After five months of debate, the Board of Trustees at Denison University voted to eliminate housing for nine campus fraternities. The closing will go into effect at the beginning of next year.

The buildings, located in a cluster on the north side of Denison’s campus, are owned by the fraternities, but are on land leased from the university. The lease allows Denison to acquire the houses, with compensation to the fraternity corporations.

The trustees’ resolution permits fraternities to hold meetings in the houses, or to sell their buildings.

Trustees Grant Tenure, Elect Two Members

By Greg Nock
News Editor

At their annual spring meeting, the Board of Trustees approved the nomination of Interim Provost Owen York, Jr., as well as granting tenure, or appointment without limit, to six faculty members. Two faculty members, Fred E. Baumann of the political science department, and John D. Idone of the physics department, were also promoted to full professorship.

The newly-tenured faculty members, granted associate professorship are: Michael E. Brust of the Integrated Program in Humane Studies, Ruth W. Dannell of the history department and Asian studies, Laurie A. Finke of women's and gender studies, P. Lyn Richards, who teaches Italian in the modern languages and literatures department, Ric S. Sheffield of the sociology department and the law and society concentration, and Wendy F. Singer of the history department and Asian studies.

Two reappointments for two-year terms include: Assistant Professor of Chemistry Patrick E. O’haron, Assistant Professor of Philosophy Joel P. Richeimer, and Assistant Professor of Spanish Clara Roman-Osio, Assistant Professor of Psychology Ellen R. Squire of the Psychology and Physics Paula C. Turner. All tenure and promotion actions become effective July 1.

Two trustees were elected to serve on the board: April 22: Alan Rohrberg '67, father of Sara K. Rohrberg '96, a banking consultant from San Francisco, California, and Ronald Pizzuti, a real estate developer from Columbus, Ohio. Pizzuti, father of Ellen Pizzuti '98, is the first Parent Trustee, a newly-created program to bring parents of current students to the board. Parent Trustees are elected for four-year terms, beginning at the end of their child's first year at Kenyon. Both Pizzuti and his wife, Ann, are members of the Parents Advisory Council.

On the evening of April 22, during a celebration of the service of President Philip H. Jordan, Jr. and his wife Sheila, the board surprised the guests of honor with the Philip and Sheila Jordan Endowed Scholarship Fund. The fund provides $50,000 in gifts from current and former members of the board. John B. McCoy, chair of the board, announced the gift. "The need to provide adequate financial aid to make Kenyon accessible to the most deserving students has been a constant theme for Phil and Sheila for two decades," said McCoy. "It seemed only fitting that the board should honor the Jordans' innumerable contributions to the College in this way."

We were thrilled that something so constructive was done in our honor," said Jordan. "Sheila and I are touched, almost beyond words, by this tribute. Our thanks go to all who contributed to this splendid endowment, which will mean so much to generations of Kenyon students."

The board reviewed the financial outlook for the College, which Jordan called "favorable." Funding for carpet replacement in selected dormitories was also approved, and as well as improvement of pathways near the Woodland Cottages.

An additional financial reserve was also established, to allow the College to "move through minor fluctuations in enrollment with no sudden dislocation of programs," according to Jordan.

AutumnFest Replaces Homecoming Weekend

In a letter to all members of student-campus organizations, the Student Alumni Association revealed its plans to replace Homecoming Weekend, Sept. 29 and 30, with a new celebration called AutumnFest.

According to Director of Campus Events Barbara Meek, "Homecoming Weekend is traditionally a time for alumni and alumnae to return to their alma mater during the fall. The tradition at Kenyon College has not been as strong as other Kenyon traditions. The Office of Alumni and Parent Affairs, after consulting with members of the alumni body and students on campus, felt it was time to revitalize the weekend."

Meek said that a major reason for re-thinking the weekend is to get more alumni and alumnae back to campus. "The only other major on-campus alumni weekend is Reunion Weekend which is held the weekend following commencement," she said. "Bringing alumni and alumnae back in the fall gives them the opportunity to return to Gambier when Kenyon is in session and to witness how vital the College is today."

The Homecoming football game will remain the highlight of the weekend, but "the weekend will be a time to celebrate all aspects of Kenyon during the fall season," said Meek.

The Office of Alumni and Parent Affairs, working with the Student-Alumni Association, is putting together an entertainment package to revitalize the weekend. Their goal is to increase student involvement in the weekend, to help make it "an exciting weekend for students and the community."

On Sunday, April 30, the Planning Committee will hold a brainstorming session, open to all students. The session will be held at 6 p.m. in Lower Dempsey Hall.

Michael Chair Honors Former Drama Professor

The James E. Michael Chair in Playwriting, the first endowed position in Kenyon's fine-arts division, has accumulated $1.25 million. The endowed professorship honors Michael, a thirty-year member of the Kenyon College faculty. Contributions to the endowment included alumni, parents, and members of the Gambier community.

"Although Jim Michael retired from the Kenyon faculty in 1975, he has continued to exert an important influence in the lives of his friends, his former students, and his colleagues in the departments he so ably served," said President Philip H. Jordan, Jr., while announcing the professorship.

The Michael Chair will enable the permanent position of playwriting-in-residence, a position currently held by Wendy MacLeod. A national search will begin to identify the first recipient of the Michael Chair.

Michael, a 1952 graduate of Amherst College, earned his master's in fine arts from Yale University. He served with distinction in the U.S. Navy during World War II. Michael joined the Kenyon faculty in 1947, where he "built the current drama department," according to Jordan. As a professor, Michael directed E.L. Doctorow, and taught Paul Newman, as well as writing a number of plays himself. Michael was also the principle inspiration in the design of the Bolton Theater, said Jordan.

Winners Wins Senior Survival Game, Kills Nine

Meredith Winters emerged victorious from the Senior Survival Game that ran from Sunday, April 16 to Sunday, April 23. Winners succeeded in killing nine of their classmates. Three of her victims were killed within 10 minutes while at a party. According to Winters, her victory stemmed from "not having a life, since I killed so many people."

A three-way tie for second place involved James Murray, Tom Oakes, and Kristina Bovens. "It was a perfect reason for everybody to procrastinate," said Murray.

Senior Class President Carla Ainsworth said, "I think the most interesting aspect of the game was that people who wouldn't expect to get excited about a water gun fight got really into it. It's amazing that in a class of 384, there were so many people who drew the names of people they had never heard of."
**Gund Commons to Undergo Renovation**

Gund Commons will undergo renovations to make even better use of the space, according to Director of Student Activities Leaton Lee.

The computing and study room will replace the Commons location, to provide a quieter atmosphere. "The first-place breaks up the room nicely, and provides an ideal space for studying," said Lee.

The video game and pool tables, currently located in the Gund Commons Lounge, will be moved to the present computing room, to free up additional space in the Lounge for programs and events. This will also alleviate some of the other problems the game room faces. "The games get shut down whenever there is a scheduled event, which makes for an inconsistent schedule," said Lee. Noise has also been a problem, so removal of the games will allow the space to be used for a more quiet lounge. The large-screen television will remain in Gund Commons Lounge, with an additional television being purchased for the new game room.

Since the removal of the Commons Grounds room will eliminate the only common area designated for smoking, a new space will be created in a corner of Gund Commons Lounge.

The renovation is scheduled for summer, with plans to be completed by the time students return in campus in August.

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**Greek Council Panel Discusses Campus Rape With Pledges**

By Bill Brody
Staff Reporter

Sunday, April 23, at 7 p.m., the Greek Council held a panel discussion on issues surrounding the topic of campus rape. Representatives from five of the seven Kenyon fraternities assembled in front of approximately sixty pledges to discuss the issue from the perspective of a male fraternity member. This event, organized by Greek Council President Matt Mulloy '96 and moderated by Dean of Students Craig Bradley, was part of the membership education program of Greek Council.

Mulloy decided upon the topic of after being made aware of a "somewhat disheartening" statistic: in incidents involving rape, seventy percent of males and fifty percent of females had been drinking. As Mulloy observes, "Fraternities bring a good deal of alcohol to campus, therefore it is important for us to try to get people to think about situations before they are in them."

The panel, consisting of Mulloy, Bradley, Tom Frick '95, Brad Howe '97, Bertram Tunnell '95, Hayes Ryan '96, and Mike Epstein '95, all read an article regarding the issues surrounding campus rape and then discussed the article in front of the pledges. The event was kept single-sex in order to encourage more people to speak up. The discussion focused on the severity of the issue, and the consequences campus rape can have on the individual, the particular fraternity that individual is involved with, and the Greek system as a whole.

While difficult to evaluate the immediate success of such a program, Mulloy said he is happy with his decision to address campus rape issues, especially in the aftermath of a powerful event like Take Back the Night, for which the Greek Council sponsored the white ribbons.

Bradley was quick to commend Mulloy for a job well done. "It was his idea and his leadership that made this event happen."

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**The Weather This Weekend**

**Friday:**
Mostly sunny. High 60.

**Saturday:**

**Sunday:**
Chance of Showers, Fair.
Low 30-40. High 50-60.

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**Are you interested in writing for The Kenyon Collegian?**

Contact Greg Nock at 5307, or NOCKG.

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**The Kenyon Collegian**

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Dear Editors: I am a woman. I am also an athlete. This may not mean any- thing to you—non-athlete (or woman- non-woman) but it means quite a bit to me. These are things that I define myself by. I run with men, compete at my best, confide in men, but I am a woman and very proud of that. I do not want to be a man, nor do I want to be told that I have to divide myself in sport and in- around Kenyon’s campus. Could it possibly be that a “mascot” be- comes other than a descriptor of the athlete who carries the name? When an athlete accepts a school and the team and mascot that accompany it, she is carrying on a tradition of the women who have gone before her on that playing field (metaphorically speaking.) In the particular case of accepting the burden of being a Kenyon Lady, she should do so, uniquely, as the “women’s only” mascot and car- rying on the specific tradition of the women athletes at Kenyon—an appropriate burden in this 25th anniversary celebrating the accom- plishments of women at Kenyon. To some, this separation is odious and distasteful at best; to me it is a point of pride. Kenyon created a unique situation (by accident or design) by introducing anew, “per- son” Lady. It is a mascot designed for athletes to mould and shape with a new tradition of their very own. What other university or col- lege can acknowledge that their women’s teams with no reference to the men’s counterparts? I see this as an opportunity to celebrate women’s sports for what they are, women’s sports. Women athletes have been able to create their own reputation by their successes and failures. We work with men, many of us train with men, some of us are coached by men, but Women Women; do we need to have the same name as men? Because I am a woman I am proud to have been associated by name with the first of Kenyon’s female athletes, some of whom began to play women’s only sports in the conference. I am proud to be representing Kenyon Women as a Kenyon Lady (or Warthog. Bull Dog, Whirlwind, etc.)” Let me clarify some of the obvious in- furiates me, for she dismisses my opinions on the basis of sex. I will admit that I can never actually express what a woman athlete does; however, I am capable of understanding her opinions and feelings. Her gender has no rela- tion to my ability to construct a rational argument. I now know from personal experience how women feel to have their opinions dismissed on the basis of their sex. It pains me to see her resort to this way of reasoning and attempt to disregard my opinions in this man- ner. After the progress we have made against sex discrimination towards women, I had hoped that this discrimination would not have been applied to me. Ms. Noah all men when she says we are unable to understand women’s opinions. To use her words, she attempts to “downplay, de- emphasize and derogate” me and my opinions through a personal attack, rather than focusing on my arguments. I do not care to belittle the opinions of Ms. Bothe, Ms. Patterson, and women student-athletes that had come before me, also proudly bear- ing those odious-to-some-label “Lady” Kenyon Ladys. I am grate- ful if you would consider the tradition that women worked for 25 years to build before disassoci- ating yourselves from our accomplishments. The Lady name, without little without the mention of sacrifices and accomplishments attached to it. We have done our best to pass to you an enhanced tradition of the “Kenyon Ladys” (or Alligators, Mustangs, Wolverines, etc...) as it is yours to pass on to your hands through the years. I sincerely hope that you hesitate before releasing the alumni to a distant and unat- tentioned future. As I have been and will always proudly be a Kenyon Lady, Kelley Wilder ’93

Rich Responds to Noah

Dear Editors, I really must write to you again to defend my arguments and my rights. I had thought our campus had risen above blatant sexist remarks, but I was mistaken. In last week’s letter by Laura Noah on the subject of our school’s mascots, she wrote “Should it surprise me that those responding negatively to the change are men, none of whom could ever understand what it is like to be a woman on this campus, least of all a woman athlete?” This remark infuriates me, for she dismisses my opinions on the basis of sex. I will admit that I can never actually experience what a woman athlete does; however, I am capable of understanding her opinions and feelings. Her gender has no relation to my ability to construct a rational argument. I now know from personal experience how women feel to have their opinions dismissed on the basis of their sex. It pains me to see her resort to this way of reasoning and attempt to disregard my opinions in this manner. After the progress we have made against sex discrimination towards women, I had hoped that this discrimination would not have been applied to me. Ms. Noah all men when she says we are unable to understand women’s opinions. To use her words, she attempts to “downplay, de-emphasize and derogate” me and my opinions through a personal attack, rather than focusing on my arguments. I do not care to belittle the opinions of Ms. Bothe, Ms. Patterson, and

Mark Rich ’98

Elects Reacts to Library

Dear Editors: Recently, I needed a particu- lar book from our campus library. When I checked, I found that this particular book, like many others, was currently on loan. The woman at the desk informed me that the book had been checked out by a professor—oh, a professor! The word meant two things. First, I had to ask the professor to lend me the book and hope that he could locate it in time. Under the present system, there is no limit on the amount of time a professor may have a li- brary book. One professor told me that there are several faculty mem- bers who each have in excess of two hundred library books in their possession. They may have had these books for a week or a year. No penalty accrues to these individ- uals for keeping these books. It would seem to me that the campus library is intended to ser- vice the whole of the campus population of students. Though I understand a professor wanting to research his or her interests in depth, this par- ticular book was only a page or two long and should not have taken five months to read. It would seem that certain pro- fessors are hoarding several mascots. I take pride in the Kenyon Lady and Lord, and would be dev- astated if they were changed. Sincerely,

Mark Rich ’98

Soli Reacts to Ladies Mascot Issue

Dear Editors, The meanings of words change, or better, we change, and in the process, some of the words we use don’t keep up with us. In this day and age, it would be well in asking us to think about whether or not the term lady might not be just such a word. That is, it’s out of date, not particularly in what they say is the realization that some of the most serious forms of discrimi- nation are the ones we do not think about, but are certainly as real as any- other. We might say that this is due to a kind of ignorance or irrespon- sibility, or, as Laura Noah suggests, to simple laziness.

I am sure that the word lady can, and in some cases, does carry a pejorative meaning. But it also served in its time to denote the person that was in charge of cleaning the kitchen, and a clear distinction is necessary. When someone yells, “GO ladies!” do you think that person really means, “GO you female students working in the kitchen, married to Scottish mistresses or水墨- men?” Or: “GO you women who’d rather be listening to chamber music than running for hours. Instead of getting dirty and sweaty

on the soccer field!” Likewise, I don’t think a person who yells “GO Lords!” really means anything reminiscent of chivalry, knights in shining armor, or even feudal- ism. Think about what you mean in your heart of hearts when you utter the cheer “GO Ladys.” I doubt that anyone present will really think of the latter. In other words, the latter is not meaningful. We might say that this is due to a kind of ignorance or irresponsibility, or, as Laura Noah suggests, to simple laziness. Professor Lentz’s definition is one understanding of the word. It’s obvious the meaning of the word lady is not written in stone. On the contrary, it can be taken in a num- erous ways.

The question of what needs to be answered then is, what does the word mean for us at Kenyon?

Personally, I’m just not con- vinced that Patterson and Bothe have got it right. Think about your own experiences here; especially with regard to the Teeter-Hutchins Scholarship. The requirements for emotional support were bia- stically not intended to associate themselves with the “women’s plain- tiffs.” What Ms. McCarthey didn’t know and openly denies, is the fact that we were explicitly in- vited by the Dean executing the procedure. Because everyone present was a character in those statements, the Dean in charge in- visibly to us the hearing so that we may defend our statements on behalf of the al- leged attacker. It is sad to consider that because we were present as a group and that we were all “guilty” no one was asked to be present. Ms. McCarthey didn’t know or even considered that this was a violation of our rights. Ms. McCarthey didn’t know and openly denies, is the fact that we were explicitly in- vited by the Dean executing the procedure. Because everyone present was a character in those statements, the Dean in charge in- visibly to us the hearing so that we may defend our statements on behalf of the al- leged attacker. It is sad to consider that because we were present as a group and that we were all “guilty” no one was asked to be present. Ms. McCarthey didn’t know or even considered that this was a violation of our rights. Ms. McCarthey didn’t know and openly denies, is the fact that we were explicitly in- vited by the Dean executing the procedure. Because everyone present was a character in those statements, the Dean in charge in- visibly to us the hearing so that we may defend our statements on behalf of the al- leged attacker. It is sad to consider that because we were present as a group and that we were all “guilty” no one was asked to be present. Ms. McCarthey didn’t know or even considered that this was a violation of our rights. Ms. McCarthey didn’t know and openly denies, is the fact that we were explicitly in- vited by the Dean executing the procedure. Because everyone present was a character in those statements, the Dean in charge in- visibly to us the hearing so that we may defend our statements on behalf of the al- leged attacker. It is sad to consider that because we were present as a group and that we were all “guilty” no one was asked to be present. Ms. McCarthey didn’t know or even considered that this was a violation of our rights.
OPIINION

April 27, 1995

Pollack Confronts 'The Intellectual', Proposes Final Solution to Problem

By Judah Pollack
Staff Columnist

It took Queen Elizabeth 50 years to tell Spain about The New World. It has taken Kenyon 171 years to admit that there are intellectuals at this school. Not only are they complete versions here, but intellectuals are being cultivated at this school. Some students enter Kenyon as healthy humanoids only to leave transformed into troglodytes of academism. They are the ones born out of radical doubt. At a liberal arts school of all places. Oh, the horror. Some have even been known to doubt why they are at Kenyon. You now may begin to understand just how dire the situation is.

But there are those who are fighting back. Some have realized that the downfall of humanity began with Descartes and his conviction to doubt all truths. They are setting to work on a time machine in order to send a Gambino hitman back to kill Descartes. Let only our scientists be up to the task. Not only will young white gold we be able to wipe out all of those who have critiqued society, but things have been set in motion so that our vision of utopia will emerge.

But at Kenyon a task force has been created to weed out these bourgeois elitists who serve no function but to sabotage the good work that few Kenyon students will be safe.

We have a good beginning, but Kenyon, we need your help. First we are beginning with the internment of the following professors. Harry Clor and Art Lecesse for the corruption of the youth. Ted Maso for confusing the youthful minds. Peer Rutkoff for forcing the youth to take everything with a grain of salt. Lauren Finn for giving us the youth a critical edge about the nature of gender relations. Ben Schumacher for teaching something as uncertain as Quantum Mechanics. And John Anderson for admitting intellectuals in the first place.

The following students must be called out.
And please feel no remorse at turning in your peers, they are not like you. All those who wear glasses. The organizers of Take Back the Night, we don’t want to hear their criticism. Those who discuss movies or books after having seen or read it. Any one with a pensive look on their face.

Forgive them Lord, they know not what they do.

Wharton Speaks Out Against False Feminism, Take Back the Night

By Shelley Wharton
Special to the Collegian

Maybe it’s because I know many of the people with whom I am angry. Maybe it’s because I am not a woman or a heterosexual. Maybe it’s something entirely different.

But after years of keeping my mouth shut, I’ve decided to open up. I have experienced a personal and rising bile issue forth and handle the consequences because I am gone in less than four weeks. What am I angry about, you may ask. I am angry about the fallacy of feminism on this campus.

I was born a feminist. In my family, if you’re a woman, you’re automatically a feminist. It is not something that you pick up in college, like a disease. It is not something that the women of my family are taught without rebellion against our parents. Rather it is a philosophy and a way of life.

Most of the women in my family are liberal, outspoken, and definitely believers in the power of women. They have taught their daughters not to play into the myths that society has thrust upon the me-"no." They taught their daughters to think and question. They taught their daughters, most importantly, to be women. To be professionals and feminism.

As my mom once said, “If it feels good, do it.” They taught their daughters that virtue and trust in other people are no protection from hurt. Always be guarded. I have learned to rely on myself, because I never knew when I might someday have to save myself. I learned to be strong and to speak my mind.

I was always fairly sure of this until I came to college. In the past few years, I have watched and sat by as every one of the foundations of my beliefs have been ripped away. I have been told that feminism is about subscribing to cer-tain set of values and political ideas. Challenging the myths of men’s beliefs means that one is a traitor, or insensitive, or racist, or elitist, or a pig, or a “pseudo-bourgeois” woman.

If you have been a victim of sexual assault, you have been told that you have not done enough to avoid the situation. If you have been assaulted, you have been told that you have not done enough to avoid the situation. If you have been assaulted, you have been told that you have not done enough to avoid the situation. If you have been assaulted, you have been told that you have not done enough to avoid the situation. If you have been assaulted, you have been told that you have not done enough to avoid the situation.

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Forgive them Lord, they know not what they do.

SOLIS
continued from page three

dances to the speeches of Senator Jesse Helms. Yet we seem willing to offer plenty of collateral to the closet sensibilities on what seems to be the other side of the spectrum. This is not to say that we shouldn’t listen to others or ignore the minorities’ voice. Of course not! All I suggest is that we apply the same scrutiny to all the sides of an issue so as not be swept along, without having done any real thinking for ourselves.

And if we apply this scrutiny and end up agreeing that our mascots have meant something different all along then, we should change our views. If you are in favor of something and join one has to conjure up graphic and violent stories about some terrible horrible incident in our past.

It began to seem to me like this was about finding one’s voice or making people aware of sexual violence. The message I was get-jing was that we were all going to be victims. I kept waiting for some-thing else, another message, but it never came. I thought about giving up my voice. But then I thought about the worst things that someone might have to bear up afterwards because when I mentioned my ideas to people I knew, they looked at me as if I was crazy. I wanted to run up to the podium, take away the microphone, and scream it into all the camps to hear. The
G-Love, Sauce Set to Jam With ‘Hip-Hop Blues’

The Boston, Massachusetts, trio of G. Love and Special Sauce headlines this year’s Summer Send-Off with their ‘Rag-Mop’ sound, a combination of Delta Blues and Philadelphia Hip-Hop.

Their sound, which according to College Music Journal’s New Music Report, is “rap leaning towards Basiehead or De La Soul and it’s blues sprung from Josh White or Leadbelly.” The band is stripped down to the funky essentials of drums, bass guitar, and acoustic bass.

“It’s the blues, plus funk, plus my rhyming, and a lot of natural wood tones out of the instruments,” explains current Danon III, comet.

P4G Returns for Fourth Summer Send-Off

Former Kenyon band Penetra- ntor Gus will end their “17-Day Workout” tour in support of their new album, “The 17-Minute Workout,” when they take the main stage at 5:30 p.m. to perform what the St. Paul “Pioneer Press” has called “unabashedly skittish folk rock.”

Since their last appearance in Gambier at last year’s Summer Send-Off, the band has produced a new EP, which is considered eerier and more ominous than their first. The new disc is their second release, the other being their 1993 debut “Music Psychotica” which continues to emanate from dorm windows across campus and covers topics from roadkill to unexpressed love to shopping at K-Mart.

Currently residing in the Minneapolis, Minnesota music scene, Penetration has played with the likes of Uncle Tupelo, Pol Dog Ponder ing, God Street Wine, Scrawl, and fellow Summer Send-Off group, G-Love and Special Sauce.

Penetration was formed when Justin Roberts (guitar, vocals) asked Mike Mezz (guitar, vocals) for a guitar pick in their freshman year back in 1988. Tracy Spooner (Eddie, vocals) joined a year later and the folk threesome became a fixture of the Kenyon music scene until graduation. Dan Levine ’94 (bass) has recently joined the band, who according to their press release, “has been a friend of the band ever since he was unveiled to me in a Malden riffs.”

If the curiosity of a Kenyon education can do for you is not enough of a reason to check out Penetration For Gus, then you might want to grab a button in the coming days and with the opportunity to check out a band with humor, irony, and the belief that acoustic music can rock.

Summer Send-Off in Brief

12:30 p.m. - 1:30 p.m. Fix Your Wagon
1:30 p.m. - 2 p.m. The Jeff Russell Band
2 p.m. - 3 p.m. Art Brutes
3 p.m. - 3:30 p.m. Ben Doecke Extravaganza
3:30 p.m. - 5 p.m. Cuba
5:15 p.m. - 6:30 p.m. All-Campus Picnic
5 p.m. - 5:30 p.m. Dannilt Bitch
5:30 p.m. - 7 p.m. Pimientas For Guns
7 p.m. - 7:30 p.m. Braintrip
7:30 p.m. - 8:30 p.m. BeechQuilla
9 p.m. - 11 p.m. G. Love and Special Sauce

New Beverage Container Policy Will Be Enforced

There is a new beverage container policy for this year’s Summer Send-Off Social Board, which or ganizes Summer Send-Off, has developed a new policy in which cups, bottles, thermoses, beverage containers, and backpacks will be closely scrutinized by Security and Safety officers.

“We will be watching to make sure no cups, bottles, or cans will be brought into the arena,” says Melanie Remillard, director of Security and Safety. Remillard and the Social Board hope that the strict ban on containers will eliminate the need for officers to search for alcohol. If it is discovered that a student has alcohol in their cups, he or she will be made to pitch it on the spot or take it back to his or her residence.

“If it’s a one-time thing, we’re not going to make a big deal of it,” says Remillard.

To make up for the limiting Social Board, will be providing free 32-ounce cups to students. Social Board Chair Alex Kenney poetically assures that the cups provided to students will be more than adequate. “Like ice tea, the cups will be sweet and free.”

The ban on all containers other than the Social Board cups is strict, but Remillard believes it will be fair. “It’s easier just to say ‘No cups’ than to let some people by and stop others.”

Summer Send-Off Adds Second Stage a la Lollapalooza

In the tradition of Lollapalooza and other all-day rock festivals, this year’s Summer Send-Off will have a second stage.

If things go according to plan, the two stages will provide constant music throughout the day. While one stage is being stripped of a band’s equipment and set up for the next band, the other stage will be in use.

The second stage will be positioned in front of Rosie Hall, while the main stage will remain in Ransom Hall, placed on an angle in order to avoid feedback between the two stages. The mixing board will be placed in the middle of Peirce Lawn, where most of the audience will congregate.

The second stage also allows student bands and groups with ties to Kenyon the chance to perform in front of the community because of the availability of more time slots. The lineup for the second stage includes the Jeff Russell Band, which will perform bluesy, aggressive rock at 1:30 p.m. Ben Doecke, who was a freshman at Kenyon last year and now attends Indiana University, will visit his band, currently referred to as the Ben Doecke Extravaganza, at 3 p.m. The hard-rock quartet Dannilt Bitch, which consists of Kenyon students Don Espanol, Dave Seuman, Tucker Trainer, and Jeff Russell is scheduled to perform at 5 p.m.

The 7 p.m. slot will be the West University band Extravagant.
Beyond Therapy Offers Alternative to Fools

By Eric Harper
Staff Reporter

"There is no comedy group, it's all a big hoax," said first year
student Ben Viccillo when asked the one thing everyone
should know about Beyond Therapy, the new comedy group
on campus.
The group's first performance will
be on May 3 in Gund Cramooner.
The show is scheduled to begin at
6 p.m.
The group is the brainchild of
four students, all of whom are well-
known in Kenyon performing arts.
First year students Viccillo, Dan
Fishbach, and Josh Adler are re-
spectively: a performer in the Stage
Femmes production "Weekend" and
the upcoming "Boys Next Door," a Kokotinger, and a mem-
ber of the Kenyon Musical Theater.
Sophomore Jason Lott, another
member of the group, has ap-
peared in several stage productions
this year, including "The Balti-
mores Waltz" and "The Importance
Of Being Earnest."

"There are three or four a capella
groups on campus, and at least three
actors groups, but only one comedy
group. It seemed like it might be a
good idea to have a second one," said Fishbach when
asked what inspired the formation.
"It is important to realize that we
are not in competition with the
Fools On The Hill. We plan to
perform sketch comedy rather than
improvisation."
The group cites as its biggest
influence the casts of Saturday
Night Live and Second City Tele-
vision. "We are trying to do the
same type of comedy that they did
on a different level. Obviously,
they are professionals," added Lott.
The founders also agreed that
Staslar and Waldorf, the two vinyl-
city old critics who graced the
balcony of the Muppenshow, have
had great influence on them.
"Those two made the show," said
Viccillo, who seems far less
threating on the stage than he
would be in the audience.
Beyond Therapy hopes to perform
short sketches that relate life at Kenyon
while also delving into issues that
exceed the boundaries of Gam-
bier. As Fishbach noted, there are
many funny things going on in the
world outside of Kenyon. "We
want to be the people's channel to
the world," said Viccillo with a
wry grin.
The group's name, Beyond
Therapy, comes from the title of a
play by Christopher Duran. The
name was chosen for the appropri-
ateness of its suggestion (all four
founding members claim to be in
intense and continual psycho-
therapy), and as a homage to an
author whom they greatly admire.
"The group, which is made up
of nine men and four women,
managed to maintain sanity even
through the trials of preparing for
an upcoming performance. "It is
especially hard at the end of the
year," said Adler, "because every-
one is so busy." All willingly
conceded that forming such a
group is going to be hard at any
time during the year. Auditions were
another particularly rough period.
"It is very difficult to choose one
person over another," stated Lott.
He explained that there are certain
group dynamics that must be
considered, such as how well an
individual will work with others.
Viccillo added that a successful
group needs a "wide variety of
talents."

Unfortunately, the group will
be losing several cast members,
including seniors Kaye Brauer and
Scott Fishbach, after only one
performance. But all are confident
that upcoming performances will
foster enough interest that audi-
tions for new members in the fall
will be packed.
A typical rehearsal for Be-

Beyond Therapy is filled with jokes
and mayhem. "We try to have each
person bring a couple of ideas to
each rehearsal for a scene that might
work," said Fishbach. "We discuss
what we want to write the scene, the
scene is written—eventually—and
we read it out loud. Everyone
contributes ideas, and we try to
determine if the scene will work or
not, in this case, for our upcoming
show."

Aside from Beyond Therapy's
cast, all of whom contribute to the
sketches, a number of individuals
have expressed interest in writing
for the group. When asked if strang-
er will only too willing to contribute
to the group, replied, "If some-
one is willing to contribute ideas
we are willing to accept." Said
Viccillo, "We're amoral." Lott
guarded: "We're comedic whores."
However, as Fishbach was quick
to point out, "someone once said
good artists borrow, good artists
steal." All feel that there is room
for more comedy groups on cam-
pus. Beyond Therapy is ready and
willing to make their own brand of
humor known to the world.

Upcoming Events on the Hill This Weekend

Julie Herrmann, voice recital
with Michelle Beggiari, Wendy Backer, Allison Davis, Amanda J. Mason, Teena Corlinit-flute.
works by Handel, Schubert, Pauer, Floyd, Mozart, Sondheim, Leigh and Sullivan.
Friday, 8:30 p.m., Rose Hall.

Gambier Repertory Ensemble Actors’ Theatre Company presents
"The Boys Next Door," a play written by Tom Griffin
directed by Emma Mead and Jean Paul Greussauge
on Saturday and Friday, 8 p.m., Hill Theater, free admission.

Annie Sailer and Dancers present
"Physical Memory"
Friday, 8 p.m., Wertheim Fieldhouse, free admission.

Dance Party, Friday, 10 p.m.-2 a.m., Gund Commons.

Entertainment Off the Hill

(Ed. Note: The following is not a com-
plete listing of Columbus and Ohio- state
events. Information is from the Colum-
bus Dispatch unless otherwise noted.)

Music
The Straight String Quartet
Sunday, 2 p.m., $16/12 (for stu-
ents and seniors)
Columbus Museum of Art
480 East Broad St.
(614) 823-1776

Charlie Haden's Quartet West
Saturday, 8 p.m., $16/12 (Wexner
Center members)
Weigel Hall Auditorium
Widespread Panic
Sunday, 7 p.m., $14.50/16
Capitol Plaza Theater
122 Summers St.,
Chillicothe, WV
Archer of Leaf, Helmet, Earwig
9 p.m., tonight, $6/57
Stache's
2040 N. High St.

Better Than Ezra
9 p.m., Monday, $5
Stache's
2040 N. High St.

Upcoming Concert Information
Newport Music Hall
172 N. High St.
(614) 228-3582

Adam Ant
May 4, $15/10/8.00
Dolphins (all original members)
May 2, $12.50/14

Sawgrass
May 18, $12.00

Ohio Theater
39 E. State St.
431-3600

Linda Ronstadt
May 7, $26.50/$36

Movies
Openings April 28:
Kerry Turner On the Radio
Top Dog
Village of the Damned
Friday
Information courtesy of AMC
New Video release
Terminal Velocity
Hoop Dreams
The Puppet Master
To be released on April 28:
Forest Gump
To be released on April 31:
Legends of the Fall
To be released on May 9:
The War
Mary Shelley's Frankenstein
information courtesy of Boxer Video

The Films of Jean Renoir:
"La vie est a nous"
"This Land is Mine"
Saturday, 7 p.m., $5/54 for members
Wexner Film/Video Theater

The River
Swamp Water
Wednesday, $5/4 for members
Wexner Film/Video Theater

Theater
Sister Rosensweig
8 p.m., tonight-Saturday, 7 p.m., Sunday
$25.50/$38
Palace Theater, 34 W. Broad St

"Twelve Angry Jurors"
8 p.m., today-Saturday, 5:30
Ohio State University, Mount Carmel
1050 Carmack Rd.

Spalding Gray, "Grey's Anatomy"
8 p.m., tonight, $10/25
Capital Theater at the Rifle Center
77 S. High St.

Art Exhibits
"Recreational Landscapes"
photographs by Dan Younger
Wednesday-Saturday, 12-4 p.m
Sunday 1-5 p.m.
May 4-30
Samee Upham Culture & Arts Center
200 E. High St., Mount Vernon

"Bruce and Norman Yonemoto: Three Installations" video art
through June 11
Wexner Center for the Arts

Lectures
Dwight, the Depliant
"Race, Civil Rights, and the New
Immigrant: Nationalism and the New World Order"
May 3, 4:30 p.m.
Wexner Center's Film/Video Theater

Write for Arts & Entertainment.
E-mail Eric at
HARPER.
New Olin Gallery Exhibit Celebrates 25th Anniversary of Women with Artwork of Alumnae

By Rachel Grossman
Staff Reporter

In a continuing celebration of the twenty-fifth anniversary of women at Kenyon College, a special exhibit will be featured in Olin Gallery. On Thursday, April 27, a variety of works by female alumnae will open, gracing the gallery walls until Sunday, May 28.

The artwork displayed will represent a diverse range of differing mediums including bronze, oils, textiles, watercolors, and wood. Paula A. Stecke, a 1977 graduate who is currently the executive director of Sculpture Placement, Ltd. in Washington, D.C., is the guest curator for the exhibition. “It was quite personal for me to be introduced to these women through their submissions to the exhibit,” she commented. “I found it a continual pleasure, as I viewed the works, to catch hold of something from our like experiences emerging from the cloth and glass, bronze and oil, and from their varied visions. Equally wonderful were the differences in approach in artistic manner which reflected the uniqueness of each set of hands.”

Participating artists include Brook Adams ’84, Andrea Croos ’82, Kathryn Ramsure Glick ’82, Susan Greenberg ’90, Suzy Kimlin ’81, Debra Luntz ’73, Carol Bruggeman Mitchell ’77, Alice Roche ’94, Alyssa Salomon ’82, Peggy Oakes Shor ’79, Marcie Simon-Adler ’77, Ann Wieser Starg ’73, Susan Steele ’89, Sarah Tappon ’85, and Susan Weil-Kazaz ’82.

The Olin Gallery is open from 8:30 a.m. to midnight, Monday through Thursday, and from 9:30 a.m. to midnight on Sundays. The gallery will begin closing at 5:00 p.m. on Tuesday, May 16.

Darrow and Williams are set for final Chasers

By Rachel Orr
Senior Staff Reporter

Seniors Meg Darrow and Ben Williams are right on key and ready to perform in their final Chasers concert on Friday, April 28 at 8 p.m. in Rose Hall.

The Chasers will sing a variety of musical selections in their concert, many of which feature soloists. Darrow will perform Bonnie Raitt’s “Have a Heart,” while Williams will be spotlighted in “Life in a Northern Town” by Dream Academy. These two singers will also team up for the annual spring Senior Song, the gift that seniors leave as a final gift to their fellow Chaser singers.

One of the many soloists who received a warm reception in this month’s Owl Creek Review was sophomore Asher Hall, who will be featured Friday in her newest number, “Killer Queen.” Also, first-year student Brian Mason is expected to croon the mystical Weird Al Yankovic tune, “One More Minute.” Mason was well applauded for his rendition of this number during the Owl Creek Review a few weeks ago, so this selection should definitely be worth hearing. Sophomore Scott Lauchlan will join Mason in the spotlight for the traditional New People’s Song, which will be a surprise to the Chasers as well as the audience.

Greta Schamwesbor, a sophomore, will sing the number “Close To Me.” Additional featured soloists include junior Anthony Pefman, sopranos Elizabeth Casterberry and Edward Heeh, and first-year student Jonathan Keeling.

Following the Chasers concert, junior Julie Hermann will perform her voice recital.

WKCO Top Five Albums

“Naked”
Tonight, 8 p.m.
Biology Auditorium

Director Mike Leigh’s (“Life Is Sweet”) 1993 film stars David Thewlis as Johnny, a drifter who, as the title implies, is devoid of connections, employment, or hope. In fact, so is everyone he knows. It’s a story of people who are lonely, have no families, homes, or relationships. Although the film is sometimes painful to watch and lacks a traditional plot, it’s a very interesting character study. Even though we can rarely identify with the characters, the filmmakers have made us care about them. Thewlis received the Best Actor Award at the Cannes Film Festival and Leigh won Best Director.

Playing Friday Night...
“Life Is Sweet”
8 p.m., Olin Auditorium

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In Celebration of the BSU: Voices From

By Chris Jones
Asst. Director of Admissions

SETTING: South Side of Chicago; average inner-city neighborhood.

CHARACTERS: Several black males.

SCENE: Life after high school (attending church services, puffing blunts and listening to Eric B. and Rakim’s “Mahogany.”)

R: Hey C, what you doin’ next year? (takes puff of blunt)
C: I’m goin’ to college.
R: (chuckles) Where?
C: William’s, it’s out in Massachusetts.
R: (condescendingly) Massachusetts to me, they don’t got no Black ass out there. The Klan don’t play. (gesticulates as if hanging from a noose; receives blunt from C.)
C: Yeah, I guess so. (puffs blunt)
R: Well, I haven’t talked to the coach yet, but I can think we play Division III. (writes on C’s chest.)
C: I don’t even know if they recruit.
R: (laughing hysterically) Div III? Man, you and Scottie Pippen would be too much talent to be wasting it. You can’t go ‘pro. C, you’re limiting your options. That’s dumb.
C: Man, I’ve played one year of high school basketball. I wish I could, but none of ‘em are really good schools, this way, I can play and get some book smarts (others sigh, puffs blunt.)
R: Remember, though, Scottie Pippen came from a small school. And besides, what happened to you all’s careers? (laughs) And I’m sure you don’t want to all walk pro, neither. One of you all played a lick of high school ball; wasted talent!?! I’m stupid?! I’m dumb?!
C: “Oh, no.” (cries and walks away)
R: (apologizing) That’s what I’m saying!... (R. and C give South Side handshake)
R:... At least I know exactly what I need to improve on. Man, this is a white man’s world. (takes weed)
The only way to get by is do what comes naturally, so I play ball and hustle. I’m gonna keep it up. I’m gonna make money. This is the best way to use my smarts. I’m outsmart the man.”

C: “...and couldn’t wait to get soft-n-warm...”
C: (tucking) R, you been to the pen too many times to claim you outsmart anybody. Just let me go this route and see where it leads. It don’t work, so it’s mine. I’m just trying to get it in appearance. Obviously, the ‘tradition’ one don’t work for you, L, B, or anyone else here. Shit, I’m learning from you all’s lessons. (R coughs again)
C: Yo, R, how’s your skin? Shit! It’siggal! (laughs)
C: Ain’t nothing around here but a bunch of Slick-around lay-around types anyway. Why not try something different?
C: Yeah, right. That. We’ll see where you are four years from now. Yo R, pass it ‘n’ gag... (zone out)

Though it does not give justice to my entire life in inner-city Chicago, this paltry scene basically sums up a majority of my conversations with others. We all had the dream of going pro. None of us really cared too much about school. Out of the 20 guys I grew up wish, I was the only one to go on and graduate from college; I was lucky. Though far from rich, my mom made enough money to send me to a good public school, but the rest of the crew attended public schools. I sincerely appreciate the values of my education. I doubt that I was the “Wisest” of our neighborhood, but given the opportunity, I would have attempted.

Throughout this whole period, basketball was the most important thing in my life. I ate, drank, and slept thinking about the game. I didn’t play for my high school team until senior year, but I always thought I’d go pro.

Luckily for me, Scottie Pippen was taken by the Bulls in ’87. Shortly thereafter, he was my idol. Probably I would be better than he he knew himself. If he could do it, I could too.

So, as my high school life came to an end and colleges entered the picture, another window of opportunity was opened for me. In 1990, through a special scholarship program for black kids, I was chosen to visit schools on the east coast. Though I liked Williams, it seemed small and desolate, and I wasn’t really sure that I could live in it. It was a predominantly white environment. Among the positives, however, were the chances at a college and a tremendous basketball career, which would serve as the springboard for this unknown talent’s rise to the professional ranks.

My friends at home didn’t really approve of my decision to attend Williams, but they respected it nonetheless. They couldn’t understand why I would want to go “Div III.” None of us had ever heard of Williams (and that’s pretty surprising), though even after being assured of its scholarly reputation, they still could not see why education could possibly be so important, especially more important than hoops.

Well, my basketball career didn’t quite pan out the way I’d hoped. I was hurt last my senior year. I believe my senior season was pretty decent, by that time, I knew a pro career was out of the question. While I was there, however, I began to learn about myself, the true purpose of education, the problems inherent in the views of my inner-city peers, the problems in the inner-city, in general (which not only continue to exist but have grown worse), and the importance of being at such a prestigious institution.

The preceding may have been a mixture of an opening question, but it felt necessary for those who may not or do not understand many of the dynamics which may benefit drastically after similar backgrounds and situations. That said, I feel that blacks with life experiences should jump at the opportunity to attend schools like Kenyon. Historically speaking, prestigious institutions are frequented by white people. Regardless of performance in college, many of these institutions will be financially successful afterwards. So, (assuming that the readers have working knowledge of the “buddy” or “old boy” system of employment opportunities) what better place do the disenfranchised have to network and make the valuable connections which will be crucial to their success.

I do not mean to suggest that blacks should “use” people, or that we are all poor, but how (from any race) who could use a chance like this. On the other hand, it may not be there for everyone.

I try to tell my own experiences so the students understand that environments like Kenyon are rough. On occasion, they may feel that they do not belong, rather for economic, social, or personal reasons. It is important for the black students to know that I have been through it. It is often struggle through college; and even I felt I would not graduate (at one point) because I thought I was too different and not made to be successful in this sort of environment. Unfortunately for me, I didn’t really have an older figure to talk to. I had no one to tell me about his/her own struggles in a like situation. Had there been someone who understood and had been through the same things, I would not have spent so much time doubting my abilities.

I don’t want the black students at Kenyon to waste valuable time doubting themselves. And I am hoping that I can be there to help them through their Kenyon experiences. People tend to feel more comfortable after they feel understood, and sharing my hardships may help facilitate this process. Though I enjoyed college, I had some rough times, but I made it. I want them to know and understand that, no matter what, they can make it too.

Jamion Berry
Special to the Collegian

I can remember my first visit to Kenyon as a prospective student. The first question that came out of my mouth was, “Are there any black fraternities on campus?” I was disappointed to find out that there weren’t any, but I remember telling students that if I had the opportunity to go to school here, one of my friends would be to start a black fraternity on Kenyon’s campus. Well, I ended up at Kenyon and wanted to make fraternities a part of my experience in the black community, so I joined the Black Student Union. It was a comfort zone for me as well as a nice way to meet some of the black students of Kenyon’s Campus. (For personal reasons, being a member of a black fraternity was a very tedious process. By the end of the second semester, ten young men received approval from the College’s governing body to start the first black fraternity on Kenyon’s campus, Brothers United.)

The fraternity is positively growing and all the brothers are honored to know that Kenyon’s campus contains a open mind which is willing to accept all people. Personally, I am happy with the decisions that have been made. It is important for me to know that Kenyon is to open to slow down and not spread themselves too thin because that is when areas such as academics begin to suffer. My goal as Jamion Berry, president of Brothers United Fraternity is to make my brothers and I to continue travelling down this road of academic success. May we continue to walk by faith and not by sight for the Lord only knows what’s to become of us all.
By Dawood Bay
Assistant Professor of Art

I must confess that coming to Kenyon posed a little bit of initial culture shock to me. Born and raised in New York, life on the "hill" seemed a bit antithetical to the life I was accustomed to: a life in which a degree of social and athletic tension was considered as natural as breathing.

As an African American, I certainly took immediate note of the paucity of African Americans on the faculty here, and noted too the relatively small numbers of African American students. It struck me as being somewhat analogous to the "fly in the sugarbowl." Having functioned in educational and professional environments in which the racial numbers were much as they are here at Kenyon, the dilemma was not an entirely unfamiliar one. From the third grade on, I was bussed to predominantly white schools far outside my own neighborhood. And when I attended graduate school, I was but the third African American in the program in more than 20 years. Surely African Americans continue to be the "flies in the sugarbowl" of higher education and some institutions.

Some might suggest that Kenyon, and other "elite" private schools like it, are bastions of racism, institutions in which no black person could possibly feel completely comfortable, or at home. This suggests, wrongly, that all black people come from similar socio-economic backgrounds, and that most black people can only be fully themselves at home "in the hood." Nothing could be further from the truth. There are, in fact, black people who have grown up in the kind of privileged environment that many other students here have come from, and that the Kenyon environment reflects. You can be assured that they are no less "black" as a consequence. In looking at black students at Kenyon then, we must constantly resist the urge to lump them all into one homogeneous group.

This should not obscure the fact that the presence of racism is very much alive at Kenyon, just as it is throughout America. And just as black students have as much right to be here as anyone else who can cut the academic mustard, so must Kenyon continue to reach out and embrace them and others who don’t reflect the distorted American ideal of "whites only."

If Kenyon can continue to strengthen its commitment to diversity, through the hiring of additional African American faculty, this would be the most encouraging sign of all to both present and prospective black students. For just as black students are prepared to embark on a profound intellectual journey, there are any number of qualified African American professors who could serve as beacons to them, and other students as well. When this very real and frightening "fly in the sugarbowl" privilege extends in a meaningful way into the administration and classrooms of Kenyon College, we will be that much closer to making this a more stimulating environment for all students, black and white, brown, red, and yellow alike.

Segre Reflects Upon BSU Years

By Lusannes Segre
Special to the Collegian

On April 18, 1995, Dr. Lusannes Hammond received his honorary degree from Kenyon College. It was an honor well deserved for his accomplishments in the legal profession and his academic excellence and commitment to helping create Black Student Union on Kenyon’s campus.

Reflecting on the 25th anniversary of the Black Student Union, I am at once amused at how much has changed and how much has remained constant. Finally, in my last year at Kenyon, I was privileged to be introduced to my seniors, older and wiser icons that I had heard so much about but never seen in the flesh. At the BSU Alumni Reunion Weekend, we discussed contemporary politics and how they pertained to us as students. It is a memory that I will not soon forget as I intend to dust it off often, like an old record, and play it with frequency.

The stories of ignorance and strength, courage and tolerance reminded me of my tenure at Kenyon College. There were pleasant and joyous times, and there were other times that were fraught with frustration, alienation and depression, like my predecessors.

But I was touched by stories of strong black men and women who were not afraid to speak for their rights and speak twice as hard to excel in an atmosphere that expected only the stereotypes of athletes, not scholars. And they did excel; doctors, judges, social workers, all became the de l'creme of their professions.

Take a look at Hammond, he will not be the last one honored for his contributions to society. We as a union, as proud black students, are 25 years young and still growing. "Looking to the past, existing in the present and a very hopeful future."

By Colette Battle
Special to the Collegian

The founding of Nia ("purpose" in Swahili) was one of the greatest things that could have ever happened to me at Kenyon College. The projects and the cultural awareness programs sponsored by Nia are needed and appreciated, but this group is about something more. Ten very determined, strong African American women got together for something they believed in. They watched it grow, and they plan to make sure it flourishes. This group, founded on purpose and love, gives a group of women a voice that will echo for a long time to come.

Everyone at Kenyon, at one time or another in this year, has discussed the emergence of this new sorority. Some confronted us with ignorance and ambivalence, and some welcomed us with respect and love. Either way, we have dealt with many aspects of Kenyon College — some good, some bad, but all help us to grow stronger while allowing our purpose to be known by the pessimistic as well as the respectful.

The purpose of Nia sorority seems clear, but it is still questioned by others. But we are here because not only do we have right to be, but because we need to be. We are a group of women committed to bettering the African American population on campus through helping to promote awareness of African-American culture and identity. We are not here solely as a social organization.

When going through the necessary channels of getting approved by the administration, questions were posed to us, and as ten African women, we know how we would have to answer honestly without stepping on toes: "Why do you need a sorority when you have the BSU?"

As an organization that was started 25 years ago, with less than 10 members and African American students on campus, the BSU has now prospered into one of the most well-known and well-respected groups on the campus. It is a group committed to bettering the African American population on campus. So it is obvious why there is so much concern about the BSU.

What some people are looking up, especially for students of color, is some help. And black students will need to be recognized is that the more diverse the population gets, the more diverse support organizations will be. There won’t be too many single people in the world. Having The Black The Night, Women’s Network, and Crozer Board as committees on this campus, yet they all cater to women and they all have a very meaningful role on this campus.

My point is, I respect what Kenyon’s BSU has taught me and given me, and I can guarantee that Nia will continue to be a part of active political life where African Americans are concerned — that’s the one thing BSU teaches us to do.

Through the Black Student Union, I have learned how to be an effective leader, as well as a respected member of color on Kenyon’s campus. The BSU has helped me to understand that there is nothing wrong with my being here, despite what I have to go through every day. I know because of my involvement with the BSU, that students and teachers alike will present tremendous struggles for me. And when these struggles arise, and they do, I know the BSU will help out in any way possible. But most importantly, the BSU has shown me love and support. And when Nia’s struggle through seniorate was brought to a head, the BSU was an organization that stood strong, supporting us as we strived toward a much-needed change.

I don’t expect non-African American students to fully understand all of the circumstances that goes into being a "Black" student on this campus. I know a lot of my friends will try to understand and I hope that my brothers and sisters in the BSU already know. What I won’t go through today, they have been through for 25 years. It is not just an organization, it is my family. And I think I can speak for my sisters (who are all part of the BSU family) when I say, although we have added a new branch to the honorable BSU tree, we know that it is because of our strong BSU roots that we are able to survive.
Costly Angelou Visit Deemed Worthwhile

By Heide Schaffner
Senior Staff Reporter

Considered one of the great voices in contemporary literature, Maya Angelou presented a dynamic conglomeration of African American poetry and personal narrative Wednesday night at Emory.

Her hour-long lecture—followed by a private reception with members of the Black Student Union and the Student Lectureships Committee—came only after months of planning and fund-raising by the Student Lectureships Committee.

When the committee first considered bringing Angelou to Kenyon, it discovered that fame costs a fortune. While the promise of the event startled excitement and anticipation in community members, it also bore a $20,000 price tag which threatened to deplete the entire 1994-95 Student Lectureships Budget. The Lectureship's budget itself is slightly over $20,000 a year.

In early October, when Kelli Stebel was one of the student committee, first proposed to bring the prominent writer and speaker to

Kenyon, she was aware of Angelou's fee. She said she believed the financial strain which accompanied Angelou's visit was worthwhile, however.

That high price drew some criticism even on the night of Angelou's visit. A group of students calling themselves Students for Overpriced Poets placed flyers on the tables in Peirce and Gund sarcastically breaking down the price of Angelou's lecture.

Angelou's visit was ultimately funded through additional funds provided to Student Lectureships by a number of campus activities, departments and offices.

Since her election to her post, Stebel has set bringing a "big name" to Kenyon as one of her primary goals.

Since 1995 alone marks the 25th anniversary of the BSJ, Stebel points out that Angelou was "an appropriate speaker for both anniversaries."

Stebel admits that the cost of Angelou's visit appears large to the Kenyon community, but she notes that the poet's fee was not "as much of a financial stretch" as other prominent speakers.

Stebel points out, Angelou's price is modest: comedian Jerry Seinfeld commands a fee of $60,000 for his visits, she noted, and that of talk-show host Phil Donahue is even higher.

For a Version of the "I Ching"

The future is invisable as treasured yesterday. There is no matter

unless it be a dark and soundless forest

of the eternal Wt. No song can tell,—

Whose book is time. Whose leaves his house

has already returned. This life we lead

is the future's beaten pathway. And indeed

Nothing hides us goodby or parts from us.

But don't love heart. The slave's dungeon is black,

The way of things is in; and cold and hard,

But in some corner of your prison yard

there may be an old carelessness, a crack.

The path is like an arrow, deadly straight,

But in the tracks is God, who lies in wait.

—translation of Jorge Luis Borges by Robert Mezey

School-College Articulation Program (SCAP) will celebrate its 15th anniversary with a public conversation entitled "The Liberal Arts: Neutral Territory or Battle Zone in the Culture Wars?" on Friday at 8 p.m. in the Biology Auditorium.

Guest speakers for the event, chosen to represent dramatically differing viewpoints on education and politics, will be Russell Jacoby, visiting professor of history at the University of California at Los Angeles, and J. Budziszewski, professor of government at the University of Texas.

Jacoby is author of "Dogmatism: Wisdon: How the Culture Wars Divert Education and Distract America" and "The Last Instructionals: American Culture in the Age of Academe."

Among Budziszewski's works are "The True Faith: Liberalism and the Necessity of Judgement" and "The Nearest Coast of Darkness: A Vindication of the Politics of Virtue."

The two speakers will offer their observations and answer questions from a panel. The discussion will then be opened to all in attendance.

Before the lecture a reception and banquet will be held for SCAP participants.

If You Go...
WHAT
School-College Articulation Program's public conversation
"The Liberal Arts: Neutral Territory or Battle Zone in the Culture Wars?"
WHERE
Friday at 8 p.m.
Biology Auditorium

Rerepresented in 14 high schools around Ohio—particularly Cleveland, Columbus and Knox County—SCAP works to prepare students for success in college by offering SCAP credit for work completed in special secondary courses. Sixteen courses are offered for Kenyon credit, and more than 500 students participate each year.

Founded in 1979 by Kenyon and six Ohio secondary schools, SCAP provides high-school students with an introduction to college-level work while also offering them more advanced and varied courses.

SCAP participants include many high-school teachers as well as a group of Kenyon faculty members.

**FEATURES**

April 27, 1995

Former Student Mezey to Return with Borges Translations

By Amy Rich
Senior Staff Reporter

I am called, in a voice so pure
I have to close my eyes and enter
the breaking darkness just beyond
my headlight. I have to come back.
I speak, to something I had almost forgotten, a mouth that waits patiently, sighs, speaks
and falls silent.

—Robert Mezey, from "White Blossoms"

Poet and translator Robert Mezey will return to Kenyon to read from his poetry on Friday at 8 p.m. in Philomelin Hall.

Mezey, who attended Kenyon in the early 1950s, will also read from his soon-to-be-published collection of 400 new translations of poems by Argentine writer Jorge Luis Borges.

"That's his love. He's been working on it for five years," said senior Grant Wiggins. "He spent one summer just trying to write the introduction." Mezey's poetry and translations have appeared frequently in literary anthologies and magazines, including The New Yorker, Poetry, The Paris Review and The Kenyon Review. His first book of poetry, "The Loverman," won the Lamont Poetry Award in 1960, and he has received the Robert Frost Prize and other awards for his later works.

Mezey's other books include "White Blossoms," "A Book of Dying," "The Door Standing Open: New and Selected Poems" and "Couples." His most recent book is "Eveving Wind."

"A lot of his poems have natural images in them," said Wiggins. Those images are hard to define precisely, he said: "I don't want to say mysteriousness, but an eeriness somehow. There's the sense of things not being exactly what they are."

Mezey has also published "Selected Translations," a collection of poems translated from French, Hebrew, Hungarian, Latin and Spanish. In addition, he has written an annotated translation of Peruvian poet Cesar Vallejo's social realist novel "El Tumisano."

During his last visit to Kenyon in 1992, Mezey led a poetry-translation workshop for Spanish-language students. Wiggins recalls that it was "a very intense two hours. He's really straightforward, no nonsense, but he has a sense of humor, too."

This year Mezey comes to serve as an outside reviewer for the Spanish honors project of senior Aric Mottkarian, who is writing a thesis book "Traces" and is translating poems from the book into English.

Mezey has influenced my own work in translation as far as developing an appreciation and passion for the creation of the most eloquent and accurate translation possible," said Mottkarian. He added that Mezey is "the greatest poet-translator of Borges.

Wiggins said that Mezey is "important to Kenyon. He went here for two years, and he remembers Kenyon at the zenith of its literary tradition in the 50s."

After leaving Kenyon, Mezey earned his bachelor's from the University of Iowa, He is currently a professor of English and poet-in-residence at Pomona College.

Mezey's appearance is sponsored by The Kenyon Review, and a reception will follow.

Jacyoby, Budziszewski to Examine Liberal Arts at SCAP Conversation

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Of Call Letters and Communes

By Eva McClellan
Senior Staff Reporter

Visiting Assistant Professor of IPHS Donna Heizer finds the honor of being selected as one of the students of the Year somewhat humorous.

"I thought that I'm somehow the single-handed reformer," she said. "I will never take the credit. The students were the ones that turned the radio station around."

WKCO has not had a faculty advisor for a number of years. By the end of last semester, the station was basically falling apart. Heizer assumed the role of advisor, giving guidance to the occasional pep talk — and through her leadership created a new station.

So it seemed.

The real credit, she claims, goes to "second-string" students who worked to turn the station around and, in particular to those students who devoted vast amounts of time to the station project: seniors Kevin Nichols, Andy Kotzky and James Kurella.

Heizer's previous experience with radio broadcasting includes work with three different stations. Her first job was at an undergraduate at WJCU at the University of Virginia and her second at WCMU at Central Michigan University.

She is "most intense" experience, however, came with the underground radio station WQAX in Bloomington, Ind. There she and her fellow students "learned about the importance of communication, responsibility (and) working together" because there was "no advisor, no Cameron's "I help." Heizer said the students made all the repairs at the station — and if there wasn't "a serious commitment made by the students, she explained, the station couldn't cooperate. WQAX has since evolved into a community-supported station.

The evolution of WQAX is partly analogous to the recent evolution at WKCO. Heizer has listened to WKCO for the past six years, while teaching at Kenyon for the last four. When the station started to fall apart, "I began to feel this terrible loss," she explained. She felt the "radio station had the potential to be a great gift" to Knox County and to play an influential role in people's lives.

Now, in many ways, it does. People in Knox County are listening to WKCO. There are calls from Mt. Vernon, faculty and community members have radio shows, and people in the maintenance department are regular listeners. She wants the station to be "an educational outreach" — and with the current variety of music and shows, it seems to be approaching that goal. Heizer's love for and interest in music can be traced to her childhood.

"I am old punk culture," she explained. She lived in Germany as a child and in 1983 returned there for undergraduate work. While there, she joined the Green Party, which formed in 1983 and was West Germany's first pro-gressive political party. At its formation its platform included pro-ecological, multicultural and feminist initiatives. The "catch-all" party, Heizer noted.

The Green Party, which has since become the third-largest political party in Germany, had a significant impact on Heizer's early members. Many of the parents of Heizer's friends were Nazis, and, as a result, those friends led lives marked by "tensions and values." Germany was "the theater of the Cold War" and people's lives were directly connected to those, she explained. Due to the Cold War and the presence of more nuclear weapons in Germany, people "still[ed] asking really hard-core questions," she said.

According to Heizer, the results of this questioning produced a "renaissance of experimental cultures" which engendered, for example, an underground barter economy.

As a graduate student, Heizer returned to Berlin in 1986. "Again, I fell into it," she said. She joined a "political community and lived with "people making the most interesting rock and roll on the planet." She plans to return in May, and she hears it is going to be "wild."

An Insider

Heizer's experiences have enabled her to teach her courses on contemporary German avant-garde culture as an "insider," a viewpoint very few academics in German studies are able to provide. For her current IPHS class, for example, she has made calls to German avant-garde filmmaker Klaus Maeck to obtain copies of his films. "They were all completely flipped out that I was a professor," Heizer said.

Being a professor with the Integrated Program for Humane Studies is a "complete joy," she stated. Her teaching philosophy, however, is ultimately about learning, she noted.

For the last three years Heizer has been teaching second-year courses and using the "freedom to construct ... cutting edge courses." During that time she created a three-year Art and Authority theme which examines the "politics of identity" through comparative literature, art, film and music. The course which she is currently teaching on contemporary avant-garde German culture also recently named a finalist for the Best German Studies Syllabus in the U.S.

"I would never take the credit. The students were the ones that turned the radio station around," said Heizer.
Despite her many stunning individual accomplishments over the past four years, senior Carla Ainsworth has always been driven by her sense of community, whether that community be this year’s championship Ladies swimming team or the College at large.

“I wouldn’t have accomplished as much personally if it wasn’t for the fact that I was swimming on such a strong team.”

Ainsworth explains. “One good thing about this college is that people pool off each other for support.”

Known for her record-breaking achievements in swimming, her leadership positions on campus and her academic strengths, Ainsworth notes that her peers have served as an inspiration.

“None of personal achievement really stands out,” she claims. “One of the things I feel good about is the Owl Creeks and how far we have come,” she continues, with considerable inspiration. “I like doing things with other people, and I feel better about group achievements than personal ones.”

Ainsworth chose Kenyon four years ago so as to take part in and contribute to a community atmosphere. “All the other schools I was looking at were big Division I swimming teams,” she explains. “The big name and the big-time sports aspect appealed to me, yet I didn’t think ultimately it would be the place where I could do the things I wanted. It was a hard decision because people questioned it.”

But it was her sense of community which led her to select Kenyon. “I wanted to make an impact on the community, and I could swim as fast as here at Stanford or Michigan,” Ainsworth observes.

In coming to Kenyon, she planned to swim and to excel in her studies. Although she has always enjoyed singing, she waited until sophomore year to become involved with the Owl Creeks.

“I start at ground zero when I get to a new place,” she explains. “This year I regained control in doing a lot of things by not overextending myself and compromising myself, my health, and time with my friends.”

Besides gaining inspiration from peers, Ainsworth also lists her mother as a mentor. “I do a lot of what I do because I have seen her do it,” she notes. “She worked at a very high level at a lot of different things. She does what she likes and she uses her talents to help people, and I would like to do that on a different scale.”

But then she returns to her peers: “I really am inspired by the people around me—they do amazing things,” she believes. “It is easy to be inspired by your peers when you see your friends can do great things, you realize we can all pull each other along.”

**I Wanted to Make an Impact on the Community**

After Four Years of Unparalleled Individual Success, Ainsworth Finds Her Group Achievements More Rewarding than Her Personal Ones

By Courtney Coughlin

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### Grips Psyche of Nation, Kenyon - But Why?

Miller Looks to Dickens, Sandberg to LSD

By Eric Harper

Senior Staff Reporter

“If you’re a writer, the assimilation of important experiences almost obliges you to write about them,” writes Michael Chrichton in his autobiographical “Travels.”

“Writing is how you make the experience your own,” he continues, “how you explore it, how you come to possess it, and ultimately release it.”

Chrichton did just that with his creation of “ER,” NBC’s popular Thursday night medical drama, Chrichton, who attended Harvard Medical School but turned to writing rather than finishing his internship, based the show on his experiences as a student at Massachusetts General Hospital.

“ER” recently has become a cultural phenomenon which has reached even Kenyon’s campus. Pass any TV lounge on campus Thursday night between 10 and 11 p.m. and you are sure to find it packed, with all eyes intensely focused on the show.

“ER’s” almost cult-like following, both on campus and beyond, is surprisingly extensive. People in all walks of life are devoted to the show. But despite the varied personalities of the millions of fans who tune in each week, all have similar views when “ER” is considered.

“I like its unexpected pace,” said Cheryl Steele, associate dean of students. “Sometimes it is very quick-paced, sometimes it is slow. It has an element of surprise that I hope it never loses,” she added.

Of the show’s producers, she added, “They aren’t afraid to take risks. There are a lot of critical situations on the show and they don’t always end happily.”

Devoted “ER” fans often have similar views because of social conditions, said Howard Sacks, NEH Professor of Sociology. The rise of such almost cult-like following, he noted, are the result of the availability of the “cult object” and the opportunity for communication between “cult members” — both of which “exist in abundance today, thanks to new technology.”

Recently, an episode in which a young mother died while giving birth caused quite a stir. Future plot lines are sure to be affected by the twist, said Steele. “The doctor who delivered the baby must now come to terms with his inability to save the patient.”

Despite the ever-present threat of tragedy, however, many fans also appreciate the program’s humor as one of its main attractions. “There is a lighter side to it, and sometimes it is really funny,” said senior Lisa Sandberg. She recalls the Valentine’s Day episode in which the character Debra inadvertently ate LSD-laced candy “and was loopy for the rest of the show.”

Similarly, people seem to identify closely with “ER” characters. “You become attached to the characters,” said Sandberg. “You have to find out what happens to them the next week.”

Such attraction is a typical effect of television, noted Martha Wittig, visiting instructor of sociology. “TV is something that unites people,” she said. “It is like an extended family.”

And this attachment extends even to the members of “ER’s” cult-like following. Sacks noted that “cult activity of this sort may be a benign form of nonconformity.”

At the same time, however, this activity “provides a sense of community in a radically individualistic age.”

However, Mark Crispin Miller, nationally acclaimed media critic and professor of English at Johns Hopkins University, said that he finds nothing sinister about this pervasive devotion to “ER.”

“People used to wait for the next installment of a Dickens novel to be published,” he noted during his recent visit to Kenyon on Tuesday.

“Following the development of particular characters is nothing new.”

Miller suggested that “ER”’s very human and very engaging characters have tremendous attraction. “Most movies and TV shows have no narrative qualities,” he added. “‘ER’ has too much fast cutting and crisis, but it still manages to maintain a fairly strong narrative.”

Much of the attraction to “ER” on campus is, however, not to the show itself but to the social aspect of the program.

“So many times people are attracted not by the event itself but by the mood they will have afterwards with others who were there,” noted Wittig.

And junior Matt Lavin is just such a person. “I mainly watch ‘ER’ as a social thing,” he said, adding that he, although not devoted to the program, watches because many of his friends do.

“‘ER’ brings out a lot of emotional responses in people,” said Lavin.

First-year student Christine O’Neil agreed, adding “the realism makes it so much more enjoyable than, say, ‘90210.’ Wish ‘ER’ you can take it seriously and still enjoy watching it.”
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SPORTS COMMENTARY

Murnen, Coaches Examine Disparity for Female Athletes

Women’s athletics at Kenyon have a ways to go, but the trend over the past 25 years. Part of the College’s commitment to its women athletes was a finding a conference and expanding male competitors would stand on equal footing. During the last 1980s and early 1990s, there were no such changes evident at Kenyon, along with six other small, progressive liberal arts colleges, founded the National Coast Athletic Conference (NCAC), the first athletic organization associated with the National Coast Athletic Association (NCAA) to incorporate gender equality as a cornerstone principle.

In Gambier, this commitment has fostered an atmosphere where many young women have had unprecedented access to athletic opportunities. In the last four years alone, athletic participation for female students has increased tremendously. The percentage of women account for 5 percent and the student body, Kenyon’s participation rates are greatest, but not all a handful of schools — regardless of division — and fall well within the 10 percent margin of difference between participation and enrollment recently established by the NCAA.

A significant percentage of these women have become elite competitors. Kenyon has been 181 female All-Americans, and 10 of Kenyon’s 24 recipients of the extremely competitive and prestigious NCAA post-graduate scholarships (an award based on academic as well as athletic excellence) have been women.

Since 1989, four of the five winners have been women. Perhaps the most decorated of any Kenyon student-athlete is senior swimming standout Carla Ainsworth. Her academic, athletic, and extracurricular achievements have earned her numerous honors, including the Walter Byers scholarship — the most prestigious award given by the NCAA. Ainsworth is the first Division III student-athlete to win this honor.

Yet, while Kenyon has created this atmosphere in which female athletes like Ainsworth can reach the pinnacle of success, our society continues to undermine women’s athletic achievements. The media has been particularly slow in reflecting the changing spectrum of girls’ and women’s sports. A 1991 study by the American Athletic Foundation revealed that articles about women’s athletic account for only 15 percent of all sports stories written. Even during all professional sports, college football and the NCAA men’s basketball tournament, articles about men still outnumber those about women 4.2 to 1.

Did you know that there are almost two million more girls and women playing sports today than in 1988? And that in 1994 an unprecedented 84 NCAA women’s collegiate soccer programs were added? In addition, sports, statistics and events like these, the media has failed to legitimize women’s athletic participation and achievement.

In addition, most media outlets not only support but accentuate the difference between men’s and women’s athletics (a notable exception is USA Today, which devotes more column inches to women’s sports than any other daily news source). For example, the accepted way to report college basketball scores is: "The women’s basketball team shut down the of California, 70-58." The correct statement is: "Women’s basketball." This type of differentiation is one of the most common ways in which the media implies that female athletes are ‘naturally inferior’ to male athletes and that ‘by nature’ male competitors have the right to more media attention, more monetary funding, better facilities, better coaches, etc. In other words, the media has helped sports reproduce a system of patriarchy. By treating sports as an important part of our society, this way of thinking has been incorporated as part of the ‘common sense’ that many people hold. The lack of development of intercollege relationships between men and women.

This common sense condition directly affects job descriptions and compensation for male and female coaches and athletic administrators. Ironically, even as girls and women have had more opportunities to participate in sports over the last 25 years, the number of opportunities for female coaches and administrators has been declining. Earlier this year, Linda Acosta and Linda Carpenter have documented this trend since 1970, and have found that the proportion of female coaches’ salaries dropped from over 90 percent in 1970 to 58 percent in 1978 — and all the way down to 48 percent by 1988.

The decline for both coaches and administrators has been the most dramatic at the highest levels of competition and in the highest-paying jobs. A 1995 survey of the salaries of volleyball coaches for NCAA Division I women’s programs found that men make an average of $7,000 a year more than women and account for 52 percent of all the head coaching jobs. In 1977, 7 percent of all coaches were women. Furthermore, a recent survey conducted by the Women’s Basketball Association found that, even at the Division III level, women coaching women make 13 percent less than men coaching men. Even men who coach women — an occurrence which is becoming more common — make less than women.

What is more staggering than the salary figures is a typical job description for female coaches. For instance, 31 percent of female basketball coaches have additional head coaching responsibilities, compared to 19 percent for male basketball coaches. Another 25 percent of female basketball coaches have assistant coaching responsibilities in another sport, compared to 12 percent of men.

When the more prestigious assignment is female — like athletic director — is involved, men edge women.

Despite what is happening on the national scene, balance is generally the order at Kenyon. Student-athletes and coaches take great pride in promoting the efforts of the college to accommodate the needs of female athletes.

REVIEW OF THE HISTORICAL NBA PLAYOFFS

By Rev Johnson
Sports Co-Editor

Jordan. Pippen. Kemp. I.J. ‘Zo. Reggie. Penny. And that’s not even counting the MVP candidates like Shaq, Tim Duncan, and Michael Jordan, going up against Charlotte, and their dynamic duo, the new best-of-five series. With a supporting cast like Pippen and Rodman, the Bulls could be on their way to shocking the league, proving once more that Jordan is the greatest player of all time.

And think about the ushering out of the best sports building in America, the Boston Garden. If you’ve ever seen the banners that hang from the rafters, you can feel the history that took place in this unparalleled building. It will be a sad day when they tear it down, but thanks to the Celtics squeezing into the playoffs, the Garden will see at least one more game.

The conventional wisdom from this end says that there is almost a guarantee of Celtics win in Game 3 at home, prolonging the emotional clarified that place out, and giving doubt to the Orioles Magic ability to dominate in the second season of the NBA where some teams thrive and others fall by the wayside.

Seattle seeped out with the big first three games of fun. The final was left last year, when they bowed out as first seed to the eighth ranked Denver Nuggets in the crucial fifth game. The SuperSonics won’t have to worry about that this year, since they have fallen to the number four seed, but they could still be a big threat to the Dream and round since their opponents, the Los Angeles Lakers, have assumed that ever-so-trendy title of being dubbed “the team nobody wants to play in the first round.”

Showtime of a different sort is returning to Los Angeles with a trio of young stars — Cedric Ceballos, Eddie Jones, and Nick Van Exel. But Seattle has horses of their own in high-flying Shawn Kemp, Gary Payton, the smooth Detlef Schrempf, and defensive wit Nate McMillan. With the memory of last year’s disaster still fresh in their minds, you can be the Sonics won’t back down to anybody.

In the East, New York and Cleveland could provide a slow down of Justice. The match of wins between coach Riley and Fratello. The Cavs’ depleted front line will prove no match for Ewing and company. However, their fainting to the injury backlash contribute for the possibility to be able.

There is no bigger matchup of post men than the showdowns between David Robinson of San Antonio and ‘94 playoff hero Kobe Bryant, mainly because the Nuggets are the last of the playoff teams by the role players, like Sean Elliot and Dennis Rodman, who will outdue the respective counterparts Reggie Williams and Rodney Rogers, though the outcome could be closer than appearances indicate.

Charles Barkley leads his Phoenix Suns in their quest for a title where their first obstacle is the Portland Trailblazers, a team they should sweep without any problem. This represents the biggest mismatch in the entire second round of the playoffs. The more important question for the Suns is whether they can advance after they demolish Portland.

They may very well struggle in the second round without the likes of versatile Danny Manning and oft-injured Kevin Johnson. Most teams do not experience success in the playoffs unless their post guard is fresh out of the CBA like Elliot Perry, but he has done a marvelous job keeping Barkley happy and shows no signs of stopping.

One team which has received little or no respect from the rest of the league is the Phoenix Suns, the Jazz, the third seed in this year’s playoffs. They are trying to shed the image of their boring two-man game between premier John Stockton and superior scorer Karl Malone, who would be a legitimate MVP candidate if he played in a bigger media market than Salt Lake City.

The Jazz face another no-re-sparkle team, the Houston Rockets, who have seemed to disappear after winning the NBA title last year. The trade for Clyde Drexler turned the team upside down, but he appears to finding his niche. Now if they had another rebounder to complement Hakeem Olajuwon maybe they could beat Utah, but they don’t have one.

The Indiana Pacers represent the wild card team from the East, with the potential to creep up on teams such as Seattle in the upset or two. This is of course assuming they can get by the Atlanta Hawks, who don’t seem to have much firepower and should pose no problem for Reggie Miller and company.

The second round promises more nail-biting games and team matchups and the further we get through the playoffs, the better the games should be. My final is Chicago defeating Seattle.
Ladies Lacrosse Finishes Season with Loss at OWU

By Meredith Mathe Staff Writer

With not more than a day between each game, the women’s lacrosse team’s schedule of four away games and one at home last week finishing with two wins, one loss, and one tie. In three games, Kenyon fought for victory by defeating Wittenberg University, 12-8, and Allegheny College, 13-7, and tied Ohio Wesleyan University, 11-11. Last week’s wins boosted Kenyon’s record to 5-8-1.

Unfortunately, the team’s season ended on Tuesday, when the Ladies (6-2) lost to Wittenberg, 13-9, in the first-round of the North Coast Athletic Conference (NCAC) tournament. The semifinal and final rounds will be played in Gambier Saturday and Sunday. The game saw the end of the collegiate careers of seniors Meg Moriarty, Browney Clark, and Emily Hopper. Moriarty finished the regular season with 57 goals and 10 assists, leading the Ladies in scoring.

At the beginning of the previous week, the two division II teams’ goal, according to coach Susan Eichner, was to just be competitive. When asked whether or not the team met or surpassed that goal, Eichner responded affirmatively that the team is “simply more enthusiastic... they’re just a better team than they were when they first played OWU.”

Junior Pat Cagno agrees with Eichner, also echoing her optimism about the team and its season-long progression.

“It’s a test of our athletic ability, and I think we came out on top. We took a big step,” Catton said.

Hopper cited the team’s attitude as being a key factor in their success, commenting, “I think our mental attitudes were psyched up for the game.”

Moriarty, a consistent leading scorer, had 10 goals and two assists against Wittenberg. Moriarty and Hopper each grabbed nine ground balls in this game, while junior Jen Gonsky had eight.

The Ladies faced Ohio Wesleyan two days after Wittenberg, with Moriarty scoring six of the eleven goals. Catton had nine ground balls in this game, while junior Gillian Kneass assisted on two goals.

Moriarty scored three goals and two assists against Allegheny, while Hopper scored twice and added one assist. Kneass backed up three goals of her own in the final.

The following players each scored once: sophomore Vuoch Tan, Clark, Catton, sophomore Emily Siegel, and first-year players Genesis Keith and Courtney Braun.

Despite the disappointing loss against OWU the team did show improvement in many areas over the course of the season. The tie against OWU, victories over Wittenberg and Allegheny, and an all-around stronger style of play by the end of the season all indicate that the Ladies are on their way up.

While Moriarty, Clark, and Hopper will obviously be difficult places to train this coming season, thesolid base of young players and the probability of a strong recruiting class bodes well for the team.

Derry, Schulte Lead Men’s and Women’s Track in All-Ohio Competition

By Rev Johnson Sports Co-Editor

With only two weeks left in the outdoor track season, the men’s and women’s teams are going in opposite directions. The Ladies have been improving ever so steadily with the bulk of their productivity coming from their distance runners. The Lords, on the other hand, have been decimated by injuries, and a lack of depth which was evident Saturday in the All-Ohio meet at Ohio Wesleyan.

The Ladies’ sixth place finish at All-Ohio was their best ever, and they were only nine points away from fifth, among the 20 teams competing. The only loss in the case season, Kenyon was defeated by sophomore Keri Schulte, who turned in an incredible double — winning the 1500 meter in 4:27.8, and the 3000 meter steeplechase in 10:50.3.

Senior Jennifer Green set a personal record by two minutes in the 10,000 k on route to her fourth place finish. Her time of 41:15 gives her the number one ranking in the conference.

Always a model of consistancy, co-captain Jennifer Anderson, fresh off her senior voice in last weekend's 1500 meter race, is starting to come into her own in the 3000 meter race, finishing in 10:44, exactly the same time as at the week prior. Rounding out the strong team were seniors Sara Hallor, seventh in 11:08, and sophomore Susan Nowell, twelfth in 11:26.

Sophomore Jen Green set a personal record by two minutes in the 10,000 k on route to her fourth place finish. Her time of 41:15 gives her the number one ranking in the conference.

Men’s second place in the 1500 meter race was well-earned Travis Vincent, who took his personal best of 4:25.3 out of the blocks and placed twelfth in the 3000 meter steeplechase in 10:50.3.

The team that won at All-Ohio was Mount St. Joseph. The second year team had three seniors, Aaron Derry and his heir apparent, first-year student Dan Denning.

Derry broke the school record in the 10,000 in a time of 32:12, which placed third at All-Ohio. Denning showed more familiarity with the hurdles in the 5000-meter steeplechase, eating ten seconds off his previous best. Crossing the finish line in 19:45.56, Denning placed fourth.

Sophomore Adam DeLuca was the only other point scorer for the Lords, as his personal best throw of 159 feet 7 inches in the javelin garnered fifth place.

The day was marred by a potential season-ending injury to sophomore sprinter Kenyon Warren, who severely aggravated his pulled hamstring coming out of the blocks in the 100. Needless to say, Warren was unable to compete in his other two races that afternoon, and dampened the Lords’ hopes of a better showing at All-Ohio.

Warren said the trainer told him the injury could sideline him for four to six weeks, but that he wanted to see if he could be healed in time for the conference meet in two weeks.

Senior captain Dave Putz had an admittedly poor day due to a sore shoulder suffered in the deca-talon at Miami two weeks ago. He so- nected in the pole vault, and struggled in the 110 hurdles as well.

The Lords endured another blow to their core of sprinters when sophomore LeVon Sutton pulled up lame in the 100 with an injury to his lower back.

Despite the long line at the entrance to the trackroom each week, the Lords, along with the Ladies, will compete in an invitational meet at Denison as a warmup for the conference meet at Wittenberg, May 5 and 6.

Women’s Tennis Ranked First in Nation

By Gwyneth Shaw Sports Co-Editor

The women’s tennis team is in a position to make history repeat itself.

In the latest Intercollegiate Tennis Association (ITA) poll, released Wednesday, ranked the Ladies (16-2) first in the nation — a ranking they will likely carry into the NCAA tournament, beginning May 9 at Sweet Briar College in Virginia.

This marks the first time the team has been ranked number one since 1993, when the Ladies won the II national championship tournament, the program’s only title.

The poll places the Ladies above defending champion University of California at San Diego and Williams College, which shared the preseason top spot. Kenyon was ninth.

Currently on a 13-match winning streak, this weekend’s NCAC tournament and the NCAAAs the following weekend. The Ladies have defeated four teams in the current top 10: Trinity (6-3), University of the South, and Gustavus Adolphus (all by 6-3 scores), and Washington and Lee (5-4); only one ranked team, Emory, has defeated them.

The Ladies finished their conference season undefeated Tuesday against Ohio Wesleyan, winning 8-1 at home. First-year sensation Ali 21, Vincent dropped her only NCAC match of the season, 7-5, 6-2; but the rest of the team easily handled the Bishops. Junior Tegan Timizard won handily at number one against the two singles spots, 6-3, 6-3.

This weekend’s conference tournament, to be played at OWU, should be more of the same for the Ladies. Having lost only one individual match in the entire conference season, the team expects nothing less than to walk away with another NCAC title.

The national tournament is a much greater challenge. While the Ladies have played very well up to this point, the single-elimination format in the NCAA tournament is anyone’s to win, according to head coach Paul Wardlaw.

“With the unknowns are how we handle the pressure of the tournament,” Wardlaw said, noting the youth of his team. “It also depends on how the other teams handle it.

We’ll get a bye in the first round, which means we only have to win three matches to win the title, but being the top seed doesn’t guarantee good draw.”

“The top seven teams each have a legitimate shot of winning, talented-est?” We-could have to play the fifth, sixth or seventh team in our first match.”

The team that won the national title in 1993 had five seniors, on a squad that had been the national runners-up the year before. This year’s Ladies consist of only three juniors and a group of very talented but inexperienced first- and second-year students.

But Wardlaw still has great expectations for his players.

“This team has to think this has had an amazing season so far,” he said. “My impression is that it will get even better. It’s been really exciting to watch them play, watch them improve since the fall.”

Allison Wardlaw is not adding much in the way of new techniques or ideas. We’re just refining what we’re doing well. They’re just playing good sound tennis right now.”

“Our goal is to be 22-2, which means we win the national championship.”
Lords Baseball Surprises Denison
But Team Still Struggling with a 3-9 Record

By Conan Kisor
Senior Staff Writer

After a hitting explosion against Denison last Wednesday, the Lords’ baseball squad fell back into a batting slump at Case Western Reserve University Saturday afternoon, losing 11-2 and 4-0. With a conference record of 3-9 and an overall record of 7-24-1, the Lords sit in eighth place in the North Coast Athletic Conference, ahead of Oberlin.

Saturday’s first game at Cleveland dashed any hopes of a possible winning streak, as the Lords reached base only four times during the game, with hits from second baseman Mark Faust, right fielder Andy Stueber, and a pair from third baseman Jason Adamkosky.

“Jason has been a player for us who has been consistent all season long in the field and since our trip to Florida, he’s gotten the job done at the plate,” said head coach Bob Bunnell. With a batting average of .284, Adamkosky is second only to captain John Cunningham in hitting this season.

The Lords used four pitchers in the first game. Junior David Howerton started the game but pitched only one inning and gave up four earned runs. He was relieved by senior David Hicks, who went 2.2 innings and let in four runs. First-year pitcher Nate McDonald came in on the fourth and let in three more before being replaced by sophomore John Conley who finished the game, holding Case scoreless and striking out two. Howerton was charged with the loss.

Extra bases were the name of the game for the Scots, as they hit four doubles and two triples in the first contest.

“One of our biggest problems is that we don’t send the ball to the power alley as often as we should,” said junior John Koecke.

The Lords did see a little excitement, however, in the first inning when Adamkosky knocked a Spartan fastball off the left field fence for a stand-up double.

“I couldn’t even feel the ball hit the bat, and all of a sudden I’m rounding first base and the fielder is still chasing after it,” said Adamkosky.

The second game against Case quickly became a pitcher duel. First-year hurler Matt Krebs had a solid performance through the first four innings, holding Case hitless and scoreless. Then, in the fifth, a flurry of Spartan hits lead to a four-run rally, and Krebs was relieved by senior Andrew Miller, who virtually shut down the Spartan offense. Krebs’ record fell to 0-2.

Once again, the Kenyon bats were virtually dormant in the second game, with only four Kenyon hits against a Spartan ace Lance Sparks, who picked up his seventh victory of the year.

The Lords had two players out of commission for the second game—pitcher John Hobson with a strained back muscle, and first baseman Chris Schwoy, who stepped an insatiable Spartan ace Lance Sparks with his forehead.

“Our bats really shut down against Case. We walked three times and struck out twenty-three times this weekend,” commented Bunnell.

Last Wednesday’s doubleheader as Mike Field vs. the Big Red of Denison was one of the best played series in recent years between the two teams. Splitting the series 2-1 and 12-10, the Lords showed two superb pitching performances, and in the second game, some spark on offense.

Miller went the distance on the mound in the first game—his first start since last year. Though he struck out only two batters, he held the Big Red to only six hits and one earned run.

“Drew’s done a fantastic job every time he’s been on the mound for us. His ERA is down to 1.84, which is by far our best,” said Bunnell.

The Lords scored in the first inning when Adamkosky walked and was doubled home by Cunningham. Denison picked up one run in the second inning and another in the sixth to clinch the victory against the struggling Lords.

It appeared to be more of the same in Wednesday’s second contest, as Hobson picked up his fifth innings, giving up two runs in the first and then in the third. Hobson struck out four batters before being relieved after the fifth.

Things looked bleak for Kenyon offensively when the Lords reached base five times in the first inning and managed not to score. The first Kenyon run came up in the fourth inning.

Then the bats exploded in the fifth inning when the Lords rallied behind relief pitcher Asem Khalil. John Koecke and Andy Von Kenneally walked to load the bases, and Von Kenneally scored on a wild pitch. An Adamkosky single loaded the bags for Cunningham, who singled in one run. Stueber knuckled a single to center, scoring Von Kenneally and Adamkosky. After a fly out from Chris Schwoy, junior Matt Friedman singled in a run. Senior Rhett Brenner reached base on an error and was driven in by a single from David Howerton scored another run. Greg Ferrill reached base on a pinch-hit walk, then Von Kenneally reached on another Denison miscue, scoring Brenner. At the end of the fifth inning, Kenyon was ahead 6-5.

In the bottom of the fifth, the Red scored two runs off of Khalil, evening the score at 8-8. The Lords battled back in the sixth with another rally. Stueber, Schwoy, and Friedman singled to load the bases for Brenner, who reached base on a fielder’s choice and drove in a run. After a fly-out from Howerton, Faust lined a triple over the rightfielder’s head, scoring Schwoy and Brenner. Von Kenneally then singlet on a pitch and gave the Lords a score 12-8 at the end of six innings.

Denison got another two runs in the top of the seventh, but Khalil was able to clinch the conference victory, moving his record to 2-4 with an impressive 3.86 ERA.

Stueber and Friedman both had three hits for the Lords, while Adamkosky and Schwoy had two. Brenner led the Lords with three RBIs.

The Lords will host Earlham College Sunday at 1:00 pm for a doubleheader. Last year the Yeomen beat the Lords twice, 7-6 and 3-1.

Lords Lacrosse suffers Two Heartbreaking NCAC Losses to Wooster

By Danny Walker
Senior Staff Writer

The Kenyon men’s lacrosse team returned home from conference rival Wooster with some long faces Saturday night. They were the kind of depressing expressions that can only come after having lost a close and important game. Sadly enough, it is true: The Lords did lose to the Fighting Scots of Wooster by the painfully close score of 11-10. “It was a long ride home,” is how junior defendingman Zach Gaumer described the feeling.

The Lords fell behind early in the game as the Fighting Scots came out very aggressive, scoring four goals in the first quarter to establish the momentum of the game in the process. But, as has been the character of this team all season long, the squad rallied and rebounded six unanswered goals to take the lead 6-4. “That run was critical for us,” senior Stew McGough said.

“We showed ourselves and the game was not going to be a cake walk. We might have come out a little slow but we were going to take it to them sooner or later.”

Fortunately for the Lords, that run came sooner than later as the Kenyon midfielders had an offensive explosion today. Senior tri-captain Jeff Cunningham netted in two goals and fellow senior midfielders Jim Barham and Jesse Dougherty scored one goal apiece. Sophomore Ryan Webber added another point to his impressive first season totals and once again sophomore Toby Rand was a force to be reckoned with on the face off’s, winning well over 60 percent of his attempts.

“Toby’s face off ability is a real boost for the team,” senior Elliot Cundiff said. “We have confidence in the fact that we will be able to win them and that helps us play offensively focused because we know we are probably going to have possession.”

Rand also netted a goal, adding to the Lords’ offensive output.

The attack refused to keep quiet, however, as team leaders John Cole pumped three goals past the Wooster goalie and junior Doug Trafelet scored one. Senior tri-captain Mike Costanzo kept the offense running with a very strong showing of three assists to open men.

On the defensive end of the field the charge was once again led by the net minding of sophomore Geoff Hazard who has been putting together a very solid season thus far. “The defense was instrument in keeping Wooster limited to short spurts of offense and never letting them get too comfortable with their offense,” Trafelet said.

Throughout the game Wooster really was only able to manage two big runs of four goals each and in the end only mustered eleven goals, a good bit of an average for the season.

After the Lords had gained their 6-4 advantage over the Fighting Scots, a costly penalty sent Costanzo to the box for a two minute unreleasable illegal stick penalty. Wooster used the man advantage to go on their second big run and regain the lead, 8-6, in the third quarter. But, the Lords were able to battle back yet again, scoring five goals in a row in the final game Kenyon found itself down by only one goal.

“Basically at that particular moment, we needed somebody to step up to the plate and hit a clutch home run for us,” Gaumer said. That is precisely what happened. With approximately 40 seconds left in the game, Cole scored a beautiful goal to pull the Lords even with Wooster.

“That is just the kind of goals we have shown on this team all year,” Genest said. “Plays like that are why we are a feared team in the conference.”

But in the end, untenable penalties, miscommunications, and unwase passing combined to cost Kenyon the game. “It’s too bad because we let this game slip out of our hands more than anything,” junior Dave Efron said. “We just did not execute when they did not beat us; we lost the game.”

Wednesday, the Lords had a chance at redemption, however, as they faced the Fighting Scots in a rematch at McBride Field. But their courageous efforts again were for naught, as they were beaten in saddest terms by a score of 27-12. After scoring 2-1 for the better half of the contest, Kenyon could not hold onto their lead in the fourth quarter as Wooster surged ahead 11-2. But in the last 40 seconds, a clutch goal from Genest tied the game, sending into the extra period.

After overtime, the Lords could not convert on offensive opportunities and had to take the loss. The Lords play at Oberlin Saturday, their last game of the season and will be played Wednesday against Wittenberg, at 4:30 p.m. on McBride Field.