Lee Named Student Activities Director

By Greg Nock
News Editor

Lanton Lee has been named Director of Student Activities, officially replacing Beth Dudley Stauffer, who resigned last fall. Until now, Lee has held the position as an interim replacement. Lee’s appointment resulted from a national search for a replacement. According to Dean of Student Cindy Bradley, Lee was the first choice for the job.

“In the four months since his arrival, he has proven himself more than capable of meeting the challenges of the position, and he has brought improvements to the office related to organization and service to students,” said Associate Dean of Students Cheryl Steele, chair of the search committee.

“Both student and College staff have had very favorable comments about their work with Lanton, and this weighed heavily in the committee’s decision-making.”

Sophomore Joseph Rodriguez, a member of the search committee, said “We considered other candidates, and collectively we favored our decision on his performance here and his previous student activities job at the University of Cincinnati. We also considered the thoughts of students who worked one-on-one with Lanton.”

“I worked closely with him,” Rodriguez said. “And I’m satisfied with his work. He’s well-organized and productive.”

U.S. Senate Passes Budget Amendment; Student Financial Aid May be Affected

By Kristen Filipic
Senior Staff Reporter

The United States Senate passed a rescission amendment which cut $16 billion from the budget for fiscal year 1995 by a vote of 99-0. A rescission amendment “takes money away from a program’s already allocated budget,” according to Student Council Vice-President Matt Gemstein.

Congress has previously allocated a certain amount of money to financial aid programs for fiscal year 1995, and this bill, if it becomes law, would reduce that by $100 million. This cut does not affect allocations in future years.

Funds for financial aid programs are allocated a year in advance, so the money that was cut had not been awarded to individual students yet. These funds would have been awarded for the 1995-96 academic year.

Number of Campus Bike Thefts Increases

According to an email bulletin from Director of Security and Safety Director Melanie Remillard, the number of bikes stolen has increased significantly in the past two weeks. All the bikes reported stolen were either locked to themselves, or left unlocked, Remillard said.

Junior J.E. Luebeing said, “I locked my bike to itself with a Kryptonite U-Lock in front of the historic library parking lot around 9 p.m. on Monday, March 27. I left it in one of those window recesses just outside the lobby, a location I thought wasn’t too noticeable. When I returned to the building around 2:30 a.m., the bike was gone. The fact that the bike was locked to itself is very frustrating—who would have taken it if they had to carry it off somewhere?”

Sophomore Matt Lavine’s bicycle was stolen outside of Rosse Hall, between noon and 3:30 p.m. “It amazes me someone can pick up a bike in the middle of a beautiful sunny day when all of Kenyon is walking around campus, carry it a hundred yards to a pick-up truck or van parked (prominently) in the library parking lot, and not be seen by anyone. Someone like this should be working for the CTA, not selling my transportation to and from work for $50 in Columbus. Actually, I figure that he/she must have been noticed by a dozen people who didn’t really care one way or the other,” Lavine said.

Remillard said that a number of people have been seen stealing the bike racks, but not reported right away. It is important for students to report suspicious people immediately. We depend on students a lot to keep an eye out.”

Remillard also emphasized the necessity for students to register bicycles with Security and Safety. In one instance, she said, one registered bike reported stolen from Peirce was found near Old Kenyon by a Security officer. “Because the bike was registered, the officer knew the bike sticker number, and found it on one of his regular rounds,” she said.

“I’m really excited he was given the job,” said sophomore Amanda Moser, who worked with Lee on the Philander’s Piling Committee, and on Social Board. “He came in and really took charge of the groups, giving us a goal and a sense of organization. He was dedicated to Kenyon from the start, even though he didn’t know he was going to be here permanently.”

Lee’s dedication involves attending Student Leadership workshops, and meeting all the members of Greek organizations in an effort to understand Kenyon’s Greek system, according to Moser.

“He had a very tough job coming into the position a month before the Piling, but he did a really good job getting us organized,” she said.

After a campus visit in the fall, Lee was quoted in the Dec. 8 issue of the Collegian, saying that he liked the smaller atmosphere of Kenyon, compared to the University of Cincinnati, and noted that it is easy to get to know everyone at a small college like Kenyon. Lee also said he was impressed with the fact that even though Kenyon is a small college, it has over 100 independent groups registered with the Student Affairs Center.

In his tenure as interim director, Lee has already faced fraternity and sorority rushes, the Piling and working with the Social Board to create a full entertainment calendar for this semester.

news briefs

Provost Search Commences

An internal provost will officially be named after the Board of Trustees confirms the administration’s decision when they convene on the weekend of April 21. The interim provost will begin a one-year term on July 1. James D. Gunton, the current provost, resigned on March 27 after arriving at Kenyon last summer. He will return to Lehigh University as a tenured professor of physics.

According to Associate Professor of Music and Faculty Chair Benjamin Locke and Associate Professor of English Timothy Shaw, they and the other members of the Executive Committee will organize a Provost Search Committee in the next few weeks. The Search Committee will be comprised of 13 to 14 representatives of the faculty, trustees, administration, and students. Locke stated, “The transition is going smoothly.” The Search Committee will be modeled after the one that hired Gunton.

President-elect Robert A. Eden will “play a large part in the formation of the Committee,” according to President Philip H. Jordan.

“The process by which we will nominate an Interim Provost was begun wonderfully well,” said Eden. “Managing this task from some distance is hardly easy, but was made immeasurably smoother by all that Professor Locke and the Executive Committee did. We hope that the process will be completed quickly so that we can forward a nomination to the Trustees by next weekend.”

Jordan to Endorse Greek Council Exclusivity Policy

President Philip H. Jordan, Jr. will approve Greek Council’s proposal concerning the inclusivity/exclusivity debate, he said. Senate passed the proposal in their April 5 meeting. Now that Jordan will approve the proposal, it will become official college policy. This will allow fraternities and sororities formed after 1987 to enjoy the same rights of exclusivity as the previously-existing Greek organizations.

“Senate worked through this skillfully,” said Jordan. “It is fair and judicious. I’m pleased to approve this legislation.”

The Weather this Weekend

Friday-- Mostly sunny, high 60-65.
Saturday-- Fair, low 30-40, high 60-70.
Sunday--Chance of showers, low 30-40, high 50-60.
Rich Responds to Bothe and Patterson

Dear Editors,

In last week’s Colle-
gian, I read the letter to the editor from Sarah Bothe and Eiley Patterson on the subject of Kenyon College’s Mascot. I was shocked by their attempt to revise our Lords and ladies into a new, “diversified” mascot. I felt compelled to express my opinion on the matter, feel-
ing that many points were left una-
dressed by Bothe and Patterson, and that Bothe and Patterson are in direct violation of the Language Policy Statement (p. 96), as evi-
denced by their letter to the edi-
tor. I will first take issue with their interpretation of this policy.

This policy states that “the language used by [Kenyon College’s] mem-
bers in all forms of commu-
nications - both oral and written - be non-sexist and non-discriminatory.” This is a statement that Bothe and Patterson seem to have overlooked.

First of all, a title such as “Ladies” is not considered to be inclusive, and is therefore not an appropriate term for Kenyon students. The term “Ladies” is often used in formal settings, and is considered to be more appropriate for women than for men. Additionally, the term “Ladies” is often used to refer to a group of women, and is not necessarily inclusive of all women.

Secondly, the use of the term “Ladies” is often associated with a certain level of formality, and is not considered to be appropriate for use in casual settings. This is a significant concern, as the term “Ladies” is often used in a way that is intended to be more formal and polite, and is not necessarily appropriate for use in a casual setting.

Lastly, the term “Ladies” is often used in a way that is intended to be more exclusive, and is not necessarily inclusive of all women. This is a significant concern, as the term “Ladies” is often used in a way that is intended to exclude certain groups of women, and is therefore not appropriate for use in a diverse setting.

In conclusion, I strongly disagree with the attempt to revise our Lords and ladies into a new, “diversified” mascot. I believe that the use of the term “Ladies” is inappropriate for use in a Kenyon College setting, and that the term should be replaced with a more inclusive and appropriate term.

Sincerely,

[Your Name]

Waterfield Challenges Ladies Mascot Issue

Letter to the Kenyon Com-
munity:

I am writing in response to the recent letter to the edi-
tor by Sarah Bothe and Eiley Patterson, which proposed changes to our Lords and Ladies mascot.

I believe that changing the mascot would be a mistake, as it would be seen as an attack on the history and traditions of Kenyon College.

Changing the mascot would also be seen as a lack of respect for the students who have been part of Kenyon College for years.

I believe that the mascot should be left as is, and that the students who have been part of Kenyon College for years should be respected.

Sincerely,

[Your Name]
The Kenyon Collegian

OPINION

Observer ‘Ten Times Softer Than Toilet Paper?’ Let Pollack Decide

Judah Pollack
Staff Columnist

Essay: In which the author, considering all the satire of late, mistakes the Observer for satire and proceeds to satirize the Observer by creating false articles for them.

Warning: If you’ve ever suffered from an acute case of dissociative identity disorder, be sure to read the entire article before pronouncing this piece as not being real. (If only those with DID didn’t have such a serious issue.)

It seems that satire is all the rage these days. A month ago there was an hilarious piece pretending to explore the oppressive nature of milk. And just last week two women displayed their infi- nite wit in a mock discussion, replete with dictionary definitions, on why the Kenyon mascots are encountered. (If only they hadn’t taken two such girls.)

The entire campus of OSU is under the tyrannical reign of the despicable Buckeye! Dave Skinner and I were satirized as a couple of Romans having a Greek conversa- tion, using Elizabethan language. A brilliant move! The authors, and their anti-intellectual piece that only an intellectual could write. Boys, are you experiencing self-hatred? There is an anti-second-center on campus. Even I attempted a bit of satire last week. A bold move considering one of my earlier pieces has guaranteed I will never get laid on this campus again. (Not that there ever was a first time.)

Indeed, in reading the Observer I took the entire magazine to be satirical, believing no one could write those pieces seriously. I can not convey to you my shock at hearing that the Observer was meant in all earnestness. In relay- ing the information to others I encountered a similar astonish- ment. Some of the “critics” called it an “artistic endeavor.”

The Observer! I dare say it was Spamy magazine without the separated at birth section.

Incidentally, have you ever looked at Phil Jordan and George Peppard? A fresh take on the “Equality and Freedom: The Enemies of American Women?” Pollack claims that such men novi- cely respect and honor women as they once did, thereby resulting in an increasing number of sexual assaults. Thus far, in her assess- ment of both disease and symptom, Lagre, Pollack’s speculation about the origins of the disease, how- ever, seems to have a different world.

Regardless of how nauseating such nostalgia can sometimes be, maybe things were better in the past. It is a different world, a more dan- gerous one. And because this difference has made it less possible for women to walk alone, it might pay to consider why this change has taken place.

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Groh Considers Catton, Ultimately, Take Back the Night

A long time ago, during the 30’s and 40’s, my grandmother used to run a small bakery in Law- rence, Kansas. When I was a child I remember her telling me about those days, and at 4 a.m. each morning she would walk the two miles from her house to the bakery to begin her day’s work. Nowadays, she realizes, making such a walk would be dangerous. “Nowadays,” she says, closed and shaking her head, “it’s a dif- ferent world.”

Regardless of how nauseating such nostalgia can sometimes be, maybe things were better in the past. It is a different world, a more dan- gerous one. And because this difference has made it less possible for women to walk alone, it might pay to consider why this change has taken place.

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MASCOT

condensed from page two

posed to change our mascot to the Kenyon Hermaphrodites. Many, when Bothe and Paterson seek to define our mascot and its heritage, fail to con- vince us. They feel that “Lords and Ladies” are too ambiguous when they give us exactly what we want. The Kenyon mascots are绫eling our name, leading us to believe that Kenyon College is seeking to define our female athletes as “WIVES, MIS- TRESSES, or GIRLFRIENDS.”

Ladies. I want to see a Kenyon College mascot that repre- sents our entire campus. Just because Kenyon College is better known for its men’s athletic teams, doesn’t mean our women are not a part of the Kenyon experience. In fact, I believe that the Kenyon mascot is an important symbol of the university, and should continue to be used.

In conclusion, I believe that the Kenyon mascot should remain as it is, and that Bothe and Paterson are wrong in their attempt to change it. We should be proud of our mascot, and not ashamed to have it as a symbol of Kenyon College.

We encourage letters to the editors. We cannot accept anonymous or pseudonymous letters. Our mailing address is:

Kenyon Collegian, Student Activities Center, Gambier, OH 43022.

Letters can also be submitted by VAX, addressed to either of the editors, TUNNEL or COUGHLIN no later than noon, the Tuesday prior to publication.

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Entertainment off the Hill

(Ed. Note: The following is not a complete listing of Columbus and Ohio area events. Information is from the Columbus Dispatch unless otherwise noted.)

Music

Newport Music Hall
1722 N. High St. (614) 228-3582

Strutter/Naked Trash
Saturday, 6/9
Type O Negative/Urizen 23
Sunday, $15/$5/35
Danzig/Marilyn Manson/Korn
Tuesday, 5/18/50.50
Elevation Hookah
Wednesday, $5/00/6.00

Upcoming Concert Information

Newport Music Hall
1722 N. High St. (614) 228-3582

Satch's Snapper/Tid
April 22, $15.00
Tom Petty and the Heartbreakers
April 23, $50.50/$11.00
Adam Ant
May 4, $13.50/$16.00

G Love and Special Sauce
4/23-

Cleveland

Beatle Boys
May 17, $20/$22.50
Cleveland State University

Van Halen
April 22, $25-$40
Gordon Arena

Wexner Film/Video Theater
"A Day in the Country"
"Grand Illusion"
Wednesday, $5/00/5 for members
Wexner Film/Video Theater
Theater
"Born Yesterday" presented by Denisse Theatre
Saturday-Thursday, 8 p.m., $7/54
Alex Morgan Theart
Art Exhibits
"Picorealism," including paintings by Yakeshi Yamada
April 3-28
Main Gallery and Foery Gallery
Mount Vernon Nazarene College

Wexner Center for the Arts

Lectures

David Carrasco
"Second Skin: Creativity, Identity, and the Latin Imagination"
Wednesday, 4-50 p.m., Wexner Film/Video Theater

By Laura Glennie
Staff Reporter

For photographer and writer Dan Younger, recreational and leisure activities can just evoke visions of his next vacation. Instead, they summon him back to "summer after summer" to explore the recreational experience and culture through photographs.

During April, the Semple-Upham Culture and Arts Center in Mount Vernon will be featuring Younger's "Recreational Landscapes" series, a story already shown throughout much of the Northeast and parts of Texas. Younger, former editor of Views, a critical photographic journal, presents an "extension of the innocent, popular images that strongly influence our perceptions of parks and recreational areas." His pictures examine how the construction and consumption of these areas has changed, and how the conventional touristic visions are related, and contemplate the effect of these landscape images today.

Younger's bulk landscape photography in the last several years has been concentrated in the Northeast, portraying figures that interact with the landscape. In recording these landscapes he was "killing two birds with one stone," vacationing and photographing at the same time. Forced through his status as an observer to be less than a complete participant, Younger feels that perhaps he is attracted to these vacation spots in part to uncover a "summer vacation not fully realized."

Younger's attention to recreational landscapes developed out of a personal interest in the background and history of photography and art. In this work, he portrays a sense of how land has both influenced and been influenced by the figures. Everyday images such as postcards, stereocards, and scenic photographs have served as his visual stimuli since he first began taking photographs.

In the 1970s, while traveling across country, Younger discovered a tendency of images to accent the figure. The figure was often the subject of the photographs, or noticeably placed in the scene to direct the eye of the viewer. Intrigued by 19th-century fascination with the "figurae-in-the-landscape" paintings such as Seurat and Homer, he examines the appearance of such figures in work. (This interest in tourism and the figure interacting with its surroundings led to an earlier work (1978-79) as well.) He claims that "tourists choose to exclude figures from their idealized pictures and videotapes" of these vacation spots, and feels that this in fact, the figures play a significant role in the character of the places themselves.

Younger describes some pictures to capture (the figures) honestly in all of their physical presence, and in others I attempt to explore the ambiguity of their presence... an anonymous figure seen from behind who might represent a timeless exchange with the landscape.

Though these images have been instrumental as he worked through this series, they are also important to the development of the parks and recreational areas themselves. These concrete visual conceptions had "put [these places] on the map" and "afforded [the public's] interest in specific aspects of the landscape of a particular area." In later constructing these national parks to be consumed by the tourist, these images became integral to the overall design of the areas. The parks became privileged sites, as "private, untrammelled nature" and provided the tourist with an expansive untouched by commercialism and development. Although the parks were certainly built up, anding and sound also create the atmosphere of a house burning down, a television being watched and a helicopter being flown.

Many of the restful scenes, a most tangler upon the thrust stage, is brilliantly utilized in tandem with the sound and lighting to create an office, helicopter, bar, house, and restaurant.

This is one of the major strengths of the show—engaging one's senses. It challenges one's mind. All of the various strands—lighting, sound, direction, acting and design—come together in a rich combination of theatrical illusion which makes this show by far one of the finest to appear in Bolton, and one not to be missed.

Tunnell Praises MacLeod's Complex 'Sin'

By Bertram Tunnell
Co-Editor-in-Chief

Last weekend the most recent, and perhaps finest, Kenyon College Drama Club (KCCD) production took stage. The black comedy "Sin," written and directed by Wendy MacLeod, played in residence, will continue this Friday and Saturday.

John Anderson, dean of admissions, commented on the play, "Wendy MacLeod's new play "Sin" is simply one of the best productions to grace the Bolton stage in years. It's funny, thought-provoking, surprising and complex, but mostly it is a real theatrical treat and a lot of fun."

The cast, lighting, sound, direction, and stage design in this show are amazing. Senior Megan Welpert serves as the catalist of the plot and dramatic movement as the character without sin who slowly slips from her pedestal. The other seven performers, each representing one of the seven deadly sins, portray their characters with a wonderful blend of humor, insight and depth.

The technical aspects of this show are simply extraordinary. Using a fine blend of lighting and sound, an earthquake is convincingly created. Its funny, thoughts-provoking, surprising and complex, but mostly it is a real theatrical treat and a lot of fun."

Younger attributes this to the accessibility and abundance of photographic materials in the Northeast, and finds this essential to his depiction of the recreational experience. His hope is that "these images are one of the legacies that will provide the rest of the world a chance to remember us, and our place in history, and that more often once a context, the park is an excursion from this time."

"Recreational Landscapes" will be on display through April 30. See Entertainment Off the Hill for more information.

In this black and white series, taken between 1906 and 1933, there is an oscillation between the figure and the landscape at the central subject. Whether conscious or not, Younger uses color as an underlining subject of many of his photographs. This is not surprising since such a large percentage of recreational areas contain water, and much leisure time is spent in its presence.

OSU's Cartoon, Graphic and Photographic Arts Research Library
27 W. 17th Ave. Mall

"Recreational Landscapes" photographed by Dan Younger
Wednesday-Saturday, 1-5 p.m., Sunday, 1-4 p.m.

"Bruce and Norman Yosemite Three Installations" video art film
Friday-June 17
Wexner Center for the Arts

"Born Yesterday", presented by Denise Theatre
Saturday-Thursday, 8 p.m., $7/54

Exhibits

"Picorealism," including paintings by Yakeshi Yamada
April 3-28

Main Gallery and Foery Gallery
Mount Vernon Nazarene College

"Before the Yellow Kid: Pencurers of the Comic Strip"
through April 21

Wexner Film/Video Theater
"A Day in the Country""Grand Illusion"
Wednesday, $5/00/5 for members
Wexner Film/Video Theater
Theater

"Born Yesterday" presented by Denisse Theatre
Saturday-Thursday, 8 p.m., $7/54
Alex Morgan Theatre

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Art Show Explores Farm Life, Racial Identity, Memories

By Helde Schaffner
Staff Writer

This past Monday evening marks the opening of five senior art shows. The Kenyon community was introduced to the work of Rachel Balkcom, Asha Ragin and Stephanie Martin in the Olin Gallery in a show which runs through Friday.

Focusing on the role of women and the farm for their sociological comprehensive exercise, and photographing two farming families in Knox County for her senior art exhibit, Rachel Balkcomb has spent a considerable portion of her senior year immersing herself in a study of the family farm in Knox County. Balkcomb’s show consists primarily of large black and white photographs, some of which document a day in the life of the farm; others are powerful portraits of farm family members. In addition to her photographs, Balkcomb includes a collection of small, delicately rendered pencil objects. A variety of media, ranging from painting to lithography to the careful arrangement and presentation of found objects, Asha Ragin confronts racism by exploring the way skin shade and hair texture have historically influenced people’s perceptions of race and racial identity of African Americans. In "Sweet’s New Release ‘About 90% Fun’

By Andrew T. DeVilbis
Staff Writer

I always wonder in how many romantic relationships Matthew Sweet’s been involved. I also wonder how, sometimes, the man manages to steal thoughts directly from my mind and stick them on a CD. The opening track, "I’m Not a Kid Anymore," is warlike firestorms. Other times they are icy, cold laments.

Take for example "Smog Moon," a hauntingly beautiful song of mourning: "There’s a lost man/ With a bitter soul/ For a moment did make him whole/ And while he thought he was invincible.” The fervent passion of Sweet’s voice conveys both urgency and reflection, hitting the higher notes with baneful grace. The soft droning of Greg Leisz’s steel guitar makes the song linger. The song may move forward but those notes hang behind, unable to escape from the past.

"Smog Moon," a slower tune, is actually an anomaly on this album. On a whole, it’s pretty rokin’. Kicking off with "Sick Of Myself," the first single, Sweet’s self-damning lyrics (I’m sick of myself when I look at you! Something is beautiful and true/ In a world that’s ugly and a lie! It’s hard to ever want to try/ And I’m beginning to think/Baby you don’t know)are balanced by thick, buoyant, decidedly happy shifts. "It’s Back," my favorite track, starts out with an infectious guitar lick and surges forward with the speed of a fuel-injected V8. Of course, there’s an encore. Wonder if you’re like, "Sick of Myself," this isn’t a happy, bouncy song? Your depth of sadness is a gift/ And for a while I cherished it/ I’m tired of wasting my time away/ So I’m giving it back to you." No. No Sunday drive in the V-8 here. It’s warped into an exhilarating and bittersweet expanse into the land of vengeance. In dealing, basically, with only one subject, relationships or engagements, which ever you prefer, Sweet walks a dangerous line. As multifaceted as interpersonal episodes may be, there’s a high risk of redundancy. This was the predominating problem on his last full-length album, "Altered Beast." That and an overall lack of freshness in the music combined to make the album sluggish and labored.

Much to my pleasure, "100 Fun" does not have those flaws. Each song is a unique piece of a greater whole. The music is fresh, inviting, and sometimes retro with claschords and electric players for jurying heavily in description. However, there is some stuff that’s just downright creepy ("Get Older"), and some stuff that’s too repetitive ("Walk Out"). After doing the math, figuring in those glitches, I have to say that the album is only at about 90% fun, but that’s enough to keep me entertained. 

Grade: A-

By Rachel Engelke
Staff Reporter

"Sparking the Monkey" Friday, April 14 8 p.m.
Biology Aud.

Independent filmmaker David O. Russell debuts with this popular film about a love triangle in a disturbed family. Jeremy Davies stars as a brilliant, yet socially pathetic, college student who returns home from M.I.T. for a summer before taking a highly regarded internship. While at home, he gets entangled in a sexual circle involving his mother and a young girl, making plans for his summer a little bit more than he expected. 1994

"Hoop Dreams" Saturday, April 15 8 p.m.
Biology Aud.

"Hoop Dreams" is the widely acclaimed, but Oscar snubbed, documentary that was clearly 1994’s finest film. It’s the true story of two young black basketball players growing up in inner-city Chicago and their dreams of playing professional basketball. We meet Arthur Agee and William Gates and their families who struggle to make ends meet so that their talented sons can do the only thing they want to do: play basketball. It’s not so much the amazing story of love, friendship, pain, defeat, and triumph draws the audience into the lives of these young men for three hours, but our passions for them do not end there. Winner of the Audience Award at the 1994 Sundance Film Festival.

Write for the Collegian

The opening of a show which will Jennifer Caldwell, Heide feature the work of Patricia Budd, Schaffner, and Katherine Terrell.

Concerts On The Hill This Weekend
Owl Creek Spring Concert
Rose Hall, April 14, 7 p.m.
The Owl Creeks will be performing a selection of world music ranging from R&B to upbeat "happy" songs. The concert will also be Carla Annisworth's and Brook Radio's farewell performance.

Marie Schmukal Senior Voice Recital
Rose Hall, April 15, 8 p.m.
Schmukal's recital, originally scheduled for February 18, will feature a varied program including Bellini, Dowland, Schumann, Copland, and a medley of American show tunes.

Scrawl Gund Commons, April 15, 9 p.m.
Scrawl brings its raw yet introspective sound to Gambler this weekend, touring in support of their album "Velvet Hammer." The Columbus trio has established itself internationally as one of the driving forces in indie rock, touring with the Meat Puppets, FIREHOSE, Afghan Whigs, PJ Harvey, and the Jon Spencer Blues Explosion. Lauded by critics and fans alike, this is definitely not a show you want to miss.

Chamber Singers and Community Choir Spring Concert
Performs Wednesday Evening
By Rachel Orr
Senior Staff Reporter

The Chamber Singers and Kenyon Community Choir will be performing their spring concert next Wednesday, April 19, at 8 p.m. in Rose Hall.

Under the direction of Dr. Benjamin Locke, associate professor of music, the Choir will sing a selection of works dating from the early 16th to the 19th centuries.

Included in their repertoire will be "Sing Dem Herrn," composed by Michael Praetorius, followed by Johann Sebastian Bach's "Wir glauben all'n eis'gen Gottes Liebe." Other pieces include Henry Purcell's "May the God of Whose I Inherit." The concert will be part of the "Sight and Sound" series of concerts presented by the college and Rose Hall.

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Ideal for parent visits.
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401 Chase Ave.
Gambier, Ohio
Diversity Week to Culminate with ‘Cultural Explosion’
RAP Session, Poetry Reading to Highlight Weekday Events of ‘Wonderful Learning Experience’

By Eva McClellan
Staff Reporter

“I am glad that this event is finally being celebrated,” junior Chun Reddy, a member of the Snowden Multicultural Center, said of Diversity Week, which begins Monday. The week’s events will culminate with the “Cultural Explosion” on Saturday, April 22, at Snowden Multicultural Center.

According to Snowden Manager Luasane Segre ‘95, Diversity Week is being aimed at promoting the cultural and ethnic groups’ efforts to promote awareness of all the rich cultures and diversity that exist on Kenyon’s campus.

The weekday activities, organized by the Office of Multicultural Affairs, begin with a Racial Awareness Program session on Monday at 11 a.m. in Peirce Lounge. The session will focus on black and white relations at Kenyon and is co-sponsored by Nia and Beto Thayer.

The movies “Like Water for Chocolate,” “Burnt by the Sun” and “Cry Freedom” will be shown on Wednesday at 7 p.m. in the Peirce Lounge. The event con-
cludes this year’s series of “Beyond” programs aimed at preparing students for life after Kenyon.

The dinner, sponsored by the Student-Alumni Association’s “Beyond” Committee, is the culmi-
nation of the year’s “Beyond” program,” said Jo Usher, assistant director of alumni and parent af-
fairs. “It was only a real pageant for seniors, but this year we opened it up for all students,” she stated.

Horwitz’s lecture “What’s Lack Got to Do to Win with It?” will address numerous questions faced by college graduates. These ques-
tions, according to Horwitz, will include: “Am I good enough to live when I’ve never lived on my own before?” and “Will there be any jobs at all?”

“I am going to go against all my natural inclinations and be realistic — realistically reassuring in addition to sobering,” he said.

As a Kenyon graduate, Horwitz believes he can “understand Kenyon and relate to the place and people and have a sense of what they’re going through.” Horwitz

also sees himself as an example of “living a liberal arts education and good family background to do many things since graduating 25 years ago.”

Horwitz’s varied job experiences began with a three-year tour as clown in the Ringling Brothers Barnum and Bailey Circus. Horwitz received his job after he enrolled in the Ringling Brothers Clown School during his senior year in order to do research for his senior exercise in drama.

After the circus, Horwitz worked in the New York State Assembly Speaker’s Office, then moved to New York City where he worked as a playwright, screenwriter, and television and theater director. During this time he helped to write and direct “Ain’t Misbehavin’,” one of the longest-runn-
ing shows in Broadway history and the recipient of a Tony for best musical in 1978.

Horwitz continues to perform, most notably in a one-man show in which he appears as the Eastern European storyteller Sholom Aleichem, who spins “far-fetched tales about colorful characters represent-
ing all segments of Jewry and, by extension, of humanity,” he explained.

After spending several years at the University of California, the Arts, he moved to his current posi-
tion with National Public Radio in Washington, D.C.

Horwitz is currently writing radio news, “Horwitz said. “But I’m writing plays, I’ve written lyrics for songs, I’ve served as an arts adminis-
trator, I’ve done a lot of things. “There’s the idea of having one career to do for the rest of your life,” he explained, “and while I’ve usually wanted to become too horwitz

attends of the dinner is by reservation only, which can be made in the dining halls or the Alumni Office. The cost is $8 for students and $9 for non-students.

If You Go...
WHAT
“Beyond Our Wildsets Dreams’ semi-formal reception and dinner
WHEN
Monday at 5:30 p.m.
WHERE
Peirce Lounge

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If You Go...
WHAT
Pete David Baker and Ann Townsend’s poetry reading
THURSDAY at 8 p.m.
WHERE
Peirce Lounge

She has also been the recipient of other national and regional honors, including the Academy of American Poets Award. Dozens of her poems have appeared in liter-
ary magazines, including The Southern Poetry Review and The Kenyon Review.

Baker finds inspiration for his work from “being alive and awake in the world.” He believes that poetry can capture the beauty and meaning of language better than any other form of writing. He also finds inspiration from other poets: Walt Whitman, Emily Dickinson and T.S. Eliot have been especially in-
fluential, although he said that “everyone I meet” evokes some in-
fluence.

Baker and Townsend, who are husband and wife, live in Granville with their daughter, Katherine. The reading is sponsored by The Kenyon Review.
Klein and Turgeon Engender Sense of Community with Cafe

Once Plagued by Old VW Bus, College Caterers Have Served Newman, Tandy, Lord Kenyon

By Andrea Emmert

— we have a lot of people coming from Mount Vernon and even further," she adds.

The Cafe began by offering dessert — "the most important part of the meal," according to Turgeon — on the porch of Furr Hall. It later moved to the KC and added a varied menu of desserts and quizzes, and then took up residence at the Kenyon Inn, which was formerly the Alumni House.

For the last ten years, dinners have eaten in the new home of the Cafe, the Harcourt Parish House on Brooklyn Street. They eat on plates from the early days, complete with "Alumni House" printed on one side.

The project expanded when Turgeon and Klein were asked to cater dinners and receptions for the Public Affairs Conference, which used to take place in Gambier every spring. Turgeon and Klein then decided to make a business out of their artful cooking, and they have been busy ever since.

"We Have Had Fun"

Today they are the official College caterers and prepare meals for the Lecturehip Series and other special events.

"We have had fun doing dinners for Paul Newman, Jesse Jackson, President [Gerald] Ford, English Prime Minister Harold Wilson, Lord Kenyon, Jessica Tandy and just about everyone who has ever been on 'Washington Week in Review,'" Klein recalls. The caterers are assisted at the cafe by Debis Kosier and Kay Locke, the women who serve coffee with generous amounts of chocolate sauce, whipped cream and cinnamon. Students are hired to help with special functions, often chopping vegetables, serving food and bartending.

Cafe regulars themselves have a long list of oft-requested recipes which Turgeon and Klein enjoy preparing. These recipes were collected in "The White Oak Cookbook" several years ago, in conjunction with Joyce Acton, a personal friend of the caterers who then owned The White Oak Inn in Coshocton.

"We are mostly influenced by French cooking," Klein explains, "though we do use lots of other national influences."

Turgeon and Klein have been interested in good food for as long as they can remember. They note that the role of meals in American culture is not as significant as in other cultures. As Klein observes, "Only in the American ritual of Thanksgiving does the meal take on the significance it does in many other cultures."

This lessered significance, the caterers reason, may be blamed on the diversity of American cuisines. These "are strictly regional, such as cajun, Tex-Mex and California cuisines," Klein observes.

"Sharing a meal is one of the most intimate and often intense things we can do."

"Actually, midwestern cooking is what comes to mind when people across the country think of 'real American' food," she continues. "But that's fairly limited to things like roast chicken, corn, mashed potatoes, watermelon and apple pie."

Early Disasters

But Turgeon and Klein have contended with their share of disasters, especially in the early years when they traveled around campus in a red Volkswagen bus, the door of which would often fall off. They recall in particular the end of an elegant trustee dinner, replete with filet of beef with pastry leaves, peppercorn sauce and asparagus, when Turgeon realized that they had sent out perfect meringues with coffee ice cream and chocolate bourbon sauce — but that the garnishing whipped cream was made with salt.

"That's when I felt like the French chef who wanted to fall on his sword when his fish course arrived late while he was serving Louis XIV," Turgeon ruefully remembers. "It was wonderful to hear peoples' responses."

She recalls Professor of Classics William McCullough saying, "If it had been a perfect dinner the gods would have been angry," while College Physician Tracy Scherrer thought that "we were just trying a new taste sensation."

Turgeon and Klein make it a habit to know and dream about good restaurants. In this area I really enjoy the Kenyon Inn restaurant [L.A. Chees]", Klein says. But beyond this country, the caterers reminisce about Alain Chapelle, a restaurant outside Lyon in France. In this intimate old farmhouse the delicacies are whisked on and off the table "for five hours, during which there is no sense of time passing."

That same timeless sense is what they try to replicate with their Friday Luncheons Cafe, where students, classicists, children, poets, homemakers and business people come together to dine.

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By Barb Burchell

Back! Get Back, you De Sedum, Sucking Hell!

DINASOR BEATS BACK THE FUTURE WITH 'GREEN' EGGS AND HAM!!!

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Hika, Shmika

Hawkey to Be 'More Experimental' with New Literary Magazine

By Eric Harper
Staff Reporter

"I'm trying to find a new creative outlet," said sophomore George Hawkey of his new literary magazine Napalm Babies. The magazine, which has been collecting student-written prose and poetry for several months, will be made available by the beginning of May. Two hundred copies of the magazine will be distributed in the dining halls and the Bookstore.

According to Hawkey, the inspiration to create a new magazine came last year when many of his classmates were rejected by the more mainstream magazines—especially "the general student consensus was that their poetry was pretty good." He added that he wanted the magazine to "be more experimental. I personally write about strange things like dysfunctional relationships or sleepwalking disorders—stream of consciousness stuff."

Response to the magazine's search for submissions has been good, according to Hawkey. He will include three short stories and 23 poems when the magazine is finally printed.

"In a sense, the magazine is more experimental than the works in it. I wanted it to have the sense of an underground magazine," Hawkey explained. Hawkey stated that his goal is to print works by people who usually don't know what it is like to get published.

"There are too few outlets for artistic and literary creativity on campus," said first-year student Hebron Simkes-Joffe, a contributor to the first issue. "Having an 'underground' magazine is the only way that this problem can be solved."

Funding for Napalm Babies comes solely from Hawkey, who not only proofreads all materials but also prepares them for publication entirely on his own computer. The magazine will likewise be printed entirely on his printer. And although this fact often brings whistles of awe, Hawkey only offered "I type fast" in response.

"I begin looking for student-submitted artwork next semester. I don't have a scanner for my computer, so I'm not really equipped to print it right now," he explained.

Surprisingly, although Hawkey is an avid writer and editor of poetry, he is not in the habit of reading it. "I have a book of Ginsberg's poetry, but I've never read more than ten lines in it," he said. According to Hawkey, his major artistic influences are the music he listens to, the movies he watches and the authors he reads. John Updike's novel "Rabbit Is Rich." has served as his latest inspiration.

Hawkey, who sets high artistic objectives for himself, has recently turned his thoughts to attending film school in the future. On a more immediate level, however, he hopes to organize a poetry reading, with readings by both students and faculty, to help foster interest in Napalm Babies.

The magazine itself is an outgrowth of Hawkey's personality—the name itself reflects his view of his generation, he said. He describes it as an emotional catharsis through which he hopes to reawaken his artistic being. Hawkey, who wants to return to fiction writing, has not written a short story in over a year.

He has also pondered creating other new publications. "I wouldn't mind organizing an opposing paper to The Collegian—one that is more politically radical," said Hawkey with both mirth and seriousness.

Hawkey's downtrodden and self-destructive portrayal of characters in his poetry and fiction occasionally elicits heated responses. He defends himself by saying, "My stuff is just a reflection of American society through the filter of my imagination."

Hawkey hopes to have Napalm Babies printed and ready for distribution by May 1.

"All I need is about 4,000 sheets of paper and 10,000 staples," he explained.

From Napalm Babies

The first issue of new literary magazine Napalm Babies will be distributed by May 1. Sophomore George Hawkey's poems will be one of 23 poems and three short stories included.

"I'll bring a glass of cyanide, blowing out all color in a great gust of white foam at the mouth of the weather"

And I stood in the plateglass cold of my transparent reflection staring out through the lights of the lawn to the one star (or planet) that could make us laugh through the obscious dies of city lights and talcum rooftops

The music banged and tinkled along the permanent Christmas lights in my soul moving them along, keeping them at a slow crawl but always with its hand on the control knob ready to send the white shadows flapping along the roller coaster curves of my holiday spirit.

So I threw down another egg nog, more run than egg or nog, and took the reigns on the darkwinds of winter cracking the black stuff whip over the heads of my streaming moods, souring and passing about the snow, riling them up to a frenzied run across the icebound lake, howling out my wishes at the colored moon silverbelled stache cracking loudly on the new ice

X-mas wishes left unrealized much still left undone I have another run-sog and sit on a chair, just pulled up and stare, like it's my hobby, at the winter star just beyond my physical reach but knowing still within the tangibility of my emotion.

George Hawkey (photo by Alex Goldston)
otherwise abused. We absolutely take issue with Ms. Catton's assertions that feminism is to blame for problems such as those already mentioned. It is not women who are harassing, raping, and portraying other women as "dumb and bland" or "vulgar and aggressive." It is mostly men. Another reason for perceptions of increased violence against women is that now more women feel freer to speak out against what is happening to them.

We also disagree that "equality depends on the destruction of differences between men and women." Although there are some radical feminist beliefs that would contend this destruction must happen to achieve equality, we and many other feminist thinkers believe that equality cannot be achieved without valuing and respecting differences. Reducing and restricting women and men to their biological roles (or "diverse faculties") as Tocqueville euphemistically phrases it seems to us degrading and demeaning, because there is much more to human being than just biology. Furthermore, having women always being domestic, and men doing whatever they want does not constitute "diverse faculties."

Ms. Catton also suggests that 19th century America was the ideal society for women, a time when women held the "unconditional respect" of men when they were protected and honored for their "sacrifice of freedom." If Ms. Catton knew anything about the conditions under which women were forced to live in 19th century America, she would not be so quick to recommend a return to such a lifestyle. We ask, does Ms. Catton recognize that at some time in history, when women had to wear clothing so restrictive they could hardly move and which caused frequent fainting spells?, when they were "protected" from books which might offend their sensibilities (which includes most books?), when laws actually prohibited them from entering their wives' beds? When women could not vote? had no legal rights?, were considered the property of one man, whether he be husband, father, or brother? We ask, is this unconditional respect and honor? Also, Tocqueville affirms that 19th century America was a "sacred principle of freedom" willingly and gladly. However, most women did not have a choice in this matter, so Ms. Catton's use of the word "sacrifice" seems to us inappropriate. We want to stress that we do not look down on the domestic role as an inferior role, but that all roles women choose should be regarded with equal respect. That is the case for men. Our point is that most 19th century women did not have such a choice. So our answer to Ms. Catton's question as to why women chose to change their traditional role, is that women did not feel protected, defended, or honored, but rather mistreated, restricted, disparaged, isolated, and abused.

We also dislike Ms. Catton's suggestion that rape and sexual violence did not occur in the 19th century because of men's "unconditional respect" for "virtuous and refined" women. (We would like to add that it would be nice if all men were treated as we wish to be treated, from the white, upper- and middle-class, Christian men's perspective of "their" women, which would not include any woman of another race, ethnicity, class, or religion.) Just because we don't know much about sexual violence and its consequences from this period doesn't mean it didn't happen. We are mystified by Ms. Catton's na"ive belief that men didn't act out their imagined "seductive acts." Perhaps a reason for our lack of knowledge about sexual violence in this period is that women did not feel free to speak out about it, because if they did, they would be estranged or ostracized. Regardless, we cannot agree that the "traditional role kept men from harming women."

We do agree with Ms. Catton on the point she makes that respect for women would go a long way to preventing sexual violence. However, this respect cannot be gained by returning to 19th century values. Men must learn to respect women as equals. Why is she suggesting that modern women have nothing that could inspire respect and honor? We think that women's demands for greater equality and freedom do nothing if they do not ask for greater respect and honor. The implication that women who make these demands have no honor quite frankly appalls us, as do her implications that such women have no "virtue" or morals. Just because you are "virtuous" does not mean that someday you won't be sexually assaulted, and being "unvirtuous" does not mean you deserve such treatment. What concerns us the most on this issue is Ms. Catton's apparent blinding of the victim in such cases of sexual violence. Having different or unequal gender roles does not guarantee "unconditional respect" or "freedom from fear," nor do they "establish morality."

Morals do not come from gender roles, but from what is inside a person.

Finally, we ask Ms. Catton what she is doing here at Kenyon College pursuing a bachelor's degree (which, by the way, was rare for 19th century American women) if she is going to return to 19th century ideals? We can only say that we are severely disappointed to see such an offensive and ignorant article coming from an educated young woman. We would suggest reading up on women's history and feminist theory before writing anymore articles on equality and freedom of women.

Sincerely,
Melody E. Nixon '95
Lindsey S. Padgett '95
Jyssmine M. McCord '95
Elizabeth R. Souers '95
William J. Brown, IV '94
Natasha J. Carrasco '95

RICH

continued from page two

back to its foundations and chief benefactors. Without Lord Kenyon, Lord Gambier, Lady Thorpe, and others, our college would not exist. Each year, many Alumni return to walk through Kenyon, reminisce about singing on the steps of Bosse Hall, revisit the chapel, listen to the pealing of the bells, and relive their college years. They looked upon the Lords and Ladies with great reverence; being a Kenyon Lord or Lady was an honor. Now it is being dishonored as an insult.

Booth and Patterson argue that because we are not actual Lords and Ladies, we should not have them as our mascot. A mascot is not meant to be an exact image of a Kenyon student, but a figure in which we take pride. Duke's students are not actually Blue Devils, Miami of Florida's students are not actually Hurricanes, and Michigan's students are not actually Wolverines. I am proud to be considered a Kenyon Lord; the name has a sense of quality and respectability. If the Alumni would withdraw their funding from the college this Middle Path were paved, imagine their reaction to changing the mascots.

Sincerely,
Mark Rich

CONCERT

continued from page five

The "Fairy Queen," "All Ye Who Music Love" by Balthazar Donou and Thomas Oliphant, and Mendelssohn's "He Watches over Israel." The choir's final selection will be "The Waters of Babylon," composed by William Boyce.

The Chamber Singers, also led by Locke, will perform Johann Sebastian Bach's "Christ lag in Todesbanden" (Christ lay in the bonds of death), "A 20-minute Fas- terner cantata for chorus and string ensemble.

This concert will be the final performance for the year for the Community Choir, a class that enrolls about fifty students. Members of the faculty, staff, and community also belong to the choruses. This will also be the last on-campus public performance of the year for the Chamber Singers.

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SUNDAY THROUGH THURSDAY TILL 2AM,
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Putz Leads Track at Miami
By Rev Johnson
Sports Co-Editor

The men's and women's track teams went down to Miami for an invitational meet at Miami University, and were met with more challenges than just the Division I schools they were competing against.

The weather played tricks all day long as the sun shone through in the morning, but gave way to rain for the rains around midday. A torrential downpour met the team, but the rains cleared out by the time they left for the final day.

The cancellation of the meet was the most obvious highlight, but there were a few others.

Firstly, the women's team broke the record for the first time in school history.

The team finished third, scoring 188 points, and the men came in 16th, scoring 55 points.

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Cunningham Shines as Lords Baseball Sweeps Oberlin

By Conan Kisor

Senior Staff Reporter

The Lords’ baseball squad moved their record to 6-14-1 this weekend, dropping a pair to Wittenberg on Saturday and losing one game to Hiram on Sunday. The losses came just two days after a therapeutic victory of Oberlin College Thursday afternoon.

Saturday’s rainy weather said it all for the Lords at McClaykoff Field, as the temperatures hit Hiram 5-1 before the showers set in. Senior pitcher Rhett Brymer took the mound for the Lords, pitching four and two-thirds innings before being replaced by first-year hurler Matt Krebs, who finished the game. Despite throwing fairly well, Brymer had little offensive support, as the Lords didn’t score a run until the seventh inning.

Brymer ran into trouble in the fifth, however, when Hiram stole a run and was cut down to be a successful pickoff attempt in a first-and-third situation. Faking a move to third base, Brymer whipped and fired to first base, allowing him to sleep on Hirm baserunner between first and second. The runner on third took off for home while the stranded runner was tagged out.

“It seemed like the game went from 3-0, 0-5, 0-5 in a heartbeat in the fifth inning, and all of a sudden we’re batting five runs down,” Head Coach Bob Bunnell said.

Junior David Field showed signs of recovery against Hiram, going two for two and scoring the Lords’ only run on a single by first-year student Andy Von Kellen in the seventh despite the efforts, the score showed defeat for the Lords.

Saturday’s doubleheader at McClaykoff Field against Wittenberg University proved to be a heartbreaker, as the Lords lost the first contest 14-2 and the second game was a stunning 10-inning defeat.

Howerton took the loss in the mound in the first contest, pitching the first four innings before being relieved by right-handers sophomore John Cornely and first-year student Jason Yenner. While the Tigers scored in every inning but the last, the Lords’ bats were dormant until the sixth inning, when seniors Andrew Stuehrer and Rhett Brymer drove in junior Adam Kosmowski and senior John Cunningham. Stuehrer went three for four in the contest while Brymer hit two for three.

In the second game, however, proved to be a heart-breaker. Senior right-hander David Hicks pitched a brilliant seven innings for the Lords, walking only one batter and allowing only three runs before being relieved by senior Andrew Miller, whose only previous appearance this season had been two days earlier at Oberlin.

“Hicks did a great job. He’s not intimidated at all by batters and he’s got what we call a rubber arm— he can throw a lot any time,” assistant coach Shawn Carthy said.

Hicks, who stands 5’9” and weighs just over 150 pounds, kept the free-swinging Wittenberg hitters off-balance by changing speeds and keeping his pitches low in the strike zone. He has four pitchers in his arsenal: a fastball, a slow curve, a straight change-up, and an unusual pitch at any level a knuckleball.

“I have pretty small hands so that makes it more difficult to throw the knuckleball,” Hicks said, “but on the scoreboard in West Virginia that’s what kept me playing baseball as a kid.”

The game started out quickly, as both teams scored two runs in each inning, and the Lords rallied in the sixth inning and the Lords tallied in the fifth, making it a 3-3 ballgame as dinnertime approached.

With two outs in the seventh inning, the Lords had their first chance to pull out a victory. First-year John Hobson angling to right field, bringing up the lead-off hitter Von Kellen, who walked for the second time that game. Then Adrian Mills singled, loading the bases. Next Aasem drove in the first run to win it, Cunningham came to the plate.

Cunningham ripped a fastball right into the glove of the Tiger second baseman, and at the end of the regular seven innings, the score was still tied.

Bunnell kept Hicks on the mound to start the eighth, but pulled him after the first. Wittenberg batter reached base on a triple. Miller came to the mound, and the change in throwing motion didn’t take much off his fastball.

“I’m thrilled with Miller’s performance. He’s not all the way back, but he throws more strikes now,” Bunnell said.

The Tigers scored one run during the eighth, which was charged to Hicks. Then, with one out and runners on first and second, Adamkosky made a diving catch at third base to get the second out. He then scopped up a grounder on the next play to get the force-out at third to end the inning.

“We’re going to keep Jason (Adamkosky) at third for at least a while. He’s been our most consistent infielder this season,” Bunnell said.

The Lords battled back in the eighth inning, but once again, couldn’t bring the winning run home. Senior Keisha Rhett doubled off the inning with a double, and scored on a single by junior left fielder Matt Friedman. With the score tied 4-4, Brymer botched a sacrifice bunt, but Friedman moved to second base when the home plate umpire called a walk on Wittenberg pitcher Kris Cooper. With two outs and the winning run at second, David Howerton bounced a comeback to the pitcher, and the Lords were once again foiled.

The Lords’ last chance came in the ninth when Von Kellen walked and Adamkosky sacrificed him to second. The Tigers’ strategy was interesting; they intentionally walked Cunningham in order to take their chances with Stuehrer, who had three hits in the first game. Stuehrer hit the ball hard, but right at the Tigers’ right fielder. Foiled again.

The Tigers scored on a walk and a triple in the tenth inning, and hung on to win 5-4.

The Lords saw outstanding performances from Von Kellen and Friedman, who were two for three and three for five, respectively.

“Andy’s been great at reaching base all year. He’s got a great eye and his strike zone is small. He’s a tough hitter,” Carthy said.

Thursday proved to be a slugfest for the Lords as they topped Oberlin 7-2 and 12-4 in Oberlin, Ohio. Stuehrer combined for four hits and four RBIs, while junior John Koecke got three hits and knocked in three runs. In the second game, the Lords got pairs of hits from Von Koznak, Adamkosky, Friedman, Brymer, first-year student Chris Schwoy (a first baseman), and Howerton.

Junior Adamkosky hit a double and a home run on the mound during the second game, moving his record to two for two and his ERA to 3.17.

The Lords play this evening in a doubleheader at Oberlin College at 7:45 p.m. On Saturday they will travel to Allegheny College for a doubleheader. Last season the Lords split with Allegheny, winning 6-4 and losing 9-5. The next game at McClaykoff Field will be next Wednesday, when Kenyon hosts Denison for a double-dip.

Ladies Lacrosse Struggles at Seven Sisters

By Meredith Mathie

Staff Reporter

Sometimes the breaks just don’t go your way. The Ladies lacrosse team was hoping that the second time around that for this season, but are hoping that their luck will change very soon.

After a minor problem with the bus scheduled to make the trip, the team travelled to Wellesley, Mass. this past weekend, where they participated in a tournament that was to be a successful pickoff attempt in a first-and-third situation. Faking a move to third base, Brymer whipped and fired to first base, allowing him to sleep on Hirm baserunner between first and second. The runner on third took off for home while the stranded runner was tagged out.

“It seemed like the game went from 3-0, 0-5, 0-5 in a heartbeat in the fifth inning, and all of a sudden we’re batting five runs down,” Head Coach Bob Bunnell said.

Junior Coach Eichner commented that the goal for the season’s upcoming games is “primarily to feel good about the performance. They are playing well and working until they are exhausted, but are not coming out on top. I want them to play with confidence. We prepare them as best we can, but when the whistle blows they are out there performing by themselves and for themselves.”

Sophomore Vuoch Tan and first-year Ashley Davis each had seven total goals for the weekend, Davis also having one assist in the Vassar game. Senior Emily Hopper had two goals and two assists.

Senior co-captain Bronwyn Clark was named to the all-tournament team for her outstanding defensive play in the three games. Clark grabbed 10 ground balls in the Mt. Holyoke game, tying a season high for the Ladies.

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By Kenyon College Business Office
Ladies Tennis Upsets Trinity, 6-3

By Gwyneth Shaw
Sports Co-Editor

The women’s tennis team scored the first major upset of the Division III season Friday, defeating third-ranked Trinity (TX) 6-3 in an exciting match. Through a true team effort, the Ladies bounced back from a deficit after the doubles matches to propel themselves to the win — and, most likely, the new top national ranking.

The doubles competition was a disappointment for the team, as the number one doubles team of sophomores Amy Rowland and junior Tegan Tindall lost a tough 7-9 match. The number three team of juniors Lori Mannheimer and Jamie Griffith also dropped their match 7-9.

The bright spot for the Ladies was the play of first-year student Ali St. Vincent and sophomore Kim Schultz who won the number two match 6-2, 6-1. After the doubles, the Ladies were down 1-2, but determined to pick up their play in the singles matches.

And they did. The team won five of six singles matches to pull out the win.

St. Vincent was stellar at the top spot, winning 6-4, 7-6(3) over Trinity’s Lauren Brady. The match was a test of St. Vincent’s mental toughness as well as her tennis ability.

“All probably had her best match so far,” Head Coach Paul Wardlaw said.

Tindall won easily — 6-2, 6-1 — at the second spot, and number three Rowland dispatched her opponent in three sets, 6-7(3), 6-4, 6-3.

Mannheimer, playing in the fourth spot, played an excellent match against Jenny Brazier, winning 7-5, 6-3. Wardlaw was especially pleased with the junior’s play.

“Lori had one of her best matches of the year,” Wardlaw said. “She played really well, and played very tough.”

Schultz clinched the victory with a 1-6, 7-6(5), 6-4 comeback win at number six.

“This was our best match of the year,” he said. “The nice thing is that we’ve gotten a lot better since January, and we’re still going to get a lot better.”

Men’s Lacrosse Suffers Second NCAC Loss

By Danny Walker
Staff Reporter

TheKenyon men’s lacrosse team headed to Springfield, Ohio Friday to take on the Tigers of Wittenberg University. Strong performances in the past gave the Lords confidence that this was a game they could win, but there were a couple of variables that Coach Bill Heiser and the rest of the team might have lost some sleep over: lights and turf. The Lords and the Tigers faced off under the lights on an Astroturf field, conditions that could have easily worked against the Lords, especially the first-year players.

Strong defense on both ends of the field kept the score low and Kenyon’s attackmen were frustrated by the Wittenberg goalie, who pulled in nearly everything thrown at him. “He really used the turf to his advantage,” sophomore Toby Rand said. “He knew there would not be as many funny hops off the level turf.”

For his part, sophomore goalie Geoff Hazard played his usual quality game, minding the net for the Lords, allowing only six goals to squeak by him all game. The Lords also received a clutch performance from reserve goalie Dave Flores, who stepped into the game in a two-man-down situation for Kenyon and did not allow a goal for the duration of the penalty. All of the Wittenberg goals came when they had man-up situations.

“It’s just an indicator of how well our defense is playing for us. When we are all out there on the same page we are really tough to beat,” senior Jim Barham said.

The defense was pivotal in starting the Lords’ transition to the midfield and offensive zones. Junior Tom Cook had a nice take-away check which led to a goal on the possession and senior tri-captain Max Petren disrupted the Wittenberg passing scheme all day.

Once it got the ball the offense for the Lords was provided by six goals from the stick of junior Josh Cole who made good on assists from seniors Mike Costanzo and Dave Genest and sophomore Ryan Weberly. The Lords’ last goal was pumped in junior Doug Trafeflet, as the team held on for the win.

So the Lords hopped on the bus and headed home with an impressive 7-1 record, ready to take on conference rival and perennial powerhouse, Denison, in a Tuesday afternoon battle on McBride field.

The Big Red of Denison came out ready, scoring two goals in as many minutes. Their superior team quickness and tremendous offensive coordination had the Lords baffled and the ball stayed down near the Lords’ goal for much of the first half. The Lords were able to register with a goal from Costanzo on an assist from Barham, but by the end of the first half the score stood at Kenyon 1, Denison 10.

“It was pretty demoralizing to be down by as many as we were that fast,” Trafeflet said, “but we came together at half time and decided that it was time to show them that we could play lacrosse (at their level).”

True to form, the team’s decision was put into action and the second half was a completely different game. The defense put the clamps on the Denison offense and allowed only two more goals throughout the rest of the game. Aggressive checking, well-coordinated rotations and all around tough play frustrated the Big Red as they really were not able to put the game away the way their coach would have liked to see.

“We were reacting to them really well on defense in the second half,” Genest said, “and we could tell they were starting to get frustrated.”

The Lord’s second half defense was again anchored in the strong play of Hazard, who came up with save after save to keep the Big Red from running away with the contest.

“I was moving around pretty well out there,” Hazard said, “but most of the credit goes to the guys on defense. They kept their offense from getting the easy ones.”

The offense also managed to get itself in gear, maintaining possession for longer periods of time and throwing in another two goals. The Denison-Costanzo connection hooked up for the second time in the game, trimming the Denison lead to ten. Kenyon’s third goal of the afternoon was supplied by a Ryan Weberly feed to Josh Cole bringing the Lords within single digits.

The game ended with Denison walking away with a 12-3 victory, but also with nervous feeling that it was a game they could have lost.

The Lords showed what kind of team they are, keeping up in the second half with one of the best teams in the country. The upcoming home game against the Fighting Scots of Wooster on Wed., 26th will be a huge battle featuring two quality teams that are looking to stop the other in its tracks.

ATHLETE OF THE WEEK — ED PETERSON

Peterson earns Athlete of the Week honors for his key win for the men’s tennis team. Playing in the number one singles position against Denison on Tuesday, Peterson won a 7-5, 3-6, 6-1 victory to lead the Lords to the 4-3 team victory over the 15th-ranked Big Red on the Lords’ home court.

"This was our best match of the year. We've gotten a lot better since January, and we're still going to get a lot better" — Paul Wardlaw
Women's Tennis Coach

“We were down after the doubles; we could’ve easily packed it in early, but we didn’t. We kept the team effort going.”

The Ladies added to their weekend with a 9-0 trouncing of Wooster on Saturday. The match improved the team’s record to 9-2 overall.

Wardlaw mixed up the lineup for the Wooster match, but the Ladies adjusted easily. Tindall got an easy 6-1, 6-1 victory at the top singles spot, and Rowland also won the number one doubles match.

First-year Renee Brown won at number two, and Griffith did not lose a game in her two-set victory.

With a key tournament, the Midwest Regionals, coming up this weekend, the Ladies are focusing on getting better with each match. The top seed in the tournament, the weekend should continue the trend of progress. Regardless of the ranking they receive when the statistics come out later this week, the team is aiming for a strong showing at the NCAA tournament in early May.

Wardlaw is cautious, though. Often, big wins like the one against Trinity can cause teams to backslide rather than move forward.

“Usually (after a win like that), you end up playing with overconfidence,” Wardlaw said. “We’re a young squad, and we have lots of time to get better. We have to concentrate now.

“The thing we’re working for right now is to get a seed at Nationals, so we get a bye in the first round. It doesn’t matter what seed, or what ranking we go in as — as long as we’re number one on May 12 (the day of the final match).”