New Advisor Brings Extensive Changes to WKCO Radio

By Naomi McClurg
Staff Reporter

Monday, Feb. 6, the WKCO radio station will begin broadcasting with a new format, staff, and faculty advisor.

Jon McClurg, WKCO's new advisor, along with Donna Heizer, visiting assistant professor of IPHS, has been reorganizing the local radio station in an effort to make it a credible station and improve its standing with the Federal Communications Committee.

Last semester, the FCC warned the station for neglecting to adhere to FCC regulations.

One aspect of the new policies entails dismissing any disc jockey who fails to comply with FCC and college policies. Another policy concerns the Emergency Broadcasting System (EBS).

According to senior Kevin Nichols, the general manager of WKCO, the station failed to transmit EBS tests four times last semester, including a signal transmission from one station to another, and if one station fails to transmit the message, the message stops at that point.

"FCC said we cannot mess up on this one this semester or we'll be in major, major trouble," Nichols said.

The possibility of losing the FCC license is not the only reason for strictly adhering to the regulations from now on.

"The administration is not thrilled about violations of college policies," said Heizer. "Another major reason for the changes involves the theft and damage of WKCO equipment and music. Last year the station lost approximately $5,000 worth of property."

In a letter to the community printed in the Jan. 26 Collegian, Heizer stated plans to recover lost WKCO property on special "anniversary," Feb. 1 and 2. If the stolen items were not returned on these designated days, Heizer continued, "the station will have no choice but to pursue...those persons who have either stolen or have aided and abetted in stealing WKCO property."

"Stolen goods are not the only problem, said Nichols. "The damage done to equipment is also a concern."

"I have been aware of people having late night shows and trashing the studio," Nichols said.

On Thursday night, the studio will be locked ten minutes after a new show begins and only two guests will be allowed in the studio at once.

The station's new format will also attempt to appeal to a larger audience, incorporating a wider variety of music.

"The executive staff would like to create a more diverse and quality station," Nichols said.

Nichols explained that new shows will include many types of music and will be directed by "people who are serious and dedicated about specific genres of music."

Heizer, who has worked at three different radio stations and described himself as a "total musician" believes pride and enthusiasm are the key ingredients for the newly-formatted WKCO.

"This station is important to all of Knox County. We have to provide excellent radio and we have the people to do it," said Heizer.

"Running a radio station is a very serious business, but it is also a blast."

News Briefs

Presidential Candidate to Visit Campus This Weekend

The first candidate for Kenyon's Presidency will visit the campus Thursday, Feb. 2 through Saturday, Feb. 4.

On Thursday evening, the candidate will dine with members of the Board of Trustees. Friday evening, a group of invited students will dine with the candidate in Pierce Hall. An open dessert reception from 7:30 p.m. to 8:30 p.m. will provide all students with the chance to meet the candidate. The Alumna Council and the Executive Committee of the faculty will also meet with the candidate. On Saturday, an open coffee hour from 10:30 a.m. to noon will offer the faculty, administration and staff an opportunity to meet with the candidate.

In an email to the campus, Catherine Jorden Hallihan '76, chair of the Presidential Search Committee, urged "all Kenyon Community members who are interested in the search for the College's next president" to attend any of these scheduled events.

Trustees Meeting Scheduled for Philing Weekend

The Board of Trustees will hold their monthly meeting the weekend of Feb. 10 to discuss budgetary issues for the following academic year. The attendees of the meeting will consist of the Development, Financial, Executive and Nominating committees. The topics of their concern will be the budget and professors' contracts for the '95-'96 academic year.

On Friday the 10, there will be a students/staff lunch at noon in Upper Deupree. This will allow the students to ask questions about the weekend agenda. Following the lunch, there will be a faculty/student panel discussion regarding the present and future states of the natural sciences at Kenyon.

On Saturday morning, the Board of Trustees will meet to discuss the '95-'96 budget. At this time, President Philip H. Jordan, Jr. will begin the approval process of the faculty appointments for sabbatical leave.

The Nominating Committee will meet to discuss the progress of the presidential search campaign.

Although the trustees will be on campus during one of Kenyon's annual student sabbatical weekends, Philander's Philing, the Board will not be directly addressing issues of student life.
Admissions Experiencing ‘Terrific Year’

By Samantha Carey
Staff Reporter

After a major slump in admissions applications last year, Dean of Admissions John Anderson said that Kenyon is on the rebound: “We are having a terrific year in terms of the numbers of applications received.” However, even with numbers on the rise, Kenyon Admissions still has to contend with the specter of potential endowed funding. Anderson doesn’t see this as a problem: “this has always been a challenge for Kenyon. Low enrollment and a high reliance on tuition is nothing new...it is not a hindrance to our ability for being a first-rate college.”

Anderson admitted that the admissions process is not devoid of financial considerations. For those applicants whom are “clearly admissible,” application for financial aid does not effect the acceptance process at all. However, for those in the “gray-area group” the Admissions team must consider financial aid a student would need. For this middle-ground group of prospective students that are not clearly admissible, it is “not so much whether they [need financial aid] but if they do, how much.” For those students at the lower end of the spectrum, the necessity for financial assistance “could diminish that student’s chance of admission.”

When the Trustees met at Kenyon in the fall, several expressed concern over issues such as enrollment, financial aid and admissions. Jim Nintinger ’70, an alumnae trustee serving on the external affairs committee, commented that there was “concern because the number of full-time students dropped.”

Trustee David Taft ’60 also commented on the importance of “balancing getting students and meeting the economic needs of the college.” However, for the trustees and the admissions staff, the first concern is getting students of the proper quality.

Taft answered questions of concern over the dropping numbers of applications and increasing acceptance rates. When asked if these statistics would be perceived as a drop in competitiveness, Taft answered, “I wouldn’t be surprised if you look back at acceptance rates and they were higher than they are now. He suggested that high acceptance rates were due to better matches between applicants and colleges due to counselling in high school.

Anderson addressed the issue of high acceptance rates as an “erroneous fantasy.” The number of full-paying students and the percentage of students accepted “should not be seen as an indication of quality. Acceptance rates are used in calculations and ratios to cover the loss of students of the quality of students that are here. It is an over-emphasized aspect of quality measurement,” he said.

However, Anderson added that the Admissions Office does “try to increase the number of legitimate applicants,” and will do so by working with new geographic markets and expanding new techniques.

According to Anderson, last year’s low-level enrollment was a result of a “trend.” This year, the admissions office will “probably have the highest number of applications that we’ve ever had. While our competition is also enjoying somewhat of a rebound from 1994, Kenyon’s numbers have jumped up 30% as opposed to their 5-10%.” Numbers of culturally diverse applicants are “right on track with good solid numbers” according to Anderson. Now their goal is to maintain that success.

“How do we keep ourselves strong and continually attractive? Admissions is very competitive these days—if you’re standing still, you’re moving backwards. [The low enrollment] means that we can’t do business as usual. We do not say that we can do is discern what is extremely essential and we can do that very well,” he said.

“Coming into this year, I was very concerned about how things were going to work,” said Anderson. The Admissions Office hired four full-time and one part-time position to cover the loss of four “experienced and talented veterans” after the 1993-1994 year.

However, Anderson commented that “we hired excellent people. Their energy and enthusiasm have made up very well for lack of experience. While my nervousness was well-founded...the College was prepared for a deficit year when it was a challenging time.”

Tomsich Award to Sponsor Kenyon Science Research

A gift from Trustee Robert J. Tomsich will support scientific research at the College, by funding the projects of select students and faculty members.

The Robert J. Tomsich Awards for Excellence in Science will provide $20,000 each year, for ten years, to further original research at Kenyon. The funds will be shared each year by up to four students and professors, based on proposals submitted to the Provost. Each funded project will require that students and faculty work together.

Tomsich, a trustee since 1978, is chair of Neeco Inc. in Mayfield Heights, Ohio, an engineering and design company he founded in 1956. In 1984, the College awarded Tomsich an honorary doctorate.

The deadline for the first year’s applications was Jan. 31, with the recipients to be named in a few weeks.

Alumni Council Convenes to Discuss Campus Issues

The Alumni Council meets this weekend to discuss issues regarding life after Kenyon, the value of liberal arts education, and to hear reports from various sectors of the College.

The Alumni Council meets three times a year to offer a different perspective on topics concerning Kenyon. The agenda for this weekend’s meeting includes strengthening the bond between students and alumni. According to Lisa Schott, director of alumni and parent affairs, “alumni can provide contacts for more than just jobs.”

For example, when moving to a new city after graduation, students could seek out alumni to get advice on places to live, or a good doctor.

“The alumni want to build up that sort of network,” said Schott. “The Ivy League schools do that; Kenyon could definitely strengthen that relationship.”

The Alumni Council also plans to assess the value of a liberal arts education, providing students with concrete data they can present when asked that question at a job interview.

Dean of Students Craig Bradley, Dean for Academic Advising Elizabeth Kenney and Dean of Admissions John Anderson will each present the Council with a report on their respective areas during the weekend.

The Alumni Council consists of 14 people, with some specially-appointed additions. Each member serves a three-year term.

“The alumni serve as one conscience for the College,” said Schott. “Certainly, the College cares about what the alumni consider important.”

The Kenyon Collegian is accepting applications for Staff Reporters, and Artists.

If interested, please contact Courtney Coughlin or Bertram Tunnell via fax, usernames COUGHLIN or TUNNELL.

Student Affairs Center
Gambier, OH 43022

The Weather this Weekend

Friday. Chance of snow late. Low to 15 at 25. High in 30s.

Saturday. Chance of snow. Low to 15 at 25. High in 30s.


—From the National Weather Service, information provided by the University of Michigan Weather Underground.
Graduation Blues
By Judah Pollack
Staff Columnist

There are times when no form of language serves so well as a curse. If you have ever stabbed your toe in the middle of the night on the way to the bathroom you know what I mean. As a senior sitting down the barrel of my final semester and thus my impending graduation dooms it is time for eloquence to fall by the wayside. I feel I may most aptly describe the feeling of my companions in one word. Bummer.

Yet in the raveled atmosphere that is Kenyon the encroachment of the real world almost seems like a mirage. Amidst all the CDC messages and employers visits and students dressing up for interviews there looms an aura of play acting. As if our diplomas are going to read, "Just Kidding." And even as our elders lead us into the adult world through the bizarre initiation of getting us plastered, see the senior dinner, there is the notion that we are still just students.

It was outside of Kenyon that the reality of my age was brought home to me. Walking down the street in New York City I came upon a window displaying a t-shirt with Maral Brady on it. And random sightings are enough to do this t-shirt sent my mind racing.

You can buy any one of the Brady Bunch on a t-shirt or get the whole gang in a group photo. Various Sesame Street characters as well as The Cat in the Hat have been put on shirts and, much to my chagrin, have been co-opted by the drug culture. I was in a state of disbelief when I saw a portrait of the Cookie Monster on a three foot Bong on Macaulay street. (I've been told this device is dangerous to use without an ample supply of cookies in the house. Perhaps Security should start checking for abundant amounts of cookies in rooms.)

Radio stations are beginning to play more and more early eighties music. There are entire weekends devoted to the music of our youth. How far behind can the first all early eights station be? (Tirvian question: What group sings "Safety Dance")

The point is, I realized that I am an adult because I am a viable consumer. The market has officially recognized my age group as a consumer demographic worthy of exploitation. We are being pandered to. Now Madison Avenue has had a conception trying to sell to our generation. We are too media savvy to fall for the usual tricks and one ad campaign after another has died a quick death over us. But it seems they have found the key to our purchasing power. The producers that he are off to find our childhood to ensnare us to buy. (Tell me you wouldn't go to Wendy's if they ran the "Where's the beef?" commercials again.) While this excites me because I can't wait to see the Superfriends cartoon on the air again, it also serves as a sledgehammer.

If radio stations are getting advertisers by playing our music, t-shirts have logos only we would relate too, and the drug paraphernalia we use is made all the more enticing through our childhood friends, I expect to have the earning power to purchase these things. I'm supposed to be making money. Hell, I'm supposed to be making money. This is getting weird.

Our dearest childhood friends are beseeching us into the real world. I'm frightened they are going to become spokespersons soon. Bert and Ernie the two spokesmen for Barytles and James. Miss Piggy the official spokeswoman for Slimfast. The Cat in the Hat making a mess only to demonstrate the cleaning power of dirt devil.

I am consumer in this world. An interview with Deolito and Touche can not touch the fact that you can now see Steve Harrington's How's that for a metaphor about the end of our childhood. No more illusions or imaginations, we are here, we are financially viable and, everyone can see Snufliplugs.

I saw Martha Brady on a t-shirt. Bummer.

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LETTERS TO THE EDITORS

Soponis Questions Editorial Board's Views, Current College Security Policies

Dear Editorial Board,
I am writing a letter of comment on your article in Jan. 26's edition of "The Collegian" entitled "Mr. President, Students and Security Promotes Campus Unity," which I found based somewhere other than reality.

Your article claimed that a simple lack of communication between security and the student body is the reason that the two groups have strained relations at best. The closing statement of the article went on to assure people that "simply asking questions and discussing security issues (through the Housing and Grounds committee, or even with the department itself) will most likely open a forum from which both students and Security can benefit." I have no doubt that this article will cause the College to promote this idea at the expense of the college student body. I will not point out the problems that have developed because of the current security situation. This is far too simple of an assumption. It is more likely that the problems that have developed because of the current security situation are the result of the promotion of this idea by the College. So I will not point out the problems that have developed because of the current security situation. I will simply point out that the College has no rules regulating Quiet Hours in Upperclass residences (regulation ILA.12) because security has to quiet people down even when there has been no noise complaint. The best way to promote unity is to make sure that students are not able to object to the College's policies because the College is first to change the incorrect policies which caused the situation.

Justin Mono Soponis

Adler Comments on Baumann's Gambier Journal Article, Offering Insider's Thoughts

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Editors Note: Due to the timely nature of this letter, it appears in The Collegian because the next issue of The Gambier Journal will not be published until the end of the semester.

To the Editors of The Gambier Journal:
Prof. Fred Baumann's article, "30 Years Later (With apologies to Alejandro Dunaia)" (The Gambier Journal, Winter, 1994), was interesting, but I would like to point out a flaw in his argument and offer an insider's view of multicultural studies.

Essentially, Prof. Baumann maintains that an unexamined assumption of multicultural students is that they are educationally more advanced than the "typical" student. He rightly points out that such an assumption leads to a destructive pattern of educationally prejudicial equality. I.e., the notion that students and "typical" students can't compete at the same level. In their words, an in world in which everything is of equal value, nothing is of value, since value implies differences in value.

The problem with this argument is simply that it is infeasible. As a supporter and practitioner of multicultural studies, I can attest that the assumption that all cultural groups are at the same level is not part of its philosophical foundation. While some individuals who do multicultural studies might, I suppose, hold such a belief, it is certainly not a necessary assumption. I'm not even sure it's a coherent concept. Would one determine or even conceptualize the overall "value" of an entire culture, even for simple comparative purposes? So I will assume that Prof. Baumann is using a kind of shorthand here, and that what he means is the assumption that all cultures are of equal value, i.e. are worthy of admiration and possibly emulation. But in neither form is this assumption a necessary premise or multicultural studies.

I should add that I am not speaking here about certain literary movements that are considered "multicultural," i.e. studies of foreign literature divorced from their historical, linguistic, religious, political and social contexts. I am referring to multicultural studies in the fields of history, art history, anthropology, sociology, linguistics, political science, and religious studies (among others), which are based on the study of primary sources in their original languages (including fieldwork, where appropriate) and fully situated in their cultural context.

The assumption that underlies the methodology of this approach — contrary to Prof. Baumann's caricature — is that all cultures are worthy of study. They are all valuable (although not equally valuable) as objects of study, not necessarily as models to be emulated. Why? Because, no matter how strange they may seem, they are all the ways of being Aamian. This is the real reason for including them in academic curricula. To study other cultures is to learn about ourselves as human beings. Self-knowledge can also be gained by seeing ourselves from new angles, with eyes conditioned by different sets of experiences — like Star-Trek's Commander Data, who learns what he learns about human nature through his encounters with androids. (Needless to say he said optimistically, this is only an analogy; members of other cultures may not agree with his views."

"Know thyself," as the ancient Greeks said. Given the pluralistic nature of our world today, this is our JOURNAL's page nine.
By Sarah Hurst
Staff Reporter

Peice Lounge's snug interior and Multicultural Program Coordinator Mike Williams' genial introduction provided a comfortable atmosphere in which to discuss the controversial topic of interracial adoption. The Racial Awareness Program (RAP) presented the debate on Monday, Jan. 30. Encouraging those attending to "express and share their views" on the topic, Williams handed the platform over to fellow RAP member Erin McDonald '97 to give some background information on interracial adoption.

McDonald presented that interracial adoption increased in the 1960s primarily due to the increase in the trans-cultural adoption of Korean and Vietnamese babies coming to the United States. The 1960s also witnessed an increased awareness and prevalence of human rights issues, particularly the efforts of Dr. Martin Luther King Jr. Finally, McDonald discussed what was termed by intellectuals as "white man's guilt," which described a decrease in the availability of white adoptions, the consequence of which was white families considering interracial adoptions.

Ads Entertain More than Super Bowl

By Jessica McLaren
Senior Staff Reporter

Many people say that the commercials aired during the Super Bowl are almost always more exciting than the game itself. After the carriage carried out Joe Robbie Stadium in Miami on Jan. 29, it was easy to see why American football is such a popular sport.

For Chargers fans, the commercials provided a welcome distraction from the denouement of the beloved Bolt. For 49ers aficionados, the commercials were a diversion to help escape the ennui created by a depressingly predictable trouncing of the noble Chargers.

Surprisingly, the night of San Francisco was that of American advertising; the battle between the AFC and NFC was easily eclipsed by the competition between Pepsi, Coke, and Budweiser. The Ann Richards/Mario Cuono Doritos spots were far more insightful and engaging than the Budweiser Mikes, whose commentary was precluded with the phrase, "For those of you at home who have never been to a Superbowl." The Budweiser frogs and Bud Light's Larry the dog were infinitely more entertaining than Katie Lee Gilford's lip-synched slumber of "The Star-Spangled Banner," and the absurdly schmaltzy hype surrounding the halftime show was as laughable as Euro Disney.

The poor entertainment factor was vividly underscored by the fact that even the debonair Tony Bennett apperared awkward, his Italian lisp in full effect. Even the fate of the happy-go-lucky McDonald's travelers proved to be more of a nail-bit than the fate of the Lombardi trophy during the first quarter.

There seems to be a feeling among many who watched Sunday's rout that the commercials were a great success. What, then, does this say about the American public in general and our standards for entertainment? Is it that so few Super Bowls provide any form of real entertainment or sport that we must turn to million-dollar commercials, hawking things we already own or use, for amusement? It is hardly a new notion to say that the game itself is lost in the media blitz, reduced to filler between the commercials.

There is no way to guarantee a great game, or a good kick-off show, or an enjoyable halftime show, but somehow the commercials always come through.

One commercial in particular was somewhat poignant; a commercial for ABC's Lesley Visser along with Larry Bird and Michael Jordan hearkened back to two players who, despite their vastly different publicities, never let their athletic prowess be overshadowed by hype. No matter how many millions Nike paid Jordan, his basketball grace was never superseeded. It was hardly ironic that the stellar Jordan should be part of the commercial onslaught that threatened to make Super Bowl XXXI nothing more than a barely discernible spot on the timeline of sports history.

Giving credit where credit is due, the phenomenal talent of the 49ers was memorable, as Jerry Rice and Steve Young led their team to record after record, and proved that, even in the face of the厳しい ADP page nine

PERSPECTIVES

February 2, 1995

RA Debates Interracial Adoption

By Rachel Grossman
Staff Reporter

Some food for thought was brought to the hill this past Tuesday from our neighboring liberal arts school, Oberlin College. Roger Copeland, a professor of dance and drama, visited Kenyon to give two lectures. The first dealt with the apparent lack of art in "performance art," while the second evening examined the various showings and performances to observe the artwork the grant would be supporting.

Copeland concluded his talk with a variety of topics in his lecture concerning the NEA and arts funding.

For the first and largest portion of his talk, Copeland discussed the backlash on the NEA from a variety of sides. He played video clips of congressmen lashing out at NEA funding. One of the highlights was the right wing's claim that in an interview with a NEA-funded artist, the government was supporting pornographic images.

"Are you surprised that this is going on when you realize how open-minded liberal professors are?" Copeland asked.

"I was surprised that the NEA was willing to fund it," Copeland said.

"How long did it take to get that out?" Copeland said. "Two months to get that out." Copeland also discussed the NEA's history with the arts, especially with the arts that are not "commercial". He discussed an example of "commercial" art, and said that it was not always seen as "commercial", but rather, "artistic.

Another congressman made the more logical argument: if funds for financial aid programs are being cut back, how can money given to the arts be justified? However, interestingly enough, there seems to be a problem with the leftists and the NEA members; they cannot seem to agree on how to make themselves look the part of a worthwhile cause.

Copeland showed another clip of NEA chairperson Janet Alexander in a television interview. She admitted she had not even seen the controversial Roger Copeland/Mapplethorpe pictures. "We can't afford to do it, even though we were defending the NEA's funding of it."

Alexander and other members, Copeland pointed out, have also been found to stress basically the economic benefits of the arts and of art funding, and not the benefit of art directly. Copeland stressed that a complete cut off of funding could claimed, temporary homes are not necessarily a good idea.

The next question to be debated is whether the NEA is "an issue" or not. Whether or not the "arts" are an issue, Copeland suggested, "Whether or not the arts are a issue, the NEA has established a sense of stability and cultural identity and "at least in an intercultural one - the child who would get the love and support he or she deserves."
Orr Reviews Chasers CD

By Rachel Orr
Senior Staff Reporter

After listening to "I Never," the latest Chasers' album — also their third — one may note the Chasers' forte in their jazzy, swinging rhythm. Their genre bares their thing for swing in the ballroom "It's Only a Paper Moon," and again through the fun, twangy rhythm of "Stray Cat Stunt." Others may spot the Chasers' great talent for upbeat numbers such as "Leave It." which is full of slides, bounce and action. It is a wonderful finale for the album.

Yet the key which makes their music pleasantly amusing has to be the crazy sound effects. This, along with the exciting rendition of "Always Something There to Remind Me." The various "swings," "swingways," and other sounds not only create a unique background flavor for the album, but they also keep the tune moving.

In short, the number one hit on this compact disc, without a doubt, is the satiric "Sensational New Age Guys (S.N.A.G.)". The women control the melody in this mockery, defining sensitive guys as "dressing like Richard Feiner," "selling Melrose Place," and "singing in stupid sing-a-long songs." The men's part is perhaps the most effective, for they ironically respond with the repetitious "sensitive new age guys" chorus. Perhaps it's just a female perspective, but the humor still remains. Without the recorded version of this hit, although audience reactions really added to this song in concert.

Aside from their total group efforts, the Chasers should be applauded for the smaller ensemble numbers. The quintet "Bouncing Around the Room," which is surely fraudulent to be a favorite, is as the simple trio arrangement of "Blackbird." Both pieces would be too complex and busy as group numbers; the smaller renditions highlight the individual's talents.

Yet there are always those songs which are not meant to be sung a capella. Renditions of pop songs such as "I'll Never Get Over You Getting Over Me," and the disappointing opening number "Walking on Broken Glass," just do not fit into this musical genre. The words are clear and the pitches mostly in tune, but these efforts are not as strong as the groups' other numbers.

Senior Meg Darrow's powerful solo in "I Can't Make You Love Me" works well in echoing the mood of the original song, but the background doesn't seem to match. There is a certain familiarity one expects from overplayed radio songs, so even if the acapella performance is sung decently, it is not the same.

The slower songs are another area which the group might improve on. Though they sing some wonderful examples such as "Let It Be Me," "And You're My Home," some of their attempts suddenly burst into an unexpected, undesired fast breakaway. A smoother consistency and a better background tempo would greatly strengthen these problematic numbers.

"I Never" is an admirable recording with a variety of styles and a great range of voices, yet is one song short of being an absolutely terrific recording. Where is "Take a Chance on Me," The numero uno favorite Chasers' concert number? It is nowhere to be found on this CD. Will the public have to wait until their next recording is produced? Will they release a single soon? Who knows, but until then, take a chance... on "I Never."
Wilson to explore role of morality in democratic society.

Reneowned Political Scientist's Views on Morality Have Riled Both Conservatives, Liberals.

By Heide Schaffner
Staff Reporter

Professor of Political Science Pamela J. Wilson describes James Q. Wilson as "one of the top two or three political scientists in the United States today."

Considered a prominent scholar in the field of political science as well as a leading expert on public life, Wilson will speak at Kenyon on Thursday at 4:15 p.m. in Peirce Lounge on "Social Issues in Contemporary American Politics" and "Modernism, Liberalism and the Good Life."

WHAT: Political scientist James Q. Wilson's lectures "Social Issues in Contemporary American Politics" and "Modernism, Liberalism and the Good Life"
WHERE: Peirce Lounge
WHEN: Thursday at 4:15 p.m.

Wilson directs much of his study toward an examination of the importance of morality and character in a modern life. He holds a realistic expectation about crime, and he is "sensible to the causes of crime, as well as his policies against it, has put him at odds with both liberals and conservatives from time to time."

In his latest book, "The Moral Sense," Wilson asserts that a basic moral code underlies human nature, and he identifies four virtues as fundamental to human beings.

Hammonds to Survey Race in the History of Science

"What happened when a promising black woman scientist entered a doctoral program at the University of Chicago in the 1920s?"

Historian of science Evelyn M. Hammonds will explore this and other questions during her lecture "Race and the History of Science" on Monday at 8 p.m. in Peirce Lounge.

Hammonds will also present the lecture "Race and the History of Science" on Tuesday at 11:10 a.m. in Peirce Lounge.

By Eric Harper
Staff Reporter

Trained in electrical engineering and physics, Hammonds earned her bachelor's at Spelman College and her master's from MIT. Her study of the social history of disease in 19th and 20th century America earned her a doctorate in the history of science from Harvard. Hammonds is currently the current year as a fellow at the Institute for Advanced Study in Princeton, New Jersey.

If You Go...
WHAT: Historian of science Evelyn M. Hammonds' lectures "Race and the History of Science" and "Race, Sex and AIDS"
WHERE: Monday at 8 p.m. and Tuesday at 11:10 a.m.
WHERE: Both in Peirce Lounge

Hammonds recently served as one of the chief organizers of a recent national conference co-sponsored by Harvard University and MIT entitled "Black Women in the Academy: Defending our Name, 1894-1994."
Fornes’ ‘Mud’ Paints Portrait of Poverty, Personal Survival

Actress Bulleit Believes Play ‘An Amazing Piece of Art’ Which Will Evoke ‘Extreme’ Reactions

By Eva McClellan
Staff Reporter

When senior David Bee first read Maria Irene Fornes’ “Mud” in Professor of Drama Harlene Marley’s Modern Theater course, he “didn’t like it at all.” A couple of years later he was encouraged to read it — and he still didn’t like the play or understand it.

Now, after much hard work and discussion, Bee and Hallie Bulleit’s senior thesis production will be performed. The performances of “Mud” will be Friday and Saturday at 8 p.m. in the Hill Theater.

The action of the play begins at a house firmly planted in the mud that Lloyd (Bee) and May (Bulleit) have lived in all their lives. At the start “everything is about to fall apart,” says Bee. May needs something beyond what Lloyd has to offer — she wants to truly live. “She wants so desperately to improve her conditions, but the cards always seem stacked against her,” explains Bulleit. At this point, Henry (first-year Bryan Doerries) arrives. He is a “slick guy from town” who is “absolutely charming,” notes Bee.

The play’s plot, however, is deceptively simple. “The play is very deceiving... the script is loaded with lots of symbols,” explains junior Jamie Smith, the play’s director. The title of the play is both literal and figurative. The house is physically in mud but “the mud is what they are struggling to get out of and overcome,” she says.

The characters are limited intellectually, spiritually and personally. They “really have to dig to find those things (necessary) to survive,” states Smith. “The play is a tragedy, but it has a really strong message of personal survival and overcoming obstacles.” The characters are poverty-ridden, the expressions base, and “the words are always just an empty shelf for the action,” she notes.

Bulleit agrees. “The characters are so uneducated, but they have such complex ideas. The play often seems to be about the characters searching for a language to say all the things they are thinking. It’s very difficult.”

The simple actions and convoluted relations between characters prove challenging for the students in developing each role’s proper portrayal.

The play was “very challenging and difficult” Bee says, which is one reason he chose it as his senior thesis project. The project is actually a process, he explains. It is “being able to relate your ideas using a certain language of theatre.”

The process taken by this group was “as much talking as rehearsing,” says Smith. “In the average rehearsal everyone suggests something.”

The production also requires a great deal of commitment from the cast, which included returning from Christmas break a week early to practice.

At this point, only work on the play’s final details remains. “I’m very confident about this production,” states Smith.

Others involved with the production of “Mud” are sophomore Kait Billington as producer, sophomore All-ison Ravenscroft as stage manager, senior Spencer Parsons as lighting designer, and sophomore Ed O’Malley as set designer. Also involved are first-years David Carroll with sound and John Dranchak with lights.

After reading the script 80 or so times, Bulleit’s opinion of the play has changed. She originally disliked it, she says, but now “I think it’s an amazing piece of art. Every time I read it I get something new out of it.”

Bulleit hopes, however, that she, Bee and Doerries will be able to present the play clearly so that the audience will be able to catch many of the play’s nuances. “I think people’s reactions to it will be extreme, whether they like it or not,” she says. “It’s just that kind of piece.”

“Mud” itself is typical of many of Fornes’ plays. In her realistic plays, the playwright focuses on the wisdom and desperation of the rural and urban poor. Fornes, who was born in Cuba and grew up in New York City, also explores the sadness and humor of oppressed women in her works.

Her plays have been performed widely in England and the United States and have earned her Obie Awards. Fornes is a playwright, translator, lyricist and director who currently lives in New York City.
FEATURES
Gambier Native Woolison Reveals in ‘The Best Job I’ve Ever Had’
Postmaster of 24 Years Looks Forward to Six More ‘Just as Tremendously Good’—and His First Trip by Plane

By Rachel Balkcom
Special to the Collegian

If Gambier has a would-be movie star, it is Chuck Woolison. Charles Woolison, or Chuck to most who know him, is the postmaster of Post Office. His bright smile, Paul Newman-like haircut, and low, resonant voice welcome students, professors and town folk who stop in to get their mail.

Although Woolison is famous in the area for his athletic agility, he has never tried movies. He is one of Gambier’s all-time faithful residents.

Woolison was born in Gambier in 1943. His father was an employee of the Ohio Field Gas Company and co-owner of the Gambier garage station for 25 years while his mother was a homemaker. He attended school in Gambier until the town’s high school lost its chem-istry program, which transferred to Howard, where he felt he would be able to excel in sports, which he did. While there, he played basketball, football and baseball.

Woolison’s love of sports continued after graduating from high school. He coached little league baseball in Gambier for 25 years. He also coached “collk” football and “Babe Ruth” baseball, both in Mount Vernon, for four years each.

While coaching, Woolison worked at Continental Can for ten years. He left that job in 1970 to accept a part-time job at the post office. By then his wife, Sue, had moved back to Gambier—and for Woolison, a post office job in Gambier was more convenient than a factory job in Mount Vernon.

He immediately liked working at the post office because, with all the work to be done—dealing with customers, sorting mail and labeling letters, among other jobs—Woolison was more than busy. “It’s something different all the time. You don’t get tired of the same monotonous all the time.” Woolison started at full-time in 1972 and eventually became postmaster in 1983.

Woolison loves his job, his community and the village of Gambier. Now, as postmaster, he is in charge of all operations at Gambier’s post office. He manages the finance as well as the people, and he also attends regular meetings of postmasters in Columbus.

Woolison says his job surpasses his job at the factory, “As far as I’m concerned this is the best job I’ve ever had.” He enjoys his relationships with the town folk, many of whom he has known since childhood, as well as his relationships with the students and professors at Kenyon. He frequently plays and sporting events, and in the 1970s knew many students through his job in the athletics office. He still tries to attend Kenyon sporting events as often as possible.

The post office, according to Woolison, always served as a sort of town center. “This post office in Gambier was like a social hour. [People] would come in to prentend mail and you would stay and visit.” Woolison says, adding that the post office is still a social place.

He subscribes to that ambition by drawing on his own philosophy about community and friendliness. Woolison hires people who fit in with the atmosphere of community that the post office employees create.

“I try to pick out people who have really good personalities, who can relate, be friendly, smile, talk, can have a good relationship with customers,” he explains. This relationship means a lot to students, who frequently come back after graduating to tell Woolison that the Gambier post office is the “best in the world.”

Outside work, Woolison and his wife—“happily married for 31 years,” he notes—he like to eat out and travel whenever possible. They have a swimming pool and a hot tub at home, both of which he uses to keep in shape and to relax after being on his feet all day.

They also belong to the Community Christian Fellowship Church. In addition, Woolison is a Mason at the lodge in Bladensburg, number 199.

Woolison and his wife have three children and one grandson. Hissom Jeffrey, 25, who earned his associate’s degree in drafting from Central Ohio Technical College and is now working toward his master’s at Mount Vernon Nazarene College. His daughter Angie received her manager’s and beautician’s license from National Beauty Academy in Columbus, and she and her husband now have a 15-month-old son. Russell, Woolison’s youngest son, works for Owens Corning and does construction work.

All three of his children live fairly close by, and Woolison is particularly happy to have a grandson. He also adds, with some enthusiasm, that he wants more.

He plans on being at the post office for another six years, after which time he and his wife would like to travel. This March they will take their first trip by plane to go to Las Vegas.

Woolison is looking forward to the next big change at the post office, which will be the addition of a ramp to make the building handicapped accessible. He also adds that the additional door for the new entrance will ease the traffic from the front, particularly during rush times when students get out of class and head for the post office.

Woolison loves his job and looks forward to the next six or seven years. “I would just like to thank the Gambier community for all the support they’ve given me the 24 years that I’ve been here,” he says.

“I hope the next six will be just as tremendously good.”

Students to Present ‘Best Performances’

By Robin Stone
Staff Reporter

Friday at 8 p.m. Rosse Hall will echo with the music of Kenya’s finest student musicians.

The students were selected by the music department based on their performances during last December’s junior exams. The “Best Performances” concert will offer a wide variety of arrangements.

The first three pieces will be performed by seniors. One with flute, one with guitar, Mark Finnefelder will perform “Etude No. 7” by Caracci. Beau Bierhaus, at piano, will perform Debussy’s “Canope.” Following Bierhaus, Brian Bing will perform Poulenc’s “TABLEAU DE PROVINCE” on saxophone. On trombone, sophomore Katie Petrie will perform “Gavotte,” by William Boyce. Following Petrie’s performance will be a number of vocal pieces, beginning with junior baritone Tony Persnell, performing “Whistle That Wander,” by Ralph Vaughan Williams. Sophomore soprano Beth Carterby will perform “Stead M’, Sweeth Fheer,” by Gian Carlo Menotti. Senior mezzo-soprano Jennifer Anderson will perform “Fantasia.”

By Rachel Engleke
Staff Reporter

“The Unbearable Lightness of Being”
Friday, 8 p.m. Biology Auditorium

Daniel Day-Lewis, one of the actors brought into the spotlight for his performance in “Shine,” stars as Tomas, a womanizing brain surgeon with an aversion to politics who is having a purely sexual affair with Sabina, a painter played by Lena Olin (“Enemies,” “A Love Story”). Both agree that sex and emotion have nothing in common but that they as a couple do: they both like the freedom and “lightness” of their relationship. Based on Milan Kundera’s novel, this 1988 film (directed by Philip Kaufman) begins during the last days of the Prague spring before the Soviet occupation of Prague in 1968 and follows the lives of Tomas, Sabina and Tereza—Tomas’ former wife, played by Juliette Binoche (“Damage,” “Blue”)—as they become caught up in the occupation and eventually move to Geneva.

“My Left Foot”
Saturday, 8 p.m., Olin Auditorium

Day-Lewis won an Academy Award for his portrayal of real-life artist and writer Christy Brown in this 1989 film directed by Jim Sheridan. Brown is born with cerebral palsy into a poor but very loving family in Dublin. He is considered helpless and hopeless for the first ten years of his life until the day he writes on the floor in chalk with only the part of his body not paralyzed: his left foot. This film is the story of a young quadriplegic who finds a way to make both his own and his family’s life meaningful. The supporting cast is headed by Brenda Fricker, who won an Oscar for her role as Brown’s mother.

“Jesus of Montreal”
Wednesday, 10 p.m., Biology Auditorium

French Canadian writer and director Denys Arcand penned this profound film about a group of actors who stage a controversial modern-day version of the passion play. The film revolves around the possibility that the actor playing Jesus could, in fact, be Jesus. With his 1990 film (in French with subtitles), Arcand probes such social issues as religious hypocrisy and commercialism. Louislire Bihelou holds the title role, and Arcand makes an appearance as the judge. French actress Marie-Christine Barrault is also featured.

Information taken in part from “The Video Movie Guide,” “Robert Ebert’s Video Companion” and cinema periodicals.
February 2, 1995

JOURNAL continued from page three

means: take off the blinders, look at the world as it really is, full of vari-
colored lenses.

We no longer have the luxury of thinking about the world as ideologically
neutral, although we may still hold exaggerated expectations of the polit-
cal and the social. In fact, the consciousness of the collective whole is
more important than ever, but this does not mean that we should
ignore the differences between individuals.

The time is ripe for a reexamination of our assumptions, for an
acceptance of the diversity that makes our world unique. Only then can we
progress towards a more understanding and harmonious society.

COPELAND continued from page four

obviously coming from a liberal
tendency in favor of NFA's, and
acquiring a sense of solidarity
with fellow students in the
struggle against the war. An ide-
ally effective organization.

DUMB continued from page five

ability to not be outshone.

Congressman Dickey, head of
the House Appropriations
Committee, has been quoted as
saying that the war in Vietnam
was a "necessary evil" — but
whether he ever really meant
so is open to question.

The Perspectves Section

The Kenyon Collegian

is looking for writers to voice opinions on issues and to
review movies, albums, performances, speakers, and
other events.

Previous writing experience a plus. Please leave a
message at pbx 3307 or e-mail LANNENS if interested.

Don't Get Shortchanged

The Earned Income Tax Credit may mean up
to $2,528 for you.

You may qualify for the
EITC if, in 1994—

> You earned less than
$25,296 from a job, and
had children living with you,
OR

> You didn't have a qualifying
earned income and you earned less
than $9,000, were age 25—64,
and were not a dependent.

Don't wait until next year to get money!! In 1995—if you
make under $24,906, and have at least one child, you
may be able to get extra money in each paycheck. Ask your
employer about getting the Advance EITC payment.

For more information call the Internal Revenue Service at
1-800-829-1040.
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It is finally over!

American sports fans have

had to wait eight months, but

a national championship has

finally been created in professional

baseball. With the greedy ways of

baseball’s owners and players, that

season was, for all intents and

purposes, canceled last October half

a month ago; so our first championship

since the Houston Rockets defeated the New York

Knicks in the NBA finals (all the way back in June) is the "San

Francisco 49ers." Of course, that

is if you don’t count the World

Cup (which was outstanding this

summer), but Americans don’t

seem to consider soccer a national sport and so had little

interest.

And how did these sports-

starved fans react when the

Niners blew out the San Diego

Chargers in Super Bowl XXVII? By turning the game over

after the unstoppable San Francisco defense rolled up a 14-0

deadlock in the first quarter, The Niners

were probably just as bad, as the NFC

won the title game for the ele-

venth year in a row, in such a
decisive manner that there is talk of renampling the playoffs by

seeding the teams regardless of

class.

That were to happen, the

49ers might get to play someone decent for a change — like the

Dallas Cowboys. But how boring would that be if the Niners and Boys

came against each other every year in the Super Bowl? I mean how happy

all of America was when perm-

ator Jeter Jim Kelly and all the

other pitiful Buffalo Bills did not even make the playoffs. It was

almost as exhilarating as the

Niners winning their fifth title, 

establishing themselves as the

model franchise in all of sports.

But not exactly.

Since their victory over the

Cincinnati Bengals in the Super

Bowl following the 1981 season, the Niners have won at least 10

games every year but the strike season in 1982, and made the playoffs every season but 1991, despite their 10-6 record.

Nowhere in sports can you

find a team that has experienced the same amount of success as the 49ers without ever having to undergo a rebuilding process. Their transition from Bill Walsh to George Seifert was so smooth that they won a Super Bowl in Seifert’s first season as head coach. Likewise, the transition between star players shows a quality other teams can only dream about.

Look what happened in the

Chicago Bear’s Walter Payton retired, or the New York Giants without Bill Parcells, and Angelo, Taylor, or the Cincinnati Bengals, who have not averaged more than five wins a season since they lost to San Francisco in the most exciting Super Bowl ever in the 1986 season. Or the Washington Redskins, who have suffered three pretty horrible seasons after winning the Super Bowl after the 1991 season.

The Niners, on the other hand, have survived and even flourished after the departures of such greats as Joe Montana, Dwight Clark, Ronnie Lott, Roger Craig, and Charles Haley. Walsh has committed to winning games and championships while sparing no expense. These players have been replaced by the likes of Super Young, Jerry Rice, Ricky Watters, Deion Sanders, and a cast of oth-

ers. As good as San Francisco is in the team always has great players left on the roster, it is the 49ers’ use of both the scout—team and spending a billion dollars on defense that makes them the most dangerous team in the NFL history.

There was a poll this week in San Francisco asking for the lit-

terary 49ers team, and if you look at the list of players old and new, you realize that for every departure of a Pro Bowl player, there was another one to take his place. Which other franchise can boast that kind of success, and even dominance, over a 14-year period, besides maybe the New York Yankees of the 1920s and ’30s?

In recent years, we’ve seen the mainstays of pro football, the

Boston Celtics and Los Ange-

les Lakers, faller with the loss of coaches and the retirement of key players. Baseball (does it still ex-

ist?) Does anybody even care? has had Burrs of dominant teams for two- and three-year runs like the Oakland A’s, the Toronto Blue Jays, and the Atlanta Braves, but their success has not been as permanent as the 49ers.

Truly, it is free agency, 

instituted to create greater parity leaguewide, which is responsible for this year’s title in San Fran-

cisco.

The talent has been spread around baseball and the NBA as players are hired by the most increa-

sive contracts offered them, regardless of whether they want to be average or below average and stick to their distinct ad Young and look at Sanders’ one-year contract. The salary cap was also introduced in football this year to guard against the rich teams monopolizing the talent, which obviously failed, as the 49ers also found a way around this in their quest to create a new celebrated team in the NFL history.

Taking advantage of veter-

ans’ desires to end their careers with a ring on their finger, Carmen

Policy convinced owner Eddie DelliAndree to open his wallet, and was successful in bringing defensive standouts such as Ken Norton, Gary Plummer, Ricky Jackson, and Richard Dent to the Niners in the past two NFC championship games.

Then there is Deion. He stands alone. His identity is his amaz-

ing pass defense skills, his choice as a team player (be-

lieve it or not), and for his sheer entertainment capabilities. How

he is anything other than a wild man on offense, leaving his defender in

his wake? The safety had not come out to break up the big screen, a stupid touchdown, or the easy touchdown and the thrash-

ing would have been complete.

The two big guns for the 49ers on this day, however, were the two most important players for them this whole season. Rice and Young teamed up two days before the game, making the Niners in the West, taking the edge off the NFC history.

Rice broke all possible records in his third big game, 

putting him atop the list for most game records, touchdowns, 

recording the most rushing yards and most total yards. The two

lost his heart after the loss, signing with a billion dollars on defense after the New England Patriots

and the New York Yankees of the 1920s and ’30s.

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lost his heart after the loss, signing with a billion dollars on defense after the New England Patriots
By Meredith Mathe
Staff Writer

If you haven’t seen your favorite swimming and diving team in action lately, chances are it is because he or she has been spending most of their time in his or her second home, Ernst Natatorium. The Lords and Ladies saw their months of hard work begin to pay off in their meets last weekend, taking on Division I Wright State University and Division III Oberlin. Both the men’s and women’s teams won both meets, proving that Kenyon’s teams both have the depth and breadth of talent necessary to put in strong performances at this point in the season.

The men’s meet took place on Friday, resulting in several Kenyon swimmers accomplishing personal bests in their events, and for this reason, the team unanimously been dubbed the best dual meet so far this season. The Kenyon men beat Wright State 129-111, high-lighted by impressive performances in the 200 yard relay. The team also dominated the 200 yard freestyle, with sophomore Sarah Ahearn finishing first in 17:30.84. Junior Erin Hatton was second in 17:55.04, with senior Nancy Johnson and sophomore Beth Belanger placing fourth and fifth, respectively.

The 500 freestyle was also impressive for the Ladies, with Hatton first in 5:13.91, senior Stephanie Martin second in 5:15.79, Ahearn third in 5:17.58, and senior Heidi Schaffner in sixth with a time of 5:22.00. In the 400 individual medley, first-year Anna Drejer was first in 4:32.63, followed closely by three sophomores: Katie Pietrock was second in 4:35.40, and Maura Deegan was fifth in 4:55.07.

Senior tri-captain Carla Ahearn finished first in the 100 freestyle with a time of 52.43, and also in the 50 freestyle in 24.26. Drejer placed first in the 100 fly in 1:00.71, junior Sarah Doherty was third in 1:01.82. Senior Candy Machado placed fifth in 1:05.60, and sophomore Elizabeth Boon was sixth in 1:06.91. The 200 yard freestyle relay team of Ainsworth, Barker, first-year Heather Doherty, and first-year Sarah Osborne set a new team record and finished fourth.

Following the Ladies’ lead, the men’s team also received second (1:36.35), third (1:43.22), and fourth (1:46.41) in the 200 yard medley relay. In the 1650 freestyle, sophomore Dave Phillips was second in 16:19.79, first-year Torsten Rule, and senior Neil Butler sixth in 19:02.76. The 100 butterfly saw sophomore Pedro Monezero in second with a time of 52.44, first-year Robin Blume-Kobout fourth in 53.89, and first-year Ben Douglass fifth in 54.60. In the 100 backstroke, Rule was second in 53.37, Gardner third in 54.01, and Smith fifth at 55.91.

Junior Jamie Fellowes was third in the 500 free with a time of 5:14.69, followed by junior Mike Dawson, first-year Nathan Gardner, and sophomore Aaron McCormick. The exhibition swim in this event saw first-year Richard Thomas in seventh place, junior Chris Cave in eighth, junior Kevin Sheridan in ninth, and first-year Jonathan Holler in eleventh.

The relay team of senior Ken Heit, Eaton, Thom, and sophomore Matt Phar was first in the 200 freestyle relay with an overall time of 1:25.25. In In second at this event was the team of senior John Rule, Gardner, Collins, Kenyon Holler, and Dawson in 1:27.40. The team of first-year Clyde Smith, McCormick, Phillips, and Claffey-Keller turned in a seventh-place finish in 1:30.58.

In the 100 breaststroke, senior John Cave was second in 59.22, Churchill third in 1:01.50, and sophomore Neil Butler sixth in 1:02.76. The 100 butterfly saw sophomore Pedro Monezero in second with a time of 52.44, first-year Robin Blume-Kobout fourth in 53.89, and first-year Ben Douglass fifth in 54.60. In the 100 backstroke, Rule was second in 53.37, Gardner third in 54.01, and Smith fifth at 55.91.

The Ladies won third through ninth and eleventh places in the 200 freestyle, with senior Andy Eaton third in 1:44.69, followed by junior Mike Dawson, first-year Nathan Gardner, and sophomore Aaron McCormick. The exhibition swim in this event saw first-year Richard Thomas in seventh place, junior Chris Cave in eighth, junior Kevin Sheridan in ninth, and first-year Jonathan Holler in eleventh.

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SPOTS page twelve February 2, 1995

Lords Basketball Gain Two Key Wins

By Conan Kisor
Senior Staff Writer

Last week was payback time for the men’s basketball team, as the Lords defeated two conference rivals en route to a season-best 16-4 overall record.

The first game took place on Friday against Denison University, with the team hoping to avoid another close game against the Big Red. The Lords were coming off a 79-75 loss to the Big Red earlier in the season, and the team was determined to keep their focus on the game at hand.

The second game of the week was against Oberlin College on Saturday, with the team looking to improve their record against the Yeomen. The game was an exciting one, with both teams putting forth a strong effort. The Lords emerged victorious with a final score of 75-70, solidifying their position as one of the top teams in the conference.

Both games were played at the Anderson Center, with the team's momentum carrying over to their next game. The Lords continued their winning streak, taking on Williams College on Sunday, and securing another victory. The team is now looking forward to their next game, confident in their ability to keep their winning streak going.

Head Football Coach Resigns

Meyer Moves on to Assistant Coach at the University of Akron

By Rev Johnson
Sports Co-Editor

In what Kenyon Athletic Director Bob Bunnell described as "an opportunity to go home," Kenyon College head football coach Jim Meyer announced his resignation last week. Meyer, who will spend his Christmas holidays in order to take an assistant coaching position at the University of Akron, his alma mater.

Meyer was hired by Akron’s new head coach Lee Owens, a former Ohio State assistant; Owens took over Gerry Faust’s program which went 1-10 last year in the Mid-American Conference after several successful seasons. Meyer, a standout defensive lineman for Akron in the mid-1970s and the captain of the 1976 team, will serve as defensive line coach, strength coach and recruiting assistant for the Division I Zips.

"Jim Meyer loves football," Bunnell said, "and this will give him the freedom and opportunity to focus on football 365 days a year."

Meyer interviewed for the opening Jan. 4, told Bunnell about that day and the two of them "talked about the pros and cons of taking such a position. Meyer was hired on Jan. 5.

"Jim had a very productive career here, now he gets to move on to something he is excited about," Bunnell said. "About should be no hard feelings on the part of the players. This is an opportunity for him to go home."

In his farewell address to the team Jan. 18, Meyer told his players his reasons for leaving, and gave them advice about their future at Kenyon both as students and athletes.

"He expressed his sadness in leaving a program that he had spent the last six years of his life building into a legitimate force in the conference," said junior Asem Khalil, one of next year’s four captains. "He told us this was basically something he could not pass up. Just as he wants us to move our game to the next level, he wanted to move his coaching career to the Division I level."

As far as Meyer’s replacement, Bunnell said the coaching vacancy was made public through an advertisement in the latest edition of the NCAA News — a national newsletter for NCAA member schools — and that the application deadline for the position is Feb. 6. Bunnell has already contacted more than 150 colleges to request nominations for candidates. He also said some of the candidates are likely to come from the coaching ranks of the Ivy League, the Service Academies, the Patriot League and the Ohio Athletic Conference.

"Whoever is hired must understand that academic and athletic citizenship are the same in terms of importance," Bunnell said, "and it is essential that we hire someone who can relate to student-athletes."

Bunnell said he hopes the search committee will find a new coach by March 1. The committee is made up of faculty, athletic department staff, two football alumni, next season’s four captains and some other student athletes. They will convene in an informational meeting Thursday.

"We’re looking to improve our situation," Bunnell said. "We’re confident the next person we hire can do a good job with a solid football program that is only going to get better."

"We are anxious to fill the void left by coach Meyer, whether the position is filled from within the system or by someone from the outside," Khalil added. "It is our hope that the transition is smooth and that our success will continue to grow."

Meyer finished his Kenyon coaching career with a combined six-year record of 27-30-3, with the 1994 team going 5-5. During his first year as Kenyon head coach in 1989, he took the team to the only conference title in the history of Kenyon football, and was rewarded by being named Co-coach of the Year in the North Coast Athletic Conference.

ATHLETE OF THE WEEK

Chris Donovan (photo by Rev Johnson)

Senior basketball co-captain Chris Donovan is the Athlete of the Week after scoring 42 points in two games last week. Against Allegheny, Donovan had 16 points in the Lords’ 75-47 blowout; he added 26 points against Case Western Reserve University to lead the team to a 72-58 win. Donovan garnered NCAAC Player of the Week honors for his performances, which also included 20 rebounds against Case Western. Donovan is only three rebounds away from breaking the NCAC career record.

HOME SPORTING EVENTS THIS WEEKEND:

Men’s basketball: Sat. vs. Denison at 7:30 p.m.

Women’s basketball: Fri. vs. Oberlin at 7:30 p.m.

Swimming and Diving: Fri. vs. Ohio U. at 4 p.m. Sat. vs. Ohio Wesleyan at 2 p.m.