Housing crunch sends
students off-campus
College residences filled to capacity

BY MAUREEN KOLEY
Staff Reporter

If Kenyon were a motel, its No Vacancy sign would be blinking bright now. As late as last week, the Office of Residential Life was scrambling to find a space for every student.

The creative solutions employed by housing staff to resolve the crisis included allowing 12 students to live off-campus, and converting uncharacteristic rooms into living space for first-year students.

In the past, Kenyon has maintained strict policies against off-campus living. One of the students now living off campus, Dinesh Chanduwadia '98, returned this fall without a secure housing arrangement. The Office of Residential Life had received no records for Chanduwadia and subsequently had no campus housing when he arrived.

Residential Life administrators gave Chanduwadia several options, including joining a student's double single, but he chose to live off-campus.

Chanduwadia has secured a room in a house near the Snowden Multicultural Center and said the Office of Residential Life was "more than fair to him."

The off-campus accommodations option for students is a "one year only fix," said Dean of Residential Life Doug Zipf.

Zipf cited the unusually large freshman class and the high return rate of sophomores and juniors as the reason for this year's crisis.

Zipf does not see "capacity figures" of housing as detrimental, rather they are advantageous for the college. Zipf said he has no plans for avoiding a housing crunch in the future.

Kenyon rises two places in annual college rankings

BY DAVID SHARGEL
News Editor

Kenyon rose two places from last year to rank 31 in U.S. News and World Report's 1998 annual guide to the nation's best colleges. Kenyon's overall score out of 100 is 81.0 while the academic reputation score is 3.1 out of four.

Tied with Kenyon in Colorado College, topped by Barnard, Bucknell, Connecticut College and

WEATHER

TODAY: Mostly cloudy. High 50. percent chance of showers. N.E. 65 MPH.
FRIDAY: Patches sun. 70s.
SATURDAY: AM. 55. PM. 70s.
SUNDAY: AM. 50. PM. 70s.

Kenyon receives another blow in bank deal

The college is still exploring all of its options but the prospects are not promising.

The movement of the house by the college is part of an agreement the Peoples Bank of Gambier made with the college this summer. It specifies that the college will have long-term control over the current and proposed new bank properties in the form of first right of refusal.

The agreement also states the college will finance the modification of the proposed bank into a wooden frame clapboard structure, as well as the movement of the house away from Wegen Street.

The college is currently unable to move the structure due to the denial of its variance request. "It is understood that the day after the meeting the bank told the college that it would sue them if the building wasn't moved soon," Fy Wainscott, president cited citizen. Kenyon will likely pay for the demolition of the house.

The agreement was reached this summer with the dropping of the

Fire extinguished in freshman residence

A potentially tragic situation was averting last week when Security and Safety Officer J.P. Dougan extinguished a small fire in McBride residence.

Dougan was performing normal rounds through the hallway at approximately 4:30 a.m. on September 5 when he noticed smoke coming from a room. Upon entering the room Dougan instructed the residents to evacuate while simultaneously the building's alarm system was activated by the smoke entering the hallway.

Dougan proceeded to extinguish the fire, which had been smoldering for an undetermined period of time, after which the fire department was dispatched. In order to clear the building of smoke.

"(Dougans) did a really nice job," said Dan Warren, director of Security and Safety

The fire was apparently caused by a desk lamp that fell onto some flammable material.

KOKOSING DECLARED 'SCENIC RIVER'

Ohio Governor George V. Voinovich raised Kenyon's Center for Environmental Studies on August 27 in order to declare the Kokosing as official "Scenic River." The Governor concluded his visit with a canoeing down the river.

STUDENT COUNCIL ELECTION RESULTS

Senior Class President
Kate Mosley defeated Brooks Martin
Senior Class Representative
Malcolm Anchinliss ran unopposed
Junior Class President
Geoff Loose defeated Steve Benson, George Olmo and Jason DeRonie
Junior Class Representative
Sarah Rico defeated Tim Field
Sophomore Class President
Noelle Ailor defeated Charles Miller
Sophomore Class Representative
Tracie Hinson defeated Josh Rosenfeld, mấta Shields and Doug Vissut}

FOR LISTING OF TOP 40 NATIONAL LIBERAL ARTS COLLEGES IN U.S. NEWS AND WORLD REPORT, SEE PAGE 25

The Board of Zoning Appeals denied Kenyon's request for variance last Tuesday, which would have allowed the college to move the house currently on the future bank site to a space on Ward Street next to Palme House.

The house did not meet state building and fire codes and was too large for the lot. The lot was the only feasible location to place the house, according to college officials and represented the last option for the future of the historic residence.

For listing of top 40 national liberal arts colleges in U.S. News and World Report, see page 25.

James Madison Press, P8

Horn Gallery offers students a creative outlet, P7

Jameel Amadon profile, P6

Volleyball to host GLIAC this weekend, P9

For listing of top 40 national liberal arts colleges in U.S. News and World Report, see page 25.

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For listing of top 40 national liberal arts colleges in U.S. News and World Report, see page 25.
Security Chief discusses department's new direction

BY NED SALTER
Still Reporter

During his first four months as director of Security and Safety, Daniel J. Werner has faced a number of changes in department regulations. Instead, he plans on reforming and unifying existing policy enforcement.

"What we're looking for is more accountability," said Werner. "If we walk into a party and there is only a bag of chips the party doesn't open. That's not a change in policy, that's a change in enforcement."

The departmental policy requires that money spent on alcohol at parties must be recorded, and the amount spent on food and alternative beverages must be recorded as well.

Werner recognizes Kenyon is an educational facility but feels much of the education students receive is social education.

Werner said, "Students go to class four hours a day. That gives us 20 hours a day of social education. So I feel like I am an educator along with my officers." Werner recognizes that as a part of their social education, 21-year-olds have the right to learn how to drink responsibly. At the same time, the department will ensure state laws prohibiting underage drinking, as it has consistently done in the past.

"I'm against a dry campus simply because I don't think we should encourage the consumption of alcohol, but I would rather students drink than have their dorms drank," said Werner.

While changes in policy have been minimal, Werner has seen numerous changes within the actual department. Former Director Melissa Reynolds had filled the position of assistant director for Security and Safety as well as director of community relations. Since last year the department has seen an increase in the number of part-time officers. Werner hopes to eventually increase the number of full-time officers. The department has also acquired a new vehicle, new radios and new uniforms.

"We have, "Werner said, "excellent officers that did a nice job out there. We want to be there for the campus. If people make a call we will arrive."

Though Werner's previous job was as a Knox County Sheriff's deputy, he stresses that he and his officers are not here to police the campus. "If I could help one 19-year-old, and they come back to me in three years and say, 'You know a couple of things you said really sunk in,' my whole career would be a success."

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Gambier postal service may face changes

BY JESSICA ANDRISS
Staff Reporter

Discussions are currently under way among the method of mail delivery on campus. The current system, has been used for the past 23 years. Over half of the available Post Office boxes are shared by two students. This situation makes Randy Gibson, Gambier's temporary postmaster, slightly nervous.

Gibson questions the legality of having one box to service two parties, and fears placing valuable items such as starter checks in shared student boxes is a serious risk, even in an environment with a highly valued honor system.

Gambier pharmacy, a local pharmacy, is still under consideration for Gambier's possible post office. The pharmacy has agreed to act as an alternative for Gambier's current post office if the pharmacy is deemed a valuable asset to the Gambier community. The pharmacy's expansion will allow for a larger selection of postage, stamps, and other mail services.

San Francisco (AP) -- R.J. Reynolds Tobacco Co. has agreed to pay $10 million to settle a lawsuit by family members of two retired Joe Camel campaign actors, who were widely accused of targeting children.

The settlement, finalized Monday, promises $10 million to Californians in 13 cities and counties that joined the suit, said Janet Mangini, an attorney who filed the lawsuit in 1991.

"I am extremely excited and pleased by the settlement," Mangini said. She said $10 million would go toward anti-smoking education aimed at young people, and the rest would pay attorneys' fees for the cities and counties.

R.J. Reynolds has repeatedly denied Joe Camel was aimed at minors. But in July, the company said it would drop the cartoon character for a more realistic illustration of a camel used on cigarette packs for generations.

The decision came after a settlement this summer between the tobacco industry and 40 state attorneys general that includes a ban on the use of cartoon or human figures in cigarette ads. That settlement has yet to be ratified by Congress.

In addition, the Federal Trade Commission moved to ban Joe Camel. As a condition of the settlement in California, R.J. Reynolds admitted no wrongdoing but agreed to release internal marketing documents about the advertising campaign.

"This is in no way should be construed as a concession on the merits of any of the claims in this case," Charles A. Birt, R.JR's general counsel, said. "The Joe Camel campaign was directed at adults and has been responsible and highly successful with adults in their 20s who choose to smoke."

The agreement is announce that a reasonable solution, beneficial to both the post office and the college, will be reached and that mail service will remain consistent and efficient.

Joyce Klein resigns as events coordinator

Joyce Klein, coordinator of Special Events in the Office of the President has resigned from the position effective immediately. Klein will continue to serve as college career with Peggy Turgent.

Klein, who also plans to continue volunteer work in the community, said, "I resigned because the job I had changed and I felt I could not meet regularly with the president (both Jordan and Oden). Now this in no way should be construed as a concession on the merits of any of the claims in this case," Charles A. Birt, R.JR's general counsel, said. "The Joe Camel campaign was directed at adults and has been responsible and highly successful with adults in their 20s who choose to smoke."

Joyce Klein, also believes many aspects of her job had been given to other departments.

"The whole Kenyon communi-

Bank: Zoning variance denied

CONTINUED FROM PAGE 1

The college probably felt that the eminent domain wouldn't fly, and settled for the changes it could," Wainwright said. The alterations, to be paid for by the college, should make the proposed bank blend better with the architecture common to Gambier.

This victory is not blighted by the future of the house, according to Oden.

"If we're not all irritated with the Zoning Board," said Oden. "In the context of zoning, they may have done the right thing."
### Ranking: Kenyon shines in admissions selectivity

CONTINUED FROM PAGE 1

Anderson questions the accuracy of the rankings. “There is a false sense of precision in the rankings because they are based on numbers and index points. What is the difference between Swarthmore and Williams? What do four index points really mean?”

Anderson said, “What U.S. News and World Report does is about the same as collecting all the stats on a basketball team … and then declaring a champion without playing a game.”

Anderson said he is pleased that Kenyon's position is better. “We are a better college now than we were a decade ago. We are a better college than U.S. News and World Report will ever give us credit. Until U.S. News and World Report figures out how to recognize real quality, not a statistical composite, I will not feel Kenyon is getting its due.”

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### Haitian ferry sinks; search for survivors turns hopeless

MONTROUS, Haiti (AP) — Hope has run out for hundreds of Haitians trapped on board an overcrowded motorized sailing vessel that sank just off shore. As thousands of grieving people watched, Canadian U.N. divers recovered 25 bodies from the Pride of Gonave. Haiti's coast guard estimates as many as 300 passengers died when the triple-deck ship went down at dawn Monday in the warmest spot of water just 5 miles north of Port-au-Prince.

The guard said about 400 survivors were swimming to the shore when the boat turned over and sank. Several survivors dispute those figures, saying up to 400 died and only about 60 survived. Claude Hamel, the U.N. chief of operations in Haiti, said there were 51 survivors.

Officials said overconfidence was likely a factor in the disaster, the latest in a string of ferry sinkings in Haiti, where passenger vessels are often overloaded with passengers and crew.

The Canadian Guard Lt. Steve Banks said the ferry was certified to carry only 80 people, while Hamel said it had a 260-passenger capacity. Police said the boat's captain, who was arrested Monday, insisted he was carrying 250 passengers.

Even as divers searched the wreckage, a sailboat certified to carry 300 people left Montrois with 450 aboard.

Each day, thousands of Haitians crowd onto ferries, a cheap form of transport in an impoverished country with a crumbling road network. The government claims it does not have the resources to monitor the vessels. Dozens of boats sink each year.

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### 40 Best National Liberal Arts Colleges

<table>
<thead>
<tr>
<th>Rank</th>
<th>College Name</th>
<th>Location</th>
<th>Enrollment</th>
<th>2-Year Graduation Rate</th>
<th>4-Year Graduation Rate</th>
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<tbody>
<tr>
<td>1.</td>
<td>Swarthmore College (PA)</td>
<td>100.0</td>
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<td>5.</td>
<td>Pomona College (CA)</td>
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<tr>
<td>6.</td>
<td>Haverford College (PA)</td>
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<td>92.0</td>
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<td>9.</td>
<td>Bryn Mawr College (PA)</td>
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<td>10.</td>
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<td>16.</td>
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<td>17.</td>
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<td>18.</td>
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<td>19.</td>
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<td>22.</td>
<td>Hamilton College (NY)</td>
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<td>1500</td>
<td>94%</td>
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### Around the Nation

Stanford newspaper vows to keep treat Chelsea Clinton as 'regular student'

STANFORD, California (AP) — Don’t look for news about Chelsea Clinton in Stanford University’s school paper. The editor is promising to treat the first freshman like any other student.

Chelsea, accompanied by her parents, is expected on campus Sept. 19, when 1,600 first-year students move into their dormitories and begin several days of orientation.

Linda Rahilly, editor-in-chief of the Stanford Daily, plans to cover the Clintons’ arrival and their participation that day at a welcoming ceremony for freshmen and their parents.

But after that, said Carolyn Sleeth, the Daily’s editor-in-chief, Chelsea “will be treated as us a student, a regular student.”

That means her classroom and social life will largely go unreported.

“When, if at all she involves herself in a newsworthy event, we’ll cover it — for example, if she founds a Stanford Democratic Club,” Sleeth said.

On the other hand, the student editor said if Chelsea were to get a speeding ticket or violate some minor campus rule, it would be ignored.

“We wouldn’t do a story if another student got a speeding ticket,” Sleeth said.

Sleeth also said a gag order of sorts will be imposed on Daily employees, turning them from talking — or even talking “punditizing” — with the “outside press” about Chelsea. Anyone who does so will be fired, she said.

Woody Allen hires paparazzi for new movie

NEW YORK (AP) — There’s at least one celebrity who thinks the paparazzi are good for something. Woody Allen, who’s hiring photographers to play doppelgangers in his next movie, “Match.”

“Woody hired some of the same guys who have been dogging him around for years taking photos,” one unidentified cameraman told the New York Post on Monday.

The scene was shot on location at the elegant Upper East Side hotel, across from the Metropolitan Museum of Art and Central Park.

Adding another dash of reality was the man playing a hotel doorman. He was the hotel doorman himself.

### Around the World

Police ban firearms after accidental shooting

KUALA LUMPUR, Malaysia (AP) — Malaysian police have banned the use of real firearms in making movies after the accidental shooting of two cameramen filming a gunfight scene.

Previous rules allowed only the use of blanks, and police are saying that futile but gripping last Thursday’s shooting occurred. Now only a fake guns will be allowed in films, the newspaper New Sunday Times quoted Rahim Noor, the inspector general of police, as saying.

Dead-injured men were sent to a hospital. One underwent surgery for removal of a bullet from his chest.

Police questioned the actor who fired the shots during the filming of a Malay drama. He was released after his statement was recorded.

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### SPRING BREAK ’98

Sell trips, Earn Cash & Go Free!!! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-8499.

**JODY’S**

<table>
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**SUNDAY BREEF FAST BREAK BUFFET**

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<tr>
<th>Time</th>
<th>Details</th>
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<tbody>
<tr>
<td>7 a.m. to 2 p.m.</td>
<td>Saturday breakfast buffet</td>
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Our purpose as a student newspaper

An open letter to the Kenyon Community

First of all, welcome back.

All of you, whether a student, professor, staff member or trustee, start this academic year with a certain personal vision, certain goals that you want to accomplish in the year ahead. For some, the successful year participating in sport. For others it's to take on a greater role in an activity or organization. For some it might be getting a year of college under your belt. And for others it may be getting the last year of college under your belt.

As editors, one of our foremost goals is to devote as much time and energy as possible to bringing life into The Kenyon Collegian. We've spent a great deal of time planning for the year and trying to figure out how The Collegian can better serve you as a reader. Our main stride (hopefully) in that direction: a revised layout design, such as the format for Diversions, that makes the paper easier and faster to read. We also began to redesign our web page (http://www.kenyon.edu/pubs/collegian) for the same purpose.

Another aspect of the paper we want to emphasize this year is the importance of the opinion page as a forum to discuss important campus issues. We will try to examine a wide variety of topics through our editorsials and columns, but these only start the conversation. All members of the Kenyon community, near and far, are encouraged to contribute to this discussion through letters to the editor. The dialogue on these issues is only as lively as you make it.

As students we take our jobs as journalists seriously, but we can't help how to arrive everyone without feedback from you as a reader. Our jobs is to be the mirror that reflects your views, opinions and interests. Please let us know your thoughts and opinions about the paper and we'll do our best to change it in a constructive way. We are more than open to listening to the voice of our readers—no matter, after all, why we are in this position. You have your personal vision for the year. The Kenyon Collegian is a major piece of ours.

Sincerely,

Kristin Filipi

Ben Ware

REACHING THE COLLEGIAN

Office: Chase Tower at the top of Tress Hall's main staircase

Mail Address: The Kenyon Collegian, Student Activities Center, Gambier, OH 43022

Business address: P.O. Box 932, Gambier, OH 43022

E-mail address: collegian@kenyon.edu

Phone numbers: (740) 427-5734, 5739

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinion expressed on this page belongs only to the writer. Columns and feature articles do not reflect the opinion of the Kenyon Collegian staff. View from the Tower is the opinion page of the student voice. The views expressed in View from the Tower are those of the writer, and do not necessarily reflect the views of the Kenyon Collegian staff. The opinions expressed in View from the Tower are those of the writer, and do not necessarily reflect the views of the Kenyon Collegian staff.

In the opinion page we encourage open and diverse opinion letters. Letters must be typed, double spaced, no more than 500 words in length, and signed by the author. They must not be anonymous. They must be no longer than 500 words in length. Letters not selected for publication will not be returned.

Letters to the Editor are considered for publication beyond 200 words. If such a letter meets the above criteria of space, interest and appropriateness, the author will be notified that the letter will be published as a guest column.

The Kenyon Collegian is published weekly while the college is in session, except during vacations and holidays. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

OPINION

The red carpet of a Kenyon welcome

BY MOLLY WILLOW

Staff Columnist

I think the Freshman Sing is an old tradition. I'm not sure mass humiliation is the best form of college greeting. When someone lends for college, away from par- ents, friends and good restaurants, he or she probably aren't looking to be paraded around and forced to wrangle off key's as upperclass students host, jeer and gesture.

Last year's walk from Peace to Rosseau, trying to avoid making eye contact with all my new peers, I stood on the steps, hiding behind the biggest person I could find, trying to memorize the faces of those people in the crowd who looked in though as they were enjoying my pain just a little too much.

This year, as a sophomore, I was more uncertain to witness the Kenyon tradition than I was imitated by participating in it as a freshman. I didn't feel as being a captive was paying for having been the entertainment the previous year. I felt like I was going through it all over again.

Of course there are these folks, usually guys, who can laugh and smile and not feel the least bit objectified or embarrassed as older students look on and pick out those people they'd like to get to know (and appreciate solely for their minds, I'm sure) as soon as the song is over.

But you know what? Screw it. A little humiliation is a good thing.

Trampling across gravel with your head down and squawking bass songs is good for the soul.

I put hair on your chest. It shows new students that they have to earn their place in the Kenyon student body. It may not be the warmest or friendliest greeting, but it's an effective way of getting the first-year's attention. It certainly made me seriously re-evaluate my decision to come to Kenyon, not because I failed to see the historical resonance (or whatever) but because after flying for seven hours and coming to Ohio, of all places, for a mere $27,000, I wasn't kind of hoping for that little warm fuzzy greeting.

We could always change this tradition. Suppose we just switched to beating the new students?

If we really wanted to make a fast impression and define Kenyon as a caustic environment (which I hope is not what the singing aims to do) then we could make the freshmen run along Middle Path as we flog 'em with belts, or shave cream them, or maybe hack a few rotten eggs in their direction. Why sort?

And if we needed any gal- lows on how to best implement our new orientation initiation we could just turn to Kenyon's annals, where this very practice is detailed in the October 20, 1961 issue of The Kenyon Collegian.

But when the school was all make it seems there was an annual "Pajama Party" which included this run, wherein the freshmen—ex- case me, freshmen—would get beaten with belts on some of the more delicate parts of their bodies. Many freshmen were probably unable to sit through classes after this embarrassing Kenyon greeting.

In an anonymous letter to the editor in this edition someone's mother pleaded with the upcoming sophomore class, who used to host the run, to end the "sadistic" ritual. The Collegian editor at the time, now Kenyon's Visiting Professor of English Fred Kluge, also called for a halt to this practice, describing it as "brutal and simple degrading and disgusting." But it continued, at least for a few years, presumably because each class that had been beaten wanted to get its fair shot in retribution for what had been done to it the year before.

I seriously doubt that Kenyon was the only school which had this sort of practice. It may even be too civilized to assume that all things of this sort have ceased. Hanging, which sounds more like a gang initiation than a freshman orientation, may have just been a hearty way of saying "Howdy!"? Who knows what current college practices will seem outrageous in 50 years time.

So maybe the Freshman Sing is a little old and intimidating. I'm not sure it's the best way to make new students feel at ease. But as Kenyon welcomes you, it's better than a good whack on the head.

YOU HAVE A VOICE. SPEAK OUT.

The Kenyon Collegian serves as a forum for opinions on issues that affect Kenyon. Letters to the Editor are welcomed—submit them over e-mail to collegian@kenyon.edu, drop them by the office, or submit them to any of the editors.

The Kenyon Collegian

Thursday, September 11, 1997
SUNDAY
Persimmons literary magazine reading, 8 p.m.
KC Building.

DIVERSIONS
a weekly listing of local and regional events
SEPTEMBER 11 — SEPTEMBER 25

AT KENYON

EVENTS
Saturday • KCES Nature Walk, "Butterflies and Caterpillars," with Harry Iguzki. 10 a.m. — noon.
Sunday • Persimmons Reading, 8 p.m. KC
Wednesday • "Bridges to Community" video and discussion, 7 p.m. Bailey House 23.
Thursday • "Bridges to Community" video and discussion, 11 a.m. Bailey House 25.
Sept. 20 • Global Cafe Vegan cuisine, 6 p.m. Snowdon Multicultural Center.
Sept. 23 • Red Cross Blood Mobile, 11 a.m. — 5 p.m. Good Counsel Lounge.
Sept. 25 • "What can we learn from Aristotle?" Faculty panel with Harry Chet, political science, Harttie McMarley, drama, Joel Richeimer, philosophy, and moderator Kirk Earnest, political science. 11:10 a.m. Pierce Lounge.

FILMS
Friday • Miller's Crossing, 8 p.m. Higley Auditorium.
Saturday • Donnie Brasco, 8 p.m. Higley Auditorium.
Wednesday • The Grifters, 10 p.m. Higley Auditorium.
Sept. 20 • Double Indemnity, 8 p.m. Higley Auditorium.
Sept. 21 • Dead Man Walking, 7:30 p.m. Olsen Auditorium.
Sept. 24 • Chasing Amy, 10 p.m. Higley Auditorium.

LECTURES
Monday • "Returning off-campus study participants share experiences," 7 p.m. Snowdon Multicultural Center.
Monday • "Waste and Want: Recycling, Reuse, and American Consumer Culture," by cultural historian Susan Strasser, 7:30 p.m. Higley Auditorium.
Tuesday • "The New McLennium," curated by Mandy Faber, assistant director of the Video Data Bank, School of Art Institute of Chicago. 11:10 a.m. Olsen Auditorium.
Thursday • "Global Regulation of Gene Expression in Escherichia coli," by Ruth Van Bogelen of Parke-Davis. 4:15 p.m. Higley Auditorium.
Sept. 19 • "Reversing Memory Deficits: An Antisense Approach," by Rachel Call, psychology, 4:15 p.m. Crozier Center.
Sept. 22 • "Ramus, the New Critic, and Shakespeare's Sonnets," by Paul Alpers, author of What is Performance? 2:30 p.m. Weaver Cottage.
Sept. 23 • "The Goddess Diana and Virgil's Virgin Queen," by Clifford Weber, classics. 11:10 a.m. Pierce Lounge.

OFF THE HILL

CONCERTS
Tomorrow • Columbus Symphony Orchestra Chamber Ensemble Concert, 8 p.m., Palace Theater. (614) 228-8600.
The following concerts are at the Newport Music Hall. Call (614) 431-6285 for more information.
Tonight • L7/Blubird/Sweet 75, 7 p.m.
Sunday • Insane Clown Posse, 7 p.m.
Sept. 24 • Son Volt/The Apples in Stereo/Tim Easton, 7 p.m.
Sept. 25 • Mad Hatters Ball (Dance Night), 9 p.m.
The following concerts are at the Cleveland Agora. Call (216) 221-8881 for more information.
Sept. 20 • Jackie the Joymaker of the Howard Stern Show, 8 p.m.
Sept. 23 • Faith No More/Limp Bizkit, 7 p.m.

EVENTS
Friday • Lake County Perchfish '97, 5 p.m. — 11 p.m. Lake County.
Saturday • Fall Speedfest, 7 p.m. Columbus Motor Speedway.

MOVIES
Opening tomorrow:
Different For Girls: Comedy about a man who refuses to grow up and befriends a transsexual. Stars Steve MacNicholls and Rupert Graves.
The End of Violence: Contemporary drama set in L.A., exploring the random and powerful ways that people are thrown together and torn apart. Stars Bill Pullman and Anjel MacDowell.
The Game, Michael Douglas plays a modern-day Scrooge who lives in the same mansion that his father committed suicide in.
Kicked in the Head: A down-and-out mobile white man living on Manhattan's Lower East Side falls in love with a stewardess. Stars Kevin Corrigan and Linda Fiorentino.
Lorca: A man returns to Spain 20 years after the assassination of poet Federico Garcia Lorca to unveil who fired the fatal bullet and why. Stars Andy García and Emilio Estevez.
Nightwatch: A law student takes a job as a nightwatch as a night watchman. A serial killer frames him for a murder and the man must prove his innocence. Stars Ewan McGregor and Josh Brolin.

For locations and showtimes call AMC Theatres: Lenexa 24 (614) 429-4262; Westerville 6 (614) 890-3344; Eastland Plaza 6 (614) 861-8385; Dublin Village 18 (614) 898-0112.

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If you're a student or faculty member, you probably have. But if you're a parent, an alum, or simply a friend of Kenyon, you probably haven't. The Collegian can take you down Middle Path and to every other place on campus with our extensive news, sports, features, and arts & entertainment coverage. For a year's subscription, just fill out the form to the right and mail it—with $30—to our Business Manager.
Jamele Adams: ‘Doin’ It With EES’

New Coordinator of Ethnic Events and Services takes on Kenyon Multiculturalism

BY MARIA MOHAN
Senior Staff Writer

Pecking insistently from beneath the hood of a gray sweater is the tail of Jamele Adams, Kenyon’s new coordinator of ethnic events and services. Jamele Adams, captures precisely the energetic yet nonintrusive spirit of his office slogan: Doin’ It With EES.

Adams has consciously integrated himself and that slogan onto campus since his arrival. The Office of Ethnic Events and Services, formerly the Office of Multicultural Programming, changed its title “to send out a message” about its office’s fresh approach to “bridging cultural programs and activity,” Adams said.

Catalyzing his hope “to be a revolutionist and a tangible factor in the community,” he has taken part in a variety of social and educational events. He has participated in presentation for house managers and resident advisors, been the master of ceremonies for the Student Multicultural Kick. Off picnic and concert and served as disc jockey for a comedy and dance night at Philander’s Pub.

Adams’ style is visibly action-oriented. He has an extensive mental list of programs, educational and social, that he will begin implementing in September. Among the events will be “Talkin’ in the Hallways,” a human-relations discussion series to be held in residence halls. Tentative topics include diversity, sexual orientation and issues on respect. In addition, he will be giving students, faculty and administrators an open question and answer session on Wednesday which he termed “Jamele vs. the question squad.” The location has not yet been determined.

“I want to be a role model,” he explained. “I like people to watch over me to keep me on my toes.”

Other upcoming EES activities Adams hopes to implement include: “Tell It in the Morning,” a weekly dance-party in either Gund Commons or the Pub, and the “Hip Hop Society,” a group which will “preserve, explore and educate about hip hop culture.”

Many of Adams’ primary goals involve making himself accessible and the EES office approachable and inviting environment. Although the office is “targeted at underrepresented students,” said Adams, “it is open to everyone. I want to be someone to whom you can stop by and say ‘Hey Jamele,’ grab some candy, or talk. He added that the office has already been filled with “traffic from very receptive students... in all different organizations and grades.”

One objective for the EES office is “to build credibility and visibility,” Adams said. In response, the office has added in several new student positions: a weekly “scribe” for the Collegian, a campus liaison for interdepartmental activities, and student coordinators for REACH (Recognizing Each Other’s Abilities to Conquer the Hill), a community service program for first-year and transfer students of underrepresented background.

‘The New McLennium’ explores advances in video art

BY HEATHER GRIFFIN
Staff Writer

The new millennium is expected to bring about changes in all spheres of life. The technological aspect of the new millennium and its artistic application will be presented in a video exhibition entitled, “The New McLennium,” by Mindy Faber during the Tuesday Commmon hour in Olin Auditorium.

Faber is the associate director of the Video Data Bank at the School of the Art Institute of Chicago. She has been involved with a number of video exhibitions which include: “The New McLennium,” for Two Talking Picture Festival, “City of Ill Shadows”, “A Tool, A Weapon, A Witness” for Randolph Street Gallery, and “Ocupus Interruptus,” a series of videos about power and psychoanalys.

Artists use video in both artis- tic and sociopolitical ways. The video-camera can be used to investigate natural phenomena or to question the meaning and use of television production, for example.

“The New McLennium,” initially a collection of video art worked by various artists, Communication with the Video Data Bank revealed that the exhibition is inspired by the ongoing dialogue in the field of media arts regarding the impact of new technologies. “The New McLennium” presents work which creates a dialogue about the potential of global communications to democratize and decentralize media on one hand or resist emerging hierarchies and monopolies on the other.”


For interested students who cannot attend the Olin exhibition, Professor of Art Claudia Easlynger invites students to sit in on an exhibition Faber will present to her Video Arts class on Monday at 11:00 a.m.

Mike Clani ‘01
I was in a friend’s room and she clicked on the Internet and I saw the headline. It was really shocking. The first thing I thought was that this is like JFK. She’s like an icon frozen in time.

Pamela Masela ‘99
I was in the lounge and I thought it wouldn’t true. I thought it had to be a conspiracy so she couldn’t get away from the press with her lover. I still think it might be true.

Stephen Scott ‘99
I was at that stop sign in front of the bank at this time. It was 2am. I guess I was thinking it was too bad for the gay community because she did so much for them.

Ariel Matthews ‘00
I was in my friend’s room. The phone rang and I was afraid something had happened to someone I knew, so I guessed was relieved that it was Princess Diana, but that’s horrible to say, isn’t it?
Snowden center celebrates 5th anniversary
Programming board plans community events to showcase diversity at Kenyon

FEATURES

Thursday, September 11, 1997

By Michelle S. Santangelo
Senior Staff Writer

Concerned with issues of ethnic and cultural diversity, especially within the sphere of Kenya, the Snowden Multicultural Center enters its sixth year of programming this semester. Tomorrow marks the fifth anniversary of the dedication of the house and its program.

"We're looking forward to a good year," said Stephanie Miller, '98, Snowden's manager this year. "We are prepared for some fairly stellar events; I guess with the diversity issue at the end of last year, we want to make sure that people follow through."

For Maier, working with the programming board, "I understand the idea of planning and scheduling, but there have been different viewpoints in the library, we seemed to want to be involved in representing a diverse point of view. So we have everything from way, way left feminist theory to Rush Limbaugh."

"I guess I'm of the school that [though] you don't believe in what you think you believe in until you know what you don't believe," said Maier. "I've never gotten 'living here-ever.' It's simplistic."

According to Maier, Snowden's programming focus has changed since its inception five years ago. "I think the absolute biggest change is it's had a lot of changes from world issues and more to diversity at Kenyon." Topics from older Snowden programming were more politically and news-based. "I think if we tried anything like politics, it wouldn't work. Students want to discuss things that are more relevant to their lives," Maier said.

Snowden's all-encompassing nature has altered over time. "When it was started, multiculturalism was the hot topic, the big word," said Maier. "Everybody was to be involved." In recent years, membership has declined, a trend Maier attributes to the increasing strength of organizations like ASIA and ADELANTE.

"The entire goal is focusing on issues of multiculturalism and diversity on campus," Snowden is promoting the same ideas as the other organizations and maintaining a link between them, according to Maier. "We're looking to implement more of the different cultural groups in our programing, and create greater interchange between groups."

"I think there's a lot of potential for growth between Snowden and the other groups to increase communication."

Working closely with the Office of Multicultural Affairs, Snowden also sponsors three types of events over the course of the year.

Snowden Salons are held once a month on Fridays from 4:30 to 5:30 p.m. and provide an informal setting for thought-provoking discussions of current issues concerning diversity. The first salon, scheduled for Sept. 26, will cover Diversity at Kenyon. Maier also hopes to schedule students to come and talk about their off-campus study experiences.

For a $5 ticket purchased at the SAC, students can enjoy a variety of cuisine served up at the monthly Global Gacos on Saturdays at 4 p.m. "The tickets are probably our most successful events," said Maier. "We almost always sell out of tickets."

Snowden also presents various celebrations and recognition days throughout the year. Upcoming events include a Halloween Party and the World AIDS Day Program on Dec. 1. A tentative schedule of this semester's events can be found in the Snowden Multicultural Center brochure. Students interested in joining the programming board should attend the meetings, held every other Monday from 4:15 to 5:30.

The Snowden house takes its name from the family of Thomas and Elton Snowden, former slaves who came to Ohio in the 1850s. The family gained acclaim for its music, and brothers Benjamin and Zacarias, and their sister, Tinnet, fiddled with precision from the second story of their home. Many Knox students attribute the writing of the song "Dixie to the Snowdens, not to Daniel Decatur Emmett, the traditionally accepted composer. In fact, the Jewish headstone over the graves of Benjamin and Lewis bears the inscription "They taught Dixie" to Dan Emmett."

The oldest building on campus is a small gray barn hidden from most students' view by a row of trees just north of Potter Hall. Four years ago, the potential of this historic structure was realized.

Since then, students and faculty, notably Michael Rose '97, have been working to establish the Horn Gallery as part of the Kenyon cultural scene. This year the Horn Gallery is chiefly focused on art, with the work of Kenyon professors and staff.

"Every Thursday and Tuesdays, the gallery will be open to student organizations, specifically those focused on multicultural concerns, political awareness and activism," said Bland who will lecture on the gallery's future plans during its 5th anniversary tonight. Students have taken advantage of this opportunity by utilizing the space to host a variety of events ranging from small poetry readings to large-scale art exhibits.

Friday, Sept. 11, at 7 p.m., the Horn Gallery will host an opening for "I Contain Multitudes," a solo show of works by contemporary artist Pat Haga. The show will include 30 large-scale oil paintings exploring "conflicts of identity, cultural diversity and communal experience."

The gallery hopes to host a range of events, ranging from readings and poetry to small exhibits and student presentations. The events are open to everyone and are an excellent opportunity for students and faculty to get to know each other and the art on display.

"I hope people can come to the opening and will come back to see other exhibits," said Bland. "The gallery is an open place, and everyone is welcome."

Horn gallery offers students a creative outlet

By Gillian Houghton
Staff Writer

The oldest building on campus is a small gray barn hidden from most students' view by a row of trees just north of Potter Hall. Four years ago, the potential of this historic structure was realized. Since then, students and faculty, notably Michael Rose '97, have been working to establish the Horn Gallery as part of the Kenyon cultural scene.

This year the Horn Gallery is chiefly focused on art, with the work of Kenyon professors and staff.

Every Thursday and Tuesdays, the gallery will be open to student organizations, specifically those focused on multicultural concerns, political awareness and activism.

Guest lectures will also be highlighted on these evenings. The Horn Gallery coffeehouse will feature a place every Wednesday night at 7:30 and will include poetry readings, live music, and good conversation.

Finally, Friday afternoons at 4:30 the gallery will host a drum circle, followed by a musical gathering and jam session at 8 p.m.

The year's plans also include a magazine to announce exhibitions at the Horn Gallery, the first of which will be printed next month. The publication will include poetry, articles and coverage of upcoming gallery events.

"According to Prof. Zacarias, 'The essence of this place is within the word experience. When you have an art opening here, the emphasis is on experiencing the art, not being a bystander but interacting."

"The theory is that the visitor will be similarly affected in all gallery activities. For example, a student art exhibit could shape and influence the discussion of students holding a meeting about political or multicultural awareness."

"I think the Horn Gallery offers the logical extension of a liberal arts education," said Zacarias.

"It is essential to the Kenyon campus, which, for many, solely lacks cultural outlets."

Horn gallery offers students a creative outlet

Managers Trejo Zacarias and Pomeroy promise art, music and good conversation

"There's been talk that some of the administration sees it as an eyesore, which is preposterous. We plan to establish it as a place of meaningful and useful service so it's not torn down." -Ben Pomeroy '00

ages expression and interaction. However, those committed to the success of the Horn Gallery worry that their group may appear exclusive to the student body at large. "I use 'group' loosely," Pomeroy said. "There are lots of different people who aren't the boundaries of chauvinists and groups on campus."

"The center of this experience is community," Horn Gallery director said. "The gallery differentiates itself from the more established Olin Gallery with its informal setting.

According to Trejo Zacarias and Pomeroy, this setting encourages
Harlem Spiritual Ensemble sings praises

The ‘talented and enthusiastic’ ensemble visits this Saturday

BY MEGHAN TOLLEY
Staff Writer

The Harlem Spiritual Ensemble, under the direction of Francois Clemmons, will perform Saturday at 8 p.m. in Rossie Hall. The concert, part of the G rails concert series, is free and open to the public.

The New York Amsterdam News called them the "most attractive, talented and enthusiastic... ambassadors of black culture." Founded in 1986 by Clemmons, an alumnus of Oberlin College, the percussionist, pianist and six singers of the group have toured extensively together throughout the United States, Europe, Japan and Korea.

The message of the spiritual, Clemmons says, is relevant today. In an article published in the summer 1992 issue of Organica, he said “fifty percent of the people who come to our concerts in the U.S. are young. At first, I was baffled, but not after I became aware of race-related violence... This is so rampant in our culture, modestly described as it is a display of military modeling and art deco sculpting, Jim Wilson wrote in an article in the current issue of Popular Mechanics, but after passing through two security checkpoints, the viewer will realize that there is nothing ordinary about the artist or his choice of materials.

For 24 years, artist Charles "Chose" Brandon had a day job with the CIA—a spy. Brandon lived and worked abroad as an undercover agent with an alias. What's even more unusual than Brandon's choice of occupation prior to his recruitment by the CIA—he was working as a mathematician and studying for a Ph.D. in linguistics—is his choice of art materials.

The invitation to Brandon's exhibit described his work as made from "everyday crap." But every day materials in the spy business is often exotic to the rest of us. For the past 12 years, Brandon has been making his sculptures from the remains of some of the Cold War’s most fearsome weapons. When the former Soviet Union collapsed, the CIA decided it was OK for his collection to come out of the cold.

Besides just being interesting to the CIA reader, page nine
‘Visual Reading’ on display in Olin Gallery

Through Sunday, Sept. 28, the Olin Art Gallery will display "Visual Reading: Books for Exhibition," a multimedia installation by Laurie Snyder and John Wood. The exhibit combines the essentials of the book-page, binding and sequence—with the use of artistic materials, scale, and structure.

Both artists work by blending media fluidly and make connections between the books themselves and the architecture of the gallery space.

The Olin Art Gallery, located on the first floor of the Olin Library, is open from 8:30 a.m. until midnight Monday through Saturday and from 9:30 a.m. until midnight on Sunday. Admission to the Gallery is free and open to the public.

A full article will appear in next week’s Collegian.

Hika accepting submissions for first issue

Hika, Kenyon’s oldest and, oddly, newest student literary magazine is now accepting submissions for its first issue of the year.

The entirely new editorial staff will accept submissions until Oct. 30. All students are encouraged to submit, art, poetry and short fiction.

Submission boxes will be placed in the Book Store as well as Guncie and Peirce dining halls. Students may also slide submissions under the editors doors. Bushnell 112, Leonard 001, Mathes 303 or New Apartments D-1.

All submissions are read and critiqued anonymously.

Persimmons to hold reading Sunday night

Persimmons, a student literary magazine created last year by Heather Woods ’99 and Katie Mc Coy ’99, is holding a reading of student work this Sunday at 8 p.m. in the KC.

“The reading is to celebrate the authors published in the second issue,” said Woods. She and the whole Persimmons staff hopes the magazine "continue to provide the artists of Kenyon paper to blossom through.

Persimmons is now accepting drawings, photographs, poetry and short stories for their first issue of the year. Submission boxes are located in the library atrium and at the Book Store entrance. The deadline for submission is Oct. 15.

All submissions are read and discussed anonymously. The editors send comments to everyone who submits, regardless of acceptance status.

CD REVIEW

‘Surfacing’ after three years

BY WILL HICKMAN
Music Critic

Surfacing, Sarah McLachlan’s long-awaited follow-up to her widely-revered 1994 mystical examination of contemporary sexual relationships, Surfacing toward Erica, seems little more than a holding exercise from an artist with a tour to promote and a contract to fulfill but not a great deal left to say.

The first track, “Building a Mystery,” features an aggressive acoustic guitar groove and a jazzy chord progression ripped from Joan Osborne’s “One of Us.” This first single from the album raises high expectations for the rest of the album. Such hopes are realized, however, by the fourth track, “Asha,” which unblinkingly re- cycles the chords, rhythm, and structure of “Building a Mystery” so precisely that one thinks at first that it must be some sort of joke. Sadly, this apparent lack of innovation infects the rest of the album as well. Pietro Marchand’s production adds nothing but a bland, watery sheen to the tracks, making them all sound as if they came from the same Celtic cookie cutter.

On Surfacing toward Erica, McLachlan’s failure of new-age mushiness with propulsion rhythms and passion makes the intention sound weak and perhaps even pioneering: Now she just sounds like Enya with a drum machine. Perhaps not surprisingly, considering all the thematicentricity that follows, the most moving track on Surfacing remains its concluding instrumental, “Last Dance,” on which McLachlan captures, without even trying, the melancholy sense of quiet triumph for which she’s been striving in vain throughout this album. For the first time on Surfacing, she sounds as if she’s trusting in her musical instincts instead of in the false standards imposed on her by suc- cесс, haunth and the fickle tastes of the pop market.

Vague dissatisfaction is rarely a strong enough emotion to carry an album, though it may be very well the most common stance of pop-rock artists today. Like many others in her profession, if Sarah McLachlan wishes to remain relevant, she needs to challenge her observations sharper focus and perhaps even better to the public.

Grade: B-

FILMS

BY JAMES SHERIDAN
Music Critic

Miller’s Crossing
Friday 8 p.m. Highbury Auditorium

“So you want to kill him?” “For starters.” Scheibie Miller’s Crossing, a gangster film set in 1929, created by Joel and Ethan Coen, the men behind last year’s Oscar winning Fargo, the film captures the essence of a world draped in darkness. A crime boss portrayed by Albert Finney, must reenact his love for Vera (Marcia Gay Harden) and his duty to wipe out his brother Bernice (John Turturro). His inaction causes the criminal framework to disintegrate into a mess of gang wars and betrayals. The Coens infuse the story with their usual materialistic, foremost, fascinating set design, and their own warped sense of humor. Also star- ring Gabriel Byrne.

Donnie Brasco
Saturday 8 p.m. Highbury Auditorium

Director Mike Newell’s film has already been touted as an early contender for a 1999 Best Picture Oscar nomination. Johnny Depp stars as Donnie Brasco (Joe Pistone), an undercover FBI agent who infiltrates the lower ranks of the New York Mafia in the late 1970s. He is taken under the wing of Lefty Ruggiero, a small-time hood played by none other than Al Pacino. The relationship that de- velops between the two men affects Donnie as he realizes that his own destiny will ultimately lead to Lefty’s destruction. Pacino has never been more down and out, never more pathetic and never more powerful. With Michael Madsen (Mr. Bland from Reservoir Dogs) and Bruno Kirby.

The Grifters
Wednesday 10 p.m. Highbury Auditorium

Based on Jim Thompson’s pulp novel, The Grifters traces three con artists in a sad film about con- fidence, deception, and violence. At the center is Roy Dillon (John Cusack), a small-time con of his direction. Roy’s hardened mother Lily (Angelica Huston) and girlfriend/Mr. Marnette Benning) are two very different grifters who each try to force him away from the other. The ultimate question of “who is coming who?” is not an- swered until the film’s tragic conclusion. This underappreciated 1990 film provides a mesmerizing triangle of power and excellent performances. Director Stephen Frears (Dangerous Liaisons, Huston, and Branning were all nominated for Oscars.

Art Exhibit: Classified

(CONT. FROM PAGE EIGHT) to look at, Brandon’s sculptures made from “found objects” pro- vide in sight into Soviet warfare capabilities. In many of his pieces, Brandon displays a sampling of the weapons made with the fin- ished work. Shell casings from spent cartridges, for example, reveal that Soviet ammunition workers had none of the quality- control problems that plagued the country’s automobile industry.

One of Brandon’s works pro- vides a rare glimpse at the internal workings of the much-envi- ted MG-21. Parts from the jet fighter’s communications gear, which are equipped with VCR parts, in- clude-able and accurate, are the source of a fascinating story in addition to fashioning art- work from weapons, Brandon has made his own interpretations of U.S. and Soviet weapons. Brandon is looking beyond military scrap for his inspiration and art supplies. In his workshop, a 1-liter soft drink bottle has been transformed into a bimbo.

I see broken and scraped items not as junked remains of something old and useless, but as objects for creating something new and visually stimulating,” Brandon said. “An ordinary thing looked at from a different angle can conjure a new and extraordinary image.”

After making the guards at various intelligence organizations in the Washington, D.C. area, a “declassified” version of “junkanimation” will be displayed at more public locations for viewers to pass the security

BOOKSTORE BESTSELLERS

HARDCOVER

1. Cold Mountain, by Charles Frazier
2. Into Thin Air, by Jon Krakauer
3. Conversations With God, Books 1 & 2, by Neale Walsch

PAPERBACK

1. At Home in Milford, by Jon Erlich
2. Into the Wind, by Jon Krakauer
3. Undaunted Courage, by Stephen Ambrose

Source: The Kenyon Book Store.
**SPORTS**

**BOYS OF SUMMER getting ready for the stretch run**

Griffey, Jr., Clemens, Neagle and (gasp!) Sveum have all turned in memorable summers as Major League Baseball heads for October

**BY FRED ERIKMAN AND MACADAM GLENN**

**Senior Staff Columnists**

Ah, the summer. Cable television on deck or at home. Bleacher seats on Saturday afternoon. Spinach at the fishin' hole. Well, the dark, stormy days of summer are long gone and now we return to Kenosha, the furthest spot in the contiguous United States from anything interesting, sports-wise (except for the goat throwing contest at the Federicksburg Tomato Festival). But we are more concerned with the big picture—it is our job, nay, solemn duty, to keep you up to date with the sports world. The coverage that you want, nay, you deserve.

When weft, Kenosya this past May, with May and every May, the end of the baseball season seemed far in the future. Yet now that we've returned, the end is upon us, and several surprising faces, as well as some familiar ones, have combined to make this one of the most satisfying stretches in recent memory. In fact, you haven't been following, we'll bring you up to date on what's been going on this season.

Roger Clemens, believed to be a dead man in Boston claims to have seen the body; it is alive and well, and is the curse of the Bambino, apparently. After moving north this past season to Toronto, Clemens has 21 wins for the Blue Jays, almost a third of their 68 total wins. (Ironi-

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Off the Hill

First the Wave, now...

... 'Raising the roof' is leaving its imprint on victory celebrations in all sports

**BY BOB DOGLAN**

**Senior Staff Columnist**

By now you've seen it in the NFL, the NBA, the WNBA, at Wimbledon, and probably at various sandlots, soccer fields, and track meets around the country. Heck, seeing someone "raise the roof" at a bowling alley isn't out of the question anymore. You know what I mean by "raising the roof" don't you? For example, a defensive lineman sacks the quarterback and in a fit of celebration, proceeds to punch hands in the air with palms skyward, and pushes up and down as if to drum roll, please. "Raise the roof," which is apparently the ultimate in cool, trendy celebrations.

This craze is most widespread in the NFL. While watching one half of the Oilers-Raiders game during Week One, I saw the roof get raised no less than five times. Last season in the NFL it seemed like everyone was doing it. A linebacker would get a sack with his team down 35-0 and give a token, one-handed "Yea-yeah" salute to the crowd, as if now half-empty home stadium. When such atrocities as this occur, it is fair to say that this little celebration has been officially played out.

Sixteen-year-old women's tennis prodigy Anna Kournikova (who in a memorable quote this summer said "You can't afford me, boys," to an adoring pack of teenagers) made sure to include a roof during the loss at Wimbledon, run only adding to the celebration's overuse.

The WNBA's rampant use of it this summer didn't help either.

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Application deadline for 1999 Spring semester is October 15, 1997.
First-year coach Lanseigne confident about year ahead

Ladies’ field hockey beats OWU, 3-2

BY ASHLEY GRABLE 
Staff Writer

All eyes are focused on the Kenyon Ladies field hockey team which captured a thrilling 3-2 win over Ohio Wesleyan University yesterday following their victory over Earlham in their first game of the season last Saturday.

Senior Christine Rulak-Beaughe’s penalty shot goal in overtime yesterday gave the Ladies their first win over OWU in four years.

Jessica Goldman ’00 drove the shot in the first goal and Michelle de Tammao ’99 the second.

Gretchen Muller ’98 summed up the victory: “After a week’s worth of preparation, we came in ready to win and we did.”

The Ladies dominated the match at Earlham last Saturday, thanks to the head efforts of senior Sara Reisch ’98 and Phoebe Walker ’98.

Starting goalie Ericka Proud ’00

Men’s Cross Country: 
Team showcases depth

CONTINUED FROM PAGE 12

some serious waves. “We’re psyched and we are gunning for a conference championship,” said Chelsie Walsh ’00.

Brendan Wilson-Bartels ‘99 echoed his teammate’s resolve. “This is the best team Kenyon has had in a long, long time. Being number one is our main goal.”

It has been a team of runners, a key for the Ladies will be first year runners. The team adds six new faces to the roster, making the team larger and subsequently deeper. This should provide breathing room in case of injury, a major problem in years past.

Said Ryan Snyder ’99, “The freshmen look good, and training with Dan will help. The leadership from our captains this year is terrific, which really helps the new guys.”

Keith Peterson ’01 is excited about the season, saying, “We look good early on. This is in my first chance to run with a quality program and it’s exciting. Even though I’m still searching for my place on the team, there’s lots of room to improve and plenty of chances to break into the top pack.”

The Ladies next meet is Sept. 20th, the important GLCA invitational. This is Kenyon’s first official meet and will give them an opportunity to see how they stack up against other programs. The emphasis for ’97 however, is the conference championship in November. Said Deming, “We’re going to have a tight team, and a good team. I think we can do it.”

Ladies soccer off to 1-3 start

After a tough start this year, the Kenyon Ladies soccer team walked away with an impressive 3-0 victory over Otterbein College Tuesday.

Leading for the Ladies (1-3) in scoring was Shannon Maroney ’01 with three goals, Maggie Stemple ’99 and Kelly Brandon ’99 added one apiece.

The Ladies opened with tough losses to Mount St. Joseph’s University, Capital University and Hope College. “We’ve got a very young team and we just need some time to settle in,” says Kristina Rack ’98.

First-year coach Scott Thielke is focusing on consistency. “The big thing is we need to play the entire game strongly. We played well in the second half of the last game, and the first twenty minutes of the previous two.”

With six freshmen starters and a new coaching staff, it is clear the Ladies are in midst of a transition. “We’ve got some talented young players and a great coach behind us. It’s been a little discouraging so far, but we’ve got serious possibilities,” says Rack.

The Ladies traveled to Virginia this weekend where they’ll meet southern rivals Sweet Briar College and Washington and Lee University.

Women’s Cross Country: 
Kenyon edges Denison

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and second overall was Christine Breiner ’99, with a time of 22:10. First year Molly Sharp was close behind placing third at 13:11.

Melissa Herley ’01 (13:12) and Erica Neitz ’01 (13:16) placed 4th and 6th, respectively. Gelsey Lynn 00 (13:22). Laura Schott ’00 (13:26) and Katie Temple ’99 (13:37) helped take the win for the Ladies placing 8th, 9th and 10th respectively.

Coach Danne Gomez said of their performance, “They ran a very aggressive race, as our main goal for this meet was just to run the hill very hard.”

The members of the team seemed very pleased with the race as well. Sharp said, “Coach told us to run the hill hard, and that made the difference.”

Alsyann Johnstone ’01 was satisfied with the teamwork at the meet. “They were tough competition, but we run well as a team.”

The team’s performance was promising as they look ahead to their next meet on the 20th, the GLCA at Earlham College in Richmond, Indiana.

Said Peterson, “I’m proud of the girls for the season opener.”

After an implosive opener last Saturday, the Kenyon Lords soccer team lost yesterday in a hard fought battle with the University of Rio Grande by a score of 2-0.

Although the talented Rio Grande team controlled most of the game, Kenyon did put forth a fine showing. Kalufanya ’99 said of the game, “They are a good team, but we played our best so far.”

The team opened the season last Saturday with asampson display of skills that led to 6-1 victory over Kalamazoo. Kehey O’Doh ‘99, playing at his natural position of striker rather than last year’s role in central defense, scored first. Only one minute later the most continued when Andre Kalufanya ’99 produced a sec- ond goal after connecting on a pass from Moyo.

Kalamazoo defenders, Olsz moved the ball into the penalty area before being brutally knocked to the ground. The referee quickly indicated a penalty kick for the Lords. Olsz wasted no time in converting, putting the ball into the right corner.

Lords soccer coach Jack DeCion was pleased with the performance, “Things we did in practice came off in the game, which is always good to see,” DeCion said.

DeCion also indicated that the real tests for the Lords are still upcoming. Wednesday the Lords play the NAIA powerhouse of foreign ex-professionals Rio Grande, before travelling to Delaware, Ohio to play a tournament at Ohio Wesleyan against quality teams from Big Ten College (NY) and Montclair State (NJ).

— Shawn Shaver

Lords soccer falls to U. of Rio Grande, 2-0

Megan Hule

Crosby Wood ’99 fights for possession of the ball in last Saturday’s 6-1 victory over Kalamazoo.

Kassandra Scherer

Kelly Brandon ’99 looks to control the ball against a Mount St. Joseph’s defender in Sunday’s 3-2 loss.
Volleyball splits at Kenyon Invitational

GLCA Tournament to be held this weekend at Tomshic Arena

BY KASSANDRA SCHERER  Staff Writer

According to volleyball Captain Erica Oberwetter '99, Tuesday's match against Cedarville College was "a slow recovery from a fairly productive and successful first tournament over the weekend." Indeed, the Kenyon Ladies volleyball team have their hands full these first few weeks of the season. The match Tuesday was the Ladies second showing, the first being the annual Kenyon Invitational Tournament held this past Friday and Saturday.

Kenyon hosted five teams, including Heidelberg, LaRoche, Manchester, Mount Vernon Nazarene and Ohio Dominican. The Ladies had a respectable weekend, finishing 2-2.

Their first match of the season was against Ohio Dominican College on Friday afternoon. Despite the impressive spiking by Maggie Beeler '00, Kenyon fell in three sets, 14-16, 5-15, 4-15. After Beeler's nine kills, Michelle Salisbury '00 was second contributor with eight blocks. Playing to win, the Ladies marched out and defeated Heidelberg College in their second matchup. With great confidence, the Ladies won the first two games 15-11, 15-3. Heidelberg capitalized on Kenyon errors in the third match finishing the game 15-11. The fourth game was down to the wire but Kenyon kept their cool, concentrating on each point at a time, to win the final game at 15-12, and also winning the match.

Oberwetter led the second match with 13 kills and seven blocks, while Erin Winners '00 had an impressive nine kills and six digs. Stephanie Goes '01 brought the team together with a tally of 29 assists.

Rising early Saturday morning, the Ladies took on La Roche College. The Ladies fought hard for each point and won the first two games 15-13, 15-9. La Roche turned onto some form and came back to win the next one 17-15. With Oberwetter's 18 kills and the blocking help of first year Lindsay Good, the Ladies took what was theirs, winning the last game 15-10.

Once again the Ladies met up with the tough Ohio Dominican team hoping to pull a victory after failing to do so once before. However, Ohio Dominican came back with more determination than before. Despite Kenyon's efforts, the Ladies were defeated again losing all three games 14-16, 12-15, 2-15. Against Cedarville on Tuesday, Kenyon still could not pull through with a win. Despite some great digging by Good, the Ladies lost the match 15-9, 15-12, 15-4. Although the loss is unfortunate, it was good practice for the upcoming GLCA tournament held here this weekend.

The Ladies have a fairly young team this year with six new players. The team is quite talented but is still learning how to play with each other.

Coach Denise Breening said of the Cedarville game, "They were a very good team and we are still getting used to each other as a team. We are making progress every day, and I am excited for the weekend for us to face team like Kalamazoo and see where we stand."

A booster speculates about this year's season saying, "While we have a young team, we have a lot of potential. We just need to get used to playing together. We could do really well."

The Kenyon volleyball team hopes to take control of the home court advantage in this weekend's tournament here this Friday and Saturday.

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Turnovers cost Lords football first win of season

Lords get bye before Oberlin contest

BY MATT ROBINSON  Staff Writer

Running up over 700 yards of total offense, the Grove City and Kenyon offenses extinguished their defensive counterparts Saturday in front of packed Weathersons at McBride Field. Unfortunately for the Lords, the Wolverines won the shoot-out opener by a score of 37-30.

Punishing the Lords front seven, running backs R.J. Bowers and Doug Sicner led the Wolverines (1-0) on several sustained drives and accounted for all six Grove City touchdowns (two and four, respectively). The first came just three minutes into the contest when Sicner found a hole in the line and rushed 30 yards for a 6-0 lead.

The Lords (0-1) answered back with a one yard plunge by Devin Johnson '98. Johnson rushed for 91 yards and opened up the Wolverines defense for a Kenyon aerial attack that gained 246 yards and pleasing the Grove City secondary all day.

Though most of the playmaking fell to quarterback Tony Paramore '99 (15-29, 196 yards, Johnson can take credit for the only passing touchdown, a second quarter 48 yard back up blockout to wide open Tony Cullinder '99 that momentarily gave Kenyon the lead, 15-17. "We have an experienced quarterback and talented wide receivers who really played well," offered head coach, Vince Arubini.

"And we proved we're capable of making the big play."

But despite their offensive exploits, the Lords were guilty of five costly turnovers, two of which ended in potential scoring drives on the Wolverine side of the field. Leaping 30-24 and looking to end the see-saw scoring, Kenyon controlled the ball on the Grove City 19 when Paramore was intercepted for the second time (third on the day) on the one yard line.

"We're not a good enough team defensively to make up for five turnovers," commented Arubini.

Two plays later the Kenyon faithful were left stunned when Wolverine Steve Lasnicki, relieving starting QB Curt Weertel, completed his only pass of the day, a floater to Bowers who rambled 95 yards in all for the score, with the extra point giving Grove City the lead for good.

After a successive three and out series and another Parmalee interception, the Wolverines would sail the victory away with Sicner's last touchdown run this time a 5 yarder with 54 seconds remaining.

The Lords now take one week off before returning to McBride to face the Yeomen of Oberlin on Sept. 20. The game will start at 1:30 p.m.

Cross country squads kick off season with home practice meet

Lords fall to Big Red by six points

BY JOHN BEAN  Staff Writer

The Kenyon Lords opened the cross-country season with a prac-

tice meet against rival Denison at home last Friday night. Although this first meet of the season was off schedule, it was important for Kenyon to see its competition in action, and to practice running as a team.

Denison won the race by a

scant six points, which bodes well for the Lords. Team co-captain Dan Dennin '98 recognized Denison as one of three serious contenders for the conference title, along with Kenyon and Allegh-

eny.

Traditionally they start off better, running harder intervals early in the season," he said. "In November though, they're storm down. Last year they beat us at the beginning of the season but we were all over them at conference."

The 1997 Lords hope to use last year's season as a springboard, as the 1996 team made the top five in the conference and finished solidly in the middle of the region. With four of the top five runners returning, the experience of Den-

ning and co-captain Jason Miler '98, and a good crop of solid fresh-

men, the Lords are ready to make see MEN'S CROSS COUNTRY page seven

our main goal for this meet was just to run the hill very hard."

Coach Gomez

home turf, the Ladies took the Big Red by a score of 25 to 36.

Placing first for the Ladies, senior CEDARVILLE page five

"Our main goal for this meet was just to run the hill very hard."