The Kenyon Collegian

Gambier, Ohio

THURSDAY, MARCH 4, 2004

12 Pages

Master Plan proposes academic quad

Draft of campus study recommends preserving departmental houses, adding student apartments

BY BOBBIE KETCHAM
Editor-in-Chief

A new academic and administrative quad west of Chalmers Memorial Library, a major redesign of Parr Hall, student housing near the center of Gambier and maintaining—but likely moving—the small houses used by several academic departments are among several recommendations proposed in a draft of the Kenyon College Master Plan for campus development.

The draft, which was reviewed by the executive committee of the College Board of Trustees last Friday, also calls for all academic buildings to be located south of Brooklyn Street, maintain a gas station on Brooklyn Avenue and open additional retail space on Chase and Gaskin Streets in downtown Gambier.

"The proposed Master Plan was reviewed in depth at the committee meeting," said Board of Trustees Chair David Horvitz '74. "And I think most people on the board thought it was just terrible.

While the plan itself will only recommend changes rather than require any specific project, Horvitz said the recommendations of the plan would likely be implemented over the next 20 years.

New student housing and changes to academic facilities would likely occur in the first phase of implementation, he said.

"It’s a long-term plan," Horvitz said. "It helps us focus our ideas and energies for the short term. . . . I think the board has reached a consensus that housing improvements are going to be in the first phase. This will not benefit any students currently (at Kenyon), but will benefit incoming students.

Because the Board of Trustees has not yet approved the plan, there is no set timeline for future projects.

"The plan is adopted by the Board of Trustees. . . . they will be addressing priorities, phasing, etc.,” said Vice President for Development Kimberlee Kleiner, who along with Provost Greg Spald is overseeing the Plan process. "As DavidHorvitz mentioned, student housing is a priority."

A "strategic plan" examining all forms of Kenyon life will be conducted alongside the Master Plan, said Horvitz.

Senate set to permit co-ed housing

BY AMANDA LEWIS
Staff Reporter

The two main topics of discussion at the Feb. 26 Campus Senate meeting were co-ed housing and unexpected parking shortages next year. Members of Senate came close to passing a co-ed housing plan that would allow the housing in the fall of 2005 in all of the apartments on campus. This was expected to be approved at a special Senate meeting this morning.

Student Council President Tom Sutram introduced a two-part proposal concerning co-ed housing, which had been drafted by Council. The first part focused on a trial period, during which there would be only partial implementation. The selected apartments would be included in the housing lottery this spring.

The second part of the proposal dealt with the full implementation in the fall of 2005. This full implementation would be for all apartments.

One difficulty addressed was the gender of students living in double-occupancy rooms in the apartments. Members of Senate decided that all double-occupancy rooms would have to be in single-sets.

Although the proposal does not require that groups of students who enter the lottery be composed of equal numbers of men and women, a group with odd numbers of men and women would not be eligible for an apartment with only double occupancy rooms.

Senators agreed that students should consider this limitation before entering the lottery for co-ed housing.

Another point of interest among members of Senate involved the trial of co-ed housing. JAMIE LEWIS

"If your intent is to go full out twice or three years from now," he said, "why even bother with the trial period?"

Assistant Professor of Art Read Baldwin concurred that "It’s not really a trial period unless there is a big review or discussion somewhere through that period to determine whether it should go on or not."

Many members of Senate agreed, and by the end of the meeting, they decided that because they planned to implement co-ed housing in any case, the trial period should be eliminated.

The best challenge Senate dis- missed concerning co-ed housing centered on the issue of enforcing that double occupancy rooms in apartments remain single-sex.

Dean of Students Don Omsbahan asked what would happen if students did not follow the rule regarding the single-sex occupancy of double rooms. He was questioned by what in SENATE, page three

Res-Life changes policy

BY JAMES LEWIS
Senior News Editor

Beginning in the 2004-2005 academic year, students will be allowed to switch living spaces as soon as they arrive on campus. Deans of Residential Life George Gund, David Barbuto, and the Student Council Housing and Grounds Committee approved the new policy.

Prior to this year, the policy of the Office of Residential Life stated that upperclass students could only switch rooms after Oct. 15. Now the policy has been revised to allow students to move after the first day of classes, or before the Oct. 15 deadline.

Barbuto said the change was made because many students were switching rooms without notifying Residential Life. Now students are required to notify Residential Life in the event of a switch.

If students do not notify Residential Life after moving from their room, "those individuals will lose a lottery point" in the housing lottery, said Barbuto.

Barbuto said this penalty was chosen because "it’s the only way that I can find that is fair and equitable with no socio-economic tie-in."

Barbuto said it was important for students to notify Residential Life in the case of a change, so that the department can maintain accurate records in the event of an emergency, and so that "people are being billed appropriately."

During Brown ’94, chair of the Housing and Grounds Committee, agreed with Barbuto’s logic, saying that it was "more logical for people . . . to move before Oct. 15 and tell us . . . it’s not that big of a deal to move, it’s just that they need to tell us where they are."

Brown said that much of the housing crunch at the beginning of this year was due to the fact that Residential Life did not have an accurate conception of the housing situation because many people living off campus were holding two spots and not informed the department of this.

WEATHER OR NOT

Tonight: Rain, High: 53°F, Low: 47°F
Friday: Scattered thunderstorms, High: 66°F, Low: 41°F
Saturday: Few showers, High: 59°F, low: 37°F
Sunday: Rain and snow showers, High: 42°F, low: 27°F

Igniting Passion

Reviewers share thoughts on film about Jesus’ last days

• A&E, p. 5

Spring Sports Preview

Athletes spring into action with high hopes for the year

• Sports, pp. 9-12

Black and White

The band Public Mode plays at the Black and White Ball on Friday evening. Black-and-white-clad students gathered at the Horn Gallery to listen to various student musicians, dance and socialize.

Ken Steffes

The article's text is about the proposed Master Plan for the Kenyon College campus, which includes recommendations for academic and student housing, and discusses the possibility of implementing co-ed housing. The Senate meeting is mentioned as well, with a proposal for a trial period for co-ed housing. The Res-Life changes policy is also discussed, allowing students to switch living spaces as soon as they arrive on campus. The weather forecast for the weekend is included at the end of the page.
Kenyon set to build handicap-accessible bathroom

BY BRYAN STOKES II
Senior Staff Reporter

Nearly two years after Kenyon College and Swarthmore made an agreement with the Americans with Disabilities Act, a bathroom in McBride Residence Hall will be renovated this summer in order to improve accessibility.

According to Coordinator for Student Services Janice Salva, the project will require the removal of an existing toilet stall to create sufficient space for a shower that can accommodate a wheelchair.

"We'll have a fully-accessible residential unit in McBride," said Salva. This first-floor McBride bathroom, which was made temporarily accessible to accommodate Lindsey Rancier '03 following carpal tunnel and hip injuries during the second semester of the 2001-'02 school year, will be located on the long side of the first floor.

Although these changes are not mandated by the Americans with Disabilities Act, which did not take effect until 1992, they are part of a continuing effort by Kenyon to improve accessibility.

As part of a larger project, the college is trying to do is extend our living environment to students with disabilities," said Salva.

According to a cost analysis performed by the A.M. Higley company in December 2002, which included an ADA building renovations proposed in a 2001 study by Gabe Serle Architects, Inc., construction of the accessible McBride bathroom will cost approximately $10,000.

According to Salva, these funds have been secured through the maintenance department, Acting Superintendent of Buildings and Grounds Ed Neal could not be contacted by press time.

The McBride project is the first to come from the

Plan: Art may move; gas station preserved

CONTINUED from page one

• Faculty houses stay;

Art department to move

While the draft plan has not been released, Monday's Fortnightly outlined several components of the plan, including the preservation of the small houses that currently serve as home for seven faculty members. However, some houses may be moved to new locations on campus.

The future of the small houses was a focus of discussion during a series of meetings between Gund and various campus and Gambier constituencies last fall, with faculty strongly in support of their preservation.

"Moving some of the small houses is an option in the Plan," said Klesner. "And, in fact, this is something that has been done in Gambier since the earliest days. In the meeting that GGA had on campus and in the surveys that people completed via the Web site, there was support for keeping the houses. Specific recommendations will be in the Plan that is proposed in April."

The draft Plan also calls for all academic buildings to be located south of Brooklyn Street, a revision of the original Plan principles that had called for all academic buildings to be south of Wiggins Street. Under the new recommendation, buildings such as Palme House, located between Wiggins and Brooklyn, could continue to serve academic purposes.

Klesner said that this change was also the result of Gund's Gambier Master Plan.

Because no academic department will exist north of Brooklyn Street, the art department, currently housed in the old Lantern Hall, would need to move to the south end of campus, possibly in a new academic and administrative quadrangle to the west of Chalmers Memorial Library.

According to Fortnightly, the quadrangle would consist of "buildings of modest size."

"The quadrangle would include probably three academic buildings from the administrative building," said Klesner. "The provost will be consulting with various academic departments in the coming works about the exact configuration."

The administrative building would be the college for regulations, and the three houses in the center of town (on Chase Avenue between the Kenyon Inn and the post office, where the department currently resides) for uses that might get more student traffic.

Klesner said the new administrative building would also free up some space in Ransom Hall. This would give admissions some much-needed space in Ransom and allow for modifications to make that building more accessible.

Klesner said there is no definite plan for Ransom Hall after the art department vacates it. "There will be a recommendation for Ransom Hall in April," she said. "[The trustee]s are exploring several possible uses, including student housing."

In addition to Ransom Hall, Klesner said that Ascension Hall would also be modified to increase accessibility. She also said that she and the Kenyon Inn on Ramon and Philo and Niski Kappa in Ascension would be preserved.

The changes would be to improve accessibility in those two buildings and, in Ascension, to 'upgrade' the classrooms and the offices, in response to feedback from the faculty currently in Ascension.

• New student housing planned

Currently, one of the possibilities for new student housing are apartments on Scott Lane, "possibly in townhouse-style units," according to Fortnightly. Such a project would also serve a draft Plan principle of moving housing closer to the center of campus while moving parking lots toward the outskirts of the Village.

The plan that is presented in April will have specific recommendations regarding possible locations for both parking and student housing," said Klesner. "Increasing density of student housing in the center of the Village is a core part of the proposal, and the plan is addressing the alley between Chase and Ward is identified as a prime spot for adding some student housing."

While Klesner said specifics concerning parking have not yet been determined, she said: "The location and arrangement of parking is addressed under the planning principle of 'Kenyon is a walking campus' and ... the planners at Gund and Gambier have been working with very detailed information on the number of parking permits issued, student, faculty, and staff. There will be fewer spaces than what is needed.'"

• New business encouraged

Farr Hall to be redesigned

In addition to the new student housing, Klesner indicated that Gambier would see a redesign of Farr Hall and additional business opportunities.

Details of the Farr Hall Redesign plan are not yet been completed, but Klesner said "the concept is to 'break it up' so that the scale is more like the other buildings on that side of the street. The ground level floor would remain retail."

According to Fortnightly, all businesses currently on Chase and Gaskin Avenues would remain. Klesner said that businesses on side streets would have the opportunity to move to these central areas if they desired to do so.

"What the plan recommends is that there be more space for retail establishments on Chase and Gaskin and that those businesses not on those streets be given the opportunity to move if they so wish," said Klesner. "At the meeting with Gambier merchants, it was noted that space on those two streets is 'prime space.'"

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The Kenyon Collegian NEWS

Thursday, March 4, 2004

Kenyon College

February 25-March 2, 2004

Feb. 25, 7:09 p.m. - Suspicious person at Gund Commons. Person
decided to leave campus.

Feb. 25, 9:04 p.m. - Vehicle accident at the East Court. No
injuries involved. Report filed with Knox County Sheriff's
Office.

Feb. 26, 3:37 p.m. - Pellet gun and empty paint cartridges
found in room at Beekman
Apartment.

Feb. 26, 1:34 a.m. - Fire ex-
tinguisher discharged at Hanna
Hall.

Feb. 27, 3:20 p.m. - Theft of
computer from room at Bushnell
Hall.

Feb. 27, 10:53 p.m. - Underage possession of alcohol at Gund
Commons.

Feb. 27, 11:20 p.m. - Underage possession of alcohol at Mc-
Bride Residence Hall.

Feb. 28, 5:08 p.m. - Vehicle
collision at Chase and Brooklyn
Street. Student transported to
hospital.

Feb. 28, 11:07 p.m. - Altercation at New Apartments.
Zoning board plans for possible condominiums

BY BRIAN NEEAN
Staff Reporter

"The zoning board was approved..."
Young Gunz carry R-O-C banner

BY DAN ALPER
Music Critic

As noted a few weeks ago, with the retirement of Jay-Z, Roc-A-Fella Records faces an identity crisis: What does an immensely successful label do when its one certifiably superstar suddenly steps off stage? For as long as it has been in existence, the Roc has been defined by the greatness that is Shawn Carter. Artists such as Memphis Bleek and Beanie Sigel have been content to play the back, riding shotgun with the Jigga man. But now, CEO Damon Dash cannot expect to survive with this business plan— he’s about to create a new crop of superstars. People fill to the massive void in the record sales department left by Jay’s departure. Kanye West, whose College Dropout debuted at #2 on the Billboard charts, is only behind the massive million-selling Norah Jones, may be the superstars Dash needs. However, that does not mean that Dash is resting on his laurels. Three weeks after releasing Kanye to the masses, the R-O-C returns with the considerably less anticipated Tough Love from Young Chris and Neef, a.k.a. Young Gunz.

After making appearances on various Roc-A-Fella albums by Jay-Z, Dipset’s Cam’ron adds his Harlem-flavored assistance to “Look In Your Eyes.” The King of the R-O-C himself, Jay-Z, shows up on “Never Take Me Alive” to declare that his only remaining job is to get Young Chris’s most out of the hood. He states, “Big, you had the idea, Mafia / Me, I got the Property! Get a lot of these fake families out here copying.”

Production-wise, the beats featured here are good, though fairly formulaic. Many of the beats, especially those produced by Just Blaze, sound far too similar to pieces that are out right now and do little to distinguish themselves from each other. By themselves, they’re fairly nice beats—not anything that is going to make you jump out of your chair, but certainly head-nod-worthy—but taken as a cohesive unit, the CD can begin to drag. As time goes by, it is more and more evident that Just Blaze is missing a simple formula. After making a big splash with tracks, such as Cam’s “Welcome To NY City,” he is fading to the back of the producing spectrum and appears to content be in-house producer for the Roc and nothing more.

Lyrically, Chris and Neef don’t bring anything new to the table. They cover typical gangsta-topics, adding hardly any introspective or particular witticisms to an old formula. Also embarrassing, Chris completely outshines his partner on more than a few tracks, making it appear that Tough Love may be the first and last album from this collective.

Overall, Tough Love is a decent, premiere hip-hop album, but nothing to get crazy about. Hardcore Roc-A-Fella fans will find something to enjoy here, but most others will consider it simple label fodder and give it only passing thought. Dame Dash should be happy that he found his superstar in Kanye West because Young Gunz aren’t going to make anyone forget Jay-Z anytime soon.
In *The Passion of Christ*, Academy Award-winning director and producer Mel Gibson may have looked to the 12-hour movie of the same name to inspire his depiction of the last days of Jesus’ life. The film stars James Caviezel as Christ, Monica Bellucci as Mary Magdalene and Romanian actress Maia Morgenstern as Mary the mother of Jesus. An estimated $25 million of his own money to make the movie. The film is based on Gospel narratives and contains only dialogue in Latin and Aramaic, with English subtitles. The film is graphically violent, portraying the crucifixion and resurrection explicitly.

Much controversy has surrounded the release of this movie. In June 2003, eight months before the release, *The Passion of the Christ* stirred controversy with the Anti-Defamation League. In November 2003, the New York Post obtained a stolen copy of the film and provided a private screening to a panel of a rabbi, a priest, a professor of religious and media studies and a film critic. Both the Anti-Defamation League and the New York Post panel have criticized the film’s portrayal of the Jewish community.

Below, Max Bunzel presents a personal perspective of the movie, while Brian Schiller presents an analysis. Both agree that the film is provoking and sends a powerful message.

**Gibson’s *The Passion of the Christ*: Controversy and a powerful message**

**BY MAX BUNZEL**

Film Critics

Is it possible to separate The Passion of Christ from everything written or spoken about it? Probably not. As if the subject matter weren’t enough, stringing the film together brings specific connotations, positive or negative, that will undoubtedly obscure pure opinion. Therefore, despite having read everything about this movie I could get my greedy little hands on, I did my best to dispel any preconceptions while I waited in line for an hour to see the film.

Even so, the movie is undeniably more than just the 2+ hours of film. This "real" depiction of Jesus’ final hours is certainly the most renowned story of our epoch, which works both for and against director Mel Gibson. He takes full advantage of the widespread familiarity of the story as the film reaches the point of opacity for those, such as myself, without an encyclopedic knowledge of the Gospels. "I know how it went down," Gibson told Diane Sawyer during an interview. "Not everybody does. Maybe they'll find out. It's not my job, you know." Unfortunately, to those who don't know, "how it went down," moments of confusion and brutal imagery immediately subdue the emotional involvement that the movie necessitates. There is — no pun intended — a holier-than-thou attitude assumed by Gibson’s glossing over details essential to the story with a single, fleeting shot.

No doubt he could have foraged a few minutes from the torture scenes. Before he is presented to the crowd by Pontius Pilate, Jesus (James Caviezel) is horrifically tortured for hours on end, epidemic, violent and disturbing images I've never seen. Although such attacks on Jesus give this scene no more than a sentence, Gibson takes multiple liberties in extending both the length and the details.

Technically speaking, The Passion is stunning. Gibson proves himself a gifted filmmaker with cinematic eloquence that no one could deduce from his reactionary verbal eloquence. His dedication and commitment to this film is indisputable, and while it comes across as brooding when he defends it, the artistic achievement itself is highly respectable. Beautifully photographed by cinematographer (who else? Barber) Scenic, the colors, sounds and lights converge so effectively we hardly notice the Auschwitz concentration camp, which, when it appears, is far more successful in Aramaic and Latin than it would have sounded in English.

The most emotionally affecting parts of the film are the sporadic flashbacks to Jesus’ life pre-passion. Caviezel shoulders his momentous role with talent and originality while giving his Samuel on the Mount or simply making a table with his mother. He moves gracefully and his brown eyes speak with trans- cendently I would have loved to watch this Jesus for two hours and listen to his discoursal message of love and forgiveness that is treated in The Passion with respectful minimalizing.

What is of highest importance to Gibson is the earmarkage of Jesus’ death, though his talent for torture tableaus is nothing new (see Braveheart, Passion, Mad Max or The Exorcist) and has been highly controversial and criticized. As the violence begins, it is excruciatingly affecting both emotionally and physically — the scene provoked ubiquitous sobbing and squirms, but it soon appears that Gibson is merely indulging his obsession with pain and agony.

Even to students of the ancient world, including these brutal scenes, cannot be despised.

Many of Gibson’s additions pale in comparison to the film’s flaws, including Grenader’s portrayal of Pilate, who feels his sympathetic portrayal of Pilate absolves him of guilt and places it firmly on the Jews, Pilate’s attitude does not affect his decision and subsequent action. In a scene of touching irony, Pilate (played masterfully by Hiroyuki Sanada) symbolically washes his hands of the guilt that no water could ever expunge.

The film's highest contention is whether the film is anti-Semitic, and I feel one would have to work hard to come away from The Passion with such a feeling. Whether or not the Gospels themselves blame the Jesus for Jesus’ death has been argued for thousands of years, but what is undeniable is that anti-Semitic theories have been used as justification for prejudice. In this film, it's clear that the antitypology is responsible, who incidentally are Jewish because everyone is, including Jesus and his disciples. What would have been a clear sign of anti-Semitism would be a conscious effort to physically distinguish Jesus from the Jewish population, but Gibson has done the opposite. Caviezel wears a prosthetic nose, false teeth and his naturally blue eyes have been digitally altered to a hulminous brown; he is, essentially a Jew.

Leaving the theater, I realized the emotion I felt was largely due to the power inherent in the story itself: it is the greatest myth ever told. However, my fear is that, combining the vast majority who look to it for spiritual guidance and truth, what will remain is not the message of love, hope and redemption but the scarring images of blood, torture and death that could denigrate a potentially beautiful convergence of faith.

I was discouraged to learn that copies of the New Testament are being printed with Caviezel's scorching body on the cover. These images should not become universal symbols of Christian doctrine. Gibson has had the chance to make any kind of film he wants, and judging from his directional abilities, I hope he'll make more. Only next time, maybe a little less blood and a little more love?

**BY BRIAN SCHILLER**

Film Critic

It is ironic that Mel Gibson had to become a martyr of sorts to bring his vision of Jesus’ suffering and death to the screen in *The Passion of the Christ*. Since the film’s production began in 2002, Gibson has been under the scrutiny eyes of both Christian and non-Christian groups. This film is a career-defining move for Gibson, who will always be lauded by some and decried by others.

Given the technical prowess displayed by Gibson in both Braveheart and The Passion, there is clearly no denying his competency as a director. The artistic elements of the Passion are exceptional, the unflinching camera of Caleb Deschanel and the phenomenal makeup work done on Jesus stand out as two of the elements of the film that make it seem unquestionably real. The performances range from uninspired to excellent in quality, led by the consistently solid James Caviezel, whose dedication to the role is never in doubt. Maia Morgenstern perfectly captures the persona of Jesus’ mother, Mary — a woman who knows her son is destined to suffer this, but loves her son enough by stand by him until the end.

But a problem arises when trying to analyze the content of The Passion. Yes, the sequenc- es concerning the torture and death of Christ are very honest in their presentation, but there was no attempt to counteract the The Passion saying to himself or herself "it’s only a movie" because this film is about the most violent film they have ever seen. While this is probably true, I would contest that there are easily more twisted, violent films out there — Wes Craven’s *The Last House on the Left* comes to mind. The difference between other violent films and The Passion is that Inex- ceptibly real. One cannot sit through The Passion saying to himself or herself “it’s only a movie” because there is little room for any other consideration, no fiction.

In the end, The Passion is unquestionably as awe-inspiring and powerful as it is brutal and gory. It is indeed the definitive cinematic vision of the conformation, persecu- tion, and crucifixion of Jesus Christ. Gibson gives one a real appreciation and better understanding of what Jesus went through in his final hours. But he does no more than this. Those looking for any sort of deeper meaning or context of Christ’s suffering and death would do to look else- where.
Anthropologist Herdt speaks out about sexuality
Raising sexual literacy in the United States is crucial in creating safe government health policies

BY TERREL FULLER
Suff. Water.

On Tuesday night, students, faculty and other members of the community gathered in Highly Auditorium to listen to a talk entitled “Making America Safe for Sexuality” delivered by anthropologist Gilbert Herdt, director of the National Sexuality Research Center at San Francisco State University.

Herdt, a longtime friend of Professor of Anthropology David Sages and the author of more than 30 books on human sexuality, began his lecture by discussing Janet Jackson’s “exposure” during the Super Bowl, “Why make such a big deal out of the breast?” he asked the audience.

While Herdt began his speech on this humorous note, he stressed that such an example demonstrates sexuality’s portrayal in the media, as well as religious and political platforms.

The lecture focused on perspectives of sexuality within the United States and how government policy on sexual health is often determined by popular opinion and media sensation rather than scientific research. Herdt said there are many problems in the public’s current perceptions pertaining to sexuality, including the social ideal that “sex is sin.” He also said there are flaws in many current government policies toward sexual health, such as the support of abstinence-only sexual education and he spoke of the long-term consequences of supporting such a program. Herdt also discussed problems of what he termed sexual inequality, exemplified in the current national debate about same-sex marriage.

According to Herdt, the lack of “sexual literacy” or “current knowledge necessary to promote and protect one’s sexual health and well-being,” in the United States has caused the country to be considered “undeveloped” in comparison with other industrial nations, where sex is talked about openly and sex education is wholeheartedly supported by the government.

“Coming from a school where an abstinence-only sexual education program is promoted,” said Arien Curtis ’07, “and seeing how it failed the girls in my grade—many of whom graduated pregnant or with small children—I think he raised several valid concerns for better discussion of sexual issues.”

Raising awareness of sexuality, said Herdt, is the key to combating sexual illiteracy and sexual inequality, but a stigma is often associated with studying sexuality.

In November 2003, he said, a “blacklist” began to circulate through the U.S. government on which Herdt’s name, along with other well-known scientists and academics who study sexuality, appeared. When asked whether he felt nervous about being on the list, Herdt said, “No. Otherwise, I would not be talking about sexuality.”

However, he said that many scientists on the list fear that they will be unable to get government grants if they speak out about sexuality.

“The blacklist is a symptom of the political climate in the United States in which extremist organizations use sexuality to enhance their political agendas,” said Herdt.

For sexual literacy and sexual equality to be achieved in the United States, said Herdt, it is important for everyone to speak about their experiences with these issues.

“We have a great pool of untapped resources in this room,” he said, “who have never spoken out about what we know about what is proper and right. All of us who want to live fruitful lives must venture to learn from one another. All of us need to be involved in raising sexual awareness.”

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De Pascuale selected to hospital board

Associate Professor of Philosophy Juan de Pascuale was recently elected to the Board of Trustees at the Knox County Community Hospital. Dr. William Emrich, a private medical practitioner in Centerburg, was also elected to the board.

Responsibilities of the board include working with hospital administration and medical staff in providing leadership for the institution. Issues in which the board has a say include policy, funding and major decisions in expansion and the development of new services.

De Pascuale teaches courses on subjects such as Kierkegaard, existentialism and the philosophy of art.

At Kenyon, he has served as philosophy department chair and has received both the Trustees Award for Distinguished Teaching and the Martin Luther King Jr. Humanitarian Award.

Debate takes Eastern Divison title

The Kenyon Debating Society has had a busy semester thus far. On Feb. 21-22, Kenyon hosted a tournament for teams of the Central Debate Conference. The conference was founded in 2003 with the objective of promoting the development of parliamentary debate in the Midwest within a competitive atmosphere.

“The real issue is about access,” said Ron Bronson, Jr., who founded the league. “There are a lot of very talented students out there who just need a stage to display their talents, and the result from the [Conference Tournament] shows that.”

This year’s Central Debate Conference, teams from Malone College and Hillsdale College competed against Kenyon debaters, and Mike Ladders ’05 walked away from the tournament with a first place speaker award. Russell Sherman ’06 finished fifth, Dave Flaherty ’07 finished seventh and Phoebe Cohen ’04 finished ninth.

The final results of this season-ending conference tournament named four division champions based on points accumulated for conference-eligible tournaments during the academic year. The division champions were:

Northern Division (Wf, M1): Hillsdale College
Southern Division (KY, VA, TN): Western Kentucky University
Eastern Division (Wv, OH, In): Kenyon College
Western Division (IA, M2): McKendree College

Kenyon edged out Purdue University for the Eastern Division title by 1.5 points. This was a huge success for Kenyon, as Purdue has a larger enrollment and substantially more funding.

In addition to the Central Debate Conference, last weekend the debate team sent four members to Notre Dame to compete in the Irish Invitational. It was an opportunity for some of the younger debaters to see teams from schools as far away as St. Louis and gain experience in debate.

Coming up in the debate team’s schedule is the Small School Nationals, which will be held March 19-20 at Knox College in Illinois.

Write for Features!

e-mail nugentc@kenyon.edu

How should President Nugent spend spring break?

“Canuck, baby! ‘Cause that’s where I’m gonna be. Call me.”
—Ian Kerr-Dalton ’06

“She should finish Marion’s comps.”
—Moe Thuell-Stoldt ’04 and Marion Wolfs ’04

“She should spend it on the Galapagos Islands, talking to the iguanas.”
—Amenda Lewis ’07

“Moving the lawn.”
—Andy Vaugh ’05

By Elizabeth Moore
Sojourners on the subcontinent
Three Kenyon students gain a new perspective on Indian social customs, gender relations and hospitality

BY WILLOW Belden

Imagine living in a monastery in rural India, undergoing an ordination ceremony to become a Buddhist monk and chanting prayers on starlit nights underneath a holy tree. You may seem remote and far-flung to some, but for Keith Nelson '04, a religious studies major who studied abroad in India last year, "representing the embodiment of Buddha's teaching," albeit only temporarily, became a reality.

Nelson, who is concentrating on Buddhism for his major, says his temporary ordination "was immensely valuable on a lot of different levels." Not only was it as inspiring spiritual experience, but he says it was also a great way to learn about monastic culture. "It was such an amazing, intense experience," he says, "and I was profoundly grateful to be there."

The two weeks he spent as a monk may have been the spiritual climax of Nelson's year in India, but the study abroad program that he and other Kenyon students embarked upon in the subcontinent last year offered a wealth of other interesting opportunities and cultural experiences.

In fact, Nelson's first semester pursuing Buddhist studies in Bodh Gaya, one of the largest and most important pilgrimage sites for Buddhists from around the world. During the second semester, he participated in a Tibetan studies program in Dharamsala, taking advanced courses, learning about Buddhist practices, doing field work and finally conducting an independent study.

Deviika Saxena '04, an international studies major, spent second semester last year in Jaipur, a city in western India. After an intensive course in Hindi, she participated in a field studies seminar conducting interviews with the native population. Her group also attended regular lectures from Indian professors about the area's culture and history.

Niko Desis, a studio art major, said her study abroad program was a very class-based. She studied the Marathi language and took classes about local politics and culture, among other topics.

"Homes away from home"

The towns and cities in which Nelson, Saxena and Desis stayed were very different, as were the students' living arrangements, allowing each to have a unique cultural experience.

According to Nelson, Bodh Gaya is a rural town but is becoming increasingly popular as increased numbers of pilgrims and tourists visit the area.

In contrast, Saxena says that Jaipur "has retained a lot of its culture. You'll see ruins of palaces on hills — and that's normal."

The Kenyon Collegian
Adult freedoms require mature ethics

As this page is at press on Thursday morning, Senate likely will have voted to approve the co-ed housing proposal brought by Student Council. This legislation is one of a number of measures that Student Council has passed in the course of the past year expanding students' opportunities for different lifestyle choices. In this, as in similar matters such as the repeal of a beer pong ban, Senate was faced with the difficult choices offered by the convincing arguments that college students, being adults, should enjoy the freedoms of adults. In the co-ed housing discussion especially, some members of Council have said that allowing such a housing opportunity would offer students the opportunity of co-habiting living while still at a residential college such as Kenyon. Indeed, there was some discussion at last week's Senate meeting about permitting off-campus housing at this institution.

There is nothing wrong with making the lives of students easier or in giving students more freedom. However, this page must repeat a caution it has made several times before, when similar issues have been raised: if student issues are to be treated as adults, they must seek to live and act as adults.

Living and acting as adults means showing by example that the norms and standards that are in place are unnecessary, for co-ed housing will not hurt the romantic nature of Kenyon and students will not seek to take advantage of this freedom by illegally romancing with someone of the different gender. Living and acting as adults means showing by example that the fears of beer pong opponents are unfounded, for Kenyon students can socialize without disturbing other students studying for exams or Village residents trying to sleep. Living and acting as adults means adopting the social codes by which adults live—respect for one another in daily life, common courtesy and considerateness, adhering to those silly and maybe arcane ethics of social living that nonetheless make society livable.

Living and acting as adults also means thinking with the maturity and thoughtfulness of adults—a virtue of which Student Council should be particularly aware. Expanding such student freedoms as co-ed housing and beer pong are good, but are not the most pressing issues confronting this community. In this year of formidable achievement, Council should remember the other and sometimes bigger issues, such as the Health and Counseling Center, student input on the Master Plan for campus development and the sexual misconduct policy review. These are serious matters, and deserve serious consideration—the kind of thoughtful discussion that should be expected of free and responsible adults.

OPINIONS

Be Amy Bergen

Opinion Page Editor

I've never been entirely comfortable with the concept of Eating Disorders Awareness Week. Two years ago when I won a scared little features writer contest, I was told about that year's EDAW—much the same as this year's, including candles and music in the dining hall for "A Day Without Dieting" and an honorary giving away of pants that didn't fit us anymore—and it all struck me as a little disconcerting, then, as it does now.

Not because I don't think this kind of programming isn't valuable in our campus. In fact, between the constant pressure on students to look good, sound smart and prove themselves, the various new full diets vying for attention in that the New York Times calls the "continuous battle against weight gain," and the genuine, needless suffering that eating disorders inflict on men and women of all ages and sizes, I think this week is essential. And it shows just a concerned and hardworking counseling staff we have, and in this way we are truly blessed as a college.

What I don't agree with is the aspect aside a week to respect our bodies and honor our uniqueness and, like any other week, this week of our nature, it's over it's forgotten. We're taking the Wiggan Street fifth-grade teachers and telling them about our diversity and self-respect, but honestly, how easy is it to tell a kid that he's the way he is looking for a sense of what is wrong with his life and not call it something more minor, I'm sure. Me too, and I've never been a woman in my life. Kenyon students are high achievers, physically as well as academically. We are a school of high standards and a school of perfectionists. The expression "beautiful inside and out" has unfortunately passed into cliché, but everywhere I look, a person who is on track is and don't we really value it. And yes, if you're reading this and you go to Kenyon, I mean you.

I hope that after four years in can be honest about this. Just as we never really have a long way to go before we are a community free of racial discrimination and homophobia, we are nowhere near being a community of self-respect and acceptance of all body shapes and sizes—one where people love each other and themselves for who they are, not for what they are trying to be.

If you think we're there, by listening more carefully. Listen is the dining halls, in the gym, to the library or behind closed doors to our friends. We're a community of women who are all ready for more, I'm not too slow, too out of shape, not able articulate enough, not working out long enough, not being fill-in-the-blank enough.

I don't have much authority here—I still believe, at at least a link, that if I was thinner I would be happier. A friend once offered, as a noble attempt at consolation, that we all need to lose weight. Really? Is the obesity epidemic really the malaise that's plugging our campus? Or is it the epidemic of perfectionism? The wishfulness that creeps into my friends' voices when they talk about their struggles with the new desire, breathing, heart.

One thing I've learned here is that the approval of others is elusive, that certain limited factors are under our control, including what we eat and how we treat our bodies.

I know about unrealistic, idealized and ridiculous media standards no everything else. But I'm a journalist, almost a poor one, and all I have are facts—facts that can't reach some one where they're really hurting. I feel helpless. I can offer neither advice nor comfort, I can offer nothing.

But I've recently seen our campus come together magnificently to stand up against discrimination and prejudice. There's no reason that we can't tackle discrimination in the area, where admittedly, we've our own harsher critics.

Seneca says that no man is free in a slave to his body. Chill out, Kenyon. Stop worrying. Eat when you're hungry, stop when you're full, forget the numbers and respect the extraordinary you have. Let's think about the easy in theory, so difficult to practice, and almost clichéd on the page. We have to be aware of the start somewhere.
Last year’s baseball Lords (13-22) enjoyed recorded-breaking team numbers at the plate and two prominent victories over conference rivals Wooster and Allegheny. However, they were unable to capture a coveted spot in the post-season NCAC tourna-
ment—something they hope to accomplish this season.

In his ninth season at the helm, head coach Matt Burdette keeps the goal in sight every year. "Tangibly, we are always shooting for the league tournament and to break the school record for wins," Burdette said. "But improvement and sound baseball generally come first.

On the offensive front, it will be difficult for the Lords to match, let alone improve upon, last season’s explosive performance. While the 2003 team recorded season records for batting average, runs, hits, doubles, home runs and runs batted in, it lost several key members to graduation. Most notable is Jesse Gregory, 3b, who provided much of the team’s firepower as he set Kenyon’s single season records for home runs (12) and RBIs (46).

Burdette is well aware that this year’s Lords will have to find a way other than the long ball to score runs. "Last year, against four years ago, we were a better offensive team," Burdette explained. "This year, we will be more hit-and-run and steals, bunting and baserunning."

Despite the absence of Greg-
ory and Lackey, another potent offensive threat, the Lords still have several components left from last year’s solid offensive squad. In just his freshman year, Matt Marcinczyk ’06 led the team in several offensive categories, including average (.412), hits (49), and doubles (14) over 119 at-bats.

The second baseman provided a consistent spark in the leadoff slot, and should continue to be successful in the same role this year.

Another sophomore whose performance will be vital to the Lords’ success is Tyler Kavan-
ugh, who last season hit .351, and was a strong defensive presence behind the plate. The Lords will also get a boost both at the plate and in the field from center fielder and captain Greg Carr ’04, who turned in an impressive .326 average and did not commit a single error in the 2003 season.

While much of the lineup’s punch will come from underclass-
men, the Lords will rely on experi-
ence for pitching. Chris Lyon ’04, who has the lowest ERA of return-
ing hurlers, and Adam Selkser ’04 will anchor the rotation, and there is plenty of work cut out for them. The pair tossed a total of 97 innings last season, and they will have to continue eating up plenty of costs in order to keep the rest of the understaffed staff rested. "Pitching depth is our main concern, as we lost half of our rotation just last week with the defections of Dan Silverman and Matt Peters," Burdette said.

"So we will have to rely heavily on our starting pitchers to last deep into the ballgames."

Silverman ’05, whose 2003 ERA was bested only by that of staff ace Pike, combined with Peters to throw 50 innings last season. The pair of starters will be replaced by Mike Coo ’06 and Cariin Shoemaker ’07, both first-year edi-
tors to the Kenyon rotation. Shoemaker is one of five fresh-
men joining the team in 2004, and Burdette has high hopes for all of them. "Freshmen are thrown into the fire at Kenyon in regards to athletics. Our guys will be no different," he said.

Over spring break, the team will make its annual trip to Flori-
da to face opponents from across

the country over eleven games. Carr sees the team’s time at the facilities of sunny Fort Pierce as a good opportunity to work the kinks out and establish a good pace for the rest of the season. "Because there is so much emphasis placed on the games in conference," Carr said, "the Florida trip gives us a chance to see what we have as a team and play games early that will not necessarily make or break our season. We can then go into conference play with more confidence knowing that we have a good number of games under our belt and had an opportunity to make needed adjustments."

Every conference game is sure to be a big one. Upon returning to the less temperate climes of the Midwest, the Lords will face 16 games over four series against their conference opponents, which will determine whether they become one of the two NCAC East teams to advance to the conference tournament. They will have to get past perennial national powers Wooster and Al-
egheny, each of which the Lords defeated a single time last year. The Wooster win, in particular was a huge step forward for the Kenyon program, and the Lords eagerly look forward to this year’s Wooster series. Burdette said of the series against the Division III powerhouse Fighting Scots, "I think the players will get charged up for that one."

The two other conference series against Hiram and Oberlin will be equally crucial in achieving the team’s ultimate goal of reach-

ing the playoff tournament. But in the Wooster and Allegheny series there seems to be something even greater at stake, since those two teams face off for first place among the nation’s best. "Our first league series versus Allegheny is at home and will be big," Burdette said. The Allegheny series—the Lords’ home opener—is set for the weekend of March 27, when the Lords entertain the College at McClesky Field for a pair of double-headers. The regular season closed on the road Monday with a double-play versus Kentucky’s Alice Lloyd College. Alice Lloyd picked up both wins, 17-7 and 5-3.

Opening Day in Ft. Myers, Fla., for Ladies Softball

BY JAMES ROSENBLUM
Staff Reporter

A new year, a new look and a bunch of new faces stand out on the roster of the 2004 softball team. Despite the loss of Sam Foy, Leslie Carroll and Jess Hirstock to graduation, the Ladies are back with rein-

forced numbers, a solid core, and a strong recruiting class of seven freshmen to help make a name for themselves in the NCAC. Entering the program’s sixth year under head coach, the Softball Ladies have the makings of a team that could be good for many years.

The team will strive to improve on last year’s 9-24 (5-9 in NCAC) mark, which left them sixth in the NCAC. With a deeper squad than last year, when only 11 players were on the team, there’s no doubt that the lineup will turn some heads.

• Returning: The heart and soul of the Ladies team starts with tri-cap-
tains Dana Hallick ’05, Alison Diegel ’05 and Jenny Glaser ’06. Hallick returns off coming to a tremendous 2003 campaign in which she led the NCAC in bat-
ing with a 4.15 average and led the team with 44 hits and 55 total bases. She will anchor the top of the Ladies’ order at leadoff Position in right field for most of last year, she will return to outfield duty this spring.

Diegel returns to patrol centerfield for the Ladies where she has been solid for the past two seasons. Despite a rough season at the plate last year, she was successful in moving run-
ers and will be an asset to the lineup.

Glaser returns having led the Ladies in home runs (2), runs batted in (18), and doubles (11). She will bat fourth for the Ladies, and will be an integral part of the middle of the diamond at second base. Glaser’s double play partner, Megan Sheabsy ’06, returns after a solid season in which she led the team in assists (61), Olivia Tice ’05 returns as the incumbent starter at third base and will man the bottom of the lineup. Sarah Spe-
gler ’06 and Alison Williams ’04 also returns and will log time as utility outfielders.

• The newcomers: Of the 14 players on the Ladies’ squad, seven of them are freshmen, and their impact will be immediate. No place will this be more apparent.

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A Lady practioning fielding in the outfield, than on the pitcher’s mound with Sam Foy last to graduation. Sarah Etsner, Ashley Morris-
son and Annie Brobst step in and will be key in telling how successful this team will be in the coming season, giving the Ladies the deepest rotation it has had in over three years. Morrison will also likely be the starter at first base when not on the mound.

Another newcomer with high expectations is Sara Schoenholt ’07, Schoenholt will be penciled in the field and in the middle of the Ladies’ lineup, hoping to add some power to the batting order that had only two home runs all last season. Kate Zdrojek ’07 will see time at first base and will serve as the base-
paths. Audrey Eisenberg ’07 comes into the mix and will add much needed depth to the infield middle infield positions and her speed on the bases builds the dilemma team will have in stopping the Ladies.

Rounding out the outstanding freshmen class is Amy Thurer ’07, who will fill a utility role off the bench. Put-
ting pressure on young play-
ers can be tough; but as head coach Joanne Ferguson said, these girls are ready. "I think people will be surprised with my freshmen. They’ve had experience in summer leagues. They’ll be just fine."

With much to look forward to the Ladies’ season kicks off in Ft. Myers, Fla., over break with a slew of games before returning to open the 2004 home campaign with a double-header on March 24 versus the Spartans of Case Western Reserve University. First pitch is at 1 p.m.

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The Kenyon Collegian

SPORTS

Thursday, March 4, 2004

New coach, same mission for Lords Lacrosse

BY OWEN GHIETLMAN
Staff Reporter

If last Thursday's rainy-gray afternoon happened to find you walking by the Horn Gallery at about 4:30, you would have been witness to 30 men, coated with mud and dirt and slapping wet from rain and sweat, jetting behind a silver Jeep Cherokee. The rear gate of the Jeep, which drove at 10 miles per hour, was open and a man sat in there, barking at the players. I stood and watched as this group, the 2004 Kenyon College Men's Lacrosse team, ran by, but there were no grins, and there was no laughter, on the faces of these men. They ran together, not a single player "bringing up the rear" for anyone far in front. This team, which has once again set its sights on the NCAC crown, appears to have already begun the grueling process that no successful program can do without.

This year marks the introduction of head coach Brendan McWilliams. McWilliams comes to Gambier working as an assistant at the Division III University of Vermont. His assistant—the man in the back of the Jeep—is John Giordano, who enters his first year of coaching after a standout career as an attacker at Quinipiac.

Kenyon is coming off a surprising 2003 season, for what was thought to be a rebuilding year turned into a 10-win campaign. However, Kenyon's success was only good enough for a third-place finish in the conference. While last year was a success by most accounts, the Lords lost nothing to graduation that has not been either replaced or improved. The biggest loss up front, Justin Hamilton (33 goals and 14 assists in 2003), is easily compensated by the return of senior co-captain Ross Zachary and sophomore Will Walker, both All-Conference selections in 2003. Freshman Luke Larson will also be ask to step in and contribute. Zachary and Walker combined for 44 goals and 33 assists last year, and will be counted on to improve upon those impressive figures. Sophomore Sean O'Neill also moves forward from his position in last year's midfield. The midfield is quite possibly the strength of this year's Men's Lacrosse team, run through drills in preparation for the 2004 campaign.

Senior Co-Captain Dylan Sage and senior Jason McCaw move into the starting lineup there, after contributing heavy minutes over the last three years. McCaw comes off a junior season that saw him score 20 goals, good for second-team NCAC spot. That, combined with his penchant for the big-open-field hit, indicate that the Lords should have excellent play in the midfield.

Sophomore Brad Harvey also comes off a big season (honorable mention NCAC in 2003), and already has a year of experience as a starter. These three will form the starting lineup, though Kenyon will count on senior Jamie Lacy, sophomores C.P. Waite and Adam Kleinman, junior Geoff Legg and freshman Adam Lucas to contribute.

Departed face-off man Ben Gildin is to be replaced by a committee which includes, but is not limited to, Lacy, Legg, Sage, and, McCaw.

Lacy, who had been set back in his career by a knee injury, looks to make things right by having a big year in 2004.

Defensively, the Lords return senior co-captain Jeremy Martinek and junior David Deal, both all-conference players last year.

Sophomores Chris Matthews and Dan Troutman appear to be the front-runners for the tertiary defensive post.

Finally, the Lords will be backstopped, once again, by perennial all-conference goal tender junior David Neiman. Neiman, a first-team NCAC selection in 2003, figures to improve upon the remarkable he has set for himself in the past two years.

Kenyon has both senior leadership and experienced youth, playmakers that fit within the structure of the team. Certainly, it appears that they are poised for a magical season. But it will not come easy. The Lords will play the sixth-toughest schedule in all of Division III this year, and wins against powerhouse teams like Amherst, Whittier, and Alfred will not come easily—not to mention that the Lords will, once again, battle Ohio Wesleyan and Denison for first-place in the NCAC. Also look for fast-rising Wooster to take a big step forward and challenge the Lords this year.

Despite all their potential, the Lords have earned nothing yet, and a berth in the NCAA tournament is anything but certain. Although they have a hard road ahead, this team feels confident that they can overcome the adversities.

As Neiman noted, "a major increase in the level of commitment" to the program, both physically and mentally, has been a major boon to the program, and is a credit to McWilliams. In this, the first year after legendary coach Bill Heiser tipped his hat and surrendered the sideline, look for the battle-tested Lords to stake themselves as a top team in the conference and take back the NCAC title.

The Lords' quest begins this Saturday against Denison Big Red at 1 p.m. at McBride Field.

Ladies Tennis ready to 'kick it up a notch' this year

Despite losing an early exhibition match, this year's squad, fueled by veterans and first-years, is optimistic for an upcoming successful season

BY JON PRATT
Staff Reporter

The Kenyon Ladies Tennis team lost 4-5 in their first exhibition match at Wabash University on Feb. 27. The loss was not too great of a disappointment from the players' perspective, since it's still early in the season.

"We lost all of the doubles matches," said senior Claire Larson, "Obviously that is our weak point right now. However, winning four singles matches was a really good outcome.

Larson went on to say that the main goal for this season is "to kick it up a notch." The Ladies will have to compensate for losing Christina Reiners and Katy Tucker, two extraordinary players who graduated last year.

Senior Erin Brady, who is ranked 24th in the central region, senior Claire Larson, junior Emily King and sophomore Kate Basler are expected to be top performers this season.

"We have a solid team," said Larson, "but everyone really has to play at their best level while we rebuild the team, figure out what the best line up is, and figure out who make the best doubles partners.

Bruno is optimistic towards the upcoming season, "Our team has a lot of depth," she said. "I don't think there is a team out there that we can't compete with. So we'll go into every match this season with the expectation that we can win."

The incoming first-years are Stephanie Pena, Lauren Troy and Tanya Volochkovich. "They're strong players," said Bruno, "I think they'll make important contributions to our team this season, especially in doubles. Having great doubles teams will be essential to our success this season, and I think the first-years have tremendous doubles skills that will help us win matches."

The Ladies Tennis Team is lead by Head Coach Scott Thielke, who has been coaching at Kenyon for eleven years. In that time he has won the NCAC Coach of the Year award seven times and accomplished an overall record of 595-229, slightly more than a 70% winning percentage.

Thielke is assisted by Coach Lynne Schnecke '88 and Coach Wade Zimmerman.

The Ladies Tennis Team will be in Key West, Fla., between March 6 and 13, where they will play against Palm Beach Atlantic and Northwood University. Their first NCAC match is on April 13 against Denison at home.

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The Kenyon Ladies Tennis Team will be in Key West, Fla., between March 6 and 13, where they will play against Palm Beach Atlantic and Northwood University. Their first NCAC match is on April 13 against Denison at home.
Ladies prep for conferences with ‘last chance’

BY JAY HELMER AND ANNE POMEROY
Collegian Staff

The Kenyon Ladies Indoor Track team traveled to Denison this past weekend, for the Last Chance Meet in preparation for the NCAC meet on Saturday. Seven teams competed in the unseeded meet, three of which were teams in the NCAC.

For Emily Roth, it was a busy day. The junior took part in four events, including both jumping contests. Roth earned her best finish on the day when she leaped her way to third-place tie in the high jump at 4'10.25". She followed that up by placing sixth in the Long Jump at 13'11 1/4".

Roth then dominated her running sprints for the 200-meter sprint. Roth placed seventh, and shaved more than a second off her trial time by running 23.27.

In the pole vault, Cameron, who has been one of the conference’s best in the event this season, turned in another solid performance, finishing third while clearing a height of 8'06". First-year Ellen Herbert jumped an even seven feet on route to a seventh-place finish.

In the trials for the 55-meter dash, the Ladies ran very well. In the first heat, Cameron finished fifth, coming in at 7.93. Esty placed the second heat running the distance in 8.07. In the final however, Cameron’s 7.96 was good for fourth while Esty fell to seventh at 8.16.

The 400-meter event was the most tightly contested race of the day, as the entire field was separated by just over four seconds. Sophomore Kelsey Roten finished seventh at 1:07.32. A pair of first-year Ladies ran the 800 for Kenyon. Jenna Rose ran ninth at 2:46.05, while Ashley Carpenter came in 11th, stopping the clock at 2:57.92.

Five appeared to be the lucky number for the Ladies in the distance events, as senior Heather Bonner placed fifth in the 1,500 at 5:15.59. Junior Jen Quinby equalled her teammates showing by placing fifth behind a quartet of Denison runners, with a time of 11:29.90.

Although it is difficult to gauge the overall success of the meet without a team score, the Ladies appeared to be pleased with their efforts.

Said Roth, “Because this was the last meet before conference, everyone is really gearing up for that next level. It was fun to watch people compete.”

Kenyon Equestrian Results

The Kenyon Equestrian team competed at Lake Erie College the weekend of Feb. 22, against teams from Lake Erie, Ohio State University, Ohio University, Salem International, Denison University, Hiram College, University of Akron, Kent State University and Oberlin College.

• Tori Steen ’04 placed fourth in the Open Fences on Saturday and fourth in the Open Flat on Sunday.
• Tracey Siegrist ’06 placed first in International Fences and fourth on the Flat on Sunday.
• Julie Devine ’05 placed first in International Fences Saturday, 1st in International Flat and 4th over Fences on Sunday. Devine also qualified in both novice divisions for the regional event at Lake Erie College on March 20.
• Chris Hanawalt ’07 placed fifth in the Advanced Walk/Trot/Canter on Saturday and second Sunday.
• Jenni Zangmeister ’07 placed first both days in Beginner Walk/Trot/Canter.

Lords Tennis thinking perfection

BY D.D. GARDEN
Staff Reporter

The Kenyon Men’s Tennis team has already gotten its season well underway. With three major wins already underfoot, the players are walking around a little taller, waiting for their third undefeated season.

“I’m hoping for an undefeated season,” said lord powerhouse Brian Taubman ’05. “I also dream of a number one ranking and world peace. I think it’s all pretty possible.”

The racket: joukys seem to have picked up right where they left off. They have already clobbered three teams: Waldburg College 6-3, Walsh 6-3, and the University of Chicago 7-0.

So far there has been little threat to a chance at another undefeated season. Their biggest challenge, as always, will be the GLCA’s later this season, but even that doesn’t scare most of the players.

In the usual laid-back attitude of Lords tennis, there does not seem to be too much pressure on these athletes.

“If we can make it through the year, win a couple matches and stay out of prison, then I’ll be a happy man,” said captain Mike Herrick ’05.

Herrick comes into this season after being ranked sixth in the country with doubles partner

Sophomore Christina McNa- mara agreed, “It served as a good tune up for the sprinters and field event athletes. Overall, I think everyone did pretty well.”

McNamara was one that did not run in the Last Chance Meet. Sophomores Liz Torygrens and Amy Wiltins, senior Erin Hay- wood, and first-years Julia Plow- owskitz and Phoebe Stone were among the Ladies’ regulars who took the week off to rest for conferences.

It is much needed rest because the caliber of competition is higher at the conference meet then at any other meet this season. The Ladies, however, appear ready.

Said McNamara, “I think everyone is excited to compete in conferences. We have gotten in some solid training in the last few months, so hopefully it will serve all of us well this week- end.”

Roth seemed ready, saying, “I’m really excited about the conference. It should be a great meet, as I think both the women’s and the men’s teams have a chance to have a stellar weekend. There are so many people who have really worked hard this season, and I think they’re ready to run some amazing races.”

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Veteran leadership will key Ladies’ success

Huntton, Wholey, Shuattt captain experienced Ladies lacrosse team; season opens up with West Coast swing through Los Angeles

BY TAMAR CHALKER
Staff Reporter

With spring break approaching, the Kenyon College Ladies Lacrosse team has been hard at work putting the finishing touches on its game before they take off for California. The Ladies had a successful season last year, finishing fourth in the North Coast Athletic Conference with a 4-3 conference record. Overall the Ladies finished with a 7-5 record.

The Ladies have already had a couple chances to put their skills to the test before they head to the West Coast. A few weekends ago they went to the University of Pittsburgh where they took on the Pitt club team and St. Francis. Although the Ladies came up short in both scrimmages, they put together some good offensive moments.

They built on this last weekend when they met some conference foes at a scrimmage day at Denison University.

The Ladies took on Oberlin College, Wittenberg University and Ohio Wesleyan University and had strong showing against each, giving them a positive outlook for the season.

The Ladies return a lot of talent this year. Five players were voted to the All-Conference team at the end of the season, of which only one, Melissa Blum ’03, is no longer here.

Although Blum was surely missed, she led the team in points (53), goals (40) and assists (13)—there appear to be plenty of Ladies ready to step up and bring Kenyon a successful season.

The Ladies have some strong senior leadership as they enter the 2004 season.

Senior midfielder Annie Hsonton was Kenyon’s other First Team All-Conference choice last season. Her 14 goals and six assists made her a consistent force on the offensive side.

Senior defender Anna Wholney anchored Kenyon’s defense last year, picking up 47 ground balls. She gained Honorable Mention All-Conference for her work in the backfield.

Senior Kate-Robin Shuatt is co-captain along with Huntton and Wholey. She has been a strong player for the Ladies in her four years in Gambier, and she to the strong returning defensive core.

The Ladies have also seen the return of two senior laxers this year. Tai Chiappa was in Australia this time last year and Julia Kinkel has also re-joined the team.

Despite the abundant senior talent, the Ladies do not stop there. Sophomore attack Kaley Bell ended last year second in the conference with 32 goals points per game.

Fellow sophomore attack Weronika Kowalczyk gives Kenyon a dangerous combination on the forward line. She was third on the team in scoring last year with 20 goals.

As always, the Ladies have some new talent on the team. First-years Katherine Beate, Lauren Greene and Jess Little are all faces to look out for on the field this season.

The Ladies’ schedule should provide some exciting games this spring.

Last season, the Ladies made it to the NCAC tournament, only to lose to the College of Wooster. Wooster would eventually go on to nationals. This year the Ladies will take on both Wooster and Denison at home. The Ladies lost to both these teams last year, but this year things could be different.

The University of Dallas will also be taking a trip to Gambier for a non-conference game. Dallas is supposed to be a strong team and should help the Ladies in their battles and conference opponents.

“We have a lot of talent,” Wholey said. “We just need the chance to put it together which we think spring break will provide. Overall, we expect to be a force to be reckoned with and a solid match for our competitors.”

With their strong core of veterans and some great young talent the Kenyon College Women’s Lacrosse team should be well on their way to another winning season.

‘Last Chance’ all Lords need in prep for conference

BY LEAM HAGGERTY
Sports Editor

Sometimes all it takes is one last chance. At last Friday’s Denison University “Last Chance” Meet, senior Marc Marie took that chance and made a name for himself with several strong performances.

The meet, which was held in Granville, Ohio on the campus of Denison University, was held at the Mitchell Recreation and Athletic Center, featured teams from Otterbein College, Washington and Jefferson University, Dayton University, Ohio Wesleyan University, Southern Virginia University, and host Denison. However, even with the wide range of schools competing, the collective performance of every team was meaningless, as the meet was unscorer.

Without team scores to worry about, the focus turned to individual performances.

A pack of Lords got out and enjoyed some nice weather, and Marie was the individual performer who had the best day for the Kenyon squad.

Marie began the evening with a third place finish in the long jump. The Cherry Chase high school product, who spent the fall season as a wide receiver for the Lords’ football team, measured 18’ 3 1/2” with his longest jump. Marie, however, wasn’t the only Lord to spend some time in the sand pit, and freshman teammate Matt Efieler placed fifth in the event with a jump of 17’ 11 1/2”.

Marie followed his long jump triumph with a strong showing in the 55-meter dash event. He placed third in the 5.93 seconds, just a hair behind Otterbein’s Kris Cutler, who finished in 5.75 seconds. Finishing in fourth place, right behind Marie, was his sophomore teammate Andrew Hammack, who crossed the line as the clock read 6.99 seconds.

Other noteworthy performances from Kenyon athletes included sophomore Sean Strader’s fourth place finish in the 1500-meter race with a time of 4:11.64. Sophomore Zach Rose finished the 400-meter dash in 55.57 seconds, good enough for a sixth-place finish. Joining Rose was junior teammate Nick Xenakis, who placed 11th with a time of 1:06.32.

In the 800-meter race, senior standout Aaron Eimg cruised to a seventh-place finish with a time of 2:03.87. Other Lords joining Eimg in the race were freshman Matt Lobdell (2:11.05, 11th place) and sophomore Johnny Sadoff (2:14.63, 12th place).

As the meet drew near a close, Marc Marie had one final running shoe for one final event, and turned in a solid 12th-place performance in the 200-meter dash with a time of 24.85. However, for the first time all day, Marie was not the top Lords finisher in an event that he competed in. Hammack bested Marie’s performance with a time of 24.45, placing tenth.

The Lords will be ready to run when they head back to Granville next Friday for the two day conference championships meet. The meet kicks off at 11 a.m.