By Teresa Brixius
Staff Writer

Recent debate has arisen among students and faculty on campus concerning a proposal to offer preparatory courses for graduate school exams in addition to Kenyon’s current curriculum.

In their final meeting last spring, Campus Senate defeated the proposal to hold such programs on campus only after great debate. However, the issue has been put before Senate again. Vice-President of the Student Life Committee Lisa Lambert ’96 said that Kenyon has an unsigned contract with Kaplan and courses may be offered next semester.

As more Kenyon students are considering continuing their education by enrolling in graduate programs, the College recognizes the need to prepare its students for the highly competitive and selective acceptance process of graduate schools.

Though pre-professional advising is currently offered for those interested in pursuing careers in business, engineering, law, medicine, and complimentary health professions, teaching professions, and theology, the College does not offer programs specifically designed to prepare students for the examinations.

Such a program would employ commercial firms such as Kaplan and The Princeton Review to administer their courses to Kenyon students who exhibit interest in preparing for graduate school examinations and improving prior test performances. While Kaplan and The Princeton Review offer courses for a variety of pre-professional examinations, Kenyon would selectively offer programs for the GRE, LSAT, and MCAT.

Opposing the spring proposal, Joan Sloneczewski, chair of the biology department and of the Health Professions Advising Committee, says, “tests measure a student’s ability within a specific subject. If a student has difficulty with another coursework, chances are they will have difficulty on the exam.”

Because much of the preparation for the GRE, LSAT, and MCAT is contained in the current curriculum, Kenyon students have traditionally performed extremely well on the examinations. Therefore, there has arisen concern that such a program would be a superfluous addition to the already adequate curriculum offered by the College.

Not only are the preparation courses time-consuming, they are also extremely expensive. The Princeton Review offers a complete preparation course for the MCAT at the cost of $975, while the LSAT course costs $695. The MCAT preparation course offered by Kaplan is a bargain at $825, though their course for the LSAT costs $795.

Though Kaplan and The Princeton Review advertise that course completion will guarantee an improvement in scores, a refund for the cost of the course is not guaranteed if expected improvement is not displayed. Thus, for students who do not improve on previous exam performance, their investment in the course would seem rather futile.

Alternatives to programs offered by Kaplan and The Princeton Review include: self-preparation over the summer for the October exam, studying during the fall semester for the December exam, or taking the practice exams offered by the College toward the end of the second semester.

Prepmaster, a commercial firm similar to Kaplan and The Princeton Review, offers a complete preparation course for the LSAT that begins in mid-October at $400. The course also includes a workbook and a 24-hour helpline to assist students.

The Dyer Society, an organization dedicated to supporting and educating students interested in medical or health-related professions, conducts an MCAT review course for one-tenth the cost of the Kaplan course, and, in addition, guides students in self-preparation through self-administered review sessions.

Sloneczewski concludes that the proposed preparation course for students is to “begin with the guided review, then take the tests. The most important thing is taking the practice exams, which are not only offered by the College, but expected to be taken by the students.”

Brownout disables VAX

By Beth Bennett
Co-Editor-in-Chief

—An electrical storm in late August left the College struggling to repair, maintain, and replace many computing and telecommunications services. In the next few weeks, as part of a running series, The Collegian will report on the extent of this damage.

On Saturday, Sept. 16 a brownout on the second end of campus left the VAX down for most of that afternoon and part of Sunday, frustrating many students.

A brownout is a loss of one of the phases of electrical power from Ohio Power,” explained Anne Ponder, vice-president for information technology and adjunct professor of English and drama.

Fluctuations in voltage, called ‘dirty power’, often burn out motors. According to Ponder, the more dependent we are on electricity, the more necessary clean power is. ICS staff, working with maintenance, was able to reboot the VAX within an hour or two, explained Ponder.

However, damage caused by the brownout, from a failing compressor in ISC’s machine room further complicated the problem of keeping the VAX operating.

“Computer equipment must be kept in a cool, stable, dehumidified environment,” Ponder noted. ICS staff brought in fans and portable air-conditioners to keep the equipment cool. During this period the VAX had to be rebooted a second time.

Ponder emphasized that lack of human power to reboot the VAX, and ICS workers had already put in long work hours during the week. This weekend was one of many when ICS staff members have had to work extra hours making repairs.

Ponder described some of the problems ICS has been trying to work through since the beginning of the academic year. “Two weeks before students returned to campus, an electrical storm destroyed both parts of the old and new telephone system, left the network down. The College lost connectivity to 24 buildings and approximately half of the computing equipment in each of those buildings was either damaged or destroyed.”

Weather this Weekend

Friday: Partly to mostly cloudy, high 57, low 39

Saturday: Cloudy to partly sunny, high 55, low 41

Sunday: Clouds and sunshine, high 60, low 44

Former Kenyon President Philip H. Jordan, Jr. (photo from Public Affairs)
P.F. Kluge discusses newest work, *Biggest Elvis*

By Nora Flood  
Senior Staff Writer

P.F. Kluge's novel, *Biggest Elvis*, was recently accepted for publication by Viking Press for hard and soft cover distribution. According to Kluge, the publication date of his fifth work of fiction has not yet been set, but the novel will most likely be released in the summer of 1996. The size of its first printing has not been determined.

"Publishers are always trying to think of ways to market books," says Kluge, "so I've been forced to think that way myself. I hope that what *Shoeshine Joe* did for business, this book will do for rock and roll."

**Biggest Elvis** recounts the experiences of three Elvis impersonators in the Philippines. The first person narrated is Edward Roberts, who KBX the subject of "Biggest Elvis" Ward Wiggins, who embodies the bloated, older Elvis Presley; and the Lane brothers-Albert and Chester-who represent younger King. Astute readers will recognize the surnames of Kluge's characters-Wiggins, Albert and Chester are rooms in Gambier. Kluge explains, "I'm always sending a little note to Kenyon when I can." Kluges has just begun his eighth year as a professor of English at Kenyon College. He divides his time between Gambier, Ohio, where his wife, Pamela Hollie, lives and works. While in the Philippines, Kluge spends a good deal of time traveling. It's also a good time for writing, he says. "In fact, it's hard to avoid writing."

In June, 1994, the author returned to Manila from a semester at Kenyon. On June 21, he began writing a new manuscript, "testing an idea" and increasing the number of pages as he went along. "I didn't know where it would lead," admits Kluge, who writes his first drafts out in longhand in a spiral notebook: "it pleased me to have the pile of pages get larger." Each day's entry was rather short, about the length of a long letter. "It's getting the pages to connect and add up that's the trick," he says. The first draft of *Biggest Elvis* was completed in December, 1994. Kluge finished typing the novel when he returned to Kenyon, and sent it to his agents in the summer. They submitted the manuscript to several publishing companies, of which Viking expressed the most interest.

The inspiration for *Biggest Elvis* was found in Professor Kluge's personal experience. "Three parts of my life came together in the book," he explains. While serving in the Peace Corps, the author was stationed in Palau, a small island in Micronesia. "My friend, the president of the republic, told me of something called the Elvis Presley show that came to the island," he says. "It was an American act that was booked into a newly-opened resort hotel on an obscure island at the end of the world. Nobody came to the show. The act was broke and standard," Kluge continues. "My friend arranged a concert at the public high school so the Elvis Presley show could buy plane tickets to leave."

In 1987, Kluge published an article in *Playboy* entitled "Why They Love Us In The Philippines." The piece was an account of the entertainment and vice scene in and around the huge American naval base at Subic Bay. "It was Sodom and Gomorrath Big Ten style," relates Kluge, "The sort of Saturday night that called instantization my identity and character as an American, as a male, as a married man and, finally, as a writer. Whatever I never forgot-I wanted to use it in fiction.

Kluge's final inspiration for *Biggest Elvis* was his sympathy for laborers engaged in "a kind of voluntary servitude" in foreign lands. According to Kluge, between four and six million Filipino citizens--10 percent of the population--work overseas. "They do 3-D work," he explains, "dirt, difficult and degrading. Maybe it's slavery and maybe it's a search for a better life, but I wanted to write about it."

*Biggest Elvis* is P.F. Kluge's fifth novel, and the one that took him the least time to write. The author describes his first two works of fiction, *The Day That I Die* and *Eddie and The Crusaders*, as "learning novels.

Kluge subsequently published *Season For War* and *Mc Arbit's Ghost*. "Which of my children do I love the most?" he muses. "I don't think I've written a better novel than *Season For War*, at least not before *Biggest Elvis*.

Kluge has also published two works of non-fiction. *Edge of Paradise* details the author's experiences in Micronesia, while *Alma Mater* offers a personal perspective on life at Kenyon. Kluge describes these books as far harder to write than any of his novels. However, he claims, "I would not change a word."

Others may differ, but I think I accomplished what I set out to do in those books."

Of all his books, Kluge claims *Alma Mater* has the most "legs." People keep talking about it. He says, "I was aiming to write a book about Kenyon, even if it had no connection to anywhere else. It turns out that other people have found their way to the book and have gotten back to me. This kind of recognition is nice." Kluge says he has received hundreds of pages of letters in response to *Alma Mater*, not just from Kenyon alumni but from readers who have found pleasure and a sense of recognition in the book's account of college life. *Alma Mater* has sold out its original printing in hard cover. It is currently in its second printing, and was recently released in soft cover as well.

By dividing his time between Kenyon and the Philippines, Kluge attempts to achieve the ideal balance between his teaching and writing career. He values his association with Kenyon. "I can come and go, it's a lovely cycle," he explains. "This is the model of what the relationship between college and writer should be: continuing, sustaining, but not monopolizing. Kluge would like to see the College eventually engage a circle of writers who would regard Gambier as their home base. "It strikes me as an investment worthwhile for Kenyon," he says, "and not such a big investment at that. I believe that Kenyon is good for writers, and that writers are good for Kenyon--maybe they can get famous together."

According to Kluge, Kenyon's literary reputation is real, "but whether it reflects what is here now is another question. A reputation is to be lived up to, not lived off. If you have a point of strength, you don't take it for granted."

Kluge's future writing plans are uncertain. He might return to another unfinished manuscript, or attempt something entirely new. "On some inevitable morning I will sit down to write," he explains. "But the process is instinctive. What I write will depend on how I feel that morning."

However, the author has not ruled out another book about Kenyon. "I'd be lying if I said I never expected to write about Kenyon again--I'm not done yet," he hints.

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McLaren argues for Kenyon women's sexual rights

By Jess McLaren
Staff Columnist

I am a slut. So are many of my friends. In fact, any number of women on this campus are sluts. Loose, easy, whatever terminology is used—it all boils down to the same thing. "Slut," as it is most commonly used, appears in the First Edition Random House Dictionary as "a dirty, slovenly woman...an immoral or dissolute woman." To paraphrase, a slut is a promiscuous woman.

Well, it is high time to re-evaluate the word "slut" and the nonchalant way it is tossed around Kenyon, and around society as a whole. Furthermore, the hypocrisy that surrounds those who are most cavalier in their holier-than-thou-name-calling as an appropriate candidate for close scrutiny.

Firstly, what establishes the unspoken, yet ever-present parameters of slut-hood? Are they represented by a woman who sleeps with a different man every week? Every month? Or maybe that woman in the tight dress who dances suggestively with more than one man during the course of a party? Is it even possible that, in some ambiguous way, the "slut" overlaps with the "whore"? Then again, what about the girl down the hall who slept with her boyfriend after they had only been dating a couple of weeks? The point of all this is elementary: any woman who deviates from conventional expectations is immediately subject to a hasty character evaluation and is henceforth considered to be, on some level, a social outcast. After all, Hester Prynne was hardly embraced warmly by the Boston community after her infamous transgression.

Most disturbing in all of this is that sexual license is a natural offshoot of women finally feeling comfortable and secure in their sexuality. Just as people who finally feel safe in declaring their homosexuality are faced with the specter of homophobia, so must this new breed of confident, strong and vibrant women confront "slupophobia." There is a revolutionary idea that has taken root in many, many women's minds, and it goes like this: women are neither suppliers of sex, nor passive recipients. Instead, women actively desire sex; have sex, enjoy sex and, yes, even want more sex. Sex ought to be, like anything else, that is equal, 50/50, from the inception to the morning after. When I am given a chilly reception by a former nyet, I invariably think, "You were there too! There was no knife at your throat!" But I never say this. It is easier to look away, then walk away.

Frankly, the necessity for me to act like this is infuriating. Before I go any further with my unsolicited tirade, I need to establish a few things. There are a number of women who speak disparagingly of sluts, and probably just as many men who would never hold a woman's sexual proclivities against her. But I am speaking from personal experience, and I have heard far crueler tongues and felt chillier shoulders from men when I think I am out of line, over the top, or too often below the belt (literally), they are apt to say as much.

Tip-toeing onto a politically incorrect limb, I will assume that men tend to use sexuality as a tool for degradation more often than women in the never-ending battle of the sexes.

Never have I encountered a group of women who have looked twice and chuckled knowingly as I walked by. Groups of men, on the other hand, have provided me with many similar scenes. I wish wholeheartedly that I could shrug off the if we are expected to have sex, the only acceptable way to have sex is to have it all the time. To make that happen is a devastating experience. It is, in fact, a violation of my personal space, and I am forced to endure harassment, pressure, and shame. The people I am talking about here are those who make a conscious, fathomable decision to go home with someone, fully aware of the direction in which the night is headed. A woman who is comfortable with her sexuality and willing to assume responsibility for her actions should hardly fall prey to the judgements and retortations of others. Far from advocating promiscuity, I am trying to stress how important it is for a woman to act as she chooses and see clearly with her own eyes, not with the burning gaze of 1500 onlookers.

If being confident in what I want, who I want, and why I want them makes me a slut, then a slut I will be, and gladly. All I ask now is that if people persist in using the term slut, in reference to anyone, is that they do so with respect and admiration.
Kenyon reacts to passing of Grateful Dead’s Jerry Garcia

By James Parr
Senior Staff Writer

Within a span of a few weeks last summer, two of its cultural icons to the dismay or indifference of many. Jerry Garcia and Mickey Mantle led quite different lives, but in the end were loved and abhorred for similar reasons. Both did their part to define the values of two disparate generations, both died physically weakened by substance abuse, and both left their legacies of individual achievement and mayhem.

Across the country, the death of the former Yankee received more attention than the death of the leader of the rock group The Grateful Dead. However, Kenyon is different from America, and the reveries of fans and the jokes of the ironically unconcerned could be heard more often concerning the death of Garcia than of Mantle.

ICS Senior Analyst Michael Ossing was surprised by the news of Garcia’s death. He heard the news from the secretary in President Oden’s office.

Ossing considers himself a fan rather than a “Dead Head,” a term describing devotes renowned for their year-round trips across the country to attend Grateful Dead concerts. “I was always more interested in the music than for anything else.”

An avid user of the Internet, Ossing said that within hours of Garcia’s death in a California rehabilitation center, Dead fans gathered not just in parks and on street corners, but also on modern and computer networks.

“[Dead fans] were [also] in Gambier,” there wasn’t much to see as far as public mourning for Jerry’s death. It might have been different if students were

Red Hot Chili Peppers’ One Hot Minute offers taste of band’s new dark side

By Andy DeVilbiss
Staff Writer

Artist: Red Hot Chili Peppers
Anthony Kiedis: Vocals
Flea: Bass
Chad Smith: Drums
John “Chili” Peppers: Guitar
Title: One Hot Minute
Label: Warner Brothers
Catalog: 9 45733 2
Release Date: Sept. 12, 1995

The Red Hot Chili Peppers have always seemed to have trouble with guitar players. Hitek Slovak died. John Frusciante left after a multi-platinum album. Arik “Whatshisname” didn’t even stay with them long enough to make an album. Enter Dave Navarro. If the name is not familiar, ask your friend’s Guitar. Think soaring, airy, vicious, thick rims. Think new sounds. Don’t get me wrong, Flea’s virtuoso bass and Chad Smith’s pounding percussion are still there, and so are Anthony Kiedis’ vocal acrobatics. It is all there and more.

Navarro has brought an entire new dimension to the Chili’s—a darker dimension. Gone are the happy riffs like “Give It Away” and “Higher Ground” of albums past. Welcome to the world of “Shallow. Be They Name” (You’ll never burn me! You’ll never burn me! I’ll be your heroine! You can’t contain me! I am the power free! (Truth belongs to everybody) and

“Warped,” the first single and the perfect introduction to the new Chili Peppers (My tendency! For dependency! In offending me! It’s amusing me! I’m pretending to be strong and free! From my dependency! It’s warping me). According to interviews, apparently the Chili Peppers had a rough year. Even lovable old Flea, vents his frustrations in “Pean,” an attack on homophobia and ignorance.

Okay, there are some purely fun songs on this album, like “Walkabout” and “Deep Kick,” but Navarro’s guitar gives all of them an eerie, almost other-worldly sound. His guitar floats and cascades through the album, sometimes a trickle of angst, other times a torrent of despair. The contrast between “ uncle jerker” and “One Hot Minute” is indicative of Navarro’s range, feeling, and torrid beauty.

Navarro not only brought a new sound to the band, but he also

lightly influenced the band’s entire compositional style. Barring bands like Phish, where off-the-wall rhythm and stylistic changes are de rigueur, the Chili Peppers were always among the best at spicing up their songs with an interesting musical shifts. But, for my money, Jane’s Addiction was better. With the addition of Navarro, The Chili Peppers have picked up where Jane’s Addiction left off, perhaps even surpassing them.

Check out the stricking aerial feast cooked up in “One Big Mob,” or the dramatic change in “Trasendence,” the band’s tribute to the late River Phoenix.

This is the first album the Chili Peppers have released in four years. They have gotten a lot older, they have gotten a little different. They have definitively gotten a lot darker, but the impossible truth is they have also gotten better.

The Red Hot Chili Peppers, clockwise from top:
Anthony Kiedis, Chad Smith, Flea, Dave Navarro

(by photo from their Warner Bros. album)

...Or... Jerry Garcia, Grateful Dead guru.
(by photo from People Weekly Tribune)

Kenyon Academic Dean Robert Bennett

Associate Professor of Psychology Art Lecese was in the Knox County area at the time of Garcia’s death. He also considers himself a fan of the Grateful Dead, but stated, “I haven’t liked anything they’ve done for years.”

As an advocate of drug legalization and an advisor to Kenyon’s Anti-Prohibition League, Lecese was most concerned with the public’s perception of Garcia’s death. While a long-time user of heroin, marijuana, and hallucinogens, Garcia’s death at age 53 was due to a heart attack rather than a drug overdose. He was overweight and a smoker.

“Drug users in this country are considered sub-human, but really, this should be more of a warning to keep America’s kids out of McDonald’s rather than off heroin.” remarked Lecese.

James Kurella ‘96, who scoured the internet to compile news of Garcia’s death, offered a taste of band’s new dark side

Red Hot Chili Peppers’ one hot minute

A Red Hot Chili Peppers’ One Hot Minute

Senior Staff Writer

By Rachel Engelke

Paris Is Burning Friday, Sept. 22 8 p.m. Bio Auditorium

This highly acclaimed 1990 documentary is a look at black and Hispanic gays living in New York City who vamp at lavish balls, imitating everyone from fashion models to marines to Wall Street brokers. Directed by Jeanie Livingston. 78 minutes.

The Adventures of Priscilla, Queen Of The Desert Saturday, Sept. 23 8 p.m. Bio Auditorium

Australian Director Stephen Elliot directed the 1994 import (with the spirit and energy of Strictly Ballroom) about three cross-dressing entertainers who stop in small towns en route to a big-city gig. Terence Stamp is charming as a transvestite who is trying to forget a kist love, and Guy Pearce is hilarious as the group’s flaming queen. Both touching and funny, the film remains dignified throughout out. 102 minutes.

There will be a drag contest before the movie, with your fellow students voting by audience applause.

The Films of Jane Campion Wednesday, Sept. 27 10 p.m. Bio Auditorium

Campion, the internationally acclaimed director of such films as An Angel At My Table (1990) and the Oscar-winning The Piano (1993), has begun her career with award-winning short films. The Kenyon Film Society and the Crozter Board will highlight five of her films in a program lasting 1 hour and 45 minutes. The program includes: A Girl’s Own Story, about a young girl growing up in the 1960s; Passionless Moments, which won Best Experimental Film at the Australian Film Awards; Pearl, about a red-haired family of three who take a Sunday drive in the country (which won the Palm d’Or at Cannes Film Festival); Afterhours, a serious look at sexual harassment in the workplace; and The Audition, Campion’s own audition of her mother for a small role in Angel At My Table.
Novak and Carlson face-off in heated Rosse Hall debate

By James Parr
Senior Staff Writer

Political name-calling was never as entertaining as Monday evening at 7:30 p.m. in Rosse Hall. Journalists and CNN personalities Margaret Carlson and Robert Novak squared off in a debate filled with the standard democratic-ragucnian rhetoric of today, punctuated with brief moments of insight and wit from both speakers.

Novak, a syndicated columnist, author, and creator of CNN's Evan and Novak, began the proceedings with the standard republican claims that "Bill Clinton's Washington is in danger," and that "there are two types of people in this country: those who really want change and those who want higher taxes and intrusive government."

Novak outlined his "four D's" of good government policy as: downsizing, devolution of federal power to the states and localities, decreasing taxes, and deregulation of federal measures and policies. Novak assisted his friend, Speaker of the House Newt Gingrich, as the "prophet" of this good inten tioned yet hardly innovative movement.

Carlson, a highly-regarded columnist and member of television's The Capital Gang, did little more than serve up the standard democratic logic in response. Said Carlson, "it's incompatible to cut taxes and increase military spending." She also stated her belief that "the republican revolution is working for big business and people who can afford to buy newspapers."

Her points, like Novak's, were well-crafted and intelligent, but the entire debate was a battle of personalities rather than one of substantive analysis. The nearly full Rosse Hall audience left with the entire debate was a battle of personalities rather than one of substantive analysis. The nearly full Rosse Hall audience left with the public's disillusionment with the politicians "first 100 days" plan. The question-and-answer session at the end of the debate provided an opportunity for more exciting and spontaneous discussion of the issues. Questions were raised concerning the lobbyist reform bill, the religious right, affirmative action, the environment, political gaudy Ross Perot, and the power of the news media in America.

Like many contemporary journalists, Carlson and Novak were quick to distance themselves from the power structure of the corporate media. Both Carlson and Novak are employed by facies of major media empires (Time-Warner and CNN respectively), but a one-doubtful Carlson's statement that "it's still possible to keep your objectivity in this business." One is left wondering if it is possible to avoid partisan rhetoric and side-taking as a Washington journalist.

Carlson and Novak's long-standing relationship as political foils was readily apparent Monday night, and at times the audience felt as if it was watching two siblings squaring rather than journalists debating a political issue. All of the points made were, for the most part, intelligent and worthy of consideration, but those expecting anything more than a bacic version of The Capital Gang were disappointed. In their defense, the 90 minutes allotted for the event was hardly enough to go beyond the surface level of the issues of welfare, deregulation, tax reform, and affirmative action.

Margaret Carlson is the mother of Courtney Carlson '96, and Robert Novak is the father of two Kenyon alumni.

Robert Cray Band kicks off brewery-festival

Columbus State Community College will hold its Brewery District Festival: "A Celebration of Music, Brew, and Great Food" on Sept. 22 and 23. The first-of-its-kind event takes place in Columbus' historic brewery district. The two-day celebration features music from national, regional, and local entertainers, food from a number of Columbus' most popular restaurants, and a selection of 40 independently brewed beers from across the nation.

On Friday night, the Robert Cray Band will be performing, followed by Shamandoo on Saturday afternoon. Admission is $10. For an additional $5 charge, guests will receive a Brew Card which entitles them to a commemorative tasting glass and the opportunity to sample 10 different types of beers provided by the 40 breweries. Brew Cards are available at the festival only. The gates open at 4 p.m. on Friday with beer tasting running until 8 p.m. and 1 p.m. on Saturday, with beer tasting until 7 p.m. Restaurants at the festival will include: The Greystone Winery, Dammon's, Schmit's, and Kane's. The Breweries will include: the Jacobs-Leinenkugel Brewery Company, Boston Brewing Company, Duseldorf Brewing Company, and Barrell House Brewing Company.

Advance tickets can be purchased at the Festival locations or by phone at 431-3600. Columbus State's Brewery District Festival is located off Front Street just south of Livingston Avenue.

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Dr. Cabin brings past experience to biology classroom

By Eva McClellan
Senior Staff Reporter

"Thoroughly enjoy teaching, and look forward to helping students appreciate the wonders of the natural world while learning how to think and communicate clearly. Over the years I have been increasingly disillusioned with the big lecture-hall model of education, where rote memorization and blind acceptance of textbook facts are all too often encouraged and rewarded. These experiences have only deepened my conviction that the small liberal arts model is what I believe in and where I belong."

With this statement in his curriculum vitae, Dr. Robert Cabin, visiting assistant professor of biology, introduced himself to the Biology Search Committee last year. From a group of 42 applicants, Cabin and Dr. William Romney were selected to serve one-year terms as visiting faculty. Ray Heithaus and Kathy Van Alsdyke. Now that Cabin has settled into his second-floor office in the biology building, he finally has the opportunity to implement his teaching goals.

Since 1990, Cabin has taught as an assistant at the University of New Mexico in Albuquerque while continuing his Ph.D. in Biology. The University had approximately 28,000 students while Cabin was there, a stark contrast to Kenyon's small community. One introductory biology lecture he taught there had 700 students. The introductory lecture course he teaches here has about 85 percent fewer students than the ones he has taught previously.

The small size allows him to balance his classroom style. "I don't want to do research at the expense of teaching," Cabin said. "[Here] the quality of the labs and the interaction between the students and faculty are great." He added that this atmosphere lets research and teaching come together; the rural atmosphere and setting also suit him. "I'm just a country boy at heart," he explained with a grin.

Cabin has had two prior teaching experiences in rural areas. He worked as a National Wildlife Federation summer camp in North Carolina and Homeward Bound in Massachusetts. Cabin asserted that Homeward Bound was one of his greatest challenges. The Homeward Bound program duplicates Outward Bound-type activities where the individuals go out alone into the woods and camp, hike, and rock climb as a way of learning more about themselves. The program Cabin was involved in selected students primarily from inner-city Boston. Most of the participants had been exposed to bad role models or abusive homes. "Some took off" and blossomed during the camp experience, Cabin said.

The National Wildlife Foundation camp focused on environmental education for children ages seven to 16. The camp included a multitude of games for the younger kids and many outdoor activities for all ages. The educational philosophy revolved around methods to help children "start to understand what was happening in the world," Cabin said, and included instruction about the loss of species and species habitats. Cabin feels it is important to reach kids and "expose them to the natural world."

"I don't recall the work with the younger kids was a lot of fun. However, he is very happy working at the college level because "you can't get too intellectual with kids."

Working with college students with very diverse backgrounds relies on a balance of intellect and skill. Teaching without losing the slower students and not boring those with stronger backgrounds is tricky, according to Cabin. At Kenyon, students who fall behind have a better chance to catch up than those attending larger universities. Cabin said. Many resources, including the library, computing resources, and the faculty, are readily available. In addition to their availability, Cabin observed that the faculty here really care. At larger institutions, "many students get lost; they fall through the cracks." He thinks many don't know what to expect when they go off to college. Here, he asserted, the students tend to be more motivated and care more about their education.

That same motivation is clearly expressed in his own activities. Cabin has published two papers and also has one currently in press and two in review. He has also been awarded many fellowships and grants, has won recognition twice for "Best Talk" (both in 1993), and received second place in a poster competition at the College of New Mexico.

Cabin said that his motivation is twofold. His academic motivation came from a biology professor at Marboro College where he finished his undergraduate studies in 1989. Prior to matriculating at Marboro, Cabin had attended three other colleges, studying many academic disciplines. "You could say I didn't know what I was doing," said Cabin, but he did.

He began his post-secondary education at the University of Massachusetts at Amherst. "I wasn't enough of a passion to continue" studying basic music theory and playing his guitar so he transferred to Warren Wilson College in North Carolina to pursue a degree in general liberal arts curriculum. There his interests lay in international development, so he traveled and spent part of the year in Sri Lanka. He sums it up as a "great experience" but it "wasn't my cup of tea."

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At that point, his interests carried him across the country again to a strong agricultural school, Washington's Evergreen State, and then finally back to the East to Marboro College in Vermont, where he graduated with highest honors in plant ecology. Cabin describes one of his professors there, Dr. Robert Engel as a great naturalist and says that he was the first person to really inspire him and motivate me to work hard. Cabin sums up being a professor in three words: stimulating, challenging, and very hectic. But he'd love to continue teaching, his goal is to teach permanently at a small liberal arts college like Kenyon.

Rosh Hashanah promotes gathering of community

By Ben Vore
Staff Reporter

"What's unique about Rosh Hashanah on Kenyon's campus is that it's an event that people that have never pray together before," says Ayye Berk, the advisor to Kenyon College Hillel, the Jewish organization on campus. "It's very diverse. It includes students, faculty, members and community members, Rosh Hashanah is a time of reflection and joining together for two days to celebrate the Jewish New Year."

This occasion, one of the two High Holidays for Jewish believers, begins Sept. 24 at sundown and ends two days later on Sept. 26 at sundown. The holiday begins and ends at sundown because the Jewish faith recognizes sunset as the beginning of a day.

Keith Silverman, 94, co-president of Hillel, sees Rosh Hashanah as "one of the times of the year when we say the prayer for the dead, so it's an important time for remembering the dead and family."

She's grown up with the holiday and sees it as an introspective time period during which she reflects on the past year and looks ahead to the next.

This year Rabbi Jimmie Arnold and his wife, both Kenyon alumni, will lead the services, which will be held in Weaver Cottage. They are open to all who wish to attend. Berk says, "What I like about [Rosh Hashanah] is that it brings people from almost every branch of Judaism together."

Silverman enjoys that aspect as well. "It's also a big holiday here because the faculty come to services." She added that Rosh Hashanah and Passover are "the two times of the year when we really, seriously, get to interact with almost all of the Jewish faculty."

The services include many rituals, among which are blowing the shofar (ram's horn) to bring in the new year, and eating apples and honey during the community dinner, sponsored by Hillel. Josh Adler '98, Hillel vice-president, says that the apples and honey are included "to bring in a sweet new year ... and apples and honey taste good." He adds, "It's nice to give it all those non-Jews out there." Berk enjoys seeing the students get involved and take part in the services, which he says are "for the Kenyon students."

The celebration of Rosh Hashanah services on Kenyon's campus is evidence of the rich cultural and religious atmosphere here. Says Berk, "the Hillel and Board of Campus Ministries make sure this happens ... because Kenyon thinks it's important."

Snowden to celebrate Caribbean Culture

By Jay Burkhardt
Staff Reporter

The Snowden Multicultural Center, in a continuing series of events designed to bridge the gap between Gibraltor, Ohio and the rest of the globe, will bring us another cultural extravaganza. This year the theme of the center's second-annual event, to be held at 7 p.m. on Sept. 26, is Caribbean culture.

This event will be enlightening for those on campus who categorize the West Indies as more "cruise ship stops," or "relaxing beach getaways," by showing how much more the islands have to offer people than this.

This event will be enlightening for those on campus who categorize the West Indies as more "cruise ship stops," or "relaxing beach getaways," by showing how much more the islands have to offer people than this. Caribbean Culture Day at Snowden will focus on three island nations: Jamaica, Trinidad, and the Dominican Republic. Each island represents a different aspect of life in the Caribbean region. While ideally, Snowden would represent every nation of the Caribbean region, too many individual islands exist to do that.

In the West Indies there are so many cultural groups present, including French-, English-, and Spanish-speaking countries, that it would be nearly impossible to bring them all together in one evening.

Meida McNeal '97, and Chandra Bhimul '98 will present the Dominican Republic and Trinidad respectively. Both Bhimul, whose parents are from Trinidad, and McNeal, who has an interest in Caribbean culture, will be giving histories of the two islands and a little taste of what life is like there.

Speaking of taste, in order to further encourage the community to come to the Snowden Center this evening, cuisines from all the nations will be prepared.
Lady Rosse Society aims to preserve College's traditions

By Michelle Santangelo

Staff Reporter

Although Kenyon is steeped in legends and tradition, until recently there was no community historical society to preserve these pieces of history. But last spring, seniors Matthew Gerstein and Andrew Richmond created the Lady Rosse Historical Society to fill this gap.

"Late last year there was a [letter to the editor]," said Gerstein. "I realized that a lot of people... don't know about the history of Kenyon, like why the sports teams are called the Lords and Ladies."

Their interest in preserving Kenyon's history was originally sparked by looking through Revill, Kenyon's yearbook, and files and photographs found in the archives. Several other factors, including President Jordan's retirement last year, intensified this interest.

The step toward forming a historical society was not a large one for these two history majors, especially since Richmond had plans to base his senior honors project on Kenyon's history.

"We semi-formed a society last year... it was just Andy and me," said Gerstein. "History is something that fascinates us, and it's also very important."

Kenyon's history is a drawing point for many other students, including Hebrew Studies-Joffe 98, a member of the society. "One of the reasons I came here was because of the history of the College," he said. "The history means a lot to me, and I hope others feel the same."

According to Jami Peele, the special collections librarian, the name for the society came naturally as well.

"There were so few women involved in the founding of the school except for the financial aspect, so that's where Lady Rosse and Hannah More come in," said Peele.

In fact, Lady Rosse made the largest monetary donation toward Kenyon's founding, with an initial contribution of $30,000, and a subsequent series of smaller gifts of a few hundred pounds each.

Richmond views the history of Kenyon as a unifying factor. "Not only is Kenyon's history unique and very interesting... it's the one thing we all have in common here," he said.

"It's going to be a community organization," said Richmond, who hopes to see an array of professors, staff members, and students join the organization.

In particular, Gerstein and Richmond are interested in finding several individuals to take photographs to preserve the Kenyon history currently being made.

"As for the time commitment," Richmond said, "it all depends on you... it's based on your interests."

One of the society's first highly-visible activities will be its participation in President Odd's inauguration on Oct. 21. It may also organize a display of archival materials during AutumnFest later this month. During the inauguration ceremony, the members hope to revive some of the discarded traditions of other time periods.

Kenyon's tradition of inauguration ceremonies dates back to the installation of President Gordon Keith Chalmers in 1937. It has included exhibitions of the swimming and tennis teams and the singing of College songs by members of the various fraternities. President France Edward I has not had one grand ceremony, but instead sponsored a series of academic speeches in honor of his inauguration in 1957.

The society's inaugural--including the Academic Procession, Invocation, Hymn, Benediction, and Recessional--was not seen at Kenyon until the inauguration of President Jordan in 1966 and 1975, respectively. For both of these inauguration ceremonies, the second-year students were called to gain access to the College. Therefore, it's based on Kenyon's tradition of recognizing the contributions to the College of which the students are a part.

"I'm excited about it." The first bymn markably different, however. For the College's special events coordinator, "I would love to find out more about them and bring them back."

One tradition, however, will presumably not be restored. First-year students of long ago traditionally celebrated the end of their first year at Kenyon with the solemn burial of their textbooks. The book-burning tradition is based on a number of other long-range goals as well, the most involved of which is assembling an audio-visual library of Kenyon's history as told by professors and others with long-time associations with the College.

Richmond and Gemstein hope to embark upon this project as soon as they can.

"I'm looking forward to people who know stories and legends surrounding Kenyon's founding and ensuing history, said Richmond, "When they pass on, the stories go with them."

A Dusty Past, issued in 1964, is a volume of Kenyon's history see ROSSE page eight

Webb blazes new trails with Nature Center

By Joey Kurtzman

Staff Reporter

The much anticipated Kenyon Center for Environmental Study has been established in time for the 1995-96 academic year. The Center, formally known as KCES, and commonly known as the Nature Center is approximately a 350-acre plot of land designated specifically for environmental study at the College.

The Center is also intended for appropriate recreational activities and is available to college students and faculty, as well as members of the Gambier community.

Elizabeth Webb, doctoral candidate of biogeography and the wife of Dean of Students Craig Bradley, is an affiliated scholar with the department of biology at Kenyon. She will serve as the director of the Center.

Jordan Professor of Environmental Science Ray Heithaus will serve as the academic director.

In addition, Kenyon students will join Gambier residents to form various volunteer committees devoted to planning, executing, and regulating KCES programs and activities. Among the committees being formed are the Trail Committee and the Committee for Plant and Animal Monitoring, which will keep track of the activities of many species that inhabit the reserve and conduct bird walks as well as survey plants and vegetation. The Display Committee will manage a proposed display room dedicated to the KCES.

The Trail Committee will monitor the use and preservation of the three extant trails which wind through the Center's land and will supervise plans for three more proposed trails. Of the trails now available for use, one leads through the woods adjacent to the south end of campus, terminating at the maintenance road. Another begins near the intersection of Wing and Lynn streets and runs along a valley in the west side of the College Center, ending at Woodlin Street. The third trail begins behind the newly-established Interpretive Center, winds through a field and ultimately converges with an older trail.

Webb says, "The trails are primarily for recreational use. Most of the foot traffic will probably be people just looking for a trail, but local school groups will certainly be taking advantage of them as well. People will naturally use them to gain access to different parts of the Center where they are going research, but the trails were by no means created solely for that purpose. The trails are for the use of all Kenyon students, Kenyon faculty, and local residents. The Trail Committee will be undertaking projects to help those groups to best make use of the trails.

The Interpretive Center, which is essentially the headquarters of the KCES, is actually a converted farm house that will now be used for lectures, classes, and presentations related to environmental studies. Also planned is a large aquarium, a wet lab, a small library, and an ant and insect colony. In charge of maintaining the Interpretive Center are seniors Molly Fetter and Amy Foster, who will reside in the Center.

More long-term goals of the KCES include: the acquisition of a GIS, a geographic information system, and a model positioning system. While these plans will most likely not come to fruition in the immediate future, Webb is optimistic about the potential of the KCES.

"Right now the plan for the KCES is to be researching and raising money. We are working with a consultant to get more ideas, to find donors, and doing that would be a huge boost for the Center. But, regardless, we will put the Center to its best possible use in terms of its value to those for who it is intended. People should be excited about it."
The Kenyon Review is pleased to announce the appointment of these outstanding women and men as KR Student Associates

Taylor Wray, Jr. • Lynn Fisher  
Kathryn Kerr • Heather Woods  
Robin Stone • Kat Knudson  
Hilary Marx • Kristen Sarpolis  
Kristen Reichow • Abby Peck

They will join these returning Senior Associates:

Karyn Silverman • Phil Daluge • James Parr  
Amy Gallivan • Ken Logan • Meghan Kenny

The associates will serve as adjunct members of The Kenyon Review staff, working directly with KR professionals to gain hands-on editing and publishing experience, attend expert briefing programs, explore self-identified areas and issues and benefit from special literary, cultural and professional opportunities.

Susan Chenelle
will serve as Coordinator of Student Associates.

The program is made possible through an initiative of The Kenyon Review, part of the mission of which is to contribute to the enrichment of the academic, cultural and artistic life of the Kenyon College community.
Field hockey successful in weekend trip to Louisville

By Lindsay Buchanan
Staff Writer

After a frustrating defeat at the hands of the College of Wooster Thursday, the Ladies field hockey team travelled to Louisville, Ky. to face Bellarmine College and the University of the South. Hungry for a win, the Ladies came out strong against Bellarmine, but the University of the South proved to be a tougher challenge.

On the Lady Knights from Bellarmine, a Division II school, Saturday, the Ladies overcame a 2-0 deficit and a male field to pull out the 2-0 victory. The first half was an evenly matched battle, with both teams fighting back and forth down the field. With no score at the half, the Ladies felt a sense of urgency. "It was a game we knew we could win," said forward Lisa McNulty '97. "And we wanted to win. We went into the second half determined to score immediately.

And score they did; within five minutes of the start of the half, Lindsay Buchanan '97 deflected the ball into the cage off a penalty corner. With two minutes remaining in the game, Buchanan knocked another goal in a one-on-one with the goalie. "It felt great to win," captain Sanie Kim '96 said. "We came together in the second half and pulled it off. It was a big boost for our confidence, because we were evenly matched with Bellarmine, as we were with Wooster and OUW. But this time we came out on top.

Head coach Kiki Chesterton was very proud of the way the Ladies played. "They were making good connections and really starting to trust each other out there," she said. "It was very encouraging for us.

The Ladies then took the field against the University of the South, Sunday. Having won both the day before (the University of the South defeated Oberlin Saturday afternoon), the two teams were each determined to leave Louisville with two wins. The first half was another even battle with neither team taking advantage of their scoring opportunities. After the half, when Christina Rinnebach '98 scored an early, unassisted goal, the game seemed as if it would turn out much like Saturday's. However, the Ladies underestimated the determination of the University of the South, who returned the favor less than three minutes later, and then five minutes later, knocked in another well-aimed shot.

"At this point we still could have won," Sarah Deich '97 said. "But when they scored a third goal right on top of the second, well, we seemed to back down a little.

That third goal turned out to be the last one of the game. While Kenyon's defense kept the opposing team out of the scoring circle for the remainder of the game, Kenyon's offense could not put another ball in the cage.

"We really need to work on our mental toughness," she said. "We need to keep up our confidence, even when the other team gets one or two goals ahead. It's not over until the final whistle, but I think sometimes we give up a little earlier than that.

The Ladies, who now hold a record 2-4, will travel to Smith College in Massachusetts this weekend for the Seven Sisters Tournament. There they will face Wellesley College in the first round, and a tougher group of teams, overall. "These will be very hard games for us," said Kim of the upcoming battles. "But we need to stay strong. We have the talent and ability to win, it's just a matter of whether or not we'll be able to pull it off.

Chesterton also feels positive about the tournament. "I think we'll do well," she said. "We know what a win and what creates a loss, and I think things will work to our advantage this weekend.

The field hockey team will travel to Ohio Wesleyan to even their scores with their conference rivals Wednesday, Sept. 27, and will return to Waite Field Sept. 30 to face Oberlin in a conference game.

Ladies dazzle in record GLAC meet

By James Ray
Staff Writer

A pack of greyhounds took the top five places in the Great Lakes College Association's five-mile men's race at Kenyon Saturday. Commanding the Wabash College unit was captain Scott Snyder '98, who personally shaved 15.5 seconds off the all-time course record.

Gall's teammates, the second-, third-, fourth-, and fifth-place finishers, missed by less than a minute.

Kenyon coach Duane Gomez, whose men's team came in ninth, admitted that Gall "essentiallyrupted for five miles."

Gall maintained that he did not do any real racing until about the last two miles. "Coach [Rob Johnson] wanted us to run together for the last couple miles and then break up near the end so we can race," he said.

Johnson, the coach of this third-ranked team in Division III of the GLCA, explained the logic in this strategy. "The theory in cross country is to get a small gap time between your first and fifth runners," he said. "If we keep most of our runners together, our chances of filling out low-scoring spots increases dramatically.

The win was unexpected by the team, as the top three finishers were either All-American or nationally ranked. Coming in second was Jeremy Wright, who admitted, "You always have doubts that you might not overcome the rest of the competitors, but once I started I felt good, and I knew I had a good chance of doing well."

Despite Wabash's unyielding performance, Kenyon cross country left the course victorious, as the Ladies came through with an impressive finish. Captain Gretchen Baker '97 and the rest of the Ladies claimed third place with seven team points, ahead of fourth-place finisher Kalamosaz College with 98 points. Ranked fifth in the NCAA, Hope College took first place with 39 points; and the College of Wooster, ranked second in the North Coast Athletic Conference, attained second.

As for the Ladies, they garnered four spots in the top 21. "The placing was due to the hard work of the team," Beth Schiller '98 said. Though Baker was the Ladies top runner with her fourth-place finish in 19:55, Schiller asserted that it takes more than a few good runners to succeed in a race.

Schiller felt that Kenyon had a clear advantage on the hills since the team has had practice running them. "Like the Wabash race, we ran together for much of the race," she said. "It helps to have someone to pace yourself against."

Coming in 14th at 20:42, Schiller finished just ahead of Christine Breiner '99, who was 17th at 20:48. Beth Fincke '99 and Abby Kennedy '99 came in 20th and 21st. For Breiner, who fell down at the 1.5 mile marker and dropped from 10th to 30th place, the course was a bit rockier than it might have been.

"It was really hard when I fell to get back up again and get focused," she said. "But I saw my teammates ahead of me, and I didn't want to let them down, so I pushed to get back ahead."

Despite their ninth-place finish, a few of the Lords' runners performed well against the nationally-ranked forces. Captain Dan Denning '98 was running well in fourth place until the last mile where he fell back to a 10th place finish at 27:22. Less than a minute after him was Ryan Snyder '99, who took 25th at 28:08, more than a minute faster than the pack leader. Shawn Pealer '97 at 29:33, Jason Miles '98 at 30:35, and Ryan McDermott '98 at 30:44 achieved 50th, 60th, and 61st places respectively.

The Wabash dominance was not shocking to Snyder or any other Kenyon runner. "I'm positive he [Gall] tried greatcheck," said Snyder, "but since I only saw him for the first 400 meters of the race, I can't give any specific details."

Kenyon races at Cedarville Saturday, where they expect continued improvement.

Saturday's Sports

Home: Women's soccer vs. Case Western Reserve University at 1:00 p.m.
Away: Men's soccer at Earlham
Field hockey at Seven Sister's Tournament at Smith College
Cross Country at Friendship Invitational at Cedarville
Football at Denison
Volleyball at John Carroll Invitational

Tennis continued from page twelve

Field Hockey: Denison 2, Kenyon 1

Men's Soccer: Tiffin 3, Kenyon 0

Volleyball: Kenyon defeated Otterbein 15-11, 15-13, 9-15, 19-17

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Lords trample hapless Yeomen for season's first victory

By Heath Binder
Staff Writer

Whoever said that death and taxes are the only certain things in life should update their list, because every year Oberlin manages to field an incredibly weak football team.

Saturday, the Lords defeated the Yeomen once again, 30-6, to begin their North Coast Athletic Conference schedule on a winning note, setting the stage for a crucial game at Denison University this weekend.

Behind the exceptional performance of running back Devin Johnson ’98, who scorched McBride Field for 150 yards on the ground and three touchdowns, and a punishing performance by the defense, which held the Yeomen to negative one yard of total offense, the Lords cruised out to an early 16-0 lead.

The victory was the first of the season for the Lords, who brought their record up to 1-1 and moved into a four-way tie for first place in the NCAC. It was also the first ever head-coaching victory for Vince Arduini, who had been an assistant coach at Harvard since 1986 before coming to Kenyon this year.

Ladies volleyball endures frantic week of competition

By John Koepe
Staff Writer

It was a chaotic week for the Ladies volleyball team as they competed against Cedarville College in the Great Lakes College Association (GLCA) Championships held at the College of Wooster.

They ended the weekend with two wins and three losses, bringing their record to 7-8.

The Ladies dropped a tough, hard-fought match to Cedarville College Wednesday, Sept. 13. Scores of 16-14, 15-12, 15-9 indicate that each game could have gone either way. Valerie Thamnes ’97 led off the charge for the Ladies, with 8 kills, 12 digs, and a .250 hitting efficiency despite the difficult loss.

Destined to improve on their past performance, the Ladies traveled to Wooster Friday, Sept. 15 to compete in a strong field of opponents at the GLCA Championships. Drawing Wooster as their first opponent, the Ladies won 15-9, 12-15, 15-8.

In the words of head coach Jennie Brummen, "This was our best match of the year by far, as it was a team effort. It was not one or two people carrying the ball, it was participation by the entire team." While the Ladies registered 79 digs, they served an unbelievable 9 aces and hit .225 as a team.

Riding on their impressive victory, the Ladies knew their next two games would be difficult. Facing Hope College Friday and Kalamazoo College Saturday, two regionally ranked teams, the Ladies could never find the groove and dropped both matches, with scores of 15-5, 15-9 and 15-5, 15-1, respectively.

Commenting on these two matches, Coach Brummen says, "It was the pressure that really was the key, we pulled ourselves up against ranked teams in order to compete nationally. We need to think beyond the tough schools. However, I am confident this will come as the team matures and gains more on-court experience."

The Ladies needed to win to end the tournament with a 2-2 record, when they met Earlham in a North Coast Athletic Conference showdown. And, it was all Kenyon, they spiked to a 15-8, 15-5 victory. The Earlham match was especially good because everyone played, and gained valuable match experience in the win.

"It was a great win," tri-captain Alicia Gooley ’97 said. "Let’s hope we can carry this momentum into next week."

Leading the charge was Kristi Kose ’99 who set a new Kenyon record with a .615 hitting efficiency without any errors, along with eight kills. Though everyone played well in this "team victory," Meredith Mortimer ’97 and Anne Hill ’99 stood out in particular.

"We should be very competitive in the NCAC," said Brummen, "but we can’t expect to win because we are the only team to have played all year."

The Ladies have a tough week ahead as they participate in the Four Carroll Universities Invitational, where they will once again meet two regionally ranked teams, John Carroll University and Calvin College. However, the Ladies are up to their task, and look like they may pull a few upsets along the way.

Ladies soccer suffers two tough losses, prepares for conference season opener

By Molly Preble
Staff Writer

Since last Saturday’s history-making tournament win at the College of Wooster, the Kenyon Ladies soccer team has fallen twice to Heidelberg College and Wilmington College, while defeating Hope College 2-0, Wednesday, Sept. 16 to maintain their spot in the NCAC University.

In both losses the Ladies were unable to get the ball in the net, losing 4-0 and 2-0 respectively. They secured the week’s only victory Monday by a score of 3-1.

OUNU(3-3) was enjoying new found respect coming off a 4-2 overtime victory over Ohio Athletic Conference favorite, John Carroll University.

The White and Blue fell to the Polar Bears’ hopes of any further upsets 10 minutes into the second half as the Ladies’ offense took charge and broke a 1-1 tie with a goal in the 33rd minute. The ball perfectly in front of the goal where Laurie Danner ’98 met it with a beautiful header for the score. Danner scored again on an onside kick from Mars winning the game out of reach. Marx and Laura Noah ’98 combined talents for the teams’ first goal. Danner’s goals put her at the top of the list of leading scorers in the North Coast Athletic Conference.

"Ohio Northern was a formidable opponent," goalkeeper Stacy Straus 96 said, "We rose to the challenge. I can’t remember, since I’ve been here, losing two in a row, let alone three, and we did not want to let that happen."

While the win did not make up for the losses the Ladies suffered earlier in the week, they continue to make progress as a team, earning Kenyon a national ranking for the first time in history.

Before their two losses, they cracked the nation’s top 20 and were ranked 14th. Prior to any losses, the Ladies were virtually unknown by the national polls, and the best they have finished in the NCAC is third.

"Last week’s losses were the result of a couple of tough games," said Kathryn Murchison ’98. "We couldn’t score the goals we needed, but they were great teams."

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Ladies tennis wins Division III title

By Rachel Engleke
Staff Writer

The women's tennis team capped off a near-perfect season with a victory last May at the National Collegiate Athletic Association Tournament at Sweet Briar College in Virginia. It was Kenyon's second national win in 1993. "It was a perfect season," said Paul Wardlaw, captain and number one ranking. Hiram ended its season with a 20-1 record and became the first time Kenyon had won nationals.

The 6-3 set back to Emory in March was Kenyon's last loss of the season. Despite the 19-2 record and the number-one seed award, the Ladies were not able to seal a championship victory.

Washington and Lee University in Virginia, which entered the tournament with a 20-1 record and seeded third, seemed poised to take the national crown from Kenyon.

Defending champions University of California at San Diego and Trinity also threatened to send Kenyon to the back of the field. Despite their efforts, Kenyon pulled it off. "It was a very good performance against a very physical team," head coach Jack Deichon said. "We did well to overcome both the bad field and their physical presence."

Despite its 2-0 lead, the Lords were a bit unsatisfied at the half, realizing that their level of play had to be augmented. They wasted no time in doing so, as Kalafany scored off an assist from Mohammed barely two minutes after the break.

Kenyon iced the victory midway into the second half by amazingly scoring twice in 24 seconds. Midfielder David Sims '99 scored off an assist from Toews, then Mohammed scored an assisted goal with 20.38 remaining in the game. Kalafany then continued Kenyon's final goal after generating the Quaker's defense and scoring unassisted.

Overall, it was a very impressive victory for the Lords. The 6-3-3-3 numbers in the different Lords contributed a goal. Goalkeeper Chris Schilling '98 asserted himself with six saves in the contest, doubling his prior season total. "It was a triumph for good play," Deichon said. "They were tough and strong, but we played extremely well. We scored early and took control." Site of the match was in Columbus.

"At the end of the first half, we felt like we didn't have everything together," Mohammed said. "But in the second half, we were much more focused. I think that the second half may have been the best 45 minutes we've played all year," Toews, then Mohammed scored an assisted goal with 20.38 remaining in the game. Kalafany then continued Kenyon's final goal after generating the Quaker's defense and scoring unassisted.

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