Tour Lecture Sparks Controversy on Kenyon Campus

By Kristen Filipple
Senior Staff Reporter

Dr. Kwame Toure’s lecture on Feb. 7 sparked a campus-wide controversy due to anti-Zionist and anti-Semitism remarks. Dr. Toure, former Kenyon student, presented a speech at the Student Senate meeting, the Black Student Union (BSU), and the Office of Multicultural Affairs.

Hillel and "The Gabiner Journal" distributed flyers that listed incidents of anti-Zionist and anti-Semitism in Toure's past speeches. The Black Student Union wrote a letter to the Kenyon community to clarify the Black Student Union's co-sponsoring of Dr. Kwame Toure’s lecture, which was distributed in Rosse Hall before the lecture and sent via e-mail to all the students and employees of the college. Sophomore Kelli Stebel, chair of the Student Lectureships Committee, also sent a message to all Kenyon students and employees concerning this letter.

The Student Lectureship Committee approached both the political science and history departments about co-sponsoring this event. When the departmental co-sponsors an event its name is mentioned on all of the publicity. No money or further commitments are involved. According to Associate Professor of Political Science Fred Baumann, chair of the department, "The department was asked to co-sponsor Kwame Toure's visit. After consulting my colleagues I replied on their behalf that we could not do so because we were already sponsoring two other speakers in the same time period." Baumann referred to a letter to the Collegian written by Professor of Political Science Harry Chor and signed by 23 members of the faculty "in which they questioned the propriety and wisdom of inviting Kwame Toure to speak at all."

Baumann believes that "intellectual diversity is not promoted by using scarce resources to bring to campus speakers whose ideas I regard as not serious thinkers." In an interview with the Collegian, Chor said, "Whatever Sukely Carmichael was in the 50s, he is more recently a Jew-hating hametone." Chor opposed Kwame Toure's visit for two reasons. First, Chor sees many of Toure's statements as "raiment anti-Semitism," and believes that "one has to stand up against that sort of thing or it gets legitimized." Secondly, Chor sees a "distinction to be made between reasonable debate of public issues and irrational outbursts of hatred." Chor does not consider Toure's comments to be "legitimate public discourse," and believes that it would be a misuse of the Kenyon community to remain silent.

According to Professor of History Joan Caddell, department chair, the history department was approached on Jan. 17 to co-sponsor Toure's lecture. Cadden "emailed the department members about the sponsorship request on Jan. 22. She only received three responses, and because there was not a department meeting to discuss the request, the matter was dropped.

After reading "Flery Toure to Examine Civil Rights Issues" in the Feb. 2 issue of the Collegian concerning Toure's visit to campus, Ayes Berk, the Jewish chaplain, was concerned by a reference to "perceived anti-Semitic remarks" that Toure has made in past speeches. He received information from the Anti-Defamation League of B'nai B'rith, which he shared with juniors Karyn Silverman and Sara Rothenberg, president and vice-president of Hillel.

Based on this, they decided to call a meeting on Monday, Feb. 5, to discuss Hillel's response. At the meeting, Hillel members decided to write a letter informing the Kenyon community of "anti-Semitic statements Dr. Toure has made in past speeches." This letter was written by Silverman, Rothenberg, first-year student Joshua Adler and junior Andy Zaffi, and copies were available in the dining halls on Tuesday.

Junior Adam Singer, secretary of Hillel and former chair of the Student Lectureships Committee, was concerned by Toure's "very blatant anti-Semitic remarks." While Singer said he believes that Toure is "a man of definite historical significance," he also believes that Toure is "associated with intolerance and even blanket hatred." He did not express strong opinions as to whether Toure should be speaking at Kenyon, but said he does believe that there are many civil, rights leaders from that era who are not associated with anti-Semitism.

Silverman emphasized that Toure "has a right to speak" although she "may not agree with everything that he says." She said that the Hillel meeting was focused on the Toure budget will be speaking at Kenyon and more on how Hillel members "felt about it, and what [they] should do with those feelings.

First-year student Alan Duffy, a member of the Student Lectureships Committee, first suggested that the committee invite Kwame Toure to speak at Kenyon. According to Stebel, the committee agreed, believing that Toure is a "voice of history" and seeking a connection between Toure's speech and the 25th anniversary of the BSU.

Dr. Toure defended his rejections to bring Toure to campus in spite of the controversy that arose, because Toure was a "dynamic leader in the 1960's." He said that the three main civil rights leaders in that era were Martin Luther King, Malcolm X, and Toure.

Duffy said he believes that the event's organizers were unaware of Toure's perceived anti-Semitism, and praised the "wonderful proactive educational work of Hillel and the Collegian." In response to the argument that Toure's comments are anti-Zionist but not anti-Semitic, Berk said that it is a fantastic idea to use the word anti-Zionist instead of anti-Semitic, but Toure uses the word "Zionist" to mean far more than "anti-Semitism in Israel.

He referred to a quotation from a Toure speech at Princeton University in 1990, where Toure said that the "International Zionist Movement...is controlling all of the banks, businesses, and financial institutions in our community, see COVER STORY page nine

Psi Upsilon Rush Suspended for Violation of Kenyon Rush Policy

By Anne Dugan
Staff Reporter

The Greek Council Judiciary suspended Rush for the Kenyon Chapter of Psi Upsilon on Tuesday Jan. 31, in response to violation of campus rush policies, according to President of the Board, senior Gerrod Solis.

"A fraternity did have rush suspended for a blatant violation; alcohol was being served at a supposedly dry event," said Dean of Students Craig Bradberry.

On the night of Saturday, Jan. 28, two first-year students were stopped by Security and Safety for behaving in a drunk and disorderly fashion. When asked where they obtained the alcohol, the two students named a fraternity rush event. According to the Kenyon College Handbook, "Each fraternity and its individual members are responsible for abiding by the College's Alcoholic Beverage Regulations and Ohio State Law during pre-rush. No alcoholic beverages may be served during rush by a fraternity to any person."

"That was an unfortunate situation," said Psi U. member Mike Costanzo ’95. "It wasn’t supposed to be a Psi U event; it was supposed to be a small closed birthday party—not a rush function. We should have been more responsible about giving the guys beer.

"The College took immediate action," said Bradberry, "as did the Judicial Board. They took it seriously, which I commend them for. They’ve been dormant for the past couple of years."

In response to the violation of rush policy, rush events were canceled, but the fraternity is still eligible to take pledges. According to Solis, the fraternity will receive a community service project in addition to the mandatory duties of all campus fraternities.

Despite the truncated rush period, Psi Upsilon received 24 bids for membership, the second highest number among fraternities this year.

"We’ve got such a big pledge class is a tribute to the guys. When [the pledges] got back, we talked to the freshmen, and they understood our situation. It’s a good scenario that they stuck with us," said Costanzo.

News Editor Greg Noe also contributed to this article.
NEWS page two February 9, 1995

Funding Efforts Enable Kenyon to ‘Plan for the Future’

By Samantha Carey Staff Reporter

As Kenyon looks to the future, a swelling body of people prepares to be the new source of funds for the College. According to President John J. Jordan, "successful fundraising efforts enable us to plan well for the future rather than being distracted by constant crises." For many, a constant source of frustration and anxiety arises from fundraising solicitations.

Nevertheless, fundraising is essential, not only to make up the difference between tuition and the operating costs of the College, but also to secure Kenyon’s position for the future.

The behind-the-scenes efforts of the alumni council, Board of Trustees, development office and others are essential to the smooth operation of the College. According to Doug Givens, vice president of development, "usually we have either been in a campaign or planning a campaign every year...[these campaigns serve as] a mechanism to rally the troops."

Kimberly Klesner, the director of development, agrees that fundraising is largely "a matter of getting the word out about the Kenyon Fund...not pulling teeth to do so." She attributes much of the success to volunteers.

Commenting on the role of the president in fundraising efforts for the College, Jordan stated that "fundraising is a coordinated effort." Like Givens and Klesner, Jordan believes fundraising is both challenging and rewarding. "It offers a significant sense of strength and stability, [it clientele] feelings of pride and confidence in those who support the College."

"While the world sometimes views with pity and compassion the work that college presidents do toward raising funds, every day is not a day of wrangling. We are helping the College to become what it should become - it makes a real difference in the education and opportunity of people," Jordan said.

Over the past 20 years, $69 million has been raised in annual and capital gifts. Jordan predicts that in 10 to 15 years, "endowment will be going gangbusters."

"Kenyon has a little less than 12,000 alumni - 66 percent of whom are under the age of 40, 58 percent of all alumni have graduated since 1995 and has been in office, leaving Kenyon’s future "very nice." The College includes those involved with fundraising.

When the 1989 Campaign for Kenyon, the College’s first major comprehensive campaign, ended, it exceeded the goal of $35 million by an extra million. "The focus for the future includes another major campaign," Jordan stated. "We really need to wait until the new president is on board."

Jordan agreed that the campaign must wait, "the president forms, with the board, the objectives of a campaign - its scope and its needs. [The setting of these objectives for the next campaign] should be done by the president who leads it, not a predecessor."

Jordan was enthusiastic about the future of fundraising efforts at Kenyon under a new president, stating that "there are wonderful opportunities for the new president. [There will be] an enormous degree of loyalty and affection with which to work."

According to Givens the challenge is "to make a very good case with individual donors and watch and nurture that growth. We may get lucky. You practice; sometimes you get a single, sometimes you get a homerun. The compulsion for them is fierce, but we will be in the game."

Rutgers President Under Fire for Racist Remarks

President of Rutgers University Francis L. Lawrence has come under fire for remarks made at a faculty meeting in November.

According to the Feb. 6 edition of The New York Times, Lawrence made remarks "referring to ‘disadvantaged students who lack the genetic, hereditary background’ to score well on college campuses." Records of the comments were recently released to the media, creating stir.

"The president’s subsequent explanation and contrite apologies seemed to split the campus among deep fault lines of generation and experience," according to the Times.

Earlier this week, students surrounded the president’s office, chanting “Hey No, our genes ain’t slow,” the Times reports.

At a basketball game against the University of Massachusetts Tuesday, students staged a sit-in halftime, demanding the president’s resignation.

CORRECTION

In the Feb. 2 issue of the College, the article covering the senate meeting inaccurately stated that Delta Sigma Theta has given Nia special permission to join as an inclusive chapter of the sorority. Sophie Comerford, Nia said the group’s standards for membership conform to Delta Sigma Theta’s, and that Nia can “officially” vote on their members.

The Weather this Weekend

Friday. Chance of snow late. Lows in the teens. High 25 to 35.


—from The National Weather Service, information provided by the University of Michigan Weather Underground.
Open Minded or Empty Headed?

By Judah Pollack
Staff Columnist

Watching Kwame Toure speak I was reminded of a line written by W. B. Yeats, "The best lack all presence, the worst are full of passionate intensity." There he stood on stage filled with passionate intensity. At the same time, however, I could not help thinking that if ever a political arm to wield, would become the most murderous regime since Lenin and Stalin. For like the former, the philosophy there is no room for dissent. All those who do not agree with the "scientifical truth" are destroyed, since they are denying "Truth." This was the stance of the Inquisition and the Communist countries. It is true his premise that he calls for revolution is based in and in such a revolution you either join, or die.

Toure's belief in a universal order of comprehension of the world, is a belief system which has been described before. Milan Kandula calls it the laughter of angels. A laugh celebrating the order of the divine plan. But this laugh, he continues, is indistinguishable from the laughter of devils. A laugh into the chaos and lack of reason in the world. Toure laughs the laugh of an angel only to unleash the horror of a devil. His speech was frightening in its levity. He joked about the "chucking" of grenades. He chuckled at the FBI for murdering many of his colleagues. He laughed with the concept of revolution. Power, he said, begins with the conception. But what if he was born with a conception of hate? And yet this man's laughter is inconsistent. He told us that passion and love cannot be compromised. Why then did he merely say that he is anti-Zionism? At Columbia University in 1983 he said, "The only good Zionists is a dead Zionist." The power of these two statements is vastly different and displays different passions that are expressed. "I do not believe in the right of Israel to exist!" The latter states that, "All those who believe in the right of Israel to exist should be dead." Are not Mr. Toure's principles perfectly compatible depending upon his audience? At larger universities where he is the unfortunate inheritor of their tradition, he makes statements such as the latter. At small liberal arts schools such as Trinity and here, he cautions to the predominantly white middle class, somewhat Jewish, audience. In fact Zionism had to be good in the generation period, he did not broach the subject himself. Principles can not be compromised he said, and then laughed. Principles are simply politics.

But there is the first part to Yeats' line. And so I ask myself, Do I, an uncowed to a state I am, armed with a super wisdom and yet I waver and hesitate at voicing an opinion on Mr. Toure's visit. Our professor had asked us to take a stand. You can read their conviction right here. But they have come out of the silence while I am the unfortunate inheritor of their legacy. And the very thing I seek to have a conviction about, Kwame Toure, is the very reason why I have no quarrel with the student activist who is now a preacher of hate (when the circumstance is right, that is). What good comes of being active? Kwame Toure's visit forces the question as I strive for conviction I am confronted with the strain of multiculturalism, relativism, and post-modernism. Left unattended these have lead, and are leading to a state of moral paralysis. Everything can be understood and have tremendous value so long as you look at it in the proper way. Mr. Toure benefitted from this point of view as he reflected all criticism by pointing to our capitalistic assumptions and told us to view the world in his socialist light.

Richard Rorty once said, "Don't be so open minded your brain falls out." We have opened our minds so far, at least in public, that judgement has been lost. see POLLACK page nine

Bradley Dissuaded From Equipment Theft

To the Editors:
I write to express anger and dismay in response to the recent theft of a special tape player from a storage closet in Chalmers (room 306). The student who uses this equipment is visually impaired and requires this equipment in order to do her homework. She was stolen from her workspace while she took a brief study break on Sunday night.

While I have grown accustomed to reading reports of theft on the Kenyon campus, this particular incident is one of the most troubling. The circumstances have caused me to hope that the person responsible for this crime will return the tape player as soon as possible.

Sincerely,
Craig Bradley
Dean of Students

Limiters to the Editors

Campus Reacts to Kwame Toure's Appearance

Faculty Respond to Student Lectureships

To the Editors:
We do not enjoy criticizing actions of student organizations, but the recent Student Lectureship Committee's decision on Kwame Toure illustrates the point. The former Stokely Carmichael (not Kwame Toure) raises questions that must not be ignored. I have observed that Toure's "fiercely" lectures have "often stirred angry responses for perceived anti-Semitism." (Feb. 2, 1993, p. 6). Is this an acknowledgment that Toure regularly makes anti-Semitic speeches? If so, why, so clearly, as the article apparently does not, the decision to sponsor him at the College's expense? If, on the other hand, the Collegeans mean to suggest that the charges of anti-Semitism are "wholly unfounded," the former student activist who is now a preacher of hate (when the circumstance is right, that is). What good comes of being active? Kwame Toure's visit forces the question as I strive for conviction I am confronted with the strain of multiculturalism, relativism, and post-modernism. Left unattended these have lead, and are leading to a state of moral paralysis. Everything can be understood and have tremendous value so long as you look at it in the proper way. Mr. Toure benefitted from this point of view as he reflected all criticism by pointing to our capitalistic assumptions and told us to view the world in his socialist light.

Richard Rorty once said, "Don't be so open minded your brain falls out." We have opened our minds so far, at least in public, that judgement has been lost. see POLLACK page nine

Lynn and Mason Address Toure's Views

To the Editors:
Responding fairly, appropriately, to the decision by Student Lectureship to invite Kwame Toure to speak at Kenyon presents a moral challenge, one to not accept from his early association with the Panthers as well as a larger issue, the political organizations of the 1960s, Toure obviously offers a rich, and legitimate—source for historical, political, and cultural dialogue. At the same time, however, he has spent the last several years touring the country speaking out the most various and despicable caricatures of Jews, worthy of the best that Hitler or the Nazis could conjure.

Our first response must be to the Kenyon community:
I would like the opportunity to address some of the issues that have been brought to my attention concerning Tuesday's lecture by Dr. Kwame Toure.

The Student Lectureship Committee is given the privilege of bringing speakers to campus. Each speaker must be carefully chosen to join this committee and voice his or her opinion. In the fall, we met and discussed current goals for this year. Each of my members was asked to present one or two speakers of their choosing to the committee. Mr. Alan Duff, a first-year student, presented his views of Toure's role in the Black Panthers, SNCC, and the Freedom Riders. In consideration of the 25th anniversary of the Brown decision, Toure is the most appropriate to have a speaker who lived the Civil Rights movement firsthand come to Kenyon.

The purpose of education is to provide a multitude of beliefs, and simple and direct and aimed squarely at Kwame Toure himself: you are wrong, you are deceitful, and you knowingly spread a message of hate, well-meaning and intelligent people of all races and political beliefs disdain that message. Wherever he is, he offers a moral challenge more important than in a community like Kenyon's, where the small number of Jewish students, numbers of Hitler, find themselves often as isolated as the small number of African American students, members of the Black Student Union. Our presence remind us that Kenyon itself is not immune to trends across the country, where Jews and African Americans are maneuvered by the agenda and egos of the few into new, ironic and terrible roles as foes rather than allies. This message we must defy.

Kwame Toure's invitation, then, can be educational in larger ways than perhaps initially imagined. The Student Lectureship has given them a platform at the College only heightens the responsibility to respond to his message with all the critical skills that a liberal education teaches and challenges us as well to respond openly and bravely according to our own moral compass.

Sincerely,
David H. Lynn
Thodore G. Mason, Jr.

Stebel Defends Student Lectureships' Decision

To the Editors:
I agree with the opportunity to address some of the issues that have been brought to my attention concerning Tuesday's lecture by Dr. Kwame Toure.

This committee is the most appropriate to have a speaker who lived the Civil Rights movement firsthand come to Kenyon. The purpose of education is to provide a multitude of beliefs, and simple and direct and aimed squarely at Kwame Toure himself: you are wrong, you are deceitful, and you knowingly spread a message of hate, well-meaning and intelligent people of all races and political beliefs disdain that message. Wherever he is, he offers a moral challenge more important than in a community like Kenyon's, where the small number of Jewish students, numbers of Hitler, find themselves often as isolated as the small number of African American students, members of the Black Student Union. Our presence remind us that Kenyon itself is not immune to trends across the country, where Jews and African Americans are maneuvered by the agenda and egos of the few into new, ironic and terrible roles as foes rather than allies. This message we must defy.

Kwame Toure's invitation, then, can be educational in larger ways than perhaps initially imagined. The Student Lectureship has given them a platform at the College only heightens the responsibility to respond to his message with all the critical skills that a liberal education teaches and challenges us as well to respond openly and bravely according to our own moral compass.

Sincerely,

Editors' Response

The College in no way intended to endorse or condemn Kwame Toure in the article entitled, "Fiery Toure to Examine College's" (Feb. 2, 1993, page six of the Feb. 2 issue of the Collegian. The College makes every attempts to describe upcoming events objectively and comprehensively.
Hammonds Discusses AIDS Issues
By Courtney Coughlin
Co-Editor-in-Chief

Most of us would not characterize the 90s as an epidermic era, but Evelyn M. Hammonds claims that the AIDS epidemic is affecting our society on a variety of levels.

Hammonds studies how disease affects communities and in turn how disease occurs in communities, particularly women, color in the media, Hammonds has learned that either through the media's reference to women with AIDS, particularly women of color, the media have reinforced images of gender, sexuality and race.

According to Hammonds, AIDS exemplifies how epidemics take place on a variety of levels from the individual and personal to the moral, historical and cultural. All these influences require attention in order to understand the phenomenon. Particularly in the case of AIDS and other sexually transmitted diseases, the social perceptions are associated with responsibility, blame and guilt.

The social stigma placed upon the individual with AIDS has stilted public discussion and as a result there are few opportunities to "dislodge our common beliefs that some people get AIDS because they are unable to control their behavior," notes Hammonds.

Hammonds explains that high rates of sexually transmitted diseases have been recognized in predominantly African American, Native American and Latino areas because preventive efforts have not reached these communities and as a result, they are more vulnerable to diseases.

In order to curb the epidemic, the community must make an effort to work towards prevention. Hammonds asks, "How can people change their behavior in communities? What behaviors are on or off of lockdown above? This means we have to talk about what we do and what we care about.

Hammonds encouraged comments and questions from the crowded Proud Lounge audience. Students tend to comment that people at Kenyon seem to feel a false sense of protection from AIDS. Some people said it would take a recognizable community member with the disease to heighten awareness on campus that AIDS can touch all of us, directly and indirectly.

One student said that it will not be long before everyone has a personal connection to the disease. "When it is associated with a face rather than someone on TV it makes a greater impact."

Hammonds ended the conversation by urging people to act as a community to combat misinformation and to employ methods that avoid the presentation. "It is difficult for individuals to negotiate sexual encounters, but much easier if it is part of a community response."
February 9, 1995

Students’ ‘Best Performances’ Showcased in Music Department Recital

By Rachael Orr
Senior Staff Reporter

It was a shame that Rosie Hall wasn’t packed to the balcony on Friday, Feb. 3 for the department of music’s student recital. The performance featured 15 Kenyon student musicians who were invited to participate based on their instrumental craft.

The Kenyon College Flute Choir, directed by Visiting Assistant Professor of Music Laurie Ongley, opened the recital with Ralph Vaughan Williams’ “Green-slopes Fantasia.” This common Christmas theme was spiced up with many variations, which added a distinctive flavor to the piece. However, during these variations it was sometimes difficult to distinguish the piece’s rhythmic patterns. Somewhere Amy Rich did a fine job of directing the choir’s clear pitch sections, suspending above the flute’s melody.

Senior Mark Franfried, a guitarist, performed “Etude Op. 60, No. 7” by Matteo Carcassi. The result was a moody, lyrical melody, accompanied by a rolling harmony which Franfried kept soft and consistent. With the exception of some nervous mistakes, Franfried’s performance was impressive and moving.

Paul Mauric’s “Tableaux de Provence I, IV, and V” were also saxophone selections played by senior Brian Binge. The first melody sounded sweet, smooth and mellow, while the second style changed moods completely with its dynamic shifts. Overall, it was good except for a few spots which seemed a bit hurried.

Three pianists performed in the recital, the first of whom was senior Beau Bierhaus with “Capo” by Claude Debussy. Bierhaus mastered this modest sounding selection, fully controlling the melody in a slow and steady manner.

The second piano medley was Johannesburg Brahms’ “Ballade, Op. 10, No. 1,” played by first-year student Carrie Kepple. Kepple expressed much emotion throughout the entire piece. Although there was one point where the rhythm seemed questionable, she proved her great control over the keys during a quick, difficult octave movement in the middle of the selection.

The third and final pianist—senior Kate Weber—played an incredible version of ‘Rhapsody, Op. 79, No. 2’ also by Brahms. Weber’s forte for dynamics was amazing and certainly added spirit to this rapidly moving piece. Her dotted line over speed was awesome, yet the most effective aspect of her performance was the energy she added. In two instances, a sudden chord crash followed the slow, flowing pattern, causing both surprise and humor. “Rhapsody” was clearly a successful musical presentation.

Junior Tony Perman, a bass, was the first of three vocalists to perform. He sang “Whither Must I Wander” by Williams. His tone was excellent, as well as his articulation of the lyrics, though there were some parts of the song which were stronger than others.

Gian Carlo Menotti’s “Stead Me Sweet Thief” from “The Old Maid and the Thief” was the next vocal selection, performed by sophomore soprano Beth Cantebury. Cantebury’s expression was excellent; it was as if she actually were the character in the song. She also demonstrated great control in both her pitch and range.

Senior Jennifer Anderson, mezzo-soprano, sang Arias from Franz Joseph Haydn’s “Arianna a Naxos.” She too sang with strong dramatic expression, portraying her role as an angry individual, which helped to interpret the meaning of the piece. Anderson mastered the opera style vocal selection, performed by sophomore soprano Beth Cantebury. Cantebury’s expression was excellent; it was as if she actually were the character in the song. She also demonstrated great control in both her pitch and range.

While the audience was quite pleased with soprano Kate Petock’s “Gavotte” from William Boyce’s “Symphony No.4.” Solid, articulate notes supported this pippy marching melody. The music also reflected a tone of royalty which made Petock’s piece one of the more exciting “Gavotte” was really a wonderful performance.

Although the recital wasn’t given much publicity, it was a fair impressive event in which Kenyon students showcased some of their finest musical talent.

By Matt Harry
Staff Reporter

Power can be both fascinating and unnerving. Its hypnotic allure has been the cause of many people’s unanswered questions. How can someone rape another human being? How can someone intentionally torture another? Power is at the root of “Death and the Maiden,” a haunting film directed by Roman Polanski. Suggestive Weaver plays Paula Escobar, a former activist who was captured and tortured under the shadow of her country’s dictatorship.

Fifteen years later, her country now under democratic reign, Paula’s life takes a new course when her husband Gerardo (Stuart Wilson) gets a flat tire near their isolated home. As luck would have it, local doctor Roberto Miranda (Ben Kingsley) happens along and offers Gerardo a lift back to his waiting wife.

When the men get to the Escobar’s residence, Paula over-hears them talking and makes a stunning realization. She believes that Roberto is the man who tortured and raped her years ago.

With chilling caution, Paula darts uppers to Roberto a chair, gags him with her undergarments, and sets out to determine if her suspicions about Roberto are true.

“Death and the Maiden” makes for morbidly fascinating fare. The role reversal of torturer and victim gives the audience a meaty bone to chew—who wouldn’t take the chance to pay back their enemies? But Polanski doesn’t really present a sadistic fantasy. As the movie progresses, it becomes obvious that this is therapy for Paula, not aggressive payback.

In this role of quiet anger, vulnerability, and fear, Weaver is outstanding. Combining raspy aggressiveness and feminine intellect, she crafts Paula as a woman with both heart and soul. Due to her downfalls of Polanski’s movie is the dialogue: the banter between the trio often seems embarrassingly forced. Furthermore, Polanski doesn’t really chug through sarcastic declarations like emotive, pulling prepositions out of thin air and making metaphors from empty matter.

Despite the heavy atmosphere akin to a reading of “Fngerone’s Wake,” Polanski keeps the audience’s interest by teasing the viewers with lurid details of Paula’s imprisonment and then withdrawing them like candy. We know Paula was severely tortured; we want to hear her screams see MAIDEN page nine
Euripides’ ‘ Trojan Women’ Portrays Despair After War

By J.E. Laubinger

Features Editor

Euripides’ ‘ Trojan Women’ Portrays Despair After War

Wobbly Ladders, 12-Foot High Costumes Punctuate Production of Turgeon’s New Translation

By Jeff Sturgeon

Features Editor

For Professor of Drama Thomas Turgeon, the challenge of translating and rehearsing Euripides’ ‘2400-year-old ‘The Trojan Women’ is to make it exist in the now—the play on the stage needs to look and sound as if it were unfolding, for the first time, right in front of our eyes,” he says.

And so it continues, the actors who play the Trojan women find themselves captives of the victorious Greek force and are forced to confront their bleak futures. The Trojan queen Hecuba, played by sophomore Eve Zappalla, must brave life without her son or husband; Andromache, played by senior Hope Stevens, must face her own enslavement and the execution of her son, and the prophet Cassandra, played by senior Margaret Emery, foresees her own destruction.

These Trojan women find Helen of Troy, played by sophomore Elliot Holt, an easy target for blame; they accuse her of bringing about the destruction of Troy and their men by leaving her Greek husband Menelaus for the Trojan warrior Paris. Menelaus likewise blames her for the needless loss of innocent Greek lives.

"Helen is a femele fatale of sorts," says Holt, "whose only hope lies in escaping through her power of seduction."

The gods Poseidon, played by first-year student Aaron Czechowski, and Athena, played by Brauer, must also face their own struggles; they complain daily in the play, "When evil devastation strikes us down, the gods’ affairs go ill.

When speaking of his new translation, which he calls "a more contemporary theatrical convention," Turgeon emphasizes that no modern issues — such as feminism, pacifism or governmental morality — have motivated his treatment of Euripides’ play. "Like stories more than editorials," he notes, "I like audiences to have the fun of reaching their own conclusions."

Turgeon also points out that "the work — and the fun — of rehearsing an old text is discovering what strikes us as immediate and recognizable."

Those rehearsals, says Holt, have been "a lot of fun," in part because of the play’s large cast. A total of 17 actors are involved in the production of the play, all of whom "work well together," notes Brauer.

But the production has not been without its own difficulties: according to Brauer, Emery fell off her bike last weekend and received a concussion. In addition, the departure of junior Taylor Newendorp, originally cast as Poseidon, placed Czechowski into the role just last week.

"I hope the audience members will see what we’ve discovered as we’ve been exploring the text in rehearsal," notes Turgeon, "and I hope they’ll find it as compelling a story as we have."

Eva McClellan contributed to this article.

Profile of Davidson, page eight

If You Go...

**WHAT:** Kenyon College

**Dramatic Club’s production of ‘The Trojan Women’**

**WHERE:** Bolton Theater

**WHEN:** Monday, Tuesday, Wednesday, Friday, Feb. 17 and 18 at 8 p.m.

**Coast to Coast**

By Heide Schaeffer

Staff Reporter

Praised by Publisher’s Weekly for exposing "the humble paeans human have woven in a chaotic world," Ellen Bryant Voigt will present some of her work on Sunday at 8 p.m. in Peirce Lounge.


In her most recent collection of poetry, titled "If You Go..." by Publisher’s Weekly as "a mix of song and sigh, wisdom and simplicity" — Voigt presents a rich and deeply philosophical view of human nature.

Exploring a myriad of human issues including faith, war, beauty and knowledge, Voigt guides the reader in a modest, detailed manner, according to Publisher’s Weekly.

Voigt Mixes ‘Song and Sigh’ in Poetry

Poet to Read Work Praised for ‘Modest, Detailed Manner’

**WHAT:** Ellen Bryant Voigt’s Ohio Poetry Circuit reading

**WHERE:** Sunday at 8 p.m.

**WHERE:** Peirce Lounge

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Amino to Examine Cross-Cultural Issues

By Margaret Hamilton
Staff Reporter

After graduating from Kobe University in 1959, Toshihiko Amino worked at Sogo Boeki Kasha Ltd. in Japan as a member of the export staff. By 1987, after a five-year stint as president of Bellman Parts Industries, he had become executive vice-president of Honda of America Mfg., Ltd in Marysville, Ohio.

He will speak on Thursday at 7:30 p.m. in Philomathian Hall (Ascension 220) about U.S.-Japan cross-cultural management.

Through his extensive cross-cultural experience — gained at numerous managerial positions both in the United States and Japan — Amino has discovered which management techniques are most effective in bridging the cultural gap between the two very different cultures.

Amino’s achievements at the Marysville Honda plant demonstrate his success in finding a compromise between the very strict, hierarchical management and employee interaction styles of Japan, and the more relaxed styles of the United States.

“The aspect that I think is most interesting, about Amino’s work, is how he was able to develop the rigorous Japanese work ethic among the American workers in Ohio, thus making the Marysville plant comparable in production to similar plants in Japan,” noted juror Fares Parooq, president of Asian Students for International Awareness (ASIA), which is co-sponsoring Amino’s visit.

In his lecture, Amino will explain his techniques for cross-cultural management, as well as the ups and downs of attempting to implement such techniques.

His lecture will be based primarily on his belief that “it is crucial to implement a successful cross-cultural management at any company with a workforce of different cultural backgrounds working together.”

Senior Andrew Tada, responsible in part for coordinating Amino’s visit, said that those interested in business, specifically Japanese and international business, will benefit most from Amino’s visit.

However, he noted, all students have something to gain from Amino’s experiences.

Tada pointed out that there are large cultural and social differences between even European and American cultures that affect business just as strongly as the differences between the disparate cultures of the U.S. and Japan. Because of the global focus that so many companies currently have, Tada noted, Amino’s techniques and ideas will be applicable to many business situations.

Amino’s visit was organized by Tada and senior Jenny Purino and is co-sponsored by the Asian Studies Program, Student Affairs Center, Office of Multicultural Affairs, the economics department, International Students at Kenyon (ISAK), and ASIA.

A reception in Peace Lounge will follow Amino’s lecture.

Lyric Trio to Perform Brahms, Haydn

The Lyric Trio, according to Adjunct Instructor of Music Wendy Tomlinson Morton, is “a dramatic piano, violin and cello trio that brings renewed life to the classical repertoire, transforming the combined forces of three charismatic performers into an unusually unified and powerful voice.”

The trio will perform on Thursday at 8 p.m. in Rose Hall.

The group, formed in 1990, brings together three women with varied musical experiences.

Laura Kennedy, pianist, received a master’s from Wichita State University and studied with Menachen Pinstler of the Beaux Arts Trio. Violinist Mary Irwin, a member of the Columbus Symphony since 1987, has also played with the Spoleto Festival and the Rome Festival Orchestra. Morton, the Trio’s cellist, is a graduate of the Curtis Institute of Music and has performed with the San Francisco Opera and the Honolulu and Columbus Symphonies.

Their performance, sponsored by the music department, will include works by Johannes Brahms, Frank Bridge, Franço Joseph Haydn and Ned Rorem.

Symphony to Present Winter Concert

The Knox County Symphony’s winter concert, to be held Saturday at 7:30 p.m. in Rose Hall, will present three major works.

The concert will open with Franz Schubert’s “Mass in G Minor” and Johannes Brahms’ “Nanie,” to be performed with the Kenyon Community Choir. The program will close with Edward Grigg’s “Piano Concerto in A Major,” with John Reitz, adjunct professor of music, as the piano soloist.

Reitz, who currently coordinates the piano program at Kenyon, has appeared with orchestras in Oregon and Washington state. This appearance will be his third with the Symphony.

The Symphony and Choir are both conducted by Benjamin Locke, associate professor of music.

The Knox County Symphony will present their spring concert on April 30 at 7:30 p.m. in Mount Vernon’s First Presbyterian Church. That concert will feature an orchestra performance of Tosti Albinoni’s “Adagio in G Minor.” However, the winners of the Young Musicians’ Competition will be the focus of the evening’s concert.

Taking first place at the college level was Heidi Bowes, a flute player from Mount Vernon Nazarene College. Tying for second place were Leslie Dodds on piano, also from Mount Vernon Nazarene, and Jennifer Anderson, a mezzo-soprano from Kenyon.

At the high school level, pianist Matthew Smith, a student at Mount Vernon High School, placed first. Tying for the second were fellow Mount Vernon High students Cathy Swallow, a soprano, and Amber Locke on viola.

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**If You Go...**

**If You Go...**

**If You Go...**

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**If You Go...**

**If You Go...**
Amidst the performances and experiences, Davis spent the last several months immersed in the culture of a play or a dance, in the world of his cultural "metaphor," the costume.

"Clothing makes an important social and psychological statement. We make choices whether we are aware of it or not."

-Visiting Assistant Prof. of Drama Michael Davidson

By Andrea Emmert

For Visiting Assistant Professor of Drama Michael Davidson, the costume is both a social archive and a fantastic transcendence of time, place and circumstance.

"What first attracted me to theater was its ability to take me somewhere else," he recalls. As costume artist for "The Importance of Being Earnest," the full dance concert, and now "The Trojan Women," Davidson has spent the last several months immersed in the culture of a play or a dance, in the world of his cultural "metaphor," the costume.

His livelihood is controlled by his understanding of people and how they think and think. A glance around Davidson’s surroundings reveals his attachment to people and their experiences, as ramifications of letters sent from friends and family cover the walls of his apartment.

Davidson received his undergraduate degree in design at the University of Georgia in Athens. His artistic interests diverged from what he discreetly describes as the "ruber corporate" spirit in his family, a spirit which led him to find mentors at the University.

"It’s a very free place. It is home to the B52s and REM and a lot of characters," he says. "Many eccentric and creative people come out of the South, which is nothing new. I feel I bring that certain off-beatness to Kenyon."

Under the teaching of the charismatic costume and former circus performer Sylvia Hilliard, Davidson changed his focus from set to costume design. Another artist who influenced him was Freddy Winters, an adjunct professor at the University of Georgia and a contemporary of Erth, who designed for the "Flower Children" in the 1930s and 40s.

"Being exposed to Freddy’s years of experience and expertise was the crown jewel of my education," he notes. Winters currently lectures around the country at various universities and conferences in addition to his teaching work at the University of Georgia.

Inspired by such talented mentors, Davidson’s interest in costume design is partly cultural and partly historical. He feels that the desire to decorate oneself is an inherent human trait; he points out that although societies exist where clothing does not, society exists without some form of decoration.

"Clothing makes an important social and psychological statement," he says, "for nobody dresses simply for protection from the elements or from sheer modesty. Even a five-year-old has a favorite color or a favorite outfit. We make choices whether we are aware of it or not."

An interest in the cultural implications of dressing contributes to Davidson’s particular love for period design. In productions set in other eras, he provides the audience with a needed visual cultural vocabulary that is taken for granted in modern shows and films. In addition to "Earnest" and "The Trojan Women," Davidson has costumed many plays from different periods, including a musical production of "Oklahoma," "Jack or the Submission," a 1920s version of "Dra-" "Cats" and "The Fantastick."

"My favorite piece is from ' Tin Roof,'" he says, with his distinct Southern accent. "I could design Tennessee Williams for the rest of my life."

Davidson has a special regard for designers from the past, especially those from the 1950s. "Designer like Edith Head ("Funny Face") and Adrian ("Wizard of Oz") created costumes to fulfill the need for fantasy and escape, a need which he thinks characterizes our own times as much as it did then."

He also admires Gabrielle Chanel for her classically functional clothes and Balenciaga for what Davidson describes as a "spiritual" touch. "When you consider design, you need to look at two things. First, what is the function of the garment and how does the wearer use her time? Then there is the aesthetic element," he explains. "Some designers create artwork, some clothing."

Davidson’s choice of an all-time idol, however, seems unexpected. "My favorite is Levi Strauss. The jeans are a perfect garment because it lasts, improves with age and accom- plishes what it sets out to do. It is the great equalizer," he passionately emphasizes, "which makes it possible for people from all strata of society to participate in fashion."

"That has become important to Davidson because it enables him to share the design process with students as his own mentors once shared with him. He currently teaches Drama as a Visual Art with Assistant Professor of Drama Andrew Reinert, in addition to the design section of an introduction to Drama. Davidson describes his work in the costume shop as being like "a workshop." Students learn a technique borrowed from the French couture houses, where a mannequin is draped and a pattern made from muslin before the final garment is constructed. In the design process, Davidson feels it is crucial to keep the play itself and all its nuances in the forefront of the mind.

His approach to "The Trojan Women," translated by Professor of Drama Thomas Turgon, was no different. "For ‘Trojan Women’ I studied statuary and drawings to find the classical Greek lines of dressing that would best lend them-selves to Mr. Turgon’s intention, which is to emphasize the tragic post-war theme of the play," he says. "To show what women give up, so my design concept involves a lot of distressing of fabrics."

Outside the studio and classroom, Davidson most enjoys cooking and spending time with friends. "I love having people over for dinner, or going to someone’s house for dinner," he confides. Davidson is known to invite his classes over to watch "Absolutely Fabulous," and enjoy wine and cheese.

He also loves live theater and feels it is an important mission in the information age. "It’s only in the theater, ballet or opera where you see an artist’s virtuosity," he says. "You cannot replace it with technology. To see Baryshnikov leap across a stage is not the same as a film, it loses the immediacy."

To four Pavarti sing live, see Katharine Hepburn on stage — those are the living, breathing, human experiences you take with you your whole life."
COVER STORY
continued from page one

selling us rotten meat at the corner store, dry-roasted clothes and charg-
ing high rent for slum buildings." Berk said he believes that this com-
ment refers to Jews living in America, not to political activists in Israel.

Sophomore Colette Battle, a member of the BSU, explained the
BSU’s sponsorship of Toure’s lecture. As the letter from members of the
BSU stated, co-sponsoring the event “solely entailed adding [the BSU’s] name to the public-
ity.” Battle emphasized that the BSU was not involved in inviting
Toure to campus, but “they were supporting Student Lectureships.”

Battle sees this lecture as an effort to increase diversity on campus.
She believes that it sparked discussion and raised issues that would not otherwise have been raised.

For example, on Wednesday, Feb. 8, Common Sense sponsored a
discussion about Jewish-African American relations.

Battle said that “We want to hear his views even if they’re not like ours,” and mentioned that one of
the biggest arguments during the question and answer session
was between Toure and a member of the BSU.

Punctuate your
life, write for the
Collegian

MAIDEN
continued from page five

and feel the jolt of electricity through her skin. Polanski preys
on this bizarre fascination, slowly feeding the fire of our knowledge
until it reaches a blaring inferno at the end.

Pivotal in this revelation of truth is Roberto Miranda. Kingsley
turns in an incredible performance, giving alternate glimpses of the
coward and the aggressor locked in his character’s soul.

The newest in a long line of dark films by Polanski, “Death and
the Maiden” is a haunting work that questions the nature of the
human soul to recover and avenge. It is a harrowing tale of personal
healing and bitter honesty that

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WILSON

continued from page four

assumed by 19th century liberal society, is the reason many consider the West to be just one of many cultures, no better or worse. We have lost the moral thrust of liberalism. Wilson argued that the West, as the name suggests, has been reduced to a locality.

To this contemporary state of affairs, Wilson contrasted "the two great civilizations, Confucianism and Islam." Their greatness lies, Wilson argued, in the principles that organize their societies. In particular, the submission of the individual to the group and the prominent role of tradition create a morally cogent society where self-sacrifice and self-command are the most important of human virtues. How many other social scientists talk about subjects like virtue? The view of the good life in such societies is in common and individual dissent is the exception.

The evidence is, notwithstanding academic debate over decadence, compelling. In liberalizing its individuals the West robbed them of these precious commodities: self-command and moral duty? Wilson was nevertheless optimistic, a curious quality in an apostate liberal discussing what seems to amount to the decline of the West. Perhaps the bottom line is that only after acknowledging the necessity for moral renewal can such optimism become possible.

POLLACK

continued from page three

Ironically, in our push to allow all to speak, we have resuscitated our right to criticize. Voltaire said, "I may not agree with what you say but I will fight to the death for your right to say it." The right to criticize a person's speech, even if it goes hand in hand with their right to speak. But there still persists a fear of speaking out against a speaker. In this climate, we are so busy respecting people we tolerate disrespect. And so we, the best, lack all conviction.

As a Jew it behooves me to state my feelings toward Kwame, Toure. I agreed with a great number of Mr. Toure's observations about the state of our world. In fact, as a Jew I would be hypocritical of me to endorse radical views seeing as the Jewish people have the longest running history of oppression in the world. But radicalism does not imply hatred. There are many people who are more intelligent, just as radical, and far less hateful than Kwame Toure. Mulefi, Assante is one. Such speakers should have been sought out for their actual message, one of change, and a new perspective, would have been given more credence.

Pascal wrote, "No man is an angel or a brute. But he who acts like an angel, is the brute." There is no room on this campus for laughing angels. There is no room for hatred.

TOURE

continued from page four

seemed like an indirect answer to his past queries in other lectures that were anti-Semitic. He also included examples in Christianity and Islam which demonstrated their debt to Africa. From these impressive religious contributions Africa has made to the world, Toure went on to say that Africa was the richest continent in the world with the poorest people. This situation would be resolved, Toure insisted, through his organization, revolution and the consequent unification of all nations in Africa despite their vastly different backgrounds.

Finally, during the question and answer period, Toure delivered more controversial statements. As if explaining comments he made in other lectures, Toure made a differentiation between being anti-Semitic and anti-Zionist. He claimed Judaism was a religion, but Zionism attempted to be not just that, but also a national philosophy. He did not dispute Judaism then, but rather this claim Zionism made to be a national philosophy.

Asked if some violence was senseless, Toure responded that violence (as in the burning of houses and property of civilians) is in every war as part of the struggle to achieve a level of justice. Apparently, it is a small price to pay in order to reach a worthy goal. He proudly admitted that he advocated violence in the Rodney King riots and that his job was to organize revolutions, even if they include violence.

Closing out an interesting, and at times shocking, lecture Toure good-naturedly attempted to answer all of the questions. A reception followed in Peirce Lounge, complete with his own personal bodyguard, that lasted until after 11:30 p.m.

As the effects of his lecture began permeate the campus, the community awaits the inevitable, controversial response that is sure to come.

MUD

continued from page five

just vehicle for the talent it showcased, and was able to touch a variety of emotions in the audience that are normally not brought together in one play.

And to think — we had to get down and dirty, climbing into the mud, to experience it.

Opinions on issues around campus? Write the Collegian. Email COUGHLIN or TUNNELL with your views, insights, and responses to campus events, speakers, and observations.
The Pro Bowl concludes an exciting football season, and so we let our minds wander to events in March, like the college basketball tournament.

Again, this season, as all others in the past decade, has been full of surprises, upsets, changings of fortunes, and cliffhangers as college kids entertain us while we take a break from watching the never-ending coverage of the O.J. Simpson murder trial.

Two clear-cut favorites for the nomenclature spot in the nation were up for this week as Maryland brought down North Carolina by 13 at home, in a showcase of two of the country’s best power players, UNC’s Jerry Stackhouse and Maryland’s anything-but-ordinary Joe Smith. Smith and the Terrapins held Stackhouse to 13 points, which is unbelievable considering Ray’s 36 last week, and fellow awesome weapon in seven-foot center Rainheild Wallace, whom Smith and company needed to be concerned with more than the Maryland players, the Tar Heels really should not lose a single game this season.

As for the SEC teams, Kentucky set a new record last year in defeating Ole Miss to win the SEC behind three three-pointers. This year, Ole Miss has broken the record with three three-pointers themselves. One is a perennial Top-5 contender. This year’s third place team is another of a list of athletes (Scott Pearson), great guard play (Jacques Vaughn and Jerrod Haase), tournament experience (Pearson and Ostarog) and youth (Scott Pollard and Rafe LaFreit), but the emotion, that is a Final Four team.

The University of Massachusetts Minutemen are having a banner year in an unfamiliar pace, despite being recent to George Washington. Since their season opening thrashing of defending national champion Arkansas, UMass has been dubbed a sleeper and has lived up to everybody’s expectations. Lou Roe is having another incredible year, and, along with the Razorbacks’ Cortis Williamson, reminds me of Larry Johnson in his University of Virginia heyday.

An important piece of the UMass puzzle is sophomore Marcus Canby, a cut above with a This was one of the most exciting sights in college basketball this year. Canby’s victorious start in the Chapel Hill Tournament meant for the winning streak or the Sweet 16 and possibly beyond. If Michael Wil- liams, Derek Kellogg and Edgardo Padilla can continue to play above their heads, as they have been all season, they could be celebrating in Anholt. Just as half a hour and a half from the UMass campus lies Storrs, CT, home of the University of Connecticut. A Huskies and Minutemen rivalry would be topical and one of the most heated in the country, however, the Huskies had kept his UConn team clear of UMass because of his dislike and lack of respect for their coach, John Calipari, and UConn has come equipped with the Big East’s strongest winning streak ever, surpassing the infamous St. Louis-Georgetown team of the 1980s. The bulk of the offensive load has been placed on sophomore sensation Ray Allen, the Big East’s leading scorer. UConn also possesses one of the nation’s best and deepest backcourts, led by freshmen OJ and Deron Shelley, while sweet-scout- ing Brian Fair comes off the bench to provide immediate point produc- tion. The heart and soul of the team is senior Donny Marshall, who gives them the necessary leadership to gain the first or second seed in the East bracket or at least make the West Coast, thanks to the inspired play of lefty point guard Damon Stoudamire, the best at his position in years. The Longhorns, with the nation’s best player, passing and rebounding. However, with 15-10 sec- ond half with a comfortable 37-29 lead, but Denison rallied, and the game would end up going down to the wire. With 36 seconds remaining, Graf hit a clutch three-pointer to put Kenyon ahead by a score of 08-58. However, with just 10 sec- onds remaining, Graf hit a clutch three-pointer to put Kenyon ahead by a score of 08-58. However, with just 10 sec- onds remaining, Graf hit a clutch three-pointer to put Kenyon ahead by a score of 08-58. However, with just 10 sec- onds remaining, Graf hit a clutch three-pointer to put Kenyon ahead by a score of 08-58. However, with just 10 sec- onds remaining, Graf hit a clutch three-pointer to put Kenyon ahead by a score of 08-58. However, with just 10 sec- onds remaining, Graf hit a clutch three-pointer to put Kenyon ahead by a score of 08-58. However, with just 10 sec- onds remaining, Graf hit a clutch three-pointer to put Kenyon ahead by a score of 08-58. However, with just 10 sec- onds remaining, Graf hit a clutch three-pointer to put Kenyon ahead by a score of 08-58. However, with just 10 sec- onds remaining, Graf hit a clutch three-pointer to put Kenyon ahead by a score of 08-58. However, with just 10 sec- onds remaining, Graf hit a clutch three-pointer to put Kenyon ahead by a score of 08-58. However, with just 10 sec-
**SPORTS**

**Lords Basketball Continues Hot Streak**

By Conan Kisor

Senior Staff Writer

Kenyon senior guard Tom Oakes couldn't believe his eyes Saturday afternoon. Tomatis Arena erupted into a wild frenzy at Oakes drained a half-court rainbow shot during the Lords' 90-77 victory over Denison Big Red. The theft capped a weekend of back-to-back triumphs for the Lords, back fresh from a 70-53 rout of Oberlin College the previous night.

Saturday's victory against Denison marked another "spreadring of the wouldal" in scoring for the Lords. Oakes pumped in a career-high 15 points, while senior co-captains Jamie Harless and Chris Donovan sank 28 and 13 points, respectively. Both also came from junior workhorse The Smith with 11 points and senior forward Andrew Miller with eight points.

"The key to our game was defense," said Donovan, who bailed in four steals and blocked three Denison shots. The Lords' defensive mindset came late in the second half when senior James Murray triggered an Eric Regan jump shot to an authoritative swat.

Coach Bill Brown noted the importance of his seniors rising to the challenge:

"I think Tom [Oakes] did a tremendous job covering Denison's [Brian] Malinowski," Brown said. "At this point in the season, it's important that your seniors lead the way." Friday's victory at Oberlin yielded yet another North Coast Athletic Conference record for a Kenyon player. Donovan, who brought in a career-high 10 rebounds, set a new record for most rebounds in a career. This season's 263 rebounds for the 6'8" forward places Donovan ahead of the league's second-place rebounder, Brian Amschied of Case Western Reserve, by 92 rebounds.

Donovan and Harless paced the Lords in scoring with 22 points each, followed by first-year guard Donny Hardnett, who had eight points and senior Todd Czartoski, who knocked down five.

Donovan and Harless are currently second and third in the NCAC in scoring, both averaging just under 18 points per game behind Malinowski of Denison with 21 per game.

Saturday night's victory marked a 7-game winning streak for the Lords and brought their conference record to 9-5 and their overall record to 15-5. The Lords are still in the thick of this in the NCAC, trailing Wooster and Wittenberg. Last week proved fortunate for the Lords' chances of passing Wittenberg, who have now lost four games in a row, including losses to Allegheny and Case Western Reserve University, two teams that split the season series with Kenyon.

"We're headed in the right direction and Wittenberg happens to be headed in the wrong one," said Brown, "but right now we just have to concentrate on ourselves."

The Lords have two non-conference matchups this week that could prove integral to the regional poll that will determine rank positioning for the NCAA tournament. Tonight's Knox County showdown at Mount Vernon Nazarene College at 7:30 p.m. will be packed—Kenyon fans are advised to show up an hour early. The Lords will play at Waynesburg Saturday evening at 7:30.

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**Swim Teams Demolish OWU**

By Meredith Mathe

Staff Writer

Last weekend was yet another notch in the belt of the Kenyon swim teams, as the men and women competed against Division I Ohio State University and Division III Ohio Wesleyan University. Both the men's and the women's teams turned out several times that are excellent for this point in the season.

The score of the women's meet against Ohio State University was 141.5 to 103.5, with OU coming out on top. Although this was a disappointment for the Ladies, there were some outstanding performances that reflect well on the Ladies' progress as a point in the season, and on their chances of success in the coming weeks as conferences approach.

The 200 medley relay team of sophomore Katie Petock, freshman Rachel Schimming, junior Shelley Baker, and first-year Lisa Natzke took first with their time of 1:50.97. Second and third places in this relay also went the Ladies' way.

Sophomore Sarah Ahlborn took first in the 100 freestyle in 1:05.21. Rookie Anna Dreger swam her in-season best time of 2:09.52 and took first in the 200 individual medley. Senior Carla Ainsworth took first in the 200 freestyle in 1:52.66, which was also an in-season best for Ainsworth.

The score of the men's meet was 141 to 96. The Bishops' three officials stopped the scoring this meet at 127-61. Kenyon took first in a myriad of events against this Division III opposition. In fact, the only event in which the men did not take first was the 200 IM where they turned out second, third, fourth, sixth, and seventh places.

Among all the noteworthy performances was the 200 medley relay team of seniors John Rule and John Cave, junior Chris Churchill, and sophomore Matt Miller, who finished first in 1:34.97. First-year Cory Claffey-Koller took first in the 500 freestyle with his in-season best of 4:44.51. Sophomore Dave Phillips took first in the 100 freestyle in a blazing 54.4, followed by first-year Torsten Seifert in 59.52 and Claffey-Koller in 59.56.

The 200 backstroke saw first-year Nathan Gardner in first in 1:56.40, Phillips in second at 1:57.36, and Rule third in 1:59.42. Sophomore Pedro Moneiro was first in the 200 butterfly in 1:53.19. Seniors Cave and Neil Butler took first and second in the 200 breaststroke with their times of 2:10.70 and 2:16.94.

The incredible 50 freestyle triad of Churchill, rookie Ken Heis, and Miller was even more exciting than last week against Wright State. They took first through third in this event, swimming 21.37, 21.57, and 21.70, respectively. Senior John Butcher took first in the 100 and 3-meter diving competitions, followed by sophomore Derek Zarn and junior Jeff Fisher on the 1-meter, and Fisher and first-year Ryan Miller on the 3-meter.

Saturday's meet against Ohio Wesleyan was not much of a stretch for the Lords and Ladies, as both the men's and women's teams simply blew OWU out of the water. The final score of this weekend's meet was 111-64, after officials stopped scoring at 111-6. The Ladies turned out firsts in every event and almost full sweeps in each.

For places, first places through fifth, eighth and ninth in the 100 backstroke, places first through seventh in the 50 Free, and places first through eighth in the 100 freestyle went to Kenyon. The men experienced much the same scenario against the Battling Bishops, taking first in every event but the 200 medley relay and just the 200 IM. After officials stopped the scoring of this meet at 106:30, the final outcome was 106-72. The Lords came very close to breaking a pool record in the 200 freestyle relay, but just missed it with a time of 1:24.34.

Thursday's women's meet is not until Feb. 19, when they compete at Case Western University. In the meantime, the men's next meet is tomorrow at Ohio State, both teams will compete at the NCAC conference championship meet later this month.

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**Athlete of the Week**

Kenyon Warren

Kenyon Warren is the Athlete of the Week because of his outstanding performance in the Denison Invitational track meet on Saturday. Warren, a sophomore who had not run competitively in two years, set two College records and almost set a third at the meet.

Warren finished second in the 55-meter dash at the invitational with a time of 6.82, he was first in the qualifying heats with a Kenyon record 6.80 seconds.

In the 4x200 relay, Warren teamed up with sophomore Ken Ogihara, senior Dave Patz and sophomore Levon Sutton to finish first and set a new College mark of 1:39.4.

A third record-setting performance fell just short, as Warren ran the 300 in 37.53 — incredibly close to the current record of 37.2. And in the long jump, Warren placed fifth with a jump of 19'7".

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**UPCOMING HOME SPORTING EVENTS**

**Indoor Track:**
- Friday Feb. 17 vs. Wittenberg and Wooster at 6:00 p.m.
- Women's Basketball: Monday Feb.13 vs. Lake Erie at 7:30 p.m.
- Saturday Feb.18 vs. Earlham at 1:00 p.m.

**Men's Basketball:**
- Wednesday Feb. 15 vs. Wooster at 7:30 p.m.
- Saturday Feb.18 vs. Earlham at 3:00 p.m.