sorton holds a bachelor of music magna cum laude from Appalachian State University and a master of music education degree from James Madison University.

She has been principal oboe for several orchestras in North Carolina and Virginia, and has performed with numerous orchestras.

Besides teaching oboe at Kenyon College as an adjunct instructor of music, she teaches privately in the Granville, Ohio area. The English hornist of the Renoke Symphony Orchestra, Sorton also teaches Oboe and coach chamber music at the Renoke Youth Symphony Summer Institute.

Sorton says her musical inclinations began early in life. Her mother, a professional musician, and her father, an amateur, both encouraged and influenced her. She began with piano lessons and moved to the oboe and flute in college.

Sorton has previously worked as a band director, which she credits with her wide knowledge of musical instruments. “I played them all,” she said, “so I could teach them.”

Sorton is particularly excited about this recital because the feels it is a chance for music students to broaden their horizons and influence them to, perhaps, take up an instrument. Also, she said, “It’s just fun to perform.”

BOOKSTORE BESTSELLERS

The Kenyon Collegian

thursday, October 2, 1997

arts & entertainment

Forsman’s art overflows with messages, power

by christopher hall

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when: tonight, 7 p.m.

where: highley hall

music faculty present

english horn, piano recital

by jenny porter

adjunct instructors of music p. bailey sorton and patrick o’donnell will hold a recital this sunday at 3 p.m. in rosse hall.

sorton, on english horn, and o’donnell, on piano, will be joined by organist robert sorton and debra vollre.

the program opens with a transcription of a piano intermezzo by johannes brahms, in which o’donnell and bailey sorton will be joined by robert sorton.

o’donnell and bailey sorton continue with rene gallon’s “sonatine” and franz reizenstein’s “sonatina.” the second half will feature all four musicians on beethoven’s “trio op. 87.”

patrick o’donnell, native of potomac, md., has served as assistant music director at st. elizabeth ann seton parish and the unitarian universalist church of long bench and previously taught at the conservatory of piano in columbus.

he holds a doctor of musical arts degree in chamber music and vocal accompaniment from the university of michigan at ann arbor.

o’donnell currently teaches piano at kenyon as an adjunct instructor of music and works in an opera coach accompanied at the ohio state university. o’donnell frequently serves as an accompanist for the educational outreach programs of opera columbus.

p. bailey sorton holds a bachelor of music magna cum laude from appalachian state university and a master of music education degree from james madison university.

she has been principal oboe for several orchestras in north carolina and virginia, and has performed with numerous orchestras.

besides teaching oboe at kenyon college as an adjunct instructor of music, she teaches privately in the granville, oh. area. the english hornist of the renoke symphony orchestra, sorton also teaches oboe and coach chamber music at the renoke youth symphony summer institute.

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bookstore bestsellers

hardcover

1. underwater, by don de lillo
2. angel of darkness, by caleb carr
3. angela’s ashes, by frank mccourt
4. conversations with god, books 1 & 2, by neale walsch

papabook

1. at home in mitfard, by jan karon
2. into the wild, by jon krakauer
3. undaunted courage, by stephen ambrose

source: the kenyon book store.
**SPORTS**

Thursday, October 2, 1997

**Around the sports world and back in sixty seconds**

A rapid fire look at the Ryder Cup, Major League playoffs, the NFL, college football, and the surprising Tampa Bay Bucs

By Fred Bierman and Macadam Glinn  
Senior Staff Columnists

Unfortunately we must start the article with a note about a mistake in last week's column. Babe Ruth hit 60 home runs and Roger Maris (don't worry Mac, you're not the first to forget Roger's hit of 61 in 1961. Now down to business.  

**The Ryder Cup**  
Although the Americans made a valiant effort, the Ryder Cup goes to Europe this year. The Europeans won by five and one half points, the equivalent of one match. The biggest disappointment for the Giants was the absence of the three national teams. Justin Leonard and Davis Love III both, although each has won a major this year, combined for only one victory, three ties and nine losses. The biggest American names, although Fred Couples played well, were only good for two and one half points, while the European rookies combined for eight of their team's points. "All the talk is about Tiger Woods and how great the players are in America," said European Bernhard Langer in an interview, who won the match that clinched the Cup. "But we have great young players here and they showed it."  

Who loves the playoffs? At 20 Major League Baseball teams head off into the fall with their heads hanging, there are six teams who have made it to the exciting and far more important second season. Fred Yanks and Mac's Marlins took the Wild Card spots in their respective leagues. Coincidence? We think not! The Astros, Giants, Braves, Indians, Mariners and Orioles also extended their seasons and hope to bring home the title. A couple of players whose names aren't on any play-off rosters must also be recognized. Mark McGwire hit the ball into the stands a whopping 60 times this season. He has wonny belle record for most home runs by a non-Yankee (Fred grrrrr smithy with the great Hank Greenberg - 580 and Jimmy Foxx (1932). Ken Griffey Jr. ended his season with a more than respectable 39- home runs. The only person to hit 50? Hack Wilson in 1930. Tony Gwynn won his ninth straight batting title with a .376 average, moving him into a tie with Honus Wagner for most in NL history. 

The match-ups in the playoffs are as follows: Marlins-Giants, Braves-Astros, Yankees-Indians and Mariners-Griffey. These match-ups are turning friends against each other and promise to provide one of the more exciting post season match-ups in recent memory.  

An on-the-way segment

To the NPF—the Bucs returned undeterred in a speaker against the Cardinals (the Butler couldn't do it), and the Broncos also keep their record unblemished as they beat the Falcons. Barry Sanders further proved that he is one of the all-time greats as he led the Lions to a win over the Houston cheese heads. Look at Barry run on the highlights, although he's getting on in age he's running harder than ever. In the fourth quarter the Lions just handed him the ball over and over again. Washington gave Jacksonville their first loss of the year behind Terry Allen's 122 yards. Napoleon Kaufman continues to run all over the place, puking up 162 yards in a win over St. Louis. Adrian Murrell ran for 156 yards to lead the Jets to a 3-21 record with a win over the Bengals. Next week's exciting match-up—Tampa Bay at Green Bay (Bucs over the cheese boys) and New England at Denver face like the Pats, but not much.
Field hockey team defeats Oberlin in OT

Kenyon will take on Wittenberg next

BY ASHLEY GRABLE
Senior Staff Writer

With a 2-1 overtime win against Oberlin yesterday the Ladies field hockey team could potentially regain a tie for first place in the North Coast Athletic Conference with a win over Wittenberg this Saturday.

Kenyon captured the win over the Yeowomen in overtime with a goal from Jess Goldman ‘00. Michelle de Tarnowsky ‘99 sent the game into OT when she scored with 4:21 left in the second half.

Looking ahead to Saturday’s bout with Wittenberg, Coach Rebecca Lamsaigne said, “We just need to hand them a loss.”

Currently ranked second in the NCAC, the Ladies recorded their eighth win of the season in a 2-1 overtime victory at Denison last Saturday. All-Region player Grencher Muller ‘98 scored the game-clinching goal for Kenyon.

“They’re always a feisty team,” she said after the match, “but we took it to them.”

The first goal of the game for the Ladies, at 30:21 in the first half.

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Thursday, October 2, 1997

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SCOREBOARD
HIGHLIGHTS FROM OTHER FALL SPORTS

Lords football falls, 62-10

For just under two minutes, Kenyon football made 381 of the Wittenberg Golden Knights into Edwards Main Field hold their collective breath. But the nationally ranked Tigers (6-2, 2-0 in the NCAC) would allow them to exhale soon after as they captured the remaining fifty-eight minutes en route to a 62-10 victory.

On only their second play from scrimmage, Kenyon’s (2-1, 1-0) got their first touchdown of the big play ability as quarterback Terry Parmlee ’99 found wide-out Eric Arza ’98 down the left sideline for a 72-yard scoring strike just 25 seconds into the contest.

Taking their cue from the offense, the Lords defense held the Tigers to three and out forcing a punt. But after two incompletions and a dive for no gain, the Tigers kicked the ball away to an aces, Wittenberg offense, which would score on its next five possessions.

After a disappointing 2-15, 5-14 and 15:33 left in Ohio Northern University Friday, the Kenyon Volleyball team must prepare themselves mentally and physically for their next big match, a two-game swing through the heart of the NCAC.

The style of play will depend on what senior team captains Sara Reid and Phoebe Walker call “a motivational spark” from their only loss of the season, Sept. 24.

The Ladies continue their season on Saturday as they take on the top-ranked NCAC team of Wittenberg at 1 p.m.

Volleyball heads west for tourney

Ladies are first scheduled to play at Pitzer College, followed by Occidental College and the powerhouse, UC-San Diego. "They're the team everyone's talking about against in my three years at Kenyon," said Moore.

Saturday is Homecoming for the Lords as they square off against Ohio Wesleyan at 1:30 p.m.

— Matt Robinson

LAST WEEK’S RESULTS

Sat. -- at DePauw, 2-1
Wed. -- vs. Oberlin, 2-1 (OT) Record: 5-1

Next game: Sat. vs. Wittenberg, 2-1.

was credited to Christina Rimespech ’98, assisted by Carrie Moore ’97.

The goal was Rimespech’s eleventh of the season, placing her second on the NCAC list of scoring leaders.

Sophomore Erika Pfahl recorded 14 saves in the game, marking her season high as goalie for the Ladies.

Kenyon is playing now on what senior team captains Sara Reid and Phoebe Walker call “a motivational spark” from their only loss of the season, Sept. 24.

The Ladies continue their season on Saturday as they take on the top-ranked NCAC team of Wittenberg at 1 p.m.

Employing a big play of their own, Tiger quarterback Shaun Brown found Banker Ross Pedley in the flat for a 67-yard score. And, after another three and out for the Lords defense, Wittenberg would move 60 yards in six plays capping off the drive with a 10-yard scoring run by Casey Donaldson for a 15-0 advantage.

One play later, it would get the ball right back at Tiger cornerback Ken Pope intercepted a Parmlee pass at the Kenyon 44. Parmlee, who was 2-2 on the first drive for 83 yards, would go 3-19 for 12 yards the rest of the day, throwing three picks. Pedley then found Rodney Hopkins for a 35 yard passing touchdown. After one rush by the Lords punt (on the day), the Tigers would need only three plays to score from the Kenyon 44 gaining 42 on another Brown to Pedley completion. Blake Budding capped the drive with a one yard scoring plunge.

away with a pre-CALIFORNIA win. However, the nationally ranked Ohio Northern team never gave Kenyon a chance, keeping the Ladies from scoring more than eleven points total for the day.

Maggie Beeler ’00 said, “They were a tough team, and we couldn’t seem to get it together to stay in the match.”

Tomorrow the Ladies begin tournament play in San Diego, the
Soccer teams looking to find their stride

Lords narrowly defeat CWRU, look towards contest against Wittenberg

BY SHAWN SLAVEN  Staff Writer

Tuesday the Lords tested on the brink of humiliation in Cleveland, having to come from behind to beat Case Western Reserve 3-2. Coach Jack Detchon had no illusions about his team's play, declaring "our worst performance of the season."

Facing a team Kenyon has beaten by an aggregate score of 19-0 the past three years, the Lords found themselves behind only 90 seconds into the game. However, four minutes later, Terry Welken '00 scored on a pass from fellow sophomore Greg Stephenson in the fifth minute to tie the game at one goal apiece.

Sluggo play by the Lords and a tenacious CWRU midfield kept the score even until the 30th minute when Tim Davey '01 scored his third goal of the season to give the Lords a 2-1 lead at half-time.

The second 45 minutes of play saw more of the same; the Lords playing far below their potential, and Case Western motivated to neutralize the nation's 4th ranked Division III soccer team, and last year's national runner-up.

Kenyon managed a third goal by Eliot Shap '98, but Case scored again with five minutes remaining. With only a one point lead, the Lords were on the defensive for the remainder of the game.

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Cross country squads fare well in Friendship Invitational

Lords finish fourth in Friendship Invitational

BY JOHN EGAN  Senior Staff Writer

The Lords bounced back from a rough outing a week ago to finish fourth at the Friendship Invitational last Saturday. This marks Kenyon's best finish in a major meet in a long time, and will be a springboard for the important All-Ohio meet in two weeks.

"Our goal for this race was to run relaxed, and that they did," said Coach Czeczko.

The competitions in this meet came from non-conference foes, which helped the Lords relax and run a fun race, as opposed to the pressure-cooker of GLCA a week ago.

Many of the Lords ran best times for the year, including an outstanding effort from Ryan Snyder '99, who finished ninth overall with a time of 26:19. Dan Denning '98 finished another victo-

This weekend the Lords have a bye week before facing more conference teams at the All-Ohio Invitational on Oct. 15.

One of our biggest concerns is the gap between our first and fifth runners," said Denning, "and that gap is decreasing week by week by week.

A key contributor to that improvement was James Sherman '00. His time 28:08 on his best of the season, good for 40th overall. "It was exciting," he said, "at the halfway point I was running OK, but then I felt it. I had to go.

Kenyon's long goal was scored by first-year player Shana Modly, her eighth of the season, ranking her fourth among the leading scorers in the North Coast Athletic Conference.

"We were trying to protect our 1-0 lead but we began to kick out instead of staying in control," he added.

The last minute jitters is becoming a somewhat problematic scene for the Ladies who have lost three previous games in similar circumstance.

With six starting freshmen and an entirely new coaching staff, Kenyon's squad is younger than most and in an inevitable state of transition. The Ladies' many mo-

masons of brilliance suggest great success in the future.

"We know if we can play that close with Wittenberg, we can compete with any team," said

Ladies focus on upcoming All-Ohio meet

BY CHARLIE PUGH  Staff Writer

The Kenyon women's cross country team had a successful weekend, placing third in a 10-

team field at the Friendship Invitational at Codervale College on Saturday.

The Ladies finished behind second-place Cedarville and the winner, Berry College.

"We felt good," said Denning, "and that gap is decreasing week by week by week.

A key contributor to that improvement was James Sherman '00. His time 28:08 on his best of the season, good for 40th overall. "It was exciting," he said, "at the halfway point I was running OK, but then I felt it. I had to go.

John Jordan '99 and Spencer Cooke '01 rounded out the top six, followed by a string effort from Charlie Meyer '98.

Meyer stated, "We're really trying to bridge those gaps. We want a huge pack of runners that will destroy everything in its path."

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Three weeks later is the true race; the conference championship. This weekend's fourth-place fin-

ishing served as an appetizer for Kenyon.

"Fourth certainly tastes better than fifth," said Sherman, "but I think there's a scrumpeous dish ahead that's never been served to Kenyon. If we do our best we'll end this season with a good taste in our mouth."

Mollie Harvey '01 had an excellent race, placing 11th out of the 119 runners with a time of 19:46.