Kenyon Responds to Alpha Delta Complain

By Elizabeth Bennett
News Editor

On Sept. 29, Defendant Kenyon College responded with 13 points of defense in their answer to the Alpha Delta Phi Fraternity and Society's complaint of Aug. 30. In their complaint, the Alpha Deltas named the College, President Jordan, and the Board of Trustees as defendants.

According to the original complaint, the Alpha Deltas seek monetary damages and changes in the current housing policy which would give them preferential housing over the East Wing of Old Kenyon. The College "admits, avers, and denies" the Plaintiffs' allegations.

According to the response of Sept. 29, "Defendant Kenyon College prays that Plaintiffs' Complaint be dismissed..." the 1966 Agreement be declared void and unenforceable, and that Defendants Kenyon College recover its costs expended herein, including, but not limited to attorney fees. Included in the sixth point of defense, the College states that the destruction of Old Kenyon in 1949 terminated the 1966 contract.

The College also states in the tenth point of defense that the proposed exclusive use of the East Wing violates the Civil Rights Act of the United States Code. The Alpha Deltas maintain in their Memorandum in Response that coeducational housing "may be the politically correct policy of the current management of Kenyon College, but it is absurd to suggest that coeducational dorms are required by any Act of the Legislature of the State of Ohio."

Included in their response, the College motioned to dismiss President Jordan and the Board of Trustees as Defendants in this proceeding because the Alpha Deltas' claim is only against the College as a corporate entity.

According to the response, Jordan has "not exceeded the authority" given by the Board of Trustees or "breached his fiduciary duty to act on behalf" of the College in daily interaction with students.

Similarly, since the Board of Trustees cannot sue in its name, but only in the name of the corporation it represents, "a board of directors cannot be sued in place of the corporation."

Bricker and Eckler of Columbus, Ohio are the acting attorneys for the College. Rainell J. Adams of Granville, Ohio will serve as counsel for the Alpha Delta Phi Fraternity and Society. The College's response, as well as the initial complaint, is filed at the Knox County Clerk of Courts.

Shoppes Stops Taking Checks after Losing Close to $900

By Steve Lannen
Senior Staff Reporter

After losing over $900 last semester and close to $90 this semester in bounced checks, ARA Food Service Director Ross Garrison, has declared that the Shoppes will no longer accept personal checks.

"It's not small change anymore," says Garrison, who adds that the large amount of office time taken up dealing with check-bouncers is also a factor in deciding to stop accepting checks. The new policy is also in effect for Common Grounds, which is subsidized by ARA.

Other food merchants in Gambier, who have also received bad checks, have expressed surprise at the Shoppes decision to stop accepting checks.

"Gambier is a paper society," explained Mike Corrigan, manager of the Gambier Deli. "[Bounced checks] are a part of doing business."

Corrigan said that the loss of money due to bounced checks over the years has been "very minimal" and feels more money would be lost if they did not accept checks.

Corrigan said, "I'd lose 50 percent of my business if I quit accepting checks."

Corrigan also noted that other merchants in the area, including the bookstores and the grocery store, allow the use of personal checks.

Greek Council Proposes to Reorganize Its Judicial Board for More Governing Power

By Amy Collier
Business Manager

Greek Council is proposing a reorganization of its judicial board. The change has been initiated by Gerad Solis, Greek Council President, in response to last year's Student Senate veto on a new plan for rush.

Both Beth Dudley Stauffer, dean of student activities, and Solis agree that Greek Council needed to reacitivate some form of self-governance and to hold each other accountable for their actions.

The judicial board, under the new plan, would be responsible for judging the members of the Greek Organizations should there be any infractions or violations of their guidelines. The current guidelines in the Student Handbook, the Council should have a judicial board consisting of representatives from all fraternities and sororities active on campus. The board presently consists of five members: a faculty member, the President and Vice-President of Greek Council, and two students from within the Greek Organizations. Students wishing to sit on the board must write a letter of intent. Solis believes that these "cases of discipline" in regards to parties, pledging, and rush that are important to Greek life and activities should come before the rest of the Greeks. Hence, the new board will consist of a representative from each group that sits on the Council, in addition to the President, Vice-President and a faculty member.

The students on the board would be voted upon by their organization. This would give the Greeks more governing power, an issue some people find difficult to handle.

Nicole Dennis states that she is "not against the Greek Organization having more power," but is concerned that since the deans will punish students for violating college rules, that the organization's sanctions will put the violator in "double jeopardy."

Dennis thinks that the Greek Organization wants to take on this responsibility in order to gain a better image. Dennis said, "they need better public relations, rather than this type of governing body."

Greek Council and Dudley Stauffer think that the new self-governing structure will help Greeks gain "some credibility on campus, especially if things work out as planned."

Solis states that "we should at least be allowed to try. It is legitimate to question whether we will be fair and consistent, but no one will know if the proposal is grounded at this stage."

Solis also says that the new judicial board will probably not be put in place with less negative feelings by Greeks because the decisions will be made as a group. Discussing with Solis, Dudley Stauffer sees the new judicial board as consisting of one representative from each organization sitting on the council.

If a student from one of these groups happened to cause the other group, according to his discipline, the representative would temporarily step down during the decision making process.

Gay Pride March Causes Debate

Despite drizzly weather, the Gay Rights-Gay Pride march left the bookstore a little after 10:15 p.m. last Thursday and proceeded up Middle Path, eventually ending in front of Rose Hall, where a speak-out immediately followed.

The event, sponsored by Queer Action, was well attended with approximately 100 participants. According to Co-Coordinator of Queer Action, senior Kevin Nichols, at least 25 to 30 people stood up in front of Rose voicing their, "pride, frustrations, experiences, anger..."

Nichols felt that this year the march was more structured, particularly because multiple sponsors and organizations committed to the march.

Neil Ivey, a second-year senior, sent an all-student E-mail message the night of the march which said that he watched the march from his window and was most impressed. Ivey also commented that he supports the Constitution's guarantee of certain unalienable rights. However, he said, "I believe that the vast, vast majority of Kenyon students are not afflicted by the disease we know to be homophobia."

Ivey suggested, "take your marches...and challenge the peoples of Mount Vernon, Danville, Mount Gilead, even Columbus...where they are truly needed."

Rosie Rosengren '97, co-coordinator of Queer Action, responded to Ivey's message during an interview, "a group working from Kenyon College should be interesting in working with their immediate community."

Rosengren also noted that Kenyon students established the Gay Leb/ Bi-sexual Network which includes members not only from the Kenyon community, but also from Gambier and Mount Vernon. The group meets twice a month.
**Black Student Union Sponsors Discussion Entitled “Shades of Black”**

By Kristen Filipic
Staff Reporter

The Black Student Union (BSU) sponsored two panel discussions entitled “Shades of Black” which dealt with the experiences of African and African-American students at Kenyon in conjunction with the celebration of the twenty-fifth anniversary of the Black Student Union.

A panel of four faculty members and one alumna discussed their perspectives, while a panel of six current Kenyon student discussed issues currently facing African and African-American students.

In contrast, Garrison estimated that only five to ten percent of shoppers customers pay by check and does not expect a huge loss of business. “It’s not going to make or break us, but [bounced checks] have been costing us.”

Garrison realizes the inconvenience the new policy will pose to some students, but hopes it won’t be a big deal for students to get money from the bank or cash machine on campus.

Garrison stresses that the Shoppes is a "cash-fruit venture" which has a budget separate from the much larger budget that pays for student meals. The Shoppes cannot afford to absorb the loss of revenue due to bad checks.

"It might be inconvenient for students, but it wouldn’t be fair to students if the expenses of the Shoppes were paid for by the budget set aside for student board," Garrison said.

Lone feels that check bouncing was more of a problem five years ago before the Cove began accepting credit cards and the automated teller machine was placed in Farr Hall.

Margaret Kunkel, CEO of the People’s Bank of Gambier, notes that there is still a "high number of insufficient student checks." For the period of time between Sept. 13 and Oct. 12, ninety-two insufficient student checks were processed at The People’s Bank.
“Doggone It! Another Exquisite Day!”

By George Stone
Staff Columnist

"Nature has no human inhabitants who appreciates her. The birds with their plumage and their notes are in harmony with the flowers, but what you or I can never perfect with the wild luxuriant beauty of Nature! She thrives most abundantly in the towns where they reside. Talk of heaven! ye disgrace earth."

—Henry David Thoreau
Walden "The Ponds"

There is something to be said for striving to attain a parcel of academic knowledge. Certainly, learning is not the worst thing to spend your time doing—especially when you could be working in an office or actually using your hands to fix something. And responding to a professor, although you do not get paid for it, can be enriching in its own special way. It's something like collecting butterflies, but it helps pass the time. All things considered, learning in a classroom, here at Kenyon College, is a pretty good way to live a life.

But lately, when I try to read my Nietzsche, my mind begins to wander and my body follows before you know it. I am outdoors, rolling around in a pile of leaves, near the Kokosing River, under the sun, communing with nature. Gone are my thoughts of the current sentiments of people in the Czech Republic regarding democratization; away is my erudite Lockean definition of "Justice." Forgotten is my short adventure with S. J. Simpson minstrelsy. The frivolous details of my life fall away, like so many maple leaves, and collect at my feet in a brilliant and fleeting explosion of color.

I wonder: Have I gained or lost in this transaction? Have I traded valuable study time for these brilliant leaves that fade, when the only thing I have to show for this is a grade point average that fades as well? Perhaps I have an understanding of the fundamental movements of nature, but this was at the cost of Leibnizian knowledge.

It's always one thing or the other, and never both. That which is good—my impulse to seize the moment of temporal autumn glory—comes at the cost of that which is perceived as "better," here the philosophy of John Duns Scotus. Will I never win?

As luck would have it, I have recently discovered a way to enjoy both Togervile and good weather, although not at the same time, but at no detrimental cost either to my perception of nature or to my standing in the academic.

It seems to me that when the weather is coldest, bleakest, and ugliest, when slush three feet deep covers Middle Path and our nose hairs freeze if we try to breathe, we feel free to make class "optional," close the bookstore, set our books aside and run to Hanan Garden. We put our lives on hold when the weather is foulest.

The opposite, sadly, is not the case: when, as it was the other day, the sun shines brightest and the leaves glow most divinely, we do not sit aside our books and sip some Snapple. Not at all! We sift through Kierkegaard, memorize Hegelian paradigms, take a mid-term examination, or write senior thesis proposals! What could be more counter-intuitive to our conception of natural beauty than that?

Just as we have "Snow Days" or "Ice Days," or "Fog Delays," we should have "Leaf Days" or "Beauty Days" or "Color Delays." It's only fair, when you think about it. After all, a snowflake comes from the earth, falls from the sky, and has a nice shape but really has no color. On the other hand, a leaf comes from the earth, falls from the sky, but actually superior to the snowflake because it has not only a unique shape, but also an astonishingly lovely hue. Why should we commemorate a snowflake with a free day when we can barely even see it, let alone hold it and ignore the majesty of a leaf that is one year in the making and can be held, smelled, and preserved for generations? It seems to me that our academic philosophies are neglecting the natural beauty just outside our windows.

I try here not to be pantheistic, but democratic. Equal seasons deserve equal opportunity for commemoration. If an exquisite fall day invites us out, we should join it. There should be no obligation to stay away indoors when our spirits call us outdoors. We should take a "Leaf Day"—call it in absence—and enjoy nature with the attention it deserves. Hume can wait. Autumn colors cannot. Your books will be there for you when you return, but the splendor of this transient season might be gone in an instant. Explore today the colors of the falling leaves, and in your reading tomorrow discover the vibrant and focused hues of your imagination.

"Our village life would stagnate if it were not for the unexplored forests and meadows which surround it. We need the tonic of wilderness—to wade sometimes in marshes where the bittern and the meadow-lark, and hear the booming of the snipe; to smell the whispering reed where only some wilder and more solitary fowl builds her nest, and the mink crawls with its belly close to the ground. . . . We can never have enough of nature."—Thoreau, Walden, "Spring"
Classic Humor Marks Performance of Wilde's 'Earnest'

By Matt Harry
Staff Reporter

There are few facts that have remained popular for long periods of time. Ball bottoms, buzz cuts and bungee jumping—all had a brief time in the sun before being snuffed. But if there is one fact that has remained with us despite the demands of society, it is our practice of insulting the rich and powerful.

Kari Madsen mainstreamed the idea, bashing the bourgeoisie in a little essay he knocked off while in Paris; Mark Twain added humor to the pastime in a cuse tale of his about a prince and a peasant; and Fitzgerald draped his nose at American society in 'The Great Gatsby.'

Why does society persist in its unflagging fascination with the upper classes? From Little Orphan Annie to Monty Python, the rich have always been a target of jokes and envy. As a class, they have been analyzed by thousands of methods, ranging from blatant sarcasm to subtle satire.

Oscar Wilde is certainly no exception. In his play "The Importance of Being Earnest," Wilde relentlessly pokes fun at the 19th century British aristocracy, oftentimes with hilarious results. The comedy, presented by the Kenyon College Dramatic Club and directed by Professor of Drama Harlene Marcy, will be presented this weekend, Oct. 21 & 22 at 8 p.m. in Bolton Theater: "Earnest" focuses mainly on the problems an alter ego can cause. Well-to-do Algernon Moncrieff, played by sophomore Adam H. Howard and his excessively proper friend John Worthing, played by junior Joshua T. Radnor, both invent aliases in order to lead more interesting lives. When John falls in love with Algernon's cousin Gwenvelon, played by senior Megan C. Wolfert, trouble abounds when she confesses that she loves not John, but his assumed identity Earnest.

To complicate things further, Algernon also uses the name of Earnest to woo John's ward Cecily (Hallie B. Bullett). Further depictions and complex relationships finally lead to the frenzied, soap opera-like climax.

One of the strong points of "The Importance of Being Earnest" is the talented cast. In particular, Howard and Radnor both do excellent jobs as the quarreling aristocrats. Their quirky banter keeps the pace of the production moving, even through Wilde's sometimes slowly dialogue.

Other good smaller performances are turned in by first-year student Dan Fieldbach, who plays the deadpan butler Lance; and sophomore Jason E. Lott as Reverend Chasuble, who gives a whole new meaning to munichops and the nature of religious celibacy.

Although very funny, the play tends to drag in parts. Except for a clever bit with a cigarette act, Act I lingers along at a cadaver's pace, making the audience feel every minute.

A Cappella Cabaret Captivates Audience with Wide Range of Music

By Jessica McLaren
Senior Staff Reporter

On Saturday, Oct. 15, the various a cappella groups on campus, as well as the new Kenyon Musical Theatre Revue, gave a cabaret. Not only were the performances thematically exceptional, but the audience was surprisingly enthusiastic, considering a third of its members had just quit smoking for Family weekend.

In all seriousness, Kenyon has license to take a great deal of pride in this little school after our friends, dormmates and roommates dazzled us with their talents last weekend.

The Owl Creek Singers—and this is no great surprise for those of us who saw them at the Homecoming bonfire—are a musical force to be reckoned with this year. Worthy of special praise are seniors Kathryn Nave and Jennifer Williams, who each possess powerful voices enhanced by dynamic personalities, allowing them to sing to the audience, not just at them. Nave performed an electrifying rendition of the Mint Julep's "Don't Let Your Heart," and Williams wowed us with a sweedly sophisticated "Human Nature."

The Owl Creek Singers sandwiched their set with soprano Katherine Bildeau belting out a rousing cover of Aretha Franklin's "sly lament about male wandrерings, "House That Jack Built,"

The Shades, formerly known as Three Shaded of Grey, while fewer in number than last year, seem to be greater in talent. Every time this relatively new group performs they are more relaxed and at ease with the audience. They began their set with a Shades standard, "Poison Ivy," a rousing foot to off on. They then eased into a —for want of a better word — lovely round of "The Brady Bunch" theme. It was actually a terrific version, being familiar to the audience, but doing a surprisingly good job at showcasing the group's ability to blend with each other.

Junior Justin Davis is to be commended for his enthusiastic and contagious performance of Rockapella's "Zombie Jamboree," a whimsical celebration of the undead partying hard in New York.

In many ways the most exciting part of the evening occurred when the Kenyon Musical Theatre gave the community its first revue. Although the group has presented full-length musicals in the past, this was the first "sampler" they have ever done. With only piano accompaniment, they gave an energetic and highly talented performance consisting of three classic American showtunes. The group performed "Summer Nights" from "Grease" to open up, with first-year students Dave Carroll and Theresa Casiaro acting out Danny and Sandy, respectively.

The women then left the stage, leaving the men in the group to perform a hysterical "Officer Knupke" from "West Side Story." The KMT Revue finished up with an acoustically seductive "Big Spender," taken from "Sweet Charity."

If there were ever any doubts about Kenyon Musical Theatre's ability to remain a constant on campus, as opposed to sporadic appearances every other year, this group should serve to alleviate those fears. Only a small segment of KMT was actually in the Revue, and even that small group displayed an astonishing level of talent, enthusiasm and energy.

The majority of the performers were first-year students, this fact, combined with their collective talent, ensures many years of consistency and quality for Kenyon Musical Theatre. The audience was led back to familiar
Garhart’s ‘Matters of the Heart’ Explores Depth of Life

By James Parr
Senior Staff Reporter

A piece from Professor of Art Martin Garhart’s current Olin Gallery exhibit, running through Nov. 6, features the face of a woman. Surrounding her is a halo, and behind her a dark landscape. Set above, in relief, is another landscape beneath a flight of spotted blackbirds. Carved into the wood above the head and amid the birds are a heart and two hands.


At the very top of the entire piece are painted flowers and a whistle dangling on a thin cord, and at the bottom of the work a short open letter to God signed by the artist.

“Red Whistle and the Angel of Mercy” is one of the thirty-five works on display in the new exhibit entitled “Matters of the Heart.”

Garhart’s paintings and drawings are marked by the layers of various images united by an emotional or figurative theme rather than a visual one, making many of the works engaging and bold—but at times maudlin—portraits of personal loss.

The highlight of the exhibit is the oil painting “Dancing in the Circle.” The work portrays a young woman beneath a table holding what at first seems a common still-life subject replete with flowers in a vase, two birds, paper, a stone, and scissors. Above the table the work fades into a landscape featuring a single dead tree that is on fire. In a few moments, the seemingly innocuous still-life becomes multiple works of imagery and movement. At the edges of the work are two hands, with one supporting a bird, which is actually a puppet. The overall impression is fresh, striking and vital. The work conveys the natural cycles of gravity, death, combustion and loss without any of the heavy-handed and overly personal imagery that mar other works such as “Under the Rocks are the Words,” which features a hand-written poem of sorts that offers little to a viewer other than mere pathos.

Explored in depth in his art are the themes of human emotion, loss, time and personal relationships. Garhart uses the recurring images of trees, birds, flowers and most interestingly stamps and letters to convey a sense of distance from loved ones. The more obscure Garhart gets with symbolism, the better the art becomes. “For a Moment in January” is a striking work that features a bird in front of another bird painted without facial or bodily features, and this is in front of a third bird painted as a shadowy outline on tracing paper. This piece is clipped to the photo of a young girl, and the whole entity is placed in an intriguingly featureless landscape. Garhart adeptly manipulates his images here, effectively conveying a sense of passing time and how it changes the relationships between individuals. Clever symbolism abounds in other works including of “Matters of the Heart” he manages not a flawless synthesis of imagery and emotion, but rather an engaging and somewhat charming array that strikes a viewer on a visual and intellectual level.

The paintings are at times difficult, but, with a few exceptions, well worth the struggle.

Hamilton Lecture Documents Her Whimsical, Profound Body of Work

By Sarah Michael
Staff Writer

Ann Hamilton’s lecture concerning her growth as an artist Wednesday night in the Biology Auditorium was incredible, illuminating, enlightening and every other superlative that comes to mind. She documented her work from the time she spent at the Yale Master’s of Fine Art program to her most recent architectural/installation piece in a warehouse in Lower Manhattan.

Hamilton began by showing some of her photography from Yale University. Her work, including these two, confronts many divergent issues, from the whimsical to the profound. Both pieces depicted a piece of footwear surreally attached to her body. In one, a boot was placed on her arm all the way up to the collarbone; the other displayed a profile of her face with a shoe “in” her mouth, wilty colloquialisms intact. Her presence in the piece is an aspect that carries through to her later work.

In addition, Hamilton displayed an early performance/installation piece where she made a suit of toucan picks. She wore the suit for several hours while at a studio openhouse at Yale. Clothed completely in the prickly garb, she was the only piece in the room.

There is a distinct element of ritual in these, as well as her later work. Not only was the process of making the suit repetitive and mundane, but she mentioned that while she stood there, she felt like she was engaging in the ritual of meditation.

An especially intriguing piece was a floor covered in pennies. While making this, Hamilton played with the idea of having a piece be worth the capital invested in it. This time, the ritualistic process of laying down the floor included several people who worked long hours to achieve the rippling waves of copper. A camaraderie developed as the people worked together closely and intensively for many hours.

This could be seen in the photographs of animated conversation, silent coexistence and the final jubilant shot of the crew. The elation and friendship was evident despite the fact that after the opening, most of the crew probably dissolved back into their own lives.

Moments of intimacy fell by the wayside once the job was over. It is an interesting addition to the work; not only are Hamilton’s installations beautiful and thought-provoking, but they also bring people together to share those moments.

In her most recent piece, Hamilton took over a warehouse space near Chelsea in New York and covered the floor with horse hair. There were speakers outside the windows triggered by the viewers’ movements so it seemed that the paralytic reading of an unspecified T.S. Eliot work was following one around. In the center of the room, there was a person, as the models worked in shifts, using a burning pen, blazing out the words in a book. An assault of the senses occurred as the hair that was up to the ankles demanded that one trudge through it, the voice haunted and stalked, and the smell of paper burning attacked the nose.

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Muske to Read From Work Reflecting on Death, Love
Work of Renowned Poet Lauded as Working 'Magic within the Boundaries of Technical Achievement'

By Robin H. Stone
Staff Reporter

The English Department, in cooperation with The Kenyon Review, will present the poetry of Carol Muske at a reading sponsored by the Ohio Poetry Circuit. Muske will share selected poetry from her recently published collection of poetry, entitled "Red Trouseau," and from other works on Sunday, Oct. 23 at 8 p.m. in Peirce Lounge. Carol Muske is currently a professor of English at the University of Southern California where she teaches creative writing and contemporary literature. She has previously taught at the Columbia University Graduate Writing Program, the Iowa Writers' Workshop, and UCLA and UC Irvine's Graduate Writing Programs. Muske is a graduate of Creighton University, where she earned a Bachelor of Arts degree in English, and California State University in San Francisco, where she earned a Masters in English with an emphasis in creative writing.

Muske has published five books of poetry, the first of which, entitled "Camouflage," was written in 1975. This work was followed by "Skylight" in 1981, "Wounders" in 1985 and "Applause" in 1989. "Red Trouseau" is her most recent book, published in 1993, and was nominated for a PEN West Best Poetry of the Year award.

"Red Trouseau" is a collection of poems which uses the city of Los Angeles as a symbol of American culture's preference for appearances over reality. The colored is a predominant theme in her reflections on violent death and erotic love.

"She surveys human relations with an acidly baring through which the reckless currents of personal and cultural history course, ripping away all but the essential tones of the human conversation with its humanity: terror, sometimes courage, excessive need, and the stubborn twin habits of hope and representation," wrote critic Jane Graham of Muske. "Red Trouseau" is described as a provocative and gracefully confident work that illustrates Muske's contemplation of experience beyond a personal account exploring further, spiritual and philosophical manifestation.


Writing under the name Carol Muske Dukes, she has published two novels: "Dear Digby" and "Saving St. Germ." The Washington Post notes that "Once you've opened "Dear Digby," it has to be sandblasted out of your hands before you can resume anything that resembles normal life." "Saving St. Germ" was ranked on "Time" magazine's list of 1993 New York Times Most Notable Books of the Year List.


Honors include the John Simon Guggenheim Fellowship, the Ingram Merrill Award, "The Alice Fay DiPalma Award," and a grant from the Poetry Society of America and the Dylan Thomas Poetry Award as well as three Pushcart Prizes. Muske was a Jenny McKean Moore Lecturer and a visiting writer at George Washington University.

She is the founder of Art Without Walls, a creative writing program for prisons, hospitals and juvenile homes in New York State; the editor of "Giving Back the World," an anthology of poetry by world leaders; and a judge for the Academy of American Poets.

Muske is married to author David Dukes and resides in Los Angeles, California with her daughter Annie Cameron.

Anderson to Speak on 'Origin of Identity Politics'

At 8 p.m. this evening, Benedict Anderson will speak in the Biology Auditorium on "Newspaper and Census: The Origin of Identity Politics." Anderson's talk will examine the means by which political identities are constructed and reproduced.

An internationally recognized scholar of southeast Asia, Anderson graduated from Cambridge and Cornell universities. He holds the Aaron L. Binekork Professorship in International Studies at Cornell and directs the university's "Modern Indonesia Project."

"I would say Benedict Anderson is one of the most important theorists of today because he's essentially reinvented the way we see the nation," said Visiting Professor of English Timothy Powell.

"He transcends the boundaries of academic history, so everyone would benefit from his lecture," Powell added.

Associate Professor of Political Science Joseph Kleinen and Stephen Van Holde said that those who teach political science, history and anthropology "have found Anderson's work very provocative and always creative."


His research interests focus on the politics of language, nationalism and power, particularly in southeast Asia.

Anderson's lecture is sponsored by the Faculty Lectureships Committee and the Department of Political Science. A brief reception will follow.

Kokes to Kick Off Season with Varied Repertoire

By Amy Rich
Senior Staff Reporter

The Kokers kick off their 1994-95 season with a concert Friday in Ross Hall. The music will begin at 6:30 p.m., early enough for anyone with tickets to "The Importance of Being Earnest" to attend both events.

The Kokes will sing a varied repertoire, including both traditional Kenyon songs and contemporary songs. "And," added senior Marc Lacuesta, the group's music director, "those who wish to see [honor] Strickland gyrate his hips won't be disappointed."

In this, their first major concert of the year, the Kokes will welcome their five newest members. "I'm really expecting the new members to step up and do a great job," Lacuesta said, "but I don't want to put too much pressure on them."

The performance also marks the first and last major concert of the year for one member, junior Eric King, who will be studying abroad next semester. "I don't remember exactly where he's going, but I think it's to Antarctica to study the densities of ice," said Lacuesta.

He also noted that this year the Kokes are very strong in all sections: "I think it's the strongest sound all around that I've heard in my three years with the group. I'm excited about what we can do and sound like."

In addition to their winter and spring concerts at Kenyon, the Kokes will appear during the Thanksgiving holidays in the Detroit, Chicago, and Celina, Ohio areas as part of a mini-tour. They will also sing at a hospice and other locations in Mount Vernon. They will also give 10 to 12 additional concerts during the Christmas season as part of their two-week winter tour.

Next year also marks the Kokers' 30th anniversary, which grants them the distinction of being Kenyon's oldest a cappella group. Lacuesta said that the group's alumni are "chock full of talent, and offer strong support on tours as well as sending money for beverages — that's important."

Present members of the Kokes and alumni will appear together in a reunion concert during Kenyon's reunion weekend. "It's going to be very exciting," said Lacuesta.

If anyone should happen to miss the concert, Lacuesta suggests that the "Classic Kokes" CD is available in the bookstore, although a new CD that includes songs from the past two years will be available soon.

"I don't know what it'll be called yet. Whatever sprouts from the minds of [professor] Marcus Snyder and [assistant professor] Ryan McCormick," said Lacuesta.
Resurrected KMT Hopes to Revive Musical Theater

By Brooks Martin
Staff Reporter

The Kenyon Musical Theatre (KMT) was founded in 1991 as a group with its own way of becoming a thriving organization when, for lack of better words... it died.

Now the organization, with a little help from the Student Affairs Committee (SAC), is getting back on its feet. With its newfound success and funds it has even evolved into two independent groups: the KMT and the Kenyon Musical Theatre Revue (KMTR, not to be confused with the KMT). The latter is a dependent organization that hopes one day to become self-sufficient.

The first production of the KMT was "Anything Goes" in 1991, which was "a bomb," as current president Molly Butler put it. Butler, a junior, explained that a lack of both interest in and publicity for KMT caused it to be a flop.

In 1992 the KMT put on the musical "Hair," which turned out to be an immense hit. "Hair" would have firmly established the Theatre on campus had it not exhausted the organization's funds. In order to make the show the raging success that it was, the club spent everything it had — and then some. As a result, the organization was dormant for the 1993-94 school year because of lack of funds.

This year, however, the Theatre's executive committee put forth a proposal to the SAC and was granted a sum of money large enough to get started again. The KMT's "re-founders" claim that the organization has more direction than in years past.

The KMT's new pledge is to spread the interest in musical theater at Kenyon, feed the interest that already exists, and create a loyal following for musical theater at Kenyon. They say that this new, clearly defined goal will provide them with a greater focus that will bring success — and packed houses.

Organizers of the KMT have divided their organization into two groups: the KMT and the KMTR. The KMT will be performing the "main-stage" productions of many off-Broadway musicals. The KMTR, comprised of seven women and six men, performs show tunes in a cabaret-type style. The group currently does not have a planned agenda for the rest of the year — except for being the KMT's primary source of revenue. The group, comprised of seven women and six men, performs show tunes in a cabaret-type style.

Their first performance included songs such as "Big Spender" from "Sweet Charity," "Officer Knapkey" from "West Side Story," and "Summer Nights" from "Grease." The performance was directed by sophomore Katie Norris, with sophomore Amanda K. Berg as the choreographer and first-year Jenn Lewis as accompanist.

There is currently talk about a winter concert on Dec. 2. The content of the show has not been finalized yet, but the format will be much the same as the Family Weekend concert, only with a few more musical numbers. Norris noted that there will more of a focus on the classics of musical theater in the future.

The plan for the KMT this year will be to prepare the organization for its late second-semester production. A decision as to what the production will be has not been made, but talk currently revolves around possible plans to do "A Chorus Line." "["A Chorus Line] is only one of our many possibilities," said Butler. The production could be anything from traditional to rock, she added.

Members of both groups noted that the KMTR's growth could potentially be so great that it may become independent of the KMT. The KMTR may also make a proposal of its own to the SAC for funds.

Such a separation is, however, currently hypothetical. But the leaders of both organizations are confident that their new sense of direction and purpose will bring them success.
By J.E. Luebering

Features Editor

President Philip Jordan and Comptroller Teri Leonard describe Kenyon's operating budget in slightly different terms. For Jordan, it is "the basic plot on which the College carries out its duties." For Leonard, it represents "the art of making the right kinds of assumptions."

Ultimately, however, the budget is the same for both: it is the delicate balancing of income and costs by which Kenyon remains solvent. The College will present its trustees with a plan to achieve this goal for the 1993-94 fiscal year next week on Friday, Oct. 28.

A representative of the accounting firm Ernst and Young, which serves as Kenyon's independent auditor, will also be present to present its findings.

For the 1994-95 fiscal year, this balancing act involves $32,320,000 in educational and general expenditures — an increase of $1,316,000 from last year.

For the 1994-95 fiscal year, Jordan feels that Kenyon "has a pretty good operating margin." He does, however, express concern for potentially serious problems in the future.

But where exactly do these $32 million or so dollars come from? How does this "operating margin" arise? Where do all these funds go? And where might potential problems appear?

An independent institution, Kenyon receives no direct financial support from state or federal government. It does, however, derive some income from government-provided student financial aid. The proportion of this income, however, is "minor" compared to private funding, says Jordan.

Tuition and Parking Tickets

Private funding — the College’s primary source of revenue — can be divided into three categories: money earned, money invested, and money given.

The money that Kenyon earns, primarily through tuition and fees but also through that parking ticket you received last week, comprises 80 percent of all income. Money that Kenyon makes through investments both within and outside of the endowment, combined with money given as donations, covers the remaining 20 percent.

These investments made within the endowment, which totaled $47 million at the end of June 30, can further be divided into three parts: consolidated endowment, investment in property and separate investment.

Kenyon's consolidated endowment, the largest element of the endowment, are those assets actively managed by the Boston investment management firm of Sandish, Ayer, and Wood, Inc. These assets are primarily in stocks, bonds and mutual funds. The Finance Department, which sets limits as to how much money is to be invested in each type of asset, has also earmarked some money as venture capital for several limited partnerships. In recent years, Kenyon has looked to international investment through the Morgan Stanley International Equity Fund.

The returns on these investments can vary widely. Kenyon has reaped returns of as high as 18.2 percent on all investments (in the 1992-93 fiscal year); last year, however, provided only a 5 percent return.

"Little White Houses"

The goal with these investments, Leonard emphasizes, is twofold: to spread risk and to maximize growth.

The College's investment in property returns primarily in the "little white houses" around Gambler, Leonard says. These pieces of property — which include Fare Hall — generate revenue through rent.

The separate investment component of the endowment is comprised primarily of gifts of stocks and bonds by donors who demand that the College hold on to them. Likewise, the Finance Department also marks some donations as endowment support for Kenyon; these donations are referred to as "quasi-endowment."

Ultimately, Leonard points out, the "responsibility of the trustees is to maximize return on investments." And, according to Jordan, there has been a "solid attention to soundness" shown by the trustees. He points out that management of Kenyon's endowment, as evaluated by the independent consulting firm of Cambridge Associates, Inc., rivals that of many colleges and universities across the United States.

But why then is Kenyon's endowment so small in comparison to its peers institutions?

Leonard first notes that the College — which has a net worth of approximately $80 million — only has 11,000 living alumni; many of whom became either clerics or teachers after graduation; as both Leonard and Jordan joke, Kenyon is "storing up riches in heaven" through these alumni.

Both, however, foresee a greater economic revenue from graduates in the next few years.

Leonard then goes on to explain that most other colleges and universities have benefited from one primary donor — such as Coca-Cola or Emory or Warren Buffett at Grinnell — who has infused the school with massive amounts of money. Kenyon, however, has yet to find such a donor, laments Jordan.

Both also cite the size of the College, the constant expansion of the physical plant (especially since 1969), the increase in faculty and administration, and the school's investment in computing technology as other factors which have kept the endowment low.

"Emphasis will surely be on the endowment [in the future]," Jordan states.

Despite Kenyon's relatively low endowment and high reliance on tuition for revenue, it is the final category of income — money given — which "pays the bills every year," Jordan notes. It has also provided the school with a budget surplus for over two decades.

"That's the rule," Jordan notes. "We don't spend more than we take in. We've done that for the last 24 years. We'll do it forever."

"That's the rule. We don't spend more than we take in. We've done that for the last 24 years. We'll do it forever."

— President Philip Jordan

Institutional expenditures traditionally have consumed the largest percentage of Kenyon's budget. Included in these expenses are faculty salaries and fringe benefits, academic department program budgets, and a science equipment fund, among others.

In 1978-79, 73.7 percent of all costs were instructional; in 1983-84, 36.1 percent; in 1988-89, 33.5 percent. Last year, this percentage fell to 32.7 percent; this year, it has dropped to 31.4 percent — about $10,148,000.

The percentage of the budget devoted to financial aid, on the other hand, has increased significantly. In 1978-79, financial aid accounted for 11.8 percent of the budget; last year, it accounted for 23.1 percent. For this year, the figure has increased to 25.4 percent — about $8,200,000.

Financial Aid Problems?

Less than 10 percent of all financial aid currently comes from Kenyon's endowment; the remainder is taken from tuition, fees, gifts and earnings from interest on investments.

This large growth in financial aid, says Jordan, is the "biggest issues for the College in the future" — an issue which may become problematic for the College.

Beyond instructional expenditures and financial aid, there are a number of other components of total cost to the College. Among them:

Institutional Support — This component consumes 13.2 percent of the current budget. These expenditures cover expenses for departments which provide services in support of Kenyon as a whole or which are general College expenses. Among the many expenses covered are those of the Board of Trustees, President Jordan, Vice President of Finance Joseph Nelson, Comptroller Leonard, development and public relations, general payroll taxes and licenses, and general college insurance.

Student Service — This component consumes 1.3 percent of the current budget. These expenditures cover expenses for items which support student life outside of the classroom. The expenses of Dean of Students Craig Bradley, Dean of Academic Advising Liz Kecney, the registrar's office, the financial aid office, Snowden Multicultural Center, and the Office of Student Support Services are included.

BUDGETED EDUCATIONAL & GENERAL EXPENDITURES

INSTRUCTIONAL 31.4%
FINANCIAL AID 25.4%
FUNDED RESERVES 1.6%
ACADEMIC SUPPORT 6.1%
OPER. & MAINT. 9.3%
STUDENT SERVICE 13.1%
INSTITUTIONAL 13.2%
FISCAL YEAR 1994-95
$32,320,000

October 20, 1994

For Fiscal Years Ended June 30

— Total Income — Total Expenses

CURRENT OPERATIONS: TOTAL INCOME & EXPENSES

October 20, 1994

For Fiscal Years Ended June 30
By Rev Johnson
Co-Sports Editor

"Devastating", "Emotional", "Tragic", "Heartbreaking".

These were just a few of the ways the Kenyon Lords football team described Saturday's last minute 35-34 loss against Earlham College. In a game which Head Coach Jim Meyer called "bizarre", the Lords were victims of a furious fourth quarter comeback by the Quakers, who totaled 16 points in the last 2:23 of the contest.

"We played with extreme heart," Meyer said. "We were banged up, though, and we have to learn from this game.

"Everything started out well for the Lords as they began the day with both their offense and defense in high gear. With scoring drives ending in a 15-yard touchdown pass to senior wide receiver Mike Szakal in the first quarter, the defense allowed the first half was a field goal. Offensively, the Lords were still putting together some impressive numbers, ending the first half by a score of 21-3. This came on a 2-yard pass from Hensley to Penzone.

The Lords came roaring out of the intermission, rushing to let down, despite being ahead by such a large margin. Senior receiver Morgan Hunter had a 46-yard scoring pass from Hensley and Kenyon increased its lead to 28-3 midway through the third quarter. Assurances of victory were furthered when, at the outset of the final fifteen minutes of play, Kenyon reached into its bag of tricks and pulled out a 1-yard pass to Hensley. One play from another running back Derrick Johnson, both Lords safety, senior Dave Putz and his replacement, freshman Pat Stoklas, got their offense on track and found that big play weapon which they had been lacking all day up until this point.

Their first score in their comeback came on a 34-yard pass from Thompson to Andy Layson, attacking the hole in the defense vacated by those injuries. The Quakers were dropped to one of their offensive conversion, the second of four two point scores which were the difference in the outcome of the game, permitting Earlham to creep closer every opportunity they got.

Halfback for the game was having success moving the football all game, yet after the kickoff they were ineffective when they could not afford it, and were forced to punt. When the game was having success moving the football all game, yet after the kickoff they were ineffective when they could not afford it, and were forced to punt. Good work by the team's punter, and with him out of service, capable junior Sims Weynmueller filled in more than admirably.

The defense rose to the occasion, getting the ball back when senior cornerback Matt Harwood intercepted a Thompson pass with only 3:41 left in the clock. At this point the only thing Kenyon needed to do was get a first down and use up as much of the clock as possible. On a crucial third down and four play, Thompson took the ball for six yards through a nice hole formed by his over-improving young offensive line led by junior guard Asem Khalil.

But on the next play, the Lords fumbled and Earlham recovered, taking control of the ball on the Kenyon 28-yard line. Still, with 2:23 to go, a win seemed quite possible with a 15-point lead, especially if the Lords defense could force time off the clock, or get an outright stop of the Quakers' offense. Kenyon seemed poised to do this as they put Earlham in a fourth down and twelve situation, but Thompson, escaping a potential sack, drove alive. A touchdown and two point conversion brought the Lords' lead had cut it to seven points.

Kenyon was prepared for the onside kick, but the ball bounced through the hands of a Lords player before being recovered by Earlham at their own 49-yard line. With just over one minute remaining, Thompson engineered another quick drive, beginning with a 37-yard strike to Rick Szakal. Two plays later he hit another receiver, Tean Le, with a 14-yard touchdown pass, to pull the Quakers within one point. Thompson kept the ball himself and scored the two point conversion from 2-yard out, giving the Quakers a 35-34 lead.

The Lords had one more chance at it and were driving with seconds left on the clock. A beautiful pass from Hensley to Penzone took the ball down to the Earlham 15-yard line, but the play was called back due to offensive holding. Two more Hal-Mar passes were thrown up from midfield, but Earlham had it covered with six men. Both attempts fell short, ending Kenyon's bid for a comeback of their own.

After the game, a dejected Meyer couldn't make some out of what had just transpired, calling the Earlham comeback "unthinkable".

"This is definitely a setback," the coach said. "It leaves a sour taste in all of our mouths. We're just going to have to overcome it. It is the way it is, it is the way athletics are, we just have to forget about it." Forgetful about it will not be easy, with the constant reminder every day in practice that the same game will sidetrack them for the rest of the season. Penzone, the star receiver, was also severely injured in the game, separating his right shoulder with 32 seconds to play. His season, too, appears to be over. Both injuries have put the Lords as they lose two key parts of their offensive and defensive attack. They will both be hard to replace. Peter Geldi will have to step in at receiver, and either Stoklas, if he heals in time, or backup quarterback Brad Hendley, the Lords took a commanding 1-0 first quarter lead.

Tough defensive pressure shut down the high powered Earlham offense, renowned for its confounding double wing and shoot passing game and option running game. Both strategies lead to potential big plays, and rely heavily on the productivity of their quarterback, sophomore Mark Thompson. Senior receiver Morgan Hunter had a 46-yard scoring pass from Hensley and Kenyon increased its lead to 28-3 midway through the third quarter. This apportioned no different at the beginning of the year, as Kenyon only posted four wins in their first 13 games. The 1994 team, however, has lost only one of their last five games, and this has turned things around, and are looking to finish up with their best record since 1989.

For the last five years, the Ladies have found themselves in or near the cellar of the NCAA conference seasons' end. They appeared different at the beginning of this year, as Kenyon only posted four wins in their first 13 games. The 1994 team, however, has lost only one of their last five games, and this has turned things around, and are looking to finish up with their best record since 1989.

Field Hockey Achieves Three Straight Shutouts Over Family Weekend

By Greg Ferrell
Staff Reporter

After a slow start this year, it looked as though the Kenyon College field hockey team was in for yet another season of disappointing losses. However, thanks to some new coaching tactics and overall unity within the team, the Ladies have turned things around, and are looking to finish up with their best record since 1989.

For the last five years, the Ladies have found themselves in or near the cellar of the NCAA conference seasons' end. This appeared different at the beginning of the year, as Kenyon only posted four wins in their first 13 games. The 1994 team, however, has lost only one of their last five games, and this has turned things around, and are looking to finish up with their best record since 1989.

The winning trend began with a 1-0 win at OWU, but really took off in a home game against Earlham College this past Saturday. The Ladies put on a dazzling show for the large, enthusiastic parent's weekend crowd. The proud Kenyon parents were fortunate enough to see a bit of history as they watched their team trounce the Quakers in a 9-0 rout.

Six of these goals were tallied in the first half on route to what was the largest margin of victory ever recorded by the Kenyon field hockey team on Waste Field. Both players and coaches alike later described the game as a "group effort." Eight different Ladies scored during the match, which was the first year player Christina Rinselbach was the only one who chalked up two goals. Sophomore Katie Peacock and first year player Gretchen Muller contributed with their first goals of the season.

After such an astonishing victory, the Ladies rolled into Oberlin for the Midwest Regional feeling the momentum at their backs. On Saturday, they made the most of it, as they took both games from Berea College and Centre College by a score of 3-0. While these games did not count against the Ladies' season record, it was a big boost for the team.

After a sluggish first half against Berea in which no goals were scored, the Ladies picked up their feet. In what was described by coach Susan Eichner as "an outstanding effort," the Ladies scored three times in the second period. Petrock and sophomore Lisa McNally, along with first year player Jessica Alaby, all punched in goals for Kenyon.

Freshman Phoebe Walker was credited with the assist on all three goals.

Going for the sweep, the Ladies next took on Centre College for an encouraging win. Eichner stressed the importance of scoring within the first two and a half minutes of each half, and senior star Shany Shresta responded. Shresta, who is rapidly ascending in the ranks of Kenyon's all-time scoring leaders, took in only two minutes to tally her first goal, and eight more after that to get her second.

This knocked the wind out of Centre's sails early, as Kenyon coasted to the 3-0 victory, with the addition of a second half goal from Rinselbach.

Without any time to rest, the worn-out Ladies had to host Randolph-Macon on Monday for their fourth game in three days. Despite their obvious fatigue, the Ladies battled valiantly with the Yellow Jackets. The contest remained scoreless until the visitors scored with only 13:21 remaining, but the Ladies sacked it up and countered with a score from junior Sam Kim. The shot was the opportunity to mark up her first career goal — with 8:31 left in the game.

After two 15-minute sudden-death overtime periods, the score remained 1-1, and the Ladies had to settle for a tie. All things considered, they could walk away with the match with a feeling of satisfaction.

The Ladies were battered with 39 shots on goal from Randolph-Macon, but were only forced to save 12 of them. Kenyon, on the other hand, was much more efficient, shooting 16 times and forcing eight saves.

Eichner has implemented a new system and states that it is "more effective and demanding more thinking, anticipation, concentration, and execution from the players." Considering the newness of this system, the Ladies can be pleased with how they handled themselves against a team like Randolph-Macon (7-7-1).

Unfortunately, the Ladies' streak ended Wednesday at Wittenberg. Up against the Tigers, ranked first in the NCAC and 15th in the nation, the team held onto their own and shut down Wittenberg's high-scoring offense. But late in the second half, the Tigers put one in the cage on only 14 minutes remaining in the game. Despite several good chances, the Ladies could not answer with a goal of their own and had to take the 1-0 loss.

Kenyon has three games remaining in September.
SPORTS  page ten

October 20, 1994

Lords Soccer Falls to OWU, 5-0

By Jessica Buckholz
Staff Reporter

They played long, they played hard, they played well...but it was not enough for the Kenyon men's soccer team to defeat the Ohio Wesleyan Bishops Wednesday, as the Lords suffered their first defeat of the season by a score of 5-0. From the outset, the Lords were up against a team challenging them in speed, offensive power, goalkeeping, and every other aspect of the game.

Within the first ten minutes, senior goalie Andy Kingston displayed his determination to let nothing get past him; but OWU tested Kingston's skill with a flurry of shots. The Lords' goalie was able to block two of them but the second one put him on the ground resulting in a sacrifice of a penalty kick. The voters put the shot for OWU and scored an unassisted goal.

As the Kenyon crowd began to arrive by the carload, the Lords stepped up their game, taking advantage of each attempt to drive the ball into their offensive end of the field. The Lords took the energy created by their fans, putting pressure on the OWU defense. Kenyon's offensive charge was renewed after an OWU player was yellow carded for tripping.

During the twenty minutes when they controlled the ball, Kenyon kept up the fast pace and clearly out-played the ball and out-hustling its opponent.

One thing which seemed to affect the Lords negatively was the decrepit weather conditions. After a day of drizzle which continued on into the evening, the field was slick and the ball difficult to handle. While both teams struggled to stay on their feet, OWU took advantage of the extra speed the ball gained skidding off the wet grass, resulting in a goal that literally slipped through Kingston's fingers.

Although the Lords continued to play with intensity, OWU added a third goal ending the half with the score in favor of the Buckeyes 1-0.

The Lords' fate was sealed as soon as the second half began. OWU was keeping three men on defense at all times, while the Lords pushed towards the goal in hopes of scoring to get themselves back into the game. Yet, every time senior forward Mark Phillips had an opportunity to score, he was immediately tripled teamed by OWU. Frustrated by their many foiled opportunities, the Buckeyes scored (including several corner kicks), Kenyon pushed up on offense, leaving Kingston wide open.

According to Coach Jack Detchon, the Lords, feeling confident in their own abilities and with the support of the fans, were ready to go against OWU. Despite the outcome, Detchon still believes the team's effort was commendable.

The victory was significant for OWU who are now 3-0-1 on the season, with the second coming in a decisive fashion, against the defending Champions of the NCAC, Kenyon's men's soccer team.

Volleyball Young but Improving

By Anne Dugan
Staff Reporter

The women's varsity volleyball team worked hard in preparation for their conference season. The Ladies have been practicing hard and working with new Head Coach Kelly Breening to make back the game and out-hustling its opponent.

The team began its conference season October 8 with an opening doubleheader against NCAC powerhouse Case Western Reserve and Ohio Wesleyan. The Ladies had a tough going coming up with a win, but did well against OWU, winning one set. Last Saturday, the team went up against Oberlin and Earlham, coming up with a record of 2-0 for the weekend.

The leading attackers for the Oberlin match were junior Valerie Tummers, with 11 kills; Vogel, with 8 kills; first-year player Kiely Gallagher with 10 kills; and sophomore Regan Shipman with 37 assists, three aces and 15 digs. In the Oberlin match the score was 25-19, 25-12, 25-21.

Against Earlham, the Ladies had 227 total hits. First-year player Kristin Sanders had three kills; sophomore Michelle Quinn tallied four. Shipman had another great match, contributing 20 assists and three aces. Even though the Ladies were expected to win both games over the lower-ranked opponents, they performed well in both matches. A major contributor to their overall success was Vogel’s 11 service aces. Vogel, a three-time interwinner for the Ladies, has consistently led the team throughout the season.

The results of the Ladies’ matches against Denison Wednesday were unavailable at press time.

By Rev Johnson
Co-Sports Editor

This past Saturday was a showcase of some of college football’s great matchups. Both Penn State-Michigan and Ohio State-Florida were two extremely important games in terms of both conference titles and the pursuit of a national championship. These were only a few of the headliners in a day full of quality football, leading some to say Saturdays are becoming better than Sundays.

We start in Ann Arbor, Michigan, with what is soon to be one of college football’s great rivalries. The Nittany Lions of Penn State, in just their second year in the Big Ten (which actually has 11 teams), surprised the Michigan Wolverines, 33-24, in front of over 100,000 maize and blue fans. The game was filled with pageantry from start to finish with everyone dyeing it out, from band members to players to coaches. Everyone got a piece of the action in a game that had it all.

Penn State opened up with an impressive drive, effectively mixing up its passing and running games to keep the Wolverine defense off-balance. However, Michigan’s defense buckled down when it had to and forced Penn State to kick a field goal after their drive stalled inside the 20 yard line.

Michigan also put together a productive drive on its first possession, going to the short passing game and taking advantage of wide receiver Amari Toomer’s height against the diminutive Penn State defenders. However, the Wolverines were foiled in their quest for a touchdown by a rugged and much maligned Penn State defense with a lot to prove. A 24-yard field goal attempt by Michigan sailed wide.

Penn State on its next possession quarterback Kerry Collins, the most coveted quarterback in the nation, took his team down the field again, with their march with a three yard scoring pass to tight end Keith Ollommer. This put the Nittany Lions ahead 10-0, with momentum on their side.

Before the half was over, Penn State had put two more field goals on the board; but you knew somehow in a game of this magnitude, they were going to have to take full advantage of every scoring opportunity — and settling for field goals was not going to be enough.

Trailing 16-3 at the half, Michigan regrouped in the second half and came out charging, relying on Wolverine Heisman hopeful Tyree Wheatley, starting his third game after suffering a shoulder injury in preseason training. Wheatley has put up big numbers since his return, averaging almost 160 yards and 2 touchdowns a game. However, Michigan is 2-2 in those games; it went 2-0 without him, including a big win against Notre Dame.

Nonetheless, Wheatley remains the Wolverines’ best player, as he demonstrated with touchdown runs of 67 and 21 yards during the third quarter to give Michigan a 17-16 lead.

At this point it appeared the momentum had swung in Michigan’s favor, as the home crowd was furiously making noise. You could barely hear the band play “Hail to the Victor”, the best fight song in the land.

But Kerry Collins was back on the field and, taking instructions from his legendary coach Jon Paterno, guided Penn State to a scoring drive behind the legs of their workhorse runner Ki-Jarret Carter, capped off by a nine yard pass to fullback John Willman. With a successful 2 point conversion, the Nittany Lions surged ahead by the count of 24-17.

After Michigan tied the score at 24 for a fourth quarter run by Tim Biakabuta, Their result came down to a successful Penn State scoring drive and a failed one by Michigan. Kerry Collins threw his third touchdown pass of the day, a 16-yarder to Bobby Wegman with 2:53 left in the game. The drive took only 1:53 as Collins hurried his team down the field against a team who many thought would be victorious because of their superior defense.

This proved not to be the case as Collins’ pass put the Nittany Lions ahead for good, 31-24.

Michigan had a chance to tie the game in the final two minutes, especially after Wheatley turned a terrible running play into a 30 yard gain out to midfield. But the Penn State defense rose to the occasion with heavy linebacker play, and thwarted the Wolverines’ last hopes. Michigan almost connected on a bomb from quarterback Todd Collins to Toomer just outside the goal line, but the ball drifted just out of Toomer’s reach.

Then on 3 and 2, Head Coach Gary Moeller decided to take the ball with second stringer Biakabuta, instead of Wheatley; the play going for zero yards. On fourth down, Moeller called a little indecisiveness, holding on to the ball too long, allowing Penn State’s defense time to cover the Michigan receivers.

The pass was intercepted, preserving the Penn State victory, catapulting the Nittany Lions to the top of the national polls as the number one team in the nation and making them the frontrunner for a berth in the Rose Bowl. Ohio State remains a threat, but from the looks of the Nittany Lions last weekend, the Buckeyes don’t stand much of a chance.

The Auburn-Florida game was a spectacular matchup of two passing offenses in a dogfight for supremacy in the Southeastern Conference. Auburn ruined Florida’s season last year by handing them their only loss, effectively ending their hopes of a national championship. Florida was hoping to exact some revenge on the Tigers, who faced the impressive task of beating Florida on their home court in Gainesville.

Despite being a 16-point underdog, the Tigers won for the 11th straight game, see REV page twelve.
Ladies Soccer Defeats OWU, 5-0

By Conan Kisor
Senior Staff Writer

The Ladies’ soccer squad is preparing for its first two North Coast Athletic Conference games after beating Ohio Wesleyan 5-0 yesterday, despite being edged 1-0 at Wittenberg University on October 15. Even with their second NCAC loss, the team still has a shot at winning the conference title, especially after the huge victory against OWU.

First-year forward Laurie Daniel was in rare form against Ohio Wesleyan, scoring twice with her head. Senior co-captain Kate Comerford bent a corner kick just inside the post for another goal, which was rapidly followed by junior Hilary Marx’s score from outside the box. Ohio Wesleyan’s only shot that made the net was called back because of an offside violation. A diving save by junior goalkeeper Stacy Strauss with just a minute to go in the half kept Kenyon’s shutout at 0-0 going into halftime.

The Ladies extended their lead to 5-0 in the second half with another goal from Daniel, who is turning out to be a threat to opposing defenses. The victory was the team’s first in recent memory over OWU.

At Wittenberg last Saturday, most of the first period proved a defensive struggle, but with just under a minute to go in the half, a Wittenberg header snuck in Kenyon’s top right corner to put the Tigers up 1-0. The Ladies began the second half with tight defensive intensity; however, the offense remained dormant until a Kenyon shot ricocheted off the Wittenberg post with only 45 seconds left, only to be cleared by a defender. It was the team’s best chance to tie the game.

“After the start of the second half our defensive intensity let down,” junior midfielder Eliza Nieman said. “We really didn’t put on enough pressure.”

Yet Daniel felt that missed opportunities in the first half greatly hurt the Ladies’ effort. “We just couldn’t capitalize on the few openings we found,” Strauss agreed, “Things just weren’t clicking on offense the way they usually do.”

The Ladies were missing two key senior starters due to injuries — Sara Rock suffering from a sprained ankle and Laura Noah with a concussion sustained in the Denison game. Rock was back in action in time for yesterday’s game. Noah will not finish the season.

Still, the Ladies remain focused for the remainder of the season, especially with 23 points placed in the CCIW standings, said Comerford. “We need to learn not only to want to win, but to play to win.”

Kenyon is expecting big things from junior scoring machine Marx, who holds four scoring records for Kenyon, setting two this season. Goalkeeper Strauss has proven solid as well, setting the all-time record for most minutes played with 853.

Advancing their overall record to 13-3, the Ladies moved to 4-2 in the North Coast Athletic Conference, making the next two weekends key in their chances to top the division. Allevigor and Wooster share a three-way tie for first with Denison, making Kenyon victories in the upcoming Allevigor and Wooster games essential for the second placed Ladies. “The games should be tough,” said Noah, but with a potent offense which has scored a record high 57 goals this season, the Ladies should prove a force to be reckoned with.

Men’s Rugby Still Undefeated, Qualifies to Defend Intercollegiate Title

By Gabriel Frasca
Steve Lannen and Rudy Verner
Special to the Collegian

The guys in the corrals are in the midst of yet another undefeated season (4-0), coming off a clutch win over the Black Rose Rugby club of Ohio Northern this past Saturday. The 29-0 victory before a Parent’s Weekend crowd of 400 left no doubts that they are the best rugby squad in the Northern division of the prestigious Ohio Rugby Union.

The win also ensured that the Lords will get the chance to defend their Ohio Rugby Union championship against the roadkill-worshiping ruggers of Marshall University on October 29th. A win over Marshall would guarantee the Lords a return to the Midwest championship in November to defend their trophy against the champion of the Alleghegy Rugby Union.

As reigning champs, the Kenyon team has a reputation to uphold, but, as president and team guru Dave “Flash” Goldstein cautioned the squad, “who don’t understand their dreams are written on paper and will not repeat it, and history only bore to the groove to which we are written, therefore we must look to the future, but only for as far as the next game, for that is where we will find ourselves tomorrow.”

The fall Past Saturday was indeed a rugby day — there was only one fight and two incidents of nudity for the parents to witness, to be mentioned later. The Gnu squad looked improved over their seven weekkernel, their beer bellies bulging, and the Lords were not about to take them lightly. The Black Crowes also had experience — some up to six or seven years worth of ONU learning (that’s two in Rowan years). Daff “O Capitu, my captain” Bond, out with a spanned wrist, summed up the opposition simply. “These guys look tough. Glad I’m not playing.”

Brad “Senior Rookie” Ulrich opened the scoring with a forty yard dash into the try zone, off a pass from Carl “Weekend Warrior” Lagerezantz, who later added a try of his own off a blocked kick from Jon “I need tranquillizers” Morris.

Lagerezantz’s exceptional play against ONU, as well as his impressive play this season, earned him the inaugural presentation of the CCIW’s D. Holder army award. With this new tradition, the Lords hope the passing of the “beer mug” to the most valuable player to serve as the role of a good container for beer.

Carl commented on the award, saying, “Salute me, I’m in a convict.” and promptly lost the helmet. We need that back for this weekend, Carl.

Brian “I’m going to kill you!” Harrison played admirably at scrum-half versus injured captain Mike “Play the spent bastard” Mooney. Ryan “the Spent Bustard” Kirda filled in nicely as did rookie Peter “Trapper John M.D.” Miller. Neil “Papa-Deko” Duquesne was a constant asset to the tryline and had some well-placed, if not lucky, kicks out of bounds.

Muffin men tries were later added by senior Thomas “Kenyon George” George, who had parents saw me naked” Hawky and Red “Put the cuffs on” Vereker, whose euphoria after scoring his first try was later dampened by Security and Safety Officers, citing him for incoherent expeures at the College Park party after the game. Good luck with the Deans, Rudy!

As expected, the ONU game was physical, but not as physical as the weekend before when the Lords starrred for injuries against Ohio State-Marion at their concrete field.

Though the Lords had to loan the other team some players, it was still a hard fought match. This is meant literally, for at least three full blown fights occurred and numerous other skirmishes took place in the heat of the battle.

Duff “He kicked me first” Bond and Brian “Let me at ‘em” Harrison put up the dukes for the Lords while Vereker just decided to chuck the ball at an incoming opponent’s face. Will “I’m not only a member, but also the Vice-president” Valentine filled in admirably at hooker for Gabriel “Club sport” sport, “Club sport” Fraza who was somewhere in Philadelphia with Jerry Garcia.

The Lords escaped with a 11-0 victory, but not before Mike “Mel Gibson” Mooney dislocated his shoulder and Bob “What’s my name?” suffered a concussion. Numerous other players suffered bloody noses and bruises, too.

The Lords had a much better homecoming weekend versus the standard in yet another way. The Lords were excited for this game for it was against arch-rival Denison. The Lords also had something to prove, for Denison’s coach, Mike “Tracher” Tucker helped guide Kenyon in a successful season last year and is now working for the Big Red.

Senior co-captain Tim “Nighttrain” Barry had an excellent game, with a number of hard hits and long runs, two for one day. He had a dislocated arm in the alpha-mate’s nationally ranked football team (St. Ignatius) the previous night, freshman Paul “Hammer” Huffman’s load vented his frustrations on the opposition.

The scene really came together in the second half allowing senior midfielder Ian “Don’t touch the goddamn ball!” Rowan to walk in for his first try of the season, followed closely by a second-year wing scamer by Geoff “Hey, I get a little manually” Bond and another try for Carl “The Colonel” Lagerezantz and Gabriel. This is their third-straight year for the title, making Kenyon victories in the upcoming Alleghegy and Wooster games essential for the second placed Ladies. “The games should be tough,” said Noah, but with a potent offense which has scored a record high 57 goals this season, the Ladies should prove a force to be reckoned with.

With a conference showdown looming this weekend at OWU, and a national title still in their dreams, the Lords have to step their inspired play as Fall grinds the Buckeye State. With injuries to veterans like Tom “Tom Closey and Vey, freshmen like Josh “Life is a lot like a box of chocolates” Gimp and newcomers like John “I go both ways” Kraiso will have to start playing like veterans.

And as the weather gets colder, the play of the big men up front, which has been integral to the Lords’ success so far, will become even more important. Petsie Steve “I’m not an Amish man, but I play on L.V.” Lannen and Brian “Jockey” Jones will continue to load the shoulder, and Reverend John “Sunday is the Lord’s Day” Saunders will continue to lead the team to spiritual salvation, and is always in search of a really nice buzz.
October 20, 1994

ET CETERA

BUDGET
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Center, admissions, athletics, and health and counseling are among those covered by this category.

Operation and Maintenance of Plant — this component, which comprises 9.3 percent of the budget, finances the operating budgets for all educational buildings and grounds except for the auxiliary buildings.

These buildings — along with some departments on campus — are considered "auxiliary enterprises" because they generate specific revenues which they are expected to use to pay their own costs. Thus, their expenses are not included in the annual budget. Food service, laundry facilities, the Kenyon Review, the bookstore, all dormitories, and the Student Access Network Plan (SNAP) are among those deemed auxiliary enterprises.

Academic Support — this component demands 6.1 percent of the budget and is devoted primarily to the expenses of the Ohio and Chalmers Libraries. Also covered under this category are the expenses of Provost James Gunion, Academic Dean Anderson, the Atlas Gallery, and audio-visual services, and various lectures.

Funded Reserves — this component consumes the remaining 1.6 percent of the budget. Money from this category may be added to one of six reserve funds — none of which are separate from the budget and thus "carry over" from year to year.

The accumulated operating contingency reserve is the first of these reserves, in which funds for reserve, built primarily by funds from budget surpluses, is equivalent to 10 percent of the operating budget. These funds enable Kenyon to cope with an improbable and unforeseeable shortfall in enrollment — up to 200 students, according to Leonard — without making immediate suspensions of College services.

Of the other reserves, the funded depreciation reserve and the reserve for plant repair are allocated funding from the annual budget. The former is used primarily to replace existing scientific, computing, academic, and maintenance equipment; the latter to replace existing building components — roofs or boilers, for example — around campus.

The internally and externally restricted reserves are more specialized sources of funding. The former are created at the request of budget managers who, for example, some reserve funds remain unspent at the end of the fiscal year. The latter are created by gifts or grants for special purposes bestowed on the College by external donors.

"Kenyon is very fortunate in that the people who manage the budget take it very seriously," notes Leonard, "and understand the importance of staying within their budget."

In the end, however, the College must create a balanced budget and its limits are created with assumptions — assumptions about the size of the student body, the rate of tuition increase, the amount of annual giving, the need for capital improvement. But they are assumed to be guided by perceived goals and duties of the school.

What direction those duties ultimately take toward expansion of the endowment, of instruction expenditures, or of financial aid, remains to be seen.

CABARET
continued from page four

territory when the Chasers took the stage. As Kenyon's only male/female a cappella group they have a certain flexibility largely unavailable to the other groups. This was apparent in their cover of Abba's "Take A Chance On Me," notable for sophomore Beth Canterbury's seductive lead at regular intervals throughout the song. Senior and Musical Director Mgr. Darrow did a beautiful job with a Chasers favorite, "When I Need You." Sophomore Greta Schmalaender did equal justice to another classic, "Oh, How Happy." Outstanding as usual was Phish's "Bouncing Around The Room," bringing down the house just as it did last year when first performed by last year's new members.

Following the Chasers and providing a dazzling finish to the show were the Kokosingers, who brought with them their usual humor, talent and charisma. They revived some old favorites from a few years ago, namely "Traffic Jam" and "Starfish and Coffee." Sophomore Scott Strickland did a better job with the latter song than the song's creator, the Human Histrong, himself (formerly known as Prince), could have done. Strickland performed again on James Taylor's "Traffic Jam," and did seniors Marc Lacuesta, Ryan McCormick and Marcus Snyder. Lacuesta also won a on a typically first-rate version of Taylor's "How Sweet It Is." After all this, the Kokos ended the Cabaret on the traditional "Kokosing Farewell."

It should be mentioned that Lacuesta, in addition to being a talented musician, is a notoriously engaging Master of Ceremonies. From fearlessly conducting, "Colonel Bogie's March" from "The Bridge Over the River Kwai," to extolling the virtues of Celina, Ohio, he firmly established a niche for himself in the Kenyon MC Hall of Fame.

HOCKEY
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their season: this Saturday against the University of the South at 10 a.m.; Wooster on Tuesday, October 25 at 3:30 p.m.; and Denison on Saturday, October 29 at 11 a.m.

All games are on Waite Field, which should give the Ladies a distinct advantage.

Currently ranked fifth in the conference, the Ladies are looking to improve by the end of the season. After finishing seventh last season, the team could move as high as third with key victories against Wooster and Denison.

First year player Megan Davidson said, "It's really exciting to be a part of a team that is on the move like we are. Everyone has got a real positive attitude."

KENYON INN
continued from page two

been removed from the dryer spontaneously combusted two feet away from Brown's left shoulder. When Brown recounted this moment he stated, "It was a little startling,"

The fire fighters then proceeded to flood the drum of the dryer with the chemical fire extinguisher. After this, they spread the rags out to find embers. "The potential [for worse damage] was there," Brown stated, because of the combination of a gas dryer and greasy rags.

"The fire department responded quickly, which is probably what prevented any serious damage from being done," Morgan stated. He continued, "We were prepared for this before it ever happened, everything went exactly as it should have."

HAMILTON
continued from page five

Both Hamilton's work and the processes involved were born with inner meaning and intrinsic value. To do it justice is impossible.

The layers of the work and the anecdotes about the people or ideas created an amazing sense of completion. There is nothing that Hamilton neglected to think of.

Every piece worked with the others yet allowed enough growth to spur new interpretations. I could have listened to her for hours and wanted more so I could get closer to fully understanding and appreciating her works.

Auburn quarterback Patrick Nix threw an 8-yard touchdown pass to Frank Sanders with 30 seconds left to put an exclamation point on a fabulous game which saw six leads change, four of which were in the fourth quarter.

Auburn’s second year coach Terry Bowden is the one receiving all the credit for his team's success as he is unbeaten at the helm of his backfield. Currently on NCAA probation, the Tigers may not participate in a post season bowl game, so they treated this year’s duel against then top-ranked Florida as their championship game, the true measure of their team’s potential.

Knocking off the Gators gives support to Auburn's argument that they might be the best team in the country, yet the Tigers are unable to go for the national championship because of their probationary status.

Florida, on the other hand, has no such problems, and was looking at its first national championship in quite a while. However, the Gators could not keep possession of the football, throwing five interceptions; the Tigers did not commit a single turnover. It's hard to win a national title with those kind of stats.

The next big test for Auburn will be November 19 in their annual cross-state showdown against the Crimson Tide of Alabama. Florida dropped to 5-1 and is now ranked sixth, with a showdown against Florida State still on its schedule. After the Seminoles' crushing loss to Miami, the game against Florida in Tallahassee November 26 is the last regular-season game for both teams and could decide much more than a state rivalry.