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The KENYON COLLEGIAN

By JAMES LEWIS
Senior News Editor Emeritus

When students return to Kenyon next year, they will notice a new feature in residential housing. Over the summer, Kenyon will provide wireless network access in all of the major student residences. Students will be able to access the network on laptop computers from anywhere in their residential dorms.

According to Ron Griggs, Director of Information Services, LIBS will "try to make the system [as] generic as possible" so that virtually any computer would be compatible with the wireless access system. He pointed to problems with the wireless access in Olm Chalmers library, and how some could not access the network because of their computer's configuration.

Griggs said that another goal was to correct these problems. In an interview with the Collegian, he said "the long-term goal is to have wireless access over the entire campus that works the same way wherever you go."

This access will not extend to the Crozier Center for Women, the Snowden Multicultural House or the Brown Family Environmental Center.

The Fitness, Recreation and Athletic (FRA) Center, which is currently under construction, will also be equipped with network wireless access everywhere except for the locker rooms. Griggs also said that it was possible that wireless access would be provided in the Bookstore and the Middle Ground Cafe.

Griggs said that the decision to provide wireless networks access in residential halls was made because "wireless is very popular now."

See WIRELESS, page two.

The ANGELS GET FESTIVE

By GORDON UMBARGER
Editor-in-Chief Emeritus

A cursory examination of the estimated construction costs for the newly released Master Plan show that this project is easily the most expensive undertaking the College has ever considered.

According to figures provided to the College by Graham Gund Architects, the total costs to complete construction for the Master Plan add up to $107,51 million. These figures do not include relocation costs for buildings such as Sunseri Cottage, nor do they include such initiatives as the proposed renovations of Ferry Hall or the reconstruction of Land after demolition of parking lots.

A note at the end of the figures says, "Project Costs would be approximately Construction Cost x 1.40; would include:

- Permits, Testing, Environmental Fees, Survey and Geotechnical Services, FF&E, Moving Costs, Design Fees, Owner's Contingencies, Insurance, Site/Utilities Costs, etc. "Multiplying the total construction costs by this figure brings the total to $150,514 million.

In terms of cost per square foot, the most expensive initiative is the proposed Art Gallery and Museum, at $227 per square foot. The least expensive is the Visual Arts and Art History components of the new complex, at $189 per square foot.

Also included are costs for the proposed new townhouses in the Village, with a cost of $70,000 per bed. Over the three phases of that project, the total for the new townhouses would be $23.24 million for construction, or $32.54 million for the project.

Also included are figures for the new underground parking garage. The space would include room for 236 cars, with construction costing $32,000 per space.

Denison University in Granville recently dedicated a new academic quadrangle on their campus, Graham Gund Architects designing the project and the Albert M. Higley Company of Cleveland serving as construction manager. The University's Web site reports that the two new large buildings, the renovation of a third, and a new underground parking garage costs approximately $60 million.

By contrast, the proposed project costs for the academic functions of Kenyon's West quadrangle, including three new buildings, the renovation of the library and the underground garage would be approximately $653.4 million.

467 will matriculate as the Class of 2008

By JON STOUT
Staff Reporter

"Kenyon's position in the high education constellation is empirically irrefutable," said Dan Dollevoet, Director of Admissions and Financial Aid Jennifer Britz in response to Kenyon's increased enrollment numbers for the class of 2008. As of May 4, the admissions office had received 467 enrollment deposits, the largest number in the College's recent history. By comparison, there are 455 students in the class of 2007.

Britz and Director of Admissions Beverly Morse said they expect the number of admitted students to decrease naturally between now and April 15 as opposed to in the fall.

"We were trying to make the process easier," said Dean of Residential Life George Barbuto. "This system will benefit both the students and the administration.

"We periodically get room changes," Barbuto continued, and he added that one had even happened last week, two weeks after the end of the year. "The significant amount always catches our attention. We don't want to stop people from switching, just create a system where we encourage the students to work with us."

Cathy Kempton, Computer Records Supervisor for the Student Affairs Center, estimates that the number of students who switch rooms each year is around one hundred.

Residential life permits spring rooming changes

By MARA ALPERIN
Features Editor

Switching rooms often creates hassle for students. This year, Residential Life has opted to change its policy regarding swapping rooms, allowing students wishing to change their rooms do so now as opposed to in the fall.

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Weather or Not

Friday: Isolated thunderstorms. High: 72°F, low: 53°F.
Saturday: Morning thunderstorms. High: 74°F, low: 47°F.
Sunday: Isolated thunderstorms. High: 87°F, low: 58°F.
Student Government
Elections 2004
Round 2

Independent Student Representative to Senate
Andy Vaught
Sophomore Class President
Nettie Zanca
Sophomore Class Representative to Senate
Norman Kaufmann
Sophomore Class Representative to Student Council
Sahadeo Rambarnick
Junior Class President
George Williams
Junior Class Representative to Senate
Grace Tweedie
Junior Class Representative to Student Council
Hayes Wong
Senior Class President
Steven Snodgrass
Senior Class Representative to Senate
Sasha Whitaker
Security and Safety Chair
Ben Woodcock

Village Record

April 28 - May 4, 2004

CONTINUED from page one

April 28, 10:45 a.m. - Fire extinguisher missing from Caples Residence.
April 28, 2:00 p.m. - Theft of items from room at New Apartments.
April 28, 2:10 p.m. - Underage possession of alcohol at Master Residence.
April 28, 2:27 p.m. - Underage possession of alcohol at Master Residence.
April 28, 2:51 p.m. - Underage possession of alcohol at Master Residence.
May 29, 11:04 a.m. - Underage possession of alcohol at Lewis Hall.
May 30, 12:53 a.m. - Fire in trash can at Taft Cottages. Fire was extinguished.
April 30, 1:50 p.m. - Underage possession of alcohol at Binford Hall.
April 30, 1:34 p.m. - Underage consumption of alcohol outside Beaver Hall.
May 1, 1:20 a.m. - Weapons (knives) turned in to Security and Safety from Leonard Hall.
May 1, 6:11 a.m. - Theft of item from Bake Shop at Peirce Hall.
May 1, 3:24 p.m. - Non-student trespassing outside of Old Kenyon. Person was advised to leave campus.
May 1, 7:06 p.m. - Vandalism to furniture outside of Old Kenyon.
May 1, 8:00 p.m. - Theft of items from room at Old Kenyon/room vandalized.
May 1, 9:46 p.m. - Vandalism/ window broken at New Apartments.
May 1, 9:11 p.m. - Chemical fire extinguisher discharged at Old Kenyon.
May 1, 9:17 p.m. - Underage possession/consumption of alcohol at Summer Send-Off concert.
May 1, 10:27 p.m. - Vandalism to furniture in Winston Hall.
May 1, 11:08 p.m. - Vandalism/ broken window and screen at Hanna Hall.
May 2, 12:39 a.m. - Misuse of security equipment by students.
May 2, 1:01 a.m. - Underage possession of alcohol on Wiggins Street.
May 2, 2:15 a.m. - Underage consumption of alcohol at McBride Residence.
May 2, 3:13 a.m. - Officers responded to report of vehicle accident on Gaskin Avenue at New Gambier Rd. No students involved. Officers assisted until squad arrived.
May 2, 4:25 a.m. - Underage/ intoxication non-student at Peirce Hall.
May 2, 6:30 p.m. - Theft of CD player from Peirce Great Hall.
May 3, 2:55 p.m. - Report of theft of items from Timberlake House. Items later discovered to have been thrown out a window of the building.
May 3, 3:01 a.m. - Weapon (knife) found at Peirce Hall.

CONTINUED from page one

Wireless: Project to be completed during summer months

said that current LBIS staff would do the configuration work, while outside contractors would be hired to do the actual wiring.

The project will be carried out in three phases. First, it will be necessary to install those wireless points that enable the system to meet up with three, finally LBIS will be able to activate the system. Griffis said that the "goal is to have the whole project done by August 2nd." He also said it would take one to two weeks to complete work in each building and that they could possibly be working in three to four buildings at a time.

According to Griffis, LBIS consulted with Dean of Residential Life George Barbuto, Dean of Students Don Omonah, and the rest of the College's Senior Staff. The plan also received approval from the Board of Trustees subcommittee on Library and Information Services. Griffis said that LBIS has been allotted a $100,000 budget for the project.

Admissions: Yield rate increases

The committee took a large number of factors into account, including financial concerns, dining hall seating, and available residential and parking space. It eventually settled upon an estimated 1,520 students as the best possible population size, given the College's resources.

Kenyon admitted that the figures were more or less arbitrary. "It could've been fifteen hundred twenty five, could've been fifteen hundred fifteen," he said. However, he gave his assurances that the admissions decrease would not change tuition or housing rates. "We won't make any changes that will affect the final product."

Barbuto said it was approved as a "fair" system. Barbuto added that he did not want students to gain the impression that the matching system is an option under any circumstance. "It is not necessarily an open-ended room change," he said. "It's not just for if you don't like the lottery choice." Barbuto added, "The size of the dorm is so small, I don't see it matters too much when you live.

"It should be a helpful step," said Barbuto. "However, there has only been a smattering of interest." He pointed out that only two or three students had expressed interest so far. "But that's four more students that are taking care of their own business," he said.

"This system will be user-friendly," said Barbuto. "It's okay to move—just tell us." Barbuto said that unlike the incoming freshman, upperclassman assistants will be chosen solely based on interpersonal relationships.

Rooming: Changes allowed in spring

According to Barbuto, the Office of Residential Life went to the Housing Grounds Committee, whose support was needed in order to go forward. The motion passed, and the lottery is "confusing and rushed." "Students don't always know all their options," he said. "This gives them a chance to think about it and switch.

According to Barbuto, the "ideal solution" was to eliminate the lottery and have students choose their rooms as a group. "We're hoping that in the future," he said. "It will be easier for students to find what they want.

The sun is shining.
The skies are blue.
And the Collegian is finished publishing for the year.

Join us in the fall—e-mail beldenw@wes for news!

Corrections

Due to staff error, the article entitled "Board denies appeals against FRA changes," published in the April 24 issue of the Collegian, incorrectly reported that theGamber Board of Zoning Appeals declined two appeals. The board did not officially decline the appeals until five days after the meeting.

Due to editorial error, the "academic awards box" in the April 22nd issue of the Collegian omitted two winners. EMLC won the award for Greek Organization of the Year. Kornia Sokolayaman was the John S. Furrin Award.

Due to staff error, the article entitled "NIA sorority celebrates tenth anniversary," published in the April 29th issue of the Collegian, mistakenly reported that there were no sororities at Kenyon at the time of NIA's founding in 1994. In fact, the Theta Alpha Kappa (TAK) sorority was active at Kenyon before NIA was founded.

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Kenyon awards faculty with tenure and promotion

BY CHARLOTTE NUGENT
Editor

"By the time you're getting tenure, you should be an excellent teacher," said Professor of Biology and chair of the faculty Tenure and Promotion Committee (TPC) Kathyn Edwards. Kenyon recognized seven such excellent teachers last week by awarding them tenure.

In addition, four faculty members were promoted to full professor, six faculty members received second reappointments to the faculty, and an eleven faculty members first reappointment to the faculty. All promotions are effective July 1.

In addition, being an excellent teacher, Edwards said tenure candidates' research should be well-established (and they shouldn't have contributed to the College on a number of levels.)

Teaching excellence, scholarship, and service to the College count for 55%, 30%, and 15% respectively of the TPC's review of a candidate for tenure. Teaching excellence, said Edwards, is evaluated with student letters and in-class reviews written by colleagues, and a professor's scholarship is usually evaluated by reviewing his or her published work. Service to the College, said Edwards, includes "service on faculty committees or appointed ad-hoc committees, chairing a department or supporting student groups."

The process of receiving tenure begins during the candidate's sixth year as a Kenyon faculty member, when the provost assembles a file that includes reviews of the professor by departmental colleagues, colleagues from other departments, students and outside evaluators. The file is reviewed in the spring by the TPC, which is composed of seven faculty members, who then make a recommendation as to whether the candidate should be awarded tenure.

The President considers the recommendation of the TPC and makes her own recommendation, which she submits to the Board of Trustees, who make the final decision to award tenure at their spring meeting. Promotion to full professor follows a similar procedure, with eligibility beginning in the professor's seventh year as a tenured faculty member.

The TPC also reviews faculty members who are candidates for second reappointment to the faculty. First reappointments to the faculty, granted after a professor's first year of teaching at Kenyon, are made through consultation of their department with the Provost.

Second reappointments to the faculty are conducted during a faculty member's third year of teaching at Kenyon, and "we consider it a very critical review time," said Edwards. "We see [second reappointment reviews] as formative in the sense that this is a faculty member that's still growing and learning, but we expect them to be fairly mature by this time. [Additionally], they've begun to establish a research program, they have a plan for their future in terms of research, and they've begun to do some service."

The TPC also gives "constructive advice" in their recommendations for second-reappointment candidates as to how they can improve in the areas under review. Assistant Professor of Psychology Mikhail Lyubansky was denied a second reappointment to the faculty this year. "I am very disappointed with the decision," he said.

In a new procedure this year, said Edwards, the TPC made an "ad-hoc determination of whether the people under review [for second reappointment, tenures or full professors] met or exceeded the criteria" for teaching, scholarship and service as part of their recommendation.

"We're making an assessment as to how well their teaching comes through in the [candidate's evaluation file], how well their scholarship comes through," she said. "There are people who are stellar in [teaching, scholarship and service] and we wanted to at least indicate that when we recommend for promotion or not."

President Nugent has enjoyed her first year evaluating the faculty for tenure and promotions. "It was a very interesting and fun process, because I learned all these great things," she said. "It gave me an opportunity to just learn more about Kenyon as well as our departments and faculty."

Because promotion decisions are not finalized until late April, candidates who are not awarded tenure or reappointment to the faculty have the option of remaining at Kenyon for another year in order to search for a position elsewhere.

If candidates for promotion to full professor are denied promotion, "they would still be tenured here," said Edwards, but "they would not move from associate professor to full professor. They can come [apply] again for full professor; I don't think we specify how many years it has to be. [Whether to supply for full professor] would be up to the candidate."

Kenyon awards faculty with tenure and promotion

Tenure and Promotions 2004

Receiving promotion to full professor

Jonathan Bui, Associate Professor of Chinese
Jennifer Clarye, Associate Professor of English
Mortimer Ganus, Associate Professor of French
Kim McMullen, Associate Professor of English

Receiving tenure and promotion to associate professor

Sarah Black, Assistant Professor of Art
James Keller, Assistant Professor of Chemistry
Jose Mata, Assistant Professor of English
Heather McPhaul, Assistant Professor of Psychology
Kara Snavidel, Assistant Professor of Art
Timothy Speckman, Assistant Professor of Political Science and IPHS

Receiving second reappointment to the faculty

Glenn McNaire, Assistant Professor of History
Robert Millikin, Assistant Professor of Mathematics
Mo Hume, Assistant Professor of Chemistry
Frank Petric, Assistant Professor of Physics
Vicente Rodriguez-Nunez, Assistant Professor of Spanish
Reginald Sanders, Assistant Professor of Music

Receiving first reappointment to the faculty

Nub Aydin, Assistant Professor of Mathematics
Julie Brodie, Assistant Professor of Dance
Jay Carrigan, Assistant Professor of Economics
Katherine Elkins, Assistant Professor of IPHS
Marcella Huchthausen, Assistant Professor of History
Sheryl Henskin, Assistant Professor of Chemistry
Matthew Maguire, Mellon Assistant Professor of IPHS and History
Robert Misac, Assistant Professor of Biology
Michael Nadechek, Assistant Professor of Biology and Mathematics
Aladin Serratos, Mellon Assistant Professor of IPHS and Classics
Henry Spiller, Later Assistant Professor of Asian Music and Culture

Flat car chugs into former Gambier train station

BY ROBBIE KETCHAM
Editor-in-Chief Emeritus

A historic train along the Kokosing Gap Trail grew longer last week, as several area businesses donated their services to an 80-year-old freight car to the stream locomotive and caboose on display in Gambier.

The flat car—originally built in 1922 for the New York, Chicago & St. Louis Railroad Company, commonly known as the Nickel Plate Road—was added to the train display last Thursday in order to increase the "display's historical value," said Jamie Samuell, a Gambier resident who organized the flat car project.

"I felt we needed to add more to the train display," he said. "I really want to bring this history to the community of Knox County."

While Samuell is yet unsure of this specific car's history, he said it was originally built in 1922 by the Illinois Car Company for the Nickel Plate Road, which ran through northern Ohio. According to a database maintained by the Nickel Plate Road

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"I'm really thankful to the community for all its help with this project."

Samuell said he had been seeking a freight car for the Gambier display when, last month, a friend working for the Wheeling & Lake Erie Railroad told him about a flat car in a Canton, Ohio, scrap yard. After the scrapping company offered to sell the car at a reduced price, he said, the C.L. Richert Trucking Co. in Mount Vernon volunteered to transport the car from Canton, located near Cleveland, to Gambier.

Meanwhile, said Samuell, Small's Sneed and Gravel Company of Gambier increased the baffle upon which the display railroad sits. Samuell, Kenyon alumna Drew Klawon '03, College Township Trustee Barry Howard and Phil Samuell, Kokosing Gap Trail coordinator and Jamie Samuell's father, laid the rail for the additional track. Hillough Body and Frame of Mount Vernon then used the largest wrecker in Knox County to move the locomotive to make room for the car, which was sandblasted and repainted early this week.

Samuell said that the flat car would be the only addition to the train in the near future, though he would like to see more cars added at a later point.

"Really, I'd like to add more cars," he said. "What's difficult is getting more donations [for such a project]. Right now, I have no plans [for future additions]."

Want to do something new next year? Write for News!

E-mail collegian@kenyon.edu

MOUNT VERNON STORAGE
555 HARCOURT ROAD
MOUNT VERNON, OH 43050
ALL SUMMER LOW RATES
SUMMER STORAGE NO DEPOSIT
Nugent reflects on her first year at Kenyon

BY TARIK MYERS
AND COLLEGE SPOKESPERSON
College Staff

“It’s been a great year,” said President S. Georgia Nugent of her first year at Kenyon, during her final interview with the Collegian. “I feel that there were so many things to come to know, so many people to come to love. We really progressed really well. I got to know a lot of students, lots of faculty, lots of alumni, and I think I feel much more a part of the place. I am just thrilled by the sort of warm reception I received...”

One of the biggest projects, Nugent has faced so far this year is the Master Plan, which was presented to both the Board of Trustees and the community last week by archi-
tect Graham Gund. Of the Plan, Nugent said, “My sense was that many of the proposed buildings for example, new housing and so forth... were well received.”

Nugent also admitted that, “This will be the kind of thing that not everything that is proposed in this Master Plan will happen. It's very typical for organizations to do this about every 10 years. In theory, we're to do everything in the Master Plan, that might take 5,10 years, but as the criticism and concern and we are going to look at some alternative... The most of that I learned was to do without parking one way or the other.”

Nugent has sought feedback from many areas of the campus. “I put together a feedback form from the Executive Committee of Student Council,” she said. “I had lunch with them last week, and they had a good comments that we will be thinking more about. For example, they like the idea of housing in the Village, but they worried about whether it was too much, would be too dense... So there were some things like that where I've heard interest in slight change...”

Nugent also said that, “This is the kind of thing that not everything that is proposed in this Master Plan will happen. It's very typical for organizations to do this about every 10 years. In theory, we're to do everything...”

Nugent added also that, “It’s been an interesting semester. We've had some tour groups, some complaints about various aspects of the plan. As she said, “The one aspect that seems to have drawn a lot of concern is the large parking lot off Ward Street. And we have gone back to Graham Gund Associates and said that it's not feasible for the community. So in that area we did hear some concern and we are going to look at some alternative solutions. The most of that I learned was to do without parking one way or the other.”

The Board also recently met with the students to hear about their concerns and ideas. President Nugent also said, “I had a different meeting...”. nugent also spoke of her summer plans, saying, “Right in the beginning of June, I’ll go to Italy for a bit to see the old country. And then I go on this thing... and we were about 30 of our fellow Princetonians, alumni, every other year a castle...”

Nugent was also featured in the December issue of the Collegian, where she continued, “I understand that some things we hoped would happen in terms of all the back process that has to occur... are moving along very well...”

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Browning discusses hiring conservatives in higher education

BY AMY BERGEN
Editor Opinion Column

Professor of History Reed Browning recently addressed the increasing hiring of conservative faculty members on college campuses in an article in the April 9 Chronicle of Higher Education. Browning wrote, “How to Hire Conservative Faculty Members,” a program of self-envy, that will allow colleges to hire across the ideological spectrum — from the political right as well as from the new predominating political left. He based his views on his experiences as a professor and an administrator, as well as his knowledge of the higher history of education.

“For at least a half a century,” he wrote, “being on the left politically has been a conventional trait of professors, and academics, like most other people, are reluctant to violate community norms.”

But an article that Browning wrote with the Col-
egian, Browning described the issue as an ongoing debate. “Hir-
ing of conservative[er] traits...” The most important diversity in a college is intellectual diversity... [and] conservatives are very underrepresented. A lot has been made of how this hurts the education that students get; a point less frequently made and worth making is that the faculty derives itself of challenges [to its] orthodoxy.

He wrote that “a liberal bias in the hiring process has its effect on students, prompting them as they write papers to avoid sub-
jects or views that their instructors do not share.”

Browning offered several steps in his article, in his opinion of what to do about remedying this political imbalance.

The steps include organizing discussions about the importance of political diversity, creating job descriptions that reinforce efforts to hire conservatives, and hiring from nontraditional channels.

“Indeed, a retired military officer or business execu-
tive would be in an academic appointment, the College should consider such an interest as an opportunity to increase its intellectual diversity.”

Browning continued that increasing the hiring will, in turn, encourage more conservative students to purs-
ue higher education. “Looking forward, we might be less likely to do otherwise.”

Although he acknowledged that creating an ideological balance is a concern among many of college faculty, “the situation at Kenyon is particularly bad,” he told The Collegian. “The faculty does take some measure of pride in its [politically] diversity.”

So far, no appointments to Judicial Board

BY ANDY CLAYTICE
Staff Reporter

At the Student Council meeting last week, three students were selected to serve on Kenyon’s Judicial Review or Council. They will serve on a case whenever one of the three permanent members is unable to do so. The position was created in response to a conflict of interest. The selection process began with the Student Council President Tom Susan ’04 and Senate President Jesse Spencer ’04 reading aloud each of the letter of intent submitted by applicants. The Council went over the ap-
plicants once again to determine those who would be hired for the current year of the 2004-2005 school year. It was noted that this was not a de-
ailed discussion of the applicants, but one to identify those who could pos-
sibly come in with a bias toward either side of the arguments, and that the Council decided to set aside those applicants that had been before the Board with the same issue. The remaining applicants were considered one by one, with Council members sharing their personal experiences with applicants, both in other student groups and social contacts, as well as impressions of their letters of intent. Each accepted applicant was approved by a vote of the Council, and the three applicants were approved as a group once they had all been selected.

In other business, Security and the Council discussed the possibility of the Council reminding the Police that registration for the coming school year is rapidly filling up, there are approximately 360 south-campus parking spaces and approximately 280 north-campus parking spaces, only just over 60 spaces in campus remain at the time of this writing.

Before the meeting adjourned, Vice-President of Academic Affairs and Student Council President-lect Nic Keyes ’06 took a moment to thank Susan for his work in his Council during his time at Kenyon College.
**Professors plan departure from Kenyon**

**Damond Howard**  
Assistant Professor of Art  

Damond Howard is getting married this summer and has therefore decided to relocate to be closer to his wife and her job. He will continue with his teaching and artwork and, he said, he hopes "to contribute something positive and of substance to our great world."

After his undergraduate degree in art education at South Carolina State University and, later, a Master of Fine Arts degree from the University of Florida, Howard dedicated his time to teaching at various high schools and colleges across the country.

For the 2003-04 school year, Howard has been teaching drawing classes at Kenyon. Although only a member of Kenyon's faculty for one year, he leaves with a positive impression.

"My favorite aspect of Kenyon," Howard said, "has been the smiling faces of its faculty and staff members, their friendliness and willingness to aid and support one another."

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**Bianca Calabresi**  
Assistant Professor of English  

Calabresi is leaving Kenyon after accepting a research fellowship at Princeton University. Before returning to teaching full-time, Calabresi will finish a manuscript on the printing of Shakespeare's plays and two other projects, one focusing on Renaissance women's writing and the other on early modern refugees and migrations.

Recent courses taught by Calabresi include "Queer Shakespeare" and "Women in Renaissance Literature." They have often been favorites among Kenyon students.

"Wherever I tell people about Professor Calabresi's Women in Renaissance Literature class," said senior Henry Kaiser, "I always mention how she manages to brighten up material that can sometimes seem boring to people our age."

After taking both of Calabresi's courses, Ashley Fitch '05 said, "If I had to pick one professor at Kenyon with whom I have learned the most from, it would be Bianca. To me, she is the embodiment of a true scholar."

Sharing a similar respect for her students, Calabresi says her favorite aspect of Kenyon is "my extremely bright and enthusiastic students. In parting, she said, "This is an extraordinary school—value it for what it is. I feel lucky to have had it influence my life and my view of teaching."

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**Rosemary Marusak**  
Associate Professor of Chemistry  

Associate Professor of Chemistry Rosemary Marusak is leaving Kenyon to pursue a veterinarian degree at Michigan State University.

"I am excited to use my chemistry/biochemistry background to practice veterinary medicine," said Marusak. "In particular, I am leaning towards continuing my work on oncology in a more clinical setting."

Marusak received her undergraduate degree from Providence College, followed by completing her Ph.D. at the University of Notre Dame. In 1993, she joined Kenyon's faculty and taught a variety of courses in the Chemistry Department, from introductory-level classes to inorganic labs. Marusak said she would miss teaching, in particular her "close interactions and friendships with my students."

"Professor Marusak has been perhaps the most influential teacher in my life," said Emily Rains '05. "She is a genuinely caring person who is concerned about the growth of her students not only as chemists but as people, too."

Rains said Marusak once drove her to Wooster to use a specific microscope for research. "The way Professor Marusak goes out of her way to help her students is unheard of, even at a place like Kenyon," said Rains. "She is an amazing person whom I greatly admire."

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**Jenise L. Swall**  
Assistant Professor of Mathematics  

After taking a leave of absence this year, Assistant Professor of Mathematics Jenise Swall has decided to permanently leave Kenyon. Swall taught courses and conducted research mainly in the field of statistics. Following the spring of 2003, she joined a research group within the National Oceanic and Atmospheric Administration, finding that such a career interested her more than teaching.

"My decision to join the group," said Swall, "better serves my professional and personal aspirations at this point in my career."

Working in the atmospheric sciences modeling division, Swall works closely with the U.S. Environmental Protection Agency on issues related to air pollution modeling and air quality.

"I'm working to develop statistical methods that can help improve and evaluate complicated computer models of air pollution," she explained. "In very general terms, you could say that my group works to better understand trends in air quality in the U.S. and the world."

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**Shuchi Kapila**  
Assistant Professor of English  

Having spent the past two years as a visiting professor at Grimnell College, Assistant Professor of English Shuchi Kapila has decided to resign from Kenyon and accept a tenure-track position at Grimnell. Kapila's husband teaches at Iowa State University, so the couple, along with their newborn daughter Shvani, will all live together.

"Kapila was sorry to go," said Professor of English David Lynn, "but that was her best option."

Kapila began her career at Kenyon in fall 1998 after receiving undergraduate and master's degrees from Delhi University and a Ph.D. in English from Cornell University.

Specializing in postcolonial studies, South Asian literature and feminist theory, Kapila taught "The Empire Writes Back: An Intro to Post-colonial Studies," "India, 1947: Literature of the Partition" and "Victorian Urban Culture."

"Shuchi contributed significantly to interdisciplinary programs at Kenyon, especially Asian studies and international studies," said Professor of English James Carson. "She was a wonderful colleague in the English Department."

"She was fabulous," Lynn said, "a dynamic teacher, a promising scholar and a wonderful friend."

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**Retiring Professors**

**Jon Williams**  
Professor of Psychology  

Founder and past director of Kenyon's neuroscience program Jon Williams is retiring after 36 years at the College. After completing his undergraduate degree at Oberlin College, Williams attended graduate school in experimental-clinical psychology at Kent State University and later received his doctorate in biopsychology at the University of Michigan.

Despite having a license in clinical psychology, Williams chose to dedicate his career to teaching and researching at Kenyon. He said he has been happy with his choice.

"This is a place that promotes scholarship and life-long friendships," says Williams. "I have enjoyed witnessing the personal and professional successes that my students have had after graduating from Kenyon."

Williams will continue to reside with his wife in their Gambier home. He plans to keep up work, by adding to his already substantial list of published works.

"I look forward to writing more articles," he said. Williams said he also intends to have some fun and plans to spend his extra time visiting grandchildren, volunteering, attending plays and concerts and "playing even more tennis."

**J. Kenneth Smail**  
Professor of Anthropology  

Professor of Anthropology J. Kenneth Smail is retiring after 30 years of teaching at Kenyon. But as Professor of Anthropology David Suggs said, "to voice, he will continue to be active in the department. Since Smail plans to stay in Gambier with his wife, "he will still be in and out of the office," said Suggs.

After receiving his undergraduate degree from DePauw University, Smail completed master's programs at the University of Pittsburgh, Indiana University, and Yale University. He received his Ph.D. from Yale in 1976. Teaching mainly physical anthropology, his recent courses at Kenyon include "Contemporary Humans: Bioanthropology," "Primate Behavior and Social Organization" and "Human Origins: Paleoanthropology."

Commenting on the last course, Alaina Baker '05 said, "It's amazing that one person can know so much about a topic. His explanations of phenomena in paleoanthropology are always full of fascinating detail."

Smail has been well liked by students and will be greatly missed. "Professor Smail always had the greatest disposition," said Jeremy Martinich '04. "Students easily meshed with his personality. It's a shame that Kenyon is losing him."

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**ALL ARTICLES BY EMILY KING**  
Staff Reporter
Harry Clor shares thoughts with the Collegian

BY BOBBY MIKELL
Senior Staff Reporter

Interviewer's note: I had the chance to talk with Harry Clor on a beautiful afternoon in late April. This Collegian article is a collection of the observations Clor made about Kenyon and about his experiences as a professor. Those who don't know, Harry Clor taught political science at Kenyon for nearly 40 years. Before he came to Kenyon, Harb has studied under Leo Strauss at the University of Chicago and served in the army during the Korean War.

The Kenyon Collegian: How did you get involved in the academic life?

Harry Clor: My military experience did make me a bit more seriously about what to do with my life when I got out of the army. I was a kid, I wanted to become a lawyer and get into politics. The law interested me because I liked the argument. Particularly, I liked to win arguments. But the more I thought about it, the more I thought I would be better at teaching than law. The academic life provides enough opportunity for argument. I have to say that vanity is a part of academics as well. Max Weber said that vanity was the occupational disease of the academic profession, and I think that there is an important element of vanity in good teaching as there is in the courtroom.

TKC: Why did you choose to teach at Kenyon?

HC: I had done some teaching at the University of Chicago with the Great Books program, and I found that I really loved it. It really helps to love something. After Chicago, I really wanted to teach at a small liberal arts college. When I got here, saw this place and taught a couple of classes, I thought I could do well here and influence some minds. I liked the small community atmosphere and I liked the people I met.

TKC: Has teaching changed over the years at Kenyon?

HC: Kenyon has always been a very good teaching institution. A large percentage of teachers who teach here are genuinely interested in the teaching enterprise. They're effective in the classroom, they think about what effective teaching means, and they care about their students. Most of the faculty was like that when I came, and these are a large percentage of those people like that now.

Of course, the Kenyon community has become much larger and more diverse. Members of the faculty are less and more professors whose allegiances are less identified with the college and more identified with their profession and department.

TKC: Do you think that one of Kenyon's flaws is that it makes its students love being here too much?

HC: Most Kenyon students will never find a community like this once they graduate. American society is large, and many of us know, has become in recent decades very individualistic. We have become very privatized and very pragmatic. You won't find a community like this when you graduate, but you will be able to find professional groups who promote the public interest.

Since I retired, I joined the Freemasons, which promote that sort of public-spiritedness. You'll find little communities and organizations that help do this. In some cases, an education like this could make one more of an individualist. In a good sense, you become independent-minded and less brain-washable. But a possible product of this education is that you become susceptible of any truths, and you crawl into your own personal life and forget community. So it's harder to find these communities within the world outside Kenyon, but you can.

TKC: How far can we go in promoting public morality after leaving here?

HC: I don't think a genuine liberal arts education teaches morality. Professors shouldn't succumb to moral or political preaching. What we can do is expose students to serious queries and arguments—Plato, Aristotle and Rousseau for example—which maintains the importance of public morality for a decent society.

Of course, students would have to be introduced to contradictory views. You don't preach or propagandize in class. You present thoughtful viewpoints and philosophies which will make them take you seriously. Postmodernists say that ideas are simply reflections of personal preferences that are culturally mandated. Students have no more of that than that, but they should be able to see that a decent society shares a common body of moral beliefs.

As to what you do when you graduate and go out into the world, hopefully you have acquired a place like this so that you can be as a thinker, as a definition, the only place like this that I can think of. It is called, to paraphrase Hamlet, "there's more in heaven and earth than is dreamt of in your philosophy. There is such a thing as moral truth, but it is very hard to judge what moral truth is while maintaining your own ideas. You've also learned detachment, and you have to consider the question of what is good when you go back into society. The ideal Kenyon graduate is neither a dogmatist nor a relativist.

TKC: What was it like to study under Leo Strauss?

HC: At first it was scary. Leo Strauss is probably the greatest thinker I've ever encountered. The depth of his inquiry into the classical works of political philosophy was stunning. He taught me that the classical works—Plato, Aristotle, Locke, Nietzsche and so on—have many levels of meaning, and that you had to work hard to reach the deeper levels of meaning. He could spend an hour on one page of Plato or Aristotle, and show us that there were many things to think about on that page.

He also taught me that in great works, some of the levels of meaning can conflict with each other, and that the conflicts or paradoxes you find are part of teaching. Strauss used to say that he understood about twenty percent of the good and the bad. It was a real liberation for me to find out that you can reason about this all.

TKC: Do you think postmodernists think that way too much? They'll be difficult to deal with, or do you think it will die out?

HC: Postmodernists believe that all forms of truth and knowledge are reflective of power seeking. One seeks to impose his interpretation of truth on others and so on. There are people in academic life who want to impose their form of truth on others. But I don't think postmodernism will prevail. I believe in learning for learning's sake, and postmodernists don't. Postmodernism will always be with us, but I don't think it will be the predominant way of thinking.

 FEATURES BRIEF

Dead Sea Scrolls to come to Bucyrus this weekend

On May 7, the Dead Sea Scrolls and other religious artifacts will be displayed at Victory in Truth Ministries in Bucyrus, Ohio. This exhibit features fragments from the Dead Sea Scrolls, ancient manuscripts that were discovered in the caves of Judean Desert in 1947. The spectacle includes early Bible manuscripts from the Dead Sea Scrolls, written in Hebrew, Greek and Latin, with beautifully hand-illustrated pages. This unique assembly relates the complete history of the Bible, from Exodus fragments from the 4th-Century Greece, to the first edition of the King James Bible from 1611. The cost is $10, proceeds will be given to charities. Contact Pastor SC Church at 419-563-9965 for more information.

May 7, 8 & 9; Friday and Saturday 9 am - 8 pm; Sunday: noon - 8 pm following 10 am Church Service

By Mara Alperin

 If you were a Middle Path preacher, what would you preach about?

The need to sanitize cheese packaging.

— Rian Bradbury '07 and Will Lippert '07

"Why the f--- our laundry has gone up from $1.25 to $1.50?"

— Camille McCal '04

The vice of eating five Peeps at once.

— Tim Chenette '05

"Wasn't this last week's question?"

— Emily Whalen '06 and friend

Random Moments

Back to Images
West meets East: students recall life in Japan

Kenyon travelers Will Ellis '05 and Abby Fammartino '04 talk about studying across the Pacific Ocean

BY LAUREN ZENNER
Staff Writer

There is much you can learn about Japan without going there. The Hinomaru, or rising sun, is the national flag of Japan, picked to represent the nation's beautiful ocean sunrises. Mount Fuji is Japan's highest mountain; its capital is Tokyo, its population 126,974, 628; its literacy rate 99%, one dollar of US currency is equal to 105 Japanese yen. Baseball is its national sport, and nearly 80% of Japanese residents live in cities.

Will Ellis '05 and Abby Fammartino '04 did go to Japan and, during their time in the country, saw much that is difficult to find on the Internet, in travel books or in history texts.

During the fall semester, Ellis, a philosophy major, traveled around Japan "staying in monasteries, temples and hotels, learning various forms of Buddhist worship and meditation from Zen masters, Shingon monks, Chugendo mountain ascetics and others." His stay was affiliated with the Antioch Buddhist Studies program in Japan, which, in his words, a "great program... It made it want to become a religious studies major at first."

- *First Impressions*

Although he was in a group of 21 American students, Ellis' foreign stature rarely diminished his ability to observe Japanese culture. The "best thing," he said, "is people are very polite, modest, give you space—not at all obnoxious and crude like many Americans."

Ellis also discerned some cultural bliss differences. For example, despite their proud heritage and strong economy, he found that some Japanese residents had a lot of "cultural denial." People looked the other way, he said, so he never saw 5- to 15-year-old schoolgirls whoring themselves to businessmen after school." Ellis said he found the people to be "less straightforward, not saying what they mean."

'People are polite, modest, give you space—not at all obnoxious and crude like many Americans."

- **Will Ellis**

- **Japan and the US**

Mach as Ellis found the Japanese to be respectful, he said that their political actions also seemed more reserved and that they "like to keep a low international profile." Associate Professor of Asian History Ruth Dusquelle believes that there is a "unique relationship between Japan and the United States," due to many factors. Japan remains the only country to have suffered a nuclear attack and now rests under a "nuclear umbrella" agreement with the United States that provides protection from further hostilities. Japan does not often vie for international attention, and often little is known about the country's political situation.

Upon landing in an East Asian country, what do you imagine you would notice first? "Be prepared for some major cultural differences," Ellis said. He perceived the Japanese as "well mannered." He said the youth in Japan "are very colorful and like to party," but "their sense of humor is bizarre—they do not understand sarcasm or crude jokes. They prefer light-hearted silliness.

- **Big city**

In Tokyo from March through August of 2003 and taking classes at Sophia University, Abby Fammartino's experience differed significantly from Ellis'. "We were on a bus coming into the city... and not seeing beyond the city," she said. It was like "New York City times nine in every direction."

It was hard for her to describe the sheer area of the metropolis—it seemed to never end. Fammartino lived with a Japanese host family; she was the tenth or eleventh student the family had hosted. She noted with laughter that, as a foreigner, "you stick out; people stare at you like you have blue skin or something."

Fammartino is double majoring in dance and international studies with a concentration in Asian studies. She recently performed her cumbia, "Authenticity" of the Modern Imported Flamenco Tradition. A Case Study on the Evolution of 'Authentic Flamenco as a Product of Expressive Innovation,' in part using research she had done in Japan. One of the best things about Tokyo, in her experience, was the food. "I didn't know what I was going to do when I came back," she said. Recalling places such as the kombini, a convenience store with much more than the typical American convenience store fare—"good sushi, origami, so many different kinds of ramen"—Fammartino said with some longing that the stack food in Japan is "far superior to ours." She cited the flower teas she drank there as a commonality she particularly misses. Unfortunately, Tokyo is also "the most expensive city in the world," partly because the consumer environment is in a high-energy there. Neon signs and flashy lights illuminate Tokyo long into the night, she said.

Fammartino attended classes at a branch of Sophia University devoted to foreign languages. Although she had taken Japanese at Kenyon for a year prior to leaving for Japan, all her classes abroad were in English.

- 'Tokyo was like... New York City times nine in every direction.'

- **Abby Fammartino**

- **Dance lessons**

Part of her curriculum included dance classes of various styles—cumbia, ballet, and modern jazz. On Fridays, she went with her host mother to a traditional Japanese dance class, where she learned the cultural dances of Japan, eventually performing them in traditional kimonos.

Unlike Ellis, Fammartino participated in her study abroad independently of other American students. While there were foreigners at her university, she did not have a group of Americans in the same way that Ellis did.

"Other foreign exchange students commuted to their homes outside the city," she said, "which meant that they couldn't stay out late, or else they didn't have to and have to stay up all night."

Consequently, she said, "I stayed a lot of time alone." The train schedule often dictated evening plans. Once, she said, "I usually went to a crazy club/warehouse place following all night by myself to celebrate my birthday." She missed the train and spent the night walking around the town. "This is notable," she said, "since I would not feel safe walking around for any other enormous city, going around by myself at 4 in the morning at a club, totally alone."

- **Saying goodbye**

Ellis and Fammartino stayed with Japanese residents to be more served in comparison to American crowds, as well. "At the end of five months," she said, "my host mom dropped me off (at the airport) and shook my hand. They never hugged me or really touched me."

Of her three host brothers, Fammartino lived separately from his parents with his girlfriend, which was a "big deal," Fammartino said. Ellis, he said, "loved being with his family but got married. This is due, in part, to the exorbitant city housing prices and to the desire to be in close proximity to the family."

One of Fammartino's most poignant memories is of the brilliant and colorful festivals that sometimes took place in the city. She cited the Cherry Blossom festival, the Festival of the Dead. During this celebration, people dressed up in brightly-hued costumes and danced in streets. Japan is world-renowned for its springtime beauty; the beautiful cherry blossoms make for a perfect celebration during the Festival of the Cherry Blossoms, symbolizing a celebration of life and the recognition of springtime. Fammartino said, "a moment when, she said, "the Japanese are said to find their souls, looking up at the cherry blossom trees, before they fall to the earth."
A midnight visit to the Tower

Once upon a midnight dreary, while I pondered weak and weary, 

Proving many quaint and curious issues of Collegian lore. 

While I nodded, nearly napping, suddenly there came a tapping, 

As of someone gently rapping, tapping at the Tower door. 

Tis some visitor, I muttered, tapping at the Tower door— 

Only this and nothing more.

Ah, distinctly I remember it was in the bright September, 

When my first Kenyon semester took me to the Tower door. 

Eagerly I wished to join it; in the press I pledged commitment 

And I hoped to be admitted—into Gambier’s soul press corps! 

Aye! The rare and radiant body forming the Gambier press corps! 

This I entered the Tower door.

Now on this night four years later, to this visitor I answer: 

Sit, said I, or Madam, truly your forgive I implore; 

But the fact is I was napping—reading sports is often taxing 

And so faintly you came tapping, tapping at the Tower door, 

That I scarce was sure I heard you”—here I opened wide the door; 

A stairwell there, and nothing more.

Deep into that stairwell peering, long I stood there wondering, fearing, 

Had at last I gone insane from reading Kenyon’s poor sports scores? 

Then from beneath the Tower came a voice that made me cover, 

And the words that made me cover: “You shan’t edit any more!” 

“No!” I cried. “You cannot make me leave this dusty Tower floor! 

There’s still too much to report!”

“Look! Just look at all the changes we have covered in these pages:

Stories of Oden—a tall man, one of the giants of year. 

Speaking in ecstasy, haze and jargon in his purple clothes, 

But leaving, drawn (so we suppose) by the Minnesota shores, 

Unable to resist the depths of Minnesota and its shores. 

And so Oden is here no more.

“And the everlasting battle, the student government prattle 

Endless meetings that make our poor beast reporter want to snore: 

Still trying to fix the lighting; Greeks and Independents fighting 

Over reasons for inviting into division sophomores, 

The solution? Same as ever: an ad hoc panel will be formed, 

A committee that we’ll never hear make a report.

Then a new age was unfurled, Kenyon sought a newer world 

Georgia Nugent entered Crosswell Cottage’s stately door. 

Staff relations are improving, local residents approving 

Nugent’s added work at tuning town and gown more than before; 

Quietness e’er took the Hill, a time of calm after the storm. 

But no honeymoon can last ever and evermore: 

“A FRA project of glowing glass and purple flowers in the grass; 

Angel statues upon stilts and abracadabra by Herby Moore. 

And will Kenyon seek fulfillment of its Plan to change the Hill? 

If so, can it pay the bill required for this new décor? 

And how such large changes leave this Village that all adore? 

See, there’s all this to report!”

As I cause my frightened nimble, the voice replies in tender caution, 

“Don’t fret upon what’s left undone; you too have new lands to explore. 

Deadlines can be others’ worry! Others to meet them will hurry. 

Past times are not to cause to worry: this old age has run its course. 

You have finished Kenyon’s race, go from this Hill without remorse: 

Goodnight, my dear!”

With apologies to Edgar Allan Poe.
Kenyon and the 'Middle Path preachers'  

OPINIONS  

The Kenyon Collegian

BY JAMES LEWIS  
Senior News Editor Emeritus

They're back. Well not really, but for the purposes of clarity we'll say they are. The people we have collectively dubbed the "Middle Path Preachers" — who are in reality different people from different churches and probably differ in theologies — are back again.

Just as when they first appeared two years ago, the preachers have found an active audience with Kenyon students, who have cranked out a spate of allsts about them, and have now written a column about them. For the most part, from what I have observed, we attempt to match what with them, to debunk their statements, and in the end we take great comfort in our solidarity as a community, whether we're Christian or not, in denouncing their arrogance, self-importance and intellectual dishonesty.

I'm not quite sure what to make of them. When the latest incarnation of the "Middle Path Preachers" appeared in Gambier in the past two weeks, I tried to steer clear of them. I warned no part of the crowd that surrounded them, no part of their turn-the-Word-of-God into debate fodder and no part of what I was sure they were about to say about my religious beliefs.

But if I forced to say nothing else about them, they're provocative. They got under my skin, and they made me think. Why did these guys bother me so much? Then it hit me. Why are these preachers so distinct from attention that should have properly been focused on their message. In all the time I watched them — which I'll never see again — I kept my Bible. Every time I passed them, I grew increasingly convinced that they were more focused on being personally right than on the lives of others, which should be the very essence of the Christian preaching work.

I can't figure out how they keep getting an audience though. And certainly this time Kenyon students, in the midst of all their serious about the most important things, can be the least judicious about what men feel in their faith far outweighs the rhetorical skills of which even the most eloquent of us may boast. In fact, when we argue with them, all we can accomplish is the process of scoring points with the audience, because the preacher's goal is not persuasion but conversion. I'm sure there are many reasons that we choose to argue with these men, and I don't want to fall into the trap of reductionism by giving our argumentative impulses on one cause. I certainly don't wish to lump all Kenyon students in with these debaters. Someone is out to do it, we really know what faith is? I heard from one friend that a student bragged to one of the preachers that she had attended a pro-choice rally over the weekend. So what? Does your activism or your political belief in individual freedoms trump the evangelist's faith? Does the evangelist's belief in the rights of the unborn fetus win over a woman's craving desire to own freedom of women?

What's the argument. When people talk not escape the thought that it's not just their redundance and their incoherence that bothers us as Kenyon students. It seems as if what really turns most of us is that they're so sure of what they believe. They have no problem condemning certain types of behavior (not just religious belief) they have a very defined sense of how the world works, and they are not easily swayed. Coming from a liberal-arts background, where looking else is more than certain than our own uncertainty, such firm belief shock us. They're on a crusade to flee the world's biggest religious group.

It's interesting that the evangelists on Middle Path came back this year. But one fact is that come from a strong religious background. My mom and dad attempted to read the Bible every night with the four of us. I attended three religious meetings each week, and I participated in similar evangelical work.

When I arrived at Kenyon, I experienced a culture shock. Kenyon was a different world with a different set of premises and values. No one at Kenyon was encouraging me to leave behind my religion, nor were my parents encouraging my way to announce anyone who wasn't like us. But I knew enough to know that the differences between the Kenyon and my home were important and could not be minimized.

In the end, what I will be eternally grateful to Kenyon for is that it has given me the tools to continue to abide by my faith in a world so permeated to people of faith. When I looked back at my own experience of belief, I realized that they came about, not because my parents were wrong but because I was too young to know. I believe most of the evangelists who visit us still need to learn. My faith is not valid because it belongs to me, or my parents, and I don't think inherently better than anyone else.

Kenyon has, if nothing else, taught me that I am shallow and of incomparable substance as a person. It has provided a great hunger to learn more, to see more clearly. It has pointed the way for me to satisfy that hunger and clear my sight. At the same time, it has provided me with the skills and thinkers who make me more sure than ever, in even my very uncertainty, of the greatness of my faith and the strength of my beliefs and of the direction in which I want and, more importantly, need to go as a person.

The souls of Amy

Facing the future after Kenyon

BY RHODIA THOMBO
Guest Columnist

Before I came to college, I believed I was a "computer." Not just a computer, but a laptop with all the exterano-features features.

Then I got to Kenyon and realized having my own computer was more of a distraction to the work environment than those outdated tank tops in high school were to pre-teenage boys. My computer doesn't care how many words I type. It only wants to do three things: music, e-mail and Instant Mes-

I'm beginning to think Instant Messenger owns my soul. For one thing, I have a compulsive need to prove the existence of "old friends." I leave the room. What if my online "buddies" wonder where I went and then get mad when they try to talk to me and I don't respond? Furthermore, it can't just be any message; it has to be something en-lightening and funny. I mean, what kind of unoriginal person uses the "I am away from my computer right now" default message? One word away messages such as "sleep" or "dinner" are just as much of a let-down.

Then there is always that one buddy on the list who IMs you for no apparent reason every time you come online.

"Hey Amy. I'm feeling kind of lonely today. I was wondering if you wanted to go to lunch with me."

I'm always afraid that the person doesn't really have anything to say, isn't really fun to talk to, but just BRS for the sake of BRS. The gag seems to disappear. These people are a breed of their own. I bet they sit online and think of us as walking prey for your away mes-

anyway, since my buddy list is filled to the max, I like to play the "buddy list survivor" where I'll meet a new buddy, someone on whom I've never had a right to add to me for room to add my new buddy's name. It's kind of like sur-

ceal the world. My buddy list is like an IM screen name is PYC041t364G334R1 — It's know it's not descriptive enough, but all the same we're friends. I used to go forward to adding you as a "buddy," I mean buddy. I have over 200 buddies, but only talk to

it's the same pointless conversation.

Them: Hey. Me: Hey. What's up? Them: I'm going to see a movie. Me: me. Them: you? Where do you respond to that? Did this person IM me to the first place? So I ask "hi." Well "hi" to you, I only saw you at lunch just five minutes ago. This is the type of person you really want to block. But keeping thinking, "Well, what, did they find out I blocked a person?"

I have no idea what I really have? The IM smiley. In an age of people who prefer to talk with your finger on the computer, I'm not sure if a smiley means goody to all of this? How can I just walk away from four imms, but when I press enter, it's still there? I know it has to happen some day Well, it has to happen in the next 14 days. But the answer is still going to be come here.

During these fruitful 30 minutes, I realized I'm not very good at writing sappy, over-the-top "Kenyon farewell" eulogies. I believe that one person's way of saying goodbye is as good as anyone else's. A Kenyon farewell is a memory, and a memory is an essay on all the great things you've learned. It can be a handshaked, a smile, an embrace or any other sign that you have become a better person during your time at Kenyon. There's nothing more about some of the main non-college students we have to leave Kenyon by the end of May. We have to find some way to make a living for the next four years. We have to find some way to make a living for the next four years.

The Kenyon Collegian
Music aficionado says goodbye, leaves his favorites

Reflections on four years of buying, listening and reviewing what you should be hearing in your headphones

BY DAN ALPER
Music Critic

As I have been faithfully

managing the music critic post

here at the Collegian for the last

4 years, and as I am graduating

in a few weeks, I thought

that this would be the perfect

time to reflect on the music I’ve

listened to and reviewed in

the time during my Kenyon career.

I easily could have done my usual

summer album preview column,

but hey, that’s getting old, and

after churning out a column each week, I feel entitled to indulge my ego for a few brief moments.

Therefore, I am going to

reflect back on my favorite and

least favorite reviewed albums

over the last four years, and

revisit my old Top Ten lists and

create my Top Ten albums of my

time at Kenyon.

Nappy Roots... were entertaining... they certainly weren’t boring.

However, I would be derelict in my duty as music critic if I did not say at least a few words about this past Saturday’s Send-Off performance by Nappy Roots. They were entertaining—they’re not breaking the mold for creativity here, but they certainly weren’t boring.

It was about what I expected—a reasonably good performance, punctuated by the fun-loving atmosphere of the campus letting loose before buckling down for finals and term papers. At least, it was fun while it lasted. The rain made the event disappointing, but at least Nappy played an abbreviated set, something Del could not manage to do two years ago. Nappy Roots also easily surpassed last year’s underwhelming performance by the Pharcyde, but Toots still takes the cake as the best Send-Off band during my tenure at Kenyon in my book.

Now, onto the ego-indulging part of the program...

Favorite Album I Reviewed In These Pages:

Delfones, White Pony

Unquestionably my favorite album by one of my favorite bands, White Pony sounded amazing when it came out in the summer of 2000, and it still holds its own today. It showed the band growing by leaps and bounds, truly mastering their craft. Unfortunately, given the lackluster follow up Deftones, released last year, this record may wind up the pinnacle of the “Toots” career, rather than serve as a harbinger of greater things to come. Regardless, White Pony also earns a special place in my heart for being the first CD I ever reviewed for the Collegian.

A&E Briefs

Poetry students take Peirce Lounge

This Saturday at 5 p.m., Peirce Lounge will be filled with the newest generation of aspiring Kenyon poets. Approximately 25 students will each read one poem they have crafted over the course of either the Fall or Spring semester. Along with the introduction to Poetry Workshop students, the Advanced class will join in the reading as well. The event, informally dubbed "The One- Poem Per-Poet Reading," was organized by Professor Mary Strybist and also includes readings by the students of English Professors Gerald Harp and Jennifer Clarvoe.

"The One-Poem Per-Poet Reading" promises to be a unique opportunity to see what the young poets on the hill are up to, one poem at a time, and a fitting way to send off three Poet-Professors who will not be on campus next year.

Spring dance recital underway

The Spring Dance Recital will be held this Thursday, Friday, and Saturday at 8 p.m. in the Bolton Theater. The recital presents choreography by Dance Professor Halifa Craig-Quijada. Visiting Dance Professor Barbara Thatcher, and students Hall Caroline S. Reif, Murdock ’05 and Lindsay Funkin ’05, as well as the senior recital of the recipient of the 2004 Dance Award, Barbara McKinnon ’04. Other pieces are performed by the senior dance, Tableau Vivant, and the piece Bamboo Grove, choreographed by Taiwanese choreographer Ming-shen Ku and recreated from the Labanotation Score by Dance Professor Julie Brodie. Tickets are on sale at the Bolton box office for one dollar.

Angela White Recital this weekend

Every semester the Music Department conducts juries for those students who take instrument or voice lessons. Every semester, the Angela White Student Recital Hall shall serve to showcase students who did remarkably well in those same juries. This semester, the list of performances includes three guitarists, two flutists, one pianist and four sopranos. This one-of-a-kind recital will be held at 7 p.m. Saturday in Brandi Recital Hall.

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What, no White Stripes? Glassjaw, Atmosphere and the Deftones make it to the top 10.

Collegian.

Least Favorite Album Reviewed In These Pages:

Various Artists, Blade II Soundtrack

I had such high hopes for this album, as it was an ambitious attempt to marry the rugged rhymes of popular rappers with the bouncing, flavor-filled beats of some of the finest producers in electronic music. With a few scattered exceptions, it just seemed like no one on this album cared at all about anything but cashing in—which should have been expected, given that it was the soundtrack to a big budget Hollywood action movie. The album was a gigantic mess, and I can’t believe that I even listened to it, let alone reviewed it.

Top 10 List of Albums:

1. Glassjaw, Worship and Tribulation

A great album from a band that should improve: Check for frontman Darryl Palumbo’s side project with Dan the Automator, Head Automatica, this summer.

2. N.E.R.D., In Search Of...

Quite simply, a mind-expanding exploration of hip hop, soul, funk and skate punk. A ridiculously well-crafted album.

3. Tool, Lateralus

The best album of their careers. One of the most interesting bands around and one of my favorite. My number one album of 2001.

4. Outcast, Speakerboxx/The Love Below

Outcast is clearly the best thing to happen to hip-hop in the last ten years.

5. Atmosphere, God Loves Ugly

I absolutely adore Atmosphere, and this is the album that really showed how talented Slug and Ant truly are.

6. The Sopranos, The Complete Season 2

TV at its best. I could have gone much lower.

7. Outcast, Speakerboxx/The Love Below

Outcast is clearly the best thing to happen to hip-hop in the last ten years.

8. Atmosphere, God Loves Ugly

I absolutely adore Atmosphere, and this is the album that really showed how talented Slug and Ant truly are.

9. Deftones, White Pony

My #1 album from 2000.

10. Radiohead, Kid A

This might be heresy to some, but this is my favorite Radiohead album, and to my mind the best of an admittedly good bunch.

2. Outcast, Speakerboxx/The Love Below

Outcast is clearly the best thing to happen to hip-hop in the last ten years.

6. Atmosphere, God Loves Ugly

I absolutely adore Atmosphere, and this is the album that really showed how talented Slug and Ant truly are.

5. Thursday, War All The Time

An eye-opening major label debut from a band that appeared poised to do big things. My favorite album of last year.

4. Deftones, White Pony

My #1 album from 2000.

3. Radiohead, Kid A

This might be heresy to some, but this is my favorite Radiohead album, and to my mind the best of an admittedly good bunch.

1. DJ Shadow, Private Press

The man is simply a beat making genius and so far ahead of his time that it’s sick. My number one album from 2002.

So there you have it. Peace out Kenyon; keep on rockin’ in the free world.

DANCE PARTNER LIKE NO OTHER

Barbara McKinnon ’04 performs “Bamboo Grove” in Spring Dance Recital.

Courtesy of Professor Craig-Quijada
Freshman NOR4K—R.I.P.?
Kenyon’s newest comedy troupe plans their final show and contemplates the future

BY TED HORNICK
A & E Editor

Sketch comedy groups are a tradition of college campuses, and Kenyon is no exception. One of the newest groups on campus, the Nori Quite Ready For Kenyon Players, will have their last show on May 10 at 8:30 p.m. in the Black Box theater. The group has prepared for the last show with some sadness, as it is what several group members have dubbed “the death” of NOR4K. After Monday’s show, the talented freshmen troupe will no longer entertain colleagues across the campus.

The real tragedy of the moment is not in the end of the group, but in the death of their mascot, the recurring character Hobo Clown. Says Bob Procter ’07, a writer and actor with the group, “We got three good shows out of him…they don’t make hobo clowns like they used to.”

“I’m glad NOR4K was around, but I think it was hold-
ing me back from expressing my true love of interpretive dance,” said performer Ryan Merrill ’07, who remains proud of the group’s legacy and collection of “death threats.” Kendra Silver- schatz ’07, an actress working with the group, could only say “Hobo Clown…we will miss you.”

The group’s advisor, Asso-
ciate Professor of English Sergei Lobanov-Rostovsky, when pressed to comment on the clown, said that he was “speechless. For once.”

Group writer Geoff Mus-
sterman ’07 was quick to add, “I think it’s more important to celebrate his life than to mourn his death.”

That’s precisely the attitude motivating the performers in Monday’s show. They will be presenting a surprising mix of live action sketches and previ-
ously taped material. Fans of the group’s older material will be glad to know that they are repeating several of their older sketches at this performance, such as the “Downfall of West-
ern Civilization” routine. If your curiosity is piqued by a new routine named “Starbucks Cowboys” and the idea of a bank run by Mexican wrestlers, you just may have the sense of humor necessary to check out an NOR4K show.

The group’s popularity is a testament to the power of all-
thus, which were their major force of spreading information. Performers trying out for other campus comedy groups decided to band together and find other first-year students unsure of how to use their love of comedy.

Will NOR4K’s comedic forces make a Lazarus-like return this fall? We will have to wait and see. Perhaps the fresh group will reassemble to become a pack of all-new jok-
ers, all the while retaining their soporific comedy style. That said, this looks like one of the last student productions hitting campus this year, so you don’t start finals week on a funny note.

KFS Preview
Friday, 8 p.m.
Higley Auditorium

The second-highest gross-
ing film of 2003, Andrew Stanton’s Finding Nemo is the penultimate entry in the cata-

logue of Disney/Pixar joint film endeavors. While Toy Story, Toy Story 2, and Monsters, Inc. fermed remarkably well, Finding Nemo kept all of them in the box office and boxed equally in awards and critics’ circles. This tale meets equal resonance with both children and adults; children are fascinated by the dazzling graphic design of the Great Barrier Reef, and adults are given a digestible version of some physical and psychologi-

cal disorders that are becoming increasingly prevalent in Ameri-
can society.

After a tragedy on the open sea, the paternal clown fish Mar-
lin (voiced by Albert Brooks) relocates to a small anemone fr-

der that expands the Great Barrier Reef. His son, Nemo, takes off for his first day of school, and gets captured by divers while re-
belling against his father. Marlin is forced to endure a voyage across the sea, accompanied by the blue-
tongued Dory (voiced by Ellen De-
generes), who sadly suffers from short-term memory-loss. Together, they take on sharks, jellyfish, and seagulls on route to Sydney, where Nemo hatches escape plans with other fish in a dentist’s fishbowl.

But Nemo does much more than tell an epic fable. Buried be-
teams the plot and gorgeous anima-
tion in its depiction of Australia’s modern suburbia and its anxiety. In Marlin, Stanton creates an anx-
uous, overprotective father who moves his only son away from the high-paced city life. When he ar-

rives in the safety of suburbia, he is forced to realize that the violence and dangers exist there for his son as well. When Nemo strays too far away from his father, the young fish becomes trapped against his will. The end result of Marlin’s journey is his acceptance that his son will grow up, and Nemo gains a great deal of courage and learns to better work with his disability.

Mystery Movie
Saturday, 8 p.m.
Higley Auditorium

—Brian Schiller

Speaking in Tongues establishes dialogue with Kenyon theatergoers
New and compelling play challenges actors and audience, examines power of relationships

BY JOHNNY SADOFF
Staff Reporter

The decisions we make can ripple out in ways we cannot even begin to imagine. They have the ability to affect people around us. This Friday in the Horn at 8 p.m., GREAT presents Andrew Bovell’s provocative play, Speaking in Tongues. Speaking in Tongues is an engrossing story of marriage, adultery and maybe even murder. With its subtle twists and turns, Speaking in Tongues pres-
ents the audience with an intriguing look at the consequences of the decisions we make.

“The show really explores universal themes and the ubiquity of human experience,” comments director Rebecca Shoot ’06. Speaking in Tongues is a compli-
cated show that begins with two couples that meet while trying to begin an affair. From this strik-

ing beginning, characters go on to explore the consequences of their actions. One woman struggles to understand why she feels commit-
ment. Another helps other women cope and come to terms with their pain. Every day, every minute, there are a million stories. These are just a random few.

“The play is part murder mystery, part relationship drama. There are interconnected stories of nine characters with four actors. It explores how strangers’ lives connect or nearly miss each other. It also explores how one person’s decision has ramifications that radiate out and effect acquaint-
ances and strangers alike,” Shoot continues.

In this play, things change quickly. Dramatic devices include split scenes and simultaneous dialogue. Characters’ actions and lives are all connected—like a bizarre game of Twister. Shoot suggests that the play shows the audience that we are not as re-
moved from each other as we may think. “The play is interesting be-
cause four scenes happen at the same time. Lines are spoken simultaneously to different people. Same words can mean different things.”

The play also presents an in-

teresting and challenging role for an actor. “It is an opportunity to play two different parts. It gives an opportunity to show that we are not just playing a variation of ourselves. It’s been a really difficult play. There are a lot of challenging devices. How to fig-
ure out not just to overcome these devices— but also how to get them across to the audience is the main challenge,” says Laura Bernstein ’06 who plays both Sonja and Valerie. The character of Sonja, who only appears in the first act, is a woman that is “brash and hard but also the opposite” according to Ber-

nie. According to Bernstein, the second character she plays, Valerie, is a “psychiatrist who has a fear of men. All of the women in this play have been abused. She feels that she needs to make women come to grips with the pain men have inflicted on them.”

While the play does not present a single story, rather a collection of interconnected ones, according to Bernstein there is a dramatic through line. “There is a purpose of interaction between all the characters. The synchro-
nization of infidelity is generic, typical and ordinary. Life is affected by one decision. One decision can affect seven other people.”

The play will be performed in Horn this Friday at 8 p.m. Admis-
sion is free.
The best, worst and most unwatchable films from the past four years

BY JESSIE KATZ
Film Critic

In a year where not even the best-seller by Charles Frazier, Minghella combines both the internal and the external to tell one man's journey from the battlefields of the South back to the woman who loves him.

5. Rock Star
Within the world of movie plots clichés exists one specific category that always aims to pull viewers into a nostalgia-fueled world of shattered naivété and alarming self-realization. This is the category of newfound fame, and is also what separates the movie from original filmmaking. Patting Mark Whalberg into a shaggy '80s metal rock wig does not twist the cliché enough to be unrecognizable: culprits, the screenwriter. And, while there's more to this film than just one, it gets the feeling that the filmmakers didn't really realize it.

Top Five Best Films
1. Cold Mountain
In The English Patient, director Anthony Minghella perfected vast landscape photography; in The Talented Mr. Ripley, it was the vastness within the dark solitude of one individual that he mined so successfully. In Cold Mountain, an adaptation of the best-seller by Charles Frazier, Minghella combines both the internal and the external to tell one man's journey from the battlefields of the South back to the woman who loves him.

2. The Eternal Sunshine of a Spotless Mind
For all the times we wish we could "just forget," we now have a cautionary tale about why memory is as much of a necessary evil as heartbreak. This movie is an "if loving you is wrong, I don't want to be right" copundrum, infused with screenwriter Charlie Kaufman brand reality-bending and contained by the earnest direction of Michael Gondry.

3. Love Actually
Director Richard Curtis moves so swiftly from elation to grief, pomposity to embarrassment, that he can get away with anything before we have time to resent all the strings he's pulling. This glossy writing he mastered in Notting Hill shelves his actors in so much Curtis charm that they move not an inch away from the exact emotional mark he sets out for them.

4. Moonlight Mile
The nuances and parables that bind this story together are often not revealed until we doubt their existence, thus keeping Mile at an ebb-and-flow speed that reflects the emotional journeys of its characters. As if in time with the beautifully crafted soundtrack, Gyllenhaal moves Joe through this story like a graceful leaf in choppy water. Gyllenhaal's powerful performance reaches an apex when this group finally makes it ashore.

5. The Ring
The Ring rises above other movies of its genre, such as the similarly engaging Others, by acknowledging the disbelief people bring to scary movies. Director Gore Verbinski has crafted together a terrifying supernatural thriller that draws much of its power in implicating the innocent—a simple act that is missed in so many others.

Top Five Worst Films:
1. Beyond Borders
The latest Angelina Jolie vehicle, Beyond Borders, makes a farce out of the deeply tragic events that inspired it.

2. Spinning into Butter tackles racism's presence at colleges
A reading of a challenging play asks students difficult questions about their own perceptions

BY KATIE WEISS
A & E Editor

Is it wrong to hate Toni Morrison?
An upcoming faculty and student reading of Rachel Gilman's play Spinning into Butter explores the issue of racism at a small liberal-arts college, asking questions that don't always have easy answers.

The reading will be performed by the majority of the Drama Department professors, including Associate Professor Wendy MacLeod, Professor Harlene Marley, Associate Professor Joseph Tazewell, and Professor Thomas Turgeon. Kenyon College Safety and Security Officer Dan Turner, and Associate Professor of English Max Bunzel '06 also have roles in the reading.

"Gilman's satirical play centers on a Vermont college named Belmont that resembles Kenyon in many ways—the school is small, expenses are filled mainly with white upper-class young adults. Kenyon students, like those at the fictional Belmont, are quite familiar with the issue of harassment, and Spinning into Butter is the story told not from the student's perspective, but from the administration's. In the play, Belmont Dean of Students Sarah Daniels is placed in the position of addressing recent acts of racial harassment directed at a black freshman.

As events unravel and the students and faculty voice their opinions, the issue becomes cloudier and cloudier in Daniels' mind. She tries to solve the problem through calling in the police, involving FBI and holding faculty forums on racism. Students also become involved, founding organizations such as Students for Tolerance, though clearly with the alternative motive of improving their resumes while ending discrimination.

While Daniels is constant in her quest to help Belmont's minority students, she finds herself questioning her own ideas on race and eventually is able to admit the racism ingrained in her understanding of the world—even down to her suppressed but irrational hatred of Toni Morrison.

Thematically, Spinning into Butter raises relevant, though uncomfortable, issues. Are we to conclude from this play that all liberal-arts schools are hotbeds of suppressed racism? "Yes and no," said Tazewell. "Kenyon has become a much more racially sensitive place in the 24 years since I arrived as a freshman."

"What this play points out, however, is that racism cannot really be eradicated unless each of us takes a good long look in the mirror and asks honestly, "Do I treat people differently because of their race?"...It isn't that others don't think the way [Sarah] does, they just would never admit it," continued Tazewell.

"The play forces an audience to ask hard questions of itself," said Professor McLeod. However, though McLeod noted the parallels between Belmont and Kenyon, she emphasized the play's "slightly satirical stance on the administrators."

However, Gilman's play will hit pretty close to home for Kenyon audiences, and the self-reflection that hopefully results is the point of the reading, "If we as the audience are attune," said Tazewell, "we will realize from the play that the first step to stopping racism is real honesty with ourselves."

Consider yourself to be a writer? Let Kenyon College know...
Write for A&E next year!
Contact the new A&E Editors at hornicke@kenyon.edu and weisske@kenyon.edu
Calendar for the remainder of the year

Spring Dance Concert
Thursday, May 6; Friday, May 7; and Saturday, May 8
8:00 p.m.
Bolton Theater

Last Day of Classes
Friday, May 7, 2004

One-Poem-per-Poet Poetry Reading
Saturday, May 8, 2004
8:00 p.m.
Peirce Lounge

Angela Waite Student Recital
Saturday, May 8, 2004
7:00 p.m.
Brands Recital Hall

Opera Workshop and Musical Theater:
Iolanthe
Sunday, May 9, 2004
8:00 p.m.
Rosse Hall

Guitar Concert
by Brett Barleson and Paul Brown
Thursday, May 13, 2004

Second semester ends
Saturday, May 15, 2004

Student residences close
for all students except seniors
Sunday, May 16, 2004
Noon

Commencement
Saturday, May 22, 2004
10:30 a.m.
Samuel Mather Lawn

Student residences close for all students
Saturday, May 22, 2004
7:00 p.m.

Van Helsing
PG-13, 132 min.
1:30 4:20
7:00 9:35

New York Minute
PG, 86 min.
1:20 3:20
5:20 7:20 9:20

Mean Girls
PG-13, 97 min.
1:15 3:15
5:15 7:15 9:15

5/4/04 - 5/9/04

Envy
PG-13, 99 min.
12:50 3:00
5:10 7:20 9:30

Man on Fire
R, 148 min.
1:20 4:15
7:00 9:40

13 Going On 30
PG-13, 98 min.
1:30 3:30
5:30 7:30 9:30

Laws of Attraction
PG-13 90 min.
1:00 3:00
5:30 7:30 9:30

Godsend
PG-13 102 min.
9:00

Public Mode performs with zest and vigour during Summer Send-off Saturday. Despite the moaning weather, students turned out in the evening to repose on Peirce Lawn, play frisbee, dance and listen to various bands. Earlier in the afternoon, the plastic splendour of a climbing wall and a palm tree adorned slide drew crowds of Kenyon students and Gambier children. Outdoor games of Beirut and other alcohol related festivities further brightened the day.
Softball bows out at NCACs in loss to Wittenberg
Ladies look back on season full of individual accomplishments and have high hopes for next season

BY JAMES ROSENBLUM
Staff Reporter

It was a position that had been achieved only once before by a Kenyon softball team: one of the final four in their conference. When the 2004 Kenyon "Ladies took to the field Friday in Meadville, Pa., there was the off chance that the team could do what no team in the history of this program had ever done before: win an NCAC tournament.

After a thrilling week that saw Kenyon make the playoffs on a dramatic walk-off home run, the Ladies took a three-game winning streak to Allegheny in hopes of bringing home that elusive title. However, the momentum could not prevent Allegheny's good pitching from running its course, as the Ladies drew an opening game matchup against Gator pitcher Gianna Coccio '06. The regular season leader in ERA, Coccio pitched a gem of a game, as she limited the Ladies to only four hits while striking out 10.

After six innings, the Gators struck early against starter Ashley Morrison '07, as they used a three-run fourth inning to put this game out of reach. In the end, the Ladies fell to the top-seeded Gators 4-0, as they left seven runners on base, including the bases loaded in the fifth inning. The loss spoiled another solid outing from Morrison, as she allowed only five hits and four runs (two earned) in six innings.

Seeking a win to avoid elimination, the Ladies sent senior Sarah Eisler '07 to the mound against Wittenberg. With one loss already, the Tigers faced a similar must-win scenario. After single runs in the first and third, Wittenberg burst the game open with four runs off Eisler in the fifth and grabbed a 6-0 lead. RBI doubles by Annie Brobst '07, Morrison and Megan Sheasley '06 cut the lead in half and gave the Ladies momentum.

The Tigers had other ideas, however, and they touched Morrison, who came in for relief, for five runs in the bottom of the sixth inning and ended the game 11-3 via run rule. The loss eliminated the Ladies from the playoffs and closed the book on the 2004 season. On a positive note, Brobst and Jenny Glasser '06 were named to the all-tournament team.

For the Ladies, 2004 can be seen as a benchmark year. It marks the first time that the Ladies have had a winning record in conference, with eight wins, six losses and an overall record of 17-15. The .286 team batting average is the highest team average in recent years. The 2.51 team ERA also ranks us the lowest since a .236 mark put up by the 2001 squad. In all, this team used clutch hitting from various sources and good pitching to achieve success, and the efforts of these Ladies have certainly not gone unnoticed.

On an individual level, several Ladies had outstanding seasons. An anchor in the lineup, Megan Sheasley provided solid defense up the middle and gave the Ladies a threat on the base paths, as her 12 steals ranked her third in the conference. Her double-play partner, Brobst, stepped into a big role at second and performed extremely well. In addition to her all-NCAC tournament honors, Brobst was solid in the second slot in the Ladies lineup. She batted .280 for the season and showed a proficiency for moving runners along, as evidenced by her team-high 17 sacrifices.

Switching from second base to center field, Glasser displayed a knack for continued success. Her running catch against Wooster was one of many big plays she made, as she led the Ladies with only one error in the field. At the plate, she was steady in the clean-up position of the Ladies' lineup, batting .320 with 16 RBIs, and was clutch with a big two-run single in a win over OWU.

Although many argue that the walk-off home run that Sarah Schoenhoff '07 hit against Wooster was the greatest hit of the season, it was her work behind the plate that was truly exceptional. The catcher of every game the Ladies played, she was terrific in calling games and keeping Kenyon's young pitching staff focused. Additionally, she kept runs off the board with her defense, as she threw out 52 percent of base stealers (13 for 25) and was key in blocking the plate on numerous occasions with runners attempting to score. At the plate, she led the conference in home runs (three) and had crucial hits against Oberlin—a grand slam, and Denison—a three-run double. She figures to play a bigger role next year.

On the mound, Morrison and Eisler excelled. New to the collegiate game, the two combined to go 17-15 with a 2.45 ERA and combined for a thrillng win over OWU, as Morrison started and Eisler saved that well-played game. At the bat, Morrison was solid in the number three hole in the lineup. Her .343 batting average was combined with 15 doubles and 29 RBIs, both of which ranked second in the conference.

However, the star in the ladies' offensive lineup proved to be right fielder Dana Halicki '05. The reigning NCAC batting champion defended her title with a .412 batting average and was in the top five in several categories: runs scored (25, fourth place), triples (four, fourth place), on-base percentage (.468, third place), and slugging percentage (.598, third place). The scoreboard for the Ladies' lineup, she will attempt for a third year in batting come next spring.

As this season has shown, the future is bright for the Ladies, who will return next year without losing any seniors. Add a recurring class to this current roster and the team should be one of the pre-season favorites to vie for the NCAC crown in 2005.

BY JON PRATT
Staff Reporter

The Kenyon Ladies Tennis team has finished in third place in the NCAC for the past two seasons. This year, the Ladies earned a 9-8 record overall and went 3-1 in conference. Last weekend, the Ladies lost to Ohio Wesleyan 5-1 in the quarterfinal match of the NCAC championships, which put them in the position to play against Wittenberg University for the runner-up prize. After giving up three games against Wittenberg in the beginning of the match, the Ladies came back. Junior Stephanie Cohn won No. 5 singles 6-1, 6-2, freshman Stephanie Paras won No. 2 singles 6-3, 6-0, senior Erin Brady won No. 3 singles 6-0, 6-4; senior Claire Larson won No. 4 singles 7-5, 6-2; and sophomore Kara Basler and Paras won No. 2 doubles 8-2.

Laurin led behind a 10-2 record in singles matches this year, and Erin Brady finished 10-5. Their combined wins account for almost half the Ladies' wins in singles matches this year. Cohn and junior Emily King will take on leadership roles next spring. This year, Cohn finished 7-18 in singles and King finished with a record of 7-7 in singles matches. Paras and Basler are also expected to perform at a high level next year, since the duo finished with the Ladies' best doubles record of 6-0.

One of the Ladies' greatest achievements this year was their upset against Kalamazoo College in the GLCA quarterfinal match April 2. At the time, Kalamazoo was ranked sixth in the region and placed among the nation's top 25 teams.

The Ladies defeated Kalamazoo for a second time when they reat at the Midwest Invitational, which hosted competition between the top 12 ranked D-3 teams in the region. The Ladies finished in 11th place at that tournament.

The Ladies played rival Ohio Wesleyan April 20th in a close competition that ended in their favor, 5-4. The following week, the Ladies won their third straight match at Wooster 9-0.

The Ladies' goal for next year is to build on their success from the past two seasons and to return to the success of winning conference championships, which they did seven consecutive times from 1995 to 2001.

Women's Tennis finishes third at the NCAC tourney
Season highlights include beating Kalamazoo, Wooster, OWU

A Lady serves the ball in practice leading up to the team's third place finish in the conference tournament.

Sarah Schoenhoff '07 makes a play at the plate in a game leading up to the NCAC tournament.

KEVIN GADZIK
Lords end at 13-23, split final doubleheader

BY ADAM KOLLIN
Staff Reporter

The 2004 Lords Baseball team wrapped up its season Monday with a pair of losses to the Wittenberg Tigers, after splitting its final conference double dip of the year against the Oberlin Yeomen; bringing the 2004 campaign to an end with a final record of 13-23.

Kenyon's conference record of 5-11 was not good enough to get the squad into the playoff tournament.

In the first game at Oberlin last Thursday, the offense was potent as usual, as the Lords banged out 13 hits in a 14-7 win over the Yeomen. In his final career start on the mound, senior Mike Hamilton, who had not pitched before this season, went the distance for the win and upped his NCAC record to 4-2.

The offense faltered in the second game, as the Lords dropped their fifth consecutive game of the year to Oberlin 11-2. The same struggles continued against Wittenberg, as the bats delivered only a single run over the two games. In the pair of pitcher's duels, the Lords fell 3-1 and 4-3.

Kenyon Outdoor Track and Field is facing a critical time this week in the NCAC conference, which began Friday, and continues through today.

For the Yeomen's 18' outdoor season, the team has four potential seniors.

"I knew, because our pitchers were going to have to pitch tired, we would give up more runs," Burdette said, "thus, giving outs in the 'little-ball' philosophy was not going to work for us. So we swung away all year, and I think it worked just about as well as it could have."

The powerful offense was led by junior Nick Susans, who hit .431 on the season and constantly ignited the offense out of the leadoff spot on his way to scoring a team-leading 28 runs. Susans also gathered 14 walks, adding to an on-base percentage of .511. Seniors Greg Carr and Trey Blake were a constant threat in the middle of the lineup as Carr hit .369 with 12 stolen bases, getting caught just twice. Blair hit .342 and led the team with a pair of home runs, while sophomore Matt Marcineczky ended up with a .299 average and tied Carr with a team-leading 23 RBIs.

Carlin Shoemaker led this year's freshmen with an average of .340, while sophomore backstop Tyler Kavanagh hit just below the .300 mark and stayed tough behind the dish, catching nearly every inning of the season. Also making an integral contribution in the field was freshman Brendan Holsberry. Lynn said of the shortstop, "Brendan's defense made jaws drop, as he made dazzling plays in the hole time and time again."

On the mound, Lynn anchored the undermanned staff by striking out 99 innings, in which he held opposing batters to .272 with a total of 82 strikeouts. Selhorst helped the cause as well, eating up 56.2/3 innings. Both pitched frequently on short rest.

"Although our pitching staff was depleted in the preseason, we owe much to those (sophomores) Mike Coe and Mike Hamilton, who stepped into roles in which they had no familiarity," Lynn said of the two hurlers mainstays. "They pitched at great times and simply gave us the opportunity to be in a lot more games. They are the unsung heroes." Lynn, Selhorst and Hamilton join Carr and Blair as graduates this year. "The seniors have been tremendous and all have played an integral part in this season," Burdette said. "I can't say enough about the makeup of this group. I will miss them, and this program will miss them. They are good players and great people."

Despite ending his Kenyon career, Lynn sees himself returning to the diamond, either as a player in an independent league or in Europe or as a coach. "I have way too much desire for the game to simply give it up," he said.

Only three hurlers will return for the 2005 season, to the ability of next year's recruits will be vital to the Lords' success.

The returning position players look to be in good shape, since this year's underclassmen have made such a significant contribution with the gloves and bats. "I am proud of the team and their adversity that they have been able to overcome," Burdette said.

Lynn added of this team's members, "I enjoyed every time I stepped onto the field with this group of players. Whether the results show it or not, they cared about a lot of pride. This is a great group of guys, who have something to build on for next year!"

Outdoor conference preview:

Walker, McNamara lead way for Kenyon Ladies

BY RYAN WEINSTOCK
Staff Reporter

The Kenyon Ladies Track team will head to Ohio Wesleyan this weekend to compete in the NCAC championships. The meet will take place Friday and Saturday at George Guelder Track, which is regarded as the best facility in the conference.

The Ladies look stronger than ever going into the conference. Sophomore Katie Walker is closing in on her personal record long jump of 18'10 3/4" scored in last year's nationals performance. Not only does she boast the top jump in the conference, but also the fifth best leap among Division III athletes this season. Walker was selected as the NCAC Women's Athlete of the Week for her performance at the All-Ohio Championships just a few weeks ago. She continues to roll and is expected to win the long jump title for the second consecutive year.

"I am hoping to reach my personal record from last year's outdoor season," said Walker, who hasn't lost a long jump competition since March. "The best of all worlds would be for me to equal, as well as better that mark, this coming weekend at the conference championships."

In the distance events, there are several ladies who could potentially do some damage. Sophomore Lauren Rand will be in the mix of things in the 1,500-meter run. In addition, sophomores Amy Willkott could provide a lift in the 3,000-meter steeplechase. Finally, sophomore Jen Quility has a shot to place in both the 5K and 10K.

Sophomore Christine McNamara is the favorite in the 5,000-meter run. McNamara hopes to better the College record (18:12) she set less than a month ago.

"Christina is running the 5K," said junior teammate Emily Roth. "And now that she will have some faster people to run with, I think she'll break her school record."

Sophomore pole vaulter Katy Cameron is currently ranked third in the NCAC. Cameron will try to prove that she can jump with the best in the league this weekend.

For the seniors, this meet will be the culmination of their Kenyon careers. The Ladies have been preparing for the conference meet all season. They feel confident they have what it takes to improve on last year's ninth-place finish.

"I wish my chance to write for sports this year? That's OK! There's always next year. Contact Kaplow for details."
Women's Rugby upsets foes at Ohio Classic

BY MICHAEL REYNOLDS
Executive Sports Editor

It all came down to one week-end for the Kenyon College Ladies Rugby team. After posting a 2-1 record this spring season, the Ladies found themselves playing for one final time in the Ohio Classic at Columbus. For some of the Ladies, it would be the last time they pulled on a Kenyon College jersey.

Playing as many games in the weekend as they played all season long, the Ladies only hope was to come away with a point on the board. They accomplished that and more, surprising the field and taking second place, only to miss a 1-2 second-place trophy for their efforts.

In the 10-team field, the road was a difficult one for the Ladies, as they drew an opening round Saturday match against Denison University, one of the premier small college rugby teams, and were eventually crowned champions of the tournament. Against the Big Red, the Ladies found tough going, losing that first match, 15-0, by a final score of 25-8. "They have two or three very good backs," Capt. Carrie Flinner, who scored the Ladies' lone try in the effort, said. "We also weren't as aggressive tackling them as we needed to be," added sophomore Amy Aloe.

Putting their tackling woes behind them, the Ladies next turned to the NCAC tourney. There they found a more difficult game, as the match was canceled due to weather at the last minute.

Ladies' NCAC run

BY TAMAR CHALKER
Staff Reporter

The Kenyon Ladies' Lacrosse team finished off its season with a game against the Wooster Fighting Scots last Friday. It was the first round of the NCAC Tournament, and the number-one seeded Scots came away with the 12-5 victory.

Wooster then went on to defeat the Allegheny Gators in the finals 10-6, staying undefeated in the conference this year.

The team's second game was a 7-6 record this year, making it the fifth straight year that Kenyon has ended the season in fourth place in the conference.

The game began well for the Ladies, who were on the scoreboard within 23 seconds thanks to a goal by sophomore Veronica Kowalczyk. However, their lead was short-lived, as four different Scots scored over the next 16 minutes, leaving the Ladies behind 1-5 at halftime.

The second half was more of the same. The Scots came out and scored 13 times into the half, but a minute later Kowalczyk answered. Wooster put up a couple more goals on the board before Lauren Greene scored back-to-back goals, making it a 9-5 game with just under 15 minutes left. That was the end of the Ladies' scoring, however, and three more goals by Wooster closed out the Scots' victory.

The Ladies outshot the Scots, 39-37, but the Wooster goalkeeper was able to turn away 17 of those shots. Junior Maggie Rosen, in the Ladies' cage, had 13 saves on the day. Wooster took the advantage in ground balls, however, picking up 42 to Kenyon's 27. Senior Annie Hunton and Sophomore Carlin Wells were both selected for the All-Team Tournament team for their efforts in the game.

Kenyon loses five seniors this season. Tal Chiappa, despite an elbow injury before spring break, played in every game for the Ladies this season. Defender Anna White, who missed the last couple games after injuring her knee, Fellow defender Kate Robin Sturin started every game for the Ladies, along with Hamilton, and carried 31 goals. Julie Koshkin rejoined the team this year after a two-year absence, adding some key contributions, including an assist. Each of these Ladies has added much to the Kenyon lacrosse program.

As freshman Kim Brown said, "The seniors are amazing lacrosse players and women and have contributed so much to our team this year on and off the field."