Provost James D. Gunton Resigns

By Greg Nock
News Editor

Provost James D. Gunton announced his resignation, effective June 30, on Mon., March 27. He began the job last summer.

Gunton will return to Lehigh University as a tenured professor in the physics department. Before coming to Kenyon, Gunton served as Lehigh's dean of the College of Arts and Sciences.

"This was an exceedingly difficult and painful decision for me to make, since Kenyon is indeed a special place, with a marvelous faculty, student body, administration, and staff," said Gunton. "However, upon considerable reflection, I have concluded that my prior experience and interests are more compatible with a university, than with a liberal-arts college."

President Philip H. Jordan, Jr. said, "Losing Jim Gunton is a great disappointment; he's done a masterful job. He has gained the trust, respect, and affection of the faculty and students alike."

Swim Teams Dominate Nationals, Again

By Meredith Mathe
Staff Writer

Senior Carla Ainsworth observed that "people like fast swimming, and if everyone is going to meet swims fast, people push each other to do better." When it was time for Kenyon to push this March, Kenyon"s swim team went down. The Ladies took their 12th consecutive NCAA title and the Lords their 16th, further extending both teams' dominance over Division III.

The Ladies travelled to Wesleyan University in Middletown, Connecticut, where they proceeded to conquer the likes of Bates, Bowdoin, Carleton, Hope, Williams, and 53 others. The women's final points tallied 527.5. Some first-place highlights for the women were first-year student Anna Drejer's 200 individual medley victory in 2:07.83, and her 400 IM in an NCAA record-setting time of 4:27.92. Sophomore Katie Petrock's swim in the 200 backstroke was also recorded at 2:05.89.

Most noteworthy of the individual performances were Ainsworth's first place sweeps in the 50, 100, and 200 freestyles. In setting NCAA Division III records in these three events, Ainsworth won her 26th career national title, the most achieved by any male or female in a Division III program of collegiate swimming. Her times were 23.53 in the 50, 50.57 in the 100, and 1:49.95 in the 200.

"Carla has been a wonderful team member for four years and a great player," said head coach Jim Steen. Ainsworth's 26 titles surpassed the previous mark held by Party Abr.'87. Abr was 23 titles from 1984 to 1987.

"Breaking the record in the 50 was probably the most significant for me because of the time, that was the record I didn't already have," said Ainsworth. "It was really most rewarding for me."

The Ladies also excelled in the relays. Petrock, first-year student Rachel Schimling, junior Shelley Baker, and Ainsworth took first in the 200 medley in 1:47.01. With their 1:36.37 time in the 200 free relay, Petrock, Ainsworth, Petrock, and Drejer, took another first. Kenyon also won the 400 free relay with the team of Drejer, Baker, senior Stephanie Martin, and Ainsworth finishing in 3:50.42. The 800 free relay team added another victory, finishing in 7:40.02.

The men's championship meet took place at Miami University in Oxford, Ohio, where they competed against 57 schools. When the smoke cleared, Kenyon's points totaled 867.0, sounding beating second place Hope College's total of 295.0.

The men took first in a host of events, including diving, where John Bucher won the 3-meter competition and also placed second and broke a Kenyon record on the 1-meter board.

Sophomore Matt Miller took first in the 50 freestyle with a time of 20.43; sophomore Dave Phillips took first in the 500 freestyle in 4:30.30; and sophomore Terence Seifert's time of 15:51.39 in the 1500 free placed first. Senior John Rule won the 100 backstroke in 50.53, and sophomore Ned Linn took the 100 breaststroke in 57.05.

Sophomore Pedro Montesio broke the NCAA Division III record in the 200 butterfly by a significant margin with his time of 1:48.11, which brought the crowd to their feet. Coach Steen said, "Pedro trained real hard for that event. He made a big improvement over his freshman year."

The men also had excellent relays. The 400 medley team consisting of Rule, Cave, Monteiro, and senior Andy Eaton took first with their time of 3:23.30. The 400 free relay, in 3:01.91, was won by the team of first-years Ken Heis and Nathan Gardner, junior Chris Churchill and Eaton. Another first was seen by Garrett Eaton, Phillips, and junior Mike Dawson with their time of 56.46.88 in the 800 free relay.

The 200 free relay team of Heis, Churchill, Eaton, and Milser set an NCAA record in their event with a time of 1:21.11. Of this victory, Coach Steen said, "I believe we were focusing on that goal all season and to break it was really fulfilling."

By: James D. Gunton
(picture from Public Affairs)

When I was looking forward to great enthusiasm because his abilities have so impressed me," he said. "However, President Jordan and I agree that we must now move quickly to make an interim appointment, with board approval. Because the selection of a provost is crucial, I concluded that it was essential that I come to campus for consultation."

Oden will hold meetings with the Executive Committee of the faculty and senior administrators on Thurs., March 30, and Fri., March 31.

Sexual Harassment Policy
Revision Process Continues

By Kristen Filipe
Senior Staff Reporter

For over a year, Dean of Students Craig Bridle and Equal Opportunity Officer Wendy Hess have been working on revisions of Kenyon College's sexual harassment policy.

Kenyon currently defines sexual harassment as "any use of privilege or power to impose sexually on another.... Sexual harassment also includes repeated and unwanted sexual behavior such as physical contact, sexual innuendos, and sexual/sexual teasing, and essentially works with sexual assaults." Hess said. "Moreover, sexual harassment also includes repeated and unwanted sexual behavior such as physical contact, sexual innuendos, and sexual/sexual teasing, and essentially works with sexual assaults."

According to Hess, there will be two policies in place next year; one which deals with "the lower end of the sexual violence continuum," such as verbal attacks, sexual innuendos and stalking, and another which deals with sexual assaults and rape.

Hess said that "students were confused by the current policy" because all forms of sexual violence are considered sexual harassment.

Bradley also is "planning to work with students, staff, and faculty to see if there are changes that we could make to make our sexual harassment and sexual assault policies and adjudicatory procedures more intelligible." While he believes that "what we have does work," he sees possible improvements in the system.

In addition to the policy revisions, a sexual assault resource manual is being developed. Hess believes that this manual will help the entire community understand both Kenyon's policy and the procedures for filing complaints.

Seniors Sarah Ruth and Kait Cornellford have discussed the policy changes with Hess. Cornellford said that she and Ruth "felt confused by the current policy, and that the revisions are designed to make the policy "an approachable thing." She is "revised and pleased" that revision is underway. Hess emphasized that the charges being discussed include not only policy revisions, but the entire way in which "sexual violence is handled" at Kenyon. She praised the sexual assault resource manual, because the policies and procedures will be described clearly for both the complainant and the accused. Cornellford also emphasized that increased education and communication are the main goals of the charges.

Junior Hillary Linn and Sophomore Elliot Hoyt, Women's Network, coordinators, believe that the College needs to make changes in its handling of sexual harassment complaints. Linn said that many women who try to press charges "feel like they're the ones being punished." She asked whether the Department of Security and Safety could be doing more to make women feel safe at Kenyon.

Linn and Hoyt believe that the Kenyon community would be better served if the public were more informed of ongoing investigations. Hoyt said that the College should release an official statement without mentioning names of either the complainant or the accused whenever a sexual harassment hearing is held. Kenyon could do this "and still protect the rights of the accused." Hoyt agreed that not informing the public is doing a disservice to the Kenyon community. Hoyt added that not publicizing these cases also does a disservice to the accused because the truth gets exaggerated when rumors spread.

Bradley said that the College would definitely make such an announcement "if we think there's some usefulness in that." He said see POLICY page 2.
Search Committees Hire Cooper, Gensemer Replacements

By Stephanie Adams
Senior Staff Reporter

Kenyon recently completed two searches for new administrators. Pamela Frost will replace Milla Cooper as the assistant dean of students/director of multicultural affairs. Maureen Tobin will become the new director of the Career Development Center (CDC), taking over from Barbara Gensemer. Cooper is currently on maternity leave and soon hopes to return to school to earn her Ph.D. in psychology, which will finish up a five-year program in clinical psychology, plans to begin her internship.

Frost is the coordinator of multicultural support at Central College in Pella, Iowa. She graduated from Central with a bachelor’s degree in history, a minor in sociology, and a social work teaching certificate. At Drake University in Iowa she earned a master’s degree in public administration in 1997.

In a telephone interview with the Collegian, Frost said, “I’m really excited about coming to Kenyon. I can’t wait.” As the... 

APD Contest Kenyon’s Legal Motion; No Decision Reached

On March 10, Kenyon College maintained for summary judgment in the lawsuit filed by the Kenyon College’s Alpha Delta Phi fraternity (ADP) and ADP’s alumni group, the East Wing Association. Summary judgment is “a procedural device designed to terminate litigation without a trial when there is no genuine issue as to any material fact,” stated the Memorandum.

Within this Memorandum, Kenyon attempts to demonstrate that there is no genuine issue of material fact. On March 24, ADP filed a Memorandum contesting Kenyon’s motion. The position stated in this Memorandum is that “This case turns on a simple breach of contract by Defendant Kenyon College. The weight of all available evidence concerning Kenyon’s breach of contract is strictly adverse to the movant.”

“In view of the admitted breach of the Agreement by Kenyon College and the consequent damage to ADP, Plaintiffs respectfully request that this Court deny Defendant’s motion,” it said.

No date has yet been filed in the Knox County Court of Common Pleas.

The Kenyon Collegian
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News Editor: Greg Nock
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Business Manager: Amy B. Collier, Ted Hunter, Noble Jones
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Gallery Editor: George W. Stuew
Advisor: Prof. Michael Reardon

POLICY
continued from page one

that if a sexual assault occurred and the perpetrator was not apprehended, the student should be able to provide a description, that provision would be given to the community in order to increase the likelihood of identifying and apprehending the assailant. He believes that “in a case that’s months old the usefulness is limited.” Bradley acknowledged that rumors do distort the truth in such situations, but said “I’d rather live with rumors with a student suspecting Kenyon of keeping information from her.”

The search committee said that if it was not clear that the search had come to an end, they would make certain the office was still open and continue to accept résumés, but that the search would be closed permanently.

The Collegian office phone number is (614) 427-5306, 5307

March 30, 1995

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LETTERS TO THE EDITORS

Baumann Reacts to Adler and Schubel; Protects ‘Turf’

March 21, 1995

To the Editor:

In your last issue before vacation Professors Adler and Schubel took another shot at me in what no doubt many hope will be the end of their increasingly silly campaign. As a matter of Professor Adler asserting his turf rights as a knower of Lao Tzu I might have seriously let matters go. But, as purification is said to be the last resort of the scoundrel, so hermeneutics seems to be that of academics. Thus he and his college Professor Schubel used the occasion to warn against the allegedly unhistorical and unconventional ways Straussians are said to read texts. And that is important enough an pedagogic issue to deserve reply.

Of course, now that I’m writing I can’t let the Lao Tzu question go. After all, if my turf rights were just a particular citation from Lao Tzu was remarkable unpro- grammatic and unilateral, allegedly a misspellings were evidences of my smoke of erudition clear, we dis- cover that in Professor Adler’s view Lao Tzu is a lot like Machiavelli, Rousseau, and Hegel. It’s all well, generally. Okay, but last I looked none of those were high on the list of Most Popular Progressives on American campuses. So, in fact, it appears my main point wasn’t wrong. My second point, (and where we do disagree), was that the "neoconservatives" Professor Adler is mad at would have been appalled by the passage too. But, Professor Adler responds, Lao Tzu is really just a conservative like me, but his favored limited government. Here Pro- fessor Adler is fundamentally misleading, not because he is wrong about me (which is clear), but because he doesn’t understand American conservatives (my turf; wolf-woof). Professor Adler con- nects the translation I used of Lao Tzu from "doing nothing" to "doing nothing contrary to nature." Well, while there have been some tradi- tionalist conservatives, (usually religious and mostly not American, like, say, C.S. Lewis), who truly have had something in common with the Taoist love of an unchanging cosmocracy, the conservatives Pro- fessor Adler is so concerned about, hardly seem to. By contrast, Newt Gingrich, Jack Kemp, and Phil Gramm are all doing for something, natural or not, about ending erudic, debt, low savings, welfare, and abor- tion and promoting the pursuit of a future technological utopia. Just think about Gingrich’s well-known enthusiasm for Alvin Toffler’s In- ternal Future or even his latest high-tech book. I think not. So- cial engineering of the Right? I’m afraid so. What that suggests, more generally, is that the relations between American conservatives and liberals prospects, for the most part, securely within the Enlighten- ment tradition that does back at least to Bacon, of conquering nature rather than living according to it, subjecting it scientifically and rationally to our will, solving human problems by doing so. It is precisely not about staying in harmony with nature, (which, I would imagine, is where the problem of the demise of the technology of antibiotics). Within that agreement, liberals and conservatives disagree about whether the more effective way of overcoming nature is by government or by the private sector. It is this superficial resemblance which has apparently suggested the parallel of Lao Tzu and New Gingrich to Professor Adler.

An interesting, non-turf pro- testing point emerges from this. I think. Materialism typically points us to the unfamiliar and ex- ort. But it tends to assume that we are living in a world that is simply in the way of full knowledge. The failure to look far back enough into our own tradition and see both how diverse it is in itself and, above all, how much more complex (beyond the words) in current dominant mani- festations are, can lead to seeing false or superficial analogies with other cultures. Professor Adler, in turn, must under- stand his historical context, as well as we can, as its author, understand the many distinct approaches to its various contexts, the student of Strauss the texts engages and in many ways develops its own understanding of its context, for the indigent critic, Historical Context seems to exist.

Thus, not to ask whether the au- thors are right or not is ultimately not to be fair to their viewpoint, or even to take it seriously. They challenge us with the falsity of dogmatism and political correctness, but wherever is the logical con- cep- tion he has in mind? No, the most interesting charge is that read to us a text for its truth means not to read it in its historical context, and thus inac- curately. If this were true it would mean that the only way we could understand a text is by not taking it if it is true. But why on earth is the latter a condition of the former? Indeed, to turn it around, if we want to know if a text is true, it is obvious that first we must under- stand it. And since understanding its means, (at least initially if not, as Professor Strauss taught, prima- rily, understanding it as it was written), we must understand the author, in turn, we must under- stand its historical context, as best we can, as its author, understand the many distinct approaches to its various contexts, the student of Strauss the texts engages and in many ways develops its own understanding of its context, for the indigent critic, Historical Context seems to exist.

Sincerely,
Fred Baumann

Skinner Defends Pollack

March 30, 1995

To the Editors:

I am aware that one of your columnists, Judith Sklar, is not the most popular writer on campus. And I wouldn’t be surprised if you were feeling some pressure to dump her column. This, however, you would be a mistake. Maybe it would re- sult in some of the immediate pressure, but remember, you are a newspaper, not some official book- let for the college which everyone is supposed to like. Nor is the rest of your newspaper so strikingly original and brilliant that you can afford to lose a solid thoughtful columnist, I should say, Judith Pollack.

One of the first critics of Jonathan Swift’s "Gulliver’s Trav- els" said that once you get through the little people and the big people, there’s not much to it. Satire is constantly misunderstood. It is also extremely difficult, a lot harder to write than a few sentences on what the new president said at a news conference or a glorified adver- tisement for a play posing as a preview. Judith Pollack produces solid satire and he takes aim at many. (For instance, in his latest column that you rejected, he made fun of the magazine I write for.) Such is the nature of opinion. Don’t be afraid of it. Embrace it. It has rejuvenated your newspaper more than I think you know.

Besides, can you imagine people paying such attention to any of your other pieces? I can’t.

David Skinner‘95

Spradford Pleas For Pollack

Dear Editors:

I am writing to offer my sup- port for Judith Pollack’s opinion column. It has come to my atten- tion that his wonderful writings might be under attack in the College’s pages. Please reconsider this ac- tion! Although some of his columns have been tough on campus issues, they have been relevant, well written, and dry sense of humor entertain many. Without his column many an exciting dinner debate would be lost and we would be relegated to discussing the finer points of the composition of processed chicken parts. Judah’s sentiments are shared by many on the campus and unfortunately, we don’t speak up to praise him often enough. Please consider this my wholehearted sup- port for his opinion column and please continue his column! Thanks so much!

Melanie K. Spradford’88
By Rachel Orr
Senior Staff Reporter

Although Andrew Lloyd Webber and Tim Rice's "Jesus Christ Superstar" was not an overall spectacular performance, it definitely proved that there are many talented students in Kronberg Musical Theater.

"Jesus Christ Superstar," is a very challenging musical to produce. One of the main reasons it is so difficult to stage is because the storyline is developed through song without relying on any dialog. Therefore, it is crucial that the characters act while they sing in order to deliver the message of the musical. The singing was excellent, yet something else was needed to draw the audience completely into the performance.

Perhaps stronger acting along with a more delicate ending would have provided a clearer storyline.

Another problem with the show was the sound. Often in musicals, the talent of the pit band is masked by the chorus of singers, and the musicians do not receive the credit they deserve. However, this was not a problem in the Saturday night show due to a combination of weak microphone and loud volume from the band. The instruments were heard quite well — so well, in fact, that one had to strain to hear the voices of the lead singers. Yet when the heart of the story is described through sound, it is crucial for the audience to hear exactly what the characters are singing so they can understand the plot.

Despite technical difficulties, performers presented fine and colorful scenes, and Sophomores Milla Thigpen portrayed a remarkable Mary Magdalene. From her first entrance, there was obvious promise of the familiar number "I Don't Know How to Love Him," Thigpen demonstrated her talent for singing and dancing. Sophomore Scott Strickland, once again proved his singing abilities in the role only Marc Alacaesa also sang well, although he tended to be too melodic throughout the performance.

Sophomores Amanda Kay Berg and Adam Howard, familiar with the stage from past productions, excelled in the musical realm as well in their respective roles of Pontius Pilate and King Herod. The fact that Pilate was played by a woman did not at all detract from the play. Berg proved she could play the part, especially through her strong solo, "Pilate's Dream." Howard added a great touch of comedy relief through his solo, "King Herod's Song." These two characters deftly spin their relatively small roles, made: considerable impact since they incorporated more of an actor's style into their roles.

Perhaps the show would have been better had it been performed in Bolton, or another area which would have provided a better setting with a larger stage. However, the simple scenography of the Rossie stage was a definite plus. As they say, less is more and a black background and a red cross in the center added to the mood of the play.

Themes of Holocaust and Imaginary Animals Pervade Dance Thesis

By Sarah Hurst
Staff Reporter

Juxtaposing solemnity and playfulness in a two part concert, Julia Eisinger prepares to present her senior thesis exercise in honor of dance at Hill Theater on March 31 and April 1.

With the aid of Jeremiah Budzik to orchestrate lighting for the entire performance, Eisinger's production is ready for a year of thinking and formulating.

Divided into two halves, the first, "DeWatt Horrake" (rule of violence in German), dedicates itself to the Holocaust. Eisinger consulted survivors' narratives and documentaries in order to produce and enrich her creation. Set to the music of Dimir Shostakovich's 1940 Piano Quintet, op. 57, it is a five movement piece. "Carnival of the Animals" rounds out the performance on a more light-hearted note. With children pretending to be various animals as the focus of this second half, Eisinger says that "one can expect to see turtles, elephants, and lions running around on stage. This piece is set to the same music as the first half, except this time performed by Camille Saint-Saëns.

Eisinger has relied on the help of lighting designer Jeremiah Budzik to draft a lighting plot. After intense concentration and, light manipulation, Budzik is pleased with the results. "I'm really happy with it," says Budzik, "The dancers look wonderful, and my lights..." see DANCE page nine

By Amy B. Collier
Senior Staff Writer

He looked like the traditional beat poet — an eccentrically attired man with a shock of white hair taking to the stage the night of Wednesday, March 22. Robert Bly sat, stood and paced the Bolton stage as he read his poetry, accompanied

Fulton Fulfills Promise, Presents Precise Poetry at 'Review' Reading

By Professor Lewis Hyde
Special to the Collegian

The week before spring break, Alice Fulton, a poet who teaches at the University of Michigan, came to read as part of a celebration sponsored by the "Kenyon Review" honoring the fifty-fifth anniversary of women at Kenyon. We were a slightly sparse audience in Peirce Lounge that evening, and there was the usual flurry before the reading. The College seems to own one public address system, and I suspect it is the one my uncle assembled from a heath kit just after World War II.

"Refrigerator Madness"
Friday, March 24, Rossie Hall
This 1936 anti-marijuana movie has become a cult classic. It's very silly, sometimes funny, beyond "Superstar" was "Lilac Mire". "Frisbee" satisfied piano solo in a light.

"The Rocky Horror Picture Show"
Saturday, midnight, Wersherfield Fieldhouse
Barry Bury, Barry Bozich, and Susan Sarandon sit in this 1975 spoof of horror movies that has rapidly become one of the most popular cult movies. It's not just a film, it's an event. The catchy tunes, aiding audience participation, and countless number of viewings make this a "Rocky" fan's reason for the undisguised longing. Bostwick and Sarandon star as Brad and Janet, the All-American couple who are strangled with a bunch of weeds in Transylvania, headed by Dr. Frank N. Furter (Curry). In this story ofLETEs, love, and rock music has become one of THE pop-culture phenomena of the last 15 years. Fellow Kenyon students will play the parts of the movie 69's hero Saturday night in Wersherfield. FUN FOR ALL!!

"Blade Runner"
Wednesday, April 5, 10 p.m., Biology Aud.
Harrison Ford stars as Rick Deckard, a cop who is reluctantly assigned to track down androids, or artificial humans, built through genetic engineering.

In terms of classical philosophic, accidents, are non-essential attributes of something (hair color, for example), is an accidental attribute of human, if a person's hair turns from brown to gray, he or she is still human. In her poem, "The Pivotal Kingdom," Fulton writes:

"As Socrates said life's intrinsic to the soul but accidental to the body...."

In my book inclusion are not accidents, though accidents exist.

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Legacy of Spacemen 3 is Apparent on Spiritualized’s ‘Pure Phase’

By Andrew Kotowicz

WKCQ Reporter

Trying to turn people on to the new defunct droog-rock kings, Spacemen 3, has usually yielded the same results: they are constantly accused of building their songs up to intensity, but failing to deliver. To which I can only say, “You just don’t get it, do you?”

This is not, of course due to any fault on the part of the listener. Spacemen 3 is definitely not for everyone. The lumbering, relentless nature of most of their work, to the average listener can seem obsesively repetitive. I would not be the least bit surprised if I learned that the Spacemen 3 were indeed government specialists in mind control, on a mission to hypnotize the masses with rock (all under the guise of stringy-haired British junkies who still live at home with their parents).

After Spacemen 3’s breakup in 1991, Sonic Boom (Peter Kember) went on to form Spectrum and Jason Pierce formed Specialized, whose new album “Pure Phase” was released on March 28. “On Pure Phase,” Pierce, or Jason Spaceman, to whom he is referred in the liner notes, draws from the same pool of influences as Spacemen 3. For instance, he still emulates the sonic meltdown of the Stooges and the MCV, the mellow side of the Velvet Underground and the minimalism of 90s underground new wave champions. This much has gone unchanged.

The title of the album’s opening track, “Medication,” indicates that there is quite a bit of thematic continuity between the music of Spacemen 3 and Spiritualized. Pierce’s lyrical delivery is still completely droog, and the music, still repetitive. Pierce’s ability as a composer, arranger and producer, however, has reached a certain degree of sophistication. Songs like “These Blues” and “Lay Back In The Sun” are simple, but shinning moments on the album. Take “Funhouse” era Stooges, clean it up, add a string section, keyboard, harmonica and saxophone, and drench the entire thing in mind altering effects like flanger, fa-zoo, etc., and there you have it. Pierce weaves the songs together with spacey, electronic interludes that make you feel like headin’ down to the local science center to take in the latest Omnimax movie.

“Pure Phase” is far from flawless, and at times, “Pure Cheese” seems like a more appropriate title. For your music dollar, you’d be better off going back and checking out the newly re-released Spacemen 3 records. “The Perfect Prescription,” for instance, is just a mere hint of what’s to come, and it’s available over-the-counter at many of your finest record boutiques.

WKCQ TOP FIVE ALBUMS

1. Mike Watt
   Ball-hog or Tugboat?
   Columbia

2. Archers of Loaf
   Vee Vee, Alias
   4AD

3. Guided By Voices
   Box, Scat

4. Ibeyi
   Realistic, Seed

5. Portishead
   Dummy, Go Discs

“GUMP” TAKES SIX AT OSCARS

By Rachel Engelske

Staff Reporter

Well, it was definitely a predictable night in Hollywood. The stars came out in high fashion, the political causes were represented well, the environmental is a leader of the evening, and, as always, Oscar overlooked some of the best films of the year to suit the comfortable. But that’s given.

BEST PICTURE:
“Forest Gump”

BEST ACTOR:
Tom Hanks “Forest Gump”

BEST ACTRESS:
Jessica Lange “Blue Sky”

BEST DIRECTOR:
Robert Zemeckis “Forest Gump”

BEST SUPPORTING ACTRESS:
Martin Landau “Ed Wood”

BEST SUPPORTING ACTRESS:
 diapers over Broadway

ORIGINAL SCREENPLAY:
 Quentin Tarantino

ADAPTED SCREENPLAY:
Erih Roth “Forest Gump”

BOOKSTORE BESTSELLERS

“Shipping News”
E. Annie Proulx, Simon & Schuster

“Viva-Head Mayzie”
Dr. Seuss, Random House

“Chicken Soup for the Soul”
Jack Canfield and Mark Hansen, Puffy Health Comm., Inc.

Entertainment off the Hill

Art Exhibits
“The McLean Mix: Rainforest Installation”
April 3, 4
Main Gallery
Mount Vernon Nazarene College

“Photosarism,” including paintings by Yakeishi Yamade
April 3-18
Main Gallery and Foyer Gallery
Mount Vernon Nazarene College

Lectures
“Before the Yellow Kid: Precursors of the Comic Strip”
through April 21
OSU’s Cartoon, Graphic and Photographs Arts Research Library
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Maecck to Introduce Midwestern Premier of His ‘Decoder’
Three-Day Visit of German Filmmaker to Include Discussion, Party

By J.E. Luebering

If You Go...

WHAT
German avant-garde filmmaker Klaus Maecck’s screening of “Decoder”

WHERE
Today at 7 p.m.

WHERE
Biological Auditorium

features editor

"Total somnolence" is how Donna Heizer, visiting assistant professor of the Integrated Program of Human Studies (IPHS), describes German avant-garde filmmaker Klaus Maecck’s three-day visit to Kenyon.

Heizer recounts that last fall she first contacted Maecck to secure screening rights for his 1983 cult classic, "Decoder," along with two other films by the Hamburg native, for her Art, and History II class. Maecck, who has remained in contact with Heizer since then, called her in January with a question: since he would be in New York City this month, would she mind if he called her?

"Would you mind if I gave you a plane ticket to come out here?" Heizer replied.

Maecck’s visit begins today with a 7 p.m. screening and discussion of "Decoder" in the Biological Auditorium. The screening will be the Midwestern premier of the film, which has only been shown publically twice in the United States, according to Heizer.

Maecck will also be available for open discussion on Friday from 1 to 3 p.m. in Timberlake House. A public reception and an informal dinner will be thrown for him on Saturday from 8 p.m. to midnight in Gund Commons.

His ‘Vivid’ Poetry Laundered for its ‘Deep Power,’ McDonald to Read from Works

By Amy Rich
Senior Staff Reporter

Texas-born novelist Elmer Kelton has described Walter McDonald’s "vivid" poetry as the "visual imagery of the high plains’ flat and wide-open sky and their emotional impact upon the people who live there."

McDonald will share that visual imagery when he reads from his work on Sunday at 8 p.m. in Peice Lounge, part of his tour of the Ohio Poetry Circuit.

McDonald is currently the Paul Whitfield Horn Professor of English and poet-in-residence at Texas Tech University, where he also serves as the director of creative writing.

"He is the author of the collection of poetry and one book of fiction, in addition to having had more than 1,200 poems published."

Many awards and honors range from the National Cowboy Hall of Fame’s Western Heritage Awards to the title of Texas Professor of the Year in 1992, awarded by the Council for the Advancement and Support of Education.

Much of McDonald’s poetry is based on his observations of the West Texas plains in which he lives, as evidenced by his book titles: "West Skies Are Not Cloudy," "Rafing the Brazos," and "The Digs in Escendido Canyon."

He describes this region in which he lives as "a thousand miles of pasture/under the will of heaven."

"I’ve written about Texas," reports his "Kaney Review" editor Terry Huffman, "and he’s big enough to deliver it.""Poet Nolan Shihab Nye has observed, "Some of the grit of labor and the appreciation of so many simultaneous worlds of pa-

tence—cattle, fences, human experience, sky—they link the deep horizons on every side."

McDonald’s poems "derive a great deal of power from the last an occasional poem also alternates between German and English."

Heizer has placed synopses of the film in the bookstore to aid discussion.

Maecck’s exploration of information technology’s impact on society in ‘Decoder’ was "very visionary," notes Heizer, adding that he "was way ahead of his time."

The film also features an appearance by William S. Burroughs, a Beat poet and hero of European avant-garde culture.

According to Heizer, Maecck did a significant amount of research into Muzak before making "Decoder." His constant interaction with easily available music groups in part influenced the creation of the film, theorizes Heizer, as did Burroughs’ work.

Maecck’s other films include "Commissioner of the Sewers: A Portrait of William S. Burroughs" (1988) and "Liebeslieder [Love Songs]: The Music of Einsturzende Neubauten" (1994), both of which Heizer has shown along with "Decoder"—on reserve in the library. He has also produced numerous music videos.

McDonald, who was 23 when he made "Decoder," currently owns a publishing company in Hamburg and, according to Heizer, is still interested in avant-garde cinema.

Maecck’s visit is sponsored by the Office of the President, the Luce Professorship of Art and Politics, the Department of Religion, and IPHS.

Cropsey To Speak on Plato

By Eric Harper
Staff Reporter

"The lecture is not for a select group of people. The goal is for students as a whole to learn something new about Socrates," said Pamela Jensen, professor of political science, of the upcoming lecture by Joseph Cropsey, the last event of this year’s Bradley Lecture Series.

Cropsey, a prominent political theorist and professor of Political Science at the University of Chicago, will present his lecture, "Plato on Socrates by Way of Parmenides," Monday at 8 p.m. in the Biological Auditorium.

"The lecture will be a continuation of the topics discussed in his book "Plato’s World,"" Jensen explains. The new book, explains Jensen, is a "reflection on man’s place in the cosmos, by way of the interpretation of seven of the philosopher’s dialogues."

As Jensen further explained, the lecture is also an opportunity for students to broaden their knowledge and understanding of Socrates, the study of whom is often limited to "The Republic."

The intent of Cropsey’s lecture is twofold. He first hopes to further explain the views that Plato presents in his works, but he also hopes to explore Parmenides’ views on metaphysics and the cosmos.

"The lecture will attempt to show Parmenides as one of Socrates’ teachers, and at the same time to show what Parmenides’ own see CROPSEY page nine
Women's Health Symposium Exudes 'Positive and Progressive' Spirit

By Courtney Coughlin
Co-Editor-in-Chief

Relationships, body image and midwifery were among the subjects addressed during the Women's Health Symposium workshops offered Saturday.

Women — and a few men — of all ages gathered in Pierce Lounge to register for a wide variety of workshops on women's health. Choices for the day included Dr. Phoebe Brown's "Like, Love and Lust: What Makes It Last," Dr. Laura Hill's lecture "Body Image Through the Ages," and a panel discussion on health care options, among others.

"The symposium was a high-light of the year-long celebration [of 25 years of women at Kenyon] because it was truly a team effort," said Director of Alumni and Parent Affairs Lisa Schott. "We couldn't have accomplished all we did without the students who guided the planning, contacted speakers, and publicized the event."

Dr. Laura Hill, a licensed clinical psychologist, has extensive clinical experience in helping people with eating disorders. In a morning workshop, Hill offered an informative and engaging lecture on body image. She used slides from history and advertisements to explain that body image reflects the norms of specific cultures and how it is used to control women and to maintain a 35-billion-dollar-a-year diet industry.

Senior Kate Comerford found Hill's lecture thought-provoking. "This talk was particularly poignant for me since one of my closest friends experienced the worst side of an eating disorder," she explained. "It makes me so angry and frustrated to realize where the pressure to be thin comes from — and I see so many women at Kenyon suffering from it."

Hill has co-authored a curriculum guide for the prevention of eating disorders and related conditions, such as negative body image, with Professor of Psychology Michael Levine.

After attending two morning workshops, participants dined in Lower Dempsey. The speakers sat at different tables to facilitate discussion in areas of their expertise.

The afternoon sessions included Brown's lecture on relationships, both platonic and romantic. Brown examined relationships at Kenyon in particular and explored what issues couples should consider for long-term commitments.

As a Kenyon graduate of 1979 and a woman who married a man from her class, she claimed, "I married a man that I never had a date with." She discussed the pros and the cons of Kenyon as an environment for relationships and the specific "rules" for couples on this campus as compared to other environments.

In addition, Kenyon's small, static population, said Brown, makes experimentation with new identities difficult. "[Brown] was helpful because she focused on issues related specifically to Kenyon relationships of all kinds," said senior Sarah Bohle. "Due to her professional training and the fact that she went to Kenyon, I think she offered especially useful and relevant insight."

"Despite the sometimes extreme dating situation on this campus, it was humorous and enlightening to learn that the situation has not changed since Brown was a student," noted sophomore Lincoln Brown, a member of the 25 Years of Women Committee.

After a small group session, the panel presentation, "Choices in Health Care" took place. The panel consisted of certified professional midwife Abby Kinne, licensed acupuncturist Stephanie Kaplan '76, natural healing practitioner Ann Kyle, and social worker Merrill Tomlinson '75.

Of the Women's Health Symposium, Bothe said, "The spirit of the weekend was positive and progressive, and the lectures and workshops offered were diverse enough that anyone, male or female, had the opportunity to learn a great deal."

For Senior Art Exhibitions, Perspective Is All

By Eva McClellan
Staff Reporter

For an art gallery accustomed to Winter month-long exhibits, the weekly rotation of artwork at the Ottin Art Gallery — caused by the yearly exhibition of senior art exhibits, which continues through April 22 — is a striking change of pace.

The artwork of Jamie Montgomery, Chris Adams and Elizabeth Dalesandro itself provides a striking examination of the concept of perception. This week's exhibition, which ends Saturday, features city scenes by Montgomery, monotype portraits by Adams, and sculpture and paintings by Dalesandro.

The different perspectives portrayed by Montgomery's colorful works, each of which has a story beneath it, are comparable to the photo montage works of Adams. He likes to "play with a perspective" to capture "a certain smile" or image that a regular photograph cannot.

"You capture more than one single image," Adams explains. "You capture a moment in time, a continuous moment in time."

An array of Dalesandro's sculpures set against the backdrop of three paintings fraught with geometric shapes and shimmering with stained glass-like luminence complete the exhibition.

The work of Katherine Peek, Sloan Smith and Heather Knaue will be featured in Ottin Gallery on Monday through Saturday, April 8. Their exhibition will be the third of five senior exhibition exhibitions this spring.

Peek's exhibited works will include five or six paintings and three sculptures, many self-portraits. She is interested in print making — rejected prints in particular — and admires the works of Judy Chicago and Magdelina Upconawitz.

Since high school, Peek has been involved with art because she enjoys "working with my hands and creating something from an idea that's in my head that's not necessarily reality."

Reality also can be interpreted as the distorted images of Smith's work. The drawings she has selected to display will mostly be oil stick on paper. "Thematically, some of the work is about presenting internal and external identity and emotion," she explains. "The forms are mostly derived from distortions and abstractions of the human figure."

Some of the inspirational artists in her life include Francis Bacon, Max Beckmann and Ross Bleckner. "I think that their work is formally very beautiful, yet sublime and bizarre at the same time," she says.

Knaue will exhibit a collection of her photographs.

"It's been another year, and I ask you, which of us has come further?"

"I'm a man of America!"

"So, after two billion years of education, who are you?"

"I am a sad, long haired cog in the glossy machinery of society!"

"I am a road warrior on the new super highway!"

"I am a assassin in the rat race!"

"I am a restless machine!"

"Crooked to bless the feminine with the physical rapture that is me!"

"I'll move over."

"You don't mean me."

"This means you!"

"I am a happy crip in the pornographic on my nose."

"Exactly!"

"Damn it all!"
Interview by Andrea Emmert

Originally from the Roslyn area of Long Island, New York, Andrew Pessin is in his first year at Kenyon. He’s written an (unpublished) book, composed numerous songs, and been on “The Late Show with David Letterman.” And he teaches philosophy, too.

A: Philosophy is a very parasitical discipline — it largely depends on something else.

Q: Why should a student study philosophy?
A: Philosophy is necessary for a well-lived life; it can give us direct insights into who we are and what we are capable of. It can help us to think critically about our beliefs and assumptions, and to develop a more nuanced understanding of the world around us.

Q: Do you feel there are any philosophical issues which are intrinsically more important than others?
A: That itself is a philosophical issue. Certainly some things interest me more than others. The problem is whether there is anything intrinsic about the human condition or the nature of the world around us that makes some topics inherently more important than others.

Q: What is the relationship between literature and philosophy?
A: Philosophy and literature are two different disciplines, but they can complement each other. Literature can provide philosophical insights and can be a source of inspiration for philosophical thought. Conversely, philosophy can offer a framework for understanding the complexities of human experience and the human condition. In this way, literature and philosophy can work together to help us make sense of the world and our place in it.

Q: What do you do in your spare time?
A: What spare time?

Q: What would you say is the most important philosophical question of our time?
A: I don’t know, but I can tell you what’s important to me. It’s the question of how we can live a meaningful and fulfilling life, given the challenges we face in a rapidly changing world. This question is important because it affects all of us, and it’s one that we all need to grapple with in order to find our place in the world.

March 30, 1995

Assistant Professor of Philosophy Andrew Pessin attended Yale University and was accepted into the philosophy major; while there he primarily took physics and pre-med classes, then “rounded it out with philosophy” after deciding not to attend medical school, Pessin spent two years in California “reading all the humanities which I had missed during college.” A year at Boston University’s “Science, Philosophy and Religion” graduate program followed, where he decided to pursue philosophy. He ultimately earned his doctorate in philosophy at Columbia University.

Q: Tell me about the evolution of your interest in philosophy throughout your undergraduate and graduate work.
A: I could even go back a bit further than my undergraduate work. In some respects, I’ve always been interested in philosophy or being philosophical, driven by an interest primarily in the nature of the mind. I remember being pretty young, 12 or 13, and just thinking: the following question—“When I think about myself, what am I thinking about and what’s doing the thinking?” That question always gripped me. That question led to my being interested in all sorts of other things too — questions about the nature of the world — I tended up doing my dissertation on the philosophy of mind. I was interested in the nature of concepts in particular, trying to get a better angle on what we mean when we acuse a concept to someone, when we say that someone or even something has a concept. There are a number of competing theories about how best to understand the concept of concept. I focused on one conceptually oriented philosopher named Jerry Fodor, who had a particular view of concepts which I criticized and attacked, and I was against what I understood as the alternative to. I was very fortunate that Fodor was in New York (and teaches at the City University of New York and Rutgers University), so I was able to sit in on a couple of his classes, show him my work, and get his feedback.

Q: Do you intend to continue pursuing this topic over the next several years, or do you have new interests?
A: I still do and will have an interest in the philosophy of mind... but after spending a few years absorbed in a topic it’s refreshing to look at some other things. My focus here is more in metaphysics and the philosophy of religion. The things I’ve studied in the past have not been in philosophy of mind so far, but I’m aiming over the summer to do some work in these other areas.

Q: What is the role of philosophy in a liberal education?
A: Philosophy can play a crucial role in a liberal education by providing students with tools for critical thinking, problem-solving, and ethical reasoning. It can help students develop the ability to analyze and evaluate arguments, and to think independently and creatively. In this way, philosophy can contribute to the development of well-rounded and thoughtful citizens who are able to engage with the complex issues of our time.
DANCE
continued from page four
are there to enhance that beauty," said the dancer.

RAP
continued from page two
simply had none in his immediate surroundings.

He realizes that people, black males in particular, need community members as role models, and that is what he hopes to achieve as a faculty member here. Jones echoed Sheffield's sentiment, saying that he hopes to someday be a role model for the members of Brothers United.

The panel discussion was lengthy, informative, and well-attended. All four panelists agreed that in order for the black male to survive, he must recognize the face in the mirror each morning, remembering the past while working locally for a better future.

Write for the Collegian

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CROPSEY
continued from page six
philosophies were," explained Morosco. CROPSEY is Distinctive Service Professor Emeritus at the University of Chicago, where he has taught since 1958. He earned his undergraduate degree from Columbia University and has gone on to publish several books, including "The History of Political Philosophy," which he co-authored with Leo Strauss; "Politics and Economy: An Interpretation of the Principles of Adam Smith," a history of economic thought; and "Political Philosophy and the Issues of Politics."

In addition, CROPSEY has also written on such topics as international relations and modern political philosophy. He has spoken previously at Kenyon on a number of different occasions. The Bradley Lecture Series, sponsored by the political science department, is funded by a grant from the Lynde and Harry Bradley Foundation of Milwaukee, Wis.

BLY continued from page four
he admired CROPSEY's gestures like those of a band director.

It was the conversation between the poet and the politician that was really intriguing. BLY was eager to share the story of each poem's genesis, telling stories about his daughter and granddaughter, the shaman who interpreted his dreams, his wife's opinion of his writing, and the taxi driver who brought him the guitar from Tehran.

The comfort level in Bolton was high, and BLY had no difficulty addressing the audience as a group of old friends gathered for tea. He did comment that poetry is "best read in a living room. It's all downhill from there."

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SPORTS page ten

Lords Baseball Struggles
By Doug Wise  
Staff Reporter

Most of Kenyon's students departed campus for spring break weary from the stress of midterms and anxious for a little relaxation, maybe a little sun. The Kenyon College baseball team did not. Their work was just beginning.

In the inaugural Beanbag's/ Kenyon Spring Break Classic, held in Tallahassee, Florida, the host Lords would find their first taste of competition in the 1995 season, and come away disappointed.

In their first doubleheader of the year, the Lords suffered two agonizing one-run losses to Heidelberg College. They rebounded the next day to chalk up a tie and an impressive 6-0 win over Olivet College. The victory was rookie John Holson's first collegiate start, and he responded with a phenomenal one-hitter shutout performance.

After Kenyon's first seven games, the Lords were shooting par with a record of three wins, three losses and one tie. That's what they said in the game against Davenport.

In the second doubleheader with Olivet the Lords were denied both games, the beginning of a five-game losing streak. Kenyon broke out with a dominating 10-2 victory over Ripon College, but ended their southern swing with two losses.

Those losses got Kenyon to the edge of the conference rival Wooster.

The Lords returned to Ohio with a 4-10-1 record and hopes of getting on the winning track last Saturday at home against Urbana. You could not have asked for a better day to play baseball, and you could not have asked for a better game. Inspired by the aroma of grilled chicken waiting across the diamond from left field, senior co-captain John Cunningham scored on a wild pitch to send the game into extra innings.

In the bottom of the ninth, with runners on first and third with only one out, it looked as if Kenyon had the win. But a failed suicide squeeze attempt let Urbass of the hook, and the visiting Blue Knights pulled out a 9-7 victory.

After the heartbeat of the early game, the Lords fell easily in the second, losing 12-0. The home opener had been frustrating, but the Lords would have to pull themselves together for a twitinnent at John Carroll University on Sunday.

Junior Austin Khalil and senior Dave Hicks would combine forces for the Lords and surrender only two earned runs to JCU in the first game. But defensive errors would prove costly as Kenyon stumbled to a 5-2 defeat. John Carroll went on to win the second game by a score of 10-2.

The story of the weekend for the Lords was defense and clutch hitting. Kenyon swung the sticks for 22 hits over the weekend, but left 31 baserunners stranded.

Errors allowed five unearned runs to score in the doubleheader at John Carroll and partially held the door open for Urbana to turn a 4-3 Kenyon advantage into a 6-4 Blue Knight lead.

Kenyon entered yesterday's game against Muskingum on a six game slide with hopes of correcting some of these mistakes. With the conference season awaiting, there isn't a better time for that than the present.

Wednesday's Scores
Men's Lacrosse:
Kenyon 17, Oberlin 13
Leading Scorers:
Rob Zelinger -- 5 goals  
Dave Genest -- 4 goals, 1 assist  
Doug Trafelet -- 4 goals
Mike Costanzo -- 2 goals, 2 assists
Josh Cole -- 1 goal, 3 assists

Women's Lacrosse:
Wooster 12, Kenyon 11
Leading Scorers:
Meg Moriarty -- 8 goals
Emily Hopper -- 2 goals, 1 assist

Baseball:
Muskingum 11, Kenyon 5
Hobson (L) 1-3
RBIs: Koepeke, Schwoy

By Rev Johnson  
Sports Co-Editor

Off the Hill: So, Dick, what is your impression of this year's tournament?
Dick Vitale: It's his Big Show, the Big Dance, the Grandaddy of 'em all, baby. I tell ya, what a great game. When a team like Old Dominion comes in, in the first round, and take out the hottest team in the land in Villanova in one of three OTs, you know you're witnessing one for the ages. But Steve Lappas' team'll bounce back. Hey, they've got the one of the best players in the nation in Kenny Kittles, the Big East player of the year. Watch for him on my All-American team next year. He's a PTPer, baby!

OTHER: What were some of the other games that surprised you?

D.V.: Well, you'd gotta start with the Arizona Wildcats, and their upset loss at the hands of Miami (OH). Luie, baby, you're the best dressed coach in the game, what happened out there in Dayton? I tell ya though, these little from Miami, what a great win for them. And coach Herb Sendak, he's gonna be getting some offers from big name schools in the off-season, maybe a little interest up at Wisconsin? My favorite player on that team? It's gotta be Devin Davis. He makes my All-Hair team, with those crazy things on his head.

And how about Michigan State losing in the first round to little Weber State? Jud, your last game — it wasn't supposed to end so soon. You were supposed to ride the back of player-of-the-year candidate Shawn Report into the "Sweet Sixteen." But seriously, Jud, you're a great coach, and a wonderful man, the game is going to miss you.

OTHER: What about the Big Ten and their poor performance?
D.V.: Hey, this loser city baby! They got six teams in the dance and only Purdue made it past the first round, and that only by the skin of their teeth. They had Gene Keady pulling his hair out in that win over Wisconsin-Green Bay. Any more games like that and he'll join me on the all-chrome dome team.

Those other teams were all classic Dow Jonesers — up and down all season long. It just goes to show how crazy this game can be. The Big Ten was really down this year. Can you imagine for a moment how fun it would have been to watch Michigan had Webber, Howard, and Rose not taken the high road to the NBA? 

OTHER: Speaking of the NBA, what do you think about Jordan's return?
D.V.: What a boost for the game! The greatest of all time coming out of retirement to reestablish himself. Michael Jordan, wow! Hey did you see that shot he made Saturday to beat the Hawks. He got a standing "O" from the opponents! Fans, he's the best, the NBA better be ready for showtime, baby!

But come on, why are you asking me about the NBA? They fired me when I was there, ya. I'm reminding me how bad a coach I was, I'm struggling to make a living doing this.

OTHER: What do you see as some of the trends now that we've got to the Final Four?
D.V.: Well we've seen how the pretenders went home early, the clock struck twelve on Cinderella, and the elite teams remain. Teams like Alabama and Arizona show how their athleticism excided the crowd and gave them a couple of wins, but they just weren't big enough or deep enough to play with the big boys. Let me tell you a secret though, "Super" Mario Bennett and Antonio McDyess can flat out play — they are future lottery picks; Bennett may be ready this year. They're on my all-windless team — they clean the glass. 

Those teams that win, they have that special ingredient, those two or three superstars, the great guard, the dominating big man. Allen Iverson, you're this year's Diaper Dandy, but you couldn't do it all by yourself against Carolina. You needed Odellia, your big man who failed to show up and left you hangin' with a donut of nothing in the middle.

OTHER: What do you think about the Final Four?
D.V.: I tell ya, we're looking at two great semifinal matchups. All hail Big Country! He and his Cowboys provided the biggest surprise of the season. The big man from OSU was outplayed by Tim Duncan, the premier center in the ACC. That's right all you Joe Smith fans, Tim Duncan is for real, and he'll be the best pro between the two. 

Eddie Sutton, the Larry Brown of the college ranks, can't be celebrating for too long, because he's got UCLA, and Ed O'Bannon, my choice for player of the year, coming up next. The Brunos, are nukes and rollin', and Jim Harrick is escaping the wizard's shadow more and more everyday, but it is said that he wasn't get the monkey off his back unless they cut down the nets in Seattle and bring 'em back to La La Land.

In the other semifinal, nothing could be finer than to be from Carolina. Stockhouse and Wallace — alam jam ham — anchor the best starting five in the country, but their lack of depth will be put to the test against Stroilin' Nolan and the Hogs. Dean Smith, the greatest coach in college basketball, has his players hitting on all cylinders, which they proved in their win over Kentucky, a team very similar to Arkansas. It was brick city for Kentucky as they failed to make a genius for picking them to go all the way. Rickie Plino, my pal, how could you let me down like that? You're making me look bad.

The Big Nasty, Corinns Williams, wasmadiy doing one again. He's got his re- peat performance from last year's dance where he was named MVP. Isn't it going to be great to watch him trade dunks with Stockhouse?

Dippy-Doo Dunkaroo, baby!!

Here's a little secret for all you Carolina fans: The Tar Heels just signed Vince Carter from out of Daytona Beach, the second- best high school basketball prospect in the nation after Stephon Marbury out of Lincoln High in Brooklyn. Carter's arrival along tobacco road tells me he knows something about Jerry Stackhouse. Secondly, the future Which most of us can only speculate upon. My gut tells me he is going pro, and I would make him the number one pick in the draft. He's unstoppable, like another famous Carolina alum.

This weekend promises to be a celebration of new landscapes, and for one can't wait. It's going to be awesome, baby, with a capital 'A'.
Lords Lacrosse Defeats Oberlin, Improves To 5-1

By Danny Walker
Staff Reporter

If you have noticed particularly bright expressions on the faces of the members of the men’s lacrosse team, it’s not just because they are chuckling to themselves about the first-year player’s new hair cuts. A host of off-field accomplishments also seems to have spurred-off a well-deserved excitement early in the young season which is full of promise.

The Lords began their season-long trip with a game against Haverford, a team they lost last season. The match probably was a tough one as a confident Haverford entered the game coming off a strong season and was anxious to continue their suc-

cess against the Lords. But it was just not meant to be for Haverford, as the Lords prevailed 11-13 in a game which featured strong play from Kenyon’s veteran attackers.

Junior Doug Trafelet paced all the Kenyon scorers and was nothing short of spectacular in frustrating the Haverford defense with several crafty moves. The scoring burden was also carried by senior Mike Costanzo. “We wanted to tell those guys that they weren’t all they had hoped for and themselves up to,” Costanzo said. “They didn’t show us the re-
spect we deserve so we had no choice but to take it from them.” The game served as a baro-

neter for the improvement in all parts of the team. “It was a really big win for us because it showed how hard we worked and how well we are playing as a team,” senior Elliot Cundiff said. “I’m really proud of all these guys and I’m really ex-

cited about what we can accomplish this season.”

The next test for the Lords came from Catawba College. There was no letdown from the Haverford game as Kenyon rudely handed Catawba a 16-3 beating. The Lords had the game in hand from the beginning, and Catawba was cap-

able of little resistance in the face of the Lord’s brutal rampage. “This was a really good game for our starters and for the others, we were able to give some of the younger guys some valuable playing

Baker Shares Swimmers’ Experiences at NCAA Championships

By Shelly Baker
Special To The Collegian

While most students leave for spring break, the swimmers stay at Kenyon. Our national champion-

ship begins for women and the second week for the men. This year the women’s meet was in Middletown, Con-

necticut at Wesleyan University. The men swim at Miami Univer-

sity in Oxford, Ohio.

Generally, while we are still in school, we are in a state of being somewhere a little bit outside our comfort zone. This is not really the case there. We have the concern of being somewhere we cannot be the only people here, but because we are all focused and excited to swim at

In terms of our final chal-

enge has arrived, and we are all ready to see each other at our best. This is what we have worked for all year long, and it is indeed a long season. The things that we are now capable of doing, and the potential for our fellow teammates and our-

selves to perform beyond what we have expected is really amazing.

I have seen my fellow team-

mates perform in ways that absolutely blow my mind. I’m sure this is true in many sports, but there’s something about the nature of swimming which is inherently unique. A swimming race that is well done can be one of the most exciting things, both to the swim-

mer and her or his teammates.

Regardless of how one may relate to the sport, there is one thing that we must do to be successful, and that is training. The desire to achieve in

swimming requires physical drive, emotional strength, patience, per-

sistence, and hard work in itself. These noble qualities are embod-

ied by each person on the team, and looking around at all of them, I can feel a sense of pride and accom-

plishment.

They know the amount of train-

ing necessary, the painstaking technique work, the incredible mental will power, and sometimes even

English. Swimming can be the most intensely painful thing imaginable, as when the distance swimmers battle their limits repeatedly endlessly, on intervals so fast that I literally wonder how they can physically do it. They train two times every day, averaging a total of 17,000 yards at their peak training times in the

season.

The sprint group, which in-

cludes the relay and the 2-day look back

fondy on those hypoxic sets of fast 50’s with breathing, or the 100’s at sprint pace, or the killer 200’s for time. It’s similar for the breaststrokes, backstrokes, and butterflyers.

Basically, we all train like crazy, swimming many miles every
day and lifting weights to the point of muscular failure. But the most important aspect here is the fact that we love doing this, regardless of the pain or the time commitment. You have to love it if you are going to do so much of yourself to the sport.

Of course, some days I can remember hating it and wanting to

lead a non-swimming life. But I must say that overall there is another experience I know of which creates the degree of complete personal satisfaction as a well done, fast race. This takes hard work to achieve. And by the time we have

reached nationals, we know we have earned it and are ready to experience the thrill of victory.

Starting a few weeks before our two biggest meets, conference and nationals, we begin to taper. This is a change in our training which enables our muscles to rest and thus prepare to swim our fast-

ests at the big meets. We slowly but dratically cut the amount of yardage we do each day, and instead focus on technique and resting.

During taper, you begin to feel oddly relaxed, suddenly you are storing great amounts of en-

ergy that you previously had been expending every day. Monally, you feel amazing. Before a big meet you finally get to shave your legs (and arms, and head, etc.). The feeling of diving into the pool at nationals wearing a paper suit (suits made of this very tight, very thin skins-like material) and being rested and shaved is truly amazing — even glorious and outstanding.

You feel absolutely buoyant, like you can just tear across the top of the water. There is no feeling like this that I can think of.

The meet lasts three days, and

each person can swim up to three individual events and our relays. The events are spread out in such a way that you generally have one event per day, and perhaps some relays as well. At the meet, we have two sessions each day, pre-

liminaries and finals. The preliminaries session begins in the morning at 11 a.m., but we usually get there by 9 a.m. at least to begin our warm-up.

The amount of yardage we do for warm-up varies depending on the type of event that day. I do the 50 freestyle the first day, and there is also the 200 freestyle relay and the 400 medley relay that day. Of all the people that swim that morn-

ing, only a total of two heats will make it back to swim at finals at night. Each heat has eight lanes, so that means that the top 16 swimmers will qualify for finals. The top eight are in the final heat and the next 9-16 are in the consolation heat.

You have to race in the morn-

ing to get a spot at night, because if you don’t make quarters or finals, you don’t get another chance. Each event is run again at night, and that is when we determine who wins each event, and how everyone else places.

Nighttime sessions are usu-

ally very high in energy, with all the teams cheering and the swimmers extremely ready to race. The relays are a big part of the meets, with four swimmers each perform-

ing a leg of the relay. We’ve always had really fast and exciting relays at Kenyon, especially at nationals against the best in Division III.

The national meet is fun, es-

pecially when we get to celebrate our victory, the culmination of all our hard work.

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Gambier, Ohio
Lords Basketball Reaches Sweet 16

By Conan Kisor
Senior Staff Reporter

The Kenyon basketball squad made its second straight appearance in the NCAA Division III tournament. This year they advancing to the “Sweet Sixteen” on Mar. 10 at Bloomington, Illinois, where they lost to Manchester College, 84-65. The defeat came after two key tournament victories for the Lords — a 74-72 win at Ohio Northern on Mar. 2, and a heart-stopping come-from-behind 57-55 victory over the College of Wooster on Mar. 5.

The loss-ending loss to Manchester proved explosive for Kenyon senior Todd Czarnecki, who brought down seven rebounds and led the Lords with 20 points, thus setting the lead up a bit more in the second half. I just had more opportunities,” said the 6-foot 4-inch forward.

Czarnecki had help from senior co-captains Jamie Harless and Chris Donovan, who were the focus of the Manchester defense throughout the game. Harless was held to 12 points, while Donovan scored 16 and brought down 10 rebounds.

The Lords’ 57-55 victory over Wooster, a team with a record of 26-4 and two previous wins against Kenyon in the regular season, left just about everyone at the game stunned. Halfway through the first half, things did not look good for the Lords, as they were down 23-6, battling the Scots’ biggest guns, Craig Bradley and Scott Moech. At halftime, the Lords were still losing by 14.

But, during the second half the Lords came out shooting. In two minutes the Wooster lead was reduced to seven points, thanks to timely three-pointers by first-year guard Denay Hardnett and Harless. Then the Lords penetrated inside; junior Che Smith converted a three-point play, hit a bank shot, then got fouled with 11:46 left in the game and converted both free-throws. Within two minutes, the Lords had a 46-45 lead.

The contest’s climax came with 12 seconds to go, when a Moeh three-pointer tied the score at 55. During the Lords’ next possession, the Scots exploded for 36 points and three steals during the first-round tournament.

Although Ohio Northern controlled the first period, leading 42-35 at halftime, the Lords battled back in the second half. In all, the two teams exchanged the lead seven times. With just over 11 minutes to go in the game, Harless went on a two-minute, nine-point shooting spree that brought the Lords up 60-58. During the game’s final two minutes, the Lords drew enough fouls and converted enough free-throws to hang onto with two points.

Donovan hauled in 12 rebounds for the Lords before fouling out with 36 seconds left. The Kenyon squad winning the six seniors this year: Czarnecki, Donovan, Harless, Andrew Miller, James Murray, and Tom Oakes. The Lords also defeated the North Coast Athletic Conference Player of the Year, the first time in school history that a Kenyon basketball player has received that honor from the NCAC. Harless was named first team all-conference, becoming the first Kenyon player to receive that honor three straight seasons.

Donovan finished his career as the conference’s all-time leading rebounder. He led the NCAC this season with an average of 12.3, which put him in the top five in the nation. Donovan was third in the conference this season in scoring and blocked shots, dropping 18.6 points and rejecting 1.6 shots per game. Harless led the NCAC in scoring, averaging 20.1 points, and for the consecutive second season, was first in three-point shots made per game with 3.4. He also reached double figures in scoring in 64 games, and was named one of the career-high 42 points against Wooster.

Moriarty Leads Ladies Lacrosse Into New Season
Team Rallies to Defeat Wittenberg after Two NCAC Losses

By Gwyneth Shaw
Sports Co-Editor

Despite having only a 1-2 record in its first three games, the women’s lacrosse team is settling in and getting ready for what coach Susan Eichner calls “a dogfight” in the North Coast Athletic Conference (NCAC). After losing to Denison and Ohio Wesleyan last week, the Ladies defeated Wittenberg, 10-6 on Sunday.

The team faced a tough schedule in its first three games, especially since the team did not play together during the second week of spring break. With only three days to prepare before the Denison game — played in Granville — the Ladies had their work cut out for them.

The 17-5 score of the Denison win did not tell the whole story. Senior co-captain Megan Moriarty scored all five goals on six shots; Moriarty leads the team with 16 goals so far. Senior Emily Hopper was a driving force for the Ladies’ offense, bringing the ball down on attack wings.

Though disappointed with the loss, Eichner was pleased with her team’s performance nonetheless. Denison is the perennial NCAC champion, with a strong record in post-season play, and the Ladies were not expecting to pull off the upset. But Eichner recognized the game as a stepping stone towards stronger performances in the future.

“Tennis teams win over break, while the men’s team went to Hilton Head, S.C. Both had successful trips as the men won four of six matches; with their victory over Case Western Reserve last week, the Ladies are now 5-2. Leading the way in defeating teams from the University of the South, Shorter College, Oglethorpe College, and Washington and Lee University was first-year student Ali St. Vincent. Playing in the number-one singles slot, she has a record of 7-4. Junior Lori Manhein has added depth with her record of 8-2 in number two singles.

The men’s 5-5 record and are led by junior Joe Herban’s 7-3 record at number three singles. Daniel Cho, a sophomore, has a record of 5-3, splitting time between fifth and sixth singles. They have posted victories over Findlay, St. Joseph’s College, Nazareth College, Washington and Lee, and CWRU.

New Football Coach Named

On Mar. 1, Kenyon College Athletic Director Bob Bunnell named Vincent Ardiati the 29th head football coach in the program’s 106-year history. Ardiati, 39, spent the last nine years as an assistant at Harvard University, where he was the first African American to coach the defensive line. This year his duties shifted to the offense where he was in charge of receivers and running backs as well as being the recruiting coordinator. Ardiati arrived on campus during spring break, and has commenced recruiting and implementing his offense conditioning program.

Student/Faculty Basketball Game

In the student-faculty basketball game in Ernst Wednesday night, the faculty defeated the students, 38-37. The game was a fundraiser for the Gazebo school in Gambier. Leading scorers for the students were Kenyon Warren and Fred Ceppa. Rich Sheffield led the faculty with 9 points. The event raised $300.