A vision for Kenyon

Master Plan, approved by trustees, could profoundly impact Gambier

BY WILLOW BELDEN
News Editor

After presenting it to the Kenyon Board of Trustees for approval last weekend, architect Graham Gund ’63 disclosed to faculty, staff, students, and Village residents the Master Plan for campus redel- 
vopment. The Plan, which the Board approved unanimously, outlines a series of potential physical changes that could occur on campus within the next 25 years, including relocating or demolishing 31 buildings, moving all academic buildings to the south end of cam-
pus, constructing additional housing and academic buildings, forming a new academic quad, changing the location of parking lots, and cre-
ating more retail space in downtown Gambier.

The Master Plan is based on a set of principles issued by the Board of Trustees. The principles stated that “Kenyon should be a walking cam-
pus, that the center of the village of Gambier be addressed, that all academic facilities be located at the academic core of the campus, that the integrity of the community should be respected and that green space on campus be preserved and created.”

According to Provost Gregory Spalding, “The trustees asked the planners to take a look at some specific issues: student housing, campus parking, campus signage and plans for a fine arts building, for a new academic building and for the conversion of Blexley Hall.”

Gund, Spald, President Georgi-
gia Nugent and Board of Trustees Chair David Hovritz all said the
see Gund, page three

Architect Graham Gund ’63 explains the model of Kenyon’s campus as it would look after implementation of the Master Plan.

Board denies appeals against FRA changes

BY CHARLOTTE NUGENT Features Editor

The Gambier Board of Zon-
ing Appeals on Monday denied two separate appeals brought by Gambier residents concerning the construction of Kenyon’s Fitness, Recreation and Athletics facility (FRA). One appeal concerned conflict of interest of Zoning Commission members; the other appeal argued that property owners adja-
cent to the FRA were not properly notified of an important meeting.

The appeal of Mickel and Jennifer Turner contested the Feb. 17 decision of Gambier’s Planning and Zoning Commission to allow Kenyon to change the type of glass used on the exterior of the FRA. The Farmers said that the public was not given proper notice about the meeting at which the decision was made.

However, the Board of Zoning Appeals felt the proposed change in glass type was a “like-for-like” replacement and that therefore, under the Village’s zoning ordinance, the public was not required to be noti-
ified before the decision was made. The change in glass type concerned the Farmers because the glass the College planned to use before the Feb. 17 change was fritted glass—glass covered in baked-on dots of enameled dust, or “frit,” de-
signed to reduce light emissions.

“The frit was an architectural detail to control the amount of light that was coming out of the build-
ing,” Special Assistant to the Presi-
dent Douglas Zipp said. However, “we found that when sunlight hit the frit, the glass became opaque. It also cast a number of shadows, and it created glare inside the building,” which affected the integrity of our FRA,” page two

Trustee Hallinan to retire

BY ALEX SIMPSON
Staff Reporter

Buff Hallinan—a member of the Board of Trustees, the former chair of the Board and the chair of the committee that selected Georgia Nugent as Kenyon Presi-
dent—has announced that she will be retiring at the end of this fiscal year. Hallinan, a 1976 graduate of the College, distinguished herself

in a multitude of ways throughout her tenure, including being the first female student to sit on a presidential search committee, the first alumna to receive an honorary degree from Kenyon, and the first woman to serve as chair of the Board of Trustees.

After graduating from Kenyon in 1976, Hallinan maintained close contact with the school, working for two years in the admissions office before joining the University of Rochester as assistant director of admissions from 1978-82. During those few years away from the Col-
lege, Hallinan nevertheless served as an alumni member of the Board of Trustees, and in 1985 she was elected to an at large position on the board.

Hallinan served on a plethora of trustee committees and was see Hallinan, page three

Kenyon students catch a ride to class on a horse-drawn hay wagon. Wagons rides were offered be-
tween north and south campus all day Friday to decrease student use of cars on Earth Day.

HORSEPOWER

Kenzo Glicks

Weather or Not

Tonight: Clear. High: 70°F, Low: 54°F
Friday: Few showers. High: 70°F, Low: 54°F
Saturday: Scattered thunderstorms. High: 77°F, Low: 49°F
Sunday: Partly Cloudy. High: 63°F, Low: 37°F
Nugent meets with Board of Trustee committees

BY TAMMY MYERS
Senior Production Editor

"We had, I think, an excellent trustee meeting," said President S. G. Kenyon of last weekend's gathering of Kenyon's Board of Trustees. "I was really, really pleased. I think they felt very positive about the College, very optimistic and excited about the future."

"I attended six different committee meetings in addition to the full meetings," Nugent continued, "and my feeling was that every one of those were substantive. They were introducing important new ideas. It was a really good session, I think."

One of the committee meetings Nugent attended was that of the IT or Information Technology Committee. "There is a plan, a proposal, that has been put forward by LBSI that is looking at various aspects of the future of technology on the campus," she said, "including whether we might have better systems for student laptops," she explained.

Nugent called the plan "ambitious," saying, "I don't know whether we could do it all, but it will be a source of ongoing study and conversation. I think that the new president for LBSI Dan Temple will probably want to create some kind of task force involving faculty and students to help think about the possibility of this."

Another committee meeting Nugent attended was the Student Life Committee, which focused on some items on the 'Food for Thought' initiative, which everybody loves. In fact, Friday night, the dinner for the trustees was a local foods dinner and they loved it. "Everyone who hears about it is excited about it," Nugent went on to explain. "The Student Life committee also focused, at the request of Buffy Hallinan, who is retiring after this from the board, she wanted to hear about drugs and alcohol issues at Kenyon."

Of Hallinan, Nugent said, "My major experience with her was that she chaired the [Presidential] Search Committee. That makes her very special to me because I think if it had not been for her interest and her support in that process, I wouldn't have ended up in this wonderful place."

"Buffy has been important to Kenyon in a much broader radius," she continued. "She's been on the board more than 20 years and has been ... instrumental in many, many things at the College. She served on several presidential search committees, the first when she was a student. She and her family gave generously to the last campaign and funded the Ireland chair in music. She's just had a hand in so much that has happened at the College. She and I were with great regret that people saw her leave the board."

There was also some good news at the meeting. "Our investments are going very well," said Nugent. "There was an Investment Committee meeting, and we're very pleased with the managers that we're using to invest our funds, our endowment. The endowment is the highest it has ever been, which is great — not high enough, but it has regained the value that it lost in the market sort of crash and proceeded higher — so that's good news."

A specific facet of the College's monetary situation also examined more closely, Nugent said. "We had an outside consultant come in and look at some of our financial aid," she said, "but he helped us look at where we have available ... He has some very credible suggestions on how we might do more with what we have and use it more effectively. So that was very worthwhile, I think, to have a kind of objective, very well-informed outsider look at that piece of our budget and our college life."

FRA: Appeals denied by board

CONTINUED from page one

competition spaces.

Because of these concerns, Kenyon decided to remove the fire and use normal low-E glass. She said that at the original Planning and Zoning Commission hearing to discuss the FRA, on Nov. 20, 2002, the building planners had assured residents that the fritted glass would prevent unwanted light emissions.

Farmer also said that the regular non-fritted low-E glass that Kenyon now plans to use is essentially pane glass, such as is used in normal lenses, and could therefore cause excessive light infiltration onto adjacent properties and into the night sky.

Farmer was dealing with a building the size of two Wall-Marts that's mostly glass. "Farm- er said, "I think ... we should be shown how the light emissions from the different types of glass will vary."

According to Board of Zoning Appeals Chair Thomas Strome, however, the decision made at a Nov. 14 FRA meeting was to allow Kenyon to build the FRA using the regular low-E glass. Some time later, Kenyon changed the type of glass from low-E to frit, and on Feb. 17 the glass type was changed back to low-E.

Because the Feb. 17 change was reveting to the originally-approved glass, the Board of Zoning Appeals decided it was a "like-for-like" change and that the public did not need to be notified of the change. The Farmers have not seen the appeal, they don't know when it was filed, so they can't continue their appeal; if they do, they must take it before the Knox County Court of Common Pleas.

The second appeal, brought by Village Council member Andrea Ransburg, said that the members of the Gambier Planning and Zoning Commission who voted on the Feb. 17 decision to change the exterior glass of the FRA "had no legal basis to determine to whether she will pursue the appeal with the Ohio Ethics Commission or with the Knox County Court of Common Pleas."

"If I won at the Court of Common Pleas, I think I'd have a chance for a decision to be remanded back to the Planning and Zoning Commission," she said, "but I don't have a different makeup to prevent the [alleged conflict of interest] from happening again."

Student Council holds private meeting

BY ANDY CLAUTICE
Staff Reporter

Last week, a reporter from the Collegian was denied entry to the weekly Student Council meeting. Student Council members said this is because the meeting was a budget meeting, and that Council policy dictates that these meetings be closed to the public.

Aproximately $127,000 was allocated for the budgets of various student organizations for the coming fall semester. The budget the Council reviewed was presented by the Business and Finance Committee (BFC) after its own biannual budget meeting.

Each student organization's budget was reviewed by Council and, if deemed necessary, a majority of those present before being approved.

Once approved in the meeting, each budget was made available for review by that group on Kenyon's public drive.

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CONTINUED from page one

Master Plan is simply a coherent overview of the University's master plan for the campus, and that no definite decisions have been made about the designs of specific buildings or about the sequence or implementation of the plan.

"A Master Plan is a conceptual building program," said Domon, "and it is a general outline that serves as a focal point for the current and possible future development plans. The plan sets a general framework, within which individual decisions will be made over time."

Nonetheless, in the two public meetings held on Tuesday, Gund presented rough floor plans and elevations of buildings that may be constructed. These include four new dormitories, new academic and administrative buildings, an art building, various townhouses that would serve as additional student housing and an addition to the Kenyon Inn. Gund showed photographs of some buildings that have already been built, and other buildings may look like. A model of what the campus may look like in the future. The Master Plan has been implemented fully was also available for viewing.

According to the Master Plan, academic departments that are located north of Brooklyn Street—such as the Art Department, which is currently in Basley Hall—would be moved south into new buildings. A new academic quad would be created behind the library, where Sumet, Wing and Wolken Houses are currently. Due to popular demand, these historic houses would not be demolished, but would be restored to the other places on campus. Bailey House would remain in its current location.

The new "West Quad," as it would be called, consists of an academic building for economics, sociology and anthropology, an administrative building for employment services, career services, print services, and the president's office. The new structure would consist of classroom space, as well as studios opening onto a courtyard.

"The location is very good in terms of being out of the way," said Gund. "It's in a spot where a lot of noise can be made."

Beneath the West Quad would be an underground parking garage.
Kenyon's new Master Plan for campus redevelopment, released Tuesday by architect Graham Gund '63, proposes numerous alterations to the Kenyon campus and the Village of Gambier. While not even Gund was able to say specifically how many changes would occur if the College adopted all the recommendations in the Plan, 40 proposed projects are particularly notable. In the following pages, the Collegian examines these changes, as well as the responses from College and Village community members to the Plan.

Kenyon's campus today (right) and as proposed under the Master Plan (below).

### MAJOR CHANGES UNDER THE MASTER PLAN

1. **Acland Apartments** demolished.
2. **Art Barn** converted to a new use with studio space moved to arts quadrangle.
3. **Arts Quadrangle** built behind library, consisting of two art buildings, an academic building, and an administration building.
4. **Ascension Hall** renovated inside, with elevators for handicapped accessibility.
5. **Bexley Art Building** converted to student housing.
6. **Bexley Place Apartments** demolished.
7. **Buskell Residence** demolished.
8. **Coples Residence** demolished.
9. **Career Development Center** converted to a private residence. The CDC moved to downtown Gambier.
10. College development offices moved from downtown Gambier to new administration building in arts quadrangle.
11. **Craft Center** converted to a new use.
12. **Dean's House** moved a short distance on same lot.
13. **Farr Hall** renovated, with more demolished but Bookroom remaining.
14. **Fire station** moved to a new location.
15. **Four dormitories** built surrounding Old Gym.
16. **Gas station** renovated or replaced with a new gas station.
17. **Gund Residence** demolished.
18. **Hillel House** demolished; Hillel program moved to Davis House.
19. **Kenyon Inn** expanded, with a new restaurant, banquet facilities, and an entrance from Chase Avenue.
20. **Kenyon Review offices** moved from Waltons House to above retail store in downtown Gambier.
21. **Library**: Old portion demolished and replaced by a new building leading into Children's Library; new portion set farther back from Middle Path and with more windows.
22. **Manning Residence** demolished.
23. **New Apartments** demolished.
24. **North parking lot** built in the same north of Brooklyn Street, behind Ward Street.
25. **Old Bank Building** either replaced or converted into a grocery store.
26. **Palme House** renovated.
27. **Parking lot** built at site of current maintenance facilities south of campus.
28. **Print shop** demolished and moved into new lots.
29. **Private houses** next to the FRA complex moved elsewhere in the Village.
30. **Ransom Hall** renovated to house only admissions.
31. **Restaurant** built at corner of Gaskin Avenue and Brooklyn Street.
32. **Retail stores** built on Gaskin Avenue and a corner of Chase Avenue and Scott Lane.
33. **South Lot** removed.
34. **Student apartments** built throughout downtown Gambier east of Gaskin Avenue.
35. **Student apartments** built throughout downtown Gambier along Ward Street.
36. **Sunset Cottage** moved from its current location to a position behind Palme House.
37. **Visiting faculty housing** built along Scott Lane in downtown Gambier.
38. **Walton House** moved south of Edeline House, in front of the Hess Gallery.
40. **Wing House** moved north of Palme House on Ward Street.
Village residents concerned by parking proposal

BY MIKE JUDDERS

Reactions to the Campus Master Plan, unveiled Tuesday, have been mixed across the village. Residents generally praise chief architect Graham Gund's innovative designs, while showing concern, and in some cases outright anger, at the possible ecological impacts of the plan.

Marilyn Stokes, a resident of North Acland street, said, "I like the plan overall, I particularly like the west campus because I understand that that college needs these buildings for administration and athletics." Stokes, the Volunteer Coordinator at the President's Environmental Center, also expressed a characteristic criticism of the proposed car lot to be built in the now unused two lots behind Westport Avenue: "I'm nowhere near that 280-car parking lot, but I'm very distressed by it, because the native woods there--those are buildings that are very disturbed by that."

Associate Professor of Philosophy Juan DePasquale supported this for some sentiments, saying "Right behind the proposed lot site is a gorgeous valley, it has mature woods and a natural creek that goes down the center of it... it seems senseless to me to destroy that valley... with a gigantic, massive parking lot."

At both presentations given by Graham Gund, Architects, residents and college personnel seemed united in their criticism of this particular lot. Residents were quick to propose alternative parking solutions, including Stokes' suggestion that the College "should expand the remote lot that they have by the observatory" rather than add new lots. DePasquale put forward that new buildings could be "where the space where the Ernst Center is. Then you would have more space available for people using the recreation center, more space for people using the stadium and also for the Bolton [theater]." Gund said that construction of the proposed lot would coincide with the removal of the current South Lot and many small lots throughout Gambier, increasing overall green space in the village.

Speaking to the College after the presentation, Gund also said that "We would try to keep most of the trees... [the parking lot] would be quite open. And you can see that it is quite a distance from any of the residents. It's 150 feet from any house."

Beyond concerns about the new parking lot, there appeared to be enthusiasm about the Master Plan and praised Gund's ideas for renovating downtown Gambier and adding a student housing district to the west side of town.

"I particularly like the west campus," said Stokes, "because I understand that College needs those buildings for administration and athletics... Really like the concentration of the student apartments as well. Resident Nona Jorgenson praised the new buildings and expressed satisfaction with the proposed downtown renovations, saying "I'm really overwhelmed by it, because I wasn't expecting it to be so extensive... Graham Gund has an excellent sense of taste, so anything he builds will undoubtedly be attractive." Ingling and others were quick to point out that they also had aspects of the downtown plan they "hesitate about." Observing how closely-priced are the young faculty and student housing blocks proposed for downtown, a current resident of Ward Street said, "The residents along Ward street will probably be very annoyed at the light and noise" that may result from the new construction and use of the structures.

During both Master Plan presentations, residents and College personnel frequently enquired as to the "priorities" of the Master Plan, specifically which projects are the most certain to be pursued, and in which areas construction would begin first. Particular attention was given to what Professor of American Studies Peter Resnikoff called a "lack of correlation between the plan, the student facilities, and the Student Affairs Center and related stuff."

Concerning all of these matters, Gund said that neither the final form of any proposal, nor the priority given to any group of proposals has been decided yet.

"No engineering, like, come in and looked," said Kenyon Vice President for Finance Joseph Nelson. "This is a concept project only, these are very, very preliminary." All involved parties were quick to point out to residents that each project would be reviewed on a case-by-case business. In the mean time, more hearings and presentations, both public and private, are in the works.

On the whole, both Gambier residents and College personnel show active interest in the Master Plan and satisfaction that Gund is taking care to hear their concerns in person. Said DePasquale, "What people say is about Graham Gund is that he's quite responsive to general opinions. He's mostly stayed true to that."

"I think that when there are some things that almost everyone here was agreeing on, there is a great likelihood that [Gund] will be influenced by that."
South campus

Plan includes new dorms

By JAY HELMER, Managing Editor

On the south end of campus, the Master Plan calls for changes in several different areas: residential, academic, and athletic. The plans for south campus residential halls include the elimination of Manning and Bushnell in order to construct a four-building quad in the area between Old Kenyon and the Taft Cottages. These residence halls would primarily be composed of suite-style units with bathrooms in each unit. Dean of Residential Life George Barbuto called the Plan “a wonderful opportunity. ” In discussing the prospective buildings, Barbuto said, “The need and wants [of students] are a lot different than when a lot of Kenyon’s buildings were made.”

The Master Plan describes a possible renovation of one of Kenyon’s oldest academic buildings, Ascension hall. The Plan suggests making the building more handicapped accessible, as well as increasing the size of classrooms. If the Master Plan suggestions are carried out, one of the departments currently housed in Ascension, the Department of Economics, will move into a new building with the Anthropology and Sociology Departments. Himmelright Associate Professor of Economics and Department Chair Kathy Krywinski said, “We would also be happy to move into a brand new building that offered new offices and classrooms and the opportunity to be physically closer to other social scientists.”

The Master Plan also discussed renovations to the areas surrounding the Fitness, Recreation, and Athletic facility, which is currently under construction. The plan recommends that the College purchase the houses across the street from the FRA on Meadow Lane. The Plan also examined the paths leading down to the FRA. It has been determined that stairs should be added on the parts of the path where the hill is steepest.

The Plan also addressed the recommendation that maintenance facilities be moved. At the completion of the FRA project, maintenance facilities would be moved into the current temporary athletic facility, and the buildings that currently house the Maintenance Department would be demolished in favor of a new 175-space parking lot that would be known as the new south lot. The current South Lot would be transformed into a green space.

Above: A proposed blueprint for the residential end of south campus, including the demolition of Manning and Bushnell residence halls and the construction of four new residence halls.

Right: Manning Hall as it appears today. Under the first phase of the Master Plan, this building and Bushnell Hall would be converted to single rooms, as originally intended.

Bottom right: A proposed blueprint for one of the four new dormitories that would occupy the current location of Manning and Bushnell Halls. Another proposed plan includes suites in lieu of dormitory-style rooms.

Below: Bushnell Hall as it appears today. Under the third phase of the Master Plan, this building and Manning Hall would be demolished in order to make way for two additional dormitories.

All photographs by Kevin Gaches

This week’s Master Plan coverage has been produced by the following:

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Robbie Ketcham, Editor-in-chief
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Library would be changed

By JAMES LEWIS, Senior News Editor

The newly approved Master Plan for the campus development calls for drastic changes to the central portion of campus, including a reconstruction of Olin Library and the construction of a new arts quadrangle behind the library. The Plan also calls for several academic houses to be moved from their present location to make room for an academic quadrangle.

The biggest change called for in the Master Plan for the central portion of campus is for the Olin portion of the Olin and Chalmers Library to be torn down, thereby allowing the library to be set farther back from Middle Path. Graham Gund ’63, the plan’s designer, cited the present inefficiency of the library’s circulation process and unwieldy handicapped access as reasons for the changes.

Dan Temple, the vice president for Library and Information Services, commented that the Plan for the changes to the library was not specific and that “a lot of work will have to be done if and when it comes time to do this project.” He agreed with Gund that the circulation desk was not well placed, saying that the “entrance to the library should not be up those stairs to the atrium. The entrance to the library should be where you walk into the atrium.”

Temple had anticipated the need for changes to the library, saying he had been thinking about potential changes since he had arrived at the College seven years ago. He had formulated a plan to remodel Olin almost five years ago, which eventually had to be shelved because of cost concerns.

The art gallery that is presently in the basement of the library would be relocated to the back of the library, where it would be placed in a building which would hold an art history gallery and museum and part of a new arts quadrangle. The quadrangle would include a new academic building in which several academic departments would have their offices, a new fine arts building, a new art gallery and museum and a new administrative building. To make room for the quadrangle, Sunset Cottage, Bailey House and Walton House would be moved to new locations.

The Office of the President would be moved from its present location to the new administrative building. Admissions would expand its present operations to the second floor of Ransom Hall, which is currently occupied by the provost and the president. Director of Admissions Beverly Monte said that the Admissions Department was “craving to have more space here.” She also noted that, with the number of applications greatly increasing, her office was “absolutely bursting at the seams.”

Above: A proposed blueprint for central campus, including the construction of a new academic quadrangle consisting of a new administrative building, new academic buildings and new buildings for studio art and art history.

Left: Olin Library, which was added to the existing Chalmers Library in the early 1990s, would be replaced with a three-story structure with additional windows to allow in light.

Bottom left: A proposed drawing of a courtyard performance space, which may be placed between two new fine arts buildings.

Below: Sunset Cottage, home of the English Department, would be moved next to Palmer House in the Master Plan, in order to make way for the new academic quadrangle.

All photographs by Kevin Guichon
Transforming the Hill

Downtown Gambier

Village reconfigured

By AMANDA LEWIS, Staff Reporter

Many people would be affected by the proposed changes on the Kenyon campus over the next 25 years, not least of all the inhabitants and workers in the Village proper. One of the central residents of the Village is Donald Omaha, Dean of Students, who lives at the corner of Ward and Wigan Streets. His house, called the Clifton House, after its nineteenth century owners, is located near a proposed area for visiting faculty and student apartments. For Omaha, the Master Plan is "an exciting and creative vision" that "presents a wonderful blending of retail, residential, office, and student use space in the central village area."

"Speaking personally, as one of the few persons who actually lives on a permanent basis in the 'town center' spaces discussed yesterday, I would look forward to my new faculty and student neighbors should the plan be implemented as presented," said Dean of Students Donald Omaha.

Another employee of the College who would be greatly affected by the Master Plan if it was carried out is Steve Peckham, the Director of the Career Development Center. The CDC office, currently at the far north of the campus, would be moved to a central downtown location. Peckham noted, "The rest of the CDC staff and I often hear from students about our current location, typically with some variation of, 'I've been meaning to get up to your office, but you're so out of the way.'"

Another Kenyon employee, Ernie Linger, the Operations Manager for the Kenyon Inn, would also see major changes with the implementation of the current Master Plan. Concerning the additions to the Inn he commented that "the expansion of the Inn has been needed for years." He also thinks that it will be good for the larger number of retail establishments to have students in the center of town. Although he is fully supportive of the Master Plan, he has qualms about the large parking lot proposed for the north end of campus off Brooklyn Street.

Bill, who declined to give a last name, is the owner of the gas station on Brooklyn Street. He was the most critical of the Master Plan, of all those interviewed. The business belongs to him, but Kenyon owns the land. Because of the lack of information he has received, he is worried about rumors that he has heard. "I've heard that they'll keep the station but get rid of me."

While Bill definitely agrees that something needs to be done about campus parking, he does not support the proposed addition of a parking lot off Brooklyn Street.

Above: A proposed blueprint for downtown Gambier, including the addition of student and junior faculty housing, the demolition of the majority of Farr Hall and the conversion of the Black Box Theater into a grocery store.

Right: The Hillel House as it appears today. Under the Master Plan, this building would be demolished and its function transferred to Davis House, which currently houses the Anthropology Department.

Bottom right: Farr Hall in its current condition. The Master Plan proposes that only the Bookstore portion of this building remain standing, with a reconfiguration of the remaining space.

Below: Printing and Mail Services, shown here, would be demolished in order to accommodate student and faculty housing. These departments would be housed in a new administrative building to the west of the library.

All photographs by Kevin Gaches
North campus

Bexley among changes

By BRYAN STOKES II, Editorial Assistant

Perhaps the most significant alterations to campus under the proposed Master Plan would occur on the north side of the College. The demolition of four residence spaces—Gund Residence Hall, Caples Residence, the New Apartments and the Bexley Place Apartments—is proposed under the Plan.

Billy Callis ’04, a residential advisor in Gund, will miss the common space offered. “From my experience, I believe Gund is the most conducive to hall and building unity,” he said. “It’s symmetrical, with ample, comfortable, centrally located lounge space. Residents, and often RAs, seem to naturally congregate and converse in the lounges.”

Although Bexley Community Advisor Matt Schefft ’04 approved of the decision to remove the current Bexley and New Apartment buildings, he wishes that housing options would remain north. “While I understand Mr. Gund’s desire to move as much of the campus south as he can, I believe it is important to keep the Bexley apartment area as a residential space,” said Schefft.

Bexley Hall, which currently serves as an art building, in addition to the Art Barn and Craft Center are slated to be transformed to new purposes with the construction of an arts complex to the west of the library. Bexley would have a residential purpose, with suites housing 28 students. Colburn Hall, an annex of Bexley, would contain multipurpose and seminar spaces.

“The Art Department is thrilled to consider a new building on the south end of campus,” said Professor and Chair of Studio Art Claudia Espinosa. “It will mean our students no longer arrive late to class, can easily bring others to see their work and interact with people in other disciplines in the best tradition of the liberal arts.”

Snowden Multicultural Center, which is currently west of Bexley Hall, would be converted into single family housing. The functions of Snowden would be transferred to Thekaven House. Revantha Rodriguez ’04, one of the two house managers of Snowden, dislikes the changes. “I feel Snowden’s current location is perfect,” said Rodriguez. “Having it move to Hillel would lose the effect of a safezone. It would rather make it extremely an official place taking away the warmth and welcoming nature to people who need a safe zone.”

Above: A proposed blueprint for north campus, which would include the removal of Gund Residence Hall, Caples Residence, New Apartments and Bexley Place Apartments.

Left: Gund Residence Hall, one of three residences on the freshman quadrangle, would be demolished in order to create additional green space. An additional level would be added to both Lewis and Norton Halls in order to accommodate the same number of freshmen.

Bottom left: A proposed blueprint, shown during the Master Plan presentation, shows the allocation of space for residences and multipurpose spaces in Bexley and Colburn Halls.

Below: Caples Residence, the tallest building in Knox County, in its current condition. The Master Plan calls for the removal of Caples in order to create additional green space.

All photographs by Kevin Cridler.
Amanda Carpenter

As senior, we will look towards corps, Fandango, Senior Week, our final class dinner... all things leading up to our graduation and becoming alumni. In making myself available to suggestions from the class and with a smile and firm dedication, I'd like to bring our ideas to fruition.

I served last year as sophomore class president and this year as a member of the Junior Class Committee. Holding a seat on Student Council has enabled me to gain experience in representing the class of 2005. As we have had three years of experience at Kenyon, our views and ideas on topics such as division housing and judicial procedures are very important to Kenyon's future.

Sophomore Class President

Andrea Dres

During high school, I served as vice president of my class of 900 students for three consecutive years and maintained a leadership position on the student council executive board. With this experience, I will be able to utilize my leadership abilities to guide our class towards an enriched positive direction. My enthusiasm, eagerness and undying devotion and passion for Kenyon will help the Class of 2007 to thrive.

My passionate writing and speaking skills will help me to better communicate with the Student Council on your behalf. With my leadership, I am confident our class will be on its way to a flourishing next three years.

Kelly Smallwood

Along with planning Senior Week, working on Commencement and handling class finances, the Senior class president must also work closely with College administrators, make arrangements for a Baccalaureate speaker and attend Student Council meetings.

As an extremely detail-oriented, organized and committed student with extensive experience as a full-time Junior Class Committee member, intern at the SAC and co-chair of the Light up the Night Carnival, I believe that I am a solid candidate for this position. I urge you to elect me for senior class president.

Sophomore Class President

Joshua Flood

As a candidate for the office of sophomore class president, I would like it to be known that my priorities consist of any issues that affect my fellow classmates. Some of the major issues with which I am concerned are parking conditions, the quality of food in our dining halls and the drafting of school sanctioned social events that are pleasing to the sophomore class.

Rather than acting on my own accord, I plan on making decisions that are representative of my peers' wishes. I am a qualified candidate based on my beliefs, morals and character, and I would greatly appreciate your support in electing me sophomore class president.

Sophomore Class Rep. to Council

Alexandra Whitaker

Serving on Student Council this year as our junior class representative gave me the experience to lead our class effectively, and it gave me the encouragement to run for senior class president. While on Student Council this year I was involved in passing and supporting proposals that I believe, were in the best interests of our class.

When some of you addressed your concerns to me personally or by e-mail this year, I brought it up in Student Council and did the best I could to satisfy your needs.

I believe I have been a good class representative, and I believe I can be a good senior class president.

Kristin Kvernland

I must admit that initially I was not thrilled by Kenyon. Faced with this dilemma, I made various attempts to assuage my Kenyon qualms with my advisor, deans and teachers. Yet the most valued and proactive way in which I began to understand how to fix some of these problems was encountering was by joining United Students Against Sweatshops. Despite my initial disillusionment with the school, I feel that the people and the history of Kenyon have caused me to see its great potential as an institution. I have talked to many students and have found that many of us have similar concerns about Kenyon, but need a medium of leadership to emerge in order to address them.

Lauren Zemmer

As sophomore rep to Student Council, I feel my input will be knowledgeable and heartfelt. I am excited to work with the sophomore class president and look forward to finding some sort of identity for our class, be it through initiating new traditions (i.e., an annual rubber-ducky derby each spring on the Kokosing), continuing old ones (class t-shirts and Halloween bonfires) or acting on behalf of your ideas and input.

We have a class, 461 strong, of smart, creative, and energetic people, and I would be honored to effectively represent such talent.

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KENYON DECIDES: ROUND TWO

Junior Class
Rep/ to Student
Council

Hayes Wong
Candidate declined to post a statement.

Junior Class
Rep. to Campus
Senate

Grace Twesigye
Candidate declined to post a statement.

Senior Class Rep. to Campus Senate

Steven Snodgrass

Having been involved in a wide array of organizations, activities and committees in my time at Kenyon, I feel that my experience with the many diverse perspectives within our class and the student body at large enables me to most effectively serve as senior class representative to Senate. My goals would be to simply take each issue at hand and judge how new decisions policies, or regulations should be best implemented to serve the best interest of seniors and the rest of the student body.

I am currently the Junior class president and head of the Junior Class Committee. I have served on our Sophomore Class Committee, and been a member of the Security and Safety Committee for two years and the Housing and Grounds Committee for one year.

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Sophomore Class Rep. to Senate

Norman Kaufmann

My priorities are fairly simple: Being elected to the Campus Senate, I will continue to always represent the Class of '07's best interests. This past academic year, I tried to accomplish a lot within the Senate. I voted to remove the ban on drinking games; I voted in favor of co-ed housing; and I voted for a revised sexual misconduct policy which will be implemented next year.

For the upcoming year, I want Kenyon to be signed on with the Fair Labor Association and the Worker’s Rights Consortium, which will ensure that Kenyon apparel is made under ethical labor practices. For next year, division housing will be the biggest issue for Senate. I will also work to emphasize the importance of division housing for Greek organizations. Most importantly, I will continue to be open to suggestions concerning changes to our Kenyon community.

Chair, Security and Safety Committee

Ben Woodcock

I am running for the position of Chair of the Security and Safety Committee because I believe that Kenyon College needs someone who is willing to listen to their concerns, questions and problems. Student government is based on being able to give the common student a chance to be heard. I have not been involved in student government before; therefore, I am that common student.

For three years I have witnessed Kenyon life, and I am ready to take an active role in helping campus life thrive. If Kenyon wants a determined, enthusiastic and open-minded person as their Security and Safety Chair, then I am that person.

Junior Class President

George C. Williams

Candidate declined to post a statement.

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Vote Today!
Kenyon must honor small-town nature

Among the many little-known characteristics of Gambier and Kenyon College is the "Bishop's Eye." When the Church of the Holy Spirit was built in the mid-1800s, a new residence for the Episcopal Bishop of Ohio, who lived in Gambier, was also constructed. His house on Kokosing Drive—now among Gambier's finest private residential houses—included a single-stained-glass window that permitted the resident bishop to see and monitor the activities centered directly on the chapel steeple. Thus, the Bishop's Eye would always be a church amid the tranquility of a college designed to escape the tastes of urban life and to resist all the noise of the rural Midwest.

Under the proposals of Kenyon's new Master Plan for campus redevelopment, however, the Bishop's Eye may see a new visitor: nearly 300 cars parked within the new private vine.

This proposal is to build parking for the vine below Ward Street is characteristic of much of the Master Plan. Architect Graham Gund ‘80 offers several wise and beneficial ideas in the Plan, and a reduction of center-campus parking is such an improvement. However, some of these otherwise good ideas are planned in a manner that may damage the character and culture of Gambier and Kenyon.

Concerning student housing, for example, Gund wisely recommends increasing the quality and size and quality and size of apartment buildings downtown Gambier. Likewise, his proposal to house visitors for faculty and to return the current Career Development Center and Snowden Center to private residences is commendable.

However, the sheer magnitude of these housing initiatives is worrisome. Gambier is a typical small Ohio town of small houses and big backyards, but the density of proposed downtown housing—two new buildings are planned on what is currently the beautiful lawn of Trimble House—and the size of the proposed housing areas would be seen as inappropriate by administrative offices in a better manner. While the proposed administrative building is therefore important, it also includes one unfortunate consequence: the Master Plan would no longer be at the center of campus. Moving this office away from Main Street would make the president less familiar with the center of campus events.

Lust be perhaps most importantly, these beneficial improvements to Kenyon's campus will, if implemented, carry a financial cost. Kenyon has, for the most part, avoided the dangerous trend that sees an improved environment simply through aesthetic changes. The College must continue to focus intensely upon what people do in its buildings—and be willing and able to spend the money necessary to support such programs.

These concerns about the Master Plan all share a similar quality—they focus on those areas in which Kenyon differs from many of academia. This difference—a small Midwestern college amidst the company of more "urban" New England institutions—must be celebrated. Many of the Master Plan's ideas offer ways to improve this character; one can hope that the projects coming out of the Plan will enhance it, as well.

REACHING THE COLLEGIAN

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Student government should hold its proceedings in the ‘sunshine’

BY ROBBIE KETCHEM
Editor-in-Chief

“The First Amendment has a structural role to play in securing and fostering our republican system of self-government,” wrote Supreme Court Justice John Paul Stevens in 1980. “Implicit in this structural role is not only the principle that debate about public affairs should be uninhibited, robust and wide-open, but also the antecedent assumption that valuable public debate— as well as other civic behavior— must be informed.”

While Stevens’s decision related to open courts, this sentiment holds true today in most federal, state and local governments in sunshine laws mandate that meetings and records are inherently open unless explicitly excepted by law. In an academic and intellectual community such as Kenyon College, fostering the debate and exchange ideas is so often held sacrosanct, one would expect the same philosophy. Unfortunately, an incident last weekend demon-
states that these expectations may be in vain.

Last Sunday, the president of Student Council Kenyon’s representative to the College was quoted in the local media that the College’s reporter leave the meeting at which Council voted to close proceedings. The College’s reporter, upon leaving the meeting, asked the president to contact the College concerning the matter, and despite two e-mails sent to both the current and future Council presidents, there has been no response from Council concerning this action.

In the meeting, Council presi- dents, who have often in the past demonstrated a respectable com- mitment to proper government pro- cedure—justified this act by saying that Council’s allocation meetings have always been closed.

While this has been the case, it has not always been true. In 2002, the College published a lengthy article evaluating the meeting allocation process.

Council may argue, citing that, in their opinion, it is imperative the meeting process be held closed.

However, if an open meeting process is held, the College Council does not spend its own money, but that of students and students’ families. It does not dis- tribute student money simply among its own committees, but among orga- nizations operated by students and students’ organizations. Even if the president’s argu- ment was true and the newspaper was never admitted into this meeting, however, precedent does not prove legitimacy. A government of the people, whether in a college or in a nation, must operate under the watchful eyes of the people.

Without public knowledge, there can be no public involvement. Without public involvement, there can be no truly liberal democratic government. This is the lesson that College’s Student Council should learn.

Council may argue, citing that their opinion is based on their past experience with closed meetings.

But the Courier, after an in-depth investigation, found when researching the meeting proceedings, any time using the Courier’s data base, that there were indeed instances where a document was published on the Courier’s website, which included the meeting minutes.

In 2004, the Courier published a lengthy article evaluating the meeting allocation process.

When these objectives are valuable in creating a democratic natural setting here at Kenyon, and the reduction of car use is an important environmental goal.

While Spald noted that many studies have been and will continue to be conducted on issues important to the Master Plan, aesthetics, housing and signage, he neglected to mention consid- erations of energy efficient living in both current and future Kenyon buildings.

Many students have made considerable efforts to promote environmentally friendly build- ing practices and support con- struction of buildings designed to conserve energy and water and minimize waste, and I am deeply concerned that such ef- forts may be ignored.

Such concerns were not addressed in the Master Plan, at least as much as they should have been discussed or emphasized. I be- lieve that Kenyon, rather than ignore environmental living is- sues, should become a leader in the movement to conserve our dwindling natural resources.

In September, students presented a petition to Presi- dent S. Georgia Nugent signed by 1,310 students, stating, “I believe students are large and willing to consider matters of energy efficiency and tech- nologies that harness renewable energy resources.”

I believe that President Nugent, the administration and trustees should show leadership in a manner that demonstrates that we thoroughly appreciate the importance associated with waste and consumption and that we are actively trying to combat these problems.

Ignorance of these issues is irresponsible to Kenyon and Gamber, to society at large and to our future.

The Campus Master Plan should, among its other major purposes, provide models for environmentally friendly buildings as a means of creating a more harmonious relationship between the Kenyon community and our natural environment.
Talented writer, musician Chin performs Saturday at Kenyon

BY TED HORNICK
Staff Writer

William David "Charlie" Chin is a talented musician and definitely a Renaissance man. In addition to his work with such groups as Buffalo Springfield and Cat Mother and the All Night Newsboys, Chin has written two very successful one-man plays. This Saturday, students will have the chance to see this entertainment force perform in Higley Hall.

Chin's musical history begins in Greenwich Village in the early 1960s. Chin traveled to New York City to become a part of the blossoming folk music scene. Once he became a familiar face at several music festivals, he decided to focus his talents on rock-n-roll. He has also been a member of several bands across the United States and Canada. Chin founded Cat Mother and the All Night Newsboys and in 1969 the group signed with Polydor Records to release their feature-length debut, "The Street Given and the Street Taken Away." The album was produced by none other than Jimi Hendrix.

In the face of the group's success, Chin decided to refocus himself on Asian-American activism. He spent the 1970s touring the United States and spreading Asian-American songs on the label Pandemon. It was also in this period that he contributed writings to the first collection of Asian American songs, art and poetry held on the east coast, "Yellow Pearl." The 1970s also brought an interest for Chin that would last throughout the rest of his study of traditional Chinese music. He has performed with both the New York Chinese Music Ensemble and Soh Daiko, a Japanese folk Taiko drumming group operating out of New York.

Chin will be involved in yet another project this fall, "Barbara Lotta," which will premiere into the '80s, releasing the album "Back To Back with previous collaborator Chris Iijima. This record continued Chin's exploration of Asian-American music.

Chin's theatrical work has been displayed not only in New York City but in Boston and San Francisco as well. His plays include "A R.C. American Born Chinese and Sex, Love and Marriage." In 1989, the Smithsonian Institute gave Chin the Community Folklore Scholar Certificate to acknowledge his work in Asian-American studies, and he is routinely consulted for information on the Asian American population. Libraries, schools and museums—including the National Portrait Gallery and the American Museum of Natural History—have exhibited his folktale presentations.

Charlie Chin is also an accomplished author. His works include "The Malin: perhaps best known as the title character in a 1998 Disney movie," and "Clever Bird."

In the 1990s, Chin and his family moved to California, where he continued his diverse artistic expression. In 1992, he founded the San Mateo Taiko Workshop, a group combining Japanese "peasant theater" with Japanese flute and folk drumming styles. Most recently, Chin began telling a series of folktales as part of his "Jataka Puppet Theater" series throughout the San Francisco Bay Area. This series uses European and Asian puppet traditions to illustrate "teaching tales" given by the Sakkyra Buddha to his supporters roughly 2,500 years ago.

As Chin's resume shows, he is a prolific and successful man. He loves his heritage and entertaining as well as combining the two to share his passions with others.

A&E Briefs

Classic Brahms' Requiem featured in symphony, choir performance

This Sunday, the Music Department will present what many consider the crown jewel of the spring music season at Kenyon. Professor of Music Benjamin "Doc" Locke will direct the Community Choir and Knox County Symphony in a performance of Brahms' Requiem. Alumni Sara Beddow '02 and Adam Booth '03 will be the featured soloists, of the 129 member choir and 47 member symphony. Brahms wrote his Requiem in German, a significant departure from the traditional Latin texts. Requiem possesses added charms, besides the intellectual benefits that may be gained from the historical and cryptic ramification—it is simply beautiful and stunning.

Kentucky sextet Nappy Roots to headline at Summer Send-Off

Summer Send-Off, a day of music like none other, will be a break from all-nighters and frantic cramming. Some of the bands that will play are The Dead Band, The Public Mode, John Ear, Hospital B bombers and Rosebud. While these bands promise to be worth a listen, the headliner band is a Kentucky sextet by the name of Nappy Roots. These six young men met at college in Kentucky and formed a band that has recently broken out onto the national scene. Their music has been called "one of the better records to emerge from the new wave of southern rap" and lauded for its "freetraveling party atmosphere" by the Encyclopedia of Popular Music.

-Caiti Landberg

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Punk rock filled with anti-Bush sentiment

BY DAN ALPER
Music Crit

Punk rockers have always aspired to be socially conscious and politically active, attempting to rally their fans to come together as a cause and to affect change. In the late ‘70s, the Sex Pistols sarcastically declared “God Save The Queen” and wished to see “Anarchy.” The ‘80s featured bands such as the Dead Kennedys, who channelized their anger towards the Reagan administration. In the middle to late ‘90s, hardcore developed a radical branch of activist groups, highlighted by the brutal Earth Crisis, who titled their records All Out War and Destroy The Machines while espousing a strict adherence to a straight-edge, vegan lifestyle.

Lately, the term “punk” has come to mean different things to different people. It is nearly impossible to classify everyone’s idea about what is and is not punk.

Mike Burkett, frontman of SoCal pop punk luminaries NOFX and founder of Fat Wreck Chords, aims to follow in these footsteps and has used the growing subculture and its fandom as inspiration and the upcoming election as his platform. He has started a nonprofit Web site in an attempt to get teens to register to vote and tell them why they should care about our current administration.

In addition to this spring’s “Rock Against Bush Tour” with NOFX, Alkaline Trio, Authority Zero and Jello Biafra Burkett has also released the modestly priced compilation Rock Against Bush, Volume One in an attempt to get the word out. Twenty-seven bands contributed songs, 17 of which were released, consisting of a broad variety of the pop/punketo scene.

None More Black, which features the former frontman of the defunct Kid Dynamite, Jason Shriver, kicks things off with “Nothing To Do When You’re Locked In A Vacancy.” The song, which features the trademark hard-charging guitars and hardcore sing-a-longs that fans of Kid Dynamite/NMBR have come to expect, describe what the country would look like if the Bush administration is in power. Canadians

You're a "Moron"—some would argue that more aptly describes their musical stylings—while Chicago’s Alkaline Trio imagines life on the frontlines and examines deceit in the rising "War Brain." On "Revolution," Authority Zero urges listeners to vote and enact revolution through the use of ballots.

In the midst of all the hard-charging, up-tempo anger is present throughout much of the compilation. The Get Up Kids contribute a more subdued composition in "The Lion and The Lamb," which represents a welcome change of pace. While the song is not a ballad by any means, it is a breath from all the three-chord madness found elsewhere. Frontman Matt Prior takes aim at the war in Iraq, declaring: "I've never been one for war. Sand we're sinking in is thick as oil! Lion and the lamb/ Rock on, Rock on Slaughter the Lion and the Lamb for our home." With "No W." Ministry contributes an update on their classic "N.W.O. (New World Order)," which sampled the elder Bush’s voice. Reprising the theme, the sequel opens with the younger Bush intoning, "We recognize our greatest security threat in the world of television. Her "jamaicessances" of transition from young to old, and it's difficult while watching this to remember the deadly composed agent she plays on Alias, so gawky and ebullient is she here. Jeldy Green Eyes is the perfect, arch-cynical straight man as Jenna's conniving best friend, and Ruffalo underestimates portrays the only realistic adult in the film, bringing out the nuances of how a romantic ideal really looks in the Bush.

Of course, mundane overall is far and few between, but considering where our perspective comes from—this is from the late 1990s—it's a miracle we can see through the Dep-gelled bangs at all.

13 Going on 30 proves primally a remake of Big.

BY JESSIE KATZ
Film Crit

I had not wanted to make the most obvious comparison of the year when reviewing this movie, but why should I be any more original than those who are paid big money to do so and fail, intentionally and inashamedly? I'll just get it over with now: 13 Going On 30 is nothing more than a preteen girl-oriented remake of Big.

Of course, this sounds like a terrible premise, one that we should reject in our love for that Penny Marshall gem of 16 years ago. But it is exactly because Big had so much imaginative charm for the kid in all of us that its imitators can't lose completely. 13 Going On 30 may feel more like costume jewelry than the real thing, but it's still got enough sparkle to fool you at least once.

Here we have Jenna Rink, a typically cute, preadolescent brat on the brink of adolescence and not looking forward to it. Abused by the snobby clique at her school, she spends her time thinking about her slowly developing body, Jenna turns to magazines and music videos, all to no avail. Her best friend of the neighborhood, Matt, for solace. We can watch Matt get down to Talking Heads and know he'll be cool in fifteen years, but here his individuality is an embarrassment to Jenna — whom he secretly loves, of course. After her disastrous 13th birthday party, Jenna makes a wish on magic dust to be "30, flirty and thriving," as the magazine put it, and surprise — she wakes up exactly that the next morning.

From the very first scene with the adult Jenna (Jennifer Garner), we understand that this film has much more serious intentions than Big, which immediately sent its protagonist alone in the secluded side of Manhattan and that's the Manhattan of the 80s, remember—on his first night as an adult.

No such separation occurs here, as Jenna wakes up in a swanky upstairs apartment with a fabulous life and career awaiting her. Jenna has time-warped, which is not a Big convention, and has to catch up with herself and all she's accomplished in the 15 years since she made that hateful wish.

And where is Matt in all of this? Greenwich Village, of course, and played in the film by Mark Ruffalo, whose talent lies way beyond this film and thus elevates the romantic plot far above where the script was heading it.

Once she finally tracks him down, Jenna learns that she and Matt have not seen each other since high school, when she became the leader of the popular crowd and they went their separate ways. But now she begins to see through his eyes the emptiness of all her ambition and to return his love, which he buried long ago and is reluctant to recall.

Director Gary Winick gives the movie its own flavor by embracing the pop-culture iconography that a teenager in the '80s couldn't relinquish if they woke up today. Rick Springfield, Pat Benatar and a whole lot of neon transport with Jenna, and she uses them to reinvent the cool and miserable adult self she didn't imagine she would become.

The movie relies on a particular generation's nostalgia for the music and dancing to "Thriller," a scene during which the theater audience clapped thunderously. Those too young to catch such references will still enjoy plenty of modern ones, like Jenna's frightened confusion over musical cell-phone rings.

These touches, along with some earnest performances, are what transcend the nearly predetermined mediocrity of the film. It's hard to say if Garner has found a place for herself out
**FEATURES**

**NIA sorority celebrates tenth anniversary**

**BY EMILY KING**

Staff Writer

Between lunches, slide shows and cocktail parties, the sisters of Nu Iota Alpha (NIA) spent last weekend celebrating their sorority. The current members and nearly 80% of NIA alumnae congregated to celebrate the tenth anniversary. "We really had sisters here from Washington D.C., Atlanta, Boston and Chicago," says senior member Camille McCaul. "I'd say that the weekend was definitely a success."

The NIA sorority was founded in 1994 as "an organization targeted towards underrepresented women at Kenyon," At the time of its founding, Kenyon had seen an increase in its minority population. Yet despite this influx, says current NIA president Elizabeth Raggi '04, "Kenyon was not addressing the need of African-American students on campus, and especially those of African-American women."

With seven fraternities and no sororities on campus at the time, the founding sisters of NIA wanted to create a Greek voice for minority women. "Our goal was there for women and BSU was there for minorities, but there wasn't a group that combined both," says McCaul. "NIA also added a Greek dimension."

On this ground, the Campus Senate approved NIA as a sorority in 1995. Since its founding, NIA has thrived and presented an influential force on campus and in the community. Organizing an annual coffeehouse, the sorority donates the proceeds to various volunteer organizations. "Last year we gave the money to the women's shelter in Mount Vernon," says McCaul. "We've also sent donations to S.W.E.A.T., which is an anti-sweatshop group in California. This year, we sent the money to an organization that helps inner-city, underprivileged young girls."

Off campus, NIA is equally active. In past December, the sorority has organized Kwanzaa parties at Waggon Street Elementary School. Sisters read African folktales to the children and teach the students about the various festivals and celebrations of the African-American holiday. The sisters have also volunteered at retirement homes and have sponsored Big Sister weekend retreats. Commenting on the latter, McCaul says, "we get to be mentors for young girls. We do fun things like make-up and arts and crafts."

Boasting nearly 20 members in some years, the sorority is now relatively small with eight active sisters. And with six of these graduating in May and no current pledges, there will be only two NIA sisters next year. McCaul attributes the diminishing membership of NIA to a campus-wide sentiment against Greek organizations.

"Incoming students just don't feel the need to be in a specific group," she says. "They feel like they can still be good friends with the girls in the sorority without being their sisters. And they can be friends with us. But what students don't realize is that this sorority is not about creating friendships; it is about creating a sisterhood. We are a group of strong women, passionate about common goals and interests. We see similar things on campus that need to be changed. We have an overall understanding to know what it's like to be a minority woman on campus, in Mount Vernon, in the community."

Despite few on-campus sisters, junior Sushmit Williams believes the sorority will continue to thrive. "With only two of us in the sorority next year," she says, "I do not think that the image of NIA will change. There will be fewer scheduled meetings because Catharine [Kelleher '06] and I will be living together, and you will also see more of our slams on campus helping out with events. Our main goal for next year is to be active and out there."

The past 10 years have been a success for the sorority, and the acting president hopes that an equally influential future awaits. "No matter how things have changed, the core of NIA that teaches strength in the face of adversity, determination and dedication has never changed," says Raggi. "I cannot wait to see how future generations of NIA women will inform the directions and purpose of our sorority in new and interesting ways. I can only hope that we continue to foster our relationship with Kenyon faculty, staff, the large Kenyon community and, most importantly, with each other."

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**Kenyon marches for women**

**BY SARA KAFLOW**

Staff Writer

Last weekend, you may have seen a canvas of cars packed with Kenyon students, mostly women, began the seven-plus-hour trek to downtown D.C. in order to attend the March for Women's Lives. The group joined an estimated 1.5 million other demonstrators on the Mall in downtown D.C. for the largest ever women's rights protest in the nation's capital.

"As a student at Kenyon, it is easy to lose contact with life outside of Gambier," says Elizabeth Neustatter '03. "This was a good way of exposing ourselves to this outside world."

Some students went because of deeply held beliefs on the issues. "The right to make informed decisions concerning our bodies, including abortion," was the main reason that senior organizer Kate Brown attended.

Others who made the trip expressed that it was a new experience and to do something that might not be possible after college. While Kenyon did not involve itself institutionally, the Crozier Center paid for gas and students and alumni provided housing, making it easy for anyone who wanted to participate to attend. "I think it's amazing that Kenyon allows students to go to these things," said senior Kirk Alexander. "I'm glad that Kenyon encourages this."

Once in D.C., the group split up with some enjoying the sites of the city, others visiting friends at local universities and others sampling the area nightlife. The actual march began at 10 a.m. and was followed by a rally in front of the Capitol; there, the group reunited and met up with other Ohio dwellers, including a number of Oberlin students. "It was great," said Waldman, "because you know how many people felt so strongly to come and march for what they believe in."

Other issues discussed at the rally included access to resources such as family planning centers, literature and contraceptives. The event, sponsored by a number of national organizations including the American Civil Liberties Union, the Planned Parenthood Federation, the National Organization for Women and the Feminist Majority, boasted a large list of celebrities and politicians, including former Secretary of State Madeleine Albright, senators Barbara Boxer of California and Hillary Clinton of New York and entertainment stars Whoopi Goldberg, Alfre Woodard and Moby.

While a number of groups protested against the march, those who were there say these groups were small. Kenyon students were impressed by the number of men at the march. Brown states that "15% of the marchers were men, grandfathers to high-school boys: It was impressive and important."

Many in the group were impressed by the friendly atmosphere surrounding the event, from the actual march itself to the airport and subway stations. "Everyone had a huge smile on their face, recognizing what a historically great day it had been for women," said freshman Lauren Garvey.

Those who went expressed their appreciation for the event and for what Garvey called a "very positive" experience. Neustatter said the trip "strengthened my belief in pro-choice legislation ... and the other causes" supported by the March. The organizers of the March also considered the event a success, as the crowd numbers greatly surpassed those of a similar 1992 march for women's rights.

After returning to campus, Garvey echoed a point made in a speech by Clinton: "We need to get out there and vote full force. That is the only way to really effect change. We need to continue the protest at the voting booth." Waldman seconded that sentiment when she said, "It's necessary to show one's stance on any issue, especially when united with a million other people who believe in the same thing."
Rural Life Center forges link with community

FEATURES
The Kenyon Collegian 17

Students and faculty engage the community and promote local farming through internships and original research

BY BRIAN STOKES II
Editorial Assistant

Tucked away on the first floor of the newly acquired Treteaven House lies one of Kenyon’s hidden resources. The Rural Life Center, directed by Special Assistant to the President Howard Sacks, strives to link Knox County’s agricultural world to Kenyon’s, the “Jesu in the Cornfields.”

“The center is very unique,” said Sacks. “If you google ‘Rural Life Center,’ you won’t find another one in the country. I think what’s distinctive about it is the rural focus.”

“Lots of colleges and universities, particularly in urban settings, do service learning or other kinds of community learning that links students to the surrounding community,” continued Sacks. “I think that’s really important here. Most students come from urban-metropolitan environments. So the opportunity to interact with a rural environment is really a unique educational opportunity. [We also] really integrate that education into the students’ coursework and their academic life of the College. It’s not engaging the community after hours. It’s a very much a part of the papers that you write and the research that you do.”

Educational beginnings

The Rural Life Center began as the first American Studies senior seminar, taught by Associate Professor of Sociology and Legal Studies Ric Sheffield and Sacks during the 1992-93 term. The seminar focused on the African-American experience in Knox County and Mount Vernon, primarily involving firsthand interviews and fieldwork as well as research using various archival sources.

“The outcome of that was a traveling museum exhibit that’s now permanently in the Knox County Historical Society,” said Sacks. “That model of working with the surrounding community, defining some need or interest on the part of that community and then translating that into some scholarly or creative project that can speak to that need, became the beginning of what came to be known as the Rural Life Center.”

Engaging the community

This course led Sacks, a National Endowment for the Humanities distinguished teaching professor, to spend the three years from 1994 to 1997 the “Family Farm Project,” which centered upon a year-long course on the Knox County’s “Family Farm.” The 12 students in the course conducted field interviews and research at a variety of family farms in the area.

“A number of the farmers enjoyed the interaction with the students,” said Sacks. “They said the students’ questions challenged them to rethink their farm operations in ways they hadn’t thought of before. Before the students came to us and said that they really enjoyed the contact with the farmers, they both came to us seeking a more intensive interaction, so we started a series of internships.”

Although the name of the project was changed to the Rural Life Center in order to expand the focus beyond just the family farm, these internships have continued to this day. Currently, they are overseen by Professor of Religious Studies Miriam Dean-Otteng, Jordan Professor of Environmental Science and Biology Raymond Heithaus and Associate Professor of Biology Siobhan Fennelly. They are a part of the organic farmer independent study, to which Fennelly is faculty advisor.

This course is truly innovative, in that we have partnered with local farmers who are growing foods organically and have a strong philosophical bent to work to protect the land and those who depend on it,” said Fennelly. “Students work with the faculty in reading and discussion, and work one afternoon a week on one of the farms.

This is truly an amazing experience for those of us who haven’t worked [or] lived on a farm before,” she continued.

“We have all learned a tremendous amount, I think. This gives students a solid sense of place, an understanding of where they live and who and what they share their surroundings with. I have become an advocate of environmental literacy in this regard. We are working to make this independent study a more permanent part of the curriculum. Next year will be its third year.”

Students who take part in Rural Life Center programs, such as the farm internship or the various course offerings in the area of rural studies, continue to remain involved in the Knox County community via programs sponsored by the Rural Life Center, such as the one that Sacks directed. The program, known as the Rural Foods Initiative, “Food for Thought” and in an independent study on college-community relations with John Spragenn ’04 and Sacks.

“My sophomore year, a friend of mine was working at a local farm as part of an independent study with Howard Sacks,” said Bierlein. “Through her, I met befriended farmers— the Belts—and a group of us from the BFEC were inspired to really take on this project. I met the farmer, and because he was going into the administrative world that next year, we solicited three other wonderful faculty—Miriam Dean-Otteng, Ray Heithaus and Siobhan Fennelly— to sponsor/advise a new farming independent study.

This program has become wildly popular and has undergone several changes,” said Bierlein. “First, Assistant Professor of Biology Robert Maskre replaced Ray [Heithaus], for one. We spent a block of five hours every week working and learning about farming: business, ecology, biology, history, economics and so on. It was an unbelievably holistic study and a great way to connect your classes to the real world.”

From growing to connecting

College, community together

Experiences such as this demonstrate the fact that the Rural Life Center serves its primary mission, to augment Treteaven House programs. Through public programs and outreach, students are connected with members of the community and vice versa.

“I think it’s important to say that this isn’t just something that’s important for the community,” said Sacks. “It is, and the College has all sorts of resources that can be directed into the community. But it’s also very central to the educational goals of the College.”

Sacks cited learning and research, engaging differences in the community and encouraging citizenship and a sense of place in the community as some of the many goals furthered by the project.

“I think one of the most important things that we can teach our students here is developing a sense of place,” said Sacks. “We live in a socially and geographically mobile society. That means people move away, a lot and tend to think of their own careers, our own identities, as disconnected with the place of our birth. It’s something that the College is trying to do is foster a sense of place.”

—Howard Sacks

their own interests and those of their family, but they never really develop that connection to place. They can walk down the street and not know the names of the trees. They don’t know how the community works, politically or ecologically or socially or artistically. I think that’s a loss, and I think we become very isolated. What the Rural Life Center is trying to do is foster a sense of place.”

That Kate Barnay ’06, whose independent study with Sacks is the foundation of the “Food for Thought” sustainable food program, agreed with this concept.

“The RLC educates the community about the community,” she said. “It creates opportunities for us and the community to interact, such as the Market on the Square in Mount Vernon.”

Barney’s connection with Bierlein and Jesse Lasky ’04, two of the Brown Family Environmental Center’s co-directors—has been integral to the Rural Foods Initiative currently being tested in Kenyon’s dining halls. According to Sacks, the dining halls will convert to the fullest extent possible to local meat and produce when they open for the fall term.

“Our ultimate goal is to integrate local foods into the dining halls of the Center, to bring the project—and into the local businesses,” said Barney. “A sustainable food system—which includes, among other things, consumers buying locally grown and raised food—is a simple part of rural life.”

The aim of the overall project is to create a sustainable, local foods market in the area in order to allow family farms to compete with global agribusinesses.

“The reason for this project is that the community, meaning Knox County has expressed a strong interest in having a local or regional character,” said Sacks. “That is part of a long range plan that I think we’re adopting as the College. They want to maintain the rural character of this place, and agriculture is central to that.”

Projects such as “Food for Thought” have also been augmented by various Rural Life Center publications and similar projects. *Homestead. A guide to local food products in Knox County, Ohio. A publication of the Rural Life Center. In 2000, offers a comprehensive directory of farmers throughout the county, listing many farmers and their primary offerings. Sections ranging from fruits to meats to locally cultivated produce for local markets and next to consumers to fresh foods in the area, including maps of the various villages and townships of the county.

“’It’s a very ambitious project, and it’s a project that I hope years from now will impact the local economy to the tune of millions of dollars,” said Sacks. “ Greater than the economic impact that projects such as this will have upon Knox County, the Rural Life Center aims to create an atmosphere of shared learning between town and gown. “I have some students interested in rural life and community,” said Barney. “I have learned so much about our surrounding area in my time working with the RLC; this has made my life here at Kenyon so much richer. I no longer see myself as a student who solely inhabits the Hill—I see myself as a member of the larger community.”

Rural Life Center
Lords Baseball splits pair of damp double dips
BY ADAM KOLLIN
Staff Reporter
The baseball Lords split each of two rain-soaked doubleheaders against Oberlin and Case Western last week, bringing their overall record to 12-20 entering the final week of the season.

In decidedly hasty weather last Tuesday, the Kenyon batters had trouble getting warmed up against their conference foe the Oberlin Yeomen. In the first game, the Lords were completely shut down, held to just two hits by Oberlin hurler Toney Dewitt in Kenyon's second shutout of the year, a 6-0 loss. "DeWitt did have good stuff," said head coach Matt Burdette. "He kept us off balance with a good mix of breaking balls and straight stuff."

The turn around happened around noon. The game was stopped two, however, and slipped away with a 6-5 win to secure the series split. Junior Nick Sussman led the game off with one of his three doubles on the day and came around on a pair of round balls as the Lords jumped out to an early lead. Kenyon then rallied for a four-run fourth inning led by a long ball of the Pitcher Car, whose current batting average is an impressive .369. On the mound, Williams had a good finish, got the win, as he fanned five Oberlin batters in as many innings, and senior Chris Lynn pitched the sixth and seventh innings on the way to his first save of the year.

The first of Sunday's two-hour games against the Case Spartans was delayed by more than an hour, and a mist continued throughout most of the afternoon. On the mound for Kenyon was Lynn, who battled both the elements and the Spartans in a complete-game effort. Yielding a single earned run on six hits with three strikeouts, Lynn tabbed his sixth victory of the year in the Lords' 4-3 win and pushed his ERA to 3.50 over 90 innings. Down 2-1 in the sixth inning, the Kenyon offense played some small ball and capitalized on a pair of Care miscues to win a two-run lead. Brad Reynolds reached on an error and was chased home on a double by Trey Blair '04, who scored on a sacrifice by freshman Carlin Shoeemaker. Shoeemaker was safe at first on a second Case error and came around to score Kenyon's third run of the inning after a pair of sacrifices by sophomore Tyler Kavanagh and Zack Burns.

Lynn threw the seventh and escaped with the win, but it didn't come easily. The first out of the inning came on hot shot up the middle that deflect off his glove into the tracks of baseman Shoeemaker, who made a nice play to record the 1-4-3 out. The Spartans then made it a one-run ball game with a double, single, walk and wild pitch, but the defense up the middle again came to the rescue as freshman shortstop Brendan Holsberry fielded another hard-hit ball and started a game-ending 6-3-1 double play.

The Lords won half of two doubleheaders last week. Kenyon's baseball team is 12-20 on the season.

Ladies Tennis ends on high note
BY JON PRATT
Staff Reporter
On April 23, the Kenyon Ladies tennis team swept out Wooster in the quarterfinal round of the NCAC tournament. The Ladies faced Ohio Wesleyan in the semifinal, but three losses in doubles matches kept Kenyon from advancing to the final, so they competed for third place in the NCAC against Wittenberg. The Ladies earned the runner-up prize, but it was more like a 10 pound steak-eating contest than a true second place.

"Against Wittenberg, playing the third-place match, we were down three matches to one," said head coach Scott Theilke. "Then, the Ladies began to put it all together and got themselves back on track to win the next four matches. First was junior Stephanie Cohn with a straight set win at No. 5, followed by freshman Stacie Shin at No. 6. Then, the two seniors, Erin Brady and Claire Larson, clinched the matches and the win for the

The Ladies, while playing the last matches of their careers. The scores in the runner-up match were Stephanie Cohn 6-1, 6-2; Stacie Shin 7-5, 6-2; Claire Larson 6-0, 6-2, and Erin Brady 6-0, 6-4. Kara Basler and Stephanie Shin won No. 2 doubles 9-2.

Clare Larson, who finished the season with a 10-2 record in singles matches, spoke of her improvement over the course of her Kenyon tennis career. "I think the main reason my season was better than the rest has to do with the fact that this is my fourth year," she said. "I became much more comfortable on the court. My actual playing style hasn't changed much, but the coaches have really helped my mental game."

"Winning your last match as a college athlete is a great achievement," said Theilke. "Both Erin and Claire did a wonderful job all weekend and throughout their careers at Kenyon."

The Ladies finished 8-8 overall and 3-1 in the NCAC.

Ladies stay stellar at Wooster
BY RYAN WEINSTOCK
Staff Reporter
The Kenyon College Ladies Track team competed last weekend at the Wooster Quad Meet, featuring teams from Mt. Union, Otterbein and Oberlin. Unfortunately for the Ladies, who took second place in the first meet of the season, the key-low meet was unscored.

"It's too bad the meet was unscored because Kenyon definitely stole the show," said senior captain Mavee Cornish.

Sophomore star Katie Walker continues to shine in the long jump. She won the competition by more than two feet with a jump of 17’3/2”.

"You just have to expect Katie to win all the time," said first-year thrower Susan Iskewich. "It's a common occurrence at every meet.

In the 1,500-meter run, stellar sophomore Christina McNamara used a different strategy than usual to beat the competition. The 5,000-meter school record holder showed off her depth by sitting and kicking to win in 5:53. McNamara ran two-for-two. She added to her win in the 3000-meter steeplechase, McNamara and finished with a time of 10:06.16. McNamara finished second in the women's 100-meter dash.

The only other top five finishes belonged to freshmen Jenna, a 2nd place finisher in the 400-meter hurdles. She finished fourth with a time of 1:14.82.

Coach Duane Gomez appeared happy with the way the team performed overall. "It was nice to see Gomez looking so cheaply," said Cornish. "Hopefully he'll be just as radiant after conference."

The Ladies look sharper than ever going into the Conference Meet. A few athletes will participate in the Wooster Last Chance Meet on Friday. The following weekend, the squad will travel to Ohio Wesleyan University for the season's final test, the NCAC championships.

It's the only section with balls. Write for Sports.
Ladies Lax backs into playoffs with pair of losses

BY TAMAR CHALKER
Staff Reporter

The Kenyon College Ladies Lacrosse team had a pair of tough games this week. They dropped both game Sunday to Allegheny College 13-9 and then another to Denison University 15-9 on Friday. The two consecutive losses put the Ladies at 7-5 overall and 3-3 in the conference. Despite losing the first game of the season, the Ladies had already locked a place in the North Coast Athletic Conference tournament.

The Allegheny Gators played a physical game against the Ladies on Sunday.

"Ladies has really improved over the last few years," said Senior Anna Whaley. "But really came up lacking in the non-violent category Sunday. While it was a rough game, we put up a good fight."

The Ladies came out strong and senior Annie Huitt scored less than three minutes in off of senior Tai Chapaga's assist. Sophomore Kaley Bell added another goal a minute and half later to give the Ladies their biggest lead of the games. Allegheny answered with three goals of their own in three minutes, taking their first lead of the contest. Bell and Huitt would both score again to regain the edge, but it would be the last Kenyon goals.

The Gators were able to put together a run of three goals to end the half with the 5-4 advantage.

The second half was more of the same. The Ladies put together a couple goals, only to be reprimised by a Gator run. Kenyon started to make a run at the end of the game when Huitt and Bell each scored with under a minute left. But, it was not enough to secure a victory.

Bell ended the game with four goals, while Huitt had three. Sophomores Wormina Kowalkycz and Aliice Riedman each scored a goal, as well. The Gators outshot the Ladies 32-22, with 19 of their shots coming in the first half. Junior Maggie Rosen saved 13 of those shots in the goal cage.

Whaley said the "midfield piled up through some tough defense to run the ball down the field, and defense worked hard to keep their marks out of the mid field surrounding the goal."

On Tuesday, the Ladies took on the Denison University Big Red in the last regular-season game. The first half ended with both teams trailing Denison 2-0, but Kowalkycz broke onto the scoreboard for Kenyon with a goal assisted by first-year Brown. Brown then scored her own goal less then two minutes later to tie the game up.

The rest of the first half was very close. However, a three-goal run by Kowalkycz, Lauren Greene and Bell put the Ladies up 4-6 before a goal by Denison closed the halftime gap to 4-6 Kenyon.

Sophomore Kaley Bell fires a shot on goal. advantage.

Unfortunately for the Ladies, Denison came out much stronger in the second half. They put together a stretch of six goals in the first half. After goals from Greene and Bell, Denison went on a five-goal streak that left the Ladies down 15-8. Bell would score once more, but two more Denison goals gave the Big Red a firm lead.

The Ladies controlled the draws throughout the game, winning 15 to Denison's six. However, the Big Red outshot them 47-29 and picked up 41 groundballs to Kenyon's 30.

Denison keeper Carolyn Hicks gave the Ladies a fair amount of trouble, turning away 19 of their shots.

The Ladies' loss ties them for third place in the conference with Allegheny, but because of their loss to the Gators, they are given the fourth seed for the tournament. This means that they will take on the number one seed College of Wooster on Friday at Mavec Field. The winner of that game will face the winner of the Allegheny-Ladies game on Saturday.

Lords Lax drops back-to-back

BY JAY HELMER
Managing Editor

The Kenyon Lords Lacrosse team took to the road this week battling not just opponents Wooster and Hamilton but inclement weather as well. With two weeks to go in the season, the Lords (4-7) looked to creep closer to 500 as they traveled to Wooster last Wednesday for a showdown with the NCAC rival Scots.

The game began as a close, fought battle, as the Lords allowed a lone Wooster goal in the first quarter. The score remained 1-0 until late in the second quarter, when Wooster's Brendan Hayes scored at the 1:56 mark to stake the Scots to a 2-0 lead. One minute later, senior midfielder, Jason McCard scored the Lords first goal to bring the game into halftime 2-1. The Lords came out of the half firing, as freshman Luke Larson scored an assist from senior Ross Zachary. The tally evened the score at two in the game, but would not stay tied for long, however, as a barrage of Wooster shots resulted in three Scots goals for the period.

In the fourth, the Lords made a final push to pull even, firing 10 shots on the Wooster goal. Sopho-

mores Adam Keating and Sean O'Neil both hit the back of the net in the first three minutes of the period to pull within one at 5-4. Wooster responded with five unanswered scores to close out the game with a final score of 10-4.

Zachary called the game, "a disappointment. They ran an up and coming program, but we should not have been in the position to lose it at the end. We did not play up to our potential."

Senior captain Jeremy Martinich agreed, saying, "We were fighting hard and eliminating the transition type play that they thrive on. For the fourth quarter we stripped away our play a little game by game, and Wooster did a good job in capitalizing from our mistakes."

The loss dropped the Lords' NCAC record to 1-3, with road games at Wittenberg and Denison still to play. On Saturday, however, the Lords left Ohio for Clinton, N.Y., and a non-conference match against Hamilton College. The gametime was a mild 51 degrees, but the 20 mile-per-hour winds made conditions far from ideal. Both teams played a cautious first quarter, each netting three goals. O'Neil, McCaw and Zachary were responsible for the three Lord scores.

In the second quarter, however, Hamilton opened the game up, scoring eight goals in the period on 18 shots. The Continentals built up a commanding 11-3 lead before McCaw scored with 16 seconds to go to make it 11-4. Hamilton scored just one goal in the third quarter, while holding the Lords scoreless.

O'Neil scored back to back goals early in fourth quarter, and Larson scored later for a final score of 13-7.

The win against the Lords was Hamilton's third straight victory. Hamilton is third in the very-competitive Upper State Collegiate Ath-

letic Association, which includes St. Lawrence University, the 11th ranked team in the nation.

Martinich was pleased at the Lords' performance against such a powerful team. "I think that the team was pleased, but what's frustrat-
ing is that it was clear we can play on their level," he said. "In fact, they are not much of a better team than us. That has been the situation for most of this year against many of the teams that we've been playing. It's nice to know we are a strong team, but when we don't get the wins against good teams, it is frustrating."
Ladies headed for playoffs after Schoenhoft's blast

Kenyon Softball defeats the College of Wooster 3-2 on walkoff home run, will play Allegheny in the first round

BY JAMES ROSENKRUM
Back in 1988, the first game of the World Series between the Oakland Athletics and Los Angeles Dodgers ended when Kirk Gibson homered off Dennis Eckersley in one of the most dramatic finishes ever in baseball. On Saturday afternoon against the College of Wooster, catcher Sarah Schoenhoft '07 took center stage to recreate this magical moment.

With the score tied at two in the bottom of the seventh, Schoenhoft continued the Ladies' magical season by tucking a 2-1 offering from Wooster hurler Natalie Barone '06, who came into the game second in the conference with a 1.36 ERA, to give the Ladies a 3-2 win and a NCAC Tournament bid.

"It was surreal," said the joyful Schoenhoft of her big blast. "I was out of the dugout, I definitely didn't see it," said center fielder Jenny Glaeser '06, who also played a big role in the game by making a terrific running catch in the top of the sixth, robbing Wooster of two potential runs to preserve a one-run lead at 2-1.

With this win the Ladies secured an 8-6 record in the conference. "It's probably the biggest win of the year," said head coach Joanne Ferguson. "Our fate was in our own hands, and we had to win the game to get in.

The must-win situation was set up due to game one, in which Wooster came out needing a win to have a chance at the playoffs. Down 1-0 thanks to an RBI double off the bat of Dana Halicki '05, the Scots got a pair of clutch hits. With one out in the top of the fourth and the bases packed, Lauren Scherer '07 connected on a fastball from Ashley Morrison '07. The hit went for two bases and an error, giving the Scots a 2-1 lead. The lead would be padded in the top of the sixth as junior Kate Henley's RBI single chased home Natalie Jawyn '07 for a 3-1 Wooster advantage. That would be plenty for Barone, who allowed only four hits and one run and looked very strong in defeating the Ladies.

The win in the first game by the Scots set up a matchup in game two, that would decide who would go to the playoffs. Said pitcher Sarah Eisner about the nightcap, "This game was much more like a pitcher's duel."

For the first half of the game, it appeared that one run was going to win the game as both Barone, who was working her second game of the day, and Eisner were extremely stingy with hits. Through the first three and a half innings, neither team registered a hit. Each team had scoring threats early. Wooster's came in the top of the third, when Maria Gonzalez '07 reached on an error and moved to second on a passed ball. After a sacrifice put her at third with only one out, Eisner made a crucial play to jamie Pecosko '07. She jammed the slap hitter, forcing a weak grounder back to the mound on a squeeze play. Gonzalez was out at home and the threat was ended by the boards.

Kenyon got its first threat in the bottom of the fourth, after singles by Halicki and Morrison put two runners on with one out. Barone responded to the challenge, inducing Glaeser to pop out to short left field and getting Megan Shreby '06 to ground to second, ending the threat.

In the top of the fifth, Wooster drew first blood against Eisner on a pair of extra-base hits. After a double by Lindsey Easton '07 leading off the inning, Gonzalez stepped up two batters later and drilled an Eisner offering out of Glaeser's reach. The hit went for a triple, and the Scots were up 1-0. Despite the threat, Eisner proceeded to force a pair of weak grounders on the next two batters, stranding the second of three runners that would make it to third base. "Sarah's big thing is placement. She gets it really well on the corners," commented Schoenhoft of her batterymate. "Sarah pitched really well on Saturday. She was hitting her spots."

The Ladies scored back with another scoring threat in the bottom of the inning. Singles by Schoenhoft and Alison Diez '05 and two sacrifice puts runners on second and third with two outs, bringing Halicki back to the plate at the top of the seventh with another RBI opportunity.

"It was just something I had to do," added Ferguson. "I know Jenny's range, and she had an opportunity to catch it. She did everything textbook." The catch saved two runs and maintained the Ladies' slim lead.

Entering the top of the seventh, the Scots still needed a run, as the Ladies were up 2-1. After a popup, Gonzalez lined a single to center to start the rally. After a sacrifice sent her to second, Pecosko came up as Wooster's last chance. Sitting without a hit in six tries, the pesky slap hitter jumped on an Eisner changeup and drove it through the middle, sending Gonzalez home to nod the score at two.

"Dana did a great job of staying on top of the ball and jacked it to the fence," said Ferguson. The Scots mounted a mini rally in the top of the sixth, putting runners on the corners with two-outs. It seemed like the Scots had the momentum again, but the Ladies snatched it away, as Eisner benefited from some terrific defense courtesy of Glaeser. On a 1-1 pitch, Easton connected on an Eisner fastball and sent a slic- ing line drive into the right-center field gap. Racing after it and bit- ting some intense sun, Glaeser made a terrific one-handed grab.

"It wasn't anything special," reminisced Glaeser about the catch. "It was an amazing save against OU, and she always likes big games.

With this win, the Ladies take NCAC playoff berth for the upcoming tournament at Allegheny College starting Friday afternoon. The Ladies are the four number seed in the tournament and will face number one seed and host Allegheny. The likely starter for the Gators, Giammella Coccaro '06, was on the good end of a 3-0 shutout the last time the Ladies saw her. This time, the Ladies think it will be different. "Allegheny's beatable," said Glaeser. "We have to come out and be aggressive at the plate."

"Daffy," Walter said a pop to go there in, and it's anyone's game.

First pitch of the Ladies' first game is at noon. As Hilleck put it, the Ladies have nothing to lose. "I think our freshmen and our sophomores are going to lay it all out there," she said. "A lot of people were surprised we got this far. We're not satisfied with being only this far.

Lords Tennis captures third straight NCAC Championship

BY D.D. CARDEJIN Staff Reporter

Rarely before in Kenyon sports history has a Lords Tennis player played at the amazing level of this season's team, and it is only going to get better. Last weekend, the racquet jockeys won their third straight conference crown over Oberlin, becoming only the third Kenyon team in history to win back-to-back-to-back conference titles.

"Kenyon tennis is sick nasty," said loyal tennis fan, junior Harry Fishleigh, wide-eyed with amaze- ment at Sunday's final match.

On Saturday, the Lords obliterated Walsh 4-0. Then on Sunday they defeated Oberlin 4-1 and Wooster 4-2, as junior Jonathan Granger clinched the final match for the title. Junior Mike Herrick was 3-0 for both singles and doubles, and junior Brian Tautman was 2-0 in singles and 3-0 in doubles for the tournament.

"Although I really didn't help out," said junior Borko Tesic, who lost both his matches against Oberlin and Wooster but still was all smiles about the victory. "I feel confident in my team's perfor- mance, and we are about to whoop some tail at regional nationals at Kalamazoo next week."

There seems to be nothing that will stop this team. Already the freshmen have more than proven their worth, making up in spades for two abroad all-star players; juniors Josh Mabra and Joe Freeman. Next year, the team feels that recruiting will yield another worthy batch of young recruits to help Kenyon take their fourth straight title.

The ultimate goal for the team has become winning national's next year at Kenyon. The team looks for the gold placard to be the keystone between the dual, unvarnished wood of four NCAC titles.

When asked how he felt the tennis season was going to pan out, Tautman responded calmly. "We are stronger than the football team, quicker than the lacrosse team. We have better footwork than the soccer team, and we are smarter than the chess team. We are Lords Tennis, all will bow in our wake.

Kenyon College
Tennis

KENNY COONS
Sports Editor