Kenyon Collegian - November 14, 1996

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Exam-prep courses to be offered at Wiggins Street School next semester

By Kristen Filipic
News Editor

The Princeton Review will be offering a preparatory course for the Medical CollegeAdmissions Test at Wiggins Street School next semester. Either the Princeton Review or Kaplan will offer preparatory courses for the Graduate Record Examination, Law School Admission Test and Graduate Management Admission Test at the Wiggins Street School next semester, according to Will Sugden '98, student council vice president for academic affairs.

The executive committee of Student Council will choose one company next week, Sugden said.

Steve Douland, of Kaplan, and Sylvia Lee, of the Princeton Review, came to Kenyon on Tuesday to present their offerings. Both offer courses for the GRE, LSAT and GMAT for $795. Kaplan's MCAT course costs $845, and the price will soon rise to $895.

Douland said the Princeton Review charges $995 for their MCAT course.

Sugden sent an e-mail message to all students yesterday, asking if students would be interested in taking a preparatory course and if so, which company they would prefer. He said he received between 35 and 40 responses as of 11 last night.

The executive committee of Student Council will review the responses and invite one of the companies, Sugden said. "Hopefully, the decision will be made before Thanksgiving break," Sugden said. "If not, the executive committee will make their decision during the week after break, he said.

Either Kaplan or the Princeton Review will then sign a contract with Wiggins Street School and start the courses next semester, Sugden said.

Both companies claim similar increases in scores after using their courses. Kaplan claims an average increase of 7.2 points on the LSAT; 5.5 points, with a margin of error of 4 points, on the MCAT; between 200 and 220 points on the GRE and 80 points on the GMAT. The Princeton Review claims increases of 7 points on the LSAT, 6.1 points on the MCAT, 220 points on the GRE and 80 points on the GMAT. Both companies have an outside accounting firm support.

see PREP COURSES page two

Survey developed by sexual harassment task force aims to increase awareness

By Lauren Johnston
Senior Staff Reporter

The level of student sexual activity on the Kenyon campus may be lower than many students believe. A survey developed by the Sexual Harassment Task Force aims to answer this question.

The task force is a group comprised of the heads of several campus groups working together to improve communication about each organization's activities regarding increased awareness of issues of sexual harassment and assault.

Confronted by Associate Dean of Students Cheryl Steele, the task force chair, the group tries "to coordinate efforts in the area of sexual harassment and to facilitate communication between groups represented so that we can do the job of preventing harassment," Steele said.

The survey is to be given to all students in order to improve awareness of sexual harassment and to help determine the extent of sexual harassment on campus.

The survey will address such questions as how often students feel that they are treated with respect, how often students feel that they are being targeted for harassment, how often students believe that Kenyon has an atmosphere of sexual harassment, and how students feel about their ability to handle situations of sexual harassment.

"Students will ask "How much harassment occurs at Kenyon?" How many issues of sexual harassment are reported?" Steele said. "This survey is an effort to get some information from students to help us understand what the climate is so we can better focus our efforts as a task force."

see SURVEY page two

WEATHER


INSIDE

* Students protest affirmative action vote in California. P. 2
* Kenyon trivia. P. 2
* Chasers perform tomorrow night in Rossone. P. 7
* Fools on the Hill perform on Wednesday. P. 7
* Yearbook returns at two- year anniversary. P. 9
* Horn Gallery showcases student art. P. 9
* Lords soccer prepares for NCAA tournament. P. 12

Graham Gund '63, whose award-winning projects have ranged from houses to skyscrapers, has been asked by Kenyon College to provide master-planning services for proposed science and music facilities on campus. The announcement was made by President Robert A. Odell Jr.

"Graham Gund is one of the nation's finest architects, and we are proud to have him as a Kenyon alumus," said Odell. "We have long sought an opportunity to work with him, and one has now presented itself. He experience and skills fit perfectly with the college's needs at this time, as we plan buildings that will have a profound effect on the quality of academic life on campus for time to come."

"I'm very much looking forward to returning to and working at Kenyon," said Gund, a native of Cleveland, Ohio. "I have many fond memories of the campus."

Following his graduation from Kenyon with a degree in psychology, Gund earned master's degrees in architecture and urban planning at Harvard University's Graduate School of Design. He founded the firm of Graham Gund Architects (GGA), headquartered in Cambridge, Massachusetts, in 1971. The recent book Graham Gund Architects, published by the American Institute of Architects Press, details a number of the firm's signature projects.

Among Gund's most recent buildings in educational settings are the Bunn Library at the Lawrenceville School in New Jersey, a science center at the Taft School in Connecticut and a large addition to the Case Western Reserve University School of Law.

Working with GGA on the Kenyon project will be Gundalan Projects, Inc., a Boston-based company that specializes in cost estimating and project management, and the San Diego architectural and engineering firm of Earl Walls Associates, which provides design services for technically oriented facilities.

Both the science and music facilities were recommended by a committee of college administrators, alumni, faculty members, parents, students and trustees who met during the 1995-96 academic year to consider Kenyon's most urgent needs and presented a report to Odell in June. Funds for these projects and others will be raised as part of a comprehensive capital campaign now being planned.

Great American Smokeout to be celebrated next week

By Colin McLean '99 and Andrew Washburn '00

Enjoy the last nice days of fall weather late last week. Temperatures plummeted as snowflurries covered Gambier over the weekend.

Alumnus chosen to design proposed science, music facilities recommended by Capital Campaign Planning Committee

Physicians Ronald A. Landefeld of Marion, Ohio, and Robert L. Westerheide of Mount Vernon, Ohio, will discuss health problems associated with smoking as part of the Great American Smokeout at Kenyon College.

Landefeld will present the lecture "Smoking and Its Impact on Your Health" at 7 p.m. on Wednesday in the Biology Auditorium.

Westerheide's talk, "Cancer of the Lung: The Modern Black Plague," will begin at 7 p.m. on Thursday in Philomathian Hall.

The speakers are being brought to campus by the Dyer Society. The Dyer Society is participating in the American Cancer Society's 42nd annual Great American Smokeout, scheduled for Nov. 21, by sponsoring a number of activities, including the lectures by Landefeld and Westerheide.

The Dyer Society will kick off its Great American Smokeout celebration with a candlelight dinner see SMOKEOUT page two
Construction of new Kenyon recycling facility scheduled to begin soon

By Matt Brenner
News Assistant

Construction of a new recycling facility will begin soon in the vicinity. The facility will be located on the campus and will be ready to begin very soon. The facility will be under construction, building, fighting. 

"Construction will start at some point in the near future," said Chancellor. The student services department was responsible for overseeing the project, the chancellor added. The building will be located at the corner of the campus. The design of the building includes features such as solar panels, green roofs, and high-efficiency windows. The building will be constructed of sustainable materials and will meet LEED Silver criteria. The facility will be open to the public and will be available for use by the community.

RIVERSIDE, Calif. (AP) — The University of California, Riverside campus Chancellor announced that the campus would continue to grow and expand with the construction of a new building, despite the ongoing coronavirus pandemic. The new building, a 50,000 square-foot academic building, will provide much-needed space for the growing student body and faculty. The building will include state-of-the-art classrooms, laboratories, and offices, as well as support spaces such as a student center, staff offices, and a conference center. The building is expected to be completed in 2022.

University of California chancellor pledges diversity after student protest

By Matt Brenner
News Assistant

The University of California, Berkeley Chancellor has pledged to promote diversity in the wake of a student protest. The chancellor, Tom Lepey, said that the university would be working to ensure that all students feel welcomed and included on campus.

"We are committed to creating a safe and inclusive environment for all students," said Lepey. "This includes promoting diversity and equity in all aspects of our university community, from admissions and recruitment to faculty hiring and retention." 

The chancellor also announced that the university would be establishing a new Office of Diversity and Inclusion, which will be responsible for coordinating efforts across the university to promote diversity and inclusion. The new office will work closely with the Office of Equity and Compliance to ensure that the university is meeting its obligations under Title IX and the Americans with Disabilities Act.

KENYON TRIVIA

The answer to last week's question: President Posse moved out of Common Hall because of a divorce.

During the 1930's Kenyon had an airport which sat on the current tennis courts. The last plane was flown by Bobip ironic, given today's focus on sustainability.

LOCAL REPORT

Fire Alarms
10:09 a.m., Nov. 4, Fire alarm at Ohio Library due to an activated smoke detector. No smoke or fire found. Maintenance notified. No injuries notified.

11:22 a.m., Friday, Fire alarm at Munson Residence due to an activated pull station. No smoke or fire found.

2:57 p.m., Sunday, Fire alarm at Nortome Hall due to an activated pull station. No smoke or fire found.

Vandalism
12:38 a.m., Sunday, An exterior light at Weisheiter Fieldhouse was damaged.

2:05 a.m., Friday, Two emergency lights were broken from hallway ceilings in Old Kenyon.

8:25 p.m., Friday, A fire extinguisher was discharged in Nortome Hall.

1:05 a.m., Sunday, A fire extinguisher was discharged in Old Kenyon.

2:41 a.m., Sunday, Two emergency lights were damaged in Old Kenyon.

Theft
1 p.m., Nov. 4, A compact disc player, face plate and a radar detector were reported stolen from a vehicle in South Lot sometime between Nov. 2 and this date.

2:01 p.m., Nov. 5, Remote control reported stolen from the Psychology Building.

Alcohol Violations
Public Intoxication

Open container/underage drinking cited by Col. 4

Open container/underage drinking cited by Knox County Sheriff's deputies

Medical calls:

2 Medical transports: 14

Escorts:

2 Source: Security and Safety Office

"I think we would like to add a tree in our booklet," he said. I added that they added it to their booklet. He said, "I think they added it to their booklet.

Lepey continued, "We hope that this will begin to generate all activity; it will be a nicer facility for people." The completed facility will be open to the public, he added. The facility would be named the "Future" facility, he noted.

We are not hiring any students to work at the facility, and we are hiring some students, the chancellor said. We also hope students will be interested in this as an opportunity to work at the facility.

If Kenyon students help with the facility, recycling would be more efficient, Lepey said.

University of California chancellor pledges diversity after student protest

By Matt Brenner
News Assistant

"Black students were encouraged to be leaders and express their ideas," said the chancellor. "We are committed to creating a safe and inclusive environment for all students." 

The chancellor also announced that the university would be establishing a new Office of Diversity and Inclusion, which will be responsible for coordinating efforts across the university to promote diversity and inclusion. The new office will work closely with the Office of Equity and Compliance to ensure that the university is meeting its obligations under Title IX and the Americans with Disabilities Act.

Smokeout: Supporting those trying to quit

CONTINUED FROM PAGE 1

I'm needed by my smoking friends. I want to quit, but I don't have the strength to do it. I just can't do it without my cigarettes. I'm always thinking about them. I'm always craving them. I don't know what to do. I just can't quit. I'm addicted to cigarettes.

Prep Courses: Debate between Kaplan and Princeton Review to be decided by next week

CONTINUED FROM PAGE 1

I'm thinking of opening a new business. I have some money and I want to start a business. I don't know what to do. I just can't quit. I'm addicted to cigarettes.

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Five army instructors at training center face rape, sexual harassment charges

BALTIMORE (AP) — Army in- structors charged with raping and harassing female recruits at a train- ing center are also accused of threatening them, sometimes with death, to keep quiet.

"If you wanna knock your teeth out and get away with it," one drill sergeant told a trainee, according to newly released Army docu- ments.

Four drill instructors and a captain at the Army Ordinance Center have been charged, three with criminal charges and two on administrative counts. They and 15 others have been suspended in the widening investigation.

The five men facing charges, which range from rape to sending improper love letters to the train- ees, were accused of harassing at least a dozen women in their first weeks of training. The average age of the women was 21.

According to documents de- tailing the charges released late Saturday, one of the defendants, Staff Sgt. Debra Simpson, threat- ened to kill women if they told anyone he was having sex with them.

Survey: Task force looking for data about sexual activity and perceptions on campus

CONTINUED FROM PAGE 1

The survey will deal with both issues of student perception and reality. It is possible that student perceptions of the percentage of sexually active students on camp- us is generally much higher than the reality, Steele said.

This survey will attempt to provide a factual representation of the true percentages. Sources report- edly said that "there is no agenda to the survey." The goal is simply to procure an honest and complete compilation of student perceptions of sexual activity and perceptions of sexuality on the Kenyon campus.

The content of the survey is extensive and broad-based. Steele noted that "we're going to have people to define their own expe- rience through a variety of questions." Questions will also address what students assume happens in contrast to what re- ally does occur. "We want as many students as possible to re- spond to the survey and to know that they are doing so in com- plete confidence. We are aiming for an honest and broad-based response across the board."

— Cheryl Steele, associate dean of students

He is accused of grabbing one woman's hair and jerking her head back after threatening to knock out her teeth.

The official charges provided the most detailed information yet of the allegations at the training center, at the Army's Aberdeen Proving Ground 30 miles north- east of Baltimore.

Major Susan Gibson, deputy staff judge advocate at the post, refused to comment on whether any of the defendants tried to cover up the alleged threats.

Another defendant, Capt. Der- rick Robinson, is accused of trying to discharge a female soldier after sexually assaulting her, the docu- ments said. He is charged with telling the woman to lie about their sexual relationship, forcing her to engage in sodomy and engaging in an improper sexual relationship with the soldier.

Sgt. Nathaniel Beach is charged with defying orders to stay away from trainees while his con- duct was being investigated, the documents said.

The two instructors facing ad- ministrative rather than criminal charges were not mentioned in the charges released Saturday, said Ed Starnes, a post spokesman.

The Army is looking into whether similar incidents occurred at any of its other installations.

There was no comment Sunday at military defense lawyers.

Chief Defense Counsel Lt. Col. Wayne Perez, of the Trial Defense Service in Arlington, Va., did not answer office calls and has an un- listed home number.

No charges have been filed against the additional 15 instructors and drill sergeants whose suspen- sions were announced Saturday.

Army investigators plan to in- terview as many as 1,000 women who were trained at the post since the beginning of 1995.

After the charges were an- nounced Thursday, the Army set up a hotline for anyone wanting to report sexual abuse at the post, and 1,528 calls were received by late Saturday.

At least 50 calls were from women, including many trainees, who reported a variety of improper behavior ranging from crude re- marks to severe sexual abuse.

‘We’re going to ask people to define their own experience through a variety of questions... We want as many students as possible to respond to the survey and to know that they are doing so in complete confidence. We are aiming for an honest and broad-based response across the board.’

— Cheryl Steele, associate dean of students

AROUND THE NATION

Jackson proposes boycott of Texaco

GREENVILLE, S.C. (AP) — The Rev. Jesse Jackson planned to meet with Texaco Inc. Chairman Peter Bijur Tuesday to negotiate a plan that would increase the hiring and promotion of women and minorities within the company.

On Monday, Jackson responded to reports that a senior company executive used racial slurs in discussing a discrimination lawsuit. He said he will call for a boycott of Texaco products if no settlement is reached.

"The pattern of race and sex exclusion is evident," said Jackson, a civil rights leader and Greenvilie native who was here visiting family, "Women and people of color must demand open doors."

Original reports of a taped meeting said former Texaco Trea- surer Robert Ulrich referred to minority employees as 'niggers'.

However, an investigator hired by the company said Monday that Ulrich actually used the word "Nicholas" at the 1994 meeting.

AROUND THE WORLD

Airliners collide in India

NEWDELHI, India (AP) — A Saudi jumbo jet collided shortly after takeoff with a Kazakh airliner making its landing approach Tuesday, plashing both planes to the ground. Aviation officials said 351 people were believed killed in the third-deadliest air crash ever.

The Boeing 747 had just left Delhi's Indira Gandhi International Airport bound for Saudi Arabia when it hit a Kazakh Airlines jet, Indian news reports said.

Among those killed were 17 foreigners who had been aboard the Saudi jetliner, including two Americans and a Briton, Press Trust of India reported. The U.S. Embassy had no confirmation. The British Foreign office said a British passenger was believed aboard.

Missile motor explodes at munitions dis- posal plant in Germany

BONN, Germany (AP) — An explosion at a munitions disposal plant in eastern Germany killed three workers Friday.

Nine employees of the plant were trying to destroy a missile motor in a rotating incinerator when clacks of the motor flew into the group, police said.

Killed were the plant's 47-year-old manager, a 28-year-old woman technician and a 55-year-old fireman.

Prosecutors are investigating the case as a possible negligent homicide.

Goma residents desperate for aid

GOMA, Zaire (AP) — The United Nations reached an agreement with rebels holding a strip of eastern Zaire that is expected to speed delivery of food and medical aid, at long last to the residents of this border city.

It is not clear how much-needed food and medicine will reach as many as 700,000 Rwandan refugees who fled their established camps when fighting broke out three weeks ago between the rebels and the Zairian army.

The Peacekeepers of the United Nations Department of Humanitarian Affairs and Laurent Kabila, head of the Alliance of Democratic Forces for Liberation (Congo-Zaire), lay out a set of principles for humanitarian operations in the area, UNHCR spokesman Beni Parker said Wednesday.

In Bukavu, the Argentine aid organization Doctors in Catastrophes said most of the refugees who had been living in some 20 camps in the area relocated about 80 kilometers (50 miles) southwest of the city and many were severely ill, perhaps suffering from cholera.

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7 a.m. to 2 p.m.

SUNDAY DINNER BUFFET

11 a.m. to 2 p.m.

CALL FOR MORE INFORMATION
No winners in AD lawsuit

Do you remember what you were doing on Aug. 30, 1994?

Clicking that final paycheck from your summer job? Buying the semester's textbooks at the Book Store?

Or perhaps you were filing a lawsuit against Kenyon College, former President Philip II, and the college's trustees?

The members of the Alpha Delta Phi fraternity and its alumni group, the East Wing Association, were doing the last. On that day, they filed suit against the college, demanding monetary damages totaling over $2 million and charges in housing policy which would give the ADs housing rights in the east wing of Old Kenyon. The suit claimed Kenyon's 1991 change in housing policy — which allowed independent residence-hall residents to join the administration in the historic dorms - was implemented under an agreement made by the ADs with the college between 1906 and 1908 which guaranteed them perpetual rights to housing in Old Kenyon.

In Oct. 31, 1996, a 26-months later — President Robert A. Oden signed an out-of-court settlement with the ADs. According to the Oct. 31, 1996 issue of the Collegian, the ADs agreed to give up exclusive housing rights in Old Kenyon while the college agreed to lease land from the ADs to build a multi-purpose, Weaver Cottage-esque building for use by the college six days a week and the ADs for the other week.

"We are very pleased with the settlement," said Oden. "This is what we wanted all along," said East Wing Association Secretary Bob Price one week later. "It's a win-win situation."

But was it a win-win situation? It seems obvious that the ADs received virtually nothing of what they first demanded: none of the $2 million nor any changes in the college's housing policy. They did gain the use of a new multipurpose facility — for one day a week and half of its cost.

Did Kenyon come out as a winner? The college agreed to lease land from the ADs and to pay for half of the proposed facility — an ambiguous victory, if that.

What does seem clear is that the students, faculty, and staff of Kenyon College are now a bit more tenured. Twenty months of litigation resulted in over $25,000 in legal fees for the college, according to Oden.

That's $25,000 wasted on needless litigation. Imagine the possible uses for the money: new computers, new research opportunities, new facilities and more library resources.

Yet that $25,000 doesn't take into account the diversion of resources which the lawsuit necessitated: how much time was spent by members of the administration on this lawsuit?

Some may argue that Kenyon already has money set aside for legal matters such as these. But such an argument is fallacious. Money is money. And at a college where the endowment is low and budgets are tight, any money not spent on the college and its immediate needs is money wasted.

REACHING THE COLLEGIAN
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The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writing Collegian. The editors reserve the right to publish or reject any opinion. The opinions expressed do not reflect those of the Kenyon College staff.

Letters to the editor which are typed and are signed will be accepted for publication. All letters should be typed double-spaced, not exceed 400 words and be signed. We reserve the right to edit letters for clarity and space. All letters are subject to publication at the discretion of the editor. No anonymous letters will be published.

The Kenyon Collegian reserves the right to publish letters from students which are unsuitable for publication. We reserve the right to reject any letter for any reason.

The Collegian will allow reader comments below articles which are conversational in nature.

The Collegian is published weekly while the college is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

OPINION

Thursday, November 14, 1996

"Welcome to your Day!"

Maria Schick, info@kenyon.edu

Snow seen through Oregon-colored eyes

By Molly Willow

Staff Columnist

I'm from Portland, Oregon. Home of the Trailblazers, Hawks, Everclear, Gas Van Suit and Matt Grooming (the guy who created the Simpsons, who, by the way, went to my high school). In Portland it snows in December and January. If it snows any time outside the established acceptable months we drag the weatherman into the streets and chuck snowballs at them. Schools close, highways jam, and people stock up for power outages that they expect to last as long as The Flood. We are not wimps, we just aren't used to weather getting in our way.

Like snow, I like the cold. I like snow, I told myself this September through April of last school year when I was applying for colleges that all had three seasons: June, July, and winter. I needed to believe I could handle the cold. It's not like I could have chosen to attend class through slime, snow and bundling myself up to look like the Michelin tire man. Now I'm not so sure.

Do you remember when it snowed, just a little bit, a few weeks ago? I don't. But I noticed, I sent an e-mail to everyone I knew in states like California, Arizona and Louisiana crying: "Help, the climate's out to get me! It's October and it's snowing!"

Do you remember when it snowed, just a little bit, a few weeks ago? I doubt it. But I noticed, I sent an e-mail to everyone I knew in states like California, Arizona and Louisiana crying: "Help, the climate's out to get me! It's October and it's snowing!"

When you go home for vacation, please be a good steward for Kenyon. If you know of exceptional students who are minorities, please encourage them to apply to Kenyon. If you know of students whom the Office of Admissions would be interested in contacting, please share your knowledge with Dean Anderson and his excellent staff.

When students, especially minorities, come to campus to visit, please talk to them and welcome them. Looking at colleges can be anxiety-ridden for anyone. The campus visit is most likely going to be a deciding factor for most minority students; if the Office of Admissions is doing their job by bringing minority students to campus, shouldn't you help out by taking a few minutes to welcome them and answer their questions?

Firstly, the best thing that we can do to improve diversity at Kenyon is to make sure that we are building a pleasant and comfortable community. We should challenge ourselves, and in the process we should help raise society's standards for understanding, open-mindedness, and excellence.
TONIGHT:
"Sweet Daddy's World," hosted by Jamele Adams of Ashland University. 7:30 p.m. Gund Commons Lounge.

TODAY:
The Kenyon Collegian

DIVERSIONS
a weekly listing of local and regional events
Nov. 14 - Dec. 5

CONCERTS

Friday: Chasers, 6:30 p.m. Rossie Hall.

Tuesday: Kenyon College/ Mount Vernon Nazarene College Concert Band, 8 p.m. Mount Vernon Nazarene College.

Nov. 21: Kenyon College/ Mount Vernon Nazarene College Concert Band, 8 p.m. Rossie Hall.

Dec. 5: Opera Workshop/ Musical Theater performance. 7 p.m. Rossie Hall.

LECTURES

Dec. 9: Poetry reading by Jennifer Chervos, assistant professor of English. 11:10 a.m. Peirce Lounge.

FRIDAY:

CONCERTS

Through Nov. 23: Jack and Jill, The Red Herring Theatre Company presents this contemporary romance by Jane Martin. Studio II, Riffe Center, 77 S. High St. Columbus. For more information call (614)292-8252.

Through Nov. 23: Total Theatre Inc. presents Something with Fish (and other short plays by women playwrights). Sherman Building 165 Thurman Ave. For more information call (614)292-3012.

Through Nov. 23: Othello, presented by the Rosehill Shakespeare Co. Von Fleet Theater, David Discovery Center, 549 Franklin Ave. (614)269-7986.

LECTURES

Tonight: John Zorn with Masada. Wexner Center Performance Space, Columbus. For more information call (614)292-3535.


Nov. 21: The Wallflowers, 8 p.m. Ludlow's Bar, Columbus. For more information call (614)224-1212.

Tickets for the following upcoming concerts can be purchased through TicketMaster at (614)431-3600.

Saturday: Mighty Mighty Bosstones, Newport Music Hall, Columbus.

Sunday: Jackopierce and Gaz Street Wine, Newport Music Hall, Columbus.

Nov. 22 and 23: The Johnson Brothers, Newport Music Hall, Columbus.

Nov. 23: Lestat, Agora Ballroom, Cleveland.

Nov. 28: Eoniklin Houkah, Newport Music Hall, Columbus.

Dec. 1: Social Distortion, Agora Ballroom, Cleveland.

CONCERTS

Tonight: "Sweet Daddy's World" hosted by Jamele Adams of Ashland University. 7:30 p.m. Gund Commons Lounge.

Friday: Snowdon Saloon: Native American Heritage Month 4-15 p.m. Snowdon Multicultural Center.

Tuesday: Symposium sponsored by the AIDS Committees. 3:15 p.m. Peirce Lounge.

Nov. 20: Trash Awareness Day sponsored by ASHES.

Nov. 23: Fall Vacation Begins. Student residences close at noon.

Nov. 30: Student residences open at 8 a.m.

OFF THE HILL

FRIDAY:


Through Nov. 23: Two Train Running, CATCO presents this award-winning August Wilson play. Studio One Theater, Riffe Center, 77 S. High St. Columbus. (614)461-0010.

AT KENYON

DRAMA

Friday: KCDC presents Dodsworth, a play about a husband-katcher, 8 p.m. Hill Theater.

Saturday: Roundtable production. 8 p.m. NC2.

EXHIBITS

Through November: "The Work at Hand: Ohio Craft Traditions from the Gambler Folk Festival." Ohio Art Gallery. Hours: 8-30 a.m. to midnight, Monday-Saturday; 9:30 a.m. to midnight, Sunday.

EVENTS

Friday: Wallace and Gromit: The Best of Aardman Animation, 8 p.m. Biology Auditorium.

Saturday: Toy Story, 8 p.m. Rossie Hall.

Sunday: Malcolm X, 7:30 p.m. Olm Auditorium.

Wednesday: Anne Frank Remembered, 10 p.m. Rossie Hall.

Dec. 4: Flirting with Disaster, 10 p.m. Biology Auditorium.

Dec. 6: Mighty Aphrodite, 8 p.m. Biology Auditorium.

Dec. 7: Mystery Science Theater 3000: The Movie, 8 p.m. Biology Auditorium.

FILMS

Friday: Wallace and Gromit: The Best of Aardman Animation, 8 p.m. Biology Auditorium.

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LECTURES

Tonight: "Hunting for Hope: Sources for Healing Communities, Our Lives, and the Planet" by Russell Sanders of Indiana University. 8 p.m. Denison University's Slayer Auditorium.

Tuesday: Poet Dennis Truettel will read selected poems from his new book, Fragments in Us: Recent and Earlier Poems. 8 p.m. Denison University's Slayer Hall.

Wednesday: Filmmakers Julie Dash and Isaac Julien discuss their past and present projects. 7 p.m. Wexner Center's Film and Video Theater.

CLUBS & PUBS

Mae's: Scottish decor with a variety of beer. Offers pool and Scottish food, as well as TV's for sports. 693 N. High St. Columbus (614)461-4766.

Cap City Diner: This contemporary diner offers live music Tuesday, Friday, Saturday and Sunday nights. 1299 Olentangy River Rd. Columbus. (614)291-5663.

Tommy Keegan's: A variety of imports and micro-brews. Acoustic local bands on the weekends. 456 S. Front St. Columbus. (614)221-9444.

EXHIBITS

Wexner Center for the Arts: "Hall of Fame Mirrors: Art and Film Since 1945." Through Jan. 5 (614)292-0330.

Columbus Museum of Art: "Flash: The Art of Photography." Recent work by 14 Ohio photographers. Through Jan. 19 (614)221-6801.

IS YOUR UPCOMING EVENT LISTED HERE? IT CAN BE.

E-mail us at collegian@kenyon.edu or send a press release to The Kenyon Collegian, c/o Student Activities Center, Gambier, OH 43022. Include the event's name, date, time, location, a brief description and a contact person.

Deadline is two weeks before publication.

HAVE YOU BEEN IN THE POST OFFICE TODAY?

Yet another day without anything in your P.O. box? Don't worry - with our AP service, we'll keep you posted on what's happening off the Hill. And with our extensive news, features, and arts & entertainment sections, you'll never feel neglected on campus again.

The Kenyon Collegian
By Michelle Santangelo
Senior Staff Writer

Paula Vogel’s one-act play Desdemona: a play about a handkerchief will go up on Friday and Saturday at 8 p.m. in the Hill Theater.

The play, portraying the story of Shakespeare’s Othello from the perspective of the women characters, fulfills the senior thesis requirements of four drama majors.

“It basically takes the female characters and turns them on their heads,” said director Eva Zappulla ’97. “They are generally always seen as very weak, weak, honest, but Paula Vogel tells us that she secretly they all hate their husbands.”

“Emilia is out for money and power. Desdemona is literally sleeping with everyone in town—except Cassio,” said Zappulla. “It’s basically what happens in the back room, behind the scenes of the Othello story. Paula Vogel is a woman who has an ability to turn women into women who can’t be turned around.”

Desdemona, originally the faithful wife of Otello, is played by Rosie Rosengren ’97, who said her character, “She’s portrayed as an overserved, spoiled brat.”

“Not a victim,” added Zappulla.

As to how the play was selected, Zappulla said, “We needed a play for two women. It was the right length—about an hour. It’s a very project, it’s not your average play. But I think the best part is that Paula Vogel is a very good playwright, and I think that it’s nice to see only women up on stage.”

Though Zappulla said that the set can be fairly simple, a desirable trait for a senior thesis show, the show is still technically difficult with many props, lighting and sound cues, and scene breaks.

“There are many more props than one usually sees in a Hill or even a Bolton show,” said Zappulla, “and we’ve actually ignored some of the scene breaks and light and sound cues, because it was just really difficult.” As Vogel wrote the play, she divided it into 30 scenes, some of them silent and with very little action.

Ed Ries ’97 is designing the lighting in fulfillment of his senior thesis requirement.

“This is not a minimalist show,” said Assistant Stage Manager Sarah Rohling ’97. “It’s like I think it’s good show— it’s interesting and I can see a lot about what I’ve been learning in the last four years.”

“Honestly, sometimes it’s hard to find Aristotle in this play,” said Zappulla. “As a director, I’ve had to decide what stage directions I will listen to—where Miss Vogel has made a mistake or decisions I don’t agree with.”

However, the aspect of the play that Zappulla finds most difficult is the stage direction, or even the dialog. It is in the "Note to the Director" on the inside cover of the script. It is where Vogel encourages the director to create in the show the effect of a series of cinematic graphic takes and, indeed, that is what this director has done.

“Secondly, it’s just a great part to work on when the characters are lying and when they’re telling the truth; there’s a lot of depth in the play.”

Knot orders than directional ones exist in the creation of this show. Coming to grips with some of the characters has been a challenge for the actresses as well.

“One of the first directions that Eva gave me was to act like a 4-year-old,” said Rosengren. “She told me that the part needed more sex. Sometime tomboy: 4-year-old and sex has been really interesting.”

“I love working with Eva and Rosie,” said Abby Fenom ’97, who plays Emilia. “Emilia has been a real challenge but not necessarily the challenge.”

IF YOU GO

What: Desdemona, a play about a handkerchief When: Friday and Saturday, 8 p.m.
Where: Hill Theater

Kenyon and MVNC to play in joint band

By Bruce Wallace
Staff Writer

Incorporating what are sometimes disparate musical traditions and settings into a unified program of songs, the combined concert band of the Mount Vernon Nazarene College and the Kenyon College band will perform on Tuesday at 8 p.m. in the M.V. Hedges Auditorium at MVNC and also on Thursday at 8 p.m. in Kenyon’s Rossie Hall. Well into its third year, the program boasts of 65 woodwind, brass and percussion players.

Under Visiting Instructor of Music Dane Heuchemer, the director of the Kenyon component of the band, credit is continuing the successful combination of the two student bodies and the ensemble of student talent from within the Kenyon community.

Now in his second year as director, Heuchemer said he enjoys seeing the ways in which the differing perspectives of the students enhance the quality of the performance.

“They are different student bodies,” said Heuchemer. “There are different priorities among the different students and it has been nice for me to see that there is inter- change.”

Heuchemer also sees a growing "Kenyon identity" within this year’s band, which, with 34 Kenyon students, is twice as many Kenyon students as last year’s band.

Next up are two upcoming performances, Heuchemer and Dave Eaton, the director of the MVNC component of the band, have made full use of the dynamic range available in the ensemble by choosing pieces that range from classical contexts and traditions, drawn from classic, neo-classic and baroque styles among others.

Two of the pieces to be conducted by Heuchemer, “Folk Song Suite” by Ralph Vaughan Williams and “Variations on a Korean Folk Song” by John Barnes Chance both show ways of interpreting folk song melodies into the more highly orchestrated setting of a concert band. Vaughan-Williams, an English composer from the first half of this century, weaves many folk song melodies into his suite, while Chance, an American composer, takes eastern melodies and sonatas, and gives them what Heuchemer cites as a particularly western treatment, that of theme and variations.

The two pieces to be conducted by Eaton are unique to the concert because they are pieces that have been reorchestrated from their original settings to fit the instrumentation of a concert band.

Benjamin Britten’s “The County Dances” was originally written for an opera score to be played by a full orchestra and Claude Debussy’s piece “The Enigmalical Cathedral” was written for piano.

Rounding out the program will be Carl Tette’s “Old Country Song” with piano, Earl Benjamin’s “Combination” with the combined band, and a collection of military marches by Franz Joseph Haydn, performed by the Kenyon musicians.

Next week’s concerts are sponsored by the music department of the two schools and are free and open to the public.

Kenyon and MVNC to play in joint band concert Tuesday, November 14, 1995

IF YOU GO

What: Kenyon/MVNC concert band When: Thursday, Nov. 21, 8 p.m.
Where: Rossie Hall

By Rachel Engelke
Senior Staff Writer

Wallace and Gromit: The Best of Aardman Animation Friday, 8 p.m. Rose Hall

Britain’s Aardman Animation studio is where multiple Oscar nominee and Nick Park got his start on stop-motion animation, in which each character and prop made of clay or plastic must be adjusted 24 times per second of film. Park contributed to Peter Gabriel’s 1986 “Sledgehammer” video, but is most famous for his three comedy shorts featuring Wallace, a scat- terbrained English inventor, and Gromit, his level-headed comic companion. The 5-part Best of Aardman includes Park’s 1995 Academy Award winner for best short, “A Close Shave.”

Toy Story Saturday, 8 p.m. Rose Hall

Computer animation pioneer John Lasseter directed this imaginative and ground-breaking adventure, which was one of the most popular and critically acclaimed films of 1995, garnering three Academy Award nominations. The secret world of toys springs to life in this hilarious story about toys who misbehave when the human master is away. Tim Allen lends his voice to the character of Buzz Lightyear, a space action figure, whose new presence in the toy room threatens the current master, Woody. Tom Hanks’ "Drawing" cowboy doll does.

Anne Frank Remembered Wednesday 10 p.m. Rose Hall

Winner of Best Documentary at the Academy Awards and film at last summer’s film festival for the young girl who was a legend through only the writings in her diary. Director Jon Blair uses raw photo, unpublished correspondence and powerful testimony from Holocaust-surviving friends and relatives of Anne’s to tell the story. Kenneth branagh narrates the film and Glenn Close reads selections of the diary.

Giants might be here in April

The Social Board has put in an offer to They Might Be Giants to play as the headlining band at Summer Send Off NEXT April. Earlier in the week, the board took a poll of students via the VAX to get their choices for possible bands. Of the 853 students that voted, 53.1 percent chose They Might Be Giants out of the five bands listed. The group is well known for their offbeat, pseudo-folk style and their unusual sound. The band is composed of John Linnell and John Flansburgh, who have been playing together and writing their own songs for about 20 years.

Next week’s concerts are sponsored by the music department of the two schools and are free and open to the public.

The show seems to have fostered an immense female-bending experience. "The women in the women's involved," said Stage Manager Ericahardy '98 of the relational environment. "It's all about action and joy and love."

Krista Apple '96, the only non-thesis actress on stage, plays Bianca, a loose woman with a strong Cockney accent.

"A lot of things have been different," Apple said. "The accent’s been a bother. Initially, it came easily, but now it’s harder. The disguisements of Bianca can be hard to grasp, too.

"I'm the whore— I'm having a good time!" Apple said, who enjoys working on the senior the- sis project even though the stress levels for the seniors can be in- tense.

"When it comes time to do my senior thesis, I'll know what I'm getting myself into," she said.

By Patty Polyak '97

Patty Polyak '97 said that this year the board decided to take the choice to the students.

"We want people to enjoy their Summer Send Off, "Polyak said. "We want people to have a good time, maybe they won’t complain."
Holiday season to cap off successful year in Hollywood

By Rachel Engelke
Senior Staff Writer

With the blockbuster success of several top films at the Independent Day, Twitter and Mission Impossible, 1996 has the potential to be one of the most financially rewarding years for Hollywood. Much of the financial success will be determined over the upcoming holidays, when the movie industry will spend millions of dollars to determine what are the traditionally finest films of the year.

The popularity of record-breaking movies now in release, like Sleepers and Rambo III, has turned what would otherwise have been the usual slow start to the fall movie months.

Since the star power and box-office draw of such names as Jack Nicholson, Madonna, Glenn Close and Christopher Walken, the talented vision of directors Kenneth Branagh, Mike Leigh, Rob Reiner and James Ivory and you, the American audience, which looks to cap off a prosperous year as well as send audiences home every a bit more enriched.

The current number one movie in America is Rambo III, which had the highest Mel Gibson opening in history last week at $53 million. Rob Howard directs this thriller starring Gibson as an airborne mante," whose seemingly perfect life of wealth, power and happiness are destroyed after the kidnapping of his 10-year-old son. René Russo, Chris Cooper's dead性-leader in '85, plays his wife and is joined by Gary Sinise (Forest Gump) and Dennis Quaid (Get Shirty) in the supporting cast.

A pair of independent films, which are currently playing in limited release, will probably be remembered next February when Oscar nominations are announced. British director Mike Leigh, who made a name for himself with Life Is Sweet and Naked, is back this fall with Secrets and Lies, winner of the Palme d'Or at the Cannes Film Festival in May. Set in London, it is the story of a well-adjusted, educated and adopted black woman (Marianne Jean-Baptiste) who, after 27 years, searches for her birth mother and finds a working class, uneducated, white factory worker (Cannes Best Actress winner Brenda Blethyn). The Academy Award-winning combination of director James Ivory, producer Ian Mcmillen and writer Ruth Prawer Jhabvala, who brought us Howard's End, The Remains of the Day and Richard Attenborough's Gandhi, are also responsible for this year's Surviving Picasso. Starring Anthony Hopkins, the film is a portrait of the life and times of a genius to the art world and a woman in love. It is the story of one of his absurd five mistresses, Frances Gilot (Natascha McElhone), who was able to finally leave the manipulation of his famous friends—this time with the help of a mysterious rich man. The film also features Robin Williams, Sir John Gielgud and Derek Jacobi (Henry V, Dead Again).

Another long-awaited December release is Christmas Carol, starring Bob Hoskins as Scrooge and David Bow,'h as the Ghost of Christmas Past. The film is based on Charles Dickens' classic and is directed by the late Richard Attenborough.

It is not a year in movies without at least one Shakespeare adaptation, and this year proves to be no different. Currently in wide theatrical release is a modern version of the famous tragedy Romeo and Juliet, Claire Daines (TV's "My So Called Life") and Leonardo DiCaprio ("What's Eating Gilbert Grape") star in what has been called "Shakespearean with a new generation" as the young lovers whose families—this time part of rival crime organizations—oppose their mating.

Kenneth Branagh's eagerly anticipated Hamlet arrives in theaters on Christmas Day, just in time to be considered for this year's Oscar nomination. Branagh directs and stars in the film about the Prince, Denzel Washington and Kate Winslet (Sense and Sensibility) in Opelika. The film also features Robin Williams, Sir John Gielgud and Derek Jacobi (Henry V, Dead Again).

And the season's first Golden Globe winner is actress Marsden, who won for Best Actress in a Motion Picture Musical or Comedy for her performance in The Birdcage. She is among the favorites to win an Oscar for Best Actress, along with Madonna, who won for her role in Evita.

Fools to grace Gund Commons

By Paige Stone
Staff Writer

If you knew Buff was going to be there, you might feel differently about those fools on the Hill's upcoming show on Wednesday at 10:15 p.m. in Gund Commons. Yes, Kip Conlon's sister is flying in from New York, but to catch what has been hailed by the unbiasd member of the joumal ensemble as "the best show this side of the Mississippi."

The Fools were established 25 years ago by an innovative co-
median named Stoltekhein, and since have grown to a seven-mem-
ber comic troupe. Today the Fools are a living, breathing, organiza-
tion. Auditions for membership, which is a competitive process

Chasers to perform in Rosse on Friday

By Chris Hall
Staff Writer

The Chasers, Kenyon's only cred a cappella group, will give their annual fall concert at 6:30 p.m. Friday in Rosse Hall. The program will include songs by favorites Madonna, REM, Crosby, Stills and Nash, The Who, and New Order.

This year the group has three new members: Erich Kurschus '99, Trisha Owen '99 and Jessica Talling '00. Kurschus said the group is

"very excited about the first con-
cert of the year."

Kurschus said he remembers when he came as a prospective and heard the Chasers, "I immediately bought the CD." According to member Jon Korn '98, students will find Friday's show well worth their time.

"Ignoring the fact that all our songs rock, it's worth going just to see the height difference between Jess and [Ed Riepe '97]," said Korn.

Founded in 1964, The Chasers share the title of oldest cappella group with the Kokosingers. The show will last about an hour, allowing concert-goers to also attend KCDC's production of Desdemona at 8 p.m. and is free and open to the public.

IF YOU GO

What: Chaser's concert
When: Friday, 6:30 p.m.
Where: Rosse Hall

Getting lucky on Middle Path

By Kyle Stewart
Staff Writer

In years past you have participated in various events such as The Comedy Meltdown and two charity benefits for the Eastern Ohio German Gambler. Although Conlon writes the majority of the Fools' material, Chianese insists that the group is an "egalitarian bunch and each member contributes to the humor of the show."

The comedians promise a balance of improv theater and rehearsed comedy sketches with a mystery theme. "What we've revealed is that the curtain is drawn," said Stewart.

Raising the show with a degree of difficulty of 7.7, Webb boasts that, "[The Fools] have it all." Whatever they have, it's good enough for Buff.
Clor defends the liberal arts tradition

'I have been actively involved in curricular issues and controversies on campus, generally in the side of preserving traditional liberal education against certain recent trends which tend to undermine it.'

—Harry Clor

**By Lauren Johnston**
Senior Staff Reporter

In his 30 years of teaching political science at Kenyon, Harry Clor has accomplished quite a lot. Besides being published numerous times, he has expanded the political science department's curriculum to include courses dealing with criminal law and pornography.

"The focus of my teaching is the interaction of political philosophy and the law," Clor said.

Clor's most recent work, Public Morality and Liberal Society: Essays on Decency, Law, and Pornography, was published in April by The University of Notre Dame Press.

"It's mostly a theoretical work attempting to deal with larger issues that arise out of the pornography issue discussed in my previous book," he said.

Clor graduated from the University of Chicago in 1967 (he completed his Ph.D as a Kenyon professor) with a degree in political science with an emphasis on political philosophy. He described his interest in the pornography issue as a branch of the more theoretical inquiry regarding the role of law, if any, in restricting things that are thought to degrade sexuality and sexual personality.

Clor said the pornography issue "raises large questions about law, morality and human nature."

"I like to teach by the discussion method and think it is a critical part of the liberal education. I like to emphasize conflicting points of view in readings and in class," he said.

In this same vein, Clor said he would like to teach a course exploring freedom of expression in terms of the benefits of freedom of speech and the possible need for limitations.

Clor has published several essays in his specific areas of interest. His Ph.D. Dissertations, Obscenity and Public Morality: Censorship in a Liberal Society, was published in 1972 and theories moral and ethical issues.

"I was new to the issue and I guessed I wanted to see if a good argument could be made for censorship of obscenity," Clor said. "Liberal society needs a communal ethic of restraint or civility to counteract the excessive individualism that liberal society tends to generate."

Clor's contributions to learning through his efforts in teaching at Kenyon and his publications are extensive and the questions he tackles are challenging. He said he greatly appreciates the atmosphere created through the practice of liberal education. "I have been actively involved in curricular issues and controversies on campus, generally in the side of preserving traditional liberal education against certain recent trends which tend to undermine it," he said.

**Will the Kenyon yearbook finally return?**

Claire Anderson and Jamie Thompson, the new editors, say the Reveille will return in fall 1997

By Dave Sharigel
Senior Staff Reporter

The Kenyon yearbook may soon see better days. Reveille is slated to return by fall 1997 after being nonexistent for the past two years (volumes from 1995 and 1996 are still in the process of being completed).

This year's co-editors-in-chief, Claire Anderson '99 and Jamie Thompson '00, cited organization and motivation as the main reasons behind Reveille's revival.

"People really want this yearbook to happen, and therefore everyone has been working really hard to make sure it's a success," Anderson said.

Thompson added, "There's so much organization it's absolutely stunning."

"There's no reason to believe that [the yearbook] won't be successful."

—Claire Anderson

The main reason for the delay in publication over the past two years has been the lack of a dedicated staff.

Patty Poljak '97, who edited the '95 and '96 yearbooks, was faced with the daunting task of completing every aspect of production by herself. This year is different, however, as Reveille has a 15 member staff.

There will be some changes and additions made to this year's publication, according to the editors.

Anderson said, "We intend to add more pages to this year's book which will make it more expensive, but the costs will be deferred by publishing ads."

The editors expect to charge between $10 and $15 per copy, which has been the normal cost in the past.

"It's working," Anderson said, "there's no reason to believe that it won't be successful."

Claire Anderson and Jamie Thompson—Reveille editors-in-chief

Unlike previous editions, which concentrated mainly on graduating seniors, this year the edition plan to include sections devoted to underclassmen in the format of dorm or class pictures. Another addition to the Reveille this year is the publication of advertisements, which will be placed by both students and parents in any class. While the advertisements will bring money to the yearbook fund, it is unlikely that a dramatic decrease in the cost of the book will occur, the editors said.

Claire Anderson and Jamie Thompson--Reveille editors-in-chief

**RANDOM MOMENTS**

1. What is the best sandwich at the Deli?
2. What is the best beer at the Deli?

Photos: Megan Lewis

**BOOKS WRITTEN**


Public Morality and Liberal Society (University of Notre Dame Press, 1986)

**BOOKS EDITED**


Censorship and Freedom of Expression (Rand McNally, 1971)

Civil Disorder and Violence: Essays on Causes and Cures (Rand McNally, 1972)

The Mass Media and Modern Democracy (Rand McNally, 1974)
Horn Gallery forms a link between students and the arts

By Jessica Dolce
Staff Writer

Four years ago, the Horn Gallery's sole function was to house folding chairs. But times have changed. The Horn is now the prominent liaison between art and student life.

Originated from the vision of alumni Kate Painter '94, the Horn's activity has increased from two shows in its first season to a plethora of artistic events this year. Along with coffeehouses every Wednesday from 5 p.m. to midnight, the Horn has regular artistic exhibits.

According to curateur Mike Rose '97, 'Standard shows that run every year are the alumni show, student shows, class shows, and the off-campus studies show: "Images from Abroad."'

One of the Horn's larger shows, the off-campus studies exhibit attracted a wide audience, Rose said, because "basically you walk through the gallery and you get to travel around the world."

The Horn's activities are designed specifically by and for students. Responsibilities are delegated to several committees to keep the Horn running smoothly.

The product is a unique one on Kenyon's campus. Rose described the weekly coffeehouses as "show and sell." Poetry, music, dance, slides, film, and any other art form can gain exposure through the weekly evening gala. Rose cited the Horn's purpose, to give students the opportunity to display their own art exhibits, as perhaps the Horn's most significant contribution because very few students have work displayed in the Otis Art Gallery.

Rose said, "The faculty has the Horn; the students have the Horn." Any student can have their own show at the Horn Gallery. These consist of a time period for which ranges from one week to one month in which the student controls every aspect of the exhibit.

Rose said, "the Horn Gallery is the only place on the Kenyon College campus that the students can have their own show where they have complete control of the space provided to express themselves through their art."

Ironically, while the Horn's concept is young, its walls are old and falling apart.

Rose said, "I have done some [maintenance] work in the basement to make sure the floors don't fall out; to make sure it's safe [but] the Horn Gallery still has leaks. . . . We need action from the college that will support the Horn Gallery and make it what it can be."

Rose said the students who run the Horn are attempting to raise money for renovations, which could include the transformation of the basement into a small cafe and the addition of a second floor with a balcony.

Rose said, "it's taken me three and a half years to develop this idea, now I know what the student wants."
New coach leads team into NCAC opener on Dec. 4

By Ben Vore

Sports Co-Editor

If Richard Whitmore, the new Kenyon men's basketball coach, feels like he's still getting used to the program, then he probably knows how much of his team feels.

With three graduating seniors and two other players who transferred to the program, the squad suiting up this year has no seniors and only a handful of juniors and sophomores in comparison to the large amount of first-years. So Whitmore is very aware of the youthful team.

"We don't have a whole lot of experience," he admitted. "That's going to be something that we're going to have to overcome." And add to that the fact that Whitmore didn't have much time to prepare for this year as he was selected late in the summer, and you have a team that is getting familiar with itself just as much as it is getting familiar with its upcoming opponents.

"It was sort of a knock-out, " Whitmore said of his hiring. "That didn't give me a ton of lead time, but I was able to get here on the ninth of September and try to get things rolling." So far Whitmore feels the team has progressed well.

"We've been busy every day trying to do something different," he said of preparations and practices. "Everyone has been very helpful here and it has been a whirlwind of activity." Whitmore is coming off of a three-year stint at Daniel Webster College in New Hampshire where he was head coach. Before that he also served as an assistant coach at Washington College and Colby College.

Prior to his coaching career, Whitmore was a three-year starter at Brown University. In his basketball involvement, Whitmore will also be an assistant coach for the Brown baseball team. He has had a significant challenge so far this year trying to get

"While we're trying to create something for this year, we have to blend... and build at the same time."

- Coach Whitmore on the youth of his team

Whitmore also acknowledged the balance he must try and establish between winning now and building for the future. "While we're trying to create something for this year, we have to blend... and build at the same time," he said.

With that mindset, Whitmore is focusing on learning from every aspect of the game, success as well as failures. "Everything we learn this year, positively or negatively," he said, "will help us down the road."

The team starts its regular season play against Macmurray College in the Albion, MI tournament on Nov. 22 and plays its first conference game Dec. 4 against Ohio Wesleyan. For Whitmore, it will be exciting to see how his preparations and planning will fi

Edited by 9:59 PM. Thursday, November 14, 1996.
Swimming teams fall to Division I foe Miami

The Kenyon swimming and diving program took a hit at Miami University last weekend. The Miami RedHawks defeated Kenyon 110-12, while the women won 185-136.

"We competed very well against a division I team. I think a lot of division III teams would have been very happy with the way we did," said senior Mark Stanger.

"There is no shame in losing to Miami. Yes, we have beaten them in the past, but they are a much stronger team than in recent years, and we still swam very well for this time of the season," said McConnell.

The Lords came in second and third place in the 400-yard medley relay, with times of 3:38.49 and 3:39.52. Darrick Bollinger ’00 won the 50-yard freestyle relay with a time of 22.15.


"It was a great experience for the team. Miami is easily the second-best swim team any division III Ohio school has," Phillips said. "We had a legitimate chance to win every single race, and we were barely trounced by a very strong team.

"Swimming against competition of their caliber allows us to look beyond Division III swimming, which is what has made us so successful over the last 20 years," Phillips said.

He added, "We could easily boost our ego by scheduling only Div. II and III schools, or more from our conference, but we wouldn’t be as well off at the end of the year. Even when we lose a lot of experience, like we did Saturday.

"For the women, Katie Petrowick ’97 won both the 400 IM and the 200 backstroke with times of 4:33.45 and 2:09.14. Alicia Armstrong ’99 had a successful afternoon, placing first in the 50 freestyle with a time of 24.57, first in the 100 freestyle with a time of 1:05.32, Marianna Stawiski ’99 placed second in both the 50 freestyle and the 100 freestyle. The Ladies placed first and second in the 400-yard relay relay with times of 3:36.70 and 3:48.64. Becky White ’00 placed second in the 3-meter diving event.

"It was a good start to the dual meet season. We now have a basis from which to start and improve as a team.

"Some of our goals for this season are to maintain a vigilant attitude in training and competing," said Emily Sprowls ’97. "I think we swim well against the really strong Miami team considering where we are in the season.

"McCollum said, "As goals for the season, we are nearing our first semester soap and lather so we are trying to fine-tune our racing techniques.

"We would like to qualify as many people as possible for nationals during our first semester, and those who do not qualify will have a good idea of what work to focus on for the second semester," she added.

"Our goal for nationals this year is to perform at our peak level. Last year we really didn’t perform up to our level of talent and that’s a little disappointing to end your freshman year without swimming your best times," said McConnell.

Cross Country: Denning, Schulte meet goals of making Nationals

(CONTINUED FROM PAGE 12)

Christine Breiter ’96 and Beth Schulte ’98 rounded out the top seven. Kenyon suffered real heartbreak when Baker, in her last year running, missed qualifying for Nationals by one spot. The qualifying process takes the top three individuals who are not on the qualifying teams, and Baker was the fourth. As emotional Baker said afterwards, "It’s very disappointing. You work all summer waiting for that day, and then it doesn’t happen.

"Baker was the only one the Lords had to qualify. In fact, we only have two runners who are capable of qualifying for nationals this year, plus me. Everyone else is in a different situation."

The Lords had a good time last weekend, with the top runners in the conference returning to the scene. Many alumni who ran in the race watched their family and friends, and the crowd was very supportive.

"It was a great day for our team," said McConnell. "We ran for teams of the past ten years. It was a culmination of all their efforts, and a big victory. We were very proud of what we accomplished."

The team was coached by Derek Roper, who has been with the team for four years.

"I think we did a great job of preparing ourselves for this weekend. We were very well prepared and we were able to keep our focus on the race."

"We were very happy with our results and we are looking forward to the next meet."

The team’s next meet will be on October 18 at the Individuals Meet in New York City.

The team has an excellent foundation on which to build.

Four of the top five runners will be returning next year, and the team is looking forward to next season with much excitement.

UPCOMING HOME SPORTS CONTESTS

November 15

MEN’S SOCCER VS. WITTINGTON-NCA A TOURNAMENT FIRST ROUND GAME II, 5PM, AADYM FIELD

November 16

MEN’S SOCCER VS. WILMINGTON-HOPE; SECOND ROUND GAME I, 5PM, AADYM FIELD

November 21

MEN’S SOCCER VS. WINTHROP; NOVICE GAME, 1PM, AADYM FIELD

November 21

MEN’S SOCCER VS. WINTHROP; AAA SECOND GAME, 5PM, AADYM FIELD

November 21

MEN’S SOCCER VS. WINTHROP; AAA THIRD GAME, 7PM, AADYM FIELD

November 21

MEN’S SOCCER VS. WINTHROP; AAA QUARTER-FINAL GAME, 9PM, AADYM FIELD
Lords soccer geared up for NCAA s

By Lindsay Buchanan
Sports Co-Editor

The Lords soccer team, having claimed sole ownership of the North Coast Athletic Conference title for the first time since 1993, is ready to take on Wittenberg University in the first round of the NCAA Division III tournament tomorrow morning. Both teams will represent the Great Lakes region, along with Hope College and Wilmington College.

Having defeated Wittenberg (NCAC runner-up) 5-1 earlier this season, the Lords are confident. But, said Tony Mohammed '97, "we're not cocky. They're a good team...but we're a better team. We just have to make sure we get the job done. We're definitely taking this tournament one game at a time.

All week, said Mohammed, the Lords have been focusing on their team morale. "We're excited and positive, and determined to dwell. Everyone on this team has a pretty good idea of what this means to the school and to us."

"We're definitely more confident than we were last year," Mohammed continued. "Last year we lacked leadership at the top, this year many more individuals have stepped up to fill that role. We're feeling strong."

Cross Country teams end seasons at Regionals;
Denning, Schulte move on

By John Egan
Staff Writer

The Kenyon cross country teams closed out their season last weekend in the Regional meet held at Otterbein. The Ladies finished fourth, while the Lords took 12th. Both teams had individuals qualify for next week's National race. Dan Denning '98 and Kurt Schulte '97 will run this weekend in Illinois against the best runners in Division III.

Finishing fourth seemed a disappointment for the Ladies, as they expected to take second, which would have given the team a national berth. Kenyon once again was tripped up by Wabash, the same team that defeated the Ladies at Conference. Kenyon still had its share of inspiring performances, however, led by captains and co-MVP winners Keri Schulte and Gretchen Baker '97.

Schulte ran a superb race, taking second overall with a time of 19:28. Baker also ran well, despite a leg injury suffered in a fall at Conference. Baker finished fifth.

First-year runners Laura Shults and Colsey Lynn made a strong impact in their first regional meet, as Shults finished 33rd while Lynn took 48th in a field of 186. Both Ladies had personal records.

Dan Denning '98 competes at the NCAA Conference meet at Denison. He and Kurt Schulte '97 advanced to Nationals.

The day saw Annick Shen '97 finish ahead of Lynn, while see CROSS COUNTRY page eleven.

NCAA DIVISION III
SOCCER TOURNAMENT

[All Games are at MaveC Field]

FRIDAY 11 A.M. - KENYON VS. WITTEBEMBERG
1 P.M. - WILMINGTON VS. HOPE
SATURDAY 1 P.M. - KENYON/WITTENBERG VS. WILMINGTON/ROPE

The Lords take on the Tigers tomorrow at 11 a.m. If they win they play the winner of Wilmington/Hope on Saturday at 1 p.m.

Since the games are NCAA sponsored, all fans must purchase tickets to attend. Tickets are...

with student ID.

A capsule look at the other three Great Lakes teams:

WITTENBERG TIGERS
Coach: Steve Dawson
Record: 12-5-1
Top scorer: Damon Smith, 9 goals, 23 points.
Goaltender: Paul Shirilla, 1.21 GA, 9 shutouts.

WILMINGTON QUAKERS
Coach: Sid Lewis
Record: 16-3
Top scorer: Johan Kron, 18 goals.
Goaltender: Chris Wanamaker, 1.03 GA, 5 shutouts.

HOPE FLYING DUTCHMEN
Coach: Steve Smith

1996 Division III Men's
SOCCED CHAMPIONSHIP

First and Second Rounds
November 15-16 or 16-17

Third Round Complete by November 24

NATIONAL CHAMPIONSHIP

First Round November 29 or 30

Wittenberg (7-1-0) vs. New England (7-0-0)
Wabash (9-1-1) vs. St. Lawrence (6-0-2)

Second Round
November 21

Northwest College (10-1-0) vs. Southeastern (0-12-0)

Central Penn (10-2-0) vs. Penn State-AB (0-12-0)

Final
November 30 or Dec. 1