Membership Policies Proposed at Latest Senate Meeting

By Greg Nock
News Editor

The issue of exclusivity and inclusivity of campus organizations comprised the main topic of discussion at the Feb. 22 Senate meeting. Three proposals for amendment of the College's current policy were presented.

Currently, the policy states that any campus organization formed after 1986 must be "inclusive," or open to any person. Any group formed before 1986 is protected by a "grandfather clause," allowing it to continue "exclusive," or selective membership.

The first proposal presented to Senate came from sophomore senator Johnathan D. Freed. According to Freed, the goal behind his proposal is one of "compromise, but compromise that speaks equally and fairly to both sides."

Freed's first point of proposal is that campus organizations beyond the terms "inclusive" or "exclusive," which he said he considers ambiguous. Under his proposal, organizations would be defined as "open," if "memberships are open to the general campus populace at all times. There are no stipulations for membership, and "members may come and go as they wish."

Freed cited the Kenyon College Pealers as an example of an open organization. "Campus organizations are the only ones which "maintain criteria that must be met by prospective members before they are recognized by the group as a member."

Freed further proposed that certain criteria be considered unacceptable, such as race, national origin, sexual orientation, or financial status. Acceptable criteria include GPA, dues, or talent in a particular form.

Freed also proposed that organizations have to propose membership beyond other "social" ones. All organizations must contribute to "the general populace in some way."

Freed also proposed a system of penalties for violation of this requirement, suggesting denial of the member intake for a year, or mandatory contribution of money to the student "Fun Funds."

In regards to membership intake, Freed proposed that all organizations following closed membership policies be required to register with the Senate. Registration would consist of annual reports to Senate on the schedule of intake process, a list of community contributions and goals and a copy of their Membership Criteria Form.

Freed's proposal further divides closed organizations into two groups, in reference to "when during the academic year groups may invite new members."

"Type a" groups have an orientation/planning process that is one week or less in length. These groups may schedule their intake process at any time during the academic year. Type b groups have an intake process that is greater than one week in length. These groups may not begin their intake process until the second semester of the academic year, according to the proposal.

Closed organizations would be required to publish their criteria for membership. "If a prospective member feels that he or she was refused membership on unacceptable terms or by unfair application of the organization's published criteria," Freed proposed a system of appeals to the organization itself, to Greek Council, or to Senate.

The proposal of Biollogist Ioan Slonczewski presented a proposal stating that "all student groups receiving recognition by the College must be inclusive, "regardless of the organization's "past present or future."

Greek Council submitted their own proposal, reflecting the "opinion of all the Greek organizations on this campus, both those in existence before the so-called grandfather clause, as well as the organizations established after the clause, with the exception of Brothers United."

According to this proposal, "all Greek Organizations are, in one sense, necessarily selective in their membership. Nonetheless, the Greek Organizations of Kenyon College are equally committed to creating an opportunity for any student, with a sincere interest, to participate in a Greek organization."

In this proposal, Greek Counciled to "improve its communication with the rest of the community involving the Rush and selection process," including information on each group, and names of people to contact. The information process would include an open house in the beginning of first semester.

Greek Council's proposal also establishes an appeal system for reconsideration of the membership process. On the evening of bid returns, "Greek Council will sponsor a dinner for all students, who, for whatever reason, were not offered an invitation. The dinner will provide an opportunity for any interested student to get to know the President and Rush Chair(s) of any group."

According to Greek Council President, senior Gerard Solis, Greek Council would be committed to "finding a place for anyone who is interested in taking part in Kenyon's Greek system."

A Senate meeting is tentatively scheduled for Wednesday, March 1 to discuss the proposals further.

News Briefs

Career Development Candidates Visit Campus

This week and early next week, several candidates for the position of Career Development Director will be visiting campus. The Search Committee urges students, faculty and administrators to meet with the candidates, and to send Dean of Academic Advising Elizabeth Kenney comments on the candidates via e-mail.

The first candidate is Ayc Jackson, co-director of the office of intercultural resources at Colgate University, who will be visiting campus on Wednesday, Feb. 22 and Thursday, Feb. 23. All are welcome to meet him at 11 a.m. Thursday at the Cruiser Center.

The second candidate to come to campus will be Burton Nadler, director of Career Services at the University of the Pacific. He will be on campus Feb. 26-28. There will be an opportunity for the public to meet him at 4 p.m. Feb. 27 in Pearce Lounge.

The final candidate, Maureen Tobin, assistant director of career services at the College of Arts and Sciences at the Ohio State University, will visit campus on Feb. 28. There will be an open meeting with her at 11 a.m. Tuesday in Pearce Lounge.

Planning Process for Route 36 Bypass Begins

A planning process to study a possible route for a State Route 36 bypass east of Mount Vernon is underway. The process is being led by outside consultants Burgess and Niple. A committee of 16 persons, mostly elected officials in the county along with the head of the area development foundation, has been appointed to establish the criteria that will be applied to determine the acceptability of possible routes. The committee will follow a process similar to campus planning process which was ruled fair, later pictures. In this case it will be ruled first, routes later.

The committee will establish the criteria in an "intense" two-day workshop now scheduled for March 24 and 25. Then Burgess and Niple will use the criteria to identify nine to 12 possible corridors for the route — each about 1,500 feet wide. The actual road would be 250 feet or less. From there, a recommendation will be made to the Regional Planning Commission and the usual public hearings will be held.

Local representatives on the Committee are Doug McLennan for the Village and Jim Ingelhagen for the Township.
Candidates for Multicultural Affairs Position Visit Campus

By Stephanie Adams
Senior Staff Reporter

Four finalists, the first of whom interviewed on Monday and Tuesday, Feb. 20 and 21, are in the running to fill the position of Assistant Dean of Students and Director of Multicultural Affairs Mila P. Cooper. Originally, there were 116 applicants. The search committee conducted telephone interviews with ten semi-finalists. The final four candidates will visit Kenyon over the course of this week and the next.

Cooper has worked at the Student Affairs Center (SAC) for six years. In a telephone interview with the Collegian, she said she is leaving for a number of reasons, but the most prevalent reason being that her first child is due soon. "Professionally, it's the right time (to move on)," she said. Having to commute to and from Columbus (where she lives with her husband, a recent law school graduate) is taxing. Furthermore, Cooper would eventually like to go back to school for her doctorate.

Cooper, who in essence created the position of multicultural director, said she is proud of her close relationship with students, as well as the development of the various multicultural programs at the Snowden Center. Pamela Frost, coordinator of multicultural student support at Central College in Iowa arrived at Kenyon on Monday. She met with students and other community members in two open meetings, on Monday at 8 p.m. at the Snowden Center and at Common hour on Tuesday in the Courier Center.

She said she was intrigued by the "breath and width" of the job description. As an Iowa native, she is used to the small town environment. Frost, who has a background in human services, is a "firm believer" in a liberal arts and multicultural education. If she is selected, Frost would also like to be able to teach. She currently teaches American Culture and History at Central.

April Garrett '92, an assistant director of student activities at Emory University, visits Kenyon today. Her open sessions with students are tonight at 8 p.m. at the Snowden Center and tomorrow at 11 a.m. in the Courier Center.

The third candidate, Cornell Radford, the director of college placement and tests at the Kiski School, visits Kenyon on Sunday, Feb. 26 and Monday, Feb. 27. He will have open meeting with community members on Sunday at 8 p.m. and Monday at 11 a.m.

Finally, Siia Ranchod-Nilsson, an assistant professor in the political science department and women's studies program at Iowa State University, will be at Kenyon on Tuesday, Feb. 28 and Wednesday, March 1. The open sessions for Ranchod-Nilsson will be 8 p.m. on Tuesday and 2:30 p.m. on Wednesday. The locations for the last two candidates' meetings will be announced later.

The members of search committee are Dean of Students Craig Bradley, faculty representative Dr. Joseph Neeman, Associate Dean of Faculty Dr. Keith Talbot, and student representatives Stephanie Adams, Kenyon '95, and Wanda Bradley, Kenyon '96.

"With the new director, we hope to accomplish a number of things. I think the students will benefit from this new position," said Neeman.

Cooper said she believes that the new director will fill the position because the position is one of great importance. Mills has done a wonderful job, and it will be difficult to find someone to fill her position. In addition, Ortiz said she is pleased with the finalists and "I think the students are going to be really excited about the finalists and the new director." Bradley encourages students to give comments on the candidates via email. All four finalists' resumes are available at the SAC and are also on reserve in the library.

Cooper said she hopes her successor will have some experience in both counseling and Multicultural Affairs.

"I would like to see a person who is extremely approachable," Cooper said. As a final piece of advice Cooper said, "I don't really see the job as an entry level position." Cooper's replacement will begin in the spring.

In the meantime, according to Bradley, "We are all teaming up in the SAC to support Millie's work while she's away. [Multicultural Programs Coordinator] Mike Williams in particular is assuming some additional duties."

Cultured and Diverse - students want to see more

With the new campus diversity director visiting this week, students are questioning how much diversity will actually be incorporated into the curriculum. Students have expressed concerns that the professor and student attendances at multicultural events are not representative of the student body.

"The issue is whether or not the campus is going to become more diverse," said Eric Novak, Kenyon '95. "It will be interesting to see if we have a campus that is truly diverse or a campus that is more of the same people."

With the diversity director visiting this week, students will have the opportunity to discuss and propose changes to the multicultural programs. The new director will be visiting Kenyon for four days, Monday through Thursday, Feb. 20 through 23. Students are encouraged to voice their opinions to the new director and the committee. StudentsCSI29239 would like to see more diversity in their classes and in the curriculum. Many students believe that they are not being exposed to diverse viewpoints and cultures in their classes. Some students believe that there are not enough multicultural events and programs on campus. Others say that the events that are currently taking place are not representative of the student body.

"I think that the events are great, but we need to have more," said Eric Novak. "I think that there should be more events and programs that are more representative of the student body."

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LETTERS TO THE EDITORS

Adler Continues Debate with Baumann over Approach of Text "Lao Tzu"

To the Editors:
Prof. Baumann's letter in the Feb. 6 [1995] issue is an excellent example of the kind of analysis that results from the reading of texts divorced from their context. At the end of his letter he says:
"After all, it is non-conservative (would have been apparent to ... credited with the remarkably unliberal and unprogressive sentiment that 'will people lack knowledge or desire, the intellectuals will not try to interfere. If nothing is done then all will be well.' If multiculturalism were to include a vigorous and unhampered defense of that sort of thing we might arrive at another of Lao Tzu's sayings, 'No fight; no blame.'"

I think we must make a statement concerning methodology, not the details of Prof. Baumann's interpretation of Lao Tzu. But to make my point I have to demonstrate, as briefly as possible (in the following three paragraphs) that I believe to be valid and intellectually responsible approach to such a text. Prof. Baumann's use of Lao Tzu is somewhat at odds with his approach to the interpretation of texts, which in turn informs his attitude toward multicultural studies and his conception of what liberal education is all about. And here we have a critical difference of opinion, as I argued in my Feb. 2 letter to the Collegian.

The quoted passage, which is found in the third chapter of the Lao Tzu (or Tao Te Ching), is a polemic directed against contemporary Confucian political theorists. At the time this text was compiled (3rd century BCE, a time of extreme social and political disorder in ancient China), Confucians were arguing that order could be reathered with a "moral mind," i.e. a clear understanding of the principles of humane government modelled after the ways (the dao) of the Sage-Kings of the past. They were theocratic, stressed intellect, moral standards, and an activist view of the proper role of the government.

Lao Tzu ("The Old Master") — the mythic figure to whom is attributed this competitive, multilateral polemic — was opposed against the Confucians for a rationale of his own that doesn't add up to a clear method of knowing and for a Rees faire theory of government. "Knowledge," in his usage, means intellectual knowledge, i.e., in (his polemical terms) knowledge that is limited by pre-conceived categories and conditioned by socio-political and personal agendas (desires). He argued for "emptying" the mind of such artifici al constraints and allowing one's intuitive understanding of natural patterns (his conception of the Tao) to govern one's actions. The "intellectuals" (literally "those who know," or perhaps "know-it-alls") to capture some of the polemical flavor) were the Confucians, for whom moral, deterministic knowledge wisdom was one of the cardinal virtues.

One of the key terms in "Lao Tzu's" argument is wu-wei, which literally means "no acting." But in the context of the whole text, it clearly does not mean "doing nothing." In other terms, it means "doing nothing contrary to nature," or "acting naturally," while in terms of political theory it means wu-wei faire, "letting be," or non-interference. The translation quoted by Prof. Baumann obscures the fact that "interference" in the first sentence and "done" in the second are actually the same word (wu).

On the question of the proper role of government, then, the Confucians were today's Democrats, while the Taoists were today's Republican. Prof. Baumann seems to think I am wrong, but I was under the impression that most neo-conservatives in America have been arguing vociferously on behalf of a minimal, less activist government — i.e. for laissez faire government and laisses faire economic policy (letting "the market" in -- or government regulations) — precisely as the Confucians advocated.

This brings me to the heart of the issue. It is obvious, see ADLER page twelve.

Response to Toure Speech

To the Editors:
We would like to thank the students for their informative letter prior to Kwame Toure's speech. Like many of our colleagues, we were also very disturbed that Mr. Toure was coming to this campus, but, along with Prof. Hyde, we felt that we should hear him speak before writing about our concerns. We would like to respond to some of the comments made by Mr. Toure during this speech. Mr. Toure denied that he was anti-Jewish, claiming instead to be only "anti-Zionist." However, in the course of his remarks, he rejected the contributions Judaism has made to Western culture. At the same time, and rather oddly, he proclaimed that Judaism was an African religion, thereby laying claim for Africa to the contributions previously denied for Judaism. He also asserted that Jews are not a people, and stated that Judaism is "only a religion." He denied Israel's existence and claimed that "only God could give the Jews a homeland." This is a remark that has no place in light of his own declaration that he does not believe in God.

We further suggest that his remarks reveal his support for the respective countries first and Jews second. Many current citizens of Israel tried just that approach in Europe during the Holocaust. Mr. Toure's role has been part of human history now we call the Holocaust. The experience of twentieth-century European Jews seems to mean nothing to this speaker. He described the African slave experience as the "great Holocaust." We deviate an entire course at this college to exploring the singular meaning in history of the Holocaust. There is also a sin gular ethical and personal experience, but it is not the same experience as that of the Holocaust. It is also a very different experience.

We would like to respond to some of the comments made by Mr. Toure on this subject as well. To apply the term "Holocaust" indiscriminately to any and every horrifying historical event lessens the meaning of them all.

This tendency to ignore differences and overlap and distort history runs counter to the kind of critical thinking we demand of ourselves and our students at Kenton. Moreover, we believe that the implications of his remarks go well beyond a philosophical or political opposition to Zionism. Yes, it may seem to some that a lot of anti-Semitism is "misunderstood," but we are dis cussing the content and context of Mr. Toure's remarks. On the other hand, we believe that we have a right to know what he says and the implications of his use of derogatory language and distorted speech. We applaud the actions taken by concerned Hilites and their student's letter calling attention to the true nature of Mr. Toure's "anti-Zionism."

Sincerely,
Miriam Dean-Otting
Linda Smolak
Mary Suydam
OPINION

February 23, 1995

Recent Milk Ad Campaign Does More Damage than Good for Women

By Rachel Baer
Editorial Board Member

When we were kids most of us were forced to drink milk regardless of whether or not we actually liked the substance. Our parents knew that it was an essential part of our diets, and with parents being the boss and white teeth, we begrudgingly finished each glass that was set before us. Using health benefits as a motivating factor, however, to convince kids to drink milk is not an effective technique. There is nothing particularly glamorous about milk unless of course it is accompanied by a cute of Oreo cookies.

Today the problem rests not in selling milk to eight-year olds, but rather in convincing adults (particularly women) that milk is still an essential nutrient. It is extremely important for women, especially those between the ages of 15-25 to consume enough calcium. After this time, bone mass begins to decrease each year. For many women, this decrease in bone mass leads to osteoporosis.

In the past few months the 1995 National Field Milk Promotion Board has launched a brand new ad campaign for milk, geared specifically towards women. Most of the advertisements I found were in popular magazines such as Self, Time, Newsweek, and Vogue. The board’s message is clear: milk is healthy and there is virtually no fat in 1 percent milk. Each ad features a celebrity with a milk mustache on her upper lip. The blur at the bottom of the page gives this particular model's, actress', opinion about the virtues of milk and why she drinks it. This campaign, however, has serious flaws.

At the end of each ad, the spokesperson’s personal reason for drinking milk is surprisingly superficial and ridiculous, void of any health benefit.

Vanna White from Wheel of Fortune says, “Sure I worry about osteoporosis. Who wouldn’t fight with over 20 million women suffering from it? Which is why I drink lots of milk! All the calcium helps keep my bones real strong, not to mention it does for my perfect smile. And besides, if I started hunching over, I’d never be able to reach the cereal in the back of the cupboard.”

I’d like to buy a “T” for idiocic or “A” for minane. Vanna begins her sales pitch with a logical line of thought: drink milk because it prevents osteoporosis, it makes for strong bones and teeth.

But here, the logic fails. The real reason that my drinking milk is much ‘ol’ milk is because if she didn’t, she’d be out of a job. After all, we certainly couldn’t have her climbing up on a stool every time she had to flip one of those “high leeters.” Let’s be realistic, Vanna. By the time you might be hunching over, Pat Sajak will have a brand new, milk drinking Vanna to replace you.

I don’t plan just to pick on Vanna. The list goes on. Perky Christy Brinkley with a little American smile exclaims, “What? I know you’ve never seen a cover girl with a mustache before. Well, just used it. The milk, I mean. With nine essential nutrients including calcium galore, it’s one of the best things around. Well, that and waterproof mascara, of course.”

Well, this upstart girl seems to be a bit confused. Christy is clearly excited about the wonderful benefits of milk but to milk’s benefit with those of waterproof mascara is ludicrous. Just imagine, now there’s a way to prevent critical bone mass disintegration as well as to wear mascara in the rain.

In another ad, supermodel Naomi Campbell (again repose with a milky masstache) gives us her line of logic. “You’re probably going to hate me, but I’ve never dieted a day in my life. Being so busy, I usually just grab something real quick. But I also drink lots of milk. I percent lowfat. With all the same nutrients as whole milk, it’s just what my body needs. Well, and that closet full of ultrashort, supertight, little black dresses.”

On right, I forget, essential to every woman’s health and happiness: waterproof mascara, a “supertight little black dress” and skin milk. Honestly, what more could we ask for?

Lauren Bacall takes a slightly different slant. Again after giving that classic beauty of hers, she says, “with nine essential nutrients and all that calcium, it’s certainly better to have than not.” In this particular ad, Bacall lavishly displays several gold rings and a hunk of a diamond ring. Bacall is older than the other spokespersons so instead of making the connection between beautiful bones and milk, she settles on good old fashioned money. Of course, “it’s certainly better to have.” After all, diamonds and milk are a girl’s best friend.

The slogan at the end of each ad is, “Milk. What a surprise!” But, exactly is the surprise? - that milk is good for bones? No, we’ve known that since we kids went right next to brocolli on foods we must finish before dessert. Clearly this ad campaign is advocating the health benefits of milk for the female consumer, which is in itself admirable. What I find objectionable about these ads, however, is what is being sold in addition to the milk. At the end of each spokesperson’s blurb, she is putting value on something entirely separate from the product. She is saying, in essence, that waterproof mascara and little black dresses are just as important as osteoporosis prevention. Sure we want strong bones and teeth and we definitely don’t want osteoporosis when we get older, but we are also being told that these things in themselves are not enough. We also must desire “a close-up full of tight dresses and if we drink skim milk, we can be assured of this fantasy. And “it’s certainly better to have” strong teeth and bones just as it’s “certainly better to have” a diamond ring. And of course, lets not forget the miracle of waterproof mascara. “What a Surprise!”

Women can now have it all. Keep reaching for these stars, I mean, high letters.

A Modest Proposal by Pollack

By Judah POLLACK
Staff Columnist

In light of this being the twenty fifth anniversary of women at Ke- nyon I thought it only proper to rekindle the spirit of the Presiden- dent and ask in his illustrious words, “Are we better off now than we were twenty five years ago?” On close inspection the answer, obvi- ously, is a resounding no. The equality of women is not at issue here. That is taken as a fact. But it is clear that the interaction between men and women has only led to the demise of our college.

Let us look at two fortuitous comments from the 1979 yearbook. In the first year that women and men were at Kenyon some of the men clearly saw Kenyon’s imma- nent downfall. “The girls have made the whole social atmosphere so damned artificial. There are so many social games going on.” “It has made my career destroyed lots of the intellectual atmosphere...and the freedom of men by them- selves.”

Why, how many classes are missed on cold February mornings when ordinarily students would jump out of bed to the warmth of the classroom, but now stay in bed warmed by their companion. Then there are all the distractions brought about during class by the constant stream of girls’ social games. “And on a campus where people seek to avoid contro- versy as much as possible, so they can ‘prove’ more time to their stud- ies, the existence of women here brings nothing but. Education is suffering.

Kenyon, once a haven of li- terary excellence has become mired in linguistic ambiguity. Let us take a phrase brought to the campus with the arrival of women, "to hook up." I defy someone to officially define this phrase. Certainly it refers to an initial physical en- counter, usually of a sexual nature, between two people. But it says nothing of the extent of the en- counter. If one "hooks up" it can be anything from a kiss goodnight to acts which are felonies in Geor- gia. We are consistently using a phrase which has no distinct con- fines to its reference.

Most arguments never go be- yond the attempt to define the terms. But in male/female rela- tions we lie in ambiguity. Of course the intellectual atmosphere has suffered.

There is also the difficulty in referring to female students on this campus. We do not call ourselves men nor boys but rather guys. Fe- male students are not girls but at the same time are not women. A new term is a moral imperative. Perhaps when females could come up with a term we would let them stay. But in light of the myriad problems and the fact that men were here first, I’m afraid the only solution is for women to enter diaspora.

Seeing as Kenyon is a micro- corps of the real world I feel it is only proper for me to put forth the following modest proposal. The interaction between men and women not only interfere with our studies but with our abilities to accomplish all tasks in the world. Plato showed us that eradicating gender difference is not possible. Therefore, in recognizing our dif- ferences and the problems they pose here is my proposal: men on the west coast, women on the east coast. Once a year pairs are given out to allow the sexes to come together and spawn. Think of it. No more sexual harassment law. No more rape. No more distinctions. It could set the tone for the entire future. We’d be on our way to a utopia defined by separation. Gender is only the beginning. Soon we’ll move on to race, religion and sexual orienta- tion. We won’t have to worry about doing anything wrong be- cause we won’t have the chance to. The possibilities are limitless. And it can all start at Kenyon. Just think, if we were to take this bold move we might even get Newt Gingrich to speak at graduation.

Do you have Opinions about issues on campus?

Write to the Collegian and express your views, insights, thoughts, and responses to campus events, speakers, or the world at large.

To submit a letter to the Editor, please Email COUGHLIN and TUNNEL.

Letters must be received on Tuesday, before noon to be published in the Thursday edition.
Trojan Women or Euripides: The true tragedy of this production, however, was the low audience turnout.

The play serves as a transition piece between three major Greek works about or related to the Trojan War. "The Trojan Women" occurs between the "lliad" by Homer, which describes the end of the Trojan War, and "Aeschylus" play "Agamemnon" and Homer's epic "The Odyssey," which tells the story of the events after the war.

Hecuba, played by sophomore Eve Zappulla, serves as the center of the tragedy. She is the former queen of Troy who witnessed the butchery of her husband and son, discovered her daughter's sacrifice over the tomb of Achilles, and watched her beloved city be eradicated by Aeschylus' hand. Zappulla and the chorus of women who are on stage for an hour and a half with no intermission that is recommended for their intensity and focus. To be onstage and stay in character for that amount of time is extremely difficult, and emotionally draining.

The female names in Euripides' play are the constant reminder of the reality of the situation. They are confined to this space because they are awaiting their fate. These women will be ripped away from their homes, and distributed to the Greeks as nothing more than trophies of war, menomons of glory and fame. They remain nameless because they are allegorical of all the dispossessed women of Troy who face the same future.

To emphasize the complexity of this allegory, the play is broken up by several vignettes, serving as focused elucidation to the main argument of the war's effects on the events of the war caused.

The first vignette highlights Cassandra, virgin priestess of Apollo, who had been chosen by Agamemnon as a mistress. Cassandra, played by senior Margaret Emerly, appears on-stage blood-streaked, wailing a song and spinning about laughing and spouting out statements that the other interpret as nonsense. The irony, which is illustrated in Aeschylus' play "Agamemnon," is her confidence that returning to Greece with Agamemnon will be his destruction. No one understands this, they are confined to the immediate reality that she is currently taking. When Cassandra exits the stage, she leaves triumphant, knowing her destiny and willing to fulfill it.

The third vignette focuses on Andromache, played by junior Hope Stearns. Her entrance reinforces the reality that these women are only villains in the play and the son enter on a wagon piled with stolen Trojan goods. Andromache contemplates suicide, telling the women that death would be better than life in Greece. Hecuba consoles her, telling her to live for the sake of her family. Immediately following this statement, the Greek council sends a message dictating that her child must be put to death, for he is a threat to Greece.

This moment was the most moving and convincing juncture in the entire play. As the Greek soldiers literally tore her son from her arms to be thrown off a cliff, no sound could be heard from the audience.
Entertainment Information for Columbus Area

(Ed. Note: The following is not a complete listing of Columbus area events. Information is from the Columbus Dispatch unless otherwise noted.)

Music
Offspring and Quicksand
Friday, doors open at 7 p.m.
Newport Music Hall
1722 N. High St.
sold out

Spin Doctors and Rusted Root
Saturday, doors open at 7:30 p.m.
Mitchell Center, Denison University
tickets $10, call (614) 587-0701 for more info

Lectures
Patricia Hill Collins, "Fighting Words: Black Feminist Thought as Social Theory"
tonight, 7:30 p.m.
Slater Hayes Faculty Lounge, Denison University
call (614) 587-6204

Art Exhibits
"Landscape as Metaphor: Views of America in the Late Twentieth Century"
through March 7
Columbus Museum of Art
480 E. Broad St.
call (614) 221-6001 for more info

Movies
Opening Friday:
The Hustled
The Walking Dead
Separate Lives
Information courtesy of AMC

Tickets on sale,...
Newport Music Hall, 1722 N. High St.

Entertainment Information for Columbus Area (continued)

February 23, 1995

Newman's "Nobody's Fool"

Meredith Winters
Special to the Collegian

What do a small town, aloft of snow, and Paul Newman have in common? Gumbo, yes, but Newman has found a smaller town with more snow and less action than Gumbo in his new movie "Nobody's Fool."

The movie features an all-star cast of undeveloped characters including Bruce Willis, Melanie Griffith, and Jessica Tandy. Although the cast has talent, their characters have little depth and are irrelevant to the audience's concern outside of their relationship with Newman.

The movie is Paul Newman. His character, Donald Sullivan, Sully, is a construction worker who "works off the books" for Bruce Willis, who Sully is sing for a knee injury incurred on the job. Griffith plays Willis' wife and Newman's crush, while Tandy is Newman's landlady. Other characters include Sully's estranged son, Peter, his grandson Will, and his mentally handicapped best friend.

Sully walked out on his family when his son was one-year-old. See NEWMAN page twelve.

DJs Play 20th Century Classical

By Julie Glynn
WKCO Reporter

Almost anytime you tune into WKCO, chances are you will either hear junior Nathan Kavlie mentioned one of the many songs he requests. But he also hosts a show, Kavlie and fellow junior Jill Penman share a show on Monday mornings from 9-11.

The genre of their show is classical music with an emphasis on the 20th century, but throughout the semester they plan to progress into "avant pop." They chose this style of music for their show because they want to introduce

WKCO Top Five Albums

1. Porter Children
Junior Citizen, Warner Brothers/Reprise
2. Mike Watt
Ballhog or Tugboat?, Columbia
3. Portishead
Dummy, Go-Discs London
4. Various
RF search incredibly Strange Music Vol 2., Asphodel
5. Alex Chilton
A Man Called Destruction, Ardent

Information Courtesy of WKCO

Entertainment Information for Columbus Area (continued)

February 23, 1995

Newman's "Nobody's Fool"

Meredith Winters
Special to the Collegian

What do a small town, aloft of snow, and Paul Newman have in common? Gumbo, yes, but Newman has found a smaller town with more snow and less action than Gumbo in his new movie "Nobody's Fool."

The movie features an all-star cast of undeveloped characters including Bruce Willis, Melanie Griffith, and Jessica Tandy. Although the cast has talent, their characters have little depth and are irrelevant to the audience's concern outside of their relationship with Newman.

The movie is Paul Newman. His character, Donald Sullivan, Sully, is a construction worker who "works off the books" for Bruce Willis, who Sully is sing for a knee injury incurred on the job. Griffith plays Willis' wife and Newman's crush, while Tandy is Newman's landlady. Other characters include Sully's estranged son, Peter, his grandson Will, and his mentally handicapped best friend.

Sully walked out on his family when his son was one-year-old. See NEWMAN page twelve.

DJs Play 20th Century Classical

By Julie Glynn
WKCO Reporter

Almost anytime you tune into WKCO, chances are you will either hear junior Nathan Kavlie mentioned one of the many songs he requests. But he also hosts a show, Kavlie and fellow junior Jill Penman share a show on Monday mornings from 9-11.

The genre of their show is classical music with an emphasis on the 20th century, but throughout the semester they plan to progress into "avant pop." They chose this style of music for their show because they want to introduce

WKCO Top Five Albums

1. Porter Children
Junior Citizen, Warner Brothers/Reprise
2. Mike Watt
Ballhog or Tugboat?, Columbia
3. Portishead
Dummy, Go-Discs London
4. Various
RF search incredibly Strange Music Vol 2., Asphodel
5. Alex Chilton
A Man Called Destruction, Ardent

Information Courtesy of WKCO
Schaub to Explore Role of Women in Montesquieu’s Political Theory

Return of Acclaimed Alumna to Mark Bradley Lectures’ Celebration of 25 Years of Women at Kenyon

A leading female graduate of Kenyon who has gone on to have a successful career as a scholar and teacher, Diana J. Schaub will deliver the lecture “The Erotic Liberalism of Montesquieu”—the third Bradley Lecture in Political Philosophy—on Thursday at 8 p.m. in the Biology Auditorium.

Schaub, currently assistant professor of political science at Loyola, will also lead a seminar on “Toquevillean Perspectives on Liberty and Slavery” at 4:15 p.m. in Peirce Lounge.

With her evening lecture, Schaub will discuss the centrality of the liberation of women to Montesquieu’s comprehensive defense of liberal society, as distinguished from earlier thinkers Thomas Hobbes and John Locke. Her focus on Montesquieu’s novel “The Persian Letters,” which revolves around a revolt in the harem of a Persian prince who has left his home to find enlightenment in the West, will enable her to explore the interrelationships presented by the French philosopher between political, religious, and sexual despotism.

Schaub’s afternoon seminar will explore racial prejudice and identity, and to the prospects for interracial harmony as they appear in Gustave de Beaumont’s novel “Marie.” Schaub will compare the views of Beaumont, who was French historian Alexis de Tocqueville’s traveling companion, with those of both Tocqueville and several African American thinkers.

The valedictorian of Kenyon’s class of 1982 and a summa cum laude graduate with highest honors in political science, Schaub won the Henry G. Dalton Fellowship in American Studies, the John Chumley Memorial Prize in political science, and membership in Phi Beta Kappa.

After Kenyon, she earned master’s and doctoral degrees from the University of Chicago and taught at the University of Michigan at Dearborn.

Schaub, this year a fellow in constitutional studies at Harvard University’s department of government, has also served as assistant editor of The National Interest in Washington, D.C.

Schaub has published several articles and reviews in the areas of American political philosophy and the relation of politics and literature. Her book “Erotic Liberalism: Women and Revolution in Montesquieu’s ‘The Persian Letters’” will be published later this year. Her current work explores the treatment of slavery and race in early American novels.

With Schaub’s lecture, the Bradley Lecture Series celebrates the 25th anniversary of women at Kenyon. This series, organized by the department of political science, is made possible by a grant from the Lynde and Harry Bradley Foundation of Milwaukee, Wis.

Women’s Show to Demonstrate Relationship Between Dance, Other Arts

By Eva McClellan
Staff Reporter


All five of those can be seen at the Senior Women’s Dance and Art Show this Saturday and Sunday in the Bolton Dance Studio at 8 p.m.

“I’m very excited about the show, as is everybody,” stated producer Jenna Cameron, a senior. “We’ve worked very very hard for an intense period of time, and I’m proud to see it all pulling together. People have been amazing and helpful—not just dancers and technical types but administration as well.”

Featured will be the art work of seniors Elizabeth Dulceandro, Katherine Peek and Asha Ragin and the poetry of seniors Kayte Brauer and Julia Elsinger. In addition, dances choreographed by seniors Cameron, Elsinger, Paula Beveridge, Hallie Balleit, Tina Boyer, Brandilyn Gribble, Emma Mead, Teena Parchoi and junior Molly McWhorter will also be featured. The styles of these pieces range from the classical dance of India, music visualizations, spirituals, and traditional folk to a slam dance and a “Generation X” piece.

The Owl Creeks will also accompany one piece. According to Cameron, the event was planned so as “to give the senior women artists a chance to show off their diverse and amazing talents.”

Compared to the Fall Dance Concert, the upcoming show contains “more experimental choreography,” said Cameron. “There is no direct faculty instruction, but we do get occasional advising.”

Besides being producer, Cameron, along with Beveridge, choreographed a piece which will be performed along with poetry excerpts from poets such as e. e. cummings. “It’s a very different experience because it’s not regular straight counting,” explained Beveridge.

“The show is representative of work in all areas of performing arts—and poetry, when read aloud, falls into that category,” explained Brauer, whose poetry will be read by Mead. Brauer, who will be unable to attend one of the performances, chose Mead because “she has perhaps the most beautiful speaking voice of anyone I know. Half the effect of poetry comes in the performance.”

Brauer’s poems “Television” and “Sestina for Tony Hecker” will be among those read.

Most of the senior women performing in this concert have been involved with dance every semester since their first year. Such prolonged involvement adds an additional emotional strain to the upcoming event. “I think this concert for all of the senior women is a big climax, kind of a big blow out,” explained Beveridge.

It is not only a climax for the dancers but for those in the other art disciplines as well. Cameron felt the addition of art work and poetry represent what other women in the arts have accomplished.

“I also think it will help people see the relationship between dance and the other arts more clearly while providing a less intense situation,” she added.

Ragin’s art work seems to exemplify the basis of the show. The painting she chose to display, “Eisense,” is a portrait painting of a woman. I selected this piece because it’s a powerful representation of the strength, power, spirit and character of the individual woman,” she explained.

According to Beveridge, there are over 25 people involved in the show, including dancers and choreographers.

“We are excited and want everyone to cram into the studio to see us and what we’re doing,” said Cameron.
Kenyon Review to Sponsor Poetry Readings of Fulton, Female Authors

By Robin H. Stone
Staff Reporter

The Kenyon Review is celebrating 25 years of women at Kenyon with a day of poetry readings beginning at 1:30 p.m. on Saturday in Peirce Lounge.

David Lynn, associate professor of English and editor of the Kenyon Review, describes the day as "an attempt to recognize and appreciate the significance of the achievements and contributions of women to the literary vitality of the Kenyon community."

Assistant Professor of History Wendy Singer is chair of the organizational committee for this event and was assisted by senior Amy Collier and junior Amy Gallivan.

Kenyon students as well as members of the Kenyon community will be sharing their own work during the open readings scheduled from 1:30 to 2:30 p.m. Singer hopes that the event will illustrate "the Kenyon Review's commitment to providing an environment in which writing in a part of a life of learning." A reading featuring the work of women writers who have been published in the Kenyon Review will begin at 3 p.m. The work to be read was selected by students and the Kenyon Review Associates.

Sheila Jordan has selected work by Roberta Teale Swarte, wife of former Kenyon president, and Wendy Chalmers, to share at the reading. The concept of the Kenyon Review was the fruition of Schwartz's imagination and enthusiasm for creating an environment where the energy of the community was focused on education. Helen Ransom Forman, daughter of John Crowe Ransom, remarks that through her own influence, Chalmers invited Ransom to Kenyon to fulfill Schwartz's ambition for a Kenyon Review.

Alice Fulton, professor of English at the University of Michigan, will read from her work at 7:30 p.m. A highly esteemed and widely honored poet, Fulton is a recipient of the MacArthur Foundation Fellowship, the Ingram Merrill Fellowship, the Guggenheim Fellowship and honors from the National Endowment of the Arts. She has maintained an extended relationship with the Kenyon Review and is presently an associate of the publication.


Fulton, whose most recent work is "Power of Congress," will publish her "Sensual Math" this spring.

Receptions will follow all readings.

CATCO to Present 'Screwball Fun' with Chekhov's 'Sneeze' by Brandon Iec
Staff Reporter

The Contemporary American Theater Company (CATCO) promises a "farcical carnival of pantomime, slapstick high jinx and screwball fun" with its performance of "Paradise Within Us: Comedy and Community in Chekhov's 'The Sneeze.'" CATCO will perform Michael Frayn's comic adaptation of five satirical short plays set among the Russian middle class of the 1890s on Friday at 7:30 p.m. in Bolton Theater.

The idea is that [the community] knows the Chekhov of the long plays — "The Seagull," "The Cherry Orchard" — as a playwright and a poet, but Frayn, who seems to celebrate people who live, "But while he was trying to support himself as a medical student, Chekhov discovered his talent for writing very funny short stories and plays," explains Turgeon, who will lead a ten-minute discussion before the play and a question and answer session following the performance. "This lesser known writing is the basis for the evening CATCO is bringing to Kenyon this week."

The performance will include a combination of several short pieces: "The Sneeze" portrays a civil servant's mishap with his boss at the opera. "The Bear" depicts a young widow quarreling passionately with a creditor. In "The Proposal," young lovers argue about hunting dogs. "Drama" portrays a would-be author who besees a famous writer. A speech-writer confesses "The Evils of Tobacco" with his domineering wife and daughters.

A grant from the Ohio Humanities Council is supporting CATCO's production, part of an initiative to reach out into smaller communities around central Ohio. Performances will also be presented in Canton, Millersburg, Wooster and Zanesville.

CATCO, a regional Columbia-based acting company founded in 1985, plans to produce eight plays during its season in Columbus and to tour with five productions. It anticipates a total audience of 50,000 people.

Admission to the performance is free, and seating is on a first-come, first-served basis.
Unbeset by Career Angst, Bertocchi Ponders French, American Differences
French Teaching Assistant Finds Being a Foreign Student at Kenyon 'Double-Edged'

By Andrea Emmert
Staff Reporter

Upon meeting Sabrina Bertocchi one assumes that she is a typical Kenyon student. The expected elements of dress and gesture which distinguish European from American are overshadowed by her easygoing manner and perfect English.

"I have so much work today," she says, with Gibrarian exasperation.

This teaching assistant from Picardy, France, seems like a typical American student in the way she candidly shares her perspectives, appreciates good friends, and counts among her pretense-motion music from the seventies and the philosophy of the existentialists.

Yet Bertocchi's education and analytically developed point-of-view are as French as her dress. She has nearly completed her Maîtrise (an equivalent of a master's degree) in English Literature at the University of Reims, near Paris. Many American college students, she is not beset with career angst because her training for a career as an English professor is complete. French students are required to specialize when they pursue the Baccalaureat, the diploma given by French high school.

"I prepared the Baccalaureat A2, which focuses upon languages, literature, and philosophy," Bertocchi explains. Eight hours of philosophy per week complemented her study of French, German, English and Italian. "Philosophy is a strong tradition in French high school," she notes. "The French feel it is a part of growing up. We have to acquire a complex way of thinking about different issues."

For Bertocchi, whose favorite place in France is Paris' Latin Quarter, the future of the arts of the world has been influenced by the work of the French existentialists. Images of artists at Les Deux Magots cafe in the 1950s come to mind when she speaks of her favorite French writers: "I really like Albert Camus, Simone de Beauvoir and Jean-Paul Sartre. They wrote about very important and sometimes frightening, new ideas."

According to Bertocchi, the only time a student speaks is when they give a required and very well prepared half-hour oral presentation in front of the whole class, on which the professor afterwards makes comments.

Bertocchi was exposed to, and employed, the American style of teaching in the classes of Professor Martin-Guynie at La Sorbonne, a professor who had herself studied in the American system. "It was an integral part of higher education.

Professor Martin-Guynie asked us questions and made us participate in the class, and that's one thing the other professors did not," Bertocchi reflects. "She seemed American when she thought it was important, and she didn't come to class giving us answers to write down. She wanted us to think about things in class."

When asked which educational system she prefers, Bertocchi seems torn. On the one hand, she notes that "education some don't serve the class because it does not 'lead anywhere' or can be irrelevant. "It's good to have some freedom to choose assignments that are developed by the professor," she observes. However, she truly appreciates a class where the student is "active" and "in charge," because, she says, "it's more lively and it's good to share different perspectives."

Bertocchi does admit that being a foreign student at an American college is difficult. "It's double-edged because in a way it's good that professors know that you are a foreign student [and] that it won't be as easy for you. But sometimes I feel as though professors don't care the same, and wouldn't bother with us as much as with regular students," she explains.

To the American who is accustomed to the teaching style of arts, the arts, the rigor and depth of specialization in France can seem somewhat daunting. In France, there exists an academic hierarchy which was established in the eighteenth century: "The sciences dominate because people think they more seriously than they do other subjects. People think that the student who prepares the Baccalaureat in math and physics is more intelligent than the one who prepares any other Baccalaurat," Bertocchi explains.

Unlike the American underclass, French undergraduates are not limited to traditional university study. There are also specialized and highly competitive schools such as the Polytechniques, Ecoles des Sciences Politiques, and the prestigious Ecoles Normales Supérieures. For admission to such a school, students undergo a two-year program which includes courses which have a reputation for being equally as "cut-throat" as the exam which follows them.

The French student "should know 100% of the top people. Good grades and working hard therefore are not enough. You must do better than the others," Bertocchi explains. "The mentality is hard. I have friends who have done the 'preparé' for 'Normale Sup' and they could not stand it. It stayed for one year, but there was such competition that if someone was sick nobody would pass him or her the notes when they returned, or if they did, they would be 'false notes,' full of mistakes."

Another difference between the French university and a liberal arts college such as Kenyon is the degree to which multiculturalism has become a central theme of study. Bertocchi, who attended the French university courses which encourage multicultural understanding, is present but limited to courses that pertain to French history, such as Black American History for history majors.

Bertocchi, however, feels French students are personally aware of multicultural issues.

"There isn't as much multiculturalism in the curriculum, but among the students there is," she remarks. "One meets students from all over the world, including women with older children, and elderly people who are retired and have time to pursue an interest."

Bertocchi claims that Kenyon students differ from the French in that they are isolated from the political goings-on in their country, an isolation which often results in apathy. "When the elections took place recently I asked my A.T. class if they had voted, and people said 'Oh no, I don't have time,' and I usually interrogated anyway."

"I feel that French students "have to be more careful of what the government is doing with the budget or with the money it devotes to education because the educational system is supported primarily by public funding."

When asked what advice she would give an American going to study in France, Bertocchi says, see BERTOCCHI page twelve.

Art Historian Tenckhoff to Explore Politics, Idealism in Chinese Painting

Painters often portray both reality and their visions of an ideal world, sometimes even risking political statements. Art historian Deborah Tenckhoff will explore that connection when she lectures on "A 17th Century Utopian Vision: Politics and Idealism in Chinese Landscape Painting" on Monday at 7 p.m. in the Biology Auditory.

Specializing in the painting of the Ming and Qing dynasties, Tenckhoff expects to receive her doctorate in art history this spring from the University of Kansas, having studied particularly the work of Zhang Shibiao. This "Literate" artist worked in Anhui Province at the time of the Manchu defeat of the Ming dynasty in 1644.

Along with several other painters, he used his work to protest the new regime.

A graduate of Lewis and Clark College, Tenckhoff has taught there and at the University of Kansas, the University of California at San Diego and the University of Oregon and Willamette University.

For the last two years, she has served as the inaugural instructor of Asian art at the University of Oregon Art Museum. While there she has mounted two large exhibits: "Footprints Across Asia," surveying Buddhist art in many Asian countries, and "For Kings and Commoners: Chinese Porcelain."

Currently, Tenckhoff is consulting with the Cincinnati Art Museum for its upcoming exhibition on children in Chinese art, producing educational materials such as an interactive CD-ROM and a collaborative exhibition of Chinese toys and games.

Tenckhoff's lecture is sponsored by the College's Department of Asian and Asian Studies Con- ceration.

Still a Prominent Poetic Voice, Bly to Read From Work

Bly, who currently lives in Minnesota, frequently conducts workshops for men with Marion Woodman, Bly's wife and storyteller Gila Tarnopol-Friedlander also conduct seminars on European fairy tales. Bly's visit is sponsored by Hyde's Luce Professorship of Art and Politics.

Editor's Note

Visiting Assistant Professor of Art History Sarah Blik requested the following corrections from one of the article, "Black Melds Study of Medieval Pilgrims and Chinese Album," published in the February 19 page seven. Blik taught three classes during the fall semester, not four. She studies pilgrim souvenirs which are made out of paper. Souvenirs that were made of gold and jewels have not survived. She plans to continue researching pilgrim souvenirs for the next few years. She is not reconstructing churches but monuments within churches. She does not work on shrines and stained-glass windows.

If You Go...
WHAT
Art History Diana Tenckhoff's lecture "A 17th Century Utopian Vision: Politics and Idealism in Chinese Landscape Painting"
WHERE
McLean Auditorium at 7 p.m.
WHERE
Biology Auditorium

February 23, 1995
Despite Absences, ‘Beard-Trimming Accidents,’ Kokes Ready to Perform

By Eric Harper
Staff Reporter

“We always seem to get it done, and we have a really good time doing it,” said musical director Marc Lacuesta, a senior, of the Kokosingers’ concertagenda. “We have a very vigorous rehearsal schedule — Sunday through Thursday for one hour each night and 2 hours every night for a week before the concert.”

The Kokos will display the results of that schedule during their next performance on Friday at 7 p.m. in Rose Hall.

The Kokos, who add about 30 new songs to their repertoire every year, will be performing a number of new songs Friday night. As Lacuesta explained, their goal is to have a wide variety of music so as to please all types of voices and on their tours. Although the concert’s selection of songs remains a secret until the moment the performance set list is selected.

Lacuesta revealed that it will include pieces by Michael Hedges, Alabama and The Captains and Tenement.

As usual, there will be a number of solos performed at the concert, including several by the newest members of the group. “We like to showcase the group,” said Lacuesta. “Everyone in the group has a terrific voice, so we try to spread the wealth.”

The Kokos are quick to point out that the first-year members are not considered “the new guys” anymore. The group gathered during their winter two-week tour through Europe and the East. In addition to the two solos to be performed by first-year students, several of the songs for the concert were arranged by new members of the group.

Preparatory for this particular concert was especially gratifying for the group. A number of people have been involved in the founding and growth of the group. In addition, two tried-and-true members of the group will not be performing in the concert. Junior Eric King is spending this semester abroad in Chile, and senior Scott Finchwasser has taken leave of absence in order to concentrate on his degree.

Lacuesta also stated that Kokes’ president Marcus Snyder “suffered a terrible beard-trimming accident but should be in top condition for the concert, as will all the other members.”

The Kokos have recently been doing more than just preparing for their upcoming concert. They were invited by the Mannheimer — a prestigious traditional German singing society founded in the 1840s — to perform at the society’s clubhouse in Columbus. The Kokos also have begun working on their first new CD in two years, which they hope to release in May.

In addition, several members of the Kokos have been selected to perform in the upcoming Kenyon Musical Theatre production of “Jesus Christ Superstar”: sopranoeri more Scott Strickland in the role of Jesus, Lacuesta as Judas, and first-year student Dan Fishbach as Anna.

This winter concert marks a turning point for the Kokos. Lacuesta, who has been their musical director for two years, will be graduating in the spring. Following the concert, auditions and elections will be held within the group to determine who will take his place next year.

“We have a lot of fun performing together,” said Lacuesta. “This concert should be a blast for everyone.”

By Pat מן Tumell
Co-Editor-in-Chief

To the astute observer of campus: a capella singing groups, two pieces of incongruous information have been repeated over and over again yet never reconciled. At the beginning of any Chasers or Kokosingers concert, it is invariably proclaimed, “And now, the oldest a capella group on campus, the Chasers/Kokes!”

Such a proclamation seems ridiculous. How could both groups continue to make the same claim? The astute observer must come to the conclusion that one of these groups has been wrongly informed and that the truth must be made known.

The facts seem clear. The Chasers, named after Bishop Philander Chase, were founded at some point between 1964 and 1965.

The group was assembled to represent Kenyon at the retirement of the presiding bishop of the Episcopal Church, the Rt. Rev. Arthur Lichtenberger, a member of the College’s class of 1923. The Kokosingers, on the other hand, were founded in the fall of 1965, at least half a year after the Chasers. Some members of the groups are unquestionable, and the answer to the question of the oldest a capella group therefore seems to boil down to a weak issue of semantics: The Chasers are the oldest a capella group, but the Kokos are the oldest all-male a capella group.

It seemed to be an open-and-shut case. Almost.

An investigation into the question of a capella group seniority revealed new facts and startling new information which would change the conception of a capella groups forever. The unpleasant truth is that when the Chasers were founded, they were not a capella group. The “American Heritage College Dictionary” simply defines a capella as “without instrumental accompaniment.”

In the 1967 “Reveille” there are two pictures, one of the Kokos and one of the Chasers, shown below. The Chasers’ picture clearly shows a guitar, which at the founding of the group was commonly used during performances. This fact above all others makes it quite clear that the oldest a capella group on campus is the Kokos.

In the Chasers defense, they are clearly the oldest singing group on campus. Their group has a rich history, one which is marked by selecting to sing at World Expo and tour Europe.

However, the Kokos can clearly say with pride that they are, unquestionably, “the oldest a capella group at Kenyon.”

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He lived in the same small town, but never saw his son or took responsibility for him. In the movie, the son comes back with his wife, children, and marital problems of his own, to visit his mother for Thanksgiving. He runs into Sully, who is hitchhiking back to town because his truck has a flat tire, and they attempt to work out their differences.

The movie's problem is too many characters with potentially interesting story lines, and not enough development. The movie is supposed to show Sully's realization of the importance of his friends and family, and how he begins to take responsibility for them.

The audience, however, is left wondering why any of the characters deserve his attention, because they are not drawn into the audience's sympathies through their development.

Tandy's performance is the only one that comes near Newman's. Although she definitely shows her declining health, her performance does not suffer for it; in fact, it aids in her character's dependence on Sully as a friend and caretaker. Her opening scene, especially, has turned out to be more than the screenwriters bargained for. When a limb crushes the bird bath outside her house, a comment that God keeps getting closer and He will probably take her within the year, Tandy died in September of 1994, just after filming "Nobody's Fool". Prophetic? Next to Newman, Tandy's character is the most developed, and has the strongest impact on Sully's character. She stands up to her son Chive, who wants her to throw Sully out, and it is her kindness which gives Sully the support he needs to realize the importance of caring for others.

The plot isn't much, but the movie is worth seeing if you are a Paul Newman fan. Although his film choice is not as fast-paced and action-packed as "The Sting" he can still throw a punch, as the local cop discovers. Through his wit, good looks (even at 70), and intelligence Newman has the ability to captivate the audience. His character is so endearing that the lack of substantial character development beyond him does not matter to the true Paul Newman fan. The performance is definitely worthy of its Oscar nomination, for without Newman it would have been a sure flop. With Newman, however, it is going to be a box office success. At age 70 he can still do it all.

**BERTOCCI**

"Spend time getting adjusted to the culture and don't be judgmental about attitudes that you don't initially understand or aren't accustomed to."

Difficulties of language are always present for students of English or French. Although Berlocchi speaks English fluently, certain things about the language puzzle her or make her laugh. "In French different words represent varying levels of friendship, while in English you have one word: WKCO continued from page six"

BERTOCCI continued from page nine

song of their show is "Der Motzfhck" by Arnold Schoenberg written in the 12 tone scale. This piece is only a minute long, so as to not scare any potential listeners away. So far this semester, they have played pieces by Aaron Copeland, John Cage, and Leonard Bernstein. An unusual twist of their show is that after the many serious pieces, Kavlie and Penman feel it is necessary to end on a lighter note. One should not be surprised to hear the Holbrook Strings performing arrangements of Elvis tunes, Benny Goodman's swing, or Madonna's "Hanky Panky."

Kavlie is a political science major from Jumetown, North Dakota. Penman is a music and French major from Monroeville, Pennsylvania. Music is an important aspect of both of their lives, and each feels it is important to share this with others. Penman spends much of her free time practicing the piano, and Kavlie is an ex-violinist. When asked how he likes to spend his free time, Kavlie said, "If I am not napping, I like to visit friends' shows and take them over in a polite manner, or sit around and complain."

**Write for the Collegian**

The Kenyon Review Celebrates

25 years of Women at Kenyon

Saturday, February 25, 1995

Peirce Lounge

Open Student Readings

1:30-2:30p.m.

- Reception -

Reading from the Kenyon Review

3-4p.m.

Reading by Alice Fulton

poet and professor of English,

University of Michigan, 7:30pm

Reception will follow

**CONGRESS continued from page one**

students attend public two-year and four-year colleges, where tuition is determined by state policy and legislative appropriations for higher education. Students at these schools have been charged 20-30 percent of educational costs. Tuitions at public institutions have increased rapidly in recent years as a direct result of reductions in state support that shifted more of the costs onto students and their families. In the independent sector, colleges and universities have raised their financial aid budgets significantly to make up for the loss in value in federal grant and work-study programs. Studies indicate that as much as 50 percent of the additional revenue generated by tuition increases at the private colleges and universities and is used to support financial aid.

To preserve and project student aid, 30 higher education associations have sent representatives, students, faculty, trustees and administrators have united to form The Alliance to Save Student Aid, joining the National Association of Independent Colleges and Universities in protest of the proposed cuts. The House Budget committee hopes to resolve this issue by the end of March.

Student Council's meeting to address this issue will take place at 9 p.m. in Campbell-Medrano Conference Room in Ascension.

--statistical information from The Alliance to Save Student Aid.\n
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ATHLETE OF THE WEEK

Dave Putz

By Rev Johnson
Sports Co-Editor

Dave Putz was given a nickname while playing football this fall, and apparently it has stuck: "He's a fanatic" and wild style of play, and the intangibles he brought to each practice and every game, before being sidelined with a season-ending knee injury, was interpretable to coaches and players alike, until one day someone summed up the impact he was having on the team by simply calling it "The Putz Factor."

I don't understand it and nobody else does," said Putz, unable to comprehend his athletic accomplishments such as overcoming a torn medial collateral ligament in his knee in only three months. "I can just do some things others can't."

The most unique thing about Putz, however, is a janitorial all-trades," said men's track coach Bill Taylor. "You're never sure what he's going to do at any moment. He's a great athlete, and exciting to watch, because you just don't know what to expect—It's definitely TPF."

Now that his knee has healed and he has once again begun competing for the Kenyon Lords indoor track team, Putz is having a great influence on his team. He is producing amazing results like the four-second-place as well as the second-place and third-place he achieved in the Lords most recent meet, against Wooster and Wittenberg. All added up, the senior tri-captain from Alma, MI accounted for 17.5 of Kenyon's 74 points.

Putz won his specialty race, the 55 hurdles, in 7.3 seconds, tying the school record he set two years ago as a sophomore. He also won the Long Jump, and had a hand in winning both relays, the 4x200 and 4x400. Putz finished second in the Shot Put, and third in the 55 dash.

"We put a lot of work into the individual events," said Putz, "but the relays is everybody coming together as a team. We push each other in practice to improve, and it is paying off this year."

"My best year in track was my sophomore year when I didn't practice at all, but ran two races that turned out to be my best times ever," said Putz. "The same thing happened this year with the shot put, I didn't practice at all over the summer or anything, but now I'm throwing farther than I ever have before."

"I don't know, it's just TPF—The Putz Factor."

Putz is also a decathlete during the outdoor season, taking part in two competitions last year. He was on pace to qualify for Nationals when a pulled hamstring in the Pole Vault kept him out of the last couple events.

Putz enjoys his new role as team captain. "I feel that the younger guys can look up to me for leadership," he said, but warns, "It's not like anybody borrows anybody else's style. We know what our workout is and we do it together."

The team concept has really rubbed off on Putz and this year he has been much better supporting cast scoring points as well. "I'm just psyched, we're coming together as a team," said Putz, "and becoming competitive in the conference. The biggest change is Kenyon warfare and I'm doing much as a track team."

The fact we beat OWU 7-2 shows the academic prowess of Kenyon, compared to other NCAC schools," said Putz.

What's next for Putz? What's next for Putz? Who knows, but whatever it is, there is a guarantee he will have his own personal impact. It's called The Putz Factor.

SPORTS BRIEFS

Women's Lacrosse

The Kenyon Ladies lacrosse team began their season Saturday with a pre-season scrimmage at Denison University. There were four 15-minute scrimmages involving five teams: the College of Wooster, Ohio University, Kenyon, Ohio Wesleyan, and Denison.

"Everyone played well," junior goalie Gillian Knautz, currently sidelined with an injury, said, "We have many young players, and this was a good experience for them."

A key performance was turned in by goalie Keisha McKenzie, who impressed many facing her first competition.

"There was a solid effort on everyone's part," senior Emily Hopper said. "It was a positive way to start the season."

The veterans led the way for the Ladies with Hopper, senior co-captain Bronwyn Clark, junior Pia Cation, and sophomore Vuoch Tan sharing the goal-scoring responsibilities.

Men's Lacrosse

The Kenyon Lords lacrosse team had a scrimmage against Ohio State University, Saturday, against the Buckeyes and the Wittenberg Tigers. Both were informal pre-season matchups, but were good in assessing the talent for this year's Lords.

"The defense played especially well," junior Josh Cole said, "We have two really good newcomers in freshmen Mike Collins and Bob Zalek."

The entire offense returns, led by Cole, senior tri-captain Mike Costanzo and junior Doug Trafelet, who were first, sixth and ninth, respectively, in the conference in scoring last year.

"We picked up where we left off," Cole said. "We should be real solid on offense this year."

Sophomore Geoff Hazard and junior Dave Flora will share the goalie duties for the Lords.

Chess Club

The Kenyon College Chess Club had a match with Ohio Wesleyan University, Saturday, and emerged with a 7-2 victory. Club president Dave Putz won all three of his matches, as did sophomore Shaun Pealor, while senior Jan Rus won one of his three matches. The group is led by Mathematics Professor and Faculty Advisor Dana Mackenzie who has reached masters status by the National Chess Federation.

Footwall

The search for the new Kenyon football coach has been narrowed to three candidates, all of whom were on campus this week for formal visits and interviews with the selection committee, as well as players. Current Kenyon assistant Bill Taylor, Harvard assistant Vince Arinidi, and former NFL assistant Joe Daniels are the three coaches still being considered for the position, with an announcement expected March 1.
**SPOTLIGHT**

**February 23, 1995**

**Abbruzzese, Montgomery: Heart & Soul of Ladies Hoops**

As Co-Captains They Have Earned the Respect of Their Teammates Through Absolute Commitment

By James Murray

Staff Writer

They are the heart and soul of the women's basketball team. They have watched the program rise and have been right there, every step of the way, pushing it towards the next goal.

"Kate Abbruzzese and Danielle Montgomery are the building blocks for leading ladies," said Ewa Hufford, the assistant assistant coach. "They are respected as leaders because their determination and commitment provide the team with the spark it needs to succeed. They never complain, they are truly team players."

"They do the experience playing time, or other obvious rewards for their significant contributions to the team, but Junior captains, as the best friends, Abbruzzese and Montgomery have maintained the family atmosphere of the Ladies basketball team with superb leadership. The rewards which make it all worth while for them are being able to see the program expand, growing their leaders year after year as well as receiving the respect they earn from the players and coaching staff."

"They are excellent captains," said sophomore Kim Gna. "They gain more respect from the team because they do not play a lot."

This team sees their efforts on a daily basis in practice, since they work harder than any other players on the team. Montgomery and Abbruzzese lead by example. This may not be evident in games, or during the season as whole, but they serve as positive influences to all who are around them.

One reason these women are such successful captains is because the younger players realize the leadership Abbruzzese and Montgomery have made in contributing to this program.

"We have seen it all," said Montgomery. "We did not simply walk into an already successful program. We went from a 2-20 finish my first year to this year's 12-10 record."

The team holds their leaders in the highest regard. There is not a single individual affiliated with the team who does not appreciate and respect the effort the two captains have contributed over the past three years. Abbruzzese and Montgomery are always driving force behind the team, and the reason for such a tight-knit group of players.

As for the captains themselves, they know they are expected to stand on this team. "Our major role is to understand the different personalities on the team," said Montgomery, "and to help other players realize this, so as to avoid any communication gaps. Communication is the key to a successful team."

Interestingly enough, the two captains usually have contrasting opinions on most issues, which leads to further discussion as to what is the best approach for the team, rather than to the individuals.

"This helps players because they see that we communicate well together, even if we at first don't see eye to eye," said Montgomery. "This leads to other players instituting and forming communication with the team."

"Team members learned their actions as sacrificial, admirable, and respectable. Leadership is not necessarily shown on the court," said sophomore Emily Don-ovon. "(Abbruzzese and Montgomery) do so much off the court for the team."

This includes preparing the team for practices and games, as well as playing mediator between the players. Hufford characterizes the two women as, "the nucleus of the team.

"Everyone who has gone on to compete in these games this season will admit to seeing Abbruzzese and Montgomery being the first two players to jump up of the post to cheer on a teammate, or to congratulate someone coming to the bench."

Abbruzzese and Montgomery are the only consistent pieces the team has experienced over the last three years of Ladies basketball, aside from coach Ann Osborne. These three women arrived at Kenyon at the same time, and have worked together as players and coach to develop the basketball program they have today. Three years ago, there were six first-year players, and now the sole survivors are Abbruzzese and Montgomery.

Abbruzzese, Montgomery, and coach Osborne have all worked hard to make the program successful. The captains agree that, "Coach Osborne and (assistant coach) Amy (Evans) have been crucial to our success. A balanced coaching staff is key in helping to develop players."

Over the last three years Abbruzzese and Montgomery have learned much from the team and the coaches. "It has often been difficult learning," said Abbruzzese, who sat out her first two seasons with severe anterior cruciate ligament tears in her knee, "but in the end it is all worth it."

Abbruzzese and Montgomery have put the team first for three years now, and plan to continue to do so next year. "There are ups and downs," Montgomery admits, "but when the frustrations come out you must stop and think, 'why are you doing what you do?'"

For Danielle Montgomery and Kate Abbruzzese that is easy, for the love of the game.

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**Track Races Past Wittenberg, Wooster in Friday's Meet**

Putz, Warren Sprint to Victory For the Men's Team, Schulte, Anderson Star for the Women's Team

By Josh Cole

Staff Writer

This winter, both the men's and women's track teams can be added to the list of successful Kenyon athletic programs. In the extremely competitive North Coast Athletic Conference, Kenyon's performances this season that rank among the best in the NCAC. Daily, when Kenyon went to work against rival Wittenberg and Wooster, both the Lords and the Ladies emerged victorious.

Putz, Warren in the 55-meter hurdles provided first place points. Senior tri-captain Dave Putz, entering as the current conference champion and Kenyon record holder in this event, not surprisingly defeated the field. Putz, who owns the conference best time of 7.38 seconds, the hurdles, also consistently puts up numbers in his other events, the 55 dash, Shot Put, Long Jump, and 1600 relay.

Sprinters David Putz in Kenyon's record-breaking new star Kenyon Warren. Already this season Warren, a sophomore, has rewritten Lords' marks in the 55 dash and the 300 while asserting himself among the best in the conference. In the NCAC, Warren is tops in the 55 with a time of 6.72 seconds and currently stands second in the 300, recording a finish of 37.21 seconds. Last Friday, Warren and Putz placed first and third, respectively, in the 55. They also combined to help the Lords post a victory in the 4x200 relay.

This impressive pair, however, does not end the list of Lords who posted winning performances in their latest outing.

Field event specialist Ian Hodgins, a senior, placed second in the High Jump while winning the triple jump with a mark of 47' 4", placing him sixth among the conference leaders this season. Hodgins teamed up with senior Michael Hoag, who also finished third in both events, completing Kenyon's dominance of the field activities.

Another great addition to the team this season, first-year Lord Dan Denning, put points on the board for Kenyon in the 1500, finishing second with a time of 4:13.5, setting the school record for that event. The younger tandem on the team also includes first-year Charlie Meyer, who placed first in the 1000 just ahead of second-place teammate, sophomore Rudy Leal. In a true team effort, the Lords went on to capture the 1600 relay, continuing a well deserved win, thirty points ahead of Wooster and Wittenberg.

The women performed equally well, setting back their opponents by margins of 15 and 21. Kenyon's victory was spearheaded by the outstanding finishes posted by their distance runners, many of whom captured new personal bests.

Sophomore Keri Schulte chalked up wins in both the 1500 and 3000. In the 1500, Schulte finished at 5:01.8, a time that places her second overall in the conference. This season, Schulte has been equally successful in the 3000, finishing second in 11:04.3, Friday, which ranks as the best third in the NCAC.

Kenyon's distance stars also include senior co-captain Jenny Anderson, the current conference leader in the 1500. In Friday's event, Anderson, as expected, won the 1000 in a personal and conference best time of 3:15.5. In the 3000, Anderson finished just behind teammate Schulte with a time of 5:01.9, placing her third overall among conference leaders.

In a large field of 12 runners, Kenyon took first, fourth, fifth, sixth, and seventh. In addition to Schulte's first place finish, senior Sara Haltom came in fourth, less than a second behind the two and three spots. Annick Shen, a sophomore, also performed well, placing fifth, just behind Haltom. This year Shen and Haltom both rank among the NCAC's top seven runners in the 3000.

Kenyon also owns significant marks in the 300 and 400 meter events. Senior Rani Woodard, Friday's winner in the 400 and second place holder in the 300, is among the best in the conference, ranking sixth overall in the 300. In the 500, Kenyon swept the top three positions, led by first-year Anastacia Krajec who finished at 2:27.2. In their previous meet, Krajec ran a 12:35.65, moving her into the fifth spot in the conference.

In the field events, first-year sensation Heather Aikin won the High Jump with a leap of 5'2", again setting the school record for that event, Nita Toledo, a sophomore, finished third with a height of 4'10".

At the conclusion of the meet, coach Duane Gomez was pleased with the win but wary of Kenyon's difficult upcoming schedule.

"It's great to have a win, but we need to keep it all in perspective," said Gomez, "Witt and Wooster had some of their top athletes not competing, while we had everyone there. It'll be different story in the NCAC championships and I'm sure the Ladies will be ready for the challenge."

The Lords and Ladies will compete Friday night in all-comers meet at Denison University as they prepare for the conference championship March 3rd and 4th, at Oberlin.
Ladies Basketball Ends Excellent Season with Loss at OWU

By Lindsay Buchanan Staff Writer

At halftime, it appeared the Kenyon Ladies were on the verge of a major upset, as they entered the locker room at Ohio Wesleyan University leading the Battling Bishops, the second best team in the North Coast Athletic Conference, 33-33, in the first round of the NCAC tournament.

However, the experience of the Lady Quakers had not let them down in the second half. Kenyon won, 65-48, ending the team's most successful season since 1985. The three consecutive losses left the Lady Quakers record at 12-11.

Against OWU, sophomores Kim Graf and Rachel Fikes led the way, scoring 23 and 18 points respectively.

It was a tough week for the Kenyon women's basketball team, as they lost two NCAC games, first to Thomasville on Wednesday and then to Earlham on Saturday.

The losses dropped the Ladies from fourth in the NCAC into a five-way tie with Wittenberg, Earlham, Antioch and DePauw. The team finished 12-11-1 in conference play and 19-12 overall. The Ladies were also eliminated from the NCAC tournament. This set them against second-ranked Ohio Wesleyan.

Shooting only 43.4 percent from the field, Kenyon was defeated by Earlham, 77-65, in the end. The Ladies were actually shooting two points better than last year's team.

The loss was a blow for the Lady Quakers, who had won seven of their last eight games.

The final score was 65-48, Kenyon 48.

"We were much more ready to play than we did... We were really ready in the game mentally or physically, and that was reflected in the score," said sophomore guard Sarah Foran. "We're looking forward to turning things around as the tournament rolls around."

Graf led the Ladies' effort against Earlham with 18 points and three rebounds. Graf, a first-year guard, morninged seven points and 10 rebounds. Fikes contributed six points and seven rebounds.

The Lady Scots were led to victory by Lorah Way, who posted 13 points and six rebounds, and Christy Antle, who scored 12 points and seven rebounds. Teri Tallman also had an impressive game, adding 10 points and seven rebounds.

The loss was the first for the Lady Quakers against Earlham, a team they defeated in their first matchup 79-62, as a way to maintain a higher seed in the conference, but it was not in the cards on Saturday at Tomsich Arena.

"We were pretty shocked to be down by more than half," said Graf, "but we woke up for the second half. We knew we had to pull it together."

Kenyon came back ready to fight in the second half, and although they never managed to considerably close the margin, they did cut the lead down to 19 points going into the fourth.

The final score was 65-48, Kenyon 48.

"We're optimistic for the season," said Graf. "We're very optimistic going into the Earlham game — we wanted to end the regular season with a win," said Fikes.

Early in the game the Quakers posted a 13-4 lead and the game looked to be a repeat performance of the first-half disaster against Denison. The Ladies tried hard to swing the game back in their direction, and even managed to pull within two points with less than a minute left in the half. However, Lady Quaker Barb Jordan sank two free throws with nine seconds remaining, and Kenyon went to the locker room behind by four, 27-23.

The second half played out much the same as the first, with the Lady Quakers taking an early lead that the Kenyon Ladies could never quite overcome; Kenyon was down by 14 points with 11:08 remaining. The Ladies did manage to pull ahead by one, courtesy of a timely Graf three-pointer, with 3:02 on the clock, creating a wave of enthusiasm in the crowd. However, a round of five throws for both teams left the Ladies behind, and with :11 on the clock, they were down to stay. After a hard fought game, the final score was Earlham 58, Kenyon 54.

Although the two teams scored an equal number of points in the second half, the Lady Quakers outshot Kenyon overall, 41 percent to 35 percent.

"When we lost...it was a real heartbreaker, but I think that the loss made us even hungrier to improve the season on a good note," said Graf. "It motivated us to play 40 minutes of aggressive and intense basketball... in the NCAC tournament."

Added Graf, "The Earlham game was disappointing but provided a spark for a great tournament. It really encouraged us to go all out for the win."

Graf, Kenyon's assistant leading scorer, again led the Ladies in their last regular season game, with 18 points and four rebounds. This season, Graf has posted 426 total points, averaging an outstanding 19.3 points per game. Also contributing to the effort against Earlham was sophomore Valerie Thimmes who posted 11 points, and Wilson, who added five points and an impressive 10 rebounds.

Lady Quaker Jordan led Earlham to their victory, scoring 16 points and three rebounds, along with Lara Singer, who added 13 points and nine rebounds.

"We had a few difficult losses that are now behind us," said junior co-captain Kate Abbeuzre. "We need to come together as a team more than ever to be ready for Ohio Wesleyan."

The conference tournament began on Tuesday, and will eventually decide who goes on to the NCAA tournament next month. The team is 1-0 in games against eighty-ranked Denison. Kenyon matched up with Ohio Wesleyan, a team they have lost to twice this season.

"We're hoping the third time will be a charm," said Foran. "This win is huge, and it's a very important win for us. It's a big win for us."
By Connor Kisor
Senior Staff Writer

The kingdom called “Three-Point Land” gained a new monarch this week—senior forward Andrew Miller. He drizzled 5 of 10 tries, including the one which put the Kenyon Lords up by seven, 61-54, with three minutes remaining, effectively ending any ideas of a Denison comeback. Miller led the Lords (18-7) in scoring with 18 points during Tuesday’s 64-60 victory over the Big Red at Tomich Arena. The game helped the Lords advance to the semi-finals of the North Coast Athletic Conference Tournament against a tough Wooster team, which has defeated the Lords in both games this season.

Denison’s pumped up squad, coming off Saturday’s 44-43 upset defeat of Wooster, proved formidable for the Lords to manage at first; Kenyon trailed for the game’s first 12 minutes.

“If sometimes takes us a while to fall into rhythm,” said senior co-captain Jamie Harless, who sank 11 points in the loss. The Lords, prevailing thanks to battling the ball inside to senior Chris Donovan who scored 16 points and junior Chase Smith who had 9 points and lead the Lords with 8 rebounds.

“Sometimes it takes us a while to fall into rhythm,” said senior co-captain Jamie Harless, who sank 11 points in the loss. The Lords, prevailing thanks to battling the ball inside to senior Chris Donovan who scored 16 points and junior Chase Smith who had 9 points and lead the Lords with 8 rebounds.

Sophomore Terry West also provided some muscle up front, with key rebounds, and two game-saving blocks, scoring six points. He could end up playing an important role in Kenyon’s game with Wittenberg, as the Lords looked to round-up and rebound as a key to victory.

“In a tournament setting we’re seeing a lot of things going on, and we have to adjust and focus on what we do well. We’re going to have to really push the ball inside and take the open shots,” said Coach Bill Brown.

Earlham forward Chad Kemp’s rocketed bomb amid echoes of spectators’ birdcalls at the final buzzer of Saturday’s game at Tomich Arena said it all for the frustrated Quakers. Kenyon’s 117-87 victory over Earlham was the Lords’ final regular season contest, and proved to be a scoring bonanza for veteran players. The Lords set the quick pace early in the game, and lead the Quakers 67-44 at halftime.

The game marked a watershed for Miller, who exploded for 24 of his 26 points in the first half.

While the game came back into the fray in the second half, prevalent thanks to battling the ball inside to senior Chris Donovan who scored 16 points and junior Chase Smith who had 9 points and lead the Lords with 8 rebounds.

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After last weekend’s North Coast Athletic Conference Championships at Oberlin College, Kenyon Swimming now boasts 42 men’s and 19 women’s consecu- tive conference titles. The team is committed to excellence in swimming, and not especially to the numbers they add to their already impressive streaks.

Conferences showed some swimmers finishing in personal best times, and many in times that have consistently competitive all season.

The Kenyon men won their NCAC Championships with a total of 924 points, well above runner-up Denison’s second place total of 661. The ladies made A- qualifying times (automatically qualifying them for Nationals) in many events, as well as numerous B-cuts (provisional qualifying times for Nationals).

The 400 medley relay team of first-year students Karen Babich and Rachel Schinning, junior Shelley Baker, and senior Stephanie Martin took first with their A-cut time of 4:00.92. The 200 medley relay team comprised of first-year student Neville Brady, Schinning, Baker, and senior tri-captain Carla Ainsworth placed first with an A-cut in 1:49.63. Another winning relay team of Baker, Martin, first year Amanda Feld, and Ainsworth made a male-time record of 3:35.15 in the 400 free. The women also made A-cuts in the 200 Free in 1:37.80.

Individual A-cuts were made by the following women: Baker in the 100 butterfly in 58.97, Martin in the 50 freestyle in 5:02.91 and the 200 free in 1:54.59; and Ainsworth made A-cuts for the second time in the 50 free in 24.38 and in the 200 free in which she finished first in 1:38.78.

Beth Belanger and Maura Deegan, both sophomores, made B-time standards in the 500 free. The 200 Free was won with B-standard qualifying times: sophomore Jenny Churchill in second in 2:12.02, first-year student Melissa Gilchrist in third at 2:13.66, and junior Sara Dobble in seventh in 2:14.03.

Six women made B-cuts in the 100 breaststroke, the fastest time by Schinning, clocking in at 1:10.81, who came in second in the event. The 400 IM also showed some competitiveness with B-standard times: Deegan in second with 4:40.31, Churchill in third in 4:43.28, and senior Katherine Rucker in fourth in 4:44.86.

For the men, the points were outstanding performances by their divers. Sophomore Davey Murray took first in the 3-meter board, and senior John Butcher was first on both the 3- and 1-meter boards.

Sophomore Pedro Montevirote had the only automatic qualifying time, he took first in the 200 butterfly in his unscheduled time of 1:52.76. The 400 free relay team of Jim Hinckley, Justin Thom, Ken Heis, all first-years, and senior John Kule took first in the event with their B-cut time of 3:07.92. Select, senior John Cave, junior Chris Russell, and Heis, were first in the 400 medley relay in 1:34.95. Hinckley led the men in their B-qualifying time of 6:55.30 in the 800 free relay with his own time of 200 free in 1:43.77. Three men made B-standard times in the 400 IM. Junior Jamie Feeney took first in the 50 free in 24.62, Hinckley third in 24.02, and senior Kevin Fease went 24.11. Fease also made B-cuts in the 500 freestyle in 4:40, as well as in the 1600 in which he came fourth in 16:24.91, behind first-year Cory Claffey-Koller’s 16:21.64.

Both B-cut times were in the 100 back in which he took first in 52.52, and also won the 200 back in 1:53.81. The 200 IM saw B-cuts by first-year student Ben Douglass, who won the event, and Hinckley, with their respective times of 1:55.90 and 1:56.54. thermo won and made B-cuts in 21.31 in the 50 free, in which Heis took second in 21.39 in the evening. thermo followed Heis again in the 100 free and both made B-cuts in this event as well, with Heis first at 46.69 and thermo second at 46.83.

The 200 free saw Claffey-Koller in first with his B-qualifying time of 1:43.63, and thermo making B-cuts in the morning at 1:43.90.

Buacher was named men's Diver of the Meet, and Ainsworth was women's Swimmer of the Meet. Women's Coach of the Year went to coach Jim Stine, and Fletcher Gilders was named diving's Coach of the Year.

The men’s next meet is Saturday, in the Cose Western Reserve Classic. March 9 kicks off the beginning of the NCAA Division III Championships for the women, and men's Nationals begin March 16.

There has been a really big change-over since the end of conferences – attitudes are better, and we are really psyched for nationals," stated Doebel.

"We are looking forward to the kids swimming fast at nationals," added Assistant Coach Jon Howell.