Housing Committee Debates Locking Dorms

By Nora Flood
Senior Staff Reporter

In response to recent incidents of peeping, the Housing and Grounds Committee met last Thursday to address the issue of locks on the dormitories. Following reports of suspicious activity, locks were added to the dormitories, preventing access. The committee, however, ultimately decided against implementing a permanent solution.

Program Promotes Healthy Eating and Fitness
Project Developed for Mount Vernon City Schools

By Ryan Alexander McDermott
Staff Reporters

Michael Levine, associate professor of psychology, and Linda Smolak, professor of psychology, along with Consultant Director Florence Schermer, are taking part in the creation of a new elementary school curriculum that promotes healthy eating habits and positive attitudes about physical fitness.

The project, which was awarded $43,000 from the state’s Nutrition Education and Training Program, is being developed this year for fourth and fifth grade classes at Mount Vernon City Schools, and should be implemented in the fall of 1995.

According to Levine, who has worked for 10 years with the prevention of eating disorders, the program is intended to educate both children and parents on the importance of good eating habits, in conjunction with healthy ideas about the diversity of body weights and shapes.

While such programs are not new to the educational system, the target age has never been so young. “By the time children get to middle school, many beliefs and attitudes are already set,” Levine said. In addition, evaluation of programs currently in use demonstrates that they are uniformly unsuccessful. This, said Levine and Smolak, is because the current programs are simply too late to be effective.

Smolak has been collaborating with Levine for five years in researching the developmental psychology of unhealthy eating disorders.

Schermer emphasized the importance of helping children and parents alike to reject societal standards of beauty as they relate to body weight and type. She pointed out a comment her teenage daughter made about middle school attitudes toward the word “fat.” Her daughter said, “If you really want to insult a girl, call her ‘fat,’ it doesn’t matter if she is or not.”

According to a survey conducted by Smolak, 40 percent of first through fifth grade girls have already dieted. The long-term goal, says Smolak, is the prevention of negative body attitudes, with an emphasis on the holistic well-being of children.

Schermer mentioned that the program’s goal is to “establish positive habits” both in regards to eating and health.

Schermer also places great importance on the tremendous support that the community has shown for the program. Schermer attributes much of the project’s success to Mount Vernon City Schools, which welcomed and eagerly awaited the program implementation.

Interested Kenyon students will have the opportunity to become involved with the program.

Wooster Searches for a New President

By Elizabeth Bennett
News Editor

As part of an occasional series, "The Collegian" will report on challenges facing other small liberal arts schools that are similar to Kenyon.

Since Sept. 1994, the College of Wooster, like Kenyon, has been searching for a new president to replace Henry Copeland, who has served as president since 1977. Wooster will interview their final candidates, approximately 12, next month.

According to the Chair of Wooster’s Presidential Search Committee and Professor of Geology Mark Wilson, “chances are... that Wooster is looking for the same kind of person that Kenyon is.”

Wooster’s new president must attempt to meet numerous requirements, including being an academic leader and an excellent fund-raiser, according to Wilson.

According to Kenyon Professor of History and a member of the Presidential Search Committee Pamela Jensen, it is likely that neither college would have sharable information about candidates involved in their searches. She said, “we want to attract the best candidates and they may have sensitive jobs at the moment,” and a variety of other employment options.

Wooster’s Joint Presidential Search Committee and Screening Committee consists of eight trustees and eight faculty members. Students are not on either of these committees, though students were included in extensive campus discussions last spring. This led to the development of Wooster’s position specification document, which describes the position of the College and what they expect from their president. According to Wilson, students also may be included in future panel discussions.

President Jordan said it is unusual that students are not involved in Wooster’s Presidential Search Committee.

Jordan said, “I think it is just the Kenyon way to include students... the searches for any major officer have included students.” Jordan believes that student’s perspectives will be valuable to the trustees and the candidates themselves.

The current market value of Wooster’s endowment is $905 million, or about $64,000 per student. Wooster hopes to raise $65.
Jordans Visit Alumni/Parent Groups

By Steve Lannen
Senior Staff Reporter

President Philip Jordan and Sheila Jordan began the first of a series of visits to 13 of 32 annual gatherings of Kenyon’s Regional Alumni and Parent Association groups across the country last week. The Jordans’ visits, which are titled “A Presidential Visit,” are considered their farewell tour.

The Jordans’ first stop was in Los Angeles for the Regional Group’s annual meeting, which then went on to the World Trade Club of the World Trade Center in San Francisco on Nov. 11. At the California gatherings, Jordan discussed recent events at Kenyon, and how the College has changed during the 20 years of his presidency.

Editor of “The Kenyon Review,” David Lynn, also spoke about his vision for the “Review” and his attempt to incorporate it further within the campus. Lynn said the turnout in both cities was large. He said, “It was a chance [for the Jordans] to be applauded by friends and alumni.” Jordan described the visits as a “way of seeing people who are important to the College” and part of a “process of keeping close touch with those whose allegiance is important to Kenyon.”

Separate meetings were held with volunteers and donors in San Francisco, headed by Kimberlee Klessner, director of development. Klessner stressed that these “regional events are not fund-raising events. We don’t hand out pledge cards at the door.” She explained the intent was to make people feel good about the College.

In the Bay Area, these annual gatherings have included Provost Jim Gunton in Denver, Professor of Anthropology and Sociology Davis Suggs in Dallas, and Political Science Professor Pamela Jensen in Seattle.

Jo Ann Usher, assistant director of alumni and parent affairs, said that since Jordan is retiring, “a conscious decision” has been made to get him, and when possible, Mrs. Jordan, to as many regional association gatherings as possible.

Jordan’s next two stops will be to the regional associations of Chicago on Dec. 1 and Cleveland on Dec. 8.

Activities Director

Still Not Replaced

By Stephanie Adams
Senior Staff Reporter

According to Associate Dean of Students Cheryl Steele, Lanton Lee, a fourth candidate for the position of interim director of student activities, organizations and Greek affairs came to Kenyon today for an interview. He currently works in the activities office at the University of Cincinnati.

The Student Affairs Center (SAC) staff

WOOSTER

continued from page one

million as part of their campaign goal for the 1996. They have already raised $50 million and expect the remainder to be raised under the leadership of their new president.

Among their list of duties and responsibilities, Wooster hopes their new president will be "capable of managing a corporation with assets and plant valued at $200 million...and be prepared to lead a development effort that will raise $7 to 10 million a year in operating and capital funds.”

According to the position’s specific documentation, the College of Wooster has an enrollment of 1,600 students who come from 40 states and 35 foreign countries, with close to half coming from the Midwest. They have 143 faculty members. Over 65 percent of Wooster’s students receive need-based financial aid. Their comprehensive tuition is $20,930.

The Kenyon Collegian

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News Briefs

Student Charged with Receiving Stolen Computer

“Mount Vernon News” reported on Tuesday that a senior at the College was charged with receiving and assisting in trying to dispose of a computer that had been stolen from the psychology department in Oct. 1993. For a 10-month period the student allegedly had possession of the stolen $7,700 computer. According to Scott Siddall, director of academic computing, the computer in question was a Zenith Notebook.

According to Dean of Students Craig Bradby, the College brought charges against the student since it involved the College’s property. Once the Knox County Court hears the case, Bradley expects that it will be heard by the Judicial Board.

Gund Survey Closes Due to Electrical Burn Out

Wednesday morning, students eating breakfast at Gund were asked to evacuate the building after an electrical panel, which controls heat and hot water, burned out. After dinner on Wednesday, Gund dining hall was closed since much of the cooking equipment is not operable as a result of the burn out. Peace dining hall will remain open through Friday, as will the Shoppes during lunch. Some of the Gund staff has been moved to Peace to serve larger crowds of students.

Update on Academic Committee Discussions

Student Committee Makes Suggestions to CPC

By Kristen Filipic
Staff Reporter

Student Council’s Academic Affairs Committee has been discussing two major issues: changes in the senior exercise and grade inflation. Recently both discussions were intensified as Student Council submitted letters to the faculty expressing the general opinion of the student body.

At the last faculty meeting, on Monday, Nov. 14, the Curriculum Policy Committee (CPC) proposed that the senior exercise receive one-quarter credit.

Student Council submitted a letter endorsing the CPC’s current proposal on the senior exercise, which is an unusual action for Student Council. This proposal was returned to the committee.

Faculty members raised many questions about the proposal. According to Matthew Gerstein ’96, student council vice-president for academic affairs, it may be broken into smaller proposals which could be resubmitted separately.

Grade inflation has been a major issue with the Committee for Academic Standards (CAS). On Oct. 25, the Academic Affairs Committee distributed surveys to the student body concerning this issue. Upon the results of the survey, a letter signed by Student Council President Brooke Schilling ’95, Gerstein, and Academic Affairs Committee member Sarah Heit ’97, was submitted to the faculty.

According to Gerstein, this letter is more unusual than the letter dealing with senior exercises because it not only expresses the opinion of Student Council, it proposes a specific course of action, which hopefully a faculty member will propose as legislation.

This letter offers two major suggestions. First, it proposes “that the faculty adopt a clearer statement of the grading standards currently listed in the College’s Course of Study.” This would help establish a more uniform grading standard.

Second, the letter proposes “that the register, course and students analyze the transcripts.” Currently, transcripts contain only the names of the courses taken, grades received, and grade point average. According to Gerstein, possible additions to the transcript would include the name of the professor and the average grade received in the class.

The Kenyon Collegian


SATURDAY: Breezy, still mild, clouds and limited sun; chance for shower. High 64. Lingering cloudiness at night. Low 45.

SUNDAY: Variable cloudiness; possible showers. High 59. Mostly cloudy at night. Low 40.

— From “The Columbus Dispatch”

There will be no Collegian on Dec. 1, the week the College resumes after Fall Vacation.
Voices from the Tower

'The Friendliest Female' Sinks to Femme Fatale in Media Spotlight

By Rachel Baer
Member of the Editorial Board

America avidly watched the unravelling of the Susan Smith saga. A few weeks ago she told the nation that while at a stop light in her hometown of Union, South Carolina, her two young children were in her car and demanded that she continue to drive. Ten miles later, she told us, the carjackers demanded that she get out of her car. She supposedly left Smith on the road taking with him her two sons, Michael, age three, and Alex, age fourteen months. In Union, "the city of hospitality," thousands of volunteers took immediate action by setting up search parties for the two little boys. The case became a national saga, and Smith and her estranged husband even appeared on the "Today Show" pleading for the abductor to return her sons. Shortly after this public appearance, Smith, much to the shock of America, announced her guilty plea to the murder of Michael and Alex. She told authorities that on the night of the alleged abduction she had gotten out of her car, allowing the vehicle to roll into John D. Long Lake with her children buckled into their car seats.

Smith's confession evoked a wave of anger and outrage across the nation. Once again our emotions had been played with; we had been duped into believing the sad story of a white mother who seemingly embodied the model citizen. The media told us that Smith was an honor student as well as a member of the math club. She was even voted "friendliest female" in her high school. Smith symbolized the average, if not a bit above average girl in Union which made her murders all the more puzzling. Members of the media furiously scrambled to give some explanation for Smith's actions to the wounded and manipulated public. It was later revealed that Smith had experienced bouts of depression and had several suicide attempts in her history. Apparently her present boyfriend had also expressed some doubts as to whether he was ready to embrace a ready-made family. Not even these attempted rationales, however, could pacify our anger.

Yet, Smith is the sad story of a woman that has been completely commodified. Oprah, Geraldo, and Phil know that Susan Smith's story will sell. Time and Newsweek featured Smith on their covers this past week. There is no doubt that the major networks are building it out as to who has the privilege of producing the Wednesday night special made for television movie on Smith. Within the month, Susan Smith: An American Nightmare will hit the shelves of every major bookstore in the country. The image of the good girl gone bad evokes certain emotions that we hate to love. We still, however, watch the movies, the talk shows and read the books. We are obsessed with the idea of evil being veiled by the "normal" and the media plays on this fascination. Susan Smith, the "friendliest female" from "the city of hospitality" has been transformed into the femme fatale by both herself and the media.

A Thanksgiving Primer, or What You Don't Say Might Hurt You

By George W. Stone
Staff Columnist

Did you know that North Carolina is the leading turkey-producing state, manufacturing about 32 million turkeys annually, and that each American consumes, on the average, 15 pounds of turkey per year? Would you like to know that each female pumpkin blossom opens for pollination only one day each year, and then requires pollen to be transferred by bees from the male blossoms—which comprise, conveniently, all pumpkin blossoms—to the female blossoms in order to produce a mature healthy pumpkin? And perhaps you have forgotten that the first Thanksgiving in New England was celebrated in Plymouth less than a year after the Plymouth colonists had settled in America (1621), and the bill of fare included clams, eel, watercress, and five deer, which were brought by the 90 Native Americans who attended the festival.

Is this information irrelevant to you? Maybe after you use it to scan your relatives at the dinner table with your real-world sophistication, and prove to your parents—once and for all—that you are cleaning valuable and useful information from your expensive liberal arts education, you will reappropriate these nuggets of wisdom. Knowledge, after all, is power.

Thanksgiving is a glorious holiday, full of togetherness and spirited conversation. There is, however, one problem: you are expected not just to join in the conversation, but to say something intelligent, something magnificent, something to prove that you are indeed your classes with regularity, and that you are dedicating yourself to the cultivation of your own intellect while at Kenyon. Of course, the achievement of this is a lot to ask of a busy student. But the appearance of it is something easily within your capacity. And if you are still at a loss, I have compiled below a assortment classic Thanksgiving thought that will hopefully come in handy. Therefore you will want to keep on your oration ahead of time to focus it. Keep in mind, it must be erudite, mystifying, and hopefully short. My suggestion, a lovely lyric, is a little something I picked up on my travels abroad. I believe it to have been composed by Milton, in a lighter moment. It goes like this:

Five little turkeys are we.
We slept all night in a tree.
When the cook came out, we
Couldn't be found,
That's why we're here, you see.
There are some nice hand motions that go along with this lyric, and I would be happy to show them to you, if you would like.

Perhaps you want something a bit more simple to say, something that is in more common motion with the nation's flux of conversation. I suggest a thoughtful quotation of Heracleitus (513 B.C.). He was the one who said, fork in hand, "You can't bite twice into the same turkey." What he means, I think, is that the turkey is always getting better or colder, moister or dryer, and that it truly never is the same bird twice. Good point.

Eventually it will become time to adjourn to the table. On the way, compliment the obvious beauty of your Aunt and lap up vociferously into a recently recovered Socratic dialogue, which, as you learned in class, is an important and surprising find; what's more, it refers to the preparation of a turkey. This is bound to grab everyone's attention, so speak slowly and with the assurance that this is a valuable contribution to the world of knowledge. The dialogue is called "Turkeides," and it is about Beauty:

Socrates: Tell us, Turkeides, what do you think about being basted?
Turkeides: Gobble, gobble, gobble.
Socrates: But if you are not cooked, is it not difficult for us to eat you?
Turkeides: Gobble, gobble, gobble.
Socrates: And if we do not eat you, what, then, are we to do with the gravy?
Turkeides: Gobble, gobble, gobble.

Socrates: Ah-ha! So your life should be preserved because your feathers are more beautiful than gravy, you claim.
Turkeides: Tell us, then, what is Beauty?
This should really get conversation going. Explain who Socrates was, and why he cared so much about fowl. By now you should be through the salad course and ready to move into a new conversation. Your best bet here is to leave the period of the Ancients and start talking about the Moderns, gifted logicians who had quite a lot to say about Thanksgiving.

T.S. Eliot wrote a seminal poem that defines American Modernism and says loads about the developing notion of Thanksgiving, as commonly understood. According to Eliot, Thanksgiving had lost its meaning. It no longer signifies anything but excessive consumption, and that, in turn, signifies death. He presents a character so full of food that he cannot move; he is, as it were, impotent, and all he can do is observe the world as it rushes past him.

"The Love Song of Cranberry Jello"
Let us go then, you and me.
When the jams are spread around a blackened turkey;
And relatives babble of middlesmarch
About S. Clinton and his damned government.
In the room the women come and go
Talking of their mashed potato.

If this does not get you through the main course, I don't know what will. It's time now to clear the plates, nudge the grandparents awake, and gear up for dessert.

A view similar to Eliot's was presented by the playwright, Samuel Beckett, who considered Thanksgiving to be a waste of turkey. He did, however, have a sweet tooth and loved pumpkin pie, but his relatives always forgot to bring it along for dinner. He was understandably despondent when he wrote his chez d'ouevre, or masterpiece, as we say in Paris. While you are suffering through that interminable period between dinner and dessert, you might care to share a portion of Beckett's play with your cousins. Here is a typical exchange:

"I'N Attendant Pumpkin Pie," by Samuel Beckett

Extragon: Why are we here? Vladimir: We are waiting for Pumpkin Pie.

see STONE page nine
Emotionally Complex ‘Baltimore Waltz’ Displays Talent

By Rachel Grossman
Staff Writer

Kenyon was treated to an outstanding piece of theater on Friday and Saturday, namely the senior thesis production “The Baltimore Waltz” by Paula Vogel. The three-person play was comprised of 30 short scenes, depicting a brother and sister’s tour of Europe together after she has been diagnosed with a newly-discovered, mysterious malady: Acquired Toilet Disease (ATD). However, this was not the entire story. Hidden beneath this, the true plot concerned the sister dealing with her brother’s infection.

Interest Groups Candidly Discussed

By James Parr
Senior Staff Reporter

Many Kenyon students are grappling with losing their identity and struggling to feel as if they belong. This confusion results from the conflict facing Kenyon students who choose to join self-interest groups. Roughly 20 students gathered to exchange ideas last Tuesday night in the independent lounge of Old Kenyon. The discussion was titled “The Paradox of Self-Interest Groups at Kenyon College.” The discussion addressed some of the issues that motivate and challenge the members of various social and political organizations within the Kenyon community.

The event was organized by juniors Sarah Michael, Daryl Zakow and Kevin Argen, and senior Heather Gaybar. Also present were sophomores Jamison Berry as spokesman for Brothers United, junior Angelica Otero representing ADELANTE, senior Lesley Wiseman, speaking for Queer Action, and junior Karyn Silverman, representing Hillel.

The informal discussion offered an opportunity to express their views on being a member of a minority at Kenyon and also to explain their reasons and intentions for joining these groups.

Berry commented that he joined Brothers United out not of pressure or discomfort, but rather to have an opportunity to offer and receive support from other black males at Kenyon. He stated that he joined Brothers United, “not out of need, but it was something I wanted. It’s good to know that I have a group of brothers there to help me sometimes.”

Zakow, a member of a fraternity, commented similarly that “we all have something in common in that we have a system of support available for us.”

The nature of some groups is different however. Wiseman explained that groups such as Queer Action are not support-oriented, but rather political and aimed at educating and bringing an end to bigotry and bias at Kenyon.

Other topics of discussion included the role of faculty and professorial support and the problems with the perception of members of these groups.

Junior Adam Singer, a member of Hillel, said, “a certain otherness confronts you upon your joining one of these groups.”

Bryer went on to explain that upon joining a self-interest group, people have a tendency to see you less as an individual and more as a facet of the larger whole of your group. There is the harsh reality of stigmatization and labeling upon joining these associations, and one must be confronted and dealt with on a daily basis.

The forum was friendly and informative, but at times it was obvious that the label of “self-interest group” does not imply an immediate sense of unity among campus organizations.

Tuesday night’s discussion answered some questions and raised other important ones. The opportunity for frank discussion was well-conceived and carried out in the dialogue between all present.

Give Yourself a Break!

By Lusanne Segre
Special to the Collegian

Snowden Multicultural Center hosted its third salon entitled “African American Women Living in Knox County,” which was facilitated by Judy Sacks Nov. 11. The panel encompassed three generations of black women ranging in ages from 23 to 73.

Panelists consisted of Tallahassee Parsons ’92, Karyn Towns, a career counselor; Oneida Lawson, a retired caterer; Cindy Wallace, inter-library loan librarian; and Betty Profit, an organ club member and local historians. With only eight students in attendance, the discussion proved to be intimate and animated.

The ladies shared personal anecdotes of instances of fear, black achievements, and growing up and/or raising children as women of color in Mount Vernon.

Thoughts were shared on Sacks’s book, “Way Up North in Dixie,” which was written with her husband, Professor of Sociology Howard Sacks. The panel also discussed the 1992 project which was a part of the American Studies Senior Seminar, “The Community Within.” This project won an award for the best local project of 1994 from the Ohio Association of Historians.

Three Generations of Black Women Share Experiences at Snowden Salon

By Lusanne Segre
Special to the Collegian

Historical Societies and Museums, Those present learned about the void of frequently in the past.“The Baltimore Waltz” was the conclusion to a multi-toned and thought-provoking series of events that reminded the audience of the ways in which African-American and African-American history is represented today.

Panelists commented on racial tensions and how times have changed in successive generations, how situations had been bettered and yet still remained the same in many instances. Kenyon was remembered as a forgotten place where black people only came to work. Mount Vernon celebrated its first African American Kenyon graduate and Kenyon’s first Black Student Council President as a result of the efforts of Tamara Parsons who graduated in May, 1992.

When Parsons was asked to say something in closing, she thanked her mother, Karyn Towns; who in turn, expressed gratitude to her mother, Anita Lawson. The mood was at once warm and touching as Lawson left the room and the couch said, “I told them [her children] to walk into a room as if they owned it.” She proceeded to demonstrate with her head proudly held high as she walked across the room.

The program lasted from 4:15 until almost 6 p.m., yet no one noticed the time. The enjoyable and enlightening atmosphere caused everyone to pay more attention to the content, and less to the hours past.

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What to Do Over Break: Previews, Reviews, Etc....

Cruise Shines in ‘Interview With the Vampire’

By Bertram Tunnell
Co-Editor-in-Chief

The critics have raved: “extraordinary,” “exceptional,” “sensational,” “mesmerizing,” and being one never to want to jump on the bandwagon, it is with some regret that I find myself agreeing with them. “Interview With the Vampire” has almost outweighed that of David Letterman leaving NBC. The epicenter of the controversy has been the choice of Tom Cruise as the vampire Lestat. It was rumored that Anne Rice, the author of the original book, wanted nothing to do with the movie when she discovered this casting choice—unconscionable to anyone who has read “Interview.”

‘Pulp Fiction’ Drives Raw, Lurid Entertainment

By Matt Harry
Staff Writer

Movies are about real life. Reality is exaggerated on film; fictionalized to be more palatable for audiences.

In real life, people do not carry on conversations that incorporate witty one-liners. Nor do they dodge bullets, have 30-minute street fights, or survive huge explosions with nary a scratch.

If anyone in Hollywood has come close to portraying reality, it is Quentin Tarantino. The ex-video store clerk who wrote and directed “Reservoir Dogs” has an unmatched knack for putting realistic characters in surreal situations.

Tarantino’s new film “Pulp Fiction” is considered a prime example. Clocking in at two hours and 40 minutes, “Pulp Fiction” is raw, lurid cinematic entertainment at its best. Unique, hilarious and twisted, this compilation of three pulp tales—in one will not disappoint any viewer.

Unlike most movies, “Pulp Fiction” doesn’t have a simple storyline. It’s more like many ideas jumbled and intertwined into a satisfying whole.

The three main stories, conceived by Tarantino and Roger Avary, mix pop culture and the realities of crime to produce an eclectic blend of dark humor and shocking drama. In the first segment, hit man Vincent Vega (John Travolta) spends a harrowing evening with his boss’s wife Mia (Uma Thurman). The next story focuses on Butch (Bruce Willis), a boxer whose sentimental attachment to a gold watch leads to one of the strangest days of his life. Finally, the film winds up with a little ditty about the ramifications of hair triggers on automatic weapons.

Despite some of its weighty topics, “Pulp Fiction” is more fun than a razor and a see PULP page nine

‘Frankenstein’

By Amy Collier
Senior Staff Writer

While “Mary Shelley’s Frankenstein” is usually glimpsed, that may be all it is. Well, that may be all it is...until now.

Directed by Kenneth Branagh, the film never measures up to the work it is based on.

Starring Robert De Niro as the Monster, Branagh as Victor Frankenstein and Helena Bonham Carter as Elizabeth, “Frankenstein” is a lavish production, sparing no expense on makeup and costumes, but all this is eye candy. The general storyline keeps fairly close to Shelley’s original, until the very end, I was impressed with the faithfulness of the script to the text, and the near-excessive beauty of the movie. However, this also prevented me from really enjoying the film. Inkeeping the structure of the book, Branagh keeps its pace, so the movie suffers.

As for the liberties taken with the plot, most of them work very well. The majority of the changes were actually better than the original plot and helped keep the film moving. The only one I strongly object to is the obvious manipulation of Elizabeth’s fate—trying to make Elizabeth a stronger character weakens the film irredeemably. Even the spectacular ending cannot help this flaw.

“Frankenstein” is an incredibly powerful film artistically, but it really never gets nausea. There are intense moments, there are truly emotional moments, but if you are expecting on-the-edge-of-your-seat entertainment, rent “Die Hard.”

Field of Gold: Best of Sting 1984-1994

By Greg Nock
Perspectives Editor

After a decade of solo work spanning four albums, Sting has finally released “Field of Gold: The Best of Sting 1984-1994.” Along with twelve known hits from previous works, Sting includes two all-new tracks, “And We Danced,” and “This Cowboy Song.”

The selection of greatest hits surprises none; from the 1985 top ten U.S. hit “If You Love Someone Set Them Free,” to the often-overplayed “All This Time” from 1991. Only two absences stand out: “Seven Days” from 1993’s “Ten Summoner’s Tales,” and “Mad About You,” from 1991’s “The Soul Cages.” Each album contributes two songs, except his second solo album, “...Nothing Like the Sun,” which includes four tracks.

For anyone unfamiliar with Sting’s work since The Police, “Fields of Gold” is a great representative of his wide musical range. Romantic ballads like “They Dance Alone (Cueca Solo)” contrast upbeat numbers like “We’ll Be Together.” Songs

PULP (photo from A&M Records)

representative of his strong symbolic content, like “Russians,” provide novice Sting-listeners with a taste of his penchant for metaphor.

Even for longtime Sting fans, “Field of Gold” contains material worth grabbing. Three tracks are noticeably remixed from the original albums: “Why Should I Cry For You?” “Fortress Around Your Heart,” and “We’ll Be Together.”

While not radically different from the original songs, these remixes hold the same interest as any live versions.

The two new songs are spectacular, especially “This Cowboy Song.” The song’s cheesy title betrays its strong emotional content, “And We Danced” award Sting his first top ten hit single in his home country, England.

The only real problem with the album is the annoying lack of a lyric sheet—Sting usually–so to decoding some of his complex metaphors.

Sting’s career in the decade since “Synchronicity” is unquestionably worth following, and this greatest hit compilation is a worthwhile means to familiarize non-fans, and satisfy die-hard.
Buirley and Lombardo Find Friendship at Health Center

Nurses Work Toward Same Goal with Different Approaches, Agonize Over Unreachable Students

By Rachel Balkcom
Special to the Collegian

Pam Buirley and Pat Lombardo are friends. Their warmth toward each other is evident in the way they talk to each other, laugh freely, and look at each other for affirmation of their comments.

Buirley and Lombardo are also the two registered nurses at the Health and Counseling Center, and their bond with each other serves to heighten the effectiveness and sensitivity with which they care for Kenyon students.

They share their job in every way, and each has developed an ability to sense when the other needs help. As Buirley says, laughing, "We have a little standing agreement. Anybody comes in with a pain, I don't do it. And if anybody's in pain, she doesn't do it.

Buirley grew up in Botkins, a village of 1,200 people located 50 miles north of Dayton, Ohio. Possessing a desire for travel, she originally planned on becoming a flight attendant, but being too young right out of high school to pursue her original plans, she entered nursing school in Dayton instead.

Buirley never became a flight attendant, but instead continued in nursing and worked for 17 years before starting at Kenyon in 1990. Working at the College appealed to her because she wanted to work with college-aged men and women. In addition, the hours are convenient for a working mother. She is able to be home often, including all holidays and summers.

Buirley's husband is a Knox County Wildlife officer, and they have three children. Matthew is 19 and a first-year student at Ohio State University, Kristopher is 16 and a sophomore at Mount Vernon High School, and Rachel is four and attends day care.

Lombardo was born in Ohio, raised in Philadelphia, and returned to that city after she got her degree in nursing. For a time Lombardo worked in Newark in psychiatric nursing, but in order to work closer to home and to be with her children more, she became a nurse at Kenyon in 1989.

Lombardo's husband is the assistant vice president of Cooper Energy Services in Mount Vernon, and they have three children. Joe is 21 and a junior at the University of Dayton, and Angie is 19 and a first-year student at the College of Wooster.

Buirley and Lombardo both agree that being a nurse is trying, above all, to educate students on health issues so that students may take better care of themselves. "We're trying to make our top priority education," says Buirley. "We're educating the students about their health and staying healthy rather than having to treat them."

The result of their efforts has been a self-help handbook distributed to all students as well as an increase in educational programming, such as a yearly in-depth educational meeting with resident advisors.

Buirley continues, "I like it when the students come. I just think [self-treatment and self-help] would save them so much time. They're here for an education, not to be sitting at the health center."

"Then the students that are really sick and need the attention could get taken care of," Lombardo quickly adds.

In general, Buirley and Lombardo feel that their relationship with the students is a good one. They speak of students who stop in and say hello even when they are not sick, and of students who have graduated and still stop in on return visits to Kenyon.

"I think some of the students are just very...they're just wonderful to work with," says Lombardo. "The students by and large really make the job worthwhile. We even have students that graduated come back to see us. That's better than any pay check you could get."

However, there are always the few who are not appreciative. Lombardo says, "Some of them are really receptive to self-care advice, and others don't want anything to do with the nurses. They're always treated by a doctor at home and that's all they know. But that's their right.

Both nurses emphasize that most students are not that way. "There are the students that you feel you have just taken you for granted," Lombardo says, "but then you have the student who will stop and give you a hug and say 'Thank you, I appreciated you helping me out the other day.' That's all it takes, you know?"

The nurses' specialties, like their personalities, complement each other. Lombardo, for example, loves psychiatric nursing.

"The problem that we have is sometimes students will come in with vague physical complaints," explains Lombardo. "Sometimes they just have a sense that something's wrong, but they don't know what it is. So it doesn't occur to them to go to a counselor. They come here first."

Buirley, on the other hand, likes "more of the hands-on skills—venipuncture, starting IV's, giving injections, those type of procedures." She laughs, saying that her comment may sound a bit cold, but, she points out, "I feel a challenge and sense of accomplishment doing those things."

The nurses note that even the ways they approach issues complement each other. "We always look at something from two totally different views," says Lombardo. "We are always going toward the same goal, but we go in different ways. It's very beneficial."

They are also very sensitive to each other's needs. Explains Lombardo, "We're working in each other's faces seven hours a day five days a week. We know where the other one is. If she's tied up drawing blood I know that I need to fill the rooms, or if I'm caught in a room she will handle everything else.

"If we didn't work together it just wouldn't happen," she concludes.

Buirley and Lombardo agree that the hardest thing about the job is the number of students they cannot reach. Buirley states it is difficult being faced with such a student, and Lombardo adds it is hard when they see someone "you know you could help if they'd just listen to what you tell them. They close you out and then something terrible happens, and you think 'what could I have done to get through to them?' Well probably nothing," she notes, "but you always carry with you, that you should have done something differently."

"We are always on each other for second guessing," she says. "We approach these students like they're our own children."
November 17, 1994

Lott and Howard Pursue Randomness with Sinatra, The Eagles
WKCO Combats Stolen CDs, Offensive Material while Facing Difficulties of Larger FM Stations

By Eric Harper
Staff Reporter

"We get more than we figured," responds sophomore Jason Lott when asked how many phone requests he and fellow sophomore Adam Howard receive while broadcasting their WKCO radio show every week.

"Usually it’s friends. You tell them you have a radio show, and they call up and harass you," he explains.

Their show, "Cooter and Elwood: The Random Hours," airs Wednesday mornings from 1 to 3 a.m. on 91.9 FM. Cooter and Elwood are the "noms de plume" that Howard and Lott, respectively, have chosen for their weekly show.

The format of the show is simple: anything goes. On any given Wednesday, a listener might hear The Eagles followed by Frank Sinatra or a selection from The Who’s "Tommy" followed by Rage Against The Machine.

As one caller from Mount Vernon proclaims during a request, "You guys are all over the place!"

Cooter and Elwood could not agree more. They admit that their tastes in music are so "random" that the show could not have any other theme.

The duo seem to fit right in at WKCO since the station caters to a wide audience. "We try to accommodate all types of listeners," explains station General Manager Kevin Nichols, citing rap, alternative, heavy metal and classical as a few of the many types of music the station plays.

Becoming a disc jockey for WKCO is "not that complicated" a process, explains Nichols.

In January, the station begins accepting applications for internships. The applicants are then interviewed by an executive committee or an executive of the station and asked to describe their musical tastes. Applicants are also asked to submit a proposal for what type of show they would do. Following acceptance, an intern spends a semester with a DJ.

"Basically, you come down and have a show with people who are FCC licensed and learn how to use the equipment," explains Lott.

The disc jockeys have free reign over what music will be played and what will be said on the air.

Occasionally irate callers, usually from Mount Vernon, will complain about certain selections of music, but generally there are few complaints.

WKCO is registered with the Federal Communications Commission (FCC) as a non-profit, non-commercial collegiate radio station which is owned and operated by the trustees of Kentucky.

As such, the station must follow certain government rules and guidelines: for example, it is required to maintain the Emergency Broadcast System, keep up with a list of FCC standards, and not air generally offensive material.

"There is a huge fine if a DJ is caught using profanities on the air," notes Lott.

In addition, the disc jockeys are required to broadcast one public service announcement every hour, along with occasional station identifications.

"It’s a lot of work," says Nichols regarding the operation of WKCO. The station is a fully functional FM radio station, with all the difficulties and responsibilities of larger profit stations. Bills must be paid, rules maintained, decisions made.

And, adds Lott, "if you want to play good stuff you have to bring your own." A large number of CDs have been stolen from WKCO in past years.

"I hate it when people call and request something we don’t have," says Lott.

Yet neither Adam nor Jason will deny that working at the station and having their own show is utterly enjoyable. "We have lots of fun," they admit. It is an experience they would not trade for anything.

Except maybe an earlier time slot.
Sociology Seminar Commences Three-Year Study of Local Family Farms

By Amy Rich
Senior Staff Reporter

Through the sociology seminar "Fieldwork: The Family Farm," a group of Kenyon students is beginning an extensive study of farms and their role in community life.

But the seminar is more than just a scientific study. It is an individual coming together to learn and act together to alter the stereotypes surrounding Knox County and Mount Vernon," said senior Andy Legant, a seminar participant.

The seminar marks the first year of a three-year project begun by National Endowment for the Humanities Distinquished Professor of Sociology Howard Sacks. It includes 12 students as well as two faculty members: Professor of Art Gregory Spaid and Dean of Academic Advising and Adjunct Associate Professor of History Liz Kenney. Two community members, Dan Younger and Pam Owen, are also participating in the class.

"Our main goal is to document the family farm in Knox County," said senior Suzanne Sklar, a class member.

"We're creating knowledge with broad public significance, which we don't often get in the classroom," Sacks said. "We hope to give many, many people an understanding of an important part of our society."

One of the classes is unusual because at the beginning of the year, even he as instructor could hardly guess where the project would lead. Just last week the class reviewed everything it had learned from its reading materials, interviews and visits to family farms in order to design the course for the remainder of the year, and to consider the final outcome of the three-year project.

Sacks added that the class is unusual at three distinct audiences, the first being Kenyon itself. "It's important educationally to understand our surroundings," said Sacks. "There is a strong sense that the college community doesn't know much about the surrounding farming community."

Legant said he was first interested in the class because "I was a bit embarrassed to be a senior and know so little about my surroundings. I was tired of defining Kenyon as a school among cornfields."

"Hopefully after three years and 60 students, the study will change our elitist attitude toward our neighbors," said Spaid.

The class is already changing the students' perceptions of their neighbors. Junior Larkin Mitchell related how, after interviewing a local farmer, she was "struck by how much biology he knew. He understood and could make use of information that I could not even grasp in the slightest."

Another audience the class hopes to reach is the diverse Knox County community, which includes business people, school children and commuters to Columbus. Sacks said that "even this community doesn't understand what farmers do."

The project also has broader regional and national significance. Sacks explained that farming in Knox County is "unique but also typical" because the survival of the family farm is an issue that the nation needs to examine. The class recognizes that there are other groups throughout the country who are doing similar research projects and hopes to connect with them as well.

The members of the family farm project feel that the farmers themselves are an important audience for the final project because it gives them "the opportunity to celebrate what they do," said Sacks.

From the onset, the project has been designed as an attempt to learn something new while giving back to the Knox County community," added Legant.

Such benefits to the community were evident at the recent dinner which both thanked the farm families that the students visited and allowed discussion between the farmers and the class participants. "It was our way to thank them and to get them together to talk about what they want out of the project and what they think needs to be done," said Sklar.

The project is examining several themes, which, Sacks noted, reflect its status as a "people study," and not an "agricultural study." These themes include the basic characteristics of farming in the county, family dynamics, and tensions between people and their land. Generational conflicts and family values held by farmers are also being examined, as are the economy, ecology, politics and history of farming.

"Through this class I have been acquainted with problems that I never knew existed," said Legant. "Clearly, the image of what a farm looks like, the farmers are trying to keep up with technology," he continued. "But at the same time we're trying to hand down their land and their heritage but primarily their way of life — to younger generations."

This class is now choosing between two final project ideas that will incorporate these themes. One possibility is a series of radio broadcasts devoted to issues raised by the study such as the role of women on farms, farm aesthetics and the handing-down of the farm. According to Sacks, the farmers' voices would be included in the series, which would be broadcast as widely as possible. Tapes and accompanying booklets would later be produced from the broadcasts.

Another possible project is a mobile display unit which would include photos, farmers' narratives and three dimensional artifacts which would travel to schools, libraries and other public places.

Looking further into the future, the class hopes that a "fieldwork" class could be used to incorporate video images as well as photos and narratives.

"It would be interactive, and include masses of material," said Sacks.

One of Sacks' goals for the project, aside from developing an understanding of farming, is to teach students about "fieldwork and historical methods of research." As a result, the class has read "everything from novels to ethnographies to economic books," said Sklar.

Participants in the family farm project have also collected information by visiting local farms to conduct interviews, touring the family farms page nine....

MacLeod Uses ‘Healthy Schizophrenia’ to Explore Darker Issues in Works

By Robin Stone
Staff Reporter

When describing playwriting, Kenyon Playwright-in-Residence Wendy MacLeod notes that "there is a certain healthy schizophrenia that goes on when you're writing a play."

"I think I really picture myself as playing a lot of the characters of the play so that there's a certain element of myself in each of the characters," she explains.

Since MacLeod views herself as a liaison to professional theater, she attempts to "teach people to appreciate theater." Her intent is to enable students to discover and understand the significance of theater by encouraging a "performance and art experience seminar."

MacLeod, a 1981 graduate of Kenyon, achieved the distinction of Magna Cum Laude and the honor of Phi Beta Kappa membership in earning her degree in drama. In 1987, MacLeod spent the fall as the Yale School of Drama with an MFA in playwriting.

Elected to the New Dramatists in April of 1989, MacLeod has been commissioned by the Manhattan Theater Club, the Playwrights Horizon and Arena Stage, and has been writing extensively since.

"I find human weakness to be very funny, and sometimes dangerous," explains MacLeod. "But ultimately I try to forgive of humanity — to forgive myself and other people for not being all that we try to be." The playwright perceives people as being "generally quite transparent, even when they think they're being very cagy."

MacLeod admits that "I write what I want to see — it's funny if it makes me laugh or it's sad if it makes me cry." But, she concludes, "writing is a responsibility, it is an obligation."

MacLeod, who appreciates the openness and freedom of plays, is continuously enchanted with what "springs from the first impulse." — of the idea that begins in a drawer where she writes and ultimately grows to involve many different people and to expand to powerful feelings and thoughts.

"I prefer to work on other literary genres," MacLeod speaks of how she was accused of being "too theatrical" in her studies of drama during college. Though MacLeod has experimented with poetry and short stories, she has discovered that the themes of her short stories and the images from her poetry merely became visions with which she reproced her plays.

"I hate to presume what's going on in anyone's head, I like just to have the [characters] speaking and saying things which suggest what's going on in their heads," she says.

The majority of MacLeod's plays tend to be "black comedies" in which she takes a very tragic situation and executes it in an unexpected way. Though her plays are often hilarious, she endeavors to explore darker issues beneath the comic facade.

"I always welcome laughter because it means [the playwrights] have recognized themselves or they've recognized other people, or that they've been surprised in some way," she states.

"The My House Play" was written by MacLeod in 1987 as an autobiographical play exploring her own family and childhood. MacLeod sees her theater as "a farewell to childhood, a farewell to suburbia and a farewell to childish playwriting."

MacLeod's "Apocalyptic Butterflies" was produced in 1987 and nominated by the see MACLEOD page nine....

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FAMILY FARMS
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the buildings and taking photographs. During these visits, they learned first-hand exactly how farms operate. They also heard the history of each home and farm, which spanned generations for some families. During these visits, the students listened to and recorded the concerns and joys that farmers felt about their work.

Class members also interviewed a wide variety of farmers and farm workers, including farmers of Coshocton County in the far-reaching effects of farming. These community members included a restaurant owner, a real estate appraiser, a nurse, a farm machinery salesman and others whose careers are impacted by farms.

These individuals were asked about such issues as recent changes in farming, farmers’ values, and their feelings about farming. For example, senior Mira Bell Mancini said that one interviewee was "alarmed at the number of farmers who also work off the farm... These same farmers are the ones who produce the surpluses that hurt others in the world."

The interviewers were looking for ways to represent a very diverse group of backgrounds and interests. Despite the fact that students, faculty members and community members are included in the class, it is not easy for them to keep everyone else as equal. The end result will be a cooperative effort," said Legant.

NURSES
continued from page six

Outside work, both nurses enjoy spending time with their families. Burley has football and basketball games to attend and takes her daughter to dance class. She is also a member of a mother’s group at her church, meeting once a month to catch up and talk about their lives.

In August Lombardo's second child started college, and she is still trying to adjust. "It’s too quiet. An empty nest is not for me," she says. Since both her children’s schools are relatively close, Lombardo and her husband attend school sports events in which their children participate. She also exercises, reads, and goes out to dinner "a lot!"

VAMPIRE
continued from page five

mention is Brad Pitt, who plays the vampire interviewed. He is chilling in his portray of a vampire clinging to humanit. Kirsten Dunst, a newcomer to the screen, is captivating in the title role. "There will never grow old," Antonio Banderas, although in the movie for a relatively short time, dominates his scenes. The weakest link in the movie is Christian Slater, who in playing the vampire hunter, is simply a narrative tool explaining why the story is being told, with no room for further character development. Overall, an extremely entertaining film, and a must-see this week.

MACLEOD
continued from page eight

"Chicago Tribune" as one of the ten best productions of 1988." In this play she illustrates how "ordinary people discover the joy in their lives." This new vision, MacLeod explains, involves a "ticky-tacky to transcendental theme," a metamorphosis not only of butterflies but also of man.

"The House of Yes," a Suburban Jacobean play written by MacLeod, was produced in 1990 at the Magic Theater in San Francisco, where it became the second-longest running show in the history of the theater after running for ten months. The play won the Bay Area Critics Award for Best New Play of 1990 and a Drama League Award. "The San Francisco Chronicle" also nominated it as "one of the year's ten best."

"Sin," produced in 1994, is a contemporary morality play. MacLeod — plains that what makes a play a contemporary morality play is that it explores the "gray." She says, "The play examines the seven deadly sins — each personified by a man — with the idea of a whole individual in a man's world. According to MacLeod, the play suggests "what happens when the good guy turns out to be the bad guy."

"Machines Cry Wolf," MacLeod's work-in-progress, magnifies the agony of parents who have a sick newborn child and must struggle with the bureaucracy that is the hospital/medical establishment. MacLeod defines the drama as "precocious. It's so precious, loving anything is precocious."

"Machines Cry Wolf" was written as a call to the playwright's own experiences — a personal tragedy, but rather, a situation in which the characters are thrust into unusual circumstances.

MacLeod uses real people and real images from her life as themes for her plays. Often the most horrific and tragic situations are those which eventually transform themselves into her plays.

However, as MacLeod explains, no matter how cruel or painful the ordeal may be, "when you're a writer, at least you know you can use it."

LOCKS
continued from page one

about $200 each and had to be refitted to the doors on which they were placed. Graves estimated that the locks could be bought in bulk for about $170 each. However, he noted, "if we were to lock the entire campus we wouldn't lock the bathrooms, we would lock the front doors."

Members of the Housing and Grounds committee agreed that dorm locking creates a false sense of security, Demont commented, "We can't let our guard down."

Melanie Remillard, director of Security and Safety, added that students must be encouraged to tell Security and Safety about any suspicious activity on campus. She noted that the incident in Gund was not reported immediately, impeding security's ability to take action and prevent the perpetuation ofeurm by Gund residents. According to Remillard, reporting suspicious activity is especially important over holidays, since fewer members of the Kenyon community are around and those who remain are more isolated.
SPORTS page ten

Schulte Impresses in Regionals

By Gwyneth Shaw
Sports Co-Editor

The women’s cross country team and two runners from the men’s team finished the season with a successful meet at the Great Lakes Regional championship Saturday at Anderson (Ind.) College.

The Ladies were led by sophomore Keri Schulte, who qualified for the NCAA Division III championship meet this weekend at Lehigh University in Bethlehem, Pennsylvania. Schulte completed the 5,000-meter course in 18:40.3, placing 14th in a field of 137. The top 15 runners in the regional meet advanced to nationals.

Schulte is only the third Lady to qualify for the national meet, former standouts Kara Berghold and Kelley Wilder preceded her.

The Ladies finished seventh among 25 teams, behind strong performances from Schulte, sophomore Gretchen Baker and first-year Beth Schiller. Baker was 25th in a time of 19:07.8; Schiller was 46th in 19:43.7.

Head men’s/women’s coach Duane Gomez was pleased with the continuing progress of Schulte, who was named first team All-North Coast Athletic Conference, All-Ohio and garnered All-Great Lakes Colleges Association honors at the GLCA meet in September.

“Keri’s had a great year,” Gomez said. “She’s the type of runner who works really hard in the offseason. She’s extremely dedicated, and it’s really paid off for her.

“In the last two years, I think she’s been one of the top runners in the country by her senior year.”

One of the biggest surprises of the season was Baker, who had an outstanding sophomore season. Baker was also first team All-NCAC and All-Ohio.

“Gretchen really raised her performance capacity to a whole new level this season,” Gomez said. “It’s great to see someone who had an average season really become great over the course of a year. She just missed qualifying for nationals this year, and I think she’ll continue to get better.”

The regional meet was the end of two Ladies’ careers: senior co-captain Stacy Kenyon and Jennifer Anderson. Kenyon was 78th in a time of 20:38.7, while Anderson finished 81st in 20:43.3.

After four solid years for the Ladies, Kenyon and Anderson will be missed. “Jennifer and Stacy were great captains,” Gomez said. “In terms of leadership, I can’t ask for anything better.”

While only two members of the lady’s team qualified for the Regional meet, senior co-captain Aaron Derry and freshman Den Denning represented the above. Denning ran the 8,000-meter course in 26:06.9, placing 27th in a field of 171.

Derry, suffering from the lingering effects of an illness, placed 55th in 26:48.8. “Aaron also really raised his level of performance this season,” Gomez said. “He’s always been a good, solid runner, but this year he was great. He just worked harder than any male runner I’ve ever had here.”

“He’s always shown a lot of dedication, he’s set a great example. His leadership has been outstanding.”

Derry was named first team All-NCAC, All-Ohio and All-GLCA.

The Lords had an above average group of freshmen this season, but Denning clearly stood out. Named to the All-NCAC first team as well as being the conference’s Freshman of the Year, Denning has achieved much in his rookie season.

“We knew Dan was a good runner; we expected him to do well, but he did much better than I had hoped,” Gomez said. “He just proved qualifying for nationals, and I think he’ll really step up next season.”

As for the outlook for next year, both teams appear to be in good shape. Although the losses of Kenyon, Anderson and Derry will be felt strongly, the younger members of the team appear poised to continue the pattern of success.

With Schulte, Denning, Baker and Schiller as returning All-Conference honorees, and the rest of the team moving up, the future looks bright for men’s and women’s cross country.

“With this year’s numbers coming along, and a couple more recruits,” Gomez said, “I fully expect things to get even better.”

ATHLETE OF THE WEEK

Keri Schulte

Schulte qualified for Division III nationals in cross country by finishing fourteenth out of 127 runners in the Great Lakes Regional championship meet on November 12. Schulte completed the 5,000-meter race in a time of 18:40.3, helping the Kenyon Ladies team to a seventh place finish in team competition, with 217 points.

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Rev Off the Hill

Chris Webber and Warriors Fued

By Rev Johnson
Sports Co-Editor

After a stellar rookie of the year season for the Golden State Warriors, Chris Webber, a restricted free agent, has become a thorn in the side of his team and owner David Stern. He has threatened to walk out in an attempt to rework his contract.

Webber told his hometown Detroit newspaper that last year was the worst of his life as he and Warriors’ coach Don Nelson were involved in many confrontations. Webber claims Nelson treated him with a lack of respect, and says he wants to play elsewhere this season, unless of course the Warriors give him a contract big enough to buy his happiness.

Webber has the ability to bring a championship to the Bay Area this season, especially when teamed with All-Stars Latrell Sprewell and Tim Hardaway. He will be playing his natural position this season after the injury of center Rony Seikaly from Miami. Trading Webber would also mark the biggest mistake in franchise history since the Warriors gave KenKen Johnson, Mike O’Neal and Robert Parish to the Boston Celtics.

Despite these distractions, coupled with the loss of Chris Mullin for two months, the Warrior are one of the surprise teams in this young NBA season. Their backcourt is second to none and is the major reason for their 5-0 start. Another hot team is the Washington Bullets, boosted by the superb play of Rex Chapman, who is finally realizing his amazing potential and transferring it into game winning shots against the Orlando Magic and Chicago Bulls.

The Dallas Mavericks are also off to a fast start this season, backed by a 50-50 outburst over the weekend by Jamal Mashburn. Jimmy Jackson scored 38 in that game, giving him his third performance of 30 points or better in his first five games.

Who is the cause of this Mavericks resurgence? None other than rookie Jason Kidd, who is giving Jackson and Mashburn the ball in better position to score. In a recent game, Kidd recorded nine assists in 38 minutes, committing zero turnovers; amazing stats for someone who should be a junior in college.

Other NBA observations after a week of games: Just how good is Hakeem Olajuwon? The seven foot center just became the all-time leader in Houston Rockets history for steals. How good is Grant Hill? All you needed to see was the alley-oop dunk he converted despite an erratic pass behind his head. Hill made an airborne adjustment, reaching with his left hand to corral the ball and jam it home.

How good is Mitch Richmond? So good that he just scored his 10,000th point four games into his seventh season.

Are the New York Knicks as good as they think? Maybe not; after the beating they took in losing to San Antonio 101-82, with David Robinson pounding on Patrick Ewing for 35 points and 13 rebounds. The Los Angeles Clippers may have found the perfect replacement for Dominique Wilkins in the New England Leopard Larry Johnson. He is intense off offense, but won’t pass, can’t rebound and commits too many turnovers.

In Cleveland, the Cavs have got to be happy with the play of Tyrone Hill in his first game back from injury. He has filled in quite admirably for the departed Larry Nance. By the way, great area, terrible uniforms.

In the NBA, the San Francisco 49ers came away with a 21-14 over the Dallas Cowboys in the most exciting game of the season. The key to their victory was the play of their inside linebackers and free safety Merril "The Neck" Hanks. They were able to hold Emmitt Smith in 78 yards rushing, 26 in the second half. Barry Sanders compiled 237 yards rushing against Tampa Bay, and needs to average 130 yards a game for the final six games in order to make Eric Dickerson for the most yards rushing in a season.

Drew Bledsoe had a career in one afternoon against the Minnesota Vikings, leading the Patriots to a 26- 20 comeback win in overtime. Bledsoe threw 70 passes, completing 45, both new records. He also had three receivers who recorded 10 or more catches each.

The Cincinnati Bengals defeated the Cleveland Browns 30-23, making it four straight victories. Among the most exciting plays was the touchdown scored by Keith Byars in the closing minutes of a game that has up given 118 points, a league low.

Did you see the catch by Arizona’s Bryant Reeves in the back of the end zone to win the game against the struggling New York Giants, losers of seven straight? His ability to go up in the air to snag a ball that appeared to be thrown away, then come down with both feet in bounds will not be forgotten as one of the five best plays in the NFL this season.

Without a victory against a ranked opponent, and all four losses coming to teams in the top 25, Notre Dame has proven they do not belong in any bowl game this year, let alone one on New Year’s Day. But because the Fighting Irish have a lucrative television contract with NBC, you can count on seeing them in the postseason. Ohio State coach John Cooper’s job is on the line this weekend against Michigan, and here is one vote for his dismissal regardless of the outcome. The Buckeyes need someone who can help OSU win the recruiting war for all the Ohio high school all-stars who have been leaving their home state for schools like Penn State and Michigan. Speaking of the Wolverines, coach Lloyd Carr could use a new quarterback. He’s got the talent, but can’t put in the time. College basketball tips off later. Thanksgiving Break and my top 5 includes Arkansas, North Carolina, Kentucky, Massachusetts and Florida.
Swimming Splits Pair of Meets

By Meredith Mathie
Staff Reporter

Judging from the impressive performances by the reigning Division III championship men’s and women’s swim teams last weekend, Kenyon swimming promises another year of record-setting accomplishments.

Friday the Kenyon women defeated worthy opponent Denison University by a score of 124-112. The Ladies were led by senior tri-captain Carla Ainsworth, who emerged victorious in the 200-meter freestyle, in a time of 1:55.21, just missing the automatic qualifying time for nationals; or “A-cut,” for Division III by a scant .02 of a second.

Also helping to solidify the women’s win was freshman Anna Dreger, who beat the Denison competition in the 200 individual medley and the 200 butterfly.

The Kenyon Lords enjoyed a convincing, resounding victory over Denison, ending the meet with the score 166-73. Sophomore All-American David Phillips led the men in the 200 freestyle with a time of 1:45.84. Phillips also blew away his competition in the 500 freestyle in a time of 4:41.26, setting a new Denison pool record.

Sophomore Pedro Monteiro and freshman Ken Heis helped Kenyon outclass Denison. Monteiro won the 200 fly with a time of 1:58.25. Heis, fresh off the soccer field, was the victor in the 50 freestyle with a time of 22.16.

Saturday’s meet against Division I rival Miami University proved a tough loss for the Kenyon women. Assistant swim coach John Howell said they “were looking to have some good, solid swims from the women.” Ainsworth was certainly solid, as she won all three of her events — 50, 100, and 200 freestyles. Ainsworth made the automatic qualifying time for Division III nationals in the 200.

Dreger was yet again another bright spot for the women with her victory in the 200 fly in 2:10.06, qualifying her for nationals in this event. She also made the A-cut in the 400 individual medley with a time of 4:38.31. Howell said that he has been thrilled with Ainsworth’s and Dreger’s performances thus far.

The men had a very exciting meet against Miami. Although they lost 127-116 in this season meet, the men showed they could come together as a group and compete against a Division I team.

The outcome of the meet came down to a final relay where the Lords needed a first and third place finish in the 400 freestyle relay, but were touched out by the Miami men’s team by .27 of a second. If Kenyon had won this relay, they would have won the meet by one point.

A stellar collective team effort by the Kenyon men did not overshadow several outstanding individual performances. The most impressive swim resulted in a 1:20 victory in the 50 freestyle, led by junior All-American Chris Churchill with a time of 21.68 seconds. Heis came in second with his time of 22.35.

This intense event fired up both the Lords and the crowd.

Another win by Churchill came in the 100 freestyle with a time of 47.71 seconds. Other outstanding swims were seen by Phillips, who won the 500 freestyle in 4:39.46, and also the 500 freestyle in 4:39.94. Monteiro was victorious in the 200 fly with his time of 1:56.48.

Performances by the men’s diving team were instrumental in putting the Lords in position to win the meet. Senior All-American John Butcher led the divers, winning both the one meter and three meter boards.

The Kenyon men and women promise an exciting season, as last weekend’s showing bodes well for competitive dual meets in the future.
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**Second Half Explosion Defeats Lords**

By Rev Johnson
Sports Co-Editor

If someone had come down to the McBride Field on Saturday for the first half of the Kenyon College Lords' 42 to 24 loss to the Battling Bishops of Ohio Wesleyan, they would have witnessed the home team playing their best game of the year. However, there is always a second half — and it was dominated by OWU, as they scored 14 points in the first three minutes of the third quarter, turning what was a three point Kenyon lead into a commanding eleven point OWU advantage.

"Of course we wanted to go out with a win against OWU, but there are a lot of positive things to come not only from this game, but from the season," senior quarterback Brad Hensley said. "We played the best football of this season, and we ended the game on a 72-yard touchdown drive."

With a touchdown on the first play of the fourth quarter, the Bishops put the game away, crushing any hopes of a Kenyon comeback. Both Hensley and Penzone had strong performances in their final game, marking the end of an era in Kenyon football. Both Hensley and Penzone had strong performances in their final season, but it only edged them out as they added a third touchdown, with Kenyon's score coming in its last possession.

The game saw the end of two of the most prolific careers in Kenyon and North Coast Athletic Conference history. The passing-receiving combination of Hensley to Colby Penzone broke all sorts of records, and their final game marked the end of an era in Kenyon football. Both Hensley and Penzone had strong performances in their final game, putting an exclamation point on their four years together by connecting one last time in the end zone on a 20-yard pass with 22 seconds left on the clock.

That was all the Lords had to cheer about in the second half, as OWU tallied 27 points. Despite facing a tough and aggressive Kenyon defense — having its best season in four years with three shutouts against Oberlin, Denison, and Wooster — the Battling Bishops prevailed after a weak first half showing.

The first half of the contest was much more enjoyable for the 1,485 Kenyon fans who showed up for the last game for seven seniors.

The Lords got off to a promising start as Hensley hit Penzone on a one-yard touchdown pass midway through the first quarter. Kenyon's seniors put the point after woefully, a problem all four times the team scored.

The Bishops were not to be denied, however, as they took a 7-6 lead on a first quarter pass from Joey Unitas to Matt Apel, the first of his three touchdown receptions on the day.

Kenyon battled back and scored on a 2-yard run by Hensley, making the score 12-7. A couple of fumbles against OWU's next possession, and they scored their third touchdown on the day on a 3-yard toss from Hensley to senior Morgan Hadson. Leading 18-7, the Kenyon offense disappeared, yet the Bishops scored later in the third quarter, in which Apel seemed to replace MyrHensley out of the way as he made the catch, and run for his 74-yard score.

"It was obvious I was pushed when I reviewed the tape of the game, but in the course of the game, I was unaware of the contact because I was concentrating on making a play on the ball," Hensley said.

The defense did not call a penalty on the play, but the desperate urgings of the Kenyon sidelines, and especially coach Jim Meyer, who was so incensed he drew a 15-yard penalty for unsportsmanlike conduct. With the defense still reeling in disbelief, the Bishops were successful on their two-point conversion attempt, closing the gap to 18-15. The score remained that way until halftime. After the break, OWU scored on their first play from scrimmage, a 65-yard pass to Apel. Hensley threw an interception on his first pass of the second half, and five plays later OWU had scored again.

Hensley threw for 241 yards on 27 of 44 passing with three touchdowns. He extended his conference record in career yardage, breaking the 8,000-yard mark (8,154) and 700 completion mark (718). He also threw 17 touchdown passes this season, finishing with 65 over his four-year career. For the season, Hensley threw for 2,983 yards.

"It's been a great career," Hensley said. "The numbers and records are great, but the relationships I developed with fellow players and coaches far exceed any other accomplishments that I could ask for."

Penzone made nine catches for 112 yards, upping his season totals to 62 catches for 853 yards and 13 touchdowns, putting him in a first place tie in the NCAC for touchdown catches in a season. Over the course of his career, Penzone tied for second in the conference in receptions (169) and touchdown catches (21). He also totaled 2,005 career yards receiving.

**Young Ladies Basketball Hopes to Improve on Last Year's Success**

By Greg Ferrell
Staff Reporter

To call the 1994-95 Kenyon women's basketball team "young" would be an immense understatement. Of the 15 team members, three are seniors, eight are sophomores, and four are first-year players. But how many seniors are there?

What seniors? The Ladies do not have any seniors on their roster for this season. Normally, that would be bad news for the upcoming season, but good news for the future. However, that is not the case with Kenyon. Four out of five starters from a year ago are coming back, accompanied by five additional新鲜 players from a squad which only graduated two seniors.

The Ladies are led this year by their three captains, junior Katie Abbuzzese, Charlotte Durrant, and Danielle Montgomery. Despite their apparent youth for this role, third-year coach Ann Osborne said, "our captains have demonstrated great leadership so far this year."

That is not to say there are not a lot of surprises in store for Kenyon's opponents this season. The Ladies are hoping to improve on last year's 10-14 mark, and are in good position to do so. Coach Osborne said the team goal is "to improve from the beginning of the year on, without regression."

Unfortunately, Kenyon received a devastating blow with the loss of sophomore Emily Donovan, who leads the North Coast Athletic Conference last year in rebounding. Donovan suffered a season-ending cruciate ligament injury while playing soccer for the Ladies in the fall, and was not expected to return this year. Her presence in the starting lineup should be replaced by a triumvirate of newcomers; first-year forward Amy Gehr, junior Daisy Willson and sophomore Valerie Thimes, a volleyball player who did not play basketball last season.

This significantly decreases Kenyon's rebounding potential, and overall size.

To counter this, Osborne plans to utilize her team's smaller size, and promote the level of play to a faster pace, led by sophomore point guard Sara Foran. "Our games will include more defensive pressure, a faster pace, and should be more exciting to watch," Osborne said.

However, Montgomery, Abbuzzese, and sophomore starting center Rachel Fikes give Osborne the ability to play with a big lineup when needed.

Another dimension of the Ladies' game that they will build upon this season is outside shooting. Last year, Kenyon ranked twentieth in the nation in three-point shots made per game - led by sophomore sensation Kim Graf, a second team all-conference selection in her first year. Similar results can be expected for 1994-95, as a majority of the team possesses the ability to score it up from the three point line. Durrant, sophomore

With the departure of senior Hillery Abbruzzese, senior Dave Hensley, and junior Dave Johnson, the offense will be less experienced and the defense will be better prepared. The defense appears to be its four linebacks: Chris Bell, Matt Friedian, Brian Kisco and Todd Kizmiski. All four of whom will be in the same position next season.

"We built a solid, exciting team this season with a lot of young guys," Hensley said. "Hopefully they'll carry what they've learned from us [the seniors] into our next season."

Regan Shipman and first year Lady Laurie Dummer are expected to contribute with outside scoring.

Considering that the Ladies have had only a little over a week to practice, the team is progressing smoothly. Eight of the squad members were actively involved with a fall sport, which kept them away from basketball until just recently.

Friday, Kenyon will travel to Akron to participate in the Malone College tournament. The tourney will last all weekend, with Kenyon first going head to head with Thiel College.

Of the upcoming season, Abbuzzese said, "The potential for a strong team is there, but we are in a building stage right now. The next few weeks are crucial in determining what kind of team we are going to be."

Montgomery added, "The men's basketball team has paved the way for us, and we are now looking forward to following their lead, as well as creating new paths for ourselves."

"We are welcoming four new energetic freshmen who are already enthusiastic group of Ladies. We are looking forward to an exciting new season and hope that our supporters are as well."