Senate Approves New Sexual Misconduct Policy

By Kristen Filipic
Features Editor

Campus Senate has approved a proposal which revises the College’s policy on dealing with cases of alleged sexual misconduct, a vote taken May 3 meeting. The vote was nine in favor, zero opposed, and one abstention.

This proposal creates a Sexual Misconduct Hearing Board specifically to hear cases of alleged sexual misconduct, which is defined as “Nonconsensual physical contact of a sexual nature. Includes acts using force, threat, intimidation, or advantage gained by the offended student’s mental or physical incapacity or impairment of which the offending student was aware or should have been aware. Harassment without physical contact will not be deemed sexual misconduct under these provisions.”

The Sexual Misconduct Hearing Board will be chaired by the dean of students or associate dean of students. The Board will have voting power, and will consist of one faculty member and one student member from the Judicial Board, who will be appointed annually by the President of the College. All members of the Judicial Board will receive special training concerning the handling of sexual misconduct cases. A student who files a formal complaint can choose to have the complaint heard by the Sexual Misconduct Hearing Board or the Judicial Board. An accuser cannot have the case reheard by the other Board if she or he is not satisfied with the initial hearing. Dean of Students Craig Bradley said that many accusers find Judicial Board very intimidating, and are “not likely to file a formal complaint” if they have to go before Judicial Board. In such cases, Bradley said, “justice is not done.”

All hearings will be closed unless both the accuser and the accused request an open hearing, but the proposal states that “the Sexual Misconduct Hearing Board shall issue to the campus through campus media at the end of each academic year a newsletter with violations and penalties (without names) to increase understanding of sexual misconduct on campus.” Bradley said that the College lawyers might require that this provision be deleted, but the College hopes to better inform the community about these cases. Campus crime statistics are available each year from the Office of Security and Safety.

In addition to creating the Sexual Misconduct Hearing Board, this proposal aims to “make more explicit the rights of students charged with sexual misconduct,” said Bradley. He said that there has been a concern that charged students have not had a full enough understanding of the process. Bradley said that this proposal affords an accused student more explicit due process rights.

First-year Senator Brooks Martin suggested that a sexual misconduct hearing could be held in two separate rooms, so that the accused and the accuser would not have to be in the same room. Faculty Senator Ted Suffern, assistant professor of physics, expressed the concern that the right to look one’s accuser in the eye is a fundamental element of the justice system. He said that at times there could be a compelling reason to hold a hearing in a way so that the accused and the accuser would not have to face each other, but this should not be normal practice.

Sophomore Senator Jon Freed moved that the accuser should be afforded the right to request that she or he not have to see the accuser, and the chair would make a decision respecting the opinions of both the accuser and the accused.

This proposal will be presented to President Philip, Jordan Jr. as legislation approved by Senate. It will have to be approved by Jordan and the College lawyers to become official College policy.

Denison Faces Controversy

By Steve Lommen
News Editor

Reaction to Denison University’s Board of Trustees decision to make fraternity houses non-residential has been mixed. However, President Zoro Hestrin agrees on is life during the evening transition period will not be easy. "Life will be difficult for a while," said Denison President Michele Myers. "A group of students won’t be happy campers."

Emotions ran high as an open forum held in the student union after the April 22 announcement. Members of the nine campus fraternities were outraged. "There is no tradition at Denison anymore. There is none. Everything that has made this school this school is gone," said a tearful Gaffney during the forum which was recorded in the April 24 issue of the Denisonian, Denison's student newspaper.

Trustees in attendance listened and explained their decision, stating there is no turning back. "Nothing that you say will change the decision. The issue is "Where do we go from here?," said Trustee Scott Trumbull.

Other students also expressed displeasure with the situation during the forum: "I chose not to go to a place filled with hatred. Now I’m stuck here," said one unidentified student. "I believe others considered the decision a positive one. In a Denisonian column, Andy Huber referred to the decision as "a vital step towards equality." Some of the anger was carried into the night at a bonfire attended by 300-500 students that started around 12:30 a.m. Sunday morning. Most students were peaceful, but according to the police, there were "several students screaming, barking, and throwing bottles and cans of beer at Granville fire and police department personnel and their vehicles as they tried to get out of the fire that was burning below electrical lines."

According to Myers, parents have been very supportive of the trustees’ decision, as have faculty members. Of the 400 letters received from alumni, reaction has been split. "Many have said they will withhold financial support. This is a concern because we need our alumni not just for money, but also for moral support. We don’t want them to become disaffected," said Myers. There have also been rumors of possible litigation, as a group has approached Myers as of yet.

Adjustments have been made in housing in order to accommodate the 210 students that will not be living in fraternity houses. A dorm that was scheduled for renovation will be left open and some athletes will be moved into off-campus housing. Parking and overcrowding in the dining halls are also concerns. "Maybe next year will be a little rough, but we will get through this. Student will find a much better place," said Sophomore Allie Foley. "Denison is really trying to lose some of a party aspect."
OPINION

Pollack Offers Parting Advice to Returning Kenyonites

By Judah Pollack Staff Columnist

Recently I was watching the film "One from the Heart," directed by Francis Ford Coppola. I have to wonder how any of us ever made it through high school. Of course at that age the assumption was always made that people were different. Those of us who were lucky enough to take college as a given, is that. And I must admit college is different, but it is in no way easy. So I have compiled a list of pointers for you, continuing Kenyonites, which will hopefully make your time here simpler.

1) Avoid incestuous circles. One sure-fire way to achieve this is to never live in the Woodland Cot. There are practically no women there, and I think it is a bit of a shame. But here is a nice standard Ryan McCormick uses to protect himself from this insidious form of academic incest: if you’ve kissed more than three of the people you regularly have dinner with on places on their body you had to advance some opinion to get to, it’s time to move on.

2) Never ask the following questions. They’re not what I like.

a) "Hey, did you guys hook up last night?"

b) "If your paper is due tomorrow, why did you wait until tonight to start it?"

c) Why do you need minorities here?"

2) Are all Fraternity boys rapists, just another stereotype?

3) If you are planning on inhaling at anytime during your Kenyon career, stuff the cardboards under your towel roll with fabric softener sheets. If you exhale through it your room will smell a thousand times better.

4) If you ever have any view that is imperative you accomplish, do not go to the library. A more socially constructive building has yet to be constructed. On the other hand, if you ever need to find someone, the library is your ticket.

5) A few tips for the boys. When in doubt, she was probably looking at the guy sitting next to you. Girls are not psychotic. It’s normal for them to talk with it.

A few tips for the girls: If he says there is a party back at his place, he’s lying. If he puts Enya on, run. Every single time the Funny Rums. You will wind up with sleeping with people you don’t even know. The rumor mill carries about as much truth as the Wharton article for tomorrow, for various and sundry infatuations they may have committed against one of the bros, are listed on a chalkboard. Attendance is mandatory.

7) To both boys and girls. Please do not become bitter. Boys, don’t go around saying how much you hate feminism. You have individuals who are only can be described as ignorant and thus should be showed to be. Girls, don’t walk around demanding to be called a woman when you’re not one yet. Your campus is not the best place in the world to prove you are still a girl. And if you are bitter, please do not write about it in the college newspaper. It is not the best place to work out your individual psychosis.

8) Never be satirical or betray intelligence.


LETTERS TO THE EDITORS

Hill Responds to Wharton Article, Issues of Feminism

Dear Editors,

I read an article last week, by Shelly Wharton, which infuriated and upset me to no end. I admit I have the right to have my objections. But I must also stress that these are finally only personal viewpoints. I do not think that Ms. Wharton because of her opinions, I respect that she has expressed her views. Although these arguments may strike some very personal chords, they are fin- nally, personal opinions, choices we have made which must be re- spected. Even though we may all have the right to express our views, we can still be friends and enjoy each other’s company.

Ms. Wharton said first that she was born a feminist. By definition, this is impossible. No one can be born feminist. A feminist becomes so by her or his choice. It is a set of political beliefs, with which one is in fact, not born. One aspect of the very definition of feminism is having the right to choose. By her choice, she has chosen to abandon her own beliefs. That is why, while I re- spect Ms. Wharton’s view and am happy that she has expressed it, I must say that her logic here is digressing.

Secondly, I would like to add that although Ms. Wharton may have been very lucky as to be born into a family which allows and encourages such ideas, not every woman is. She addressed every woman in the article, but not every woman is given, at birth, and throughout her young life, the chance to choose. She chose to make her own identity, to be human - not abused, ignored, or assaulted ver- bally, mentally, physically or sexually.

I deeply hope that the intentions in her article were good. I think they were. But if she wants to have a voice, she must be "False Feminist", then she must, not ever argue against these women, strug- gling to find the right voice, struggling to make her voice, society which will not bate, ex- ploit, discriminate, or defeat them. She says that certain kinds of femi- nism hinders her. That is perfectly acceptable. But she must under- stand that part of understanding and truly seeing this movement, for its true meaning, and universali- ty, is to know that every voice is going to be different. To be a feminist is to support these voices, while still speaking your opinion. If we have women constantly say- ing, "Your feminism is not as genuine as mine", then we are not going to get anywhere. We must understand that there are dif- ferent stages to learning and understanding, and that none is in any way fallible, or wrong. She said that she wanted to stop the "chewing off of heads" at our college. I agree with this sentiment, but I do not understand then how she justifies doing exactly this to Pia and Brian in the last paragraph, as to every other woman who gets chopped out at Take Back the Night. The arguments she made about the mascots are not as outraged as my personal beliefs. When I came to Kenyon I would like to fully address about Take Back the Night. She said that for, "Take Back the Night has led into some per- vented club that to join one has to conjure up graphic and violent stori- es about some terrible incident in one's past."

2) No, women are not conjuring these things up. Tragi- cally and sadly enough, these things happened to them. It seems that if we are to do more research on these rape cases that didn't get a court- room. I would like to have friends who are in the midst of pressing charges and going through complete humiliation in front of total complete strangers only to have their sentences reduced to almost nothing.

I am a proud feminist. I have struggled on this road, and will surely struggle in the future. But I now pray that we can do more research on these rape cases that didn’t get a courtroom. I would like to have friends who are in the midst of pressing charges and going through complete humiliation in front of total complete strangers only to have their sentences reduced to almost nothing.

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Julie Hill

Women Address Reality of Rape, Community Reaction

To the Kenyon community:

We have happily noted that our Kenyon community recognizes and empowers the issue of the terrible reality of rape and sexual harassment. We are dis- turbed, however, that recently this initially positive mood of support and understanding is mutating into an atmosphere in which accusation, even unspoken, is taken as truth.

It is one thing to feel violated. It is another to have been violated. They go hand in hand, but they are not the same thing. Please do not, at this moment, suddenly, miraculously, defy gravity and become physically stronger than humanly possible, push him off of her and scream "men, get off my mind!" in a perfect world, maybe. She said "I want to say that my control of your sexuality. Take control of your life. Don’t be a victim...Find your voice now instead of after it." Precautionary measures, when taken, surely can prevent such occurrences as lockdowns. It seems making sure you are never in the wrong place at the wrong time is something one should do to avoid being sexually violated. She said "It was about trauma. It was about cuts, ripped clothes, broken bones and screams. It was about incidents which have and will continue to change these survivors’ lives. They are, by speaking, NOT playing the victim.

She also said, "Press charges if something does happen to you." I wish it were that easy. I would like to think that all we need to do is to get these things, they would be feeling them- selves, living in a severe state of denial. Ms. Wharton’s insensitiv- ity and disregard to acknowledge their experience as real and impor- tant, is unacceptable. She said that the message she was getting was that women will always be vic- timized. That was exactly what Take Back the Night’s opening state- ments were: these women were not. I was in the audience, watching my friends and classmates speak and I felt strong for them, proud for them, and so enraged at the way they were treated as they finally SPOKE for what was often the first time. I feel Ms. Wharton has deeply misunderstood the very idea of this event.

We must first, listen and then try to understand. I think Ms. Wharton’s article was full of common cliches which conflict with the idea of exemplifying a woman who is, like all of us, still struggling. I deeply respect this position. But when I hear a woman speaking out against women who have finally found a peaceful place for what was probably the worst experience of their entire lives, I must say something.

Julie Hill

McPharlin Voices Concerns

For four years I have kept these thoughts inside but now, right be- fore I graduate, I would like to reflect on some thoughts I have had over the past few years. Why do the bookstore have to close at 11:00? I mean, I don’t think it is enough that they are open 7 days a week 365 days a year, at the very least they should be open till 5 in the morning. The reason is simple, for those of you who don’t really do much, it’s not like they have to deal with annoying students or anything. This leads

up to my next point, why do we have to walk anyway around campus? I think the road should supply golf carts to every student, the ones with a canopy on top so that we can even drive them in the rain. I have been long bothered by the fact that we only have 6 or 7 cereals to choose from in the cafeteria. I mean if the school is going to call it a cafeteria than we should at least have 45 different choices. Finally my last point is to see MC PHARL IN page ten
**Engelke Previews Summer Movie Choices**

By Rachel Engelke  
Staff Writer

Here on the Hill we are finishing up those final papers, planning our summer jobs and internships, and studying for exams just around the corner. And as we get ready for the summer, so does Hollywood.

The profits from the summer movie season have historically been in the $2 billion range, making the summer months the most important for the motion picture industry. It is a time for blockbuster sequels, romances, and action-adventure thrillers. The world’s favorite stars return to the screen hoping to create truly memorable films. This season looks as if it will live up to the hype, as some exciting new movies are making their way into theaters now.

Gone Hackman and Denzel Washington star in the long-anticipated, much-publicized “Crimson Tide,” which will hit the theaters Friday, May 12. Hackman is the captain and Washington the executive officer in a Cold War-era thriller about a nuclear submarine that could start what would potentially be World War III.


A trio of new romantic comedies arrives in theaters this month, starting with “French Kiss,” which opens tomorrow. Meg Ryan co-stars as a woman who goes to Paris to meet her fiancé but instead falls for a wacky Frenchman played by Kevin Kline. Later in May look for “Forget Paris,” with Billy Crystal and Debra Winger, and “Mad Love,” a road movie starring Drew Barrymore and Chris O’Donnell (“Scent of a Woman”).

“The Bridges of Madison County,” Robert James Waller’s best selling novel about an Iowa farmer, is due in the summer page ten.

**Album Review**

**Nelson Fails to Live Up to Legacy**

By Andrew DeVilbiss  
Staff Writer

Artist: Nelson  
Matthew Nelson - Vocals, Bass  
Gustar Nelson - Vocals, Rhythm Guitar  
Brett Garsed - Lead Guitar, Vocals  
Paul Mirkovich - Keyboards, Strings, Vocals  
Bobbi Rock - Drums  
Title: “after the rain”  
Label: C.Effen  
Catalog: D.VG 24/590  
Release Date: Sometime in 1990

I was sitting here figuring out what to say about this, toying with the probability of a history major, lamentsing my least exemplary monastery status and the drudgery of John and poverty, I’m going to open the space to a wondrous land, a musical retrospective. Without further ado, I want you “One From The Vault.”

Long ago, in some other place, Rick Nelson’s plane crashed into a mountain, obliterating another rock legend.

Before he scared up to that great stage in the sky, however, he had the presence of mind to bestow his musical genius upon his children, Matthew and Gunnar. The Nelson twins would grow up and replicate not only the musical career but also the flamboyant dressing style, too, like flaming guns of rock candy.

I suppose I should put it in perspective. The Nelson twins, and their greatly named band, Nelson, harken on the scene with their album “after the rain” in 1990, B.G. (De-Fense Group). The musical landscape was dotted with bands like Winger, Motley Crue, Whitezake, and who could forget Poison? They wrote simple songs. They wore makeup. They began a new breed of rock and roll. In fact, if I had to sum up the musical climate of the time in one word, that word would be: HAIR. Now, the world of rock had seen some pretty crazy hair, but nothing could match the soft sheen and apparent manliness of the Nelsons golden tresses.

There’s the hair dreams are made of. Many groups paved the way for Nelson and the不出来 (for the lack of a better word) “Melrose Place.”

Oh yeah, almost forgot. Their albums sucks.

**By Rachel Engelke  
Staff Writer**

“Pee-Wee’s Big Adventure”  
Fri., May 5, 8 p.m. Biology Aud.

Paul Reubens stars as Pee-Wee Herman, a nine-year-old boy trapped inside a grown-up body, in the live action cartoon about a boy and his beloved bike. Directed by Tim Burton (“Raman,” “Edward Scissorhands”), this film was a prelude to the popular Saturday morning cartoon series “Pee-Wee’s Playhouse.” The search for Pee-Wee’s bike, the love of his life, takes the film across country in a hilarious ride from Los Angeles to Texas (the Alamo) and back. Throughout the movie the audience encounters a series of American movie archetypes including an escaped convict, a wisecracking motorcycle cop, Burton’s silly, surreal style is complemented by Danny Elfman’s musical score. “Saturday Night Live” alum Jim Henson, James Brolin and Morgan Fairchild also appear.

“Four Weddings and a Funeral”  
Sat., May 6, 8 p.m. Biology Aud.

Finishing off the Kenyon Film Society’s 1994-95 season is last spring’s sleeper hit starring Hugh Grant and Andie MacDowell. Grant is the groom that turned down the bride, looking for a wife who always seemed to attend weddings but is unable to make the commitment himself. While at the wedding of a mutual friend he meets Carrie (MacDowel), an enchanting American, and the two hit it off almost immediately. Over the next year or so, the two meet at three more weddings and a funeral restaurants and eventually realize they are in love. Mike Newell directed this British comedy, which has both hilarious and sad moments.

**Fools to Send Off Jenks, Bee, McPharlin with Bolton Show**

By Rachael Orr  
Senior Staff Writer

They’re back. Just like on the Hill, the well-known and well-loved comedy group, will be presenting their final show Sunday at 8:30 p.m. in the Bolton Theater.

It’s the big show this time, the final performances of seniors and career Fools Mike “Flip” Jenks, Mike McPharlin and Dave Bee.

Approximately half of the show will be prepared sketches—kept top-secret until the night of the show—while the other half will be improvisation. Included in the improv portion is the Fools’ version of “The Love Connection” and, according to first-year Fool Sarah Blodgett, “everyone’s favorite hand skit that [Solomon] Nick Chiehman performed.”

Blodgett commented on her own Fools career thus far: “I loved my first year as a Fool. It’s very entertaining to keep the audience alive.” Jenks, the recently-checked fellow famous throughout Gambier for his roles as a Fool, said, “I’ve had a lot of fun in the group and it’s been a nice excuse to act silly. It should be a pretty goofy, funny show. We’re going to try to do some crazy stuff.”

“The good word goes out to Flip Jenks,” said Bee. “We were there in the good ol’ days,” he continued with a laugh. On being a part of the Foole society, Bee commented, “The Fools is an essential group for this campus. The thing that has always been best for me is that people get to laugh together. When I perform in the Bolton it will be over, it will be sad, it will always be the Fools. Gotta laugh.”

In addition to their usual performances in the Gund Gannercoon this year, the Fools performed for two students at the Kenyon Revue in December. One was in the KC for comedian Jeff Ross.

When asked what his funniest Fools moment was, Bee replied jokingly, “The last time I went home to write a script.” Then added, “I was knocked on the noggin with a piece of fruit. I was backslashing at the next person to say to the person who threw it, ‘Nice are!’”

The show will also include sophomore Kate Bellingham, Nick Chiehman and Jerame Greenwald.

“They’re funny as hell,” said sophomore Jennifer Stockdale, a two-year fan. “It’s great to go to a show where everyone’s laughing and there’s not a bad mood in the crowd. It takes you away from your studies and makes you feel like you’re still alive.”

Someone once proclaimed, “The one who laughs last didn’t get the joke.” That somebody didn’t add that the one who didn’t laugh at all was the one who didn’t make it to the Fools show.

**Kokes Plan Knockout Show**

By Eric Harper  
Arts & Entertainment Editor

“People may want to bring an extra pair of pants. It’s going to be that great,” said senior Marc Lacuesta of the Krokes final concert of the year. The show will be held Friday at 7 p.m. in Rose Hall.

Though typically secretive about their repertoire, Kokes Musical Director Lacuesta readily admitted that their selections will showcase a wide variety of musical genres. “We’ll be performing all sorts of songs, from the Beatles to Steve Miller to Chilicwa to Stevie Wonder to Bon Jovi,” he said.

The five graduating members of the group will also be performing the traditional “Senior Song.” The song itself is a mystery to their fellow Kokes as well as to the audience. Lacuesta, who wouldn’t reveal name of the song, willingly hinted at possibilities: “It’s a good song, pertinent to our graduating. It is easily recognizable, and it will rock.”

The Kokes will be losing musical score. “Saturday Night Live” alum Jan Hooks, James Brolin and Morgan Fairchild also appear.

“Four Weddings and a Funeral”  
Sat., May 6, 8 p.m. Biology Aud.

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**FOOL’S**

109 S. MAIN, MOUNT VERNON, OHIO
(614) 397-9573
Family Farm Project Enlightens Kenyon Students

'Ve can get off the Hill and learn about things I've been learning only from books, and only now do I feel like I'm really learning.'

—Senior Kathy Riecks

By Amy Rich

Senior Mara Bell Mancini explained that other students’ radio shows were "great things to get to know all the families through. I got to know my family well, but it was interesting to hear everyone else's. There were different kinds of people and different things that came up."

This series of radio programs, in addition to an introductory program by Sacks, will air on 13 consecutive weekdays beginning on May 10 on Mount Vernon station WMVQ-WQIO at 8:10 a.m. and 4:10 p.m. The class also hopes to have the programs broadcast nationwide.

On May 14, a cassette recording of the series will go on sale, accompanied by a 32-page booklet designed to "provide a context for the radio shows and give a sense of the diversity in farm families," said Sacks. He suggested that the tape and booklet be used in museums, libraries, and especially in schools where the materials would "hopefully become part of the curriculum." The recording will also be on sale in the Kenyon Bookstore.

"It's scary that what we did will be heard by other people. It's not like a paper that just one professor will read," said Boves.

The Family Farm Project was done with assistance from the Ohio Cooperative Extension Service of Knox County. Mark Bennett, Knox County extension agent, said that when he was first approached about the project, he was "interested but concerned. We think the public perception of the farm situation is not good, and we were concerned by the idea of college people in general and their perceptions."

However, he said that when he talked to the students he was encouraged, and now that he has seen their final project, he "couldn't be happier."

"We're extremely excited by the fact that the students have come with a non-biased view to take a look at farming and the challenges to put food on the table," he explained. "We've been very tickled with it. The more we got into it, it was 'How can we help their project enough?'"

"All of stereotypes were broken down on both sides," said Riecks. "People think of mid-western farmers as being hicks, and the farmers think Kenyon students are spoiled, rich brats. People don't realize how hard farming is; farmers even use computers, and the farmers now can see that Kenyon students do care and aren't spoiled. I think that's something both Kenyon and the community need."

"The class helped me think of things I never would have," said Mancini. "The farmers drive on tractors through their fields and know where the hills are, the bumbs are, where things don't grow as well, while Kenyon students may go on a walk and think it's pretty."

"I am particularly hopeful that the Family Farm Project over the three years of its life will do a good deal to improve the image Knox County residents have of Kenyon people, and vice versa," Spaid explained. "We are all very fortunate to live in a place like Knox County, whether we are farmers or students or teachers."

The class offered Spaid a unique opportunity due to his position as both a student and a Kenyon art professor. "For the past five years I have been photographing the small family farms of Knox County, mostly from a distance. This year while on sabatical I have used much of my time to get to know some of the people who live on those farms and to photograph them," he said. "I feel I have learned more about this community this year than I had in the previous 17 years. I hope my deeper understanding will be reflected in the photographs I make."

"At Kenyon we have no understanding of what goes on ten feet away in the surrounding community," said Riecks, "but farmers know what's happening at Kenyon and Mount Vernon. It's not fair. Learning about the issues concern the Mount Vernon and the surrounding area, however," makes me feel like the community is a lot bigger," she added.

"This is an opportunity to extend ourselves, to become connected to the community," said Sacks. "The level of commitment to the project has been extraordinary. The students have to rely on everybody else and have obligations to everybody else and obligations to the surrounding Knox County community."

The class members have already been recognized as experts in the area of family farms to whom questions may be referred. They are currently serving as resident scholars for a project on farming by Kenyon's Introduction to Environmental Studies Class. "The students are becoming teachers, and it's really exciting," said Sacks.

The students have also become experts to whom people beyond Kenyon College look. Recently, they reviewed and edited the text of bronze plaques in a public sculpture by Malcolm Cochran in Dublin, Ohio. The plaques, which accompanied the sculpture's rows of large ears of corn, explained the area's agricultural history. Sacks explained that the sculpture is "a tribute to an area that has lost its farm heritage."

In the introductory radio program, senior Courtney Coughlin summarized her experiences in the class, saying, "Some people were asking me, 'You know you might not ever live in a rural area after you leave Kenyon, so what good is it to you to know anything about farming? You're not a farmer.' And my response to that was that no matter where I am, if I'm in a big city or in another country, the idea that I can reach out into a wider community is important; and I think that the way it's enriched my Kenyon experience, it can also enrich my life."
Twenty years ago on February 3, 1975, the Rev. John P. Crane, Chairman of the Board of Trustees announced that Philip Harding Jordan, Jr., a history professor and former dean of the faculty from Connecticut College, was unanimously elected to the position of President of Kenyon College. No one person at that time could have ever imagined the tremendous and permanent effects this man would have on Kenyon. Under Jordan's administration the College would be changed physically, financially, culturally, and academically by an extraordinary man who could be seen every day walking his dog and beard laughing from a mile down middle path.

Jordan, the sixteenth President of Kenyon College, was born in New York City on June 2, 1931. His father, a stockbroker, moved the family to New Jersey when Jordan was eight. He attended Lawrenceville School near Princeton, N.J., where he participated in football, swimming, student government and graduated valedictorian of his class.

Jordan entered Princeton and graduated in 1954 summa cum laude. He received his B.A. degree in philosophy and was elected to Phi Beta Kappa. Jordan went on to earn both his M.A. and Ph.D. in history from Yale graduate school, where he held University of Connecticut Society of Colonial Dames fellowships and was an assistant in instruction.

He joined the history department of Connecticut College in 1959, where his primary interest was in areas of American and Modern European history, particularly American Colonial history. In his research Jordan concentrated on the American Revolution and Connecticut history. In 1965 he was awarded the Salgo-Norden prize for excellence in teaching for his dedication and talent. During the 1966-67 academic year he went on to become the Associate Dean for Academic Affairs. He changed his position once again from 1969 to 1974 as he served as dean of the faculty and directed the Connecticut College Summer Program in the Humanities Upward Bound Project.

While serving as a professor at Connecticut College, Jordan was also a member of the governing board of the Connecticut Faculty Task Force for the recruitment of black faculty into Connecticut colleges and universities. In addition he held the position of trustee at the Williams School in New London and the Pine Point School in Stonington, Connecticut. Jordan also participated in the Regional Advisory Council of Mohican Community College and was on the Connecticut Board for State Academic Awards.

1975 was an immense year for Jordan. In February he was declared the next president of Kenyon, and on April 22 he was named Outstanding Educator of America. He was given this national honor in recognition of his "talent as a teacher, his contributions to research, administrative abilities, civic service, and professional recognition."

During Jordan's years at Kenyon, the campus would see the construction of Bolton Theater, Ernst Athletic-Recreation-Convention Center, Mayer Art Center, Olin Library, the Woodland Cottages, and most recently, the Miller Observatory. In addition, many of Kenyon's most historic buildings have been thoroughly renovated during his administration.

Jordan's activities while president were not limited to Kenyon. He served his alma mater by becoming a trustee of the Lawrenceville School, serving in this capacity from 1979-1992. Jordan was the founding president of the North Coast Athletic Conference (NCAC), founded on principles of equality between men's and women's sports, and now one of the most admired and emulated conferences in Division III of the National Collegiate Athletic Association. From 1981 through 1987, he was a member of the Board of Directors of the American Council on Education, serving as chair for 1985-86. In 1984 Jordan founded the School-College Articulation Project (SCAP), also in 1984, Jordan was named vice-chairman of the American Council on Education (ACE), an organization that represents seventeen hundred educational institutions across the nation. In 1985, he was elected chairman of ACE. Jordan also served as chairman of the Association of Independent Colleges and Universities of Ohio during this time.

On November 5, 1986, Jordan was listed among "The 100 Most Effective College Leaders" in the Chronicle of Higher Education. The list, compiled from a survey of their peers, stated that the most effective college presidents are those who are "risk takers who rely on respect, not popularity." In 1986 he also became chair of the board of directors of the Ohio Foundation of Independent Colleges.

On July 8, 1994, the Kenyon community received a letter from Jordan, which announced his plans to retire. In the letter he stated, "For Sheila and me, the past twenty years, occupied by labors of love, have been personally challenging and immensely satisfying. Not least of the rewards has been the opportunity to share the campus with the fine people who make up the Kenyon community. Sheila and I have enjoyed working with you, and we appreciate your service and devotion to Kenyon."

John B. McCoy, Chair of the Board of Trustees stated in another letter to the Kenyon community, "Phil Jordan has demonstrated on a daily basis the characteristics of a great college president, as well as an intense affection for the institution he has so ably led." McCoy also stated in the letter that, "Since his appointment as president, Phil Jordan has worked with creativity, intelligence, fortitude, and assuring diligence to make Kenyon the strong and vital institution it is today. The achievements of the Jordan presidency in all areas of the College—from significant enhancements in the curriculum, to increased diversity in the faculty and student body, to remarkable improvements in campus facilities, to the steady growth of the endowment, to the unprecedented record of balanced budgets during his tenure—are too numerous to catalog in this letter."

With Jordan's retirement, an era comes to a close at Kenyon. His presidency was the second longest in Kenyon history, following William Foster Peirce's who was president for 41 years, from 1896 to 1937. Because of Jordan's inexhaustible energy, commitment and love for this College, the Kenyon he leaves is a better place than he found it twenty years ago.
A Family Affair: Sheila Jordan Reminisces about the College

By Robin H. Stone
Senior Staff Reporter

Forsing ahead and finding Middle Path

There is little that Sheila Jordan hasn’t done or been. Kenyon’s first lady is a remarkably dynamic woman whom I admire very much for her ability to be so many things to so many people, and yet remain so genuine and so herself. Though I was introduced to Sheila Jordan in early October, I still feel as though I discovered a different person every time I talk with her, and hope someday to know all of Jordan, as I am so fond of the woman I have already met. An afternoon with her reveals the first lady, the woman, wife, mother, counselor and artist, but this description is somewhat confining, as there is far more.

You probably know the Sheila Jordan who is available to counsel students in her office on the second floor of the Career Development Center. Also, as the President’s wife she is often seen at the various lectures, concerts and poetry readings held on campus, as well as the formal engagements on the President’s agenda which require her presence. Jordan has lived in Cromwell Cottage for the past 20 years, where she raised their two sons, Philip and John. Furthermore, Jordan has directed Kenyon’s Writing Center and coordinated the events of the Ohio Poetry Circuit, bringing poets to Ohio campuses like Kenyon. She can be found in hard-hack, having recently published a collection of her poetry in a book entitled The Chaise in the Sea.

Jordan made choices which enabled her to be all of those things, yet the decision to come to Kenyon was, perhaps, the best choice. “Mr. Jordan received a letter asking him whether he would be a candidate for the Kenyon presidency. I distinctly remember him saying to me: ‘I have a letter asking me about Kenyon College, but we wouldn’t possibly be interested in that would we?’” she began, recalling her initial introduction to Kenyon. Beyond Kenyon’s reputation for The Kenyon Review, the Jordans knew relatively little about the College, which made their first visit even more significant.

“We came to visit the College at Thanksgiving, and it was magical and very beautiful, covered in a blanket of snow. When we arrived and came over Bishop’s Backdoor, it looked like New England, but there was something very different about Kenyon because at the Hall farm, in the valley, there was a tractor pushing the biggest snowball I have ever seen—they were building a snowman, and they had made the base so large that they had a tractor rolling it.”

Beyond Middle Path

“During our first visit, we met the President of the College. After appointment, when we were introduced, we met the President’s older son, Philip, because I knew we couldn’t handle a two-year-old, John stayed in New England. When we arrived on campus, we were greeted by President Caples and Jean Caples,” recalled Jordan, explaining that their “warm welcome and friendliness” made their son Philip feel more comfortable about the transition—as if he belonged at Kenyon. Describing the foyer of the Caples’ home, she began: “The front hall was very long and a rug extended the length which looked rather like a gymnastics mat to young Philip, who was taking gymnastics lessons at the time. So when he came in the front door later in the evening, he got a running start and did several flips—one, two, three, down the front hall. Well, Mr. Caples stood at the end of the hall and applauded.”

Perhaps it was the eager acceptance of new faces in the community that prevented the Jordans from becoming apprehensive about coming to Kenyon. “When we arrived, we brought the children’s swingset because that was their furniture, but we didn’t bring their sandbox. I thought ‘What should I do, we have a sandbox?’ Then a neighbor said ‘Oh, in Ohio, we take a big tractor tire, and we fill it with sand, which makes a wonderful sandbox.’”

However, the Jordans weren’t immediately accepted by all, as Jordan attests, “Kenyon was very quiet when we arrived that summer, but I remember coming through the gates and Security stopped us—as they stopped strangers in sleepy Gambier—and asked us, accusingly, ‘Who are you? Where are you going? What are you doing?’ We looked at each other, and we said, ‘We’re going to live here, in that house over there.’” After the Jordans’ assertive response, Security was quite prompt in opening the gates.

“I’ll never forget when the moving truck arrived,” she began, “The address was Cromwell Cottage, and so they pictured this as a little white house, with a white picket fence and some peonies. I knew everything where would go, but on the things I wasn’t sure of I had written ‘next.’” Jordan admitted.

“Hello?” and saw a figure walking up the stairs in the back hall. As she recalled, it was a student who was looking for a faculty member in the English department and thought that the Jordans’ home was Sunset Cottage.

In good humor, Jordan recounted the pranks which students played. “We never knew quite what any day might bring, and one morning, one of the banners from Middle Path was set on the front porch so nobody could get out. I remember in deep snow, we woke up and looked out to see that somebody had stamped ‘Hi, Phil’ in the yard.”

“When spring arrived, with that sort of soft and warm—balmy weather, we would have bats. To get rid of them you required a certain method, because you didn’t want to hurt the bats. Professor Harvey told us to get a tennis racquet—preferably one that wasn’t ‘tightly strung’ so the bat and put it outside. But then, of course, they fly right back in again.” Sheila concluded by admitting that she “had not yet told the Odens about the bats, but I expect they have a tennis racquet.”

Where Middle Path converges; finding common ground

“The President of Kenyon College is almost entirely a public person. The spouse of the President is partly public and partly private, and the question is what is the balance between those two and how do you find your own balance,” Jordan explains. Furthermore, she elaborates that “even when you’re in the public role, you are a volunteer, which is to say that you have no official appointment. You’re ‘official,’ as being ‘official’ means having an office. For me, my office, such as it was, was this house. We

Sheila Jordan is Cromwell Cottage (photo by Ted Rice, Office of Public Affairs)
By Courtney Coughlin
Co-Editor-in-Chief, 1994-95

As Kenyon bids farewell to Philip and Sheila Jordan after 20 years of service to the College, it seems a timely opportunity to ask President Jordan to speak about his memories of the College and its many students over the past two decades. “I want students to feel that Kenyon was their first choice, whether or not it had been,” says Jordan, who believes that once people do come here, they excel and find their Kenyon experience to be quite valuable. “In the ‘70s people were often here because they were disappointed elsewhere. Today, most students have chosen Kenyon.”

During Jordan’s long experience with students over the years, they find that he is a part of his daily life, and a part that he enjoys. Without Jordan, many students feel that their life is easy and natural—living on campus, walking the dog, going on about the business of the day. Jordan’s involvement in discussions, performances, and athletics as a helpful and interesting way to get to know the abilities and talents of students. His influence on political debates on campus that “animated people,” such as the 1976 “liberation of Old Kenyon for women, in which there was a campus on the lawn.”

Other revolutionary events Jordan remembers include equity for women athletes, such as the addition of field hockey and lacrosse as well as club sports. Student interactions at Kenyon take place on many different levels. Discussions with students regarding faculty appointments were also important ways of incorporating students, said Jordan. Many students went abroad and participated in a variety of campus-wide debates such as housing discussions, major political issues such as the Gulf War, and the national focus on the Cold War. Jordan was a part of that generation of students that took the Back the Night, and lesbians and gays on campus.

In terms of advice for returning students adjusting to the new presidency, Jordan claims that “chance are desirable and inevitable, but there will be strong continuities” from the past to the future leadership of the college.

Beyond the Hill: ‘Reinventing ourselves’

Retirement will allow the Jordans “the freedom to do a number of things that time has not permitted. Traveling, writing, and doing private things that we haven’t had time for in the past. We will continue to be active in our communities, which are in Maine and here,” he said.

Jordan claims that he and Sheila plan to “reinvent ourselves—which I recommend to everyone at particular times in their lives—something that life is lived in stages.”

“We can return to the higher degree of freedom and determinism that the faculty life allows,” Jordan says that with his interest in history and literature, he and Sheila will “make contributions when ever possible.”

Although in many ways the Jordans are moving on from Gambier, they will still be attached to Kenyon in many ways and will continue to participate in the community. “We love this community and have roots here at least until May. It seems natural to want to enjoy and take an active role in the communities where we have lived.” In addition to contributing to the community, Jordan also emphasizes that he will “look for new things—the possibilities and the unknown.”

The Jordans, who have been immersed in numerous activities and projects for their entire lives, will continue to keep busy schedules. “We will be active, but in different ways. And always, always, interested in Kenyon. We hope to see the Kenyon people that we know who are in new stages of their lives as well.”

Generations change, students remain the same

Despite the different generations of college students Jordan has witnessed throughout his career, he finds a “basic young humanness, which is similar among the generations.” Although particular times in history add to students’ sense of self, many similarities exist between students of all generations. Jordan says, “There are distinctive historical moments which shape people’s lives. There is also a sense of being a part of something while at the same time defining themselves against something else.”

Learning continues, even for the President

“I have learned that liberal education as practiced at Kenyon College has a constancy about it. Even though the emphasis shift and new disciplines are formed, the purpose and goals of liberal education at least at Kenyon have stayed the same. I think people believe that it is difficult to sum up two decades of a stressful but exceedingly rewarding experience ... I would not have done any other thing. I feel pleased and proud that I have spent 20 years at Kenyon College.”

SHEILA JORDAN

wrestle with the question of the spousethe President’s spouse, there is a certain required, voluntary service. These simply are expectations— that you will show up and that you will host events. It is understood that you know Kenyon, as people ask you questions about Kenyon and expect answers. Moreover, they expect you to take an interest, to be a representative of the College.”

“When I came here, it was clear that because our children were young, we would not need to be with them, as Mr. Jordan was traveling a lot so we couldn’t equally share the responsibility of raising the children at that point. For her, raising the children was never an obligation, but a choice, and an experience which she cherishes. Yet her choice to raise the children and to volunteer as a hospital social worker made her lifestyle complicated, as she was obligated to the presidency and was forced to balance those responsibilities with her personal affairs.

Jordan recalled, “There came a weekend when there was a Trustee meeting and John was very sick—really sick—and I had a client who was suicidal, said, ‘Wait, I have to be here for Kenyon, I have to be here for this child, and I have to be here for my client,’ I had to have more flexibility. It’s just not reasonable. So, I said, the social work, for now, in not going to do—which is not to say that you don’t use some of the skills that you’ve learned.”

“I had always been interested in poetry, I had studied poetry at Connecticut College, and it seemed to me that it was something I could choose. I began to find time for poetry, and I would write, and I decided later that I would work toward an M.F.A. She affirmed that poetry enabled her to find a balance between the public and the private aspects of her life. “Poetry was something I could balance better with the presidency and children, and certainly, it was something that involved not only Kenyon, but women as well. The post Roberta Teale Sward had been at Kenyon, and as Doctorow once said: ‘At Kenyon we write poetry and at Ohio State University they play football.”

“Everything you do has benefits and limitations. It seemed that the best thing for me to do was to be here because I had freedom and I could participate in the community.”

Looking back on Middle Path

“If I were to regret that I couldn’t have had more personal contact with the students,” Jordan admits. “Of course, you regret that you can’t do more, and that you do have to choose. However, it seems to me that Kenyon was the best choice; something was larger than myself. This was where I really wanted to be.”

In response to the obligations and responsibilities of the presidency, Jordan admits that “This is a big job, and Phil was not often free. The job is all-consuming and includes weekends, for both of us. That is when people come, that is when there are events we want to attend.”

“Kenyon is just too important. It is, quite simply, too wonderful,” she mused, “how could you not want be part of the experience? There is no place where I would rather have spent the past 20 years.”

The unknown

The Jordans, who have been immersed in numerous activities and projects for their entire lives, will continue to keep busy schedules. “We will be active, but in different ways. And always, always, interested in Kenyon. We hope to see the Kenyon people that we know who are in new stages of their lives as well.”

Of the beaten path

So is there life after Kenyon? Apparently yes, as Jordan revealed. The Jordans have ambitious designs for the future, not at all a retirement. “I don’t want to write a book together,” she said, but more privately, her desires were focused on pursuing a lifetime of simplicity, unencumbered by the obligations and responsibilities to the presidency and commitments to the College. As for this president’s role, it is and will continue with the community for many years to come and that Mr. Jordan will remain conspicuous as well—there are some things that are too important to be sequenced privately.
Anderson Praises Jordan’s Leadership Qualities, Drive

By John Anderson
Dean of Admissions

They have been wonderful years for Kenyon, these last twenty, with President Jordan at the helm. He has “captained the ship” with care and wisdom, navigating a course through waters that were sometimes calm, sometimes treacherous, and usually unpredictable. We owe him a good deal, those of us who have shared parts of these twenty years, but so do alumni from earlier years and those students who will enroll long after President Jordan retires. He has helped bring the College to new heights, and the accomplishments benefit all generations of Kenyon people.

Leadership demands many qualities. Among the most important is the ability to communicate persuasively. President Jordan is a persuasive speaker and one who can speak extemporaneously and easily on nearly any topic. I have marveled at this talent as I watched him rise countless times before an audience, then hold their attention for twenty minutes or more as he speaks. He is at his best when he is telling the Kenyon story.

How does he do it? He tells the tale of Kenyon, drawing on facts, anecdotes, and opinions, weaving those threads together in a seamless story that informs and persuade. The audience? Alumni. Prospective students. Trustees. Students. Parents. It seems not to matter. There he stands, not a note card in sight, telling the story. He never loses sight of his thesis even when the story is embellished with great detail. It is a remarkable ability; many of us wish we had ourselves, and President Jordan has used this talent to great effect for Kenyon.

I began this account by using a flattering metaphor to describe President Jordan’s leadership. I have heard him use this same metaphor on several occasions. I assumed his family roots near the eastern seaboard, including his summers spent in Maine, were the reason he chose this, rather than, let’s say, a “driving the car” metaphor. That was before I had occasion to ride in a Jordan-driven car.

If President Jordan’s speaking skills evoke the stuff of legends, so, as well, do his driving skills. Ask anyone who has shared a car, better yet a van with him behind the wheel. Several years ago, for example, the entire senior staff was riding in a van to an off-campus meeting. At the wheel was our president. He pulled to a stop at the intersection of two major roads and asked the then vice president for finance whether we were clear on the passenger side. “All clear,” he said, to which President Jordan replied, “Just an eighteen wheeler coming from this side.” We all laughed as he pulled out to turn onto the intersecting highway, thinking, of course, that he was kidding. Just as we cleared the near lane an eighteen wheeler roared past the rear end of the van.

We laughed again, this time with a tinge of “gallows humor” to our mirth, as someone described the advertisement that might have appeared in the Chronicle of Higher Education, “Wanted. Entire college senior administration. Apply to Kenyon College.”

Fortunately, President Jordan’s sense of humor is generous enough to allow us to tease him about this, and other tall tales of his driving skills. We are glad that he chose the sea captain metaphor for his leadership of Kenyon and wonder occasionally if Kenyon would have fared nearly as well had he steered the College as he did that van.

Warren Remembers Kenyon, Its Leader, Her Career

By Roselyn B. Warren
Ex-Dean of Students

As I mark off the final days of my working life—much of it spent on this campus—the final days of Kenyon’s sixteenth President, Phil Jordan, and the final days of living in this “Beautiful Ohio,” there is hardly time to think back over highlights of work in the President’s Office. The memories are so crowded that it will take time and prodding to bring the best to the top.

I first knew the place—Kenyon—when my big brother was a student here. I watched the planes fly at the little airfield, the tennis matches, sitting on the hill in the shade (a bit north of where Ernst Center stands now), and my first Coursemate when Jack graduated, I was ten and very much impressed with the color, the Latin, and my brother. I never dreamed that I would become part of this special place.

Serving the first dean of students, Tom Edwards, who was also the swimming coach, knowing most everyone of the all-male student body who found his way to my office with a signed church bulletin for chapel requirements, with a request for a class excuse, with a required appointment for some transcription, or with requests for party permits and Dance Weekend plans and guest lists, one learns much about student life.

Returning to Kenyon a number of years later as the President’s Office to serve a wonderful leader like Phil Jordan began another era of learning about faculty, administration, and Board of Trustees’ workings. In my next life I would like to join the pampered dogs of Kenyon who walk middle path and room this beautiful place.) The atmosphere had changed; the women were here, the serene beauty was enhanced by new buildings that looked like they had always belonged, by flowers along the Village paths, by the combined male and female singing, by the art and dancing which women brought to the place.

These memories are all flooded by the honor of serving a gentleman—oh yes, always a gentleman—who has a genuine love of the students, who has shown extraordinary compassion during these most sad and unhappy events that have touched this campus, and who truly has the best interests of Kenyon College uppermost on his agenda. It is easy to work with one you respect, who has a marvelous sense of humor, and a laugh that always announces his arrival.

These have been good years and will make great memories.
Miller Postulates on Propaganda Power of Television

Eric Harper
Arts & Entertainment Editor

When Mark Crispin Miller speaks, people listen. The public is fascinated with tales of greed and deceit, as evidenced by popular themes in film and television. Yet Miller’s tales are frighteningly and astonishingly true. The nationally acclaimed media critic and professor of writing seminars at Johns Hopkins University presented his book titled “Spectacle: Operation Desert Storm and the Triumph of Illusion” at Kenyon on April 25.

"Every time we visit Kenyon we wish that we could stay without interruption," Oden noted. In looking ahead to his first semester as Kenyon’s president, Oden explained that the most crucial project during his first several months in office will be learning as much as possible about the College. "It’s important to get to know the Kenyon community before charges ahead with plans and proposals," he said.

Oden sees some aspects of both Dartmouth and Hotchkiss—schools where he has worked in the past—in Kenyon, namely the frequency and quality of student-faculty exchanges and a shared sense of mission in learning. However, other unique elements of a liberal arts institution which he feels are unique to Kenyon.

"Perhaps a combination of my Dartmouth and Hotchkiss experience will lead me to just the right appreciation of how we wish to move ahead together at Kenyon," Oden explained.

The Kenyon Collegian
May 4, 1995

By Andrea Emmert
Staff Writer

After enjoying his most recent campus visit, President Elect Robert Oden Jr. is looking forward to moving to Gambier this summer, conversing with students at length next year, and further getting to know other members of the Kenyon community.

"Every time we visit Kenyon we wish that we could stay without interruption," Oden noted. In looking ahead to his first semester as Kenyon’s president, Oden explained that the most crucial project during his first several months in office will be learning as much as possible about the College. "It’s important to get to know the Kenyon community before charges ahead with plans and proposals," he said.

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unprecedented in United States history, and it was made possible by television." He explained that this "coop" was a "joint achievement [on behalf of] the government working consciously, the media working semi-consciously, and the audience working unconsciously."

People are influenced by television, said Miller, "because they watch all the time—the average is something like seven hours a day. Television is on in every household, and the people are either watching it or otherwise absorbing it."

Miller, who has been writing about the influence of the media for years, first discovered the public interest in what goes on behind the scenes of TV and film while conducting his Johns Hopkins-affiliated radio show in Baltimore, Md.

"We found that there was great interest in who owns the media, which is how I began collecting the information that I have," said Miller.

Harper’s Bazaar, where Miller has been an editor for many years, has published articles on the influence of the media, much of which appeared in her book, "Operation Desert Storm and the Triumph of Illusion.

Miller has found that the media has become a corporate interest, an exclusive instrument of commercialized propaganda. He began to realize that television has been purchased by enterprise. "Time/Warner owns HBO, Cinemax, 20% Turner, Warren Bros, Warner Bros, Studios, People Magazine, Time, Life, Fortune, and Sports Illustrated, as well as a third of Atria," explained Miller.

Furthermore, Rupert Murdoch owns Fox TV, 20th Century Fox, TV Guide, the New York Post, the London Times and HarperCollins publishers. TV Guide promotes Fox Television, noted Miller, who added that Murdoch’s publishing houses send manuscripts to his studios in order to promote the kind of books that will make profitable movies.

"In all of these [companies] there won’t be any printed or broadcast that will raise questions about this kind of control," Miller explained. "During journalists, movie makers and writers don’t stand a chance because the profit at the top must be maintained. It’s all very anti-democratic."

And this is just the tip of the iceberg. Miller noted that CBS is owned by Laurence A. Tisch, who also owns the tobacco company P. Lorad Lard. Coincidentally, CBS reports very few hard-hitting stories about smoking and lung cancer, according to Miller. In addition, The Nastalgia Channel is owned by the Reverend Sun Myung Moon, leader of the Unification Church which is commonly referred to as the Moonies. The Family Channel is owned by Pat Robertson, the televangelist who sought the GOP presidential nomination in 1988.

Miller emphasized that he is not spouting conspiracy theories. None of this information is a secret, but just "business as usual. The information is all there, just waiting for someone to look into it." However, he further stated that the "situation will only be worsened by increased conglomeration. These companies are not doing anything that is risky or challenging."

Miller believes that all cultural forms now emulate TV. Filmmakers now compose images with an eye directed toward an eventual TV showing, thus changing the visual dynamic, the pace and the humor. Similarly, he observed that films are made with foreign distribution in mind. The result is that films are simpler and easier to translate to a foreign audience.

"Film imitates television as well," said Miller, "because they are in competition—everything is more lurid, more upbeat. The situation is exacerbated because the audience is harder to move than ever before. TV content is cruder and more violent."

There are a number of reasons why the public needs to know this information, Miller feels. "It is the biggest obstacle to the proper functioning of democracy. The big advertisers have all the power and, the people have none." He added, "If the people don’t know who owns the media, they will tend to fall for crack-pot conspiracy theories like ‘the news over the media,’ which obviously isn’t true."

Monopolization of the media began in the 1970s but reached a new level in the 1980s. It was during this time that the government raised the limit on the number of broadcast stations that a person or group could own. In addition, stations were no longer required to follow the Fairness Doctrine, which required that stations provide equal opportunity to opposing points of view.

Miller’s solution to such monopolies is government action. "We need serious anti-trust action soon so that the media can be more diverse and more competitive," he said.

Education is the key to protecting oneself from such phenomena, Miller believes. "The media is a large and intellectually the air we breathe," he asserted. "If the climate you live in is perverted then you yourself must become perverted."

As for his own viewing habits, Miller claims to watch very little. "I can’t stand it—I consider it a colossal waste of time," he said. "I’m 45. It feels criminal to watch realizing I’m not immortal."

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FEATURES

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ENVIRO...
SUMMER continued from page three

housewife and a National Geo-
graphic photographer, finally
makes it to the screen this June.
Clint Eastwood stars as the rugged
Robert Kincaid, whose four-day
fling with Francesca (Meryl Streep)
sets a small Midwest town abuzz
and creates a relationship that lin-
gers within both forever.

The eagerly-awaited sequel to the
success of the Captain Nemo
flies into theaters on Friday, June
16. Michael Keaton is replaced by
Val Kilmer in the lead role(s) of
Batman/Bruce Wayne, while
Nicole Kidman co-stars as a young
psychiatrist Chase Meridian.
Star-of-the-month Jim Carrey adds
comic relief to the cast as the
Riddler, while Tommy Lee Jones is villainous as the
dual character Harvey Two-Face. Chris
D'Onofrio, hot off the success of
"Circle of Friends" as well as star-
ing in "Mad Love," is Batman's
sidekick Robin. This third install-
mant has a different feel from the
previous two, with a new director
and a more upbeat, comic Gotham
City as the backdrop.

Information from Premiere, En-
tertainment Weekly and the Wall
Street Journal

Thank You

to Michael Matros
and Cy Waincoot for
their invaluable assistance
this year.
We couldn't have done it
without you!
—The Collegian Staff

MCPhARLIN
continued from page two

really one that has exasperated me
for a long time. Why do we have to
get our own food in Pierce and
Gund? Wouldn't it be a lot easier
on us if there were waiters and
waitresses? Well, I will step down
off my soapbox now with a fare-
well reminder for the students who
aren't graduating. Do not fear even
with all of these problems here at
Kenyon. At least we will always
have the opportunity to express,
thank god not face to face, the
essential aspects of our life here at
Kenyon as I have done so just now.
Sincerely,
Mike MCPharlin

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Men’s Lacrosse Finishes With Two Wins

By Danny Walker
Senior Staff Writer

“There was a certain point in this game when we just told ourselves that right now we must beat these guys,” explained junior Doug Traifelet when asked his feelings about Saturday’s Oberlin game. “Once we did that we had the confidence that we were the superior team and we would come out on top.”

Traifelet’s premontion came true and the Lords pulled out a close game with the Yeomen of neighboring Oberlin College, 11-8. Certainly, if there was a game the Lords deserved to win, it was this one. Coming off back-to-back heart-breaking losses to the Fighting Scots of Wooster, the men of the Kenyon College lacrosse team played Oberlin with one thought on their collective minds: comeback.

“I’ve certainly played on some teams that would have folded away the rest of the season if something like those two games had happened to them,” senior Elliot Cundiff said. “That just wasn’t going to happen to this team, we’ve worked too hard to fold now.”

Tim Cook, the sophomore defenseman who has an excellent season, got the call to check Oberlin’s leading scorer Ryan Kelly. Kelly has had a potent offensive game, leading the top five goal scorers in the NCAC this year. Cook and the relentless Kenyon defense held Kelly in check, not allowing him to score a single point all afternoon.

Geoff Hazard, a sophomore goalie, also played a solid game missing the net as he allowed only eight Oberlin shots to get by him, providing his usual amount of spectacular saves. When asked his thoughts about this year’s defense, elder star and senior-tri-captain Max Perren said, “We have got a bunch of really talented young guys who are going to be around for a while and are just going to keep improving. I am really excited about this team’s potential for growth.”

“It was a really close game all the way through and that made every goal that much more important,” explained junior defenseman Zachary Gauer. “It is just like this one really puts a lot of pressure on both the offense and the defense.”

The offense for the Lords was sharp on Saturday as well with senior-tri-captains Dave Genest and Mike Costanzo leading the charge.

Costanzo netted three goals while Genest pumped in two, along with two assists. Junior Josh Cole would not be kept down as he became one of the top five goal scorers in the NCAC this year. Cook and the relentless Kenyon defense held Kelly in check, not allowing him to score a single point all afternoon.

“[The] Lords’ midfield played a quality game as well, anchored by Genest and fellow senior Jim Barfield,” said junior-coach, Dan Drury. “Generous has been plagued by injuries throughout his career, came back this year to provide some leadership. Genest has provided the midfield with a potent scoring threat, armed with many crafty moves and a nose for the goal. Complemented by sopho- more Jarrett Veltri’s execution ability, they have formed an outstanding scoring threat.”

Kenyon was victorious when the ball was in the air, 11-8. Cole and Rand led the way with four and three goals, respectively. The win bumped Kenyon’s record to 1-1, respectable 10-4, with a 3-3 record in the conference. It also marked the final game for the Lords’ seven seniors.

Flip Ponders Life as a Student-Athlete

By Mike Jenks
Sports Columnist

During my four years here at Kenyon, I’ve admired, respected and wondered what it would be like to be the consummate student-athlete. Me know me don’t learn as good as others and can shoot orange ball through hoopy thing, and sometimes that give me a little down. Even though I’m pretty proud of being an intramural all-star and an “on pace to graduate” academian, I see far above me a few students who excel in both the classroom and the athletic arena. You know what I’m talking about. A student-athlete who is po- tency in motion while running down the field and who can also write a great haiku. A student-athlete with the burning desire to take the last show of the game to send it into overtime who also has the burning desire to ask a tough question of a professor right before class should be dismissed, unfortunately send-

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Track Teams Perform

Well in Conference Tuneup

In a warm-up meet for the North Coast Athletic Conference meet this weekend, the Lords and Ladies track teams performed quite admirably racing against NCAC foes Denison and Ohio Wesleyan in Granville. On a beautiful sunny afternoon perfect for a track meet, the Lords were led by four first place finishers. First-year junior Jason Miles ran an impressive 1500, winning in 4:10.5, while senior tri-cap- tain Dave Putz won the 400 intermediate hurdles in 57.8, sophomore Adam DeLaCruz continued his dominance in the javelin, winning the event with a 199-11. The senior pole vaulter Clint Nust won by clearing a height of 10 feet 6 inches.

Other performances were turned in by sophomore Kenyon Ogbum (third in the 100, fourth in the 200), junior tri-captain Rev Johnson (third in the 800, fourth in the 1500), Phil Foster (fourth in the long jump) and sophomore Rudy Leaf (sixth in the shot).

Leading the Ladies, who left their distance runners at home to give them a week off before conferences, was sophomore Kim Graf who placed third in the 400, fifth in the javelin and anchored the third place finishing 4x100 relay. Sophomores Nita Toldeo and Karin Borger finished in a second place tie in the high jump, while first-year jumper Heather Akin, still battling knee problems, was sixth, but claimed first place in the javelin. First-year student Megan Grimm finished fifth in the 800, while fellow classmate Nicole Cunfield was sixth in the 100.

Women’s Tennis En Route to National Championship

By Gwyneth Shaw
Sports Co-Editor

Ranked first going into the NCAA national tournament for the first time since 1993, the women’s tennis team is just a repeat of the results of that year’s finals — a Division III national title.

After sweeping the North Coast Athletic Conference tournament last weekend, the Ladies must now concentrate on the NCACs, which begin May 9 at Swarthmore College.

The top-seeded Ladies (15-2) received a bye in the first round and will play the winner of the match between Carleton (15-6) and Pomona-Pitzer (10-11), the 13th- and 14th-ranked teams, respectively.

The draw is a good one for the team, according to Head Coach Paul Wardlaw. The rest of the Ladies’ bracket includes Washington and Lee (18-1), Skidmore (14-3), Amherst (19-4) and the University of the South (14-5). The Ladies will most likely meet up with Washington and Lee or Amherst on their way to the semifinals.

Once the tournament moves past the second round, Wardlaw said, “it’s anybody’s title to win.”

“There are seven good teams in this tournament,” he said. “Any team in the semis can win the whole thing. Being ranked first doesn’t guarantee anything; everyone knows it’s a balanced year. The advantage to being number one is the bye and getting a good draw.”

The team warmed up for na- tionals at last weekend’s NCAC tournament, finishing with a 26-1 record over three matches. Sopho- more Amy Rowland played well, losing only four games at the num- ber three position.

The tournament established that the Ladies are where they want to be in preparation for next week’s nationals.

“Everybody’s right where they need to be going into nationals,” junior referee, Ryan Brown said. “We are really playing well right now.”

First-year players All St. Vincent and Renee Brown echoed the sentiments expressed by Wardlaw all season.

“We just need to come together as a team and be positive,” Brown said. “We definitely have the abil- ity to win it.” St. Vincent added. “But being the number one seed, other teams don’t have the pres- sure on them that we do. They have nothing to lose, and we do.”

Judging from the team’s play throughout the full and spring seas- ons, the Ladies have little to worry about in their quest for the national title.

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By John Santoro
Staff Writer

The men’s tennis team completed a near perfect season this past weekend by winning the North Coast Athletic Conference tournament. The Lords traveled to Wooster as the first seed and captured their fourth NCAC title in the past five years, advancing undefeated in conference play during the regular season, the Lords were both confident and poised to the distance.

Coming off a somewhat disappointing showing at the Regional tournament a week earlier, the Lords were eager to prove themselves once again. Seeded fourth at Regionals, Kenyon finished a discouraging fifth. Despite their poor showing, the Lords took advantage of the week of practice to refocus their efforts, and used their recent loss as motivation to carry them to victory in the NCAC tournament.

“It was tough for us not to do as well as we would have liked,” said senior captain Ed Peterson of the Ionian at Regionals, “but it really helped us put things into perspective. Our goal all along was to win the conference tournament — something we have just been itching on the cake.”

Being the most important tennis weekend of the year, the Lords were looking to the NCAC tournament as a way of restoring their recent dominance. Their first round opponent, Wittenberg, proved to be little trouble for Kenyon as they delivered a 7-0 thrashing of the Tigers.

“We swept the doubles and never looked back,” first-year student Adam Hunter said.

In the semifinals, the Lords clashed with the Yeomen of Oberlin. Kenyon wasted no time in dispensing of their conference rival with a score of 4-0. Junior Mike Weaver went on to win over Oberlin’s number two player avenged a loss from the previous weekend.

“We were again fortunate enough to sweep the doubles, and that is always a boost for us,” junior Alex James of the Oberlin Yeomen said.

Having easily taken care of the preliminary competition, the Lords were primed for their second encounter with arch-rival Denison. Victorious against the Big Red earlier this year, the match pitted the two best teams in the conference. Tension was high considering what was at stake, and the Lords were not about to give in to the pressure.

“I was pretty nervous going into the match because we had so much we wanted to prove,” junior Joe Herbst said. “However, as the match went on, we became more confident that we could beat them again.”

Denison struck the first blow by taking two of three doubles matches, thereby evening the doubles point. The tandem of Peterson and Herban won a well-contested 9-7 match first doubles, while the teams of Weaver and first-year player J.C. Bigornia and Hunter and sophomore Brian McCormick came up short.

“In terms of our doubles performance, it was bit disappointing not to take the point, but second doubles (Weaver and Bigornia) really stepped it up,” McCormick said. “Their play inspired us, and we were confident about going into the singles, even though we were down 1-0.”

It was McCormick who led the charge in singles by defeating Denison’s Mike Birkey 6-3, 6-4 at number four singles. McCormick was joined by Weaver who rapidly dispensed Spencer Sabo 6-4, 6-2 at second singles. Next to win was Peterson, who scored a 6-4, 6-1 victory over Jacob Kline at number one singles.

Sophomore Dan Cho was defeated at the number five spot in a well-fought battle by a score of 6-3, 6-4. After Cho’s loss, the team rallied at 3-2 in Kenyon’s favor, with Hunter and Herban looking to put the finishing touches on the Big Red with a victory in their respective singles matches. Both were able to battle back and force their matches into decisive third sets, with Hunter finishing first to ensure Kenyon a team victory in the conference tournament.

In doing so, the Lords completed one of the best years in Kenyon men’s tennis history. Not only did they go undefeated in season play, but they won the NCAC tournament over two teams (Denison and Wooster) who were ranked higher than they were in the preseason polls, improving their conference record to a stellar 10-0.

In fact, the Lords only lost seven individual matches out of 90 in conference play.

The team attributes the majority of its success to first-year coach David Schilling. “He came in and essentially taught us how to win again,” Peterson said. “He worked with us on all aspects of our game and made sure we had some followers. He has made quite an impact on this team, and we are all grateful that he is here at Kenyon.”

As a result of the season, the Lords were a less-than-inspirational 6-5 overall; since then, they have amassed a 12-1 record, continued their reign with a tournament with a spectacular 18-4 record.

“We played a really tough schedule this year,” said Bigornia, “and our record is pretty outstanding.”

The Lords were lead by Peterson, Herban, Weaver, and Hunter, all of whom might earn all-NCAC honors for their performances this year. In addition, Peterson and the doubles combination of Peterson and Herban will continue to be Lords.com.

“We came an incredibly long way this year,” said coach Schilling when asked to sum up the year. “We have made great strides from fourth in the conference, and we came out on top. We started out 2-3 in the county, and we should end up in the top 5.”

“We worked extremely hard all year, especially during the off-season, and that was what made the difference. I’m very proud of everyone and all that we’ve accomplished — we really came together well as a team.”

By Byun Kisor
Senior Staff Writer

The Kenyon baseball squad was all business as they returned home from Capital University in Columbus, having won three of four games over the weekend. The biggest highlight would be a doubleheader with Capital, losing 6-4 and winning 9-7 the day after sweeping Earlham College 9-5 and 9-3 in a doubleheader split with Offing a宝宝场 at Mckinley Field. Sunday marked the first time the Lords have won three contests in one weekend since 1997. The key victories came five days after two conference losses at Ohio Wesleyan University.

The win versus Earlham brought the conference season to a close for the Lords, finishing sixth in the North Coast Athletic Conference league with a record of 5-11 and an overall record of 10-27-1. The Lords finished ahead of Denison, Earlham, and Oberlin, and will play in the opening round of the NCAC tournament on Tuesday at Allegheny College in Meadville, Pa. at noon.

Sunday’s first contest at Capital was a must-win game as the Lords came out swinging in the second inning, getting five hits, but scoring only one run. Junior David Hicks started off with a home run in the top of the first inning, taking a hit off the bat of senior David Hicks while running to second base and was called out, but the run was allowed to score on the play. “It’s such a big field out there. You never think a ground ball is going to jump up and hit you,” Howerton said.

Senior Rhett Bramyer started the game on the mound for the Lords before junior Aamoea Killah and fourth-year Andy Friedman took over. Bramyer was credited with the 6-4 loss, moving his record to 2-3 and his ERA to 5.74.

The second game of the weekend better was for the Lords. Howerton started out on the mound for Kenyon and was replaced by Hicks in the fourth inning, when the Lords were down 7-5. Fans at the Capital sports arena were amazed when Hicks pitched a high change-up, then garnered after a high pop foul and hauled it in just six inches from the Capital dugout, keeping the ball in play.

“David Hicks has done tremendous job for us this past four years,” Head Coach Bob Bunnell said. “He’s played at seven positions and never quit. He works as hard as anybody we’ve ever seen or there. He pitched 90 innings for us last year. In practice, he’s always asking for more grinders so he can get better.”

The Kenyon comeback came in the top half of the seventh and final inning, when the Lords picked up four runs. Senior co-captain Andy Steuber lined a double to right field to lead off the inning, and was singled to third by junior Matt Friedman. First-year first baseman Greg Ferrell beat out a bunt to load the bases. After Killah reached on a force-out at first, the bases were still loaded with two out, Bunnell inserted the second baseman Jess Yenser, a first-year player, to try for the not-so-fleet-footed Kish. Mechanics, a better choice. Nothing strange happened.

Racing for second base on first-year student Andy Von Kennedy’s single, Yenser collided with the Capital second baseman just after he fielded the ball in the infield. Friedman scored on the play, and Von Kennedy was safe at first. Interestingly, no interference or obstruction call was ruled — Yenser was called out because technically, the second baseman was in possession of the ball before Yenser ran him over. Junior Jason Adamkosky singled in another run, making the score 9-7. Hicks hung on to get the win, his first this season.

Saturday’s doubleheader during Summer Send-Off proved to be perhaps more entertaining than the music stage, as the Lords borked down and trounced the Earlham Quakers, after losing to them twice last year.

First-year ace John Hobson started on the mound for Kenyon, but lasted only one inning due to a recurring back injury. Hobson was replaced by senior Andrew Miller who kept a combined 1-0 hitless going until the fifth inning. Earlham scored five runs on two hits during the game, but it was not enough after the Lords’ scoring bonanza in the third inning.

Adamkosky lead off the third with a single, followed by a groundout from senior co-captain John Cunningham, who was out at first for a pitch, then Friedman laid out a bunt, winning the first-and-third situation ripe for the “safety squeeze” play. On the next pitch, after losing his way early from first, while Steuber cut across the base and first base with just two outs, Howerton executed a hard bunt to third. As soon as the throw went to first, Cunningham bolted home and was awarded third base since we were hitting the two-way system.

“Ferrell just got a good jump on the ball, the ball has a good pitch by us, and we’re all proud of the way he is holding his stick,” said Cunningham.

First-year pitcher Nate McDonald started on the mound for the Lords before being replaced by Hicks and Krebs. Krebs was credited with his first collegiate win.

Things have changed a bit defensively for the Lords, as Meyers is now in center field. Von Kennedy has been in the designated hitter role and has not been as effective, and Ferrell has taken over duties at first base.

“Alliegesch is nervous about us hitting the ball more, but if we’re going to win, we’re going to have to score runs,” said Bunnell.”