Dudley Resigns from Position as Director of Student Activities

By Samantha Carey
Staff Reporter

Beth Dudley Stauffer officially handed in her resignation as dean of student activities on Sept. 30, eliciting much surprise. In the start of her third year, Stauffer has decided to leave Kenyon to work as an assistant professor for Knox County on a project called Opportunity Knox. She will remain in her position at the Student Affairs Center until Oct. 19 and will work part-time at the SAC until the College is able to hire an interim director to assume the position.

The timing of Dudley Stauffer’s move is the major issue concerning her resignation. According to the Associate Dean of Students, Cheryl Steele, “those in student affairs were all surprised...especially at the timing.” Contracts at Kenyon are typically for the academic year, as was Dudley Stauffer’s, thus her resignation at this point in time was “unavoidable,” according to Steele. Stauffer cites the reasons for her resignation and of it’s timing as ones of personal and professional needs. She is aware of the awkwardness of her decision.

According to Dudley Stauffer, “It was a really difficult decision to make. My husband and I decided that this would be the best time. I would be looking in the spring— as it turned out, this position came along and met my needs.” Dudley Stauffer adds that “there may not be a position available in the spring. It is important for [my husband and me] to stay in this area for a while.”

Indeed the situation is very sensitive. “I’ve worked very hard for the College and I liked it here. I would love to have a reference showing what I did but if the reference that comes from Kenyon will cloud what I have done, then I will choose not to use them,” said Dudley Stauffer. She concedes that, “On some levels people would even question me professionally because of my decision,” and that this is “not the greatest or most appropriate time for this to happen, but at times you have to make difficult decisions...At times I would even say that there are feelings of guilt, but I am pleased with the decisions that I have made.”

Dudley Stauffer said, “I hope to be a role model for students. On one level I would not advocate that it is good to break a contract. On another level, it is just as important to be self-aware. The bottom line is that people need to be aware of what they need for themselves and make decisions although they might be difficult ones,” said Dudley Stauffer.

Dudley Stauffer feels that she “has been effective and done good things.” She added, “I have grown a lot professionally in many ways and met different responsibilities well.” However, she said, “I have grown to the point where I’m looking for some other challenges.” Her new job involves working with people on public assistance. Dudley Stauffer feels that she is, “moving to a different area that will allow her to use the skills that are needed.”

see DUDLEY page two

Cooper and Gensemer to Leave Kenyon after this Year

By Kristen Filicp
Staff Reporter

Mila Cooper, assistant dean of students and director of multicultural affairs, and Barbara Gensemer, director of the Career Development Center (CDC), have announced that they will be leaving Kenyon College at the end of this academic year. Gensemer has been working towards a Ph.D. in clinical psychology for the past five years and is now ready to begin her internship. Cooper will be having a baby next year, and expects to begin doctoral work at The Ohio State University sometime soon.

Dean Cooper believes that she has done as much in her present office as she can. She was the first director of multicultural affairs at Kenyon when she arrived six years ago. According to Cooper, one of her major challenges was establishing the Office of Multicultural Affairs and developing its mission, programs and services.

Cooper says the Office of Multicultural Affairs has two major components: supporting students of color, and educating the campus as a whole on multicultural issues.

Cooper is proud of Kenyon’s heightening “awareness of multicultural issues.” She believes that her major accomplishments as director of multicultural affairs include: the establishment of the Snow Center for Multicultural Affairs, helping organize A.S.I.A. and A.D.E.L.A.N.T.E., and supporting the Black Student Union (B.S.U.), especially through its twentieth and twenty-fifth anniversaries.

Barbara Gensemer has worked with the CDC for the past 19 years. She has known for the past seven years that this will be her last year at the CDC. Gensemer mentioned that she has been constantly exposed to new career options through her work with the CDC while she “still enjoys what she is doing very much,” Gensemer said that she looks forward to the variety of challenges that a career in psychology presents. The part of her job that she most enjoys is working “one on one with students,” and she sees a natural transition between this and clinical psychology.

During her years at Kenyon, Gensemer has been impressed with “Kenyon’s clear sense of purpose.” She sees Kenyon as an institution with a clear vision of the liberal arts that understands the importance of the CDC within that framework. She also sees a “supportive environment” at Kenyon, where “students help each other” and are treated individually.

Cooper also admires the fact that “students at Kenyon” by and large put academics first. She enjoys the “close relations between faculty and administrators and students.”

Cooper said that she is impressed by the large number of people concerned about multiculturalism. Conversely, Cooper said “sometimes I think we try to intellectualize everything” at Kenyon. She sees problems with trying to intellectualize racism.

Search committees have not yet been formed to find replacements for Cooper and Gensemer. Dean of Students Craig Bradley will chair the committee to find a new assistant dean of students and director of multicultural affairs. Dean for Academics Advising Liz Keeney will chair the committee to find a new director of the Career Development Center.

Phi Beta Kappa Elects

Christopher Baldwin - political science
Amanda Dickman - English, psychology
Christina Gaswick - history
Robin Henry - English
Jennifer Johnston - classics, history
Andrew Kingston - English
Benjamin Lessing - economics and philosophy
Sonya McKay - chemistry
Melissa Meade - psychology
Julian Marchison - anthropology
Kristina Poole - art history
Aimee Presby - modern languages
Anne Steffenson - psychology
Katy Strzepek - history
Michele Troiano - philosophy
Adam Tucker - economics
Brian Vannoni - economics, Mathematics
Grant Wiggins - English
Scott Wilcox - English, psychology
Benjamin Williams - physics
MacLodd's Play Sin Shows at Chicago's Goodman

As reported in Chicago's major dailies, the San-Times and the Tribune, and also Kenyon's Fortnightly, The Goodman Theatre in Chicago is the venue for Playwright in-residence Wendy MacLodd's Sin: A Contemporary Morality Play. The play will open Monday Oct. 31. David Peirranza, best known for directing Marvin's Room Off-Broadway, stages this odd take of a woman meeting the seven deadly sins during the 1987 San Francisco earthquake. Previews begin Thursday, Oct. 20, and the play is scheduled to run through Sunday, Nov. 20. Sin comes to Kenyon for a drama club presentation in April.

President Jordan Discusses Budget with Faculty

According to President Jordan, in a speech that he recently made to the faculty, the first year class costs more money than it brings in. Jordan said that the class of 1998 is talented as well as large, but "you get what you pay for." Financial aid has increased 14.7 percent since last year to 8.2 million dollars. '93-'94 was the 24th consecutive surplus year, leaving Kenyon in the black, again.

Student retention rates turned out to be higher last year than anticipated, financial aid costs for the continuing classes were lower than budgeted, and some vacancies remained unfilled. Higher interest rates brought increased revenues from investments and the Kenyon Bookstore turned a profit of $150,000 higher than expected. Jordan pointed out that this, "means the College will enjoy a comfortable operating margin for 94-95."

(information courtesy of Fortnightly)

DUDLEY

(continued from page one)

strongest," that she hasn't had the opportunity to "tap into" at Kenyon or has done a minimal level. She also hopes that "working with people that don't have the same opportunities that we do" will be more satisfying. "It's not like I don't have a tie to this community...I'm not leaving because of Kenyon. It's more because a great opportunity came along that I couldn't walk away from."

For those whom she is leaving, Steele comments, "We are most concerned about moving on and getting someone into the job. The important goal is to keep the office running...everyone appreciates her [Dudley Staufer] work for her two years at Kenyon."

Steele is conducting a regional search (also inclusive of recent graduates) for an "appropriate good person" who will serve as interim director of Student Activities to complete Beth Dudley Staufer's contract. According to the time line, Staufer will remain here full time until Oct. 20, then, after a few days leave, she will continue to work in the SAC part-time as she starts her new job until the Nov. 18. During this time, Steele is hopeful that an interim director will be found. Her primary concern is that "services for students and support from the SAC will keep happening."

Dudley Staufer hopes that while phasing out her services to Kenyon she will be able to leave her office in the best working order possible.

With the reduction in time, the rest of the student affairs staff will be picking up the slack with the ultimate goal of keeping the offices functioning with no reduction in the availability to students.

Dean Steele comments that, "More than anything else, I am sorry about the timing, and that she is leaving," and added that, "in the spirit of good teams, we'll pull together on this." While the students are busy taking exams, Steele and staff will be busy taking advantage of the "lull" in the office to train the new interim director. The College will begin a national search for a new director of Student Activities in Jan., a position for which the interim director will also be able to apply.

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October 13, 1994

Roles Plans to Refurbish Shops

By Nora Flood
Senior Staff Reporter

Elizabeth Roles '95, student manager of Peirce Hall, recently announced plans to refurbish the Shoppes. Roles hopes that a new design will make the dining space more popular among Kenyon students. Improvements will begin at some point in the near future, and will continue throughout the academic year.

An essential part of Roles' job as student manager is to work with the Peirce Hall staff to ensure that the Shoppes, located in the basement of Peirce Hall, is a welcoming space for students.

"It's a great place to hang out," Roles said.

Roles hopes that the changes will make the Shoppes more appealing to Kenyon students. She notes that the basement's "sounding atmosphere is being reinvented as a space for activities." Windows have been covered up, and wood paneling and lattice work have been added to walls and ceilings. The result is a more enclosed, inviting space.

Emphasizing the basement's unique character, rather than camouflaging it, will create a more attractive and inviting space. "When you're designing a room, you shouldn't go against what it is," Roles said.

Roles believes that uncovering the walls and removing the lattice work from the ceiling, which will expose pipes running under Peirce Hall, will infuse the Shoppes with a unique and eclectic charm. She also hopes to emphasize Kenyon's dedication to tradition in the redecoration of the Shoppes. Covering the walls with photos from the archives and historic paintings will "play up the architectural aspects" of Kenyon culture, Roles said.

A student art exhibition, which would display current artwork throughout Peirce Hall, is also being considered for future exhibitions.

In addition to improvements in design, Roles believes that an increase in theme nights would encourage students to come dine in the Shoppes. Monday night football, Tuesday night theater, and Wednesday night "dine in the Village" are all being considered for future events at the Shoppes.

The Shoppes is an alternative to licensed establishments like The Pincus's Cove and the Village Inn. It is a "Western style restaurant designed specifically for students. Roles hopes that new improvements will reinforce this laid-back atmosphere.

Roles plans to begin refurbishing the Shoppes as soon as possible. She will start by organizing a committee of interested students, who will help her decide what improvements must be made. "Input is essential," she stresses, in creating an atmosphere that will appeal to the entire student body.

According to Roles, the budget for improvements is quite small, so plans will consist of "a small facelift, for starters." However, she commented that more money will be made available "if there is enough interest for the project."
Parents' Weekend '94: Show Us How Much You Love Us

George W. Stone
Staff Columnist

Parents' Weekend is again upon us. And it's about time, too. Who isn't ready for another dinner at Human Garden? Or for some cookies from grandma. Or for your parents' credit cards. This is the weekend I relish more than any other and it is for reasons almost entirely unfelt: my parents love me, they want to see me, they want to feed me, and they want another chance to provide for me. So I oblige. Anyone would.

But not everyone does, At Kenyon we honor at times our father, Philander, and our mother, Hannah Moore, but do we honor those who love and support us most? Do we pause to thank those who provided the basic elements necessary to our survival? I refer not here to the Founders, whom we commemorate annually on Founders' Day. Instead I refer to our Parents Collective: those faithful bill payers. If we truly want to honor these champions of liberty, then we, Kenyon College, must subject ourselves selflessly to their need to show that they love us by providing for us, and we must accept, in the proper spirit of charity, every single gift they offer.

For years the official attitude on campus regarding Parents' Weekend has been unimaginative and homely dead: it is summed up by the sign hanging at the KC, which will again read, simply, "Welcome Parents." But in these times of financial challenge, when the purchase of a new yogurt machine for the Peace dining hall requires student-sympathy and perhaps (ugh) patience, don't you think the time is right to change the way we view Parents' weekend? Isn't it time to raise the standards? This year I propose a fresh theme and an amended sign: "Welcome Parents Collective! Show us how you love us. Share with us your affluence!"

The goal is simple: to raise $2,000,000.00 for the endowment fund by the end of Parents' weekend. And this goal can be accomplished with equal ease if we set our minds to one thing: total acceptance of all gifts, those offered, those contemplated, and those there for the taking. Together we can be selfless, and here is how:

1. Clean Up Our Image: People give because they can and because they think they are elite. Let's allow the Parents' Collective to know that it is giving to something elite. The Kenyon image is all wrong for fund-raising. Instead of earnest, smart, and value conscious (Brooks Brothers), let's become slick, loaded, and hot (Armani). Case in point: President Jordan's Volkswagens allows everyone to know that he is sincere, but think of what a Ferrari would do for the Kenyon image. Just think! And why can't we have waiters and waitresses, hosts and bussers at the dining halls? And what about a Chanel bag...no, to the P.O. Here is a Tiffany corner in the bookstore? Sacrifices have to be made if we want $2,000,000.00 to be paid. But remember: if we build our image, financial affluence will come.

2. Sedate Sheriff Bob: Need I say more? People don't give when they are pissed off. Just one ticket could ruin the whole show, if this is a financially benevolent parent who is being ticketed. And anyway, police officers remind people of crime, and crime is scary, and people do not give if they are frightened. Here is an easy way to remember this lesson: Know Sheriff Bob, no Sheriff Bob.

3. Appeal To Our Parents' Sense of Nostalgia: This is important because it makes the Parent Collective feel at once secure—they are at ease in a revised view of their comfortable youth—and powerful—because they know the past they can control. I would start with music and move to smokes. Pipe "golden oldies" and early modern music (up to the period of Tony Orlando and Dawn, or the Captain and Tennille, and including instruments by such groups as the Tijuana Brass) everywhere: through bush, trees, dorms, Middle Path, etc. And at this same time have the smells of cookies baking, of Ilac, of coffee, of new cars, of old flames, of wood and leather waiting through the campus. Also we will see PARENTS page twelve.

Use this space to Respond, React, or Refute.
Write a letter to the Editors.
The Collegian encourages letters to the Editors. Please feel free to submit letters agreeing, disagreeing, questioning, and above all, continuing the forum that we have initiated. E-mail your letters via VAX to COUGHLIN or TUNNELL, or mail them to:

The Kenyon Collegian
Student Affairs Center
Gambier, OH 43022

LETTERS TO THE EDITOR

Jordan's Response to Robert Price

In Regard to Settlement Proposed by Alpha Delta Phi

January 21, 1994
Dear Bob,

I want to respond to your letter of December 6 to Doug Greens. In that letter you proposed that the College pay the East Wing Association $125,000 as a settlement of potential litigation, and East Wing alumni would make gifts to the College in that amount. The funds would be used to refurbish the Alpha Delta Lodge in Gambier.

After some discussion on campus, with trustees and with counsel, we are unable to accept your proposal. For one thing, we remain concerned that what you propose still raises too many potential tax questions. More fundamentally, however, we are not prepared to make any payment toward settling the East Wing dispute. Bob, as you

Students Ponder Observer's Agenda

A "Observation": It seems that journalistic responsibility takes a back seat to "stirring up campus sentiment" for the editors of the Kenyon Observer. Specifically, we feel that the item regarding the defacement of a campaign poster reported in their latest issue misrepresents the event in serious ways. First, we object that both parties (Lisa Kindelberger '95 and Spencer Parsons '95) involved were not contacted for comment, automatically slanting the "story" to serve the Observer's agenda. The minor incident was settled between the two of us within a matter of a few days and was seen as finished, a non-issue. The statement that an apology was only received more than a week after the fact is false, as no exact length of time was specified in the statement taken by Observer reporter Carter Booth '95. Most objectionable, and patently absurd, was the piece's attribution of individual action to the will of a whole organization, in this case ASO. If the Observer's agenda is to fuel "the fire of gentlemen debate" and "make people ponder on important issues," then accuracy and integrity in reporting should take precedence over their usual and tiresome efforts to name the latest martyr to political correctness. After all, "actions do speak louder than words.

Catholic Student Reacts to Observer

To the editor of "The Observer,"

This is just a message to you in response to something I saw in the magazine you publish, "The Observer." In your classified ads I noticed a little joke about the position of the Pope being open. Now I must admit that Catholics are at least good enough to go in an uproar when someone jokes fun at them...we're used to it. What angered me is the *Stiletto* racial slur in describing Pope John Paul II. First to make fun of his ailing health is just low, but to call him the "O1 Pole" is obscene and offensive. And it is not just because he is the Pope that this is wrong, but to allow a racial slur like that in your magazine shows very poorly for yourself. Go ahead and make fun of us Catholics, we prove ourselves better than you by not overreacting to it, but to throw out a racial slur is ignorant, evil and low.

Aaron Webbe '97
(PS-C-Precedent of the People's State Catholic Society)

This message is my own opinion and not that of the Society

Observer Questions Readers' Forum

Dear Collegian,

It has come to our attention that some of our readers have responded to this year's first column of the Kenyon Observer by writing letters to you. Is this a case of mistaken identity? We really would be pleased to respond to, and even publish their concerns in this forum. By mailing their letters to The Collegian for publication, we would be able to take advantage of the opportunity to respond to a dialogue (or banter as the case may be) initiated by our magazine. Although your pages are not without their own flair, and provide an immediacy a quarterly[is] journal cannot, we believe we are beholden to you by not resorting to another publication. This is simply fairgame. Our mailing address is P.O. Box 304. Thank you for the use of your valuable space.

Love and Kisses,
Editors of The Observer
PERSPECTIVES

Schindler Jew Relates Personal Holocaust Experience

By James Parr
Senior Staff Reporter

The strength of Zev Kedem’s lecture Tuesday night in Ross Hall lay in its personal and concise tone. He told his story simply, frankly and calmly, offering members of the overwhelmingly filled auditorium to draw their own judgments from the experience of a single Holocaust survivor.

His lecture was preceded by two short video presentations. The first was a documentary concerning the making of the movie “Schindler’s List,” and the second was a trailer for the same film. Much of Kedem’s talk dealt with his association with Oskar Schindler, the German Nazi Party member who managed to save the lives of 1,100 Jews during the war by actually buying them and using them in his enamel-factory. The showing of the nearly fifteen minutes of video seemed intrusive, though.

Kedem’s words alone were quite sufficient in offering his message. Kedem was a young resident of Krakow when the Germans invaded Poland in 1939. He was liberated from a death camp by American soldiers in 1945 at the age of 11, and he made it clear that his experience and memories of the death camps and the Nazi regime were at all times through the eyes of a scared and often hungry boy.

Kedem stressed not only the physical hardships of life for Jews held captive by the German Army, but also of the mental cruelties both intended and caused by the experience of suffering.

All Jews in Europe during the Holocaust were procreating with their own survival and frequently their families. To live, Kedem stated, was often to “internalize feeling and fear” in order to maintain his strength and his sanity.

Kedem spoke of how the Nazis systematically dehumanized Jews in order to cow them into forced labor and break their spirits. “Germans did everything to bring the Jews to the lowest level possible. It was psychological warfare on their part,” he said. The German methods ranged from the shaving of heads and docking fingerprints instead of personal names, to the actual mass slaughter of millions of men, women, and children.

In speaking on such a grave topic, Kedem maintained a high level of composure and objectivity, which might have surprised audience members expecting a more emotional discussion from a first-hand witness of Auschwitz and other death camps. This tone added to the force of his words, as his memories and the events of his life were enough to convey a sense of the outrageous and arbitrary violence inflicted on European Jews.

Kedem’s lecture used “Schindler’s List” as a sort of basis. He spoke of his relationship with Steven Spielberg and his involvement in the making of the film. He called the work “a double distillation stating that there is a dramatization of his own film was fair and accepts all of the surviving” problems with the film’s lives.

Kedem went on to discuss, for the fifty Holocaust survivors, to the fifty Holocaust he was closer behind him, but the p and the current interest to begin speaking to the people, the film he was involved with. “If one can find something positive in the Holocaust,” said Kedem, “it should be

Blues Traveler Concert in Fieldhouse Packed with Music, Body-Surfing

By Bertram Tunnell
Co-Editor-in-Chief

It seemed like The Show That Would Never Begin. The line began forming at around 7:30 p.m. By 7:45, its length had grown to such an obscene length that some wondered if everyone would fit into the Fieldhouse. At 8 p.m., the doors opened, much to the chagrin of those waiting who thought the show was going to begin at that time. Once entering the first thing noticed was the concert t-shirts on sale which read on the back, “Los Angeles, New York, New Orleans, Gambler...” For the next hour and twenty minutes, as a friend stated it, we were treated to “Jobber’s personal funk compilation.” During this musical interlude, I wondered if we had paid five dollars to listen to music, as opposed to seeing it performed.

At 9:25 p.m., the band finally took the stage without any fanfare. At first, I believed the guitarist and bassist were roadies were their long hair and casual wear. Once they picked up their instruments, they looked the part. Then, the unmistakable John Popper hobbled on stage armed with a banjo of 11 harmonicas strapped around his neck, along with keys, two flashlights, a backpack and a “Blues Traveler” t-shirt. The set was a hit, as the band enjoyed themselves throughout the evening.

Then, the music began. To call it a fusion of hard rock, jazz, soul and country would be missing the point. Blues Traveler has forged their own totally unique sound, creating a unique genre. Their songs range from slow and soulful to upbeat and fast-paced. The unmistakable aspect of their sound is Popper’s harmonica virtuosity. He plays the harmonica with the force of an engineer, the precision of a surgeon, and the energy of a hyperactive child.

At first, the crowd simply grooved to the music. As the show progressed, things became increasingly rowdy. I had a pine standing place in front of the stage, and at first I really enjoyed myself. However, about three-fourths of the way through the concert, I had to pay more attention to the crowd than I could to the stage. People began “body-surfing” which is essentially being picked up, and passed from person to person on top of the crowd. At first, it was amusing watching people I know “surfing” by. Later on, however, people were no longer being passed along—they were being thrown. I was kicked in the head once, and had multiple people thrown into me. Then the most pit formation.

The most pit was probably the nadir of the concert for me. I have never understood the point of purposely trying to damage yourself and others by running into them at full speed. The worst part about any music festival is that people not participating are still subject to the violence as one of the “non-surfers” gets thrown out of the pit and into the crowd.

Not to cast a negative shadow over the concert, the one plus of the crowd’s behavior was that there was an obvious energy present. The crowd was changing a great time—maybe too great—and the band responded accordingly.

The songs played were a eclectic mix of music ranging from familiar classics to new songs from the recent album “Fool.” The most surprising and amusing song came in the form of a cover of the classic, “Low Rider.” John Popper demonstrated his musicality by doing a set without his trademark harmonicas. Instead, he played the acoustic and electric guitar. The audience even got to add to the concert, by singing “Happy Birthday” to the bassist Bob Sheehan who has been 35 for quite some time now.

A friend of mine who hung out backstage found out an interesting fact about the origin of the name, “Blues Traveler.” The band was first known as “Blues Band” which was not received favorably, simply because local bar owners who gave them gigs thought it was a boring name. They decided that the word “Blues” should be kept in their name, but a better, more powerful word should follow. The word was discovered, ironically enough, while the band was watching the movie “Ghostbusters.” When Zuel announced that Gozer the Traveller had arrived, John Popper looked at the others and suggested, “Blues Traveler?” Thus, the name was born.

Overall, I really enjoyed myself. The positive aspects of the show strongly outweighed any negative feelings I may have had initially.
Blues Traveler Candidly Discuss Their 'Best College Gig'

By Greg Nock
Perspectives Editor

They came, they played, they disappeared. After the Blues Traveler concert, I found myself standing outside their tour bus in near-arctic Ohio weather, hoping I would get a chance to ask the band some quick questions, because I heard that they discuss their music and review the show while their minds are fresh. Fearing I would never get a chance for an interview, I began to get discouraged. Finally, I hit the jackpot: the bus door opened, and Traveler’s tour manager escorted me inside.

Q: How do you think the show went tonight?

John Popper, lead vocals, harmonica: “It was great. The audience was really responsive. We kept the set short. Gym gigs are depressing, and people get bored. Outdoor gigs are better, but the crowd really made this show work.”

Chan Kinchlas, guitar: “The crowd was killer. They were involved from the get-go. Kenyon was very kind to us—it was the best college gig we’ve ever played. I had some technical difficulties; my guitar was giving off a lot of slackback. I’m not sure if it was the cord or the guitar, but the volume went up and down. It was hard to pick up the problem.”

It’s infuriating, because you go out with an agenda, but end up always working on the guitar. I thought about smashing the thing, but I have a problem with smashing a perfectly good guitar.”

Q: You’d been here once before, right?

Popper: “Yeah, it was...three years ago! We were a lot less-known then. It was nice to be back. I love this cold weather—I can wear my jacket with impunity!”

Q: Blues Traveler played with the H.O.R.D.E. tour this summer. How was that?

Kinchlas: “H.O.R.D.E. were terrific. It was a tough summer; we had to compete with the Eagles, Rolling Stones, Lelandes... We’re not mainstream, but we drew big numbers.”

This says that people came out to hear music, not just some hit songs. I think we had the lowest ticket prices, but we all made money.

Q: With the new album “four” released, what’s next as far as touring?

Kinchlas: “We’ll be in the States for five weeks, then Europe for four. We do New Year’s in New York, and then we’re off for January and February. We’ll go back out in spring.”

Q: You all seem pretty involved in the direction of the band, but who writes the songs?

Popper: “I write about 90% of the words, but we all write the music. Bob [Sheehan, bass] and Chan write some lyrics, and Brendan [Hill, drums] is getting into it. Then I’ll have to sing their lyrics! But really, it’s a four-way street.”

Q: What inspires you to write a song? What influences you?

Popper: “It gets to be anything you see, even a television commercial. Anything can influence you. Pop music that’s forced on you can be an influence. Fierce, Jimi Hendrix is big. I’d like to write like Billy Joel, or Elvis Costello. I try to, anyway. Phish and Widespread Panic are big ones. Dave Matthews will be.”

Music needs to be breezy, social. Stuff you can get drunk to. That’s why I hate show tunes—stuff written by someone in an office. You’ll never find a bar with a jukebox playing “Guys and Dolls.”

Q: I know you got a lot of experience in New York bars. Just how long have you been around?

Popper: “We started in 1987, so just around seven years. Our first album was released in 1990, so we’ve been a national band for only about four years.”

Q: In the liner notes, I saw Paul Sheehan played with you, and you gave thanks to David Letterman. What’s his involvement?

Popper: “Dave has really supported the band—even now, when most TV people don’t give us the time of day. Paul playing with us came from that.”

Kinchlas: “Yeah, Paul smokes pot—you can trust him. And Dave smokes really good Cuban cigars. We don’t trust anybody who doesn’t smoke.”

Q: So what else is in store for fans?

Popper: “A video—but we’re not in it. I’ve been snubbing MTV since the get-go.”

Kinchlas: “Yeah, we’re too ugly for MTV. In any commercial sense, we stick out like sore thumbs.”

“Low Level Panic” Provokes Response to Objectification of Women

By Rachel Grossman
Staff Reporter

There were many questions raised and nerves picked during last weekend’s productions of “Low Level Panic” by Clare McNulty. The three-woman play was a collection of monologues, a variety of topics concerning the treatment of women in society today, with a focus on pornography and rape. Word spread that the play was forward, up-front, and contemporary, dealing with the issues in a realistic way that could be easily understood and related to. This caused the two performances to pack in full houses with an official twenty-five person waiting list on Saturday and many more simply turning away at the door after hearing it was sold out.

Senior Margaret Emery stood out in this production. She portrayed Mary, a young woman recovering from a recent sexual assault. Emery depicted each emotional change perfectly, trapping the audience in the mind of the victim and forcing them to experience every detail of her suffering. Her monologue, leading into a semi-recreation of the rape, moved from self-abusing to frantic, to terrified, leaving the audience with an uneasy, frightened feeling. Mary, the budding feminist voice in the play, demanded a justification to the treatment and exploitation of women as sexual objects. Again, Emery handled the portrayal of gradual emotional stages extremely well, using a bizarre speech about women in advertisements as the first step to an eventual outburst of rage.

Also to be commended was senior Hope Stearns, playing the quirky, mirror-loving Jo. Stearns seemed at ease with Jo throughout the play, though she bathes during the first scene and runs about spouting out sexual fantasies the entire show.

The two women worked extremely well together. Their deep-rooted connection caught the audience off guard, and the audience was present on stage. The mannerisms used by Emery and Stearns portrayed the type of female friendship—love and bonding a sick society needs. They'll be back. I’ll miss her cold weather—I can wear my jacket with impunity!”
In Its 100th year, ‘Earnest’ Still Entertaining, Challenging
‘Sex and Money, and Whether our Parents Approve of Either’ Keys to Play’s Longevity, States Director

By Eric Harper
Staff Reporter

“I think I’m dying,” says senior Emma Mead, who plays Lady Bracknell in the Kenyon College Dramatic Club’s production of Oscar Wilde’s play “The Importance of Being Earnest.”

She then pretends to vomit.

With opening night only a week away on Friday, Oct. 14, at 8 p.m. in Bolton Theater -- everyone is just slightly on edge.

“There is nothing like eating a big veggie sub and putting on a corset,” notes Megan Wolfert, a senior who plays Gwendolen, one of the female lead roles.

The evening seems like a scene from “M*A*S*H”: on the surface everyone is jocular, but there exists a distinct underlying tension. All of the members of the cast clearly take their roles very seriously. As sophomore Adam Howard, who plays Algernon Moncrief, (the play’s primary mischief), observes, the theater is nothing new to anyone in the production. Many participated in last year’s “She Stoops To Conquer,” and those first-year students in the cast have had extensive high school experience.

Handbags and Train Stations

“Earnest,” first produced in 1895, centers around a young man named Jack Worthing, played by junior Josh Radnor. He wishes to marry Gwendolen, but her mother, Lady Brackwell, refuses to give permission when she discovers that Jack was raised as a foster child after having been left mysteriously in a handbag at a train station as a child.

The young man, however, tries various ways to get around this obstacle. When he refuses to allow Lady Bracknell’s nephew Algernon to marry his ward Cecily, played by senior Hallie Bullett, the two groups reach an impasse. A clever plot twist finally allows Jack to unearth his past...and everyone lives happily ever after.

Professor of Drama Harlene Marley, the play’s director, attributes the play’s longevity because it has such universal themes: “Sex and money, and whether our parents approve of either.” She also notes that the play has an element of the ridiculous that makes it so silly that it will not wear out.

“The Importance of Being Earnest,” which has been performed twice previously at Kenyon since 1961, was Wilde’s greatest hit. Enormously successful from its opening, it had the potential for a long and extremely profitable run. A scandal on the part of Wilde (for which he was jailed) brought the play to a premature close.

Wilde’s Lifestyle?

Marley is quick to point out that the play is in no way related to the playwright’s personal life. She adds that, although people tend to scour the text for hints of his lifestyle, “Earnest” was only a means for Wilde to support himself through the fulfillment of a contractual agreement.

Many of the actors in the production intend to continue in the field of drama well into the future. Howard, for example, is a drama and English major while Wolfert is an English major who has her sights set on the big screen. She says that she doesn’t see a career in acting as part of her future, but is considering the possibility of being a screen writer.

The overall consensus of the actors is that “The Importance of Being Earnest” is the most fun that all of the actors have had in the theater. In addition, all agree that this is the best cast with which they have worked; praise is especially lauded on stage manager Mandy Mason, a sophomore, and assistant stage managers Allison Ravencroft and Stuart Rice, a sophomore and first-year respectively.

“They’re fun but professional. They keep us in line when we’re messing around,” proclaims Wolfert in a moment of genuine seriousness. She then adds, “We call them ‘sarge’ because no one pulls a corset like they do.”

Gambier Native Schwartz to Perform with Vestavia Trio

By Amy Rich
Senior Staff Reporter

Cellist and gambier native Angela Schwartz will return to Bosse Hall on Friday, Oct. 14 to perform at 8 p.m. with the Vestavia Trio.

In addition to Schwartz, the trio features pianist James Bonn and violinist Ronald Copes. During tomorrow’s concert, the three will perform Wolfgang Amadeus Mozart’s “Trio in B-flat Major for Piano, Violin, and Violincello,” Charles Ives’ “Trio,” and Johannes Brahms’ “Trio in B Major.”

Schwartz grew up in Gambier as the daughter of Paul Schwartz, a composer and professor emeritus of music at Kenyon who founded the Knox County Symphony in 1949. The younger Schwartz’s professional studies brought her to the University of Michigan, where she graduated with high distinction in 1973. She continued her studies with Andre Navarra at the North west German Music Academy and remained in Europe afterward.

Schwartz has won prizes in international competitions in Florence, Moscow, and Geneva and has served as the principal cellist for both the Wurttemburg Chamber Orchestra and the Basel Symphony Orchestra. Currently, she is a member of the

Berner String Quartet and the Musikfabrik Nordrhein-Westfalen. Schwartz also teaches at the Schaffhausen Conservatory and the Arosa Summer Festival.

Bonn, who is president of the American String Teachers Association, received the 1991 Musical America Award for Lifetime Achievement. He has been principal cellist of the Cleveland Orchestra and has taught at Juilliard.

Copes has toured with Music of the Americas and the Los Angeles Piano Quartet in addition to performing solo and chamber works. Copes attended Oberlin’s Conservatory of Music and, at that time, Locke noted, was one of the top two violinists there. “I haven’t heard him play since then, but I’m certain that he’s only gotten better,” said Locke.

Angela Schwartz

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Sailer and Kataev agree that their primary short-term goal will be to ensure the quality of their students' instruction.
Alum Recalls Pain and Pleasure of Women's Early Years

"Kenyon Made Life Easier for Me," States Marty-Gentile But Admits 'I Don't Romanticize It at All'

By Courtney Coughlin
Co-Editor-In-Chief

As a junior in high school, Marty-Gentile began looking at women's colleges. Her brother, however, never mentioned that Kenyon was in the process of becoming co-ed. "He suggested places like Wooster and Mount Union. But I thought it was strange and he never suggested Kenyon as an option."

Looking back on her experience, the idea of being part of one of the first classes of women strikes her more keenly now than before. Considering the transition, she observes that Kenyon "is a careful place. It doesn't do anything foolishly because it can't afford to."

"The College's caution, according to Marty-Gentile, was embodied in its choice of Dean Doris Crozier, the first and only Dean of the Coordinate College for Women (1969-1972), "I don't know how they chose Dean Crozier, but she was a masterful choice. She was like a mother. Anyone less protective of women wouldn't have been so successful."

Despite the protective and supportive presence of Dean Crozier, Marty-Gentile recalls some of the inequitable situations that she encountered. For example, she remembers that women's athletics were not considered important. She played basketball and was faced with a small room in which to change clothes. In addition, the women's team was always forced to practice after the men's, usually late in the evening.

Socially, there were also feelings of awkwardness and inadequacy. "If it is hard to walk into Peirce now as a freshman, it was brutal, even painful, for us to walk in [then]. It took us a long time to go there, even for lunch. Never for dinner. There was protection in numbers and we went as a group," recalls Marty-Gentile. Although she recollects most parties as fun, she also recalls the seasonal Dance Weekends, a remnant of the days when there were no women at Kenyon. On these occasions, women were still bussed in from other institutions but in smaller numbers than before, even when Kenyon women were on campus. The "imports" were often compared to the Kenyon women, and Marty-Gentile remembers how some of the Kenyon men yearned for the "olden days of imports." "We were living in stereotypes: the well-dressed, blonde women of Denison compared to the strangely Kenyon women. We listened to that then. It was a time when the feminist movement had just started. It was unusual to question the dominance of men."

Despite the barriers, however, Marty-Gentile remembers the College as a place to find very good friends and to experiment with different identities, personalities and lifestyles. Marty-Gentile said that she did not sense sexism in the classrooms. As a psychology major, there were both men and women in her classes. She believed the difference between students from public and those from private high schools to be much more marked than that between the sexes.

"It never occurred to me that there were no women faculty, or very few. I had one female psychology professor who did not last. There was [Professor of Drama] Harlene Marley - she was a trailblazer. We all thought that she was the most exotic person in the world," recalls Marty-Gentile.

She believes that it is important to think about her experiences now that there is a new generation of women at Kenyon. But Marty-Gentile does not consider this time of reflection as a time to remember the past without the pain. "I don't romanticize it at all. I still remember very painful things, but it had nothing to do with co-education. There was one part-time person in the health service. If you needed counseling, you had to wait a long time. There was no notion that there would be any gynecological problems."

Marty-Gentile still feels a close connection to the College and continues to enjoy her visits. "Kenyon knows what it is for good or for ill. And I appreciate that, even when it makes me mad!" She believes the Alpha Delta Phi alumni's lawsuit against Kenyon to be "silly" and meaningless, but she also keeps an eye in mind the alumnae's phone and fax. She remembers that there are some who write books such as "Alma Mater" which reveal Kenyon's positive and negative sides.

"Kenyon made life easier for me. I was able to attend college exactly where I wanted to go," says Marty-Gentile. She remembers standing on the porch behind Peirce, looking out at the rolling hills and knowing that she wanted to come to this campus.

During the most recent Homecoming weekend, Marty-Gentile and other alumni looked again upon that pastoral landscape behind Peirce.

"Nowadays," she admits, "we look upon that experience as transformative."
Lords Football Cruises to Victory Against Case Western

By James Hall
Staff Reporter

Last Saturday, the Kenyon football team got off to a fast start, posting a 28-7 halftime lead, and held on for a 35-27 victory, overcoming a furious fourth quarter comeback by Case Western Reserve University. The Lords won improved their record to 3-2 overall with a 3-1 mark in the North Coast Athletic Conference (NCAC), placing them in a third place tie with Wittenberg University.

Things looked good for the Lords from the outset when Matt Harwood intercepted a Case pass on their first offensive play of the game. Harwood then drove down the field and scored on a one yard run by Ben Jump. This was the first of Jump's three touchdowns on Saturday.

Senior quarterback Brad Hensley passed yet another milestone in his remarkable career as the Lords quarterback, setting the standard for the most completed passes in conference history, with 616. Hensley now owns every Kenyon and conference record for quarterbacks, including passes attempted, yards thrown for and touchdowns passed. Leading into the week before the Case Western game, Head Coach Jim Meyer promised his reserves that if they had a good week of practice emulating the Spartans, he would give them the ball by allowing them to play the third offensive series, in lieu of the starters.

They did not fail to impress. Highlighted by DeVion Johnson's 59 yard touchdown run, the second team offense performed like the first stringers they were replacing. Meyer said, "What they put out in practice this week really improved us as a team, and it shows the kind of depth we have.

The Lords dominating halftime lead gave them confidence going into the locker room, only to be stunned as Case Western rallied to score two second half touchdowns. "The team just shifted in the second half," senior defensive end and tri-captain Brett Browncombe said. "It seems like this happens once a year to every team; we get overconfident and the other team just goes for it. I'm just glad we got this game over with."

The Kenyon defense played well in the second half, but the offense was minimal — gaining only 63 yards. Due to the offense's ineptitude, Case wound up with favorable field position and wore down the fatigued Lords defense.

Late in the fourth quarter, with little time left, Case had the ball on the fifty yard line driving for a potential game tying touchdown. OWU offered the Lords leading 28-21. But on the second play of this crucial drive for Case, Mylin Johnson stopped the Spartans in their tracks, making an interception and returning it down to the 4 yard line, where Jump put up a game effectively out of reach with his third score. "I could hear the Case sideline gape when Mylin intercepted the ball," Browncombe said.

Meyer added, "Our defense took it upon their shoulders to come up with the big play when we really needed it." The Lords have players among the leaders in several statistical categories throughout the conference. Besides Hensley, who ranks third in the conference in total offense, averaging 187.6 yards a game, and fourth in pass efficiency.

Senior Oly Penzone leads the NCAC in both receptions, with an average of 7.2 per game, and receiving yards, 95.2 yards per game; he is also second in scoring, having caught 9 touchdowns passes to date. In addition, Derrick Johnson is third in the NCAC in rushing, accounting for 75 yards per contest.

As a team, the Lords rank fifth in overall offense; fifth in rushing and fourth in passing. The Lords are fourth in turnover, and third in defense, and are fourth against the run, and second against the pass. This Saturday the Lords will take on Earlham in Richmond, Indiana. Both teams have an overall record of 3-2, both losing to Wittenberg, and defeating Case Western University. Earlham's offense has been explosive, averaging 479 yards a game to Kenyon's 315.

However, the Quakers are next in last in defense and are especially weak against the run. Kenyon had 242 yards rushing against Case, their highest single game rushing total since they rushed for 270 yards against Centre College almost a decade ago.

They [Earlham] saw that we were almost beaten by Case Western, a team who they crushed," Browncombe said. "Hopefully it will give them a false sense of hope."

The next home game for the Lords is Saturday, October 22 against Allegheny.

The game begins at 1:30 p.m.

Ladies Field Hockey Sweats OWU

By Gwyneth Shaw
Co-Sports Editor

After a tough string of losses, including the past two in sudden-death overtime, the field hockey team finally had something to celebrate Tuesday. The Ladies traveled to Delaware and defeated Ohio Wesleyan 2-1, to complete a sweep of the Battling Bishops for the season.

Tuesday's victory was the first time in 11 years the team has beaten OWU twice in a season. The Ladies defeated OWU by the same score at home in September for their first win over the Bishops in eight years.

People around the conference were probably thinking it was a fluke when we beat them before," junior Pha Catton said. "We were out there to make it a fact — a reality — that we were the better team."

The Ladies came out strong, setting the tempo of the game and threatening to score almost immediately. About twelve minutes into the game, freshman Ellen Piratii tackled her fifth goal of the season off a well-executed penalty corner.

Senior co-captain Shannan Srochuk and senior Samie Kim were credited with the assists.

The goal energized the Ladies even more, and they continued to play with intensity almost until the end of the first half. Junior Brianna Gomez was named as the MVP of the game by OWU for her efforts in the last five minutes of the half, and the Bishops were awarded a penalty stroke with just over two minutes to go.

Sophomore goalie Amanda Moser made a great save to keep the score 1-0, and the Ladies held off OWU until the end of the half.

OWU tied the game after seven minutes into the second half, but the Ladies played to win and refused to give up. Eight minutes later, Lindsay Buchanan scored to put Kenyon in the lead again.

Despite a few close calls late in the half, the Ladies kept fighting and pulled off the win — their fourth victory and third in the North Coast Athletic Conference.

"Every team we have faced this year has been tough," head coach Susan Eichner said. "And a lot of things have seemed to work against us. For us to be able to come back after all the setbacks we've suffered and win this game was absolutely tremendous."

"The important thing is that we were able to pull together as a unit and win an away game. It's just icing on the cake that it was against OWU.

With five remaining conference games and a shot at winning all of them, the Ladies hold fate in their own hands. The second win against OWU was a hopeful mental boost the team needed to turn their season around. Every NCAC team has at least one conference loss, and the Ladies have a good chance of finishing the season above their current sixth-place ranking.

Four of those games will be played at home, starting against Earlham this Saturday at 1 p.m. Kenyon defeated Earlham 7-0 in the first game of the season.

The team will travel to Oberlin on Sunday for the Midwest Regional Tournament, taking on Becca and Centre, both from Kentucky. The Lady Colonels face the Bobcats in the first round before facing the Gamecocks in the second round, before the championship.

"The Randolph-Macon game will be a tough match for us," Eichner said. "It's very important for us to win that game because they don't play in our region and if we lose it we may not make it to the tourney."

The game begins at 3:30 p.m. on Wiate Field.

Sports page nine
Ladies Soccer Splits NCAC Matches

By Gwyneth Shaw
Co-Sports Editor

The women’s soccer team improved its record to 12-2 overall last week — 3-1 in the North Coast Athletic Conference — defeating Earlham and Oberlin and dropping a tough game to Denison.

Against Oberlin on Wednesday, the Ladies proved that they could bounce back from defeat, easily winning at Oberlin, 4-1.

Senior co-captain Kate Cornerfield opened the scoring for the team, hitting a corner kick past the Oberlin goalkeeper. After that, the normally explosive Kenyon offense cooled off a bit.

“The game got off to kind of a slow start,” junior Lauren Noah said. “We weren’t really able to pick it up until the second half.”

The Oberlin offense included the NCAC’s third leading scorer, but the Ladies count the conference’s two top scorers in their arsenal — and both were dangerous on Wednesday.

Junior Hillary Mars, leading the conference in scoring, added two more goals to bring her season total to 20. Both goals were on breakaways; for the second, Mars kicked the ball past the goalie and cut it back in for the score.

Freshman Laurie Danner rounded out Kenyon’s scoring with her 16th goal off a header.

The Yeowomen managed to score once on Kenyon goalie Stacy Strauss, with about two minutes left in the game. According to Noah, the goal was questionable at best, hitting the crossbar on the goal before going in. But the Ladies kept playing hard and came away with the relatively easy win.

The victory was important, especially after the heartbreaking loss to Denison at home. The Ladies fielded the Big Red scoreless for the entire first half, but allowed two goals in the second period, suffering their first NCAC setback and only their second loss of the season.

The Denison game was a turning point in the season, Noah said. “Afterwards we realized that we had to win the rest of our games to do well in the conference. Denison also has a loss, so we still have a chance. It was really upsetting to lose that game, but it kind of woke us up to what we have to do to for the rest of the season.”

With their work cut out for them, the Ladies have four games left in their season, all NCAC contests. The team plays Wittenberg at home on Saturday at noon and Ohio Wesleyan on Wednesday, October 19 at 4 p.m. Both games are on Mavve Field.

Rev Off the Hill

By Rev Johnson
Co-Sports Editor

Welcome to this week’s version of Off The Hill. Football still reigns supreme in the absence of baseball and hockey; so let’s take a look at the players and teams who have performed well over the past two weeks.

NFL: Cheers to the San Diego Chargers for their 5-0 start, a thorough defeat of the Chiefs, and for scoring the best uniforms and helmets we’ve seen during thawback weekends. Here is one vote for them to keep them on as regular uniforms … to the Washington Redskins for starting Heath Shuler at quarterback. He is their franchise player and he is not going to learn much from the bench. Let him play through the bad times just like Troy Aikman did; and with proper coaching, watch him become a great player and team leader like Drew Bledsoe is in his second year with the Patriots … to Jeff George for finally reaching his potential and providing Atlanta with the most dangerous passing offense in the National Football League.

More NFL cheers: to Marshall Faulk for bringing excitement to Indianapolis… to the New York Giants for retiring Lawrence Taylor’s number 56 and recognizing the best defensive player in the modern era… to the Denver Broncos for finally winning a game… to the Forty-Niners for starting rookie fullback William Floyd, who scored two touchdowns — two combined for yards rushing and receiving as well as protecting Steve Young in the backfield.

TV cheers: to Fox for good football coverage in their first season and even better — for syndicating The Simpsons so we can watch them five times a week.

College football jeers: to Boston College for soundly thrashing Notre Dame, further substantiating their victory last year and bringing them nationwide respect… to the University of California at Berkeley for defeating mighty UCLA for the fifth straight season… to the Atlantic Coast Conference for having four teams in the top 25: Duke, North Carolina, Florida State and North Carolina State… to Napoleon Kaufman in his campaign for the Heisman Trophy. He plays in a small-market environment at the University of Washington, on the West Coast and in the Pac-10, plus his team is on probation — yet he still manages to draw interest, averaging 185 yards a game.

NBA jeers: to Roy Tarpley for getting his life back in order, getting reinstated to the NBA, and joining the Dallas Mavericks who will need his experience and leadership as they make a run at the playoffs this year… to Michael Jordan for playing in the Arizona Fall Baseball League and proving he is not a joke, but really wants to improve his game and be taken seriously… to Larry Nance for retiring from basketball the same way he played — like a gentleman.

NFL jeers to Barry Switzer for not holding Emmitt Smith out of a meaningless game against the Cardinals, allowing him to potentially reinjure himself more severely. I know it is getting old for Cowboys fans to hear this, but Emmitt Johnson would have had more control over his team where he could have made that decision and gained more respect from his players, whereas Switzer did the opposite… to the Houston Oilers for getting rid of Warren Moon… to the Chiefs for wearing white on white, a faux-pas in the fashion world of the NFL… to the Colts for not drafting Trent Dilfer and making their fans suffer through a season of Jim Harbaugh.

College football jeers: to Pac-10 football, where teams cannot win games out of conference — Stanford ties Northwestern, Cal loses to Hawaii, Arizona loses to Colorado St., and Washington St. loses to Tennessee.

TV jeers: to regional television coverage in Ohio. Thank goodness the AFC central had a bye this week.

NFL jeers: to Gary Betman for locking out the NFL when it had been making strides over the last four or five years and had gained some popularity. Now the league will be forced back to square one, after alienating and angering what little fan following they had been able to achieve.

The biggest jeer of all: to Bud Selig for not allowing the owners to come up with a bona fide commissioner to end the strike and bring about the World Series. Where is Peter Ueberroth now that we need him?

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Lord’s Soccer Remains Unbeaten, Victorious over Denison and Oberlin

By Jessica Buckholz
Staff Reporter

With the men’s soccer team heading into the heart of North Coast Athletic Conference (NCAC) competition, the Lords continue to dominate their opponents. Against Oberlin on Wednesday, the Lords got off to an early start and never looked back, easily defeating the Yeomen 5-0.

Freshman midfielder Isaac Gowin scored the first goal of the game with an assist from senior forward Mark Phillips, who then proceeded to score the second goal on an assist from sophomore midfielder Jason Sellers.

The second half proceeded with a free kick awarded to the Lords due to a tripping penalty on the Yeomen, but the Lords did not score. But a few minutes later, sophomore midfielder Tony Mohammed popped one in, putting the Lords up 3-0.

Senior midfielder Mike McPharlin scored his first goal of the season, and the final goal was attributed to sophomore forward Mark Toews.

“We were lucky and determined to use that luck.”

The Lords picked up another key win last Saturday at Denison University. Up against the formidable Big Red, the Lords proved that while the game was tough, they still have what it takes to win. Head Coach Jack Detchon characterized the Big Red as an excellent team but said that “we were lucky and determined to use that luck.”

The first half of the game was a true test of endurance, with both teams playing hard in a constant fight to gain control of the field and the scoreboard. Despite both a hostile crowd and scoreless first half, the Lords stepped back into the game after the half with as much determination to win as they first set out with.

From the whistle, Kenyon was moving to the ball and playing well offensively, resulting in an impressive and much-needed goal from Sellers. He is second on the team in scoring behind Phillips, averaging 1.5 points per game.

The Lords’ goal spurred on the Denison squad, and the action continued to move from one end of the field to the other until the Big Red tied the game at 1-1.

Kenyon responded once again, picking up the pace and pushing Denison to the breaking point. The Lords’ relentless determination was rewarded after a brief struggle at the Denison goal line — tripping was called against Denison and the Lords were awarded a free kick. Phillips’ attempt was successful and the Lords went up 2-1, a score that would stand as the final.

While the team is 11-0-1 overall, with a perfect 3-0 record in the NCAC, their winning streak was seriously challenged last Wednesday by a tough Malcon team. Although the Pioneers are a team the Lords have defeated in the past, Coach Detchon pointed out “that anyone can win a single game. We underestimated them and it was not until we found the game could be lost that we became 100 percent committed.”

The Lords put forth a decent effort, but not enough to keep the Pioneers away from the goal; the first half ended with a score of 0-1, favoring the Pioneers. But from the initial moments of the second half through to the end the Lords presented themselves as a team determined to win, or run themselves into the ground trying.

Mohammed demonstrated this by scoring the first Kenyon goal, a magnificent header that rattled the small Kenyon crowd and the team. Phillips added a goal soon after to up the score to 2-1 and put the Lords in the lead for the rest of the game.

Before October Break the Lords defeated Wittenberg University, 3-2. Senior defender Tom Frick scored the winning goal; Sellers and Phillips were responsible for the other two goals. Senior goalie Andy Kingston also contributed with an individual high of seven goalie saves.

Kingston was also impressive in blocking a penalty kick against Fontbonne College, resulting in his seventh shut out of the season; the final score was 5-0 with two goals each from Phillips and sophomore forward Wayne Albertyn and one by Sellers.

The Lords play Earlham in Richmond, Indiana on Saturday; but their biggest game of the season is coming up next Wednesday, October 18. The team travels to Ohio Wesleyan to take on the undefeated, number-one-ranked Battling Bishops in what promises to be the best game of men’s soccer in Division III this year. OWU has not lost a game since the Lords defeated them in the Great Lakes Regional Tournament last November. The game is in Delaware and begins at 7:30, so come out and support the Lords.

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<tr>
<td>Oberlin</td>
<td>1-2-0</td>
</tr>
<tr>
<td>Wooster</td>
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**VOLLEYBALL STANDINGS:**

<table>
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<td>Earlham</td>
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**MEN’S CROSS COUNTRY STANDINGS:**

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<td>Oberlin</td>
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**WOMEN’S CROSS COUNTRY STANDINGS:**

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<td>Oberlin</td>
<td>67</td>
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<td>Kenyon</td>
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<td>CWRU</td>
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<td>Wooster</td>
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</table>
ET CETERA

PANIC

continued from page five

supposed to be found between the characters Mary and Jo. It was a definite contrast to their treatment of the third roommate Celia, who appeared only a few times during the play. When sophomore Sarah Weyland, as Celia, pranced on stage, there was an definite change of attitude and form by the other two.

The relationships between the three women was an interesting backdrop to the issues they were discussing.

The ending was the only portion of the production that we both felt uncomfortable and the questions that were raised unanswered. If anyone is to blame it would be McIntyre, but I would ask whether she ended this way on purpose. No one can question how and why society ticks, and expect a prompt answer—or even expect an answer at all. “Low Level Panic” planted thoughts that need to be mulled over by a generation entrenched in the decadent ways of women by men, each other, and society as a whole.

GLOBAL CAFE

continued from page eight

vegetarian and meat-eating pleasures), and dessert. However, the food isn’t the plain tacos and burritos of Taco Bell.

To begin the dining experience, the appetizers include guacamole and salsa. The main course features calabazitas, a vegetarian dish, though it’s typically served with chicken. Lawrence (a vegetarian) felt the dish, which consists of corn, zucchini, squash, bell pepper, and other vegetables, had no need for meat. The arrow mexicanis seasoned white rice and the frijoles borachos are pinto beans with onions and tomatoes seasoned with cilantro.

The meat dish, picadillo, is basically tallowing grass-lettuce, tomatoes, cheese - on the side. To top off the menu, Lawrence has chosen mango gelatina, a combination of mango, lemon jelly, and cream cheese, for dessert. If such Mexican fare is not for you, the dinner offered is planned to be strictly vegetarian.

Besides eating, another facet has recently been added to give the Global Cafe even greater cultural relevancy, Senior Arne Saxou, past house manager of Snowden Multicultural Center, attended last year’s Indian dinner during which Indian music was played, a practice which will be continued this year for other Global Cafes. Literature on the food served is also available at the dinners.

Such added information gives students an opportunity not only to enjoy good food but also to learn about another culture.

“If you’ve never tried an ethnic dinner,” noted Saxou, “this is really a inexpensive way to do it.” Besides that, she continued, “you get to be with friends and sample another culture’s food.”

Plus, as an added bonus, it’s a “nice vacation from ARA.”

PARENTS

continued from page three

have to adopt into our parlance such terms as davenport and icebox, and perhaps we could call all drive DeSoto for the weekend. The trick is to make sure that the Parent Collective’s notion of the value of a dollar is not nostalgic but futuristic. And we should remind them that although memories are priceless, they can be bought, it’s $2,000,000 too much to pay for peace of mind?

4. Pump Up: Everything on campus must be larger than life and still cater to the whims and wish of the Parent Collective. This one is easy because most of Kenyon is already like this. But a new twist could be in the production and utilization of modifying labels to add value and depth of character to the people of Kenyon. Examples of this might be: “His Most Respected and Wondrous Duplicity” for our President, or “Her Highest and Most Mysterious Practitioner of Resume Buck” for the director of the CDC, or maybe even “His Most Dextrous Handler of Cartes Credit” for the bartender at the Cove. Students most likely would be called “His/Her Brazenly Inexoramic Machine du Papier.” The Parent Collective would have no label, but could buy one at cost. There could even be a silent raffle for the most illustrious labels.

5. Sharpen Interpersonal Skills and Eliminate All Forms of Relativism But One: When we talk to the Parent Collective we must be witty and serve. We should speak within the range of their intelligence on the subjects of their own desire, and it is best if we merely rephrase what they have told us in our responses to them. The key to this is to remember that all opinions are not equal. There is only one right opinion and that is the Parent Collective’s. If two parents should have divergent opinions it is important to let them know that they are both exactly right, and that for the particular issue upon which they disagree there happen to be exactly two correct answers. As you agree energetically with members of the Parent Collective, it is advisable to ask them for a photo ID, which is a shy way of asking for their name and a blunt way of seeing how much money they carry in their wallet. Then, please, compliment them on their obvious taste and class and talk about expensive yogurt machines. Then show them a trick you can do with their dollar and as soon as they give it to you run like hell. The trick is called “Parents are Relative” and it has to do with the way the Parent Collective relates to the Kenyon endowment fund, which this year should be in a financially affectionate manner.

This year over Parent’s Weekend we could go to an athletic event or we could make money for the school. Both are noble ways of spending an afternoon but only one will lower tuition. I suggest that you do the charitable and selfless thing this weekend by accepting all the forms that parental affection can take. You don’t have to do it for yourself if you don’t want to. But your school is counting on you. Educations, like memories, are priceless. But $2,000,000 can go a long way.

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