Review Sponsors

By Bertram Tunnell
Co-Editor in Chief

On Wednesday, Nov. 2 at 8 p.m., The Kenyon Review sponsored Writers Harvest, an evening of jazz and readings to support Share Our Strength (SOS). SOS began in 1984 to alleviate and prevent hunger in the United States, and throughout the world.

A letter to the audience from Charles Baxter and Gloria Naylor, this year's national co-chairs for Writers Harvest, read: "Readings like this one are happening in over 150 locations across the country with more than 1,000 writers and 20,000 audience members participating this evening to help feed the 20 million whose needs occasion this national effort."

Bill Shore, executive director of SOS, stated in its brochure that, "A story by a gifted writer is a gift in itself. And where, as in this series of readings, a story is literally given — read to support the ongoing nationwide relief efforts of Share Our Strength — it is doubly so. In many cases the eloquence of writers speaking out against hunger and poverty can be influential as the dollars that are raised."

Ann Andrews, media relations director of SOS said, "Events such as Writers Harvest are for people who want to go beyond just writing a check. When SOS was first founded, their first program was "Taste of America" in which chefs donated time and food to raise money. Andrews continued, "We create situations in which people contribute through their crafts."

The premise of Writers Harvest began with a literary anthology compiled by SOS. In using the same premise of "Taste of America" writers, like chefs, were asked to donate their time and energy in order to raise money for the fight against hunger. With the success of both, three years ago Writers Harvest was born.

Writers Harvest was brought to Kenyon by Kenyon's SAC and Student Activities Committee. The two groups worked closely to plan the event and raise money for the cause.

Candidates for Director of Student Activities Interview on Campus

By Stephanie Adams
Senior Staff Reporter

Out of 75 applications received for the position of interim director of student activities, organizations, and greek affairs, three finalists have been chosen. The result will yield a replacement for Beth Dudley Staufier, who unexpectedly handed in her resignation on Sept. 30 in order to accept another job as a program associate for Knox County.

The search, which is being conducted on a local level, began in the first week of last month. Two advertisements were placed in the "Columbus Dispatch," alumni were contacted, and numerous phone calls were sought to determine the pool of candidates. Resumes were accepted until Oct. 21 after which the Student Activities Center (SAC) evaluated the selection.

Associate Dean of Students Cheryl Steele says that she hopes that the interim director will start in earnest after Thanksgiving break. Dudley Staufier is currently working at Kenyon on a part-time basis until Nov. 18 when she begins her new job on a full time basis. Steele wants the interim director and Dudley Staufier work together until Dudley Staufier leaves.

The first candidate, Janell A. East, visited the Kenyon campus on Wednesday. During the day she met with various administrators and officials from the SAC as well as with students. East, a graduate of the University of Wisconsin, currently works at Ohio Wesleyan University as a volunteer student activities coordinator.

In her session with Kenyon students, East emphasized her philosophy of listening to and working closely with students in order to resolve issues.

On Friday, the next candidate, John Berry, arrives at Kenyon to talk to administrators and students. Kenyon alumna Cyra Russell '94 will be the third candidate. She will be in Gambier next Monday for a series of interviews.

Students will also have the chance to talk to these two candidates separately from 3 to 4 p.m. in Peirce Lounge on the day of their individual visits.

Steele encourages all students to attend these meetings in order to voice their opinions. Since the search was put together on such short notice Steele was not able to incorporate students on the committee. Therefore, comments about the three final candidates will be accepted via e-mail addressed to STEELEC until Nov. 8.

Beginning in January, a national search will be conducted for the permanent activities director. The interim director will be permitted to apply for the permanent position. At this time a committee comprised of students, faculty and the SAC staff will be formed. Over the summer, the new activities director will begin full-time.

The Delta Phi fraternity held a car-bashing event for charity on Wednesday afternoon on Peirce Lawn to benefit United Way of Knox County. For $1, students earned the right to take four whacks at a car with either a sledgehammer or aluminum baseball bat. "For a great cause, we have the opportunity to do community service projects," explained Delta Phi's President Justin Brennan. "We thought people would have some stress and aggression to vent with medium," Brennan noted, "it's a way of getting some publicity, too."
Students Surveyed about Grade Inflation

By Kristen Filipic
Staff Reporter

Members of the Academic Affairs Committee of Student Council surveyed students' opinions concerning grade inflation on Tuesday, Oct. 25.

According to Matt Germain '96, the student council vice-president for academic affairs, grade inflation is a major topic of discussion before the academic affairs committee. The committee designed the surveys to elicit the opinions of the entire student body on this issue.

Germain said that this survey revealed that most students agree that grade inflation exists at Kenyon, but it cannot be easily defined.

Generally, students believe that grade inflation is less prevalent in the science departments and more prevalent in humanities departments.

One science major expressed frustration with perceived easier standards in many humanities departments. This student believes that the same amount of effort would result in a much higher grade point average for a humanities major. Many students do not have a clear sense of what exactly the grading scale is at Kenyon.

Student surveys were not available for viewing. 

Door Locks Installed in Gund Bathrooms

By Steve Lannen
Senior Staff Reporter

Locks have been installed on the women's bathroom doors and side entrances of first-year dorm Gund Hall in response to a bathroom "peeping-Tom" incident that occurred over October break. The residents of Gund voted for the locks to be installed.

Five-button combination locks are on the second-floor bathroom doors of Gund while the side entrance doors are locked by Security and Safety from 7 p.m. to 10 a.m.

"Sometimes it is a pain, but it's worth it. You feel a lot more secure," said Gund resident Stephanie Levi. The women's half of first floor Norton also voted to install locks.

The perpetrator, who has not yet been apprehended, it believed to be from the community. Gund residents have been given a description of the suspect and instructed to call Security immediately if they recognize the person or notice any suspicious activity.

The Kenyon Collegian

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News Briefs

Chair Awarded in Jordans' Name

A $1.25 million endowed professorship has been funded by Dr. and Mrs. Andrew Thomson and the Beatrice Delany Charitable Trust in honor of President Philip Jordan and Sheila Jordan. This was the sixth academic chair to be established at the College in recent years.

The chair will be called the Philip and Sheila Jordan Professorship in Environmental Science, President Jordan said, "The professorship will ensure a permanent strengthening of the College's resources for teaching and learning in this important area of Kenyon's curriculum."

Professor of Biology and founder and co-director of the College's Environmental Studies Concentration E. Raymond Heithaus '65 will be the first to hold the Jordan Professorship.

The Thomsons are the parents of David A. Thomson '76. They are residents of Evanston, Illinois.

The Beatrice Delany Charitable Trust, founded in 1977, makes grants to educational and health care institutions, as well as cultural and religious organizations.

Other chairs include the Samuel B. Cummings Jr. Professorship in Psychology, the Robert J. and Paul G. Himmelwright Professorship in Economics, the John Crowe Ransom Professorship in English, the James P. Sierer Professorship in Asian History, and the National Endowment for the Humanities Distinguished Teaching Professorship.

Professor Cummings Dies at Age 89

Samuel Billings Cummings Jr., professor of psychology emeritus, died Saturday, Oct. 8, 1994 at Northside Manor in Mount Vernon after a long illness. He was 89 years old.

Cummings earned his bachelors degree at Amherst College in 1926, after which he studied at the Sorbonne. He went on to receive his master's degree at Columbia University in 1929 and his doctorate at Princeton University in 1938. That same year, he joined the Kenyon faculty as associate professor of psychology, having previously taught at Dartmouth College, Princeton, and Syracuse Universities.

Cummings served in World War II as a member of the U.S. Navy Medical Core. He retired from Kenyon in 1971 as Spencer and Wolfe Professor of Psychology.

Awarded an honorary doctorate by Kenyon at Commencement 1972, Cummings was cited for his "fairness and faithfulness to Kenyon and the tradition of the liberal arts.

But as the citation noted, he was also known for his sociability and wit. In 1987, gifts totalling $1 million from Cummings and his friends and former students created the College's Samuel B. Cummings Jr. Professorship in Psychology.

Update on AD Lawsuit Against College

According to Student Council, the trustees have been dropped from the Alpha Delta Lawsuit. The lawsuit still holds the College and President Jordan as defendants in the case.

According to the Beth Dudley Staufer, director of student activities, organizations, and greek affairs, the number of active members of the Alpha Delta fraternity has again dropped. At the beginning of the year, there were 19 members in the Alpha Delta. Now there are 16 members.

The Weather this Weekend

THURSDAY: Mostly sunny -- high in upper 60s

THURSDAY NIGHT: Partly cloudy -- low in the upper 40s

FRIDAY: Partly sunny -- high in lower 70s

SATURDAY: A chance of showers and thunder storms -- low in upper 40s to lower 50s, highs in the 60s

SUNDAY: A chance of morning showers -- lows 40 to 45, highs in the 50s

--From the National Weather Service, information provided by the University of Michigan Weather Underground.
November 3, 1994

LETTERS TO THE EDITOR

Mankoff Responds to Orr’s Article

To the Editors of “The Collegian”:

The Kenyon-Exeter students and I enjoyed reading Rachel Orr’s “Overview” of study abroad in England. A few additions and clarifications from this side of the Atlantic: We do have field trips—not to Stonehenge, but we are this week, as part of the Plays in Production course, going to Stratford to see five plays by the Royal Shakespeare Company.

In December we’ll travel to London for another theatre trip: one of the plays we’ll see then is Tom Stoppard’s “Arcadia.” And in the spring we’ll take a trip to the Lake District, familiar to many Kenyon students from Dorothy Wordsworth’s Journals and her famous brother’s poems.

Also, a good number of the students in the program this year have been out to Topsham (the town on the Exe estuary where I live) to take tea, but here in Devon we eat scones (with clotted cream) instead of crumpets. Not all of our treats are British; we’ll be celebrating Thanksgiving with a “traditional American feast of roast turkey and all the trimmings.” The students will invite their British professors, and the event takes place at the Bridge Inn, which has been in operation since the 11th century. (Our dinner will be held in the newer, 16th century addition to the inn.)

The most important clarification, though, is about the course Kenyon-Exeter students take outside of the School of English. This course is NOT taken pass-fail. Although this grade will not be computed into the students’ cumulative GPA, the students do receive grades for their courses in history, psychology, theology, etc., and they take these courses as seriously as they do their courses in English. We have several double-majors on the program this year, and one history major, but all the students work hard for their non-English course as well. Most of the students can be reached through the Kenyon e-mail addresses (their e-mail is being forwarded) as can I, if current sophomores have any questions about this year’s program.

Sincerely, 
Ellen S. Mankoff
Director, Kenyon-Exeter Program 1994-95

Turque Explores Friday Feature

To the Editors of “The Collegian” in response to: “Marren Describes Objectionification of Women Through Friday Feature.”

“(On Women’s Fashion) Should I not keep promise in speaking a little to women’s fashions, They would take it unkindly. I was loath to proceed better manner with such stuff, I rather thought it meet to let them stand by themselves, like the Queer Men in the grammar, being deficient, or redundant, not to be brought under any rule. I shall therefore make bold for this once to borrow a little of its own property. If it is possible I could misstep a word or two upon their long-waited but short-skirted patience. A little use of my sippar will do no harm.”


You know what? This guy’s views are incredibly outdated! You probably came to that conclusion after having read the first sentence. I am thinking about retyping it in some archaic font—that would seem suitable—that’s the kind of material this is. On second thought, it would be too much of a pain in the ass to retyp e this drivel, so I’ll just get on to the point, instead.

Nathaniel Ward lived in the seventeenth century. He was a Puritan. He was the man who drafted the first embodiment (so to speak) of Massachusetts Law, entitled (ironically), “The Body of Liberties.” (p. 24)

He also did not like the fact like the fact that women were taken to wearing skirts that were slightly higher than the usual Puritan fashions. He even wrote a case little duty about it: These worm-sworned these, these fashion-fancying wits. Are empty thin-brained shells and fudding kids. (p.103)

You can well imagine that if there were a current movement at that time and place, Nathaniel Ward would not have been much of a proponent of the cause.

Fortunately, today we are enlightened people, so we can take these statements and view them with interest, but also with a grain of salt. Or can we? It is important to remember to take things lightly (I have to constantly remind myself of this). Let the reader decide whether Halloween costumes called “Pirate Wench” or “Saucy French Maid”! Look: they might have considered “hyperfeminine” by some people (such as Nathaniel Ward), especially since their tops are “low-cut or off-the-shoulder,” but who are we kidding? This is an age of information—most people (certainly “enlightened” Kenyon students) have at least heard and thought about feminism issues a little bit. My GOD! We are constantly bombarded with incredibly powerful reminders. I do not deny that such movements are a highly important thing, but we cannot let our sentiments backfire on us! Okay? So. So. So I am not too taking this issue in a particularly “light” fashion. I wish I could remain carefree about this issue, but the stakes are too high, right now. Feminism is understandably one of the most strong and noble issues in the history of human civilization—let us not bastardize it, by purging of its strength and nobility. We cannot afford another bloodbath, as the Salem witch trials!” Happy Halloween.

Sincerely,

Oliver Turque

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The Kenyon Collegian
Student Affairs Center
Gambier, OH 43022
Finefrock's 'Stealth' Theories on Kenyon Quality Control

John H. Finefrock
Manager, Kenyon College Bookstore; Adjunct Instructor of Classics

It was not too long ago that a bone, social engineer entered Kenyon's Office of the Dean's Review. An 'Accuracy Assessment' on the landing on the second floor of Ransom Hall to reveal a plan for a new system of invisible quality improvement that could not be picked up by U.S. News and World Reports or by other college rankings. The numbers were right. This was a new technology that could give Kenyon an edge, if secret, over all other education institutions in the next decades.

Since the new technology needed no real funding, the plan was nearly immediately approved and only a few trustees and senior staff members were informed of the plan.

In a small room between the Julie Thomas Salon and the blandorium in the basement of Farr Hall, the School-Wise Assessment was launched, all the more secret, since the work was being done nearly in public in a room curiously marked F-11.

Stealth technology requires refrigerating surfaces to absorb information or to deflect information, as well as using new materials for the structure of the surface itself. In this manner, the signature of the school is confused or invisible. Hence, major quality improvements can be made at an institution without being picked up by the competition or by U.S. News and World Reports. These invisible quality improvements are one of the reasons that Kenyon has been able to maintain, or only slightly improve, its position in the U.S. News and World Reports small college rankings. When alumni, students, or trustees complain that there's no way that a school like Kenyon could be only in quality 26th in quality, President Jordan, Dean Anderson, and Provost Gunton, smile and seem oddly offputting of the rankings, knowing that our Stealth signature has not yet been cracked.

The social engineer's insight was that there is a kind of Gresham's Law of college admissions when faced with a statistical survey of any reptile, duration, or status. The worst ideas win, and colleges start managing to firm, manipulate, change, or alter their statistics to move up in the rankings. Pretty soon even good colleges, which should know better, start admitting classes with numbers only U.S. News and World Reports could love.

While it's hard to believe that anyone, let alone any group of colleges, could be this stupid, it is widely believed that the intelligence of college admissions officers is in inverse proportion to the pressure put on them to acquire bodies, let alone bodies with good test scores and in the top 10 percent of their class.

Colleges' reasoning for doing this is that everyone is doing it, and if everyone does it, the relative rankings will remain the same and everyone will be O.K.

Our Social engineer rejected the Lemming School of Social Thought, and said, "Here's Kenyon's chance to move upwardly while seemingly sliding with the lemmings."

Since Kenyon will secretly admit on the basis of people's ability to be good students and interesting adults, we'll build up ten great classes in a row, while the competition stamps SAT scores and class rank on the foreheads of their entering classes.

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I'M REALLY GETTING PISSED UP (HA!)  
BEING THIS GUY'S NAKED, HE'S EITHER GIVING ME TOO MUCH OR NOT ENOUGH!

AND THAT 'PIZZA CASELAGE' STUFF -- I SURE HOPE IT'S NOT TO仿 HE REQUIRES ME TO DO ANYTHING...

THIS IS A CLASS WITH NUMEROUS CUTE GIRLS, NOW'S THE PERFECT TIME TO VOICE MY OPINION!

MISSION ACCOMPLISHED

Images by Bertram Tunnell
Neither Stone nor Stallone Manage to Rescue ‘Specialist’ from Mediocrity

By Matt Harry
Staff Reporter

Picture this: You wake up on Monday morning and find you’re 30 minutes late for your economics class in the Middle Ages midterm that you forgot to study for last night. You look in the closet and find the only clothes you can wear that aren’t stuffed under the bed are the shirt you use to filter coffee and the pink underwear you wore in the eighth grade pageant. So you grab an unsharpened pencil, rush to class, nude, and get hit by an Amish buggy while crossing Wigg Street.

Perhaps you’d be a better writer? Add in an encounter with six pushy Hari Krishnas and an unpleasant case of diarrhea, and you won’t even come close to how bad “The Specialist” is.

Starring the gifted duo of Sylvester Stallone and Sharon Stone, “The Specialist” has to be one of the nastiest wheels of red meat one could ever希望通过 entering a theater this year. It’s currently playing at the Mount Vernon cinema along with “The River Wild.”

Based on the unheard-of “Specialist” novels, the film is kind of a soft-boiled paperback detective, let’s-call-it-the-women-dame-story, but without the “private dick narrative” or the hilarious tough guy analogies.

Good guy Sly plays a bomber-for-hire with the imported Swiss name of Nick Quick. When a beautiful damsel in distress calls, May Munro (Stone) asks him to nab out some Mafia guys, Nick becomes intrigued. He follows her around for half the movie, trying to determine if she’s worth his moral scruples, but failing.

For some conflict, James Woods plays Nick’s old enemy Ned Trent, who also happens to be working for the Mafia family that has a vendetta against a few more explosions and predictable plot turns later, the movie’s over and everybody’s happy.

Perhaps “The Specialist”’s most annoying feature is in the utter lack of intelligence with which every scene is imbued. Character development is utterly missing; when May and Nick finally meet in a church, they practically have sex right there in the confessional.

The script makes you wonder if scientists were wrong about evolution. Take this example: after having sex, Nick sees May’s dressing wonderfully comments, “Now there’s a vision!” And if such romantic banter weren’t enough, he follows it up with the kisser, “Hello stranger.”

Speaking of Stallone, why is he still being paid money to appear in movies? “Rocky” was two decades ago, Sly. Go eat lollipops in some rest-home in Mexico and let the rest of us get on with our lives.

Sharon Stone’s another person who should take a break from being in movies. Ever since “Basic Instinct,” she’s spent less and less time clothed onscreen. Her sole function in “The Specialist,” it seems, is to provide the audience with bare breasts. Still, everything has its good points. True, there aren’t many in this movie, but there are still a couple. James Woods, for example. He still holds the crown for being the funniest man in movies today. He just has a knack (that has yet to be matched) for breaking things and screaming belligerently at people.

Another character who provides a bit of comic relief is Rod Steiger, who plays Spanish Mafia boss Joe Leon. His quirky accent alone is good for a few chuckles, but the funniest bit he does occurs during a pool scene. Not wearing a shirt, his exposed chest provides cleavage enough to rival Sharon Stone for the role of Sex Object.

A predictable plot, flat characters, and see SPECIALIST page nine.

Folk Festival Concert Fuses Old World, Modern Styles

By James Parr
Senior Staff Reporter

The first event of the 23rd annual Gambier Folk Festival took place Friday evening before a full audience in Rosse Hall. To the delight of the crowd, two disparate styles of folk music came together and blended harmoniously into an exciting and entertaining evening.

Beginning the night was singer and musician Sheila Kay Adams. Hailing from Madison County, North Carolina, Adams performed a colorful repertoire of English, Scottish, and Irish ballads, steeped through the history and culture of the denizens of the Appalachian mountains.

It was a bit unsettling at first to hear the strange, yet beautiful, mixture of European folk music placed by a woman familiar with a thick southern accent, but the power of the performance was readily apparent. Adams sang songs—taught to her by older relatives—that stem from a tradition reaching back to the early 18th century when large numbers of Anglo-immigrants made homesteads in the western regions of North Carolina.

The capella ballads dealt mainly with themes of love, jealousy, revenge, and hardship, but it was hard not to be touched by the reverent tone with which Adams performed. She also told stories that lightened the mood, offering a few anecdotes concerning life and death in Madison County.

Perhaps the highlight of Adams’ performance was the song she played on the banjo, accompanied by her husband on hammer-dulcimer. Her last song, a self-written elegy for her grandmother, was a beautiful piece of singing and guitar-playing on her part.

The Ensemble Quebecois performed the second half of the evening. Hailing from the center of French culture in North America, the group offered sometimes rousing and sometimes touching renditions of traditional French Canadian folk music.

The Ensemble was a quintet, featuring a piano, two fiddles, an accordion, and a spoons/cow bell percussionist. Their sound, although probably alien to much of the audience, was a refreshing mix of classical, jazz, and jig, including a few slower ballads sung in French by second fiddler Michel Faubert.

Percussionist Normand Legault, besides keeping time through most of the performance, managed to delight the audience with his skill at the gigue, a Quebecois form of stepdancing that had him moving about the stage during the more rollicking pieces.

First fiddler Jean-Marie Verret displayed an adept mastery of his instrument, providing the melody and energetic thrust for many of the pieces.

Accordingly, Stephanie Landry proved that his instrument’s capacity for expression remains untapped in much of mainstream music. His solos belied years of practice and dedication to traditional forms of French Canadian music.

Friday night’s performances were individually wonderful, but the coupling of Appalachian and Canadian folk stylings proved the importance of maintaining the world’s varied traditions of folk music. Both Sheila Kay Adams and the Ensemble Quebecois have managed to bring the old world into the modern one, and for this the entirety of Rosse Hall was grateful.

Blacksmith Norman Wendell, of Lancaster, Ohio, outside Gund Commons for the Gambier Folk Festival’s workshop demonstration on Sunday. Wendell has been a regular attendant at the festival for 16 years.

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FEATURES page six

Alvarez to Trace Creative Process with Lecture

Mesaros Artist-in-Residence Labels Work ‘Endless Search for My Own Voice’

“My work has been an endless search for my own voice,” says Candida Alvarez, the first Mesaros Artist-in-Residence at Kenyon. Alvarez will present a slide lecture Friday at 7:30 p.m., in the Biology Auditorium. Alvarez paints multi-paneled symbolic images on birch using oil, wax and watercolor. In her multiple panel works, she explores the relationships of ideas and images and of color and imagery. Alvarez, whose works were exhibited in Olm Gallery last Oct. and Nov., is on campus until Dec. 2 as the Mesaros Artist-in-Residence. She will be supported by an endowment granted last year by Drs. Laura and Paul Mesaros, retired physicians from Steubenville, Ohio. Their gift stipulates that the money support activities which “will have a public character,” including residencies, exhibitions and lectures.

During her time on campus, Alvarez will work on large-scale drawings and confer with students. “I want to reach out eight years of work to examine how my creative process has unfolded,” she states. Alvarez describes her work as evolving through painting and sculpture to its current focus on multimedia panels — “a natural progression, splitting the images, splitting the form,” she says. “It is about divisions,” she explains. “That is my experience. There is the self that wants to be accepted and the self that has to deal with racism. I switch between the narrative and the symbolic.”

Her style — marked by surfaces laden with color and filled by elements of landscape, portraiture and abstract symbolic images — has been identified as “simple and direct.” Her panels portray the ambiguities and processes within nature, the human figure and the urban environment. “I feel tremendous energy and the physical presence of the human body in motion in her paintings,” notes Olm Gallery Director Ellen Sheffield. “The work has an intuitive power that is beautiful and compelling.”

Born to Puerto Rican parents, Alvarez grew up in Brooklyn, New York, and earned her bachelor’s degree from Fordham University. She has shown her work in galleries in the United States, Kenya, Germany and Ecuador.

Gospelfest to Present ‘Moving’ Baptist Gospel

Gospelfest, sponsored by the Black Student Union (BSU), will take place Saturday at Reese Hall at 7 p.m. This concert marks the return to Kenyon of two gospel groups and a voice choir from Columbus. Junior Tia Blanchard, Program Chair of the BSU, said, “It’s an evening of moving Black Baptist Gospel” that will be a “wonderful and cultural experience.” Part of our purpose is to promote African-American culture,” said senior Asha Ragan coordinator of the BSU. “Gospel” is an integral part of that culture, and we would like to share it with Kenyon.”

Singing with one of the groups will be first years Daisy Wilson and Karen Scott, sophomores Ayana Hoskey-McChain and Erika Jefferson and junior Shelton Gube.

In addition to Gospelfest, the BSU’s upcoming projects include panel discussions and open houses in November.

Edwards to Examine Racial Issues

By Brandon Ice

Staff Reporter

Professor of Biology Ryn Edwards will present a Friday Feature Nov. 4 at 4:30 p.m. entitled “White Women, Race Matters” at the Crozier Center for Women. On Saturday Edwards and Marianne Perine will conduct an anti-racism workshop at the Crozier Center from 9 a.m. to 1 p.m. during which lunch will be provided.

Edwards and Perine have extensive experience in the field of racial issues. They have attended many workshops and seminars across the country dealing with race, race matters and race conflicts.

“Both Marianne Perine and I are white, middle-class, middle-aged Americans who are interested in exploring the idea of racism in our society (and) the way we portray ourselves — for the better and for the worse — to other backgrounds and how people of these backgrounds are affected by this portrayal.”


The focus of Edwards’ lecture will be how race affects whites, and how being white defines what people do, have, say and think. Her presentation will revolve around “the language of whiteness and how it intersects the lives of people of other cultural see EDWARDS page nine

November 3, 1994

Baum to Lecture on Religion in French Vichy Senegal

The first lecture of the 1994-95 Lawrell Lectures in Religion, a series of three presentations on different aspects of African religions, will be offered on Wednesday at 8 p.m. in Peirce Lounge. Professor Robert M. Baum, visiting assistant professor of history, will present “In a Time of Trouble: A Diola Woman Prophet in Vichy French Senegal.”

Baum will trace the transformation of a long-standing Diola tradition of direct revelation from a supreme being which stretched from the male tradition of the proccenials era to the female tradition of the last decades of colonial rule. The teachings of Alimosoue, who led a renewal of Diola traditional religion during the harsh years of Vichy French rule, are the focus of his lecture.

For the brevity of her teachings, she succeeded in introducing a series of new spirit shrines which granted women and young people access to religious authority. She also challenged French colonial development schemes which sought to replace family-based Diola rice farming with the production of peanuts as a cash crop.

Baum has taught at Ohio State and Yale universities and the Bryn Mawr and Barnard colleges. This year he was appointed Zora Neale Hurston Fellow at the Institute for Advanced Study and Research in the African Humanities at Northwestern University. His publications include articles on religions in Africa in the "Encyclopedia of Religion" and the forthcoming "Harper’s Dictionary of Religion.

Baum currently serves on the Executive Committee of the North American Association for the Study of Religion. He also has served on the Professional Committee for the Religious Studies Program at OSU since 1986.

The remaining two lectures in the series will be presented during the spring semester. The Lawrell Lecture series is sponsored by the Department of Religion and History.

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By Heide Schaffner
Staff Reporter

The Knox County Symphony opens its 1994-95 season on Saturday at 8:15 p.m. in the Hodges Chapel/Auditorium at Mount Vernon Nazarene College with a performance of Jacques Offenbach’s “Overture to Orpheus in the Underworld.” Although the introductory number was written as a military piece, most audience members will undoubtedly recognize it as the familiar can-can melody.

While Benjamin Locke, music director of the Knox County Symphony and associate professor of music at Kenyon, explains that the inaugural performance will occur without “dancers in frilly skirts,” the upcoming concert promises to extend well beyond a simple or generic performance of marches.

Besides the familiar can-can music, the performance features additional works which comment on or satirize battle. The second feature of the evening, Franz Joseph Haydn’s Symphony No. 100 “The Military,” originally intended as a powerful allusion to the Napoleonic wars, is characterized by a march-like movement and the inclusion of percussion instruments such as the triangle, cymbal and bass drum. Haydn intended both the march-like movement and the percussion instruments to evoke the sounds of battle.

Locke explains that the inaugural performance will occur without “dancers in frilly skirts.”

Commenting on the second movement, Locke notes that this segment of the piece is written in nine keys and “really sounds terrible.” He adds that when he first presented it to the orchestra they “thought [he] was crazy.”

The movement of noise, however, is not without significance—the din is intended to represent Beiber’s criticism of hired armies, the chaos of battle and the cancellation of identity during war.

The concert concludes with Leonard Bernstein’s “Overture to Candide,” described by Locke as “a collection of niceties in the operetta.”

The 1994-95 season marks the 29th anniversary of the Knox County Symphony, which is composed of various community members, including local high school and college students and college faculty and staff. The symphony was founded to provide a training ground for young musicians, to give a performance outlet for community musicians and to offer high-quality classical music at a reasonable price.

“It’s the best deal around on classical music,” notes Locke, citing the fact that tickets for a single performance only cost students $1.

This season includes a series of three concerts, the second of which is scheduled to take place at Kenyon’s Rossi Hall on Feb. 11.
Shenandoah Express to Present ‘Othello,’ ‘Much Ado’

The Shenandoah Shakespeare Express describes itself as "a touring company with 11 actors, three plays and one simple idea: Shakespeare’s plays work best when performed under the conditions for which they were designed, on a bare stage surrounded by an audience on three sides, an audience sharing the light with the actors."

Shakespeare’s Saturday surely Saturday members a not i

On Time iHJlRi

It’s Shakespeare unplugged — fast, direct and exciting.

The Express will present “Othello” on Monday and “Much Ado About Nothing” on Tuesday, both at 7:30 p.m. in Bolton Theater.

Shenandoah Shakespeare Express has performed from Maine to Montana, Los Angeles to London, at art centers, colleges, festivals, high schools, professional theaters, and even Washington’s Folger Shakespeare Library and Scotland’s International Fringe Festival.

Critics have praised the Express’ realistic portrayal of Shakespeare’s natural language and quick humor as "poetry come alive." These performances have been said to "move like light — like an express." The actors portray multiple characters and also serve as technical support.

For "Much Ado About Nothing," for example, the company uses familiar modern tunes which serve to unite the turbulent courtship of the two young couples.

In "Othello,” the lighting still mimics Shakespeare’s use of sunlight while emphasizing the basic theme of darkness in conflict with light.

The performances of the Shenandoah Shakespeare Express are sponsored by Kenyon’s Faculty Lectureship Committee and the Department of Dance and Drama.

Tickets are available throughout the Bolton box office, Friday, Monday and Tuesday from 1 to 5 p.m. They will also be available at 6:30 p.m. before each performance.

Tickets are free of charge for all students and faculty.

Playwright Congdon to Present Lecture, Workshop

Time magazine has deemed Constance Congdon’s “Tales of the Lost Formicans” "if not the best new play of recent years, surely the most imaginative." "On Friday and Saturday she will visit Kenyon to offer her insights on playwriting.

On Friday at 4 p.m., Congdon will present the lecture "Where Have All the Playwrights Gone?" in Bolton Theater. On Saturday at 1:30 p.m., she will lead a writing and acting workshop in Bolton for all members of the community.

"Tales of the Lost Formicans" has been staged more than 40 times, Polly Warfield of "Drama-Logue" praised its "searching insights, being wit, and all-too-recognizable home truths" and the author’s dialogue and "sure command of language."

She has written seven plays for the Children’s Theater in Minneapolis and open licenses for Peter Gordon and for Ronald Perera, the latter an adaptation of John Updike’s novel "S." Her many plays have been produced across the United States and around the world.

Congdon’s work has won awards from the National Endowment for the Arts and also the Guggenheim and Rockefeller foundations. She also received Newday’s Oppenheimer Award for her New York City production of "Tales of the Lost Formicans."

An alumna of the New Dramatists in New York City, she is now resident playwright at the Hartford (Connecticut) Stage Company and a teacher of playwriting at Amherst College.

Films

By Rachel Engelke

Staff Reporter

The Mouse That Roared

"The Mouse That Roared"
Friday, 8 p.m., Olson Auditorium

This 1959 film, starring Peter Sellers, Jean Seberg and Leo McKern features the comic talents of Sellers at his peak. The story focuses on a tiny European nation that devises a footproof method of filing its depleted treasury. It declares war upon the United States, but it then loses and collects war reparations from the generous Americans.

The results are unexpected and, as in any Peter Sellers film, hilarious.

"Being There"
Saturday, 8 p.m., Olson Auditorium

Peter Sellers, Shirley MacLaine and Melvin Douglas star in what is considered to be Sellers's last great screen performance. In this 1979 film, Sellers plays a simple-minded gardener who knows only what he sees on television, yet rises to great political heights.

If you’re among the many "Forest Gump" fans out there, you may love this film as well, which is playing just in time for Election Day.

Close Encounters of the Third Kind
Wednesday, 10 p.m., Biology Auditorium

This 1977 film starring Richard Dreyfuss, Francois Truffaut and Teri Garr, kicks off next week’s three-day Steven Spielberg tribute with a pre-"E.T." vision of an extraterrestrial visit to earth. Known primarily for its amazing special effects, the movie sei zes the audience’s emotions just as strongly as the awe and wonder of "E.T."
November 3, 1994

The Kenyon Collegian invites you to express your thoughts, opinions and reflections for publication on the OP-ED page. Please submit your editorial via vax (e-mail COUGHLIN or TUNNELL) or drop off a copy at the Student Affair Center in The Collegian mailbox.

EDWARDS continued from page six
settings,” she said.

At the workshop, Edwards and Perine hope to address and explore four main issues: the definition of race and racism, while knowledge of others (through stereotypes and prejudices), how race constructs the life of each participant, and white privilege and what can be done to deconstruct it.

“Making the effort to challenge race hierarchy and work for equality” is the primary goal that Edwards would like to achieve through the workshop.

“Students who know of or have experienced the oppression of racism in their lives at Kenyon or elsewhere and who wish to confront these issues with those of us who – most naïvely, but cruelly – create and perpetuate hierarchical race values and racism are welcomed,” said Edwards.

REV continued from page eight
direction in which these teams appear to be headed.

The rest of the league is just plain bad, but we may see some interesting developments since they have young players capable of impressing their coaches. The Washington Bullets have 7 foot-7 inch Romanian Gheorghe Mureanu, who is still learning the game, and had a nice exhibition season. The Philadelphia 76ers had a great draft, bringing Moses Malone clone Sharee Wright and speedy B.J. Tyler into the fold. Wright can be a dominant player in this league. Shawn Bradley is a waste of money.

If and when Glenn Robinson signs with the Milwaukee Bucks, they will be a team on the rise with another star in the making, Vin Baker. Donny Marshall had a superb preseason for the Minnesota Timberwolves. The Los Angeles Lakers have a good young backcourt with Nick Van Exel and Anthony Peeler, while the Los Angeles Clippers are a franchise mired in oblivion, despite Terry Dehere’s 43 points in a preseason game last week. The Sacramento Kings are not much better, but they do boast the best off-guard in the NBA, Mitch Richmond. It is too bad he does not get more media coverage, because he is something special.

INFLATION continued from page two
On Saturday, Oct. 29, the academic affairs committee met to review the results of the survey. Currently, they are drafting a statement to the faculty summarizing the results of the survey.

The academic affairs committee is currently trying to open a dialogue with the faculty concerning this issue. Topics of discussion include what exactly an A or B truly represents now, and what these grades should represent.

HARVEST continued from page one

two years ago by Jennifer Clavos, assistant professor of English. This year, since Clavos is on leave, David Lynn, associate professor of English and editor of The Kenyon Review suggested to the Review’s student associates that they organize this year’s Writers Harvest.

The Writers Harvest represents the continuing new commitment the Review has to Kenyon students by providing multiple literary outlets.

The evening of readings began with Associate Professor of English Timothy Shutt’s, the event’s MC, by reading the letter from the national co-chairs of this year’s Writers Harvest. The evening then proceeded with different writers, faculty and students, reading their own work and works by their favorite authors. Senior Robin Henry said, “I’m very pleased with the turnout, I think this evening turned out very well.”

Timothy Cook, a sophomore who read aloud stated, “I’m glad to have the chance, in a situation that was informal, to share my work. Most events we see are rigid in their performances, yet this is an opportunity for everyone.”

Jeanette Premo ‘97 who also shared her work commented, “I was nervous as hell, I have never read publicly. This was the place to do it, if Kenyon is supportive of nothing else, it is supportive of a literary tradition.”

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FASHION continued from page three

I had just finished my list when Mlle. Flannel floated through the room, Manhattan in hand, wearing a stunning silver gossamer see-through gown said Bill Blass. She was wearing four strands of pearls, an enormous diamond bracelet of her own design, diamond earrings to match, shoes by Givenchy, and the room danced with the golden odor of Boucheron, du Paris. “A woman, is not a woman,” she told me, “If she is badly perfumed.”

“Oh.” I replied smartly. “And won’t you be a dear and call me a cab, and where in the world is my mink? And another thing, dear, will you light me, it’s to plight, Oh, I forget, Muffy needs to be fed, I’ll be dining tonight with Mies der Rothenbuhl at Le Jardin d’Human, I’ll be late, dear, don’t wait up for me. Ooooh! Je suis tous les temps ennuyee! Won’t you be sweet and get the door for me?” She left.

I was alone. Mlle. Flannel disappeared into the night as if she had never existed. Gone were her aureate designs, her narrow vision, her consumerism. Is there a Kenyon Look? Perhaps there was at one time. There are many Kenyon Looks now. Do we all wear Flannel? No, it is okay. Yes. Does it really matter what we wear? I hope not. It was night and it was beginning to rain. Vivaldi was playing in the background and I wanted to hear Prince. I wanted to dress like Prince and I have never been persecuted for that. I decided at this school, there are a lot of reasons to like Kenyon. It’s distance from Seventh Avenue has always been one of my favorites.
SPORTS page ten

November 3, 1994

Sports Briefs

The brothers of Psi Upsilon fraternity defeated the brothers of Delta Tau Delta fraternity, 26-25 to win the intramural A-League championship. With 16 seconds left, senior Andrew Scebdor threw the game-winning touchdown pass to senior John Cunningham for the come-from-behind victory.

The Kenyon College Lords soccer team qualified for the post-season NCAA tournament, and will play Hope College in the Great Lakes Regional Championship at Cross Country to be held Saturday, Nov. 12 at Anderson College in Indiana. Jennifer Anderson, Gretchen Baker, Sara Hallor, Stacy Kenyon, Beth Schiller, Keri Schulte, and Annec Shen will represent the Ladies.

Dan Denning and Aaron Derry will run on behalf of the Lords. Individuals and teams may qualify for Division III nationals held Nov. 19 in Pennsylvania.

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In House Specials:

Rev Off the Hill

NBA Preview -- Regular Season Starts Friday

By Rev Johnson
Sports Co-Editor

With some quality behind-closed-door maneuvering, the office of the National Basketball Association commissioner and the president of the players association reached an agreement, last week not to have a player’s strike or an owner’s lockout, ensuring the punctual beginning of the basketball regular-season this Friday, a rare occurrence in these days filled with player’s selflessness and owner’s greed.

There exist four tiers by which teams are being measured this precious, the playing time, the quality of play, the players are getting themselves in a position to improve over their performances last year, teams that are fading from the spotlight, and those which are destined to stay in the depths of their defeats, representing the pushovers of the NBA.

The Houston Rockets will put the exact same team on the court in their efforts to repeat as World Champions. Hakeem Olajuwon, the league’s most valuable player, remains the focal point of this team. He will team with Otis Thorpe to provide a formidable frontcourt able to challenge any opponent. The backcourt, consisting of three-point bombardiers Vernon Maxwell, Kenny Smith and playoff hero Sam Cassell, is another strength for this talented squad, favored to win the Midwest Division.

Over in the Pacific Division, the Seattle SuperSonics and Phoenix Suns have the inside track to unseat the defending champs. The Suns added All-Star Danny Manning to their lineup, giving them a formidable scoring punch when he is on the floor with a rejuvenated and healthy Charles Barkley. Double-teaming one of these guys is a nightmare; assigning one team all four of them may cause their coaches their jobs. One problem the Suns may encounter is that they field a lineup with no center, since Mark West and Oliver Miller both jumped ship in the offseason.

The Sonics have the most talent of any team in the league as well as being the deepest team, but this seems to be a curse rather than a blessing. Everyone wants playing time, with loudmouths Gary Payton and Shawn Kemp complaining the most. Unfortunately for coach George Karl these are his two best players. Bill Cartwright, formerly of the three-peaking Chicago Bulls, was brought in to offer his winning influence and playoff experience.

The New York Knicks are the best team in the Eastern Conference, having come within a few points of winning the championship themselves. Losing Game 7 was a motivational factor this summer, and the Knicks are primed to erase those traumatic memories. It was apparent that the Knicks needed a scorer at the small forward position, however they did not heavily pursue Dominique Wilkins, whom many issued as the answer to the Knicks‘ problems. Patrick EWing and Charles Oakley will be their effective scorers, and John Starks will have to consistently take a shot and hit the three point line being moved in if the Knicks are to reach their goal of returning to the Finals.

The Indiana Pacers crept into the basketball elite last year with the emergence of star scorer Reggie Miller. His supporting cast makes this team one to reckon with, and his coach, Larry Brown, could lead them to the finals. Derrick McKey, Rick Soviez and newly acquired, much needed point guard Mark Jackson give the Pacers a fantastic starting lineup. The power forward positions are ably manned by the combination of Antonio McDyess and Dale Davis. Byron Scott is the key player off the bench and his leadership will be vital to whether this team can prove that last year’s success was no aberration.

The Denver Nuggets were one of the few teams to get an All-Star for the 1994-95 season, but the rotation of this team is still a mystery. It looks like the Nuggets will try to take over for the Lakers in the power vacuum created by the Los Angeles. Denver is a team that could be on the up-and-comers. The Orlando Magic are primed to climb into the upper echelons of NBA teams with their acquisition of Horace Grant combined with the departure of Scott Skiles. Grant will be expected to replace Shaquille O’Neal, allowing him to further dominate in only his third year in the league, while Anfernee Hardaway is ready to take over for Skiles as point guard. Dennis Scott and Nick Anderson have both improved from last year and will be counted on heavily to rebound and assume the roles of scorers, since the Magic lack any sort of depth.

Larry Johnson and Alonzo Mourning are the two franchise players for the Charlotte Hornets, yet they spent too much of last season injured. Marking Charlotte as a contender is a risk because of the uncertainty surrounding their health, but the team stays intact and role players like Herkey Hawkins and the backcourt duo of Michael Adams and Mugsy Bousque produce, the Hornets could be challenging for the Central Division lacking a player to count on is Dell Curry, the sweet shooting, best sixth man in the league.

Enigmatic is a way to describe the Miami Heat, who have potential to be a playoff force, yet always seem to flounder when they can least afford to do so. Glen Rice is a rising star, with Rony Seikaly being a solid center. Harold Miner and Steve Smith have not been the dominant players Heat fans have become accustomed to. Larry Tancredi is back from injury, and the Clicks are a force to be reckoned with.

Coming off their worst season in 15 years, the Boston Celtics hired a new general manager, who made some key off season acquisitions. Now this team is back in the hunt for a second place finish in the Atlantic division, after the Knicks. Dominique Wilkins was their best pick up, and his knack for the game will single handedly make this team better. Dino Radja adjusted well to the American game in his first year since coming over from Europe. His second year should be even more successful. The Celtics will rely on quite a few role players such as Bruce Edwards, Pervis Ellison and rookie Eric Montross, who may be slow to learn the pro game.

Grant Hill has the league in awe as he put on an impressive display during the pre-season, putting Joe Dumars to accompany him to the great Michael Jordan. That may be stretching it, but Hill should definitely make his Detroit Pistons teammates better simply by being on the court. With other scores alongside him (except the underrated and classy Dumars), Hill may score 25 points a game, be an All-Star and win Rookie of the Year.

In Colorado, the fans are thinking division title and more due to their teams enormous success in the playoffs, but this is asking a lot of a young team without a real superstar. The Denver Nuggets are the only team with a real star, but have played like the infamous Lake Malbone and Bryan Stiff who can shut down the opposing team’s best player, LaPhonzio Elliot should make a bid for All-Star status because of his all-around skills, and along with an aging Patrick Ewing, they appear the Warriors will rely heavily on the best backcourt in the NBA: Tim Hardaway and Latrelle Spurswell, with Ricky Pierce off the bench. But these players cannot take this team past the first round of the playoffs unless they get a quality center who can rebound and block shots. Manute Bol is not the answer.

Kenyon Anderson and Derrick Coleman provide the New Jersey Nets with the league’s best young high- low punch, a 1990s version of the Utah Jazz’s John Stockton and Karl Malone connection. This year’s Nets have followed the模板 of the legendary Jazz, and this year looks no different. They will be without Chris Mullen (sprained knee) for two months and Billy Owens (hamstring) for three weeks. Having not signed the team’s free agents yet, the Nets will be looking to take over as the team’s point guard, something he could not do in his college days at Michigan.

Injuries have plagued the Golden State Warriors, but they are still a force to be reckoned with. Marquette and this year looks no different. They will be without Chris Mullen (sprained knee) for two months and Billy Owens (hamstring) for three weeks. Having not signed the team’s free agents yet, the Nets will be looking to take over as the team’s point guard, something he could not do in his college days at Michigan.

J Jason Kidd’s arrival has the Dallas Mavericks excited about their chances to recover from two of the worst conservative seasons on record. Kidd should keep Jamal Mashburn and Jim Jackson happy with his uncanny court vision and superior passing, giving the Mavs three of the best young players in the NBA. Despite the addition of big-man Tony Tarpley, it will be a chore for them to make the playoffs, something Kidd guaranined when he signed for millions of dollars. Regardless, they’ll provide some great highlights.

Teams like the Utah Jazz, San Antonio Spurs, Portland Trailblazers, Chicago Bulls, Cleveland Cavaliers, and Atlanta Hawks are rather predictable as their star players get older. Some will make the playoffs, but they are all on the decline, and should note to expect to duplicate last year since none of them have rebuilt yet. The Celtics witnessed first hand how a team can age when they hit rock bottom, a see REV page nine.
November 3, 1994
Lords Soccer In Regionals at OWU

By Jessica Buckholz
Staff Reporter

On Saturday, Oct. 29th, the 12th-ranked Kenyon Lords went up against the College of Wooster in the last game of the regular season. Having already qualified for the NCAA tournament, the Lords were prepared with a strong middle field attack and an impressive defense. Wooster was the final team on Kenyon’s North Coast Athletic Conference schedule and a victory by the Lords would put them in second place in the conference. A win would also insure the team a good seed in the upcoming Great Lakes Regional Tournament.

Coach Jack DeSchryver put the in a defensive formation and time-up last week in the hopes that it would again prove to be a formidable wall. It appeared, with the Lords going flat in the last minutes of the game, that it would be tough to dominate in the Scots offensive defense.

But senior defender Dave DeSchryver was not about to let anyone beat him in the last home game of his Kenyon career. From the opening kickoff and throughout the game, DeSchryver was a key player for Kenyon’s defense. Making timely and compacting with big plays, DeSchryver was a force to be reckoned with in Kenyon’s defensive end.

But even when the Lords were on an offensive track, they found that they were forced to stage the Scots for the half. While Wooster knew early on that they were up against a tough and hard-driving team, they were not going to give in without a fight.

With five minutes left in the first half, sophomore forward Wayne Albertyn decided to take matters into his own hands with a swift kick to the Wooster goal — unfortunately, also straight to the Wooster goalie. Sophomore midfielder Isaac Gowin, following that with a corner kick, had the ball just as it could not find a way into the Scots’ net.

Frustrated as the half wound to a close at 0-0, the Lords found themselves going back to the drawing board at halftime.

But the team did not let the scoreboard daunt them and proceeded to take a strong stand in the initial minutes of the second half. Sophomore midfielder Jason Sellers, who has stepped up for the Lords in key moments lately, put Kenyon ahead off an assist from sophomore Tony Mohammed.

The Lords’ momentum was stymied in a series of events that produced a yellow card for Albertyn and another unsuccessful shot on goal for the Lords. Promising Deutch that he would “calm down,” Albertyn did not spend too much time on the field, and quickly returned to practice.

Wooster may have been having too much time scoring as they played most of their men in a more defensive position. While this made it almost impossible for them to tie the Lords, their defense kept the Kenyon offense quiet for the remainder of the game. But the single goal from Sellers was enough, and the Lords had the victory.

Senior goalie Andy Kingdom registered his 13th shutout of the season, a Kenyon single-season record, and Phillips finished the season as the conference’s leading scorer, with 22 goals, five assists and averaging 3.13 points per game. Sellers was fifth with 11 goals and six assists.

The Lords ended the regular season with a 1-1-1 record overall and a 7-1-0 record in the conference. Although they gave up the NCAC title to Ohio Wesleyan, the team finished second and received a bid to the NCAA Regional Championship for the fifth consecutive year.

The Lords go up against Hope College (Mich.) in the first round, Friday at 6:30 p.m. at Ohio Wesleyan. OWU is playing DePauw University (Ind.), and the winners of the preliminary games will meet for the Great Lakes Regional Championship.

The team would appreciate any support from Kenyon students and ask that as many people come out to Delaware on Friday evening as possible.

Field Hockey Falls to Big Red, 2-0
By Greg Ferrell
Staff Reporter

The Kenyon College ladies field hockey team closed out their 1994 campaign against Denison on Saturday. Despite the disappointing 2-0 loss, the Ladies posted their best record since 1989, finishing 5-7-1 in the North Coast Athletic Conference (NCAC) and 8-11-1 overall.

Coming into the contest, the Ladies were hoping to be the spoilers. A win would have knocked their long time rivals out of contention for an NCAA tournament berth, and ended Kenyon’s season on a positive note.

“It was really a great situation for us,” senior co-captain Shann Streech said. “We had the opportunity to not only finish our season on a winning streak, but also to keep Denison out of the NCACs.”

Unfortunately for the Ladies, it was not to be. The team has only beaten Denison twice in almost 23 years of competition, and on Saturday it was easy to see why. The Big Red came down to Fawke Field on a mission, and they walked away as the 1994 NCAC champions.

The win over the Ladies also assured Denison of post-season play in the NCAA tournament.

Kenyon started the game off playing fairly well, keeping the Big Red in check — but not being able to score themselves. A penalty stroke was awarded to the Ladies when the Denison goalie sat on the ball, but the team could not convert the free shot.

The game was tied at halftime, but Denison pulled ahead and scored twice in the second period. The Ladies were unable to mount a counter-attack that could successfully penetrate the Big Red’s defense.

Another major obstacle Kenyon faced came in the form of Denison’s star forward Wizzie Crocker. The senior left wing put up both goals for the Big Red, one of which came off a penalty stroke.

This penalty shot was the first score of the game, and a disheartening blow for the Ladles. It came off of a penalty corner awarded to Denison: when first year Lady Christina Rimelbspacht, the rusher for the Denison defense, collided with a Denison player, the Big Red were awarded a stroke.

Rimelspacht held that it was just “a result of momentum”, but the referee thought otherwise. According to the official, it was a dangerous play with malicious intent on the part of Rimelspacht. Because of this penalty, Denison was rewarded a free shot opportunity.

Crocker took the stroke and put it past Kenyon goalkeeper Amanda Moser’s outstretched glove, making the score 1-0. Denison put a damper on the Ladies’ morale.

“I think the call was a pretty good one, in spite of everything,” Streech said. “We made a mistake, and we paid for it. Things like that happen. What matters more than the stroke is that we weren’t able to recover and score ourselves.”

After the stroke, the Ladies just could not seem to put anything together. After the game, Head Coach Susan Eichner commented, “We should have been more aggressive, we missed a few that first goal, but it just didn’t happen.”

One bright spot for Kenyon, however, came towards the end of the match. Yet another Denison penalty corner was awarded to Denison, but Crocker was unable to score again, thanks to a great save from Moser.

The momentum of the save helped the team stay competitive until the end of the game.

Mens Rugby Suffers Loss to Marshall University in Physical Contest

By David Goldstein
Special to the Collegian

Last Saturday some of you may have wandered downtown to the rugby field expecting to see hulking ruggers and pictures of Elvis. All right, maybe that’s not what you expected to see, but that’s what Marshall University’s rugby team were hoping for. There were no ruggers or pictures of Elvis, besides the one in Chris Rooney’s wallet, but the monsters of Marshall University’s rugby team arrived on the pitch as big as ever.

The Kenyon ruggers appeared nervous as they made their way down to the field; most had heard the legend of Marshall, but were basically unaware of the horrors awaited them on the Saturday before Halloween. The ruggers were also injured; Mike Mooney had a sore shoulder, Gabe Frasca sported a sore knee, and Ryan Krida brought along his sore lungs.

With the arrival of Destin “Dusty” Wilson a somber mood fell over the field. Dusty arrived with a bottle of industrial solvent, which he freely passed around the whole men’s rugby team. “Just a little behind the scenes,” said a coach, “I hear he mothered his motor running,” Dusty exclaimed.

“It works for Dusty; it’s gotta be good,” senior scrum half Mike Mooney added just before asking Dusty for his autograph.

So by game time the Lords were flying right, with Dusty in the backfield and the team feeling no pain. The game went back and forth for most of the first half, with the score staying tied at 0-0. Just as the kick-off was about to reach a point, Brian “my mom taught me how to fight” Harrison made an amazing tackle stepping a Marshall rugger from crossing the try line, only to be paid back later in the half with a suplex that “Mr. Wonderful” Paul Ondorf would have been proud of.

The strength of the Lords’ attack, their lineout was nullified by someone on the Marshall rugby team known as Link. Fifth-year senior Ian “I hope I pass my comp’s, I hope I pass my comp’s” Rowan was heard before the game saying, “Charles Darwin was way off base. I’ve found the missing link, and he lives in West Virginia. Ian is now considering majoring in anthropology.”

The highlight of the game was a half field scamper by former University of Kansas insidebacker Dexter. Afterwards, Dexter performed a celebration the likes of which has never been seen before on the Kenyon rugby pitch. Sorry Dexter, the game was not being televised by ABC — it was not even available in their pay-per-view package.

After Dexter got into a showdown match with Dave “why no, I don’t play rugby, why do you ask, mom?” Goldstein, he moved on to more formidable competition.

Gabe Frasca was his next target. After being pushed once, Frasca retorted, “You could teach me again I’m gonna have to send you to the hospital.” Needless to say, Dexter quickly faked an injury and left the game. All the Lords could muster was a kick by Rudy “waddaya mean I don’t get dance around naked after the game” Verner.

The game ended with the Lords on the losing end of a 10-3 score, which is probably for the best, because who knows what Link, Dexter and the rest of the Marshall ruggers would do if they left without a victory. At least this time they kept the roadkill trapped to their bumpers.
Ladies Cross Country 2nd in NCAC Behind Schulte; Lords Place 8th

By Gwyneth Shaw  
Sports Co-Editor

The men’s and women’s cross country teams turned in outstanding performances at the North Coast Athletic Conference (NCAC) Championships meet on Oct. 30. The women’s team surpassed pre-season polls, placing second behind perennial power Allegheny, while the men finished eighth, but placed two runners in the top six individually.

Senior co-captain Aaron Derry led the way for the Lords, finishing fourth in an extremely close race at 26:55 for the 8000 meter course. Freshman sensation Dan Denning was close behind, in sixth place at 27:03.

"It was a very exciting race that both Dan and I ran," Derry said. "On the day of the race, the three guys ahead of me ran really well. It was a tough fight for fourth, but I’m happy with it."

In addition to their top finishes in the meet, Derry and Denning received first team All-NCAC honors. Denning was also named the NCAC freshman runner of the year.

While the Lords will not be competing as a team in the Great Lakes Regional meet meet held at Earlham College in Indiana, both Derry and Denning will represent Kenyon in the individual race; their individual times were good enough to qualify them. The conference championship qualifier for the Division III Championships.

The Ladies’ successful outing was, as usual, sparked by sophomore Ken Schulte, who was fourth overall in 19:30 on the 5000 meter course, Sophomore Gretchen Baker was sixth in 19:49, and freshman Beth Schiller was 21st with a time of 20:42.

Baker and Schulte were both named first team All-NCAC, while Schiller received honorable-mention honors.

The second-place finish was a huge accomplishment for the Ladies, who were picked to place third in the pre-season NCAC poll. Allegheny and Wooster, ranked 15th and 22nd, respectively, in the national Division III poll were picked to be for first in the conference.

The Ladies spoiled all that, though, as they finished ahead of Wooster and came very close to dethroning the Lady Gators. Allegheny had 43 points in the team competition, Kenyon 62 and Wooster 69.

"This was probably one of the best finishes at conferences we’ve ever had," co-captain Stacey Kenton said. "We have always known we had the potential to do really well, but we just haven't had a meet where everyone was having a good day."

Because of their second-place finish, the Ladies will be sending the entire team to the regional meet.

Both Derry and Kenton are enthusiastic about the future of the cross country teams. The Ladies have only three seniors, the Lords two. With Denning, Schulte, Baker, and Schiller all returning next year as well as Hilary Marx and Amy Hall and the Denners, we’ll have a strong at midfield and on offense. We also showed really good depth coming off the bench this year. Things are only going to get better from here.

Comerford is probably right. Marx and Laurie Danter topped the North Coast Athletic Conference in goal scoring this season, both setting Kenyon records, while Amy Hall placed sixth in the conference. Returning co-captain Strauss’s school shutout record earned her a second place standing in the conference.

This weekend is up in third place behind Wooster and Wittenberg in a tight conference title race that last right down to the last contest of the year.