Alpha Delta Phi Sues College for East Wing and Damages

By Elizabeth Bennett
News Editor

On August 30, the undergraduate members of the Alpha Delta Phi fraternity and its alumni group, the East Wing Association, filed a lawsuit against the College, President Jordan, and the Board of Trustees. They seek monetary damages, amounting to over two million dollars, and changes in the current student housing policy which would give them preferential housing rights over the East Wing of Old Kenyon.

The Alpha Delta Phi claim that in 1906 they entered into an agreement with Kenyon President William Peirce that allegedly guaranteed them perpetual occupancy rights in the East Wing of Old Kenyon "division." According to documents attached to the complaint, which is filed at the Knox County Court of Common Pleas, between 1906 and 1908 the Alpha Deltas made a $6,000 contribution to the renovation of Old Kenyon in exchange for perpetual rights.

According to the complaint, when Old Kenyon was rebuilt after a devastating fire in 1949, Kenyon President Gordon Chalmers renewed the alleged housing rights.

In 1991, Kenyon implemented a new student housing policy after the findings of the Commission on Student Life suggested that independent men and women were not treated equally.

Also Meeting Room Vandalized

By Steve Lannen
Senior Staff Reporter

Allied Sexual Orientations (ALSO) co-president, Julia Eisinger, returned to Kenyon on August 29 to discover that the walls of the ALSO meeting room in Peirce Hall had been spray painted with the words "flag," "die," and "dyke," as well as the symbol for woman crossed out. The vandalism, first discovered in mid-July, "was not a nice welcome back to Kenyon," said Eisinger.

The office, located on the second floor of Peirce Hall, is also used as a meeting place for other groups, and therefore is left unlocked during the school year. However the room was locked during the summer, and not regularly patrolled.

There was no sign of forced entry or other damage, so it has been difficult for the College to determine exactly when the vandalism occurred and who is responsible.

Dean of Students, Craig Bradley, called the vandalism "cowardly and troubling...such angry and destructive acts of intolerance should be of concern to us all." He went on to say that it was not clear if it was Kenyon students or people from the area that committed the act.

"It was one or two individuals who did it; I hope it does not reflect the feelings of a majority of the campus," said ALSO co-president Linda Krulkeberger, "there isn't much on Kenyon's campus that is blatantly homophobic, but there is an underlying current.

ALSO is a group which focuses on gay, lesbian, and bisexual issues. It educates the Kenyon community on these issues through speakers, films, and social events. "We worked so hard last year, we feel we really made progress," said Eisinger, "(The meeting room) was a place where we could talk and open up. It will be very hard to reclaim that. It's no longer ours; somebody violated it."

The room has since been repainted and will continue to be used as a meeting room for ALSO at various campus groups.

Journal of East Wing is Inaugurated

On September 1, 1994, Alpha Delta Phi inaugurated the East Wing Door of Old Kenyon with an open house and welcoming ceremony.

"We had a very good turnout," said Alpha Delta Phi President, Karachi Reed, "we had people from the College and the community." Reed explained that the event was "a chance to meet a lot of new people." The open house featured food, music, and games, and was attended by over 100 people.

Currently, the East Wing is used as a study area for students. However, Reed stated that the group is hoping to "get more people involved in the house and make it a more active community." Reed also expressed her hope that the East Wing will "become a place where people can come together and have fun."
Lynn Awaidsd Leadership of Review

By Amy Collier Staff Reporter

Many modifications took place at The Kenyon Review last year. The most notable alteration is the new editor, Associate Professor of English, David Lynn. Lynn succeeds Marilyn Hacker, a poet who served as editor of the literary journal since 1990.

In November 1993, the Board of Trustees realized that the College was experiencing monetary difficulties prompted by low enrollment. They raised the question of retaining The Review on a tighter budget. The Trustees discussed shutting down the program entirely, but a subcommittee was formed to investigate the possibility of the College continuing financial support of The Review.

David Banks, a Trustee from London, and alumna, Tory Douglas and Paul Healy, comprised the core of this committee. Their findings prompted the Board to vote to continue to house the literary journal at Kenyon. The Trustees decided that within three years time, the College's contributions to the Review would be drastically reduced, or possibly eliminated.

According to Lynn and Waisnouq, it may appear to the campus and to the wider literary world that the Board of Trustees would like to control the content of the journal, but this is not the case. According to Lynn, the College benefits from The Review and vice versa. They are, said Managing Editor Cy Waisnouq, "inseparable and mutually supportive."

The news concerning Marilyn Hacker's "contract was made in late spring of 1994. In choosing not to renew her contract as editor, the College created quite a furor in the literary world, as well as in Gambier. However, that was stressed by all involved, especially President Jordan, Waisnouq and Lynn that the decision was "purely economic."

"The Board is constantly changing," stated Waisnouq, "and this is not different. In time, there will be more light and less heat over this." see REVIEW page twelve

Group Encourages Communication, Respect among First-year Students

By Christine O'Neill Staff Reporter

On September 4, first-year students participated in a new student initiative called Voices which advises to make students aware of issues regarding verbal, physical and sexual assault on campus.

Following last spring's Take Back the Night, in which she described her experience as a survivor, Lynn wanted to impel students to understand the importance of communicating with each other, said Cicchelli.

Cicchelli and other coordinators of Voices, including senior Kim Levin and junior Sam Grobart, hope to reach students more effectively than past methods of impersonal films or lectures. "We didn't want to sound like an after-school special," noted Grobart. "We wanted to get people thinking and talking."

The program began with two large lecture groups separated by sex. Later in the evening, each residence hall met individually with one or two Voices staff members, still separated by sex. The final program of the night united men and women to discuss what they had learned.

"I think it was good to break down the groups between the sexes," commented first-year student Karen Benton, "because they women do relate differently."

During the women's discussion, we defined terms such as verbal, physical and sexual assault and terms such as "rape," said Cicchelli. The coordinators also wished to make it clear to the women that they are not "bad" for being assaulted; being a victim is not the woman's fault.

"The first issue we wanted to grapple with among ourselves as co-organizers is the common conception that discussions of rape are often women's discussions and discussions of sexual assault are only female issues," said Beyer. During Grobart's downtown at the Review concerning male participation.

The organizers read one woman's testimony from last year's Take Back the Night, in which she described her experience as a survivor.

"It is awkward at first, but if you get a positive response, the rest of the time spent together will be more enjoyable," Grobart commented.

"It's so, then it's much better to know that so is can be avoided. If something makes you feel uncomfortable after you've done it, you shouldn't have done it," Grobart continued.

Reaction was mixed among first-year students. Where many gained from experience, others felt that Voices could be improved. "It wasn't very well organized," said Beyer. "I was disappointed, although the ideas behind it were good."

"I think once [the students] were there and they started talking, it went better than they expected," first-year student Cara Blum said.

First-year student Joel Lee said, "Guys that usually would not talk or be open about such matters can now talk to each other and maybe move past some of the social attitudes that are perpetuated by the lack of communication."

Next semester, Voices hopes to make a film about Kenyon. The men would also like to discuss abstinence as an option.

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LETTERS TO THE EDITOR

ΔΔΦ Alum Responds to Jordan

To the Editors of the Collegian:

President Jordan’s letter to the Kenyon community of September 7, 1994, on the Delta lawsuit, made a number of statements that seem to me to be either incomplete or not quite right. In order to keep the Kenyon community properly informed, I ask you to print the following comments:

1. The President stated that “the College has concluded that the [ΔΔΦ] complaint was meritless.” This is interesting because we hired Jones, Day, the largest law firm in Ohio, to tell us whether we had a valid complaint. They said that we did and we passed that opinion on to the College. The College asked its lawyers, Bricker & Eckder, for an opinion, which it has refused to show to anyone. It is useful now to have the President’s word for what it says.

2. The President says that our action is “selfish and shortsighted.” This is interesting, too, in that it omitted to mention that the East Wing Restoration, which we fund, was completed on December 6, 1993, in writing, to raise $125,000 for Kenyon (the estimated cost of litigation) to enable Kenyon to buy out our contract and avoid the suit. We offered to raise $200,000, a total of $250,000, to fund a scholarship for needy undergraduate Alpha Dels, as part of the settlement. We further stated that we intended to use the buy out payment that we received to build a lodge in Gambier to enable us to replace the social facilities lost by our giving up the Gainer Lounge in the East Wing. Carl Ransom Gaster was the Alpha Del who gave the $125,000 that was to be paid to East Wing Louie after the 1949 fire. This “selfish” offer was flatly rejected by the President, in writing, on January 21, 1994.

3. The President says that we “wish to turn back the clock on fair access to housing...”, which he finds especially troubling. This is a rather odd statement if you know that Old Kenyon has 5 divisions, of which East Wing is but one. Any woman who wishes to live in Old Kenyon can get a room that is identical to one in the East Wing in any of the other divisions. Indeed, she may take one in the East Wing itself if there are girls who wish to live in the East Wing and who are specifically permitted in our contract. That would seem to offer equal housing opportunities for women. Our objection is not to women but to other students (whether male or female) being given preference over ΔΔΦ’s in East Wing when our alumnae bought and paid to earn that preference. It is an even odder statement in light of our understanding that Old Kenyon was the second least popular dormitory in the last lottery, and that there were about 20 empty beds in it last year. One would think that the College would be pleased that someone still prefers to live there, in light of the better housing now available. And if the limit on fraternity housing is to protect women, why does it also apply to the Peeps and Archons, who are co-ed? It seems to me that the limit on the members of a fraternity living together is really designed to reduce the attractiveness of fraternity membership, rather than to protect equal access for women. Once again, a movement of undoubted virtue is being used by others with a different, less palpable, agenda.

4. The President highlights the fact that our contract dates to 1906, skipping the fact that President Chalmers and the Board had the contract renewed in 1994. When Old Kenyon was rebuilt in 1949-50 after the fire, with generous contributions from Alpha Deltas, that is how a contract works, even an old one. It remains binding, even when one of the parties to it later changes its mind. The result is that, if you do not like a contract, you have to buy your way out of it. You cannot unilaterally declare that it is over. We offered to make that buy out easy to do for the College, and the offer was rejected.

5. The President refers to the housing policy being “coeducational” with “federal law.” That implies that having up to 60% of the total dormitory reserved for students of one sex somehow be a violation of federal law. Reasonable differences of opinion may exist whether co-ed housing “better” or “worse” than single sex housing. It was the opinion of the Student Life Commission that it was better (although its Chair, Prof. Gensler, admitted that the Commission hadn’t the time or money to conduct a broad and evidence-based investigation of this issue - if it existed). Nevertheless, we have no objection to a decision of the Commission or Kenyon that it is better for all departments to offer co-ed housing. If that is what they feel correct. All we want is to keep as much of our fifth of a dorm as we can fill, as we have contracted to do. This is not a violation of any federal statute. Congress has not legislated on the subject, and it is improper to imply it has. Our contract is equally consonant with federal law.

6. The President found it “saddening” that we sued even after the extensive discussions both on and off campus as to the housing policy. We recognize that many hours of work were expended by many members of the community of the housing policy. We agree that many of the most immutable aspects of the policy have been dropped (at least for now) and that it is markedly better than what the College started with. However, we refer you to the passages in Alma Mater that accurately describe our participation in the process, if you think that the basic objections of our alumnae or undergraduates to the policy were met. Our lawyers say that the policy violates our contract, which the President refused to buy out even after we “selfishly” offered to give him twice the money he needed to buy it out. Thus, we have had to leave it to the courts. They will decide the matter.

Sincerely yours,

Robert S. Price

Voices from the Tower

After working on the College’s weekly newspaper for two years and spending last year abroad, we are looking forward to beginning fundamental changes in the Kenyon Collegian. Primarily, we are committed to providing the College and its active community with a publication that will be both informative and interesting. We expect and hope that our pages will be a forum for educated dialogue on a variety of issues that affect our daily lives.

In addition to our core responsibilities, we hope that our efforts will engage the community and provoke students, staff, and others with an invested interest in our campus to take an active part in the Collegian. Already, we have summoned the expertise of both Michael Matros of Public Affairs and Cyn Wainscott of the Kenyon Review, who are also dedicated to assisting in our renovations.

Similarly, we want to incorporate your voice, whether it be through constructive criticism, story suggestions, or letters to the editor. We believe that a newsaper can be vital part of the community, but need our readers to respond. We are passionately committed to advancing the caliber of the Collegian to reflect the quality of its readers.

However, in order to begin to obtain our optimism (but absolutely necessary) goals we need writers, editors, and artists. We need creative people who are willing to dedicate their time and their talents to a publication that is committed to improving upon each addition.

We look forward to seeing this campus throughout our final year at Kenyon. Collectively, as Co-Editors-in-Chief we will ultimately be judged by whether or not we leave the Kenyon Collegian in better shape than how we found it. And that is a challenge that we take seriously and personally.

By Courtney Coughlin and Bertram Tunnell, Co-Editors-in-Chief

Seniors Express Opinion over ΔΔΦ

Dear Editors:

We are offended and appalled by the fact that the Kenyon Alpha Delta Phi fraternity, along with alumni members, has filed a lawsuit against the College over the housing policy that has existed for the past three years.

Fraternity houses are granted housing privileges at this school by being allotted a designated number of rooms for their members. Through this arrogant legal gesture, the Alpha Delta Phi’s will be able to get an unfair advantage over other students, who are forced to live in dormitories. This action is unnecessary and it is not one that should be supported by the College.

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Sincerely yours,

Robert S. Price
Anderson Presents “What Goes on Behind Admissions”

By Rachel Orr
Staff Reporter

Perhaps there are times, like when you are standing in line for the Mount Vernon Shuttle—dying to get off “the Hill”—when you wonder why exactly you came to this place they call a small, private, liberal arts college. Perhaps you remember all the time you put into your application and wonder if it was really worth it, or what prompted you to look at Kenyon in the first place.

Don Anderson, director of Admissions at Kenyon, presented the talk last week, “What Goes on Behind Admissions.”

Although he may not have drawn many listeners to the informational talk, he showed that the Admissions staff has drawn many interested students to hear about the College and to make it worth their while.

In a factual, yet enticing, broad consultation, the staff decides on goals for the upcoming class of Kenyon students. This determines such aspects as the size of both the class and the prospective pool, the quality of the students, and their diversity in terms of geographic location, race, talent, and interest. However, the numbers at which Admissions arrives are simply inspirations, and by no means limitations to the diverse, new class of Kenyon matriculants.

First Impressions from a First-year Student on Arrival on “The Hill”

By Rachel Grossman
Staff Reporter

I arrived at Kenyon on that first Friday morning well-rested, ready to submerge myself in college life. By the end of the day, I was on social overload, and ready to sleep for the next four days.

The student dormitories, “Camp Kenyon,” the Orientation program that spans four long, activity-filled days.

“My impression of Orientation,” commented Brian Eler, "is HELLO! Go over here. Go over here. Go over there. Go over there. Now, aren’t you great? You’re all freshmen." This feeling of being overwhelmed was shared by most of the students with whom I spoke.

I arrived and was met by my roommate and roommates, and we were even better at getting to know people. However, sometimes I found myself talking in depth with someone for a while, and walking away not remembering his or her name. There were just so many people and such variability in the students, it was hard to keep track of everyone.

Convocation kicked off the ‘94-’95 academic year for new students. There was nothing like dressing up and sitting in the hot sun for forty-five minutes, shoulder-to-shoulder with your neighbors. Actually, the ceremony was very interesting. The main speakers, President Jordan, Dean Keeney, and Provost Grossman, delivered wonderful speeches about getting to grow up, and what it means to be a Kenyon student.

The college I really disliked,” vented one student, "the line. "Too many people were saying things they probably didn’t mean."

Many shared this opinion. Some saw it as being brought with political correctness. I enjoyed myself, although I lost much more than it was supposed to. I just seemed the student was trying too hard to create unity within the class. Also, it appeared as though the silly skits and the student comments were supposed to create a buffer against anything that had happened over the next four years. There were no real secrets, knowing the rest of the world remained in the dark.

After the parents left, Orientation really began. The meetings flowed together and the rushing began. There were group meetings with Upperclass Counselors and Faculty Advisors. Then came the private meetings with each. There were dorm gatherings and hall gatherings. Then there was the Community Forum, where we met together as a class and discussed “college issues” with the help of skits performed by Resident Advisors. This particular event stood out in a lot of students’ minds, and everyone had an opinion on what was said by both members of the student body and the RA’s.

The college forum I really disliked,” vented one student. "Too many people were saying things they probably didn’t mean."
Student Reacts to Use of Rape in Bosnian Civil Conflict

By Sarah Hurst
Staff Reporter

Though historically rape has been an occurrence in wars (the Nazi assault on Russian and Jewish women in World War II, for example), the current Bosnian-Serb aggression of Muslim and Croatian women in the former Yugoslavia is alarmingly different. Not only does it display hatred and disregard of human rights, but the mass sexual assault by Bosnian-Serb forces of non-Serbian women indicates that in this case, rape is being used as a weapon, not a side-effect, of war.

Most people have heard of the Bosnian-Serb policy of "ethnic-cleansing," of the non-Serbian peoples from various parts of Bosnia and Croatia in order to create a "Greater Serbia," but what is not so widely known or understood is that rape has become a mandated, integral part of this process of ethnic-cleansing. Thousands of women are raped, pregnancy is assured, for many are held until it is too late for abortion. The women are then expelled, "cleansed," from the occupied territory, are effectively demonized, and create within the country an absence which endangers the "reproductive potential" for the nation.

The mass rape of thousands of non-Serbian women tears at the fabric of Muslim and Croatian families. The heavy emphasis on sexual purity makes integration back into society—once the war finally ends—extremely difficult. Many of the women claim they would have rather been killed than raped and that many men of the same ethnic group, these women are a constant reminder of what happened and their inability to defend their honor. Meanwhile, the impossible plight of aggrandizement of unwanted babies demands attention.

The concepts of nationality and ethnic purity are of utmost value and importance in the former Yugoslavia. Bosnia-Hercegovina is the most war-torn republic of the others, especially because of the ethnic diversity and years-old resentment and distrust that exists between the different ethnic groups. Unlike the ethnocentrism of neighboring republics of Slovenia and Serbia, Bosnia—before war began there in early 1992—was an explosive division of large ethnic groups, ready to erupt when other members of the former Yugoslavia began to seek independence. Bosnia had a slight Muslim majority and a large Serb minority as well as a sprinkling of other ethnic groups. Since there are no racial differences between the groups, nationality is based on the idea of descent. This concept is what really adds to the psychological damage of the families and victims of rape: the descent of terrorized ethnic groups has been "polluted" (in the eyes of the victims) by the rape and forced pregnancy of unwanted "ethnic children." Non-Serbs are not only driven off their land, but (in their eyes) are being effectively "cleansed" from existence with the mixing of the ethnicities and extermination of "pure" descent.

As of last year, the world began to recognize that the high number of rapes by the Bosnian-Serbs was not just a part of war, but a calculated strategy occurring in a systematic and organized manner. At twelve member-appointed by the EC concluded that mass rape had occurred "in the context of ethnic cleansing." Numerous reports have confirmed that rapes are being videotaped not just for pornography for the Bosnian-Serb soldiers, but also for political reasons. One woman testified that she was forced to "confess" on film that she was the Croatians, and not the Bosnian-Serbs, who raped her. Rapes shown on the evening news in Bosnian-Serb-occupied parts of Bosnia are filmed and used to create propaganda that the "reproductive potential" for the nation.

The Bosnian-Serbs deny encouraging their troops to commit mass rape and have even gone so far as to deny the occurrence of such atrocities.

Through the testimonies of women who have begun to share what is happening, the clear and profound nature of the ethnic hatred and military purpose becomes horrifyingly apparent. One woman, a Croatian, reported that when captured by Bosnian-Serb soldiers, she was accused of being a "mixed breed" and as such deserved to be raped by five different men. Encouraging each other as they are ordered to rape and enjoy it, the rapes (often public and in front of family members) build the morale of the Bosnian-Serbs. Any man who refuses to join in the rapes is viewed as a traitor. The soldiers, shouting ethnic slurs and curses as they rape, degrade the Muslim and Croatian families in the violent sexual demonstration. This creates the impression that they can do what they like to the women and, representatively, with the land and the ethnic groups themselves. The act affirms the political nature of the motive of the mass rape.

Another woman's horror story shockingly exemplifies a specific instance of how rape is envisoned with politics and used as a weapon of war. She testified how, after being tied to four stakes and suspended slightly off the ground, she was gang-raped by Bosnian-Serb soldiers who told her as they raped her that Yugoslavia was theirs (just like her body was "dees," it seem). Though the Croatian and Muslim military is guilty of heinously committing rape as well, it is done on a much smaller scale. The Croatians and Muslims are fighting a defensive war and, unlike the Bosnian-Serbs, rape is not a strategic part of an ethnic-cleansing process. None of these facts exonerates the Croats and Muslims from the blame of rape, but the significance and fierce nature of the Bosnian-Serb-manufactured mass rape must be recognized as unique. Their use of rape as a weapon to subdue their enemies sets a shameful and horrifying precedent that, some analysts believe, surpasses even that of the Nazis.

Laycock Discusses "Lady Credit"

By Greg Nock
Perspectives Editor

Crozier Center's Friday Feature program opened up last Friday with a talk reading by Associate Professor of English Debrah Laycock. The topic of choice was "The Gendering of 'Credit': Women in the 17th Century Exchange Economy." Although the Friday Features have traditionally been a role reading of work, Laycock decided to take a more informal route, offering some insight into how she came about her topic, and omitting sections she felt were better left to those interested in learning more later.

Laycock stumbled onto the feminine gendering of credit while researching the 1720 collapse of the South Sea Company (the "South Sea Bubble"), the equivalent of a modern stock-market crash. In reading various poems, plays, and historical treatises, Laycock came to notice many female monsters were associated with, and compared to, stock companies.

The emergence of the credit economy made possible, for the first time in history, permanent national debt and the founding of the Bank of England. Up to that point, Civic Humanism defined the era with men of property, and moral autonomy. The revolution was viewed by many as beneficial, but some held reservations, which they expressed in their depiction of the economy. In fact, "Lady Credit" embodied the emerging credit economy in many works dealing with the economic shift. Laycock explained that this offers insight into the 17th century perception of women: hysterical, coy, and inconsistent. Stangely, both proponents and opponents utilized these characterizations. Bernard Mandeville promoted the credit system while

photo courtesy of English Department

perpetuating traditional portrayals of women as dangerous. On the other hand, some blamed the South Sea collapse on inconsistent women investors. While there is certainly much more to tell, Laycock left further investigation to those interested in reading her work. She kept it from devolving into a straight lecture, which kept her audience more alert and attentive.

Aside from an informal presentation of an interesting topic, I found it beneficial to see how an English Professor wrote—what she expressed, how she ordered and tied together related topics—perhaps aiding me in my own academic writing. Laycock herself hoped her experience might offer insight on research, and how working in a given field doesn't prevent one from overlapping into others—in this case, history and economics.

And of course, in light of this year's celebration, the topic had extra relevance...
FEATURES

By J.E. Lueberring
Features Editor

"There are so many things going on right now." For Provost James D. Gunton, the sentence — said with a smile — seems a perfect mantra for him.

Gunton, selected by a search committee in mid-May, arrived at Kenyon in July to find a number of "challenges" (as he deems them) awaiting him: financial questions, assessment plans, and the process of faculty evaluations, among others. Likewise, he was faced with such issues as access and diversity, communication with the rest of the world, and providing students with the best possible education, all of which plague institutes of higher learning across the nation.

So why did Gunton decide to shoulder all of these responsibilities? The reasons are "somewhat complex," said the native Oregonian thoughtfully.

"I believe very much in a liberal arts education," he stated, quickly pointing out that Kenyon is well known for such an education. He continued, "I was looking to work with a community to change liberal arts education."

But then came upon what might be his most important reason: "I was looking for a new challenge."

His life has indeed been a long string of challenges. Gunton was born in Medford, Oregon, a medium-sized city located in the southern part of the state. Northern California then became his home; he lived for a time in Redding, and graduated from high school in Ukiah.

Gunton moved on to Linfield College, a liberal arts college located in Oregon which is slightly smaller than Kenyon, according to his hesitnt estimates (he was a long time ago," he explained). While there, he experienced a classic liberal education: "I took as many literature courses as science," he recalled.

The science courses "held a slightly stronger pull," however; he graduated summa cum laude from Linfield with a bachelor's degree in chemistry.

Gunton's challenges continued as a Rhodes Scholar at Oxford where he earned a second bachelor's degree in physics in 1961. While there, his interests remained broad: his friends were primarily "poets or historians or novelists - a wide gamut of people for me to meet." In 1966, he earned a doctorate of physics from Stanford and was prepared to begin his career.

Gunton first worked as a lecturer in physics at the University of Western Australia in Perth, where he remained for three years. In 1968, he moved on to Temple University and became a full professor by 1976. Gunton remained at Temple for 20 years, serving as director of the Institute for Surface and Interface Science (1983-85) and of the Center for Advanced Computational Science (1985-88) before leaving.

Lehigh University then presented him with his next challenge: that of dean of the College of Arts and Sciences. As dean, Gunton oversaw the work of 18 departments and more than 200 faculty members and 70 administrative staff members in addition to a budget of $17 million. He also remained active as a scholar, publishing approximately 30 articles while at Lehigh. During his six years at Temple, Gunton paid homage to his liberal arts background by maintaining a "broad-based" emphasis.

Of his first impressions of Kenyon, which came in the spring of 1994, he recalled being amazed at the students he met: "What a marvelous group of what a college ought to be" — an opinion which he still holds.

But now that he is firmly enunciated in the close quarters of his office in Ransom Hall, Gunton, a self-confessed "movie buff" - is being bombarded by the concerns of a college undergoing massive change. "I'm besieged by so many issues," he explained. "This job has a steep learning curve."

The goals he has set for himself and the college are numerous. "One is always to improve the quality of education," Gunton stated. He also expressed wishes "to strengthen the quality of Kenyon," although he was quick to state that things which are already strong can always be strengthened and improved.

I believe very much that teaching and scholarship go hand-in-hand," he continued while occasionally glancing out the window toward the chapel. "Kenyon values this," he added, noting that faculty members clearly want to do both.

Gunton has also explained that he believes in the power of community and that he hopes to make the sense of community stronger. He then proceeded to touch upon some of the many challenges with which all of higher education struggles: those regarding money, access, diversity, public relations, and education itself.

The solutions for these many challenges are too immense to discuss in one afternoon, he realized, so he moved on to yet another challenging theme: that of developing one's potential. "I've always believed in working with colleagues to develop their own potential and other people's potential," he stated.

But his mantra repeated: "There are so many things going on right now."

When such issues do not dominate his life, Gunton enjoys fishing and sailing attention ("I'm an amateur at these things," he states). His wife, Margaret Taylor Gunton, also enjoys travelling.

Gunton and his wife also have three children: Patrick, James, and Michael.

Gunton's reading tastes range from Shakespeare and Dostoyevsky to Bellows and Styron, "although it would probably change if you asked me tomorrow." He also enjoys listening to an "eclectic mix" of music, with classical, jazz, and country topping his list.

But he does not have time for such diversions which will grant accreditation to Kenyon, in June 1995. The committee, which he co-chairs with Professor of Chemistry Gordon Johnson, is working to answer one key question: "How do we know we're producing a good liberal education?"

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But his mantra repeated: "There are so many things going on right now."

When such issues do not dominate his life, Gunton enjoys fishing and sailing attention ("I'm an amateur at these things," he states). His wife, Margaret Taylor Gunton, also enjoys travelling.

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Olin Exhibit by Visiting Photography Professor Displays Portraits

World-Renowned Bey Sees Interaction of Photographer and Subject as 'a Human Relationship'

By Bill Fox
Staff Reporter

The idea of making photographs with a Polaroid camera sounds harmless enough even to the novice photographer. Imagine, however, a 235-pound Polaroid camera with dimensions of 5' X 5' X 3' that produces a photograph in seventy seconds with dimensions of 20' X 20.' Photographer and visiting Kenyon professor Dawoud Bey uses such life-size Polaroids in his latest exhibit at the Olin Gallery.

The leap from the standard-size Polaroid to the life-size Polaroid is in some respects analogous to Bey's life. Beginning work in a poor suburb of New York City in the 1970's, Bey has achieved prominent international standing as a portrait photographer. His works have been displayed in France, Germany, Washington, and Chicago, to name a few.

The interactive nature of the photographer and the subject takes on a unique role in Bey's work. The result, according to Bey, "is that the photo as a human relationship." In a recent eight-week project at Chicago's Columbia College and Providence-Saint Mel High School, Bey attempted to link two communities of people with the camera as a bridge.

Using a temporary studio at St. Mel's, Bey invited students from both schools to sit behind the oversized Polaroid lens. The Polaroid Corporation donated cameras to the students, and Bey offered them helpful tips on making photographs.

The impact on the students was tremendous, according to Bey. He currently hopes "to continue to use my work to serve as a catalyst for the changing relationship between institutions within the community." Bey, who lives in New Haven, Connecticut, was welcomed into the Kenyon community in September as a visiting professor. He plans to teach a photo design class and advanced studio seminar and currently heads a an introductory photography class. Bey holds a bachelor's degree from Empire State College of SUNY and a master's degree in fine arts from the Yale University School of Art.

Expressing his reaction to Kenyon, Bey stated, "I have found the students here to be particularly receptive to my idea that making portraits is just as much a form of social interaction as it is a matter of aesthetic concerns... Art is a way of being engaged and involved in the world."

Bey suggested that the intensely realistic and human quality of his portraits serves to break down the common stereotypes of people of color. At first glance, the detail in Bey's portraits and the psychological intensity of the subjects' faces prompt the viewer to forge an immediate opinion as to the personality of the subject. Bey, however, was quick to point out that the portrait depicts the relationship between photographer and subject and will no more reveal the subjects' personality than it will reveal his soul.

Olin Gallery coordinator Ellen Sheffield strives to expose the community to Bey's work. Describing a recent visit by students from Wiggin Street School, Sheffield remarked that the exhibit served as a cultural experience for many of the children. They were later given an opportunity to speak with Professor Bey and, according to Sheffield, lined up for autographs.

Sheffield also noted that "Dawoud Bey's work is very much in demand, and we're fortunate to have as many works as we do. This is an exceptionally strong show to start the year."

The photographer's current work - which includes portraits of students from Phillips Academy in Andover, Providence-St. Mel High School, and Columbia College - can be see at the Olin Gallery. Hours are 8:30 a.m. to midnight Monday through Saturday and 9:30 a.m. to midnight on Sunday.

Hubert and David, 1992 (Photo by Chris Adams)
FEAT URES

Folklore Society to Bring Chinese 'National Treasure' to Gambier

By Eva McClellan
Staff Reporter

The Gambier Folklore Society, with a record of award-winning events from the Lilly Foundation, kicks off their second year of "Worldbeat" concerts and workshops with music from China.

On Saturday, September 17, the virtuosic Lian Liang-Xin, with twin seven-year-old daughters Ju-jiu and Ju-jii, will be performing traditional Chinese folk music played on pipas and erhus.

Two chances for experiencing this musical drama have been arranged. The first is an informal workshop at 2:00 p.m. in Perce lounge. This workshop will provide a format in which the audience can ask questions and learn more about the cultural context and tradition of the Chinese people. Following the workshop, at 8:00 p.m. in Ross Hall, the Tang family will perform in concert. Worldbeat offers students opportunities to experience the music of different cultures. It began as an expansion of the Gambier Folklore Festival, an annual weekend event which occurs this year at the end of October. Howard Sacks, professor of Sociology and director for the Gambier Folklore Society, saw the performances as international compliments to the expressions already displayed on campus. "Worldbeat is a series of concerts and workshops," he explained, "that are designed, in a sense, to bring world consciousness to Kenyon."

New Kitchens Ellicit Excitement, Worries of Damage from North-Enders

By Stephanie Adams
Staff Reporter

North End—site of ugly buildings, cinder block interiors, meager lighting...and gleaming white kitchens.

That's right—brand-new kitchens replete with two stories and events, microwaves, country-style wooden tables and chairs, and plenty of countertop space greeted the residents of Mather, McBride, and Caples on their arrival last summer.

This feat occurred over the summer when the Maintenance Department, in coordination with the Housing Department, completed the last phase of the six-year program for resident life renovations with the installation of the kitchens at an estimated cost of $100,000. Other program projects included building the Art Barn and the New Apartments and remodeling the Bexley Apartments, among others.

Contrary to popular belief among the students, the newly remodeled kitchens did not come about as a means of appeasing North Enders for having to walk to Peirce on the weekends. Bob Graves, director of Student Housing, says that was just "a coincidence."

The genesis of the new kitchens occurred in 1992 with the Building and Grounds Committee. The members— including several student representatives—came up with and agreed on a plan to space out the common areas of Mather, McBride, and Caples. Commander Murphy, a current resident of Caples, was a student representative on the committee and spent last year abode. "Having left when the

Chinese food is a tradition in China. In this country, the popularity of the pipa increased. Though the name may sound like an eleven-legged insect, the pipa evolved to become one of the major instruments used for Chinese folk music. Thus the instrument the Tang family will play is the erhu.

The instruments are foreign to our culture in both sound and design. They are a pear shaped lane with four strings. The erhu, on the other hand, is upright with two strings and played with a bow. Jianhua Bu, assistant professor of Chinese, compared its appearance to that of a cello.

In Chinese musical history, belief lay in sustaining "universal harmony" by equating the instrumental sounds with other orders of nature such as the four directions or the four seasons. The pipes, having four strings, was a corollary to that philosophy.

As junior C.B. Pinkerton, co-coordinator of the Gambier Folklore Society, said, "Music is such expressive medium."

On such instruments, the life and soul of a player can easily be displayed. According to Pinkerton, the pipa's sound is a combination of a crisp, pungent dulcimer and a strummed banjo while the erhu has a deep, mellow, delicate sound.

However, words cannot describe these instruments effectively. According to senior Jennsen McCardel, who spent last summer in China, "These are instruments that are too explain in English until you actually experience them."

"These are instruments that are hard to explain in English until you actually experience them."

- Jennsen McCardel '95

September 15, 1994

Via the 1993, only three years after his emigration to the United States, Tang was awarded the National Heritage Fellowship done by the National Endowment for the Arts. "The National Heritage Fellowships are the highest awards this country gives to individual artists," said Sacks. "These people are usually considered national treasures."

So what was China thinking in allowing us to have their treasure? Fourteen years ago, Tang, along with other intellectuals and junior Kathy Anderson, co-coordinator of the Gambier Folklore Society, the concert sounded like "a unique opportunity to hear some traditional music from people who don't normally come to places like Gambier, Ohio."

What will you get out of this performance? Besides learning about traditional Chinese folk music and being able to see a performer of extremely high calibre, this event is a chance to be more aware of the world around you.
Dear Seniors,

You know better than anyone else that after a few years of doing the same crap over and over that this is perhaps one of the most boring weeks on the face of the Earth. SCREW THE NORMAL. So, as your king, I want to make our senior events as weird as possible.

I want Elvis impersonators, pleasure packs of Jim Beam and Vaseline given away as doorgifts, I want to hold a surprise following a senior event tasting the filth of the previous evening cooted over my tongue, and I want debaucery. I want each one of you ask "What the hell was I thinking last night?" I want to play Kller with real bullets, although I am a little flexible on that one. During Senior Week I want optional events like Senior Mud Wrestling, Senior Strip Poker, and I want to push the boundaries of the word "weird" as far as is possible without causing riots. However, if you want the same old crap that every Senior Class has had since we've been here then vote for the same people who have held every seat of office since we've been here. I want fun and scum all rolled into one then vote me into a position of GENUINE POWER.

Thank you,

Jason Cate

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Senior Class President

My name is Carla Ainsworth and I intend to put the peak in Peak of Senior Class President. After three years of participating in a variety of different activities here at Kenyon, senior year has provided me an opportunity to focus my interests on what is important to me and I feel that I could have a positive impact. I am interested in being Senior Class President because I believe that I have the enthusiasm and the experience to represent the Class of 1995 well.

The job of Senior Class President has two major functions: sitting on Student Council and coordinating the activities of the senior class. Fortunately, we already have a number of members of the Class of 1995 serving on the Council, and I would attempt to work together with them to best represent the senior class and the student body as a whole. The second role is more exciting as senior year is filled with a number of dinners and activities, culminating in Senior Week and Commencement Weekend. Here I would work with the Senior Class Committee to plan these events and hopefully, because many of you know me, you would join in the planning or feel comfortable enough to talk to me about your ideas or concerns.

The Class of 1995 has much to look forward to over the upcoming year and I hope you will allow me to represent you during this exciting time.

Thank you,

Carla Ainsworth

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Junea Class President

This is not a letter of intent, it is a letter of commitment. It is my commitment to the school and, more importantly, to my fellow senior class members. I will devote my time and energy to fulfilling the amazing potential of our Senior Class.

The duties of Senior Class President are various. As president, I will ask all of you to offer your talents and expertise. We have all grown and learned a great deal in our three years here and it is our responsibility to share that wisdom with each other. My goal is to provide the energy and responsibility to achieve the ideals that were set out for us a few summers ago on the sunsplashed lawn of Samuel Mather.

We need more opportunities to look into each other's faces and see the maturity that has taken place. We need to start new traditions like senior class service projects, senior class graduate senders, and senior night at the Shops. I offer you my services, leadership skills and energy to let the class of '95 be a class to remember.

While at Kenyon, I have been involved in many community service projects, literary magazines, the Collegian and other positions of leadership. These learning experiences make feel that I am prepared for the position of Senior Class President.

Thank you,

Mark C. Simmons

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Junior Class President

My name is Gerard Solis and I'm running for class president. I hope most of you already know at least who I am, but if you don't, then this letter should give you some idea of my perspective on the office. I believe that the class president has primarily three concerns. The first involves our graduation speaker. Our committee must continue the work of the Junior Class in getting someone with a valuable message and a unique insight. Ultimately, I think the selection should be a matter of class consensus. To that end, I believe I can bring a balanced perspective, leadership, and willingness to work for the Class of '95 well.

The second, is speaking at our graduation. While I have little to no idea what I might say, I won't stand in front of you, your parents, and the faculty and relate some self-indulgent narrative. I hold the president's speech to the same standards as our graduation speaker.

Finally, there are the social events, primarily Social Field Trip Week. Not only can I trust that I can have fun and scum all rolled into one then vote me into a position of GENUINE POWER.

Thank you,

Jason Cate

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Senior Class President

I guess this letter is to show my intent to run for the office of Senior Class President. I had suggested to some that we skip this whole "democratic" procedure and simply let me take charge as Grand Imperial Potentate if the Senior class, effective immediately. Upon receiving counsel that such a plan would not fly, however, I determined that the usual electoral process would have to do, so I submit to you my letter of intent to be skinned over during dinner by many and perhaps closely scrutinized by the six (this figure represents a statistical margin of error of ±2%) of you who actually vote. At any rate, I am officially throwing my hat into the ring for a position I feel well suited to.

I believe my experience as "THE FILM Guy" (one year by choice, another by the tyrannical force known as "popular belief" or "rumor") qualifies me to assume such a post as the presidency of the Senior Class. Have you seen any other tyrranical and power-hungry leaders in our community? No? Then I have no need to sell you on my qualifications.

Sincerely,

Nick Zumberge

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Junior Class President

To the Class of 1996:

My name is Alison Rosenblatt and I am running for the position of Class President. In the past three years, I have been involved in such activities as Social Board, Women's Lacrosse, and volunteering in the local community. Most importantly, last year I served on the Sophomore Class Committee where I had the experience communicating with the administration and planning social and community service events. For example, the Sophomore Class Committee implemented the first "Class Clean-Up Day" on campus with a remarkable turnout.

During my two years at Kenyon, I have learned about the many aspects of campus life. Coupled with my experience, I feel that I have the experience and interest to be the bridge between the administration and the community. I would like to continue with our class's unprecedented involvement in community service and our well attended social activities. Furthermore, I hope to encourage an atmosphere of open communication regarding your interests, ideas and concerns.

As we enter the second half of our college experience, I hope to create an exciting environment and aim at the transitions that we will soon be facing. Finally, I feel that my diverse background and experience will help me serve you well.

Sincerely,

Gerard

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Fellow Seniors,

It has been a long road, but now our days here at Kenyon are numbered. For the past three years, as a class we have been seen numerous issues confront the students and faculty here at Kenyon. As a result, Kenyon is not the same place that it was when we arrived here in the Fall of 1991. I for the future, Kenyon has not gained immunity to the changing world. I feel that the proper things that prepare and mold Kenyon into something that can handle what comes tomorrow.

A word that describes the class of '95 is diversity. As a representative to the class of '95, personnel needs will not be pushed. Rather, the needs of the class and the school as a whole will influence my actions. A diverse group can not be well represented by one who does not attempt to see and understand all the parts that compose the whole.

I can not say that I have seen the inner workings of Senate nor that I am any sort of veteran of campus government. However, I would like to know that I have the opportunity to offer something of myself today for Kenyon's tomorrow before I bid farewell. Please vote for me on election day.

Sincerely,

Nick Zumberge

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Fellow Seniors,

I want to try to mark you all as a group of incredibly talented individuals. So often I see the names of people around campus which I am sure many of you do as well. Then I see the entire group of people here together and I think how arrogant I am being. I cannot begin to understand how on earth some of you have managed to be so successful in so many different areas.

While faculty may be impressed and proud of you for your many wonderful talents, and you should be, you will still find it entertaining and heartwarming in the extreme. Let me assure you that the outrageous arrogance and egotism of this letter merely represent the semi-conscious residue of my former plan to ascend to the seat of Grand Imperial Potentate. Tyranny is not what you should expect of me. In fact, I have already decided that, however attractive it may seem, my classmates need something a little less "balanced" in their presides, when the inevitable occurs and I am elected. Thank you for reading my statement and look forward to my reign.

-Spencer Parsons '95

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LETTERS OF INTENT page nine

More letters on page eleven
**Sports**

**Lords Soccer Dominates at Denison Tournament; Tie With Kalamazoo**

By Jessica Buckholz

The Lords of soccer ended last season with a record of 16-1-4 and a ranking of fourth in the nation, division III. This season opened with the Ohio Wesleyan University tournament, where the Lords fared quite well, defeating both Illinois Benedictine College, 2-0, and St. John's Minnesota College, 1-0. Last week the Lords continued their winning streak with their first home game at Magee Field, shutting out Wilmington 5-0.

Despite such a promising beginning, Kalamazoo College turned up the heat. While the Lords demonstrated all the right moves offensively, they could not come together. The team appeared a split-second off of their usually precise clock-work efficiency. Goalie Andy Kingston attributes this to the fact that "it takes time for (the team) to gel. This always happens in the beginning of the season." Kenyon may not have scored, but they dominated the entire game. Defensively the Lords compensated for every missed attempt, often denying Kalamazoo the chance to cross the mid-field line.

As the minutes were played away through double overtime, the score remained a stanza 0-0. Yet this did not stop the Lords from giving a consistent 110%. Senior Tom Frick displayed his skills early on with a well-executed bicycle kick. Unfortunately the Kalamazoo goalie was also on top of things, stopping Frick's and all other Kenyon attempts. Sophomore Wayne Albertyn also showed his moves, faking out the Kalamazoo defense effortlessly time and again. As for excellent goalie work, Kenyon was definitely up to par. Emerging in his first year as starting goalie, Kingston keeps proving that he is a force to be reckoned with. Spectrum John Morris called Saturday's game "the best game of Andy's life." When asked about Saturday's game, Kingston replied, "when I am out there I just play. You don't think about it. If you think about it you will probably get scored upon." When asked how he feels about the rest of the upcoming season, Andy plans on playing as well as he possibly can.

Despite a disappointing game on Saturday, Mark Phillips also looks forward to the rest of the season. "We expect sometimes to win every game but we have to be realistic," Phillips stated in response to Saturday's game. As far as the rest of the season goes, he thinks it is quite promising, due to both excellent recruits, improved upperclassmen, and an excellent coach, all of which he feels gives depth to the team.

In all, the team has had a promising start and appears quite confident that the season will continue to go well. The Lords next home game is also their first conference game of the season, on Wednesday, September 21 at Magee Field against Case Western Reserve University.

**Football Loses First Contest, Hope to Rebound Against Oberlin College**

By Fred Bierman and James Hall

Staff Reporters

Last Saturday the Grove City Wolverines defeated Lords Football 21-7 at Grove City, Pennsylvania in each team's opening game of the season. The Lords drew first blood by scoring on their first possession, but a controversial call, turnovers, and the Wolverines' fierce ground attack kept Kenyon from scoring again in the game. Kenyon took advantage of a Wolverine fumble on the third play of the game and drove forty-five yards for a touchdown. Brad Hendricks connected with Adam Meyers for a three-yard score to take the lead. Gawronski's successful extra-point attempt made the lead 7-0. The touchdown pass gave Hendricks a career record among NCAC quarterbacks with 49. The previous record of 48 was held by Kenyon's Chris Creighton.

A questionable call midway through the second quarter led to the destronishing of the Lords. The official ruled that Kenyon's offense had fumbled the ball in the end zone after a 24-yard screen pass that looked like a touchdown. Coach Meyers said, "We never fully recovered after the fumble."

On the Lord's next possession the Wolverines intercepted the ball at Kenyon's 33-yard line. Grove City marched forward to tie the game at seven on a four-yard touchdown pass. "(Grove City's touchdown, and Kenyon's fumble) made a difference of us going up 14-0 at halftime being tied 7-7," said Meyers.

"The ending of the second quarter really took the wind out of our sails," said one football player. The Wolverines went for the kill in the second half. The Lord's defense held their own by holding off the Wolverines three times inside Kenyon's 20; the offense, however, was unable to put any points on the board. Coach Meyer credited this to miscues and missed assignments on the offensive side of the ball. "We dropped a few passes that would have kept drives alive," he said. Grove City's offense had a strong ground attack in the second half, running the ball up the middle. By running the options well on fourth down and succeeding on 9 of 13 down conversions, the Wolverines managed to keep many of their drives going and take time off the clock. With momentum on their side, the Wolverines scored the go-ahead touchdown on a ten-yard run by Chuck Dwork and secured their lead in the fourth with a two-yard run.

Coach Meyer said that Kenyon put out a fine effort and there was nothing that went wrong out there that they can't fix. He credited the miscues to be the fault of first game butterflies on behalf of the Lords.

Kenyon hopes to put last week's loss behind them when they face Oberlin this Saturday at 1:30.

"Kenyon put out a fine effort and there was nothing that went wrong out there that they can't fix."

**Ladies Hockey Has Room to Grow**

By Justin Davis

Staff Reporter

"We have a lot of room for growing," said first-year player Phoebe Walker about the Kenyon Ladies field hockey team. This seems to be the general feeling about this year's young team.

Mostly comprised of rookies, the potential for growth of the individual players and the team is a plus that will continue to lead to the development of the team.

Ladies field hockey is coached by Susan Eichtner, who expects a lot from her team. "Her emphasis is placed on drills and individual technique, which helps us develop as players," said Sara Reish. "Once we combine all of our individual talents and come together as one we will be hard to beat."

Their record now stands at 2-3 in the NCAC. Kenyon dominated its first game 7-0 over Earlham, but were defeated by DePauw in their second outing. The Ohio Wesleyan game last Wednesday was a great win for them (2-0). It was made especially sweet by the fact that the Ladies didn't beaten OWU in 10 years.

To win against Oberlin last Saturday would have been a great feat, but it was not to happen. "Oberlin," said Walker, "was one of the toughest teams in the Conference. But we'll get a chance to face them again in October." The Ladies play their next game at 11:00 am on Saturday at Wooster.

**Athlete of the Week**

Keri Schulte

Sophomore Cross-Country runner Keri Schulte helped Kenyon win the Denison meet last week, by placing first and setting a new course record. In addition, she placed 25th at the Miami, OH Invitational against runners from D-I schools.

**September 15, 1994**
September 15, 1994
Kenyon Cross Country Teams Split Against Denison
By Jeremy Collins
Staff Reporter

The members of Kenyon's Cross Country teams are looking forward to the 1994 season. The Lords are led by captains Aaron Derry and Gerald Solis; captains Stacy Kenyon and Jenny Anderson both lead the Ladies. The Lords and Ladies are both guided by veteran coach Duane Gomez.

Last year the Lords finished eighth in the NCAC. They are picked to finish eighth again, but hope to overcome those predictions and perform strongly in all their meets, in order to improve on last year's finish.

The first-year students on the team will be counted on to contribute towards the success of the squad. Aaron Derry was the sole qualifier for Regional last year, and the Lords are banking on him to do well this season.

The Ladies are predicted to finish second place again this year. They finished second to Allegheny last fall, and of course they would also like to improve in the Regionals.

The Ladies look to be strong contenders in the Region. Last year was the first time in recent years that Kenyon runner qualified for nationals, hopefully that trend will be broken this year.

Last Monday the team took on the Big Red of Denison University. The women prevailed 39-20 with Sophomore Keri Schulte taking first place in the meet. Grenchen Baker and Susan Nowell captured third and fourth places, respectively.

The Lords fell to Denison by only five points, 33-27. The race was a morale boost for the Lords who have struggled with Denison in past years. The men’s squad was led by Derry, who won the race, and by Dan Denning and Eric King who finished third and fifth, respectively.

This past Saturday the Ladies traveled to the University of Miami of Ohio for an invitational. The Ladies were the only Division III team in the competitive Division I lineup, which fielded such powerhouses as Indiana University, Michigan, Kentucky, Louisville, and Ball State University in Indiana.

The Ladies finished seventh in the ten-team invitational placing ahead of Xavier University, University of Cincinnati, and Wright State University. Toledo finished only eight points ahead of the Ladies.

The Ladies were paced by Keri Schulte who finished tenth overall at the meet. The Ladies showed in their performance that they could compete with top Division I teams from the Midwest. This signals good things to come as the Ladies continue to compete in the NCAC, and as they move ahead later this fall.

Keri Schulte was named NCAC Cross Country Athlete of the Week for her performance at Denison and Miami. After winning the Denison meet she established a new course record of 20 minutes and 19 seconds. Now look for the Lords and Ladies to travel to the OLA invitational held at Earlham College. The meet features 12 schools from Ohio, Indiana, and Michigan.

Coach Duane Gomez’s squads continue to prepare this week for another run against tough competitors.

Letters of Intent continued
Senior Senator

Class of 1995,

This letter is to function as my submission to run for senior representative to Senate. Serving as our sophomore class president, represented me on the Senate committee. As a result of my involvement, I gained valuable experience of the workings and on-goings of Kenyon Senate.

In the past three years I have been involved in numerous campus activities.

Sophomore Class President

To the members of the Class of 1997:

It is with great respect for my constituents that I again announce my candidacy for the position of senator for the Class of 1997. I am seeking office for another year because I feel it is the best way I can serve my classmates and my own interests in ensuring that our time here at Kenyon will be viewed as worthwhile throughout our lives. In accordance with that I plan to ask the Senate to evaluate the changes this year in the quality of student life, particularly the areas of social life and food. As well, I plan to ask to assist the Senate in helping make a contribution to our celebration of 25 years of women at Kenyon. (A cousin of mine was a member of that first class in 1969.) Finally, I plan to continue my struggle to rid our Campus Government of irresponsibility in order to make it effective, and moreover, something that we can be proud of. As I did last year, I plan to fulfill part of this last goal by keeping you informed of Senate activities and maintaining open channels of communication to you.

Sincerely,
Jonathan D. Freed (Jon)

To the members of the Class of 1997:

The most important thing for you to know about me and my intentions is that I will work for you. Last year we saw plans of candidates that read like shopping lists. That is not what I am about. I am about taking your ideas and your suggestions and doing something with them.

You want better food, go to McDonald's. But if you want better food and have a suggestion or two, I will work for you and get those suggestions to the right people who will act on them. That is the way I plan to work as your President. If it sounds good to you, vote for JOHN RUSSELL. Together, we will work in the system to get things done. Thanks.

John Russell

Sports Brief

A new outdoor track at Kenyon College will bear the name of 1993 graduate Kelley E. Wilder, thanks to a gift from the parents of three-vowel, Ali Ammons.

Patricia and Michael Wilder of Victor, New York, have given $35,000 to Kenyon to construct the track as part of the renovations to Worthington Fieldhouse.

"Providing this new track is a particularly appropriate way for theWilders to recognize their daughter's accomplishments," said Philip H. Jordan, Jr., Kenyon College President, considering the thousands of miles Kelley logged, running in practice and meets. This facility will honor her not only as an athlete, but as a student and artist as well.

Kelley Wilder, Kenyon's first national champion in sport other than swimming, qualified for seven NCAA championship events during her career, winning both indoor and outdoor 1,500-meter runs her senior year. She earned All-American honors in cross-country, as well as indoor and outdoor track.

A cum laude graduate in both studio art and English, Wilder was also named a GTE Academic All-American and an NCAA Postgraduate Scholarship. She credits coach Duane Gomez for her success.

(courtesy of Kenyon College Public Affairs)

Ladies Soccer Off to Record Start

By Laura Glennie
Staff Reporter

The Kenyon Ladies soccer team has successfully begun their season with a 5-0 record. Armed with twelve newcomers and eleven returnees, junior Laura Noah said, "I feel this is by far the best team we have had in my experience at Kenyon."

The Ladies began the season on the Sept. 1 by shutting out Otterbein College with a 9-0 victory. Junior Hilary Marx scored four goals, while junior Laura Noah and first-year student Laurie Danner each scored two goals. First-year Amy Hall displayed a solid debut with three assists, tying the Kenyon record for the most assists in a single game. Junior goalie keeper Stacy Strauss performed by saving all three of Otterbein's attempted shots.

On Sept. 3, the Ladies traveled to Hiram College where they earned a 4-0 nonconference victory over the lady Terrys.

Kenyon's aggressive defense put Hiram to the test with 19 attempted shots throughout the game. In the victory over Carnegie Mellon University on Sunday, the 4th, the Ladies recorded their third consecutive shutout in a row. This is only the third time the Kenyon Ladies have had an unscorded-upon record in their first three games.

Kenyon dominated most of the game, led by forwards Sara Rock, Kate Cimermer, and junior Laura Noah. The Ladies offered ten shots in the first half, nine in the second, but CMU came up with 11 saves. Strauss had seven key saves of the ten attempted shots by CMU.

In the match against Capital University's Crusaders at home on Sept. 6, the Kenyon ladies sustained their first opponent goal of the season. The Ladies came out of the game with a 4-1 victory, taking 21 shots to CU's 14. Kenyon's defense was the key factor as they intensified the pressure in this game. Marx and Hall each scored a goal in the first half, crediting first-year Ladies Laurie Danner and Cat Geach with assists. Marx and Danner scored the two remaining second half goals, with assists from junior Elisa Niemann and Marx.

In the final game of the Ladies 5-0 winning streak, Kenyon traveled to Washington, PA, and were able to pull off yet another victory in a nonconference game against Washington and Jefferson on Sept. 11. Forty-five seconds into the game, Kenyon scored its first goal and by halftime Marx, Hall, and Danner each scored two goals, leaving a 6-0 halftime score. Rolling into the second half, Marx scored again and first-year Geach was able to add two goals resulting in the 9-0 victory.

Following the game against Washington and Jefferson, the Ladies had outscores their opponents 33-1 in the five games, and Hilary Marx led once again tied the Kenyon record for the most goals scored in one game. This earned Marx the title of NCAC "Player of the Week" for her five goals and three assists in the games against Washington and Jefferson.

More difficult competition included Marietta College on Tuesday which resulted in 3-1 victory for the Ladies. Senior and team captain Elisa Niemann led once again tied the Kenyon's record for the most goals scored in one game. This earned Niemann the title of "Player of the Week" for her five goals and three assists in the game against Marietta.

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The Kenyon Review is pleased to announce the appointment of these outstanding women and men as KR Student Associates.

Grant Wiggins • Kathleen Brauer
Sarah Smiley • Amy B. Collier
Karyn Silverman • Phil Daluge
James Parr • Amy Gallivan
Rachel Orr • Robin Henry
J. Kenneth Logan • Jerry Kelly
Meghan Kenny

The associates will serve as adjunct members of The Kenyon Review staff, working directly with KR professionals to gain hands-on editing and publishing experience, attend expert briefing programs, explore self-identified areas and issues and benefit from special literary, cultural and professional opportunities.

Amanda Diekman will serve as Coordinator of Student Associates.

The program is made possible through an initiative of The Kenyon Review, part of the mission of which is to contribute to the enrichment of the academic, cultural and artistic life of the Kenyon College community.

Impressions
continued from page four

night, because my roommate would not have been able to get back in." Yet this didn't prevent her from having fun at various events.

Of course, having fun was a problem in itself for some. The "I'm free!" Syndrome (as I like to call it), hit right away and only escalated. To sum it up, Melanie Lichtenstein gave her impression of this illness: "Holy s**t! Hee-hee! I'm away from my parents. I can do what I want!"

"I'm free!"-ers caused some disturbances, but they were fun to watch stagger around.

So, first impressions were scattered and Orientation wasn't perfect. The process was stressful and overwhelming. It did its duty, though, and was considerably better than many other colleges' and universities' programs. All the running about got bearings set and gave a good view of the buildings. In four days, Kenyon produced a group of first-year students who could at least get to their first class Tuesday morning.