Capital Campaign aims to raise $100 million by 2001

By Kristen Filipie News Editor

Kenyon College will begin a $100 million capital campaign, following the trustees’ approval of that target goal at their February meeting. The target goal was announced at Monday’s faculty meeting.

Of the $100 million goal, $32 million is earmarked for science and music facilities, $13 million for operating expenses, and $55 million for the endowment, according to President Robert A. Odem Jr. The total goal for the endowment is divided into $30 million for financial aid, $18 million for endowed professorships, and $7 million for “a variety of smaller items” in academic program enrichment, Odem said.

“The final result of the campaign may be slightly different in certain areas, depending on what individual donors choose to give to,” Odem said. “In some categories you get more than you ask for, in some less.”

“Recognizing that Kenyon is in a position of unprecedented strength, the trustees have set us upon the only course we can, to realize the college’s long-term financial security and academic vitality,” Odem said. “The needs are great, but so are the resources upon which we can draw to achieve this campaign’s goals.”

One of the major goals of the capital campaign is the renovation of existing science and music facilities and the construction of a new science facility. A committee of science and music faculty will begin work on campaign page two

$3 million donated in support of science programs

Builder Albert Higley, chair of The Albert M. Higley Co. of Cleveland has donated a prominent place in Kenyon history with a gift of $3 million, the largest from an individual donor in Kenyon’s 173 years of existence. Higley’s gift will support science programs at Kenyon.

In recognition of the gift, Kenyon’s Biology Building will be known as Higley Hall, following an April ceremony. See GIFT page two

1997-98 fees announced

Mandatory fees and charges next year will total $26,640 for students living in doubles in residence halls, according to information from the office of the Vice President of Finance. Optional fees, including the Book Store deposit, voice mail, and optional health and accident insurance increase this total to $27,938.

Residence Hall Costs

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<tr>
<th>Residence Hall</th>
<th>Single</th>
<th>Double</th>
<th>Total</th>
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<tr>
<td>Ferr Hall</td>
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<td>Farm Hall</td>
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<td>$2,960</td>
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<td>Crozier, Snowdon, and Environmental Centers</td>
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The Gilt and Chalmers libraries will have abbreviated hours during spring vacation.

Friday 8:30 a.m. to 9 p.m.
Saturday 8:30 a.m. to 4:30 p.m.
Sunday Closed
Monday to Saturday, March 8 8:30 a.m. to 4:30 p.m.
Sunday, March 9 Closed
Monday, March 10 to Saturday, March 15 8:30 a.m. to 4:30 p.m.
Sunday, March 16 1 p.m. to midnight

By Steve Lammens

Kenyon’s Lambda chapter of the Delta Kappa Epsilon fraternity pleaded guilty Tuesday to misdemeanor charges stemming from an Oct. 12 hayride party at a private residence northeast of Gambier.

Kenyon’s largest chapter, Lambda’s Epsilon fraternity, pleaded guilty to the charge of underage possession of alcohol. The group was fined $50 plus court costs. Peter Bepler and Peter Fromen, both of the chapter, were initially charged with intoxicated and disorderly conduct.

"They felt the bargain proposed was in their best interest to accept as far as a cost-benefit, risk-analysis point of view," said Jim Giles ’87, a Mount Vernon attorney representing the students. Giles said the misdeemeanors individuals pleaded guilty to were minor — about the equivalent of a traffic ticket.

As of Wednesday evening, it was unclear if the college would take action. College policy prohibits unregistered, off-campus parties by student organizations. Dean of Students Don Oomahan had no comment. "I need to find out more before I can comment," he said.

Colvin said he was not aware of any action by the college and said he did not anticipate any.

The hayride was raising funds on Oct. 12 by Ohio Department of Public Safety-Liquor Enforcement and Knox County sheriff’s deputies after an undercover agent was admitted to the party and witnessed beer distributed and consumed without a permit.

After Tuesday’s court proceedings it remained unclear whether charged individuals filed a notice to the OFFICE-Liquor Enforcement.

"I think we should interview the dean of students and head of security and see what they know," Giles said.

Oomahan replied, "We don’t know.

Melanie Remillard, director of Security and Safety, said in a Feb. 6 interview with the "Kenyon Collegian" that her office had nothing to do with the raid as far as she knew.

Giles said "It seems administrators were a little more understanding and protective of students when I was on the Hill."

As for future off-campus parties at the residence, Colvin said the possibility was being discussed.

Greek Council President Greg McCarthy ’98 was unavailable for comment.

DKEs plead guilty to charges from October Hayride party

By Steve Lammens

DKE’s Lambda chapter of the Delta Kappa Epsilon fraternity pleaded guilty Tuesday to misdemeanor charges stemming from an Oct. 12 hayride party at a private residence northeast of Gambier.

Charges of setting up or furnishing beer without a permit and keeping a place where beer is sold without a permit were filed against seniors Peter Bepler and Peter Fromen, both of the chapter, who were initially charged with intoxicated and disorderly conduct.

"They felt the bargain proposed was in their best interest to accept as far as a cost-benefit, risk-analysis point of view," said Jim Giles ’87, a Mount Vernon attorney representing the students. Giles said the misdeemeanors individuals pleaded guilty to were minor — about the equivalent of a traffic ticket.

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Greek Council President Greg McCarthy ’98 was unavailable for comment.

Paradise found

Tammy Olter ’97 reads from "Paradise Lost" at the English Department’s marathon reading on Saturday. All 12 books were read in slightly more than ten hours.

DORM CLOSING INFORMATION

Residence Halls

All residence halls close at noon on Sunday, Students who do not apply for vacation housing are prohibited from remaining in the residence halls after that time. Residence Halls will re-open at 8 a.m. on Saturday, March 15.

Meals

Gurd will close after dinner Thursday. It will reopen for breakfast on Monday, March 17.

Peirce will close after breakfast (8-10 a.m.) on Saturday. It will reopen for brunch on Sunday, March 16.

Philander’s Pub will close after business on Thursday. It will reopen for business on Sunday, March 16 at 5:30 p.m.

LIBRARY HOURS

The Gilt and Chalmers libraries will have abbreviated hours during spring vacation.

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EXPRESSIONS

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• Student Council responds to editorials. P. 5
• Senior Dance Concert to express African American experience. P. 8
• ARAMARK responds to student concerns. P. 8
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• Swimmers prepare for Nationals. P. 12
• "Lords'" Basketball NCCAC coverage. P. 12

WEATHER

WINTERY: Weds., H 50, 60 percent chance of snow.
Gift: Biology Building to be renamed Higley Hall after $3 million gift

CONTINUED FROM PAGE ONE

One hundred years after it was founded in 1869, Kenyon College has decided to rename the building that houses its biology department, the Biological Sciences Building, in honor of alumnus Albert M. Higley. The building was once known as Alumni Hall, but the college announced on Thursday, February 27, 1997, that it would be renamed Higley Hall in his honor.

Higley was a member of the class of 1907 and a longtime supporter of the college. He was a professor of biology at Kenyon from 1915 to 1972 and served as the college's president from 1935 to 1947. He was also a member of the Board of Trustees and the Board of Visitors.

The building was officially renamed in a ceremony held on Thursday afternoon in the new Higley Hall.

Campaign: Renovation of science facilities could begin as soon as summer of 1998

CONTINUED FROM PAGE ONE

The campaign committee is currently working on fundraising efforts to raise the necessary $15 million for the renovation of the science facilities. The committee is hoping to begin construction as soon as summer of 1998.

Hate group claims responsibility for abortion clinic, gay nightclub bombings

ATLANTA (AP) — A letter purportedly sent by a group called the Army of God claimed responsibility for a recent abortion clinic bomb and a gay nightclub attack, threatened "total war" against the federal government and called for a "national uprising." The letter was one of two claims of responsibility for Friday's bombing at the Rainbow Lounge, which injured five people.

Federal agents were examining a message left Saturday on the voice mail of the Atlanta Community Yellow Pages that claimed it was the Army of God's work. The letter said the group would launch a "national uprising" against the federal government, which it described as being a "total enemy." The letter threatened to "burn" the federal government if it did not immediately cease its attacks on abortion clinics and gay rights.

The letter, which the FBI received Monday, promised future attacks on gays and also sought to set up a system to confirm claims of responsibility after future bombings.

"We are looking into the validity of the letter and the claims that they're making," said Pawson Swanson, spokeswoman for the Georgia Bureau of Investigation.

FBI spokesman Jay Spadfora would not comment on the authenticity of the letter, which was mailed to "The Atlanta Journal-Constitution" and the Reuters news agency on Saturday and turned over to federal authorities.

The letter was handwritten on black blocks of three pages on lined paper from a Sears catalog. It was signed "Lord's Salvation.

"It's a very disturbing letter," said McManus. "We have no idea of its validity. But we have to take it very seriously." The letter was filled with threats and threats of violence, including a list of targets that included abortion clinics, gay rights groups and federal buildings.

Retired Vice President for Finance Sam Lord, 75, dies of cancer

Sam Lord, former vice president for finance at Kenyon College, died on February 24, 1997, in his home in Pachsenhurst, North Carolina. Lord, who had been suffering from cancer, was 75.

In 1959, Lord came to Kenyon from Ohio State University as a professor of economics and agriculture. He later became the college's vice president for finance in 1967 and retired in 1995, according to his obituary.

Local Record

Fire Alarms

There were no fire alarms this past week.

Vandalism

8:28 a.m., Feb. 20. Several break marks were found in a hallway carpet in Leonard Hall.

20:7 a.m., Feb. 21. A fire extinguisher was discharged in Leonard Hall.

11:30 p.m., Feb. 21. A liquid was thrown on a wall and table in the library at Mann Hall.

12:40 a.m., Sunday, A fire extinguisher was discharged in Halsey Hall.

Theft

12:18 p.m., Feb. 17. A set of darts and a clock were reported stolen from a band Common Games Common Room.

Medical Calls

1:35 p.m., Feb. 19. A student was reported injured in the Science Center.

2:30 p.m., Feb. 18. A student was reported injured in the Science Center.

1:30 p.m., Feb. 18. A wallet was reported stolen from the White Pecker Hall.

2:14 p.m., Feb. 18. A pair of leather boots were reported stolen from the White Pecker Hall.

Alcohol Violations

Public intoxication: 1 Open container-underage drinking cited by College: 1 Open container-underage drinking cited by Knox Co. deputies: 1

Source: Security and Safety Office

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Two dead after shooting at Empire State Building

NEW YORK (AP) — Two days after a gunman went on a rampage at the Empire State Building, the observatory reopened with tighter security Tuesday to a drive of tourists.

"It's OK, I'm wearing a bulletproof vest," joked visitor Benjamin Cole, 17, of New London, Germany, as he looked out from the 86th floor, where the shooter killed himself and a tour guide.

A hunting, handwritten note that the Palestinian gunman, Ali Hassan Abu Kamal, was carrying during the bloodbath suggested he had planned to take revenge at the building for more than a year.

The rambling diatribe, released by police officials Tuesday, was laden with political references and titled "Charter of Honour." In it, Abu Kamal produced a global list of several "bitter enemies" who "must be annihilated and exterminated."

He hailed Zionists, backed by Americans, Russians and Britons, "for turning our people, the Palestinians, homeless."

His senseless anger is to be marked by any of them as possible, and I have decided to strike at their den in New York, and at the Empire State Building in particular," the 69-year-old scientist wrote.

Sci-- first adult mammal; no plans to use humans

NEW YORK (AP) — Scientists have cloned an adult mammal for the first time, producing a lamb named Dolly and an unsettling signal that sci-fi notions of cloning people might just be possible.

The lamb was cloned from a 6-year-old ewe, using tissue taken from the ewe's sister. Scientists had not thought a whole mammal could be regenerated from mature body cells that were specialized for something other than reproduction.

The advance should make it possible to produce parthenogenetic genet in livestock, with the goal, for example, of getting animals to secrete

KENYON TRIVIA

The winner of last week's trivia question is Dan Barstad '97

This Week's Question

The Peoples Bank was robbed in 1993 by a famous gang. What was the gang's name and who was the one professor who witnessed the event?

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SUNDAY BREAKFAST BUFFET 8 A.M. TO 2 P.M.

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The Kenyon Collegian

AROUND THE NATION

Lott suggests panel to discuss inflation

WASHINGTON (AP) — A plan to appoint outside experts to propose fundamental change in the government's measure of inflation is picking up key congressional support.

On Monday, Senate Majority Leader Trent Lott called for such a four-member panel to be appointed as part of this year's budget negotiations.

It could provide political cover for Congress and the president if the annual increase in the Consumer Price Index is reduced, which would affect Social Security beneficiaries and taxpayers.

"If the number is accurate, leave it alone," Lott, a Mississippi Republican, said during an appearance before the National Association of Broadcasters.

The challenge is "coming up with an honest number," he said. The idea was welcomed today by Senate Democratic Leader Tom Daschle of South Dakota. "It's a step in the right direction," he said. Ohio to students: Violence still a threat

CLEVELAND (AP) — Ohio's colleges and universities want students to realize they are not safe from crime just because they are isolated on a campus.

"The perception is, 'Because I'm in an academic environment and I'm preparing to develop as a student that's an ethic that exists and I will be safe,'" David Mogahin, police chief at Cleveland State University, said Monday. "That may or may not be true."

National, college campuses usually have lower violent and property crime rates than the nation at large, a recent Justice Department report found. There were 64 violent crimes and 2,141 property crimes reported to police for every 100,000 students in 1994.

By comparison, those same year showed 6,360 crimes reported on Ohio campuses.

Mogahin said students should learn quickly how to protect themselves, especially if they have never been away from home. For starters, he said they should never leave their belongings unattended or venture into dark areas.

AROUND THE WORLD

Albright to smooth U.S.-China relations

BEIJING (AP) — Declaring that U.S. relations with China are the key to world stability in the 21st century, Secretary of State Madeleine Albright warned Chinese officials Monday that they must "act constructively." and improve their country's record on human rights.

Otherwise, she said China could face condemnation by the United States and its European allies.

"I said it would tell it like it is, and I told it like it is," Albright said of exchanges she held with President Jiang Zemin and other top Chinese officials on the eve of a memorial service for Deng Xiaoping.

She was the only Western leader to visit Beijing during a six-day mourning period for the paramount leader.

Russia still opposed to NATO expansion

MOSCOW (AP) — Secretary of State Madeleine Albright found Russian President Boris Yeltsin "at the top of his game" Friday during a visit that eased concern about his health but fell short of softening Russian opposition to NATO expansion.

One of the few outsiders to see Yeltsin during his slow recovery from heart surgery, Albright refused to characterize his physical appearance during their 30-minute meeting.

Speaking of this mental state, she said Yeltsin was "totally engaged. He was very sharp, knowing exactly what he wanted to achieve."

Without giving up their opposition to an enlarged military alliance, Russian leaders suggested they would settle for a "voice, not a veto," in NATO affairs, Albright said.

Yeltsin's spokesman, Sergei Yatsenkovsky, said, "It would be premature to say that a breakthrough was achieved at Russia-U.S. talks on the question of NATO enlargement. One can only express cautious optimism."

O'Healy's Restaurant

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MONDAY THROUGH SATURDAY 11 A.M. TO 11 P.M.
The Kenyon Collegian

The Kenyon Collegian

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DKE charges demand action

On Tuesday, senior Peter Bepler and Peter Fromm led themselves of charges filed against them as the result of the Oct. 12 raid of an off-campus Greek house party. But Knox County’s municipal court did not simply dismiss the two misdemenors — of selling or furnishing beer and of keeping a place where beer is sold without a permit — against Bepler and Fromm. Instead it pictured them on the Delta Kappa Epsilon campus, a sorority house on a slope. DKE president Dave Colvin ’98 pled guilty on behalf of the fraternity to the charges, which each carry a fine of $125 plus court costs.

The court’s decision was crucial to understanding the Code of the School Yard (CSY). Its primary concern is the code’s applicability in determining the integrity and civility. Since my days at Warren Republican, I have recognized and practiced the code; although it then didn’t have the fancy name it does now. This genius is to be attributed to Bart Simpson, of Springfield. He was a chief advocate and practitioner of the code, it was he who first coined its name, perfectly capturing the essence of all its implications — remarkable feat for a boy of 10.

By the time kids reach college, the code is obsolete. Most learn, sometimes the hard way, to comply with its provisions. No doubt the code differs; while the particulars may vary, its central tenants are the same. They include: no tail-tailing (the pre-school version of no rats or no raccoons), no whining, no fighting in school, and — which unfortunately tends to be enforced only with advanced years — no picking on the kid who gets picked on all the time.

Here I shall depart from the universal to the particular. In this case,my concern is focused on fraternity houses, which consume too much of our attention as it is. While we surround ourselves with fraternities, tournaments, housing lotteries, ARA or anything else persist, and while general social apathy will not inevitably continue — and rightfully so — I would like the incessant rhetoric from every perspective to finally cease.

Just what the motive is for these eloquently disguised (or not) rhetorical pitches is beyond me. It appears some people are happy with existing conditions, some are problems others just want a piece of the pie.

I, too, have contributed to the sporadic outbursts I was involved in tattling to security, despite being well aware that security is doing what it should within its power to get feedback from students so to make appropriate changes where necessary. Certainly, if Greek Council is allowed to gather campus opinions of fraternities in a similar open forum, a better understanding would be struck — or, at least, an informed one.

What I would like to see is a campus-wide redefinition to include the Code, but one of the college variety. The muddyling of late is not better than bathroom-wall graffiti, although certainly many of the concerns are the same. Pointing fingers, name calling and stereotyping is plainly wrong.

VOICE FROM THE TOWER

Social Board needs to learn how to throw a party

By Heath Binder Features Editor

I used to think illegal sub substances made Summer Send-Off fun. Now I think they make it bearable.

I feel this way because I see potential, damn it, and it’s not being actualized. Our Social Board doesn’t know how to throw a party and they need to learn.

Consider this: at last Summer Send-Off, our April, they might be doing exactly what they’ve been wanting to do, with their presence. I’ve listened to the Giants, and I think they’re probably the world’s best band.

In order for us, we will get to see other sweet bands like the Polls and Redgar 92. I swear, if it were ’87 or ’88, I don’t think I would see any of the music at all.

To get to the point: most of the music that comes to this festival, year in and year out, is either garbage or so bad that nobody cares if it’s good anyway. To generate bigger crowds, and hence, actualize Summer Send-Off’s full potential, we need to do so differently.

But the Social Board hasn’t figured this out yet, because they are doing the same thing year after year after year. So I’ll make it easy for them. I’ll propose an alternative to the current system. It’s a simple plan, really, and would make a lot of people much happier.

In the current Summer Send-Off system, the Social Board has $13,350 set aside for bands and an encore we don’t need. They Might Be Giants and their yet-announced opening act will suck up $12,250 of the $13,350.

That’s a lot of money to waste on a band that won’t draw its weight.

I think we should change things. My friend Charlie Sheldon ’99 is on to something when he says, “We should have real good band instead of several mediocre bands.”

To get to the point: most of the music that comes to this festival, year in and year out, is either garbage or so bad that nobody cares if it’s good anyway. To generate bigger crowds, and hence, actualize Summer Send-Off’s full potential, we need to do so differently.

The mudslinging of late is no better than bathroom-wall graffiti, although certainly many of the concerns are the same.

typing is easily enough done. We all must acknowledge that every-thing anyone does anywhere usually aims to combat the suspicion that we are all "cousins from life's feast." That is, we are missing all the action.

However, we must keep in mind that something is true only if we let ourselves believe it to be true. But, perhaps, we do not need all the hearts of a few and then is impossible to reach a standard for maintaining college-level civility.

Do what you will: join a fraternity, go Indiana, Whatever. The concern, however, is that the goals of this campus is much the same: the people, the parties and the issues.

But one aspect of the code previously omitted needs mention. If someone is having a good time, they probably are, and they should be. But, unless one is without rid- icle. At a period in history when everything is scrutinized for scrutinizing's sake, we must proceed carefully looking at one's natural disposition. But the fact that it may not be all that good. Otherwise, we might as well acknowledge that all of our lives are utterly meaningful.

Personal satisfaction is our only repute, but who is to say what that is exactly — or should be.

In a way, I kind of feel badly for They Might Be Giants. They’re only going to come here, feel the love from their die-hard fans, and feel the wrath of everyone else to realize that there are certain musical genres that transcend most personal boundaries at Kenyon. Some genres, the reggae, techno, "alt- ernative rock" and junior high school music (They Might Be Giants have been fans and hardcore umbers. Other genres, like jazz and rock, generally meet little resistance from mass amounts of people. These are the genres from which we should try to get our Summer Send-Off band.}

Social Board needs to learn how to throw a party
Double standard reflected in courses for non-majors

If we are going to graduate from a liberal arts college...non-science majors as well as science majors should be willing to challenge themselves and learn about, and truly understand, a wide variety of subjects.

If we are going to graduate from a liberal arts college and say that we have knowledge of many different subjects, non-science majors as well as science majors should be willing to challenge themselves and learn about, and truly understand, a wide variety of subjects.

Structural changes intended to make Student Council more effective

We find the contrary stance of the "Kenyon Collegian," in the proposed restructuring of the Student Council both surprising and un-founded (see Feb. 20 issue). In this letter we hope to clarify the intentions of the Executive Committee by presenting our proposal followed by our explanation for the possible changes. After break, this proposal will be discussed in Student Council meetings that are approved in that meeting will be discussed in Senate as possible permanent changes. As you can see, this process is still in its early stages.

Our proposed changes center around defining a mission for the Student Council. To satisfy this mission statement, we feel it is necessary to condense the council down to a more defined structure. Past councils, as well as the current Student Council, have struggled to clearly define missions and goals.

In contrast, the Senate plays a clear role in campus government. Since the Senate must approve all campus legislation, many committees, suggestions and proposals simply bypass Student Council and are handed directly to the Senate. Also, the traditional tasks of the council (such as the allocation of student fee money to campus student organizations) are handled primarily by subcommittees (e.g. Business Affairs, Housing and Grounds, and Student Life Committees). Our proposal suggests reducing that to a more intimate 12, eliminating four of the eight class positions and moving three committee chairs (Student Lecturers, Social Board, and Safety and Security) into the subcommittee structure. The three committee chairs would still report to the council, but not all formal votes. The class presidents then would have the sole responsibility of representing the opinions of their class, similar to the student representation on Senate.

We realize something needs to be done to make the council more effective. By making some structural changes, we feel the council would have a greater impact on the campus. With a well-defined mission and a more intimately sized group, discussions could prove more productive and everyone's time could be better spent. Thank you.

Eva McClellan '98, Dan Demling '98, Macy Howarth '98, Doug Snyder '96, Ethan Cobb '99, Jonny Nicholson '98 and Willis Sugden '99

Availability of materials makes more library hours unnecessary

I am writing in response to the letter written two weeks ago supporting later library hours. It is my opinion that we do not need these hours.

I would like to address one point of Ms. Billington and Ms. Pamulli's letter. They responded to concerns in a letter about desk attendance working late hours with, "Only a small percentage of Kenyon's population has an 8:10 a.m. class... If such a small percentage has 8:10 classes, then many students could use the library in the morning to get materials. On many occasions I have gone to the library in the evening to find no available computers, or that the course reserve reading I need is checked out. In the morning I have access to everything. However, this does not appeal to most students. For students who cannot get to the library until late, I should point out that books (excluding reference materials) are allowed to leave the library, and course reserves checked out after 10 p.m. are lent out overnight. These students who feel they cannot get a reasonable amount of work done in the library due to other commitments can go to the library before the

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Senior Dance Concert to express African American experience

By Michelle Santangelo Staff Writer

On March 21 and 22, a Senior Thesis Dance Concert will be presented in Hill Theater at 8 p.m. It will fulfill thesis requirements for three seniors.

Mekia McNeal '97, one of the two choreographers for the show, said, "Parts of the dance are loosely based on my experiences last year in Trinidad. I'm trying to deal with dance aesthetics common to dance of the African American peoples. The music is based on music from the African diaspora. It has elements of drum percussion, chanting and reggae. At times there's a vocalization of the dancers themselves."

Corinna Cosentino '97 is the other choreographer for the show, and is working on a piece about the four elements.

Playing another role in the production of the concert is Mia Thigpen '97, who will be dancing in both sections of the concert.

Said Thigpen, "I did an independent study in performance last semester, so I will be taking what I learned then, about the choreography/performer relationship (and applying it to) how I interpret the movement into this concert."

The actual style of McNeal's section remains somewhat elusive to both performer and choreographer.

Said Thigpen, "I feel like the choreographer's using another language, and I'm in the translator for the audience. I try not to think in terms of styles, such as is this modern or jazz or ballet. It leaves me more open to the choreographer's intention that way."

While she hasn't yet selected an overall title for her piece, McNeal has divided her part of the concert into sections with individual titles.

"It's like story-telling," said McNeal. "It's said in four sections, the first of which is called 'Road to Orisha.' That's about a creation myth that's part of the religion called Orisha."

Orisha is a religion that originated in Western Africa and came to the Americas with African slaves. "The second section is called 'Working the Land,' and it's about being in bondage, being oppressed," said McNeal. "I wanted to make that section more abstract, because I have black as well as white performers, and I didn't want to make it something the audience couldn't understand. So it's about general oppression of people."

The third part is "Looking for the Good Life," which is about modern-day Trinidad, things I saw while I was there and how things have changed with capitalism and other modern ideas. The fourth section is "Carnival," which is about the festive traditions of the island. One of the more challenging aspects for Thigpen is achieving the balance between performing and working on her thesis.

"I think the biggest challenge is trying to feel like I'm contributing a third of the effort that's going into the concert."

"Right now, it's the choreographer's time. My time will come later, when I'm out on stage, performing the piece."

"For now, I'm trying to find a balance between when I should have a say in what happens with the choreography and when I should just do what they ask."

Senior artists to prepare for final hurdle

By Bruce Wallace Staff Writer

Art can be a scary thing. And real life is most assuredly a scary thing, or so I've heard. One of the final hurdles which faces studio art majors at Kenyon before they venture forth into the great unknown beyond the Hill is the senior art exercises, which began on March 17 and run through April 13. Three artists will exhibit each week.

Ellen Sheffield, director of the Olin Art Gallery, said of the exhibits, "Exhibiting students are responsible for every facet of the exhibit: publicity, the opening reception, wall labels, layout of the exhibit, clean-up of the gallery after their exhibit, just like real life."

The content of the exhibits is mainly from the student's senior year, and a conscious effort is usually made by the students to choose pieces that effectively represent the concepts involved in their work. There also must be a sufficient quantity of work to properly demonstrate the artist's style.

Michael D. Rose and Beth Carratt, two seniors who will display their art during the first week of exhibits, demonstrate the breadth of media and content that characterizes these exercises.

Rose's exhibit titled "Otherwise Known as the United States of America" is a mixed-media exhibit showcasing photographs taken along 50,000 miles of America's roads.

Carratt's exhibit will feature six artists' books, ranging in form, which examine the work of women who have been influential in her life. "The show," said Carratt, "looks at both the formation of relationships and of identity, and the ideas behind it draw largely from my work in gender history."

Carratt chose the book medium because she feels it allows her "a wide range of ways to combine texts and images."

Throughout the week while their art is on exhibit, the students must every evening with faculty to discuss different aspects of their exhibits.

In grading, the faculty take into consideration both the content and presentation of the exhibit, and look for both continuity and professionalism in the presentation.

Other seniors exhibiting works in the next two weeks are Jason Siler the week of March 17, and Vanessa Tan, Megan Kubiczk and Aaron McCormick the week of March 24.

There will be opening receptions for the artists every Monday evening at 7 p.m., during the four weeks of the exercises.

Music
3:30 p.m. - 3:30 p.m. Valis
4 p.m. - 5:30 p.m. The Providers
6 p.m. - 7:30 p.m. Regatta 69
8 p.m. - 9 p.m. Unannounced opening band
9 p.m. - 11:30 p.m. They Might Be Giants

Recreation
1 p.m. - 7 p.m. Inflatable Rides
• Human Bowling
• Cow Roping
• Sumo Wrestling
• The Joust
• Bungee Run

SUMMER SEND-OFF
Saturday, April 26*

Master of Ceremonies: Greg Fitzsimmons, host of MTV's game show "Idiot Savants"

Music
2:30 p.m. - 3:30 p.m. Valis
4 p.m. - 5:30 p.m. The Providers
6 p.m. - 7:30 p.m. Regatta 69
8 p.m. - 9 p.m. Unannounced opening band
9 p.m. - 11:30 p.m. They Might Be Giants

Recreation
1 p.m. - 7 p.m. Inflatable Rides
• Human Bowling
• Cow Roping
• Sumo Wrestling
• The Joust
• Bungee Run

*This is a tentative schedule provided by Social Board Chair Patty Poljak '97

BOOKSTORE BESTSELLERS

HARDCOVER

"Conversations with God," Neale Walsch
"Men Are from Mars, Women Are from Venus," John Gray
"Airframe," Michael Crichton

PAPERBACK

"She's Come Undone," Wally Lamb
"How the Irish Saved Civilization," Thomas Cahill

Baskota Bestsellers is compiled by Tracie Book Department Manager Susan Dalby based on the previous week's sales in the Kenyon College Book Store.
Oscars honor the year of independent films

Rachel Engelke
Senior Staff Writer

All of Hollywood are in the sweet smell of conferencing on Tues-

day, Feb. 11 to hear the long-anticipated announcements of the year, who would receive the coveted awards, and who might in the end be the lone

or the finest achievements in film.

The major studios, who have long-dominated the motion picture industry, could not help but be disappointed with the results of this year’s nominations. Of the 163 films released by large studios during 1996, only a handful were nominated in major categories, and only one—Tri-Star’s “Jerry Maguire”—walked off with a Best Picture Academy Award nomination.

There has been a noticeable trend in recent years away from big-name stars, blockbusters, big-name songs and often very little plot or character development toward the smaller, independent sort which are usually more innovative, provocative films with character-driven storylines. 1996 was certainly a banner year for independent filmmaking and, as evidenced by the recent Academy Award nominations, the films world is finally paying some long overdue tribute to the unsung heroes in movies each year.

The film world is finally paying some long-overdue tribute to the unsung heroes in movies each year.

The 69th annual Academy Awards are not for another month—they will be broadcast live from the Shrine Auditorium in Los Angeles on March 24—so it may be a little early to predict confi-

dently the winners. But I can still offer some commentary on the nominees in the major categories.

Best Picture: Miramax’s “The English Patient” appears to have this award all but wrapped up already, but it actually is the only sure bet among the major categories. Nominated for 12 awards, it is an epic and a love story, both genres to which the traditionally-minded Academy members have historically be-

stowed the highest honor of the year.

Other best picture nominees include “Shine” and “Fargo,” both with seven nominations, as well as “Secrets and Lies” and “Jerry Maguire,” which each received five nods. The Tom Cruise-starring blockbuster “Maguire” is the only film of the bunch which probably does not belong in the company of the other esteemed films. Major omissions: “The People vs. Larry Flynt.”

Best Director: Milos Forman’s “Flynt,” surrounded in recent weeks by controversy from both the political left and right for its supposed glorification of porn pub-

lisher Larry Flynt, could win in its only Oscar of the evening in this category. The historical precedent is highly against Forman, however, who has already won two statues for his direction of 1975’s “One Flew Over the Cuckoo’s Nest” and 1984’s “Amadeus.” Only 17 times in Oscar history have the Best Picture and Best Director awards been given to two different films. He did win the Oscar for “Amadeus,” which is a fairly good indication of who will go on to win the Oscar. If “The English Patient” wins most of the evening’s early awards, as is ex-
pected, its director Anthony Minghella might be able to rest easily knowing his first nod as Best Director will be rewarded with an Oscar.

Best Actor: This appears to be a one-man race at the moment. Geoffrey Rush’s performance as mentally-ill classical pianist David Helfgott in “Shine” has been his career’s best, and will probably net him the Academy Award he so richly deserves.

Best Supporting Actor: This cat-

egory often includes some of the most pleasant reminders of any good year in film, but this year seems to be a less-than-stellar sele-

ction. In any other year Cuba Gooding Jr. (“Jerry Maguire”) and James Woods (“The Ghosts of Mississippi”) probably would not have been nominated. The favorite at the moment is Edward Norton, who has already won accolades (including the Golden Globe) for his role in “Primal Fear.” Norton will most likely win this award for a substantial contribution to mov-

ies in 1996, which also included terrific performances in Woody Allen’s musical-comedy “Every-

one Says I Love You” and as Larry Flynt’s attorney in “The People vs. Larry Flynt.” Overlooked: Samuel L. Jackson in “A Time to Kill” and Paul Scofield in “The Crucible.”

Best Supporting Actress: Lauren Bacall, who is almost a shoe-in for this award. Her performances in both Streisand’s mother in “The Mirror Has Two Faces” and about the best thing in an otherwise flawed film, Bacall, who has never before won an Oscar or been nominated, has paid her dues in Hollywood and is unlikely to have another chance at winning. Joan Allen, a nominee last year for “ Nixon” and the only other woman who might pose a threat to Bacall, has re-

ceived recognition for her work in “The Crucible,” making her nearly the only member of the impressive cast to receive praise for the film. Overlooked: Hutton Ross in “The Evening Star.”

Best Actor in a Leading Role: The San Francisco Examiner has called Barbra Streisand “one of the hottest acts in the business.” On March 16, if spring break hasn’t already warned you up, what the “San Francisco Examiner” calls the “freshness, skill and wit” of this group, certainly will.

At 8 p.m. in Rosse Hall, Musica Antiqua Koln will put on a concert titled “The Early Brandenburg Concertos of Johann Sebastian Bach (1685-1750).” The selection of this concert presents the original versions of works which Bach transformed into the vastly popular “Brandenburg Concertos.”

Musica Antiqua Koln has become the leading Baroque chamber music ensemble on the interna-
tional concert scene since its inception in 1973 and its first ma-

jor concert tour in 1978. Reinhard Goebel founded the group in 1973 and continues to direct and play violin. Goebel, in his program notes, says, “It is im-

portant to me to know Bach’s works, to play them and love them.”

According to Visiting Instruc-

tor of Music Dave Heeschmer, Musica Antiqua Koln has become the center of a number of musical controversies, including one over their performance at the Brandenburg Concertos. Said Heeschmer, “We don’t know any

Performers are Florian

Doster, director; Goebel and Ulrike Kunze on violin; Victoria Gunn, Wolfgang von Kessinger and Cheng-Ying Lu-Reutbusch on viola; Markus M. Mollenbeck and Phoebe Carra on violoncello; David Sinclair on oboe; Susanne Regell and Nicolas A.H. de Gier on oboe; Wolfgang Dey on oboe and recorder; Verena Fischer on transverse flute; Rainer Johansen on bassoon and recorder; and Ar-

nold Hake and Rene Allen on french horn.

This concert is sponsored by the Taylor Concert Series, Ken-

neth Taylor, Kenyon music professor from 1960 until he died in 1993, left a large portion of his estate to fund the series, which began in 1994.

The Academy loves to pay homage to actors who stretch the limits in performances about characters overcoming some sort of adver-

sity, be it a physical handicap, an incurable disease or autism (Daniel Day-Lewis in “My Left Foot,” Tom Hanks in “Philadelphia” and Dustin Hoffman in “Rain Man”) are recent examples of this trend. Rush’s only viable opposition could be from Ralph Fiennes in the title role in “The English Patient.”

Best Actress: The Race for Best Ac-

cess is at, last, an exciting one. After a drought in good roles for women, 1996 was a turning point. They could have filled this cat-

ergory with 10 nominees for terrific performances but, alas, we have five wonderful women who are all equally deserving. Brenda Blethen in “Secrets and Lies” and Frances McDormand in “Fargo” are the front-runners. Blethen has a slight edge after winning the Golden Globe and the L.A. Film Critics’ Award, but McDormand’s perfor-

mance in the off-best “Fargo” cannot be discounted. Overlooked: Debbie Reynolds in “Mother.”

Best Supporting Actress: This cat-

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Bach concert to offer unique interpretation

By John Sherek
Senior Staff Writer

The San Francisco Examiner has called Musica Antiqua Koln “one of the hottest acts in the business.” On March 16, if spring break hasn’t already warned you up, what the “San Francisco Examiner” calls the “freshness, skill and wit” of this group, certainly will.

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Is ARA responding to student opinions? Survey says... yes

By Grant Schulert
Senior Staff Reporter

For the past 15 years, Kenyon's food service has been provided by ARAMARK, the world's largest food service corporation. ARAMARK's operation at Kenyon employs 65 union workers and between 30 and 40 students to serve the nutritional needs of the student body.

In June, John Darmstadt became Kenyon's food service director. From his office in Peirce Hall, Darmstadt ana lyses ARAMARK's two campus locations at Gund and Pierce dining halls.

Darmstadt said, "I wanted to see what things were like first semester, get a feel for the employees, and let them get a feel for me."

Darmstadt said he wants to improve both the food and the facilities. He said, "I'm really excited to have a take a hard look at the menus. The cooks do a very good job of preparing the food, but I'm not necessarily fond of the menu itself."

In October, Darmstadt conducted a customer satisfaction survey to examine Kenyon student attitudes towards ARAMARK. Of the 1,000 surveys sent out, about 400 were returned completed.

Darmstadt feels that the survey and its results were very helpful. He said, "What we found in the [survey results we got] were probably 40 percent negative comments. But, that's what they're for. Generally, the folks who give the personal concerns, comments and complaints are the ones who have a gripe. Those who feel things are okay either don't fill out the survey or don't fill that part out. We generally get fairly constructive things. Sometimes its things like, "the food sucks." That doesn't help us much."

He added, "From the [survey results we learned that the satisfaction with the menu selection and quality wasn't where it should have been. We kind of knew that. Over the holidays we worked on it."

Darmstadt said, "Without a doubt the most positive comment was the responsiveness and friendliness of the employees."

Darmstadt said students also indicated that the dining halls are clean. He said, "One of the best things I did [when I got here] was call the Health Board and Mary Rinehart serves up food for students in Gund Server."

By Lauren Johnston
Senior Staff Reporter

Ever wonder where all those free movies come from every Wednesday, Friday and Saturday, and who shows them? Greg Hannahs '97, president of the Kenyon Film Society (KFS), revealed that the planning process leading to the weekly film projections is quite detailed.

Hannahs added that KFS serves primarily as a service organization which provides entertainment alternatives while expressing an appreciation for film. He said "the main focus of the group is showing films to the community."

Hannahs added, "It gives people a non-alcoholic social alternative."

KFS exposes viewers to many different genres of film. Hannahs said KFS provides people with a chance to appreciate film by showing movies that may not have attained blockbuster status, but nonetheless are "really quality films."

Presently, Hannahs manages most of the behind-the-scenes work, but he stressed that KFS is undergoing changes to create a more social atmosphere. He said projecting the movies does not require a group effort, but KFS has decided to add a few more social things to include more members. Currently, Hannahs has "projection workshops to help other members learn." Hannahs stressed his desire to create projects for the film society that will involve more members. He said KFS aims to become a more cohesive group where interested people can discuss different aspects of film. Hannahs mentioned the possibility of booking weekly movies just for KFS members where each week a different member would present a favorite film. KFS shows about 35 films each semester, and Hannahs said selecting the films is a challenging process. The movies are ordered in bulk over Thanksgiving break and just after semester break. Hannahs said, "We deal with seven or eight different film companies geared specifically for showing movies on college campuses."

The companies send several catalogs and each member of the film society is asked to form a list of movies they would like to see. Hannahs said, "I have the final choice, but I look very carefully at the lists from members and try to pick the ones that appear on several lists."

Once the movies are ordered, Hannahs said "another challenge is to group the movies together thematically. For example, last year I did Faulkner week and a horror movie week—things like that."

"We are looking more to appreciate films not just show them."

—Greg Hannahs '97

We're going to New York City..."

—Professor Spaid '68

I'm going to darkroom and then pick up a show in Indiana.

I'm going to Holli with my Wookiee.

—Doug Vaskas '00

I'm going to L.A. for a week and then home to New York.

—Genevieve Zweig '97

I'm going home to commit some fire safety violations. Then I plan to work diligently on my comps. Finally, I'm off to South Beach for some relaxation.

—Alex Kenney '97

What are you doing for Spring Break?

Photos: Megan Lewis

KENYON COLLEGIAN

Thursday, February 27, 1997

FEATURES

According to Hannahs, most films cost between $400 and $500 per showing, but new releases are often as expensive as $800 per showing. Student activity fees cover this expense.

Hannahs said, "Part of every student's tuition is a student activity fee, which is divided among organizations by Student Council."

"We get a big response when we show new releases or our own video," Hannahs added.

He said, "If I showed a movie like Pulp Fiction, we'd get a huge response, but 90 percent of the audience will have seen it. It seems like a waste of $700 to show a movie that everyone has already seen."

Hannahs added, "Showing films is a big responsibility, in that it expands the social aspect of KFS. We are looking more to appreciate films, not just show them."
FEATURES

An inside look at Katherine Will

By Lauren Johnston, Staff Reporter

Many of the decisions made stand in the door of 22 Ransom Hall affect our college in numerous ways. This is the office of Katherine Will, provost and ad- visor of English. Many students see the results of her work through different classes and programs, but be- cause of her hectic schedule, few see her in person.

Will became Kenyon’s provost in July 1996. Before coming to Kenyon she worked as an En- glish professor, associate dean and dean of grad- uate studies at South Dakota’s Augustana College.

"I knew of Kenyon. It has a wonderful repu- tation. I wanted to work in a small liberal arts environment because that is one of the finest (places)."

Will attended Carlton College for the majority of her undergraduate years, but earned her B.A. in English at Tufts Uni- versity. She went on to earn her M.A. and Ph.D. in Victorian li- terature at the University of Illinois at Champaign.

Will said to become a pro- fessor, “you have to have been a professor with long experience in the profession, and it’s also good when you have administrative expe- nience.”

Her duties as provost include faculty hiring and recruitment and all matters relating to the curriculum, instruction and aca- demic records.

Will explained meeting new faculty is a very detailed process. She said, “I consider that a very important part of the job. It’s kind of an art to be able to find the right teachers and schol- ars.

Faculty evaluations are also the responsibility of the provost. Will requests student evaluations through the mail. Student letters play a large part in the evaluation process, she said.

Will said, “It’s important that students know their words are taken seriously. I’ve been told a few times that the letters received. They have been thoughtful, thorough, fair and really insightful.” She stressed the importance of these letters and said more student contributions will improve the evaluation process.

Will enjoys her administra- tive position, but at times misses her work as an English profes- sor. She intends to continue her teaching at Kenyon.

She said, “I am teaching a class next fall in Victorian lit- erature. The course will focus on the narrative strategies of Vic- torian fiction.”

One of the drawbacks of her job is its distance from people. She said, “Hopefully, by teach- ing I will meet more students and gain a higher level of interac- tion.”

Will enjoys “working with faculty, particularly faculty hire. That’s always an optimistic enterprise that looks towards the future of the college. I also enjoy working with faculty, develop- ing programs and supporting projects and working on the cur- riculum.”

Will does have several ac- tivities administrative goals in mind. She said, “Naturally a goal is to facilitate the curricular review, which I expect will be a very open and intellectually engaging process for the college. I hope to work effectively with faculty and students to support and enhance the quality of our academic pro- gram.”

Will spoke highly of the community atmosphere of Kenyon and the high level of students intellectual thought it fosters.

An inside look at Katherine Will

Katherine Will will teach a course in Victorian literature next fall.

She said, “I think the reason I enjoy this job is because it gives me a chance to work in an atmos- phere I value. You are really able to believe you are doing something important.”

Archon Society to sponsor student-faculty basketball

By Priya Malhotra

Staff Reporter

The Archon Society, a com- munity service and social service organization, will sponsor a student-faculty basketball game Wed., March 26 at 7 p.m. in the Ernst Center. Proceeds from the game will benefit the Guzbro School, a local preschool.

Tickens for the game will be available after spring break for $1. They will be sold outside Grind and Pinace dining halls and at the door.

Archon President Katie Druschel ’99 said there will be halftime contests, including a free- throw shooting contest. All participants in the halftime contests will receive prizes, which include gift certificates to the Red Door Cafe and The Pinacle’s Cove.

Betsy Newman ’98, an Archon, said, “This game will be a good chance for the students to see their professors having fun. It will be good to see them in a different light.”

Druschel said, “We have all seen the intellectual prowess of our professors. This game will provide a good opportunity to see the ath- letic prowess of our professors.”

From the hills to the valley–the Outing Club explores off-campus

By Denise Wong

Staff Reporter

The Kenyon College Outing Club (KCOC) offers Kenyon stu- dents opportunities to experience outdoor activities.

The KCOC offers various transition to local areas through the use of a variety of equipment for use on such trips.

Lisa Geraghty ’97, KCOC presi- dent, said, “We are in a great location here, with so much to do within, all within an hour’s drive, that is really too bad that more people don’t take advantage of our equipment.”

Will Bardel ’97, KCOC vice president and treasurer, said the club members “see ourselves as a service club. We teach and promote outdoor exercise to- gether with a respect for the outdoors.”

Bardel added, “Our pro- grams involve active exploration and enjoyment of the natural world… When we can, we try to open students’ eyes to opportunities to escape briefly from Kenyon into the surprising vast world that we tend to forget ex- ists around us.”

Haiden Smith ’99, KCOC secretary and trip organizer, said the club has a wide range of equipment.

She said, “We can canoe in cross-country ski, to back- packs, sleeping bags, tents and stoves. Any member is able to use the gear for personal use as long as it is available.”

Students pay $10 to become Outing Club members. Bardel said the club “strongly encour- ages students to become members [this] allows them to borrow gear on an essentially unlimited basis.”

Bardel said the officers have also “run several hiking trips this year, and [they] plan to do some more outdoor trips this spring, including a canoe trip if the wa- ter is good.”

Bardel said officers have taken hiking and camping trips to parks in Ohio and Pennsylva-

nia. Over October break the offi- cers led a three-day backpacking trip to Burr Oak State Park in southern Ohio. The club returned to the camp for a winter trip earlier this month.

This past weekend members traveled to Camp Tuscarora in eastern Ohio for a two-day trip. Smith said, “The club did this trip two years ago, and it was a huge success.” This year 14 members drove to the camp and stayed in two cabins. Activities included a day-long hike to the camp’s dam, iron mines and rail- road tracks.

Smith said the trip gave “all students, ranging from first-years to seniors, a chance to hang out and chat.”

The KCOC has also offered other programs to students, such as kayak instruction, wilderness first aid training lectures, basic- level SCUBA instruction, cross-country skiing instruction and the Kokosing River cleanup program. This year the club brought in a National Outdoor Leadership Schools (NOLS) speaker. Bardel said the speaker discussed NOLS programs, which vary “from hiking to technical ice climbing, to mountaineering on peaks such as Denali.”

Geraghty said, “One of [the club’s] most successful events this year was the… wilderness first aid course.” “A New Hampshire-based organization came to Kenyon to conduct the two-day workshop that instructed students in basic first aid in a wilderness setting.”

Geraghty said the club is currently planning its annual women’s hik- ing trip. Emily Sprowls ’97 will lead the trip shortly after Spring Break.

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YOU HAVE BEEN ON-LINE WITH THE COLLEGIAN TODAY!

It's coming. In March.

The Kenyon Collegian
DIVERSIONS

A weekly listing of local and regional events
Feb. 27 – March 29

CONCERTS
March 17: Taylor Series with Music Antiqua Koln (performing Brandenburg Concerto), 8 p.m. Rose Hall.
March 22: Kenyon College Chamber Singers, 8 p.m. Rose Hall.
March 27: Jennifer Anderson ’95, voice. 8 p.m. Rose Hall.
March 29: Anne Myers ’97, voice. 8 p.m. Rose Hall.

LECTURES
Tonight: “Brain and Womb,” by Barbara Stafford of the University of Chicago. 8 p.m. Biology Auditorium.
March 21: Female Shamanism in the Latin America Literary Tradition,” by Clara Roman-Odio, Spanish. 4:15 p.m. Crocker Center.
March 24: Farmways Lecture: “Great Possessions: An Amish Farmer’s Journal,” by David Kline, member of an Old Or- der Amish community. 7:30 p.m. Biology Auditorium.
March 20: Dance Lecture: Presentation based on “The Rape of the Lock,” by Karen Woods of Ohio State University. 4 p.m. Hill Theater.
March 25: KCES Nature Talk: “Plants,” with Raymond Heitmann, biology and environmental studies. 7 p.m. KCES.

EXHIBITS
March 17: Works by senior art majors, through April 12. Hours: 1-5 p.m. Monday-Saturday, noon-2 p.m. Sunday. Reception for exhibition each Monday evening, beginning at 7 p.m. Otis Gallery.

EVENTS
Friday: Snowdon Salon: “The Meaning(s) of Disabled.” 4:15 p.m. Snowdon Multicultural Center.
March 28: Snowdon Salon: Women’s Healthcare Issues. 4:15 p.m. Snowdon Multicultural Center.

DRAMA
March 21 and 22: KCDC presents Sesner-Thesis Dance Concert. 8 p.m. Hill Theater.

OFF THE HILL

THURSDAY, FEBRUARY 27, 1997

LECTURES
March 5: Beck Lecture Series featuring the fiction writings of Tobias Wolff, 8 p.m. Denison University’s Herrick Auditorium.
March 6: Beck Lecture Series featuring the non-fiction writings of Tobias Wolff, 3:30 p.m. Denison University’s Slavin Auditorium.

CLUBS & PUBS
Borrie’s Distillery: Live music ranging from jazz to blues to rock, 8 p.m. to 2 a.m. 408 N. High St. (614)289-5318.

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THE KENYON COLLEGIAN
Swimmers warm up for Nationals with meet against Case Western State

Qualifiers for the NCAA's will be announced Friday

By Sarah Booth
Senior Staff Writer

The Lords and Ladies swim teams traveled to Case Western Reserve Sunday for their last meet of the season before NCAA Division III Swim Championships in March. The meet was the final opportunity for swimmers to qualify for nationals.

"The Case meet went really well," said John Bonomo '99. "It's fun to know that even if it is extremely low-key, while at the same time there is a ton of pressure on the swimmers. It is a long set of time trials and no score is kept between teams. Just swimmers trying to make National cuts."

"I think it was a last chance meet for swimmers to make their National cuts, so the atmosphere was not as competitive," said Amelia Armstrong '99.

Jenny Churchill '97, Middleton Bloom '98, Becky Sandford '99, and Molly Thatcher '00 and Adriane Hughes '00 all swam their "B" cuts at this meet.

Churchill improved her 400 IM time to put her in a better position for qualifying. Booth had a personal best in the 200 back. Hatcher had her best time ever in the 100 fly. Sanford swam best times in the 50 free and 200 free. "We all are very proud of them," said Armstrong.

"It was a hard meet to get psyched up for because it isn't run like an actual meet...everybody needed the support, so we pulled out all the stops."

"The meet was one of the many steps we have had toward the NCAA's, and we swam as well as we hoped we would," Churchill added.

"John Bonomo dropped his time in the mile, but was a few seconds off the cut from last year, so he amazingly swam the mile again in order to try to shave off a few seconds," said Armstrong.

"He didn't swim as fast as the first time he swam it, but the fact that he had the energy and positive attitude to stand up on the blocks and swim it again is very admirable," Armstrong added.

"It was difficult to swim fast mentally because of the fact that there really wasn't a large crowd to cheer you on or a lot of competition...at least at Case," said Bonomo.

"Quite a few Lords stopped up and improved their times from Case Western," added Bonomo. "Michael Courtney-Brooks '99 also swam well, getting his best time in the 200 yard backstroke and qualifying for Nationals."

Both teams will find out on Friday who qualified for the NCAA's.

The swimmers who qualify will spend the next two weeks preparing for the National meet, held at Miami University. The women's meet will be held March 13-15 and the men's will be held March 20-22.

Track squads tune up for Championships

Meet at Denison offers team chance to focus on individual performance

By Ashley Grable
Staff Writer

With many of its runners and jumpers setting records at last weekend's tune-up meet at Denison, Kenyon's track and field teams are finalizing preparations for this weekend's North Coast Athletic Conference Championships.

The meet at Denison was successful, Kenyon competitors used the opportunity to focus on individual performances and ready themselves for the upcoming conference meet.

Among the top women's performances of the meet was sophomore Christine Breiner's second place time of 5:05 in the 1500, which is the top time of the season and her previous personal record. Breiner's performance placed her among the NCAC's top 1500 runners.

High jumpers Nita Toledo '97 and Kerry Bowser '99 each set personal records of 5 feet, placing themselves in a three-way tie for first in the NCAC. Chris Lee '99, Melanie Blakeslee '00, and Cecily Lynn '00 all set personal records in the 400.

Triple-jumper Monica Lai '99 had a season best with a jump of 31 feet, as did the Ladies' 4x200m relay team, which placed third with a time of 1:56.7.

Outstanding in the men's performances were the personal records set by Kenyon's Ogbonna '97 in the 55 dash, with a time of 6.86 seconds, and by Tony Callander '00 and Aaron Truby '00, with times of 38.79 and 38.82 seconds in the 300, respectively.

Truby also exceled in the personal record. Breiner's fast mentally because of the fact that there really wasn't a large crowd to cheer you on or a lot of competition...at least at Case," said Bonomo.

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Ladies advance, men fall in NCAC hoops tourney

Ladies improve to 24-1 with first round win over Oberlin, 73-51

By Valerie Thimmes Staff Writer

The Kenyon Ladies basketball squad took the first step Tuesday night in its quest for its first-ever national tournament bid when they rolled to a 73-51 win over Oberlin College in the NCAC tournament’s first round. The second step involves a trip to Wooster, Ohio, where the Ladies will face Case Western in the semifinals tonight at 8:15.

The Oberlin game was no contest as the Ladies scored first and never looked back. Emily Donovan ’97 sank a free throw and Kim Graf ’97 shot a try to give Kenyon a four-point lead with less than a minute gone by.

The rest of the half was one big scoring run for the Ladies. Oberlin did not even reach double digits in scoring until the five-minute mark. Donovan, Graf and Karen Schell ’99 took control in the first half, helping Kenyon to a 34-15 lead at halftime.

The second half was more of the same for both teams. At times, it looked as if the Ladies were putting on a fast-break clinic. All but two of the Kenyon players scored at least once, as the Ladies increased their lead by as much as 35 on two Schell free-throws with 6:52 on the clock.

The scoring was a little slower for the rest of the game but the Ladies gave Oberlin more than it could handle.

“It was a good team win,” said Stephany Dunmyer ’00. “It gets us on the right track... Our goal [to receive an NCAA bid] is still a long ways away, but we feel like we control our own destiny.

“It’s great how supportive the community and everybody is,” she added about the crowd for the Ladies’ home closer.

Graf led all scorers with 24, including a 50 percent performance.

“It’s great how supportive the community and everybody is.”
-Stephany Dunmyer ’00

Men’s team ends disappointing season with first round loss at Denison, 77-61

By Ryan Weber Senior Staff Writer

The Kenyon Lords’ basketball team saw a disappointing season come to an end Tuesday night in Granville, falling 77-61 in the first round of the NCAC tournament to the Denison Big Red. The Lords finished their 1996-97 season campaign with a 4-19 record overall and a final record of 4-12 in the NCAC.

The Lords visited Livingston Gymnasium in Granville, Ohio, to take on Denison on Tuesday. Although the Lords would end up on the losing end, they had their chances early on in the Big Red away.

Following the lead of power forward Dave Houston ’00, who finished with 12 points and six rebounds, the Lords exploded right from the start, extending their lead to seven points early on. The Lords kept their lead alive through the first ten minutes with the help of J.J. Olzowy ’98, who led the Lords with 14 points and six rebounds.

The Lords were unable to hold off the Big Red onslaught, though, surrendering the lead midway through the first half and falling behind 43-32 at the half.

“It was evident from the bench that we just couldn’t stop [Denison’s Casey] Ch rowspan,” commented Clay Gahan ’00. Behind Ch rowspan, the Big Red extended their halftime lead to as many as 22 midway through the second half. Ch rowspan finished with 23 points.

The Lords were unable to recover, losing their final game of the season to a tough opponent in the Big Red.

“It’s never fun to lose to Denison, in any sport,” said Olzowy.

Kesh Kesic ’00 and Shaka Smart ’99 both added 10 points apiece in the season-ending loss, while Nate Luderer ’99 had seven points and three rebounds.

The Lords came into the first round game on a losing note following Saturday’s 75-64 loss at Allegheny.

Kenyon kept it close to start the game out, leading 14-13 at the 1:15 mark of the first half. The Dukes went on a 28-12 burst from there, going into the half with a 42-25 lead.

The Lords could not make up the deficit the rest of the way, falling no closer than 11.

Olzowy and Houston had 13 points apiece in the loss, while Smart added eight points, seven assists and three steals. Luderer contributed 10 points and two boards.

“I would say it’s disappointing not to win more games than we did with as hard as we worked and the improvements we made as the season progressed,” said Luderer, “but when you’ve got such a young team—nine freshmen, five sophomores, one junior and a new coach—it’s gotta be tough.”

The Lords look to rebound from a season of disappointments with the return of all five starters for the 1997-98 season.

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—Nate Luderer ’99