HENRY J. GOUDGE, 1983-2004

Quiet dedication

Diligent in class and active in student organizations, Kenyon junior rarely spoke of his personal struggles

BY ROBBIE KETCHAM
Editor-in-Chief

Henry Goudge could speak eloquently on nearly any topic, except one.

In class, the junior was respected for his intelligent words on themes ranging from Queen Elizabeth I to Asian culture. An editor of the Kenyon College yearbook, he skillfully discussed plans for layout and content. A member of the Debating Society and Model United Nations team, he offered sound and thoughtful arguments.

But Goudge rarely spoke about his personal friendships or feelings.

"Henry was a very private person," said his mother, Elisabeth Huber of Chicago. "He was treated for depression, and... we thought he was doing better... This is just the most heartbreaking part, that he didn't speak about it. He didn't want to tell me or his dad, and wanted us to believe instead that everything was going well."

Henry J. Goudge took his own life on Jan. 17 at his home in Chicago. He was 20.

A history major, Goudge won the respect of his professors and peers with his wealth of knowledge on a plethora of topics and by his diligence in class.

"He had a very strong memory; he knew a lot," said Professor of History Reed Browning, who was Goudge's advisor and had him in two classes. "Last semester in [at] Huphsburg course... it was my sense that he came in with a much better knowledge of Huphsburg than I really expected to find in an undergraduate student... He was well-informed, knowledgeable."

Goudge also excelled in Browning's Tudor and Stuart Britain class.

"He set a high level of expectations for his classmates, said Browning. "In my experience with him... he served himself well, he served the class well and he set the standard."

In addition to history, Goudge was interested in Asian culture and the Chinese language.

"When he spoke, you could see that he knew what he was talking about," said Sherry Cortes '05, who was a classmate of Goudge in three Asian Studies courses. "When we met outside of class, he didn't really talk about other things outside of Chinese." By ROBBIE KETCHAM, page nine

BY WILLOW Belden
News Editor

Last week, Kenyon honored in Sarah Kahler, former vice president for advancement at the Columbus Association for the Performing Arts (CAPA), as the College's new director of development. Kahler's new position puts her in charge of raising the funds necessary for implementing development plans and other projects that are approved by the Board of Trustees and President Georgia Nugent.

Kahler, a resident of Mount Vernon, worked at CAPA for 10 years before coming to Kenyon. She supervised all fundraising, corporate sponsorship, and development activities for the association, which owns and operates several theaters in Ohio, Chicago and New Haven, Conn.

While working for CAPA, Kahler directed a $10 million campaign to restore the Southern Theater in Columbus, overhauled an $8 million campaign to provide resources for the endowment and improvement of the Ohio Theatre and helped lead CAPA's interim management team.

According to Kimberlee Kleiner, Kenyon's vice president of Development, "Development, page nine"

While working in the Kenyon yearbook office, Henry Goudge '05 took several self-portraits. Goudge also edited his high school yearbook.

Assault policy discussed

BY JAN KERR-DALTON
Staff Writer

In anticipation of Campus Senate's evaluation of the current sexual misconduct policy, Student Council invited leaders of campus organizations to speak on the policy at Council's meeting last Sunday. Student representatives from the Creutzer Center, Beer & Sex, ALSO, the Unity House and the Judicial Board volunteered to share their opinions.

Groups were given 10 minutes each to speak in front of Student Council. As each group entered the Campbell Meeker room, Student Council President Tom Susman '04 repeated the refrain: "What do you like about the policy, what don't you like and what, if anything, do you think needs to be changed?"

On the whole, comments regarding the sexual misconduct statutes were positive. Chris Lentz '04, a Beer & Sex facilitator, said, "This is a great policy... I think we're all fairly satisfied," said junior Cat Woltering, speaking on behalf of the Creutzer Center.

Most criticism concerned not the policy itself, but the need for greater explanation and clarification in some areas. For example, Woltering spoke about the lack of understanding regarding the steps taken, both on and off campus, when a complaint is filed.

"More information needs to be accessible about what happens when you do file a complaint," she said. "That procedure isn't well defined."

She said she hopes for a kind of checklist listing the effects of filing a complaint. The list would then be easier to use for students.

Sensor Dan Kight, speaking for the Judicial Board, said that students are often ignorant about the judicial processes.

Woltering, she said also wished for a more defined listing of possible punishments for sexual misconduct infractions. "There needs to be a minimum penalty, clearly outlined, for unwanted sexual touching," she said. "Under the current wording of the law, COUNCIL, page nine"

WEATHER OR NOT

Tonight: Snow showers early. High 22°F, low 7°F.
Friday: Scattered flurries. High 15°F, low -4°F.
Saturday: Partly cloudy. High 18°F, low 17°F.
Sunday: Mostly cloudy. High 15°F, low 21°F.
Development: Kahrl takes over College fund raising

CONTINUED from Page One

development and chair of the search committee that selected the new director, Kahrl's background in fund raising for the "will bring to us a whole fresh outlook and a fresh perspective on the way we do things... It will enrich what we do tremendously."

Additionally, Kleiner expressed optimism that Kahrl's connection to the College and its new degree programs will help bring more "like-minded people" into the College's fold. "We felt that Sarah's success in this endeavor spoke very highly for her seriousness and effectiveness to identify and engaging donors." "

Kleiner said the College had a national search to find a new development director in the interest of finding someone familiar with diverse types of fund raising, and someone who has the ability to manage staff effectively and attract corporate and foundation contributions.

According to Kleiner, "Sarah brought all of those things, plus a familiarity with Kenyon," which set her apart from other, more qualified candidates.

Kleiner said that she has "had a long relationship with [Kenyon]." She began her career at the College as the development director for the Kenyon Festival Theatre, which was a professional theater company founded by Paul Newman, Joan Osborne Woodward and Jonathan Winters in the late 1970's. "So taking the job at Kenyon," Kleiner said, "was a little bit like coming home."

Kleiner said the position appealed to her because "it was always about knowing the quality of Kenyon's education and its commitment to academic excellence, and [has felt] that the College is an extraordinary environment for students."

"The people in the [development] department," she said, "are all wonderful, capable people. I felt as though this was an opportunity for growth on my side, as well as a great way to contribute."

From the fund-raising point of view, Kleiner said she is impressed with Kenyon's ambition as an institution and its fiscal achievements of the past few years.

According to Kahrl, Kenyon's comparatively small endowment has forced the College to be "fiscally tough in a good way." Kenyon has survived on its own revenues and on the money it raises through annual operations, she said, even as other institutions of higher education nationwide have been suffering from a weakened economy.

When asked about the differences between fund raising for a performing arts organization and for a liberal arts college, Kahrl said there are some common denominators. She described her new position as "a good fit" because she would be doing a lot of capital fundraising—"one of her great passions," she said, "at least." The facilitators suggested creating a "definitions" or "penalties" section for quick reference, instead of an awkwardly scattering term definitions throughout the pamphlet.

The Beer & Sex representatives also said a summary of the most important confusion in the sexual misconduct policy is needed. They said that in their experience, few first-year students read the pamphlet.

A representative from the University explained the policy as friendly to the GLBTQ community. Again, however, support for the substance and spirit of the regulation was mixed with criticism for some elements of its implementation.

Kahrl-Rohin Shurin '04 called attention to a particular clause about unwitnessed sexual touching that states, "Unwanted skin-on- skin touching at a person's genitals or anus without verbal consent is more than inappropriate sexual touching; it is sexual assault."

Although she agreed with that statement, she also said that "a lot of people in the GLBTQ community, as well as in the heterosexual community, don't think of inappropriate sexual touching in that way as sexual assault." Like the representatives of Beer & Sex, she said she hoped that important passages could be highlighted in some way to help more people understand the policy. As for what is widely considered to be the cornerstone of Kenyon's sexual misconduct policy—the verbal consent requirement—only representatives from the Cowgill Center, ALAC and the Unity House spoke about it explicitly.

Woltering said that "verbal consent is necessary and essential to the policy," and Stuart also mentioned the importance of verbal consent. No group criticized the verbal consent requirement.

A permanent hibernation

Local Big Bear grocery workers to lose jobs at end of month

BY BRYAN STOKES II
Senior Staff Reporter

After 70 years of business throughout Ohio and West Virginia, all 70 Big Bear grocery stores will have closed their doors within the next few weeks. All but 29 locations, including the Coscohton Road store located in Mount Vernon, have already been completely liquidated.

"It's a sad thing," said Dave Brown, assistant manager at the Mount Vernon Big Bear location since 1996. According to Brown, the remaining merchandise at the Mount Vernon store will be sold at a going-out-of-business sale starting this week. Brown said he hopes to take a lease agreement with Kimco Retailers for that location.

"It was a fairly big deal," said the Big Bear employees who were given a Worker Adjustment and Retraining Notice (WARN) in early November, according to a Penn Trafford press release. On Dec. 3, Kroger and other retailers were permitted to bid on the buildings and/or Big Bear store property.

"It has been a day of things," said Brian Brown. "It's heart-breaking to see these things happen."

According to the Penn Trafford Website, the Big Bear chain was purchased by Pennsylvania National Bank in 1989 by Penn Trafford, which, according to its Web site, operated 231 supermarkets and its own wholesale food distribution line, prior to receiving Chapter 11 bankruptcy status on July 31, 2003.

Thus far, according to Penn Trafford, only one of the Big Bear stores has sold to other supermarket chains: seven to Giant Eagle's Pick 'n Save operation and one to the Bob and Son operation. The fate of the Mount Vernon location remains undecided, according to Brown. Penn Trafford still has a lease agreement with Kimco Retailers for that location.

"It's a very sad day for all of us," said Brown. "We've taken care of each other and been there for each other for a long time."

JUDICIAL BOARD REPORT

At the beginning of each semester, the Judicial Board makes a report to the Kenyon community about the outcome of cases it heard in the prior semester. The board heard no cases in Fall, 2003.

Provided by Associate Dean of Students Cheryl Steele
Nugent seeks subtle change

BY TAYO MYERS
Seneca Producer Editor

"I changed a lot of things, but they didn't like it," said Geor- gia Nugent of her first semester at Kenyon last year. She spoke during the Kenyon sessions of interviews with the College, which will take place every other week throughout the se- mester. This week, Nugent discussed her work as a reporter on the Kenyon presidency and her actions on cam- pus thus far.

One of the changes Nugent has made involves the furniture in her office. While former Kenyon Presidents Robert Oden and Ron Shar- ted wood furniture, Nugent has reworked that with a large, black desk and black and red modern chairs.

Nugent has also changed the way she communicates with the community... "I've been try- ing to attend more community events. For example, on Monday, we co-spon- sored with [Mount Vernon Nazarene University] a Martin Luther King event with the president of Mount Vernon Nazarene. I went to speak there, along with the mayor and the president of the Nazarene University... I was just trying to open those channels of commu- nication more." nugent always says she will be hold- ing open meetings for all students and facul- ty women. "It will be a partly social event and partly a kind of mentoring event to get junior and senior faculty together," General Nugent said. She tries to invite people to Cromwell of- fice, drawing her company with live music and other entertain-ment "without when you get an invitation to the president's house, you know it's go- ing to be a neat thing."

According to Nugent, these small changes are "kind of little tweaking, but they're trying to send a consistent message."

One of the larger changes Nugent has made is that the president's office no longer provides student or- ganizations with funding for campus events, or other club needs.

Nugent charged this policy, say- ing, "It doesn't feel quite fair to me because, inevitably, you're going to find one thing and not fund another thing, and that seems to me inappropriate for the president's office. And yet, I don't think I can contribute to absolutely everything... To some ex- tent, I feel like it disadvantages some of the more shy people. On, I guess I should put that the other way. I feel that there are individuals or groups that are just more savvy about things... and that they get an unfair advantage.

"Frankly," she continued, "it troubled me a great deal... that liter- ally the only contact students were hav- ing with the president was to come and ask for money."

The one exception Nugent has made to the new rule is that she will continue to fund Philander's Piling. One way that Nugent is trying to interact with students in a positive manner is by holding office hours. Her first attempt was last Wednesday, but normally only contact students were hav- ing with the president was to come and ask for money.

"...Sometimes people just want to know there's the opportunity, and that makes a difference, and..."

Another way to get to know stu- dents, Nugent said, would be to "have some kind of a meal at Cromwell, and students would just come on a sign- up basis... I think I'll do some things where I'll try to meet with some stud- ent groups, but I also think it's nice sometimes to have some kind of a casual selection of people that isn't an identified group for something."

Nugent is also making a strong effort to get to know staff and faculty members. For example, she said, "There was an all-staff lunch [last Tuesday] and I went over and had lunch. I'd had lots of nice conversations with people, and I think they were happy that I participated in that."

A great deal of Nugent's time last semester was focused on issues of staff relations. She commented on the current status of this pursuit, saying, "We have moved forward on the compen- sation task force that I asked for... Work is being done with a consulting firm, and I've been doing a lot—meeting with staff in various ways... I think people perceive that really are making progress on what we've said we'd do."

In terms of her own academic pursuits, Nugent said she would be guest lecturing in classics courses this semester, and she hopes to team-teach with Professor of Classics Robert Benedict in the fall.

Nugent also said she has enjoyed her first semester as president. "It was great," she said. "It was not without challenges and I felt really good about it... It feels like exactly the right match. I love the College, and until I des- cover something wrong, the College appears to love me."

Goudge: History major was active in yearbook, debate team

CONTINUED from Page One of classwork, but it was fun to be around ideas with around him about what ever- thing we were working on. He liked to come in and say you could tell he was very smart."

"he was a quiet, nice guy," said Thea Bein, Professor of Chinese, Juanita Bao, who taught Goudge in an intensive Chinese language class. "He studied hard, he did his work se- riously... He was quiet, but you can see once he was engaged, he was very into the task and active in the participa- tion process. In class writings, he men- tioned his family, how he loves his family and what he enjoys doing. He knew that he enjoyed dancing, but he didn't dance very well, but was very good, and he was very good at... things."

"That, and he was funny," Ludders continued. "He had this kind of quiet, observant sense of humor. The guy could tell a joke with his eyes, and was always incredibly ob- servant, reacting to and reacting to what was going on around him."

The yearbook became Goudge's top priority during his sophomore year. "It was kind of our project; it was our thing that we were work- ing on together," said Revelle Edi- tor-in-Chief Sarah Meadows '04. "I really appreciated that," said Revelle, "it was a journalism teacher and advisor to the school's yearbook, for which Goudge was executive editor his senior year. "He was always up on current events. He had a great deal of knowledge for a young person."

Goudge remembers Goudge, who had the nickname "Harry" at home and in high school, for leav- ing notes on your yearbook office windows in Esperanto, an interna- tional language unknown to many, but in which Goudge was interested. She was a member of the college coun- selor at the University Schools, said Goudge was "polite, kind and gentle," and remembers how he would always apologize when knocking on her door to ask a question.

"Henry, dear, you are not a bother to me," I would say," she said. "He would respond, 'You always say that. Thank you for taking the time to talk."

"It always seems hackneyed and cliché to say he was a fine young man, but he really was a fine young man in his mind, his manner, his scholarship and his demeanor."

— Patty Kovacs, College Counselor University of Chicago Laboratory Schools

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...make provocative statements to occur that occurred... "Outside of the class- room, from a distance. Henry was al- ways for his part the most emergent- ly independent. He was soon as being his own man, willing to speak out on what he thought and believed, and Henry matched to an interesting drum. He said what he wanted to say and dressed how he wanted to dress. He wore shoes in the winter. "In closer and personal situations, continued Gilligan, "comfort was more than mere for Henry. He was quiet and shy, remaining. At times, he struggled to find the next thing to say. But we have told that, and the conditions allowed, Henry would re- semble who he was: sweet and loyal, en- dearing and kind."

"He always believed that the res- pect of Goudge's colleagues and friends had been able to overcome his depression. But Goudge's silence about his personal struggles, Huber believes, played a factor in his death. She offered advice to other students about dealing with this problem. "I think Henry's dad and I both would like to say that... if you feel bad, if you're unhappy... tell some- one. It's important to keep it to yourself, because it will kill you. I don't want you to have happened to it happen to some other man or woman."

Goudge: History major was active in yearbook, debate team

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years, and after the first two years, postulants return to their home dio- 
ance was a fertile ground for the priest- 
Kenyon. The front windows offer a glimpse to an antique world remi- 
room, which contains racks of vin- 
and a church pew for good measure. The clothing ranges from thuya "Harvest" to interview dress, lace surnas and other oddities that exceed even the possibilities of a grandmother's attic. Everything in the store was at least 50% off, making most of these treasures exceedingly affordable. 
and curtains. One of the co-owners rang up our purchases while chatting about everything from nude beaches to his blind dog, who was jumping into our legs and the display cases. He also mentioned an upcoming event to be held in the upstairs gal- 
the Christian charity Interchurch in Mount Vernon. He also went on a first-year orientation trip with Habitat for Humanity. 
and Stevens "extremely gifted in working with students." and cited the fact that 40 students attended a dinner held to honor Stevens' ordination. 
and Stevens said that he is the minister's student. First is for students who associate with the church. Second is the role of a priest in a community in which they feel secure to ask questions of faith in which they support each other. He also feels that he has a wider ministry to all Kenyon students. 
and Stevens seeks college as a time in which "sometimes parts of yourself have to be torn down so new parts can be built up," and he said he wants "people to realize what a gift they are.
"Pay a lot like snow, there's nothing wrong with that." -Dan Tate '06

BY JAMES LEWIS
Senior News Editor
Harcourt Parish has proven to be a fertile ground for the priest- 
On Jan. 19, for the second time in two years, the Parish saw a member of its own community ordained into the Episcopal priesthood. Karl Stevens, who serves as a chaplain to Kenyon College, was ordained in an evening ceremony at the Church of the Holy Spirit.
Stevens is an alumnus of Kenyon College, graduating in 1995 as an English major and as one of the first religious studies minors at the College. Ironically, Stevens said the majority of his study was of Asian religion.
After leaving Kenyon, Stevens moved to Minneapolis, Minn., where he spent the first year doing temporary work. He then joined the staff of an ecumenical volunteer working with the refugee group, Hmong American Partnership, for two years, designing an En- 
Stevens began what he called "a long process" of becoming an Episcopal priest. The process be- 
year of "Discernment," during which the " aspirant" forms a dis- 
Alexander & Rhodes offers mystery, kitsch
Mount Vernon vintage clothing store has just the right combination of the eccentric and the stylish

Kenyon alumnus ordained priest in Gambier service

BY ELIZABETH MOORE
Features Editor
Student staff: David Pasinger, Andrew Hanks,娱乐平台：www.sina.com.cn
Kenyon to celebrate the Chinese New Year

An ancient Chinese tradition heralds the beginning of a new year with dancing, food, and fun

BY CHARLOTTE NUGENT

On Saturday, a series of oriental festivities will be held throughout campus in celebration of the Chinese New Year. The events are sponsored by Asian Students for International Awareness (ASIA), the Kenyon Martial Arts Club (KMAC), the Chinese Club, the Kenyon College Community Development Fund, the department of Modern Languages and Literatures and the department of Asian Studies.

According to Associate Professor of Chinese Jianhua Bai, Jan 22 was the official beginning of the Chinese year 4702, or the Year of the Monkey. The Chinese calendar runs in a 12-year cycle and each year takes its name from a different animal. Chinese tradition says that those born in the year of the Monkey—which also occurred in 1931, 1944, 1956, 1968, 1980 and 1992—will be intelligent, well liked and successful.

Celebration of the New Year in China is a tradition so ancient that it is untraceable. In the weeks preceding the event, Chinese homes are thoroughly cleansed to erase bad luck, while doors and windowsills are given a fresh coat of red paint to ward off evil spirits. On the eve of the New Year, Chinese families dine on sumptuous feasts that often feature symbolic foods such as jiaozi, a boiled dumpling stuffed with mixed vegetables that is believed to represent a long-rested good wish for a family. Families then stay up to watch midnight fireworks.

On New Year’s Day, married couples present children and un-married adults with red envelopes filled with money. Grudges from the old year are forgotten, and the Chinese New Year celebration ends with the Festival of Lanterns, which features lanterns, singing and dancing.

Kenyon’s celebration of the Chinese New Year will begin at 7 p.m. in Peirce Lounge. The troupe will provide entertainment in the form of traditional Chinese singing and dancing. Says Gruen, “This is the highlight of the festivities and definitely should not be missed. The whole thing promises to be a lot of fun!”

Night CAPS hears Medieval voices

BY RACHEL KESSLER

Kenyon’s newest society dedicated to the appreciation of great literature will hold its next event this weekend. Night CAPS (Celebrating Authors and Poets Society) will host “‘Hearing Voices: A Celebration of Literature’ on Saturday from 5-7 p.m. in Peirce Lounge. The event pays homage to Anglo-Saxon and Medieval Literature, and will feature Professor of English William Klein, reading selections from The Canterbury Tales and Beowulf, among other works.

Night CAPS events allow students and faculty to share their favorite works with one another. Each meeting highlights a specific period or genre, and is led by a member of the English faculty. “Hearing Voices” follows a reading of 11th-century texts, which was led by Associate Professor of English Jim Carson last September, and “A Revel of Chaucer’s Light” by Associate Professor of English and ITPH Tim Shutt on Halloween. Professor of English Ted Mason will lead a reading of African-American literature next month, and in April the group plans to hold a festival for Shakespeare’s Birthday.

Night CAPS President Mindy Stoker ’04 is excited about the emphasis on medieval literature. “We have a wonderful resource in Professor Klein,” said Stoker, “especially with his enthusiasm for the subject. We wanted to take advantage of that resource, and since it’s so rigidly outside, [Medieval literature] seemed like a fitting subject.”

Stoker also discussed her particular fascination with early literature, “I love Klein’s Chaucer class, freshman year;” she said, “and although I enjoyed Chaucer, I really enjoyed Beowulf. I’ve always been interested in the literature of More’s ‘Utopia.’ Stoker added that her initial fascination with the period “has been enriched by the professor teaching here, including Professors Klein and Shutt.”

Although the theme of the event is officially Anglo-Saxon and Medieval Literature, Klein’s particular interest lies in the voices of various texts he has read. Klein sees a work of literature as “the body of a text that can only be revealed in the voice of the reader.”

Klein is planning to perform two or three different renditions of the general prologue of The Canterbury Tales and the opening lines of Beowulf, in an attempt to demonstrate the possible voices he hears in the texts. Such readings include rapping the words of Chaucer or putting them to a Latin beat. Klein said, “These are some of the voices I can hear. I hear them, but I don’t interpret them.”

Students and members of the Kenyon community are invited to read from their favorite Medieval texts. Stoker hints that a surprise guest may make an appearance “to fill the room with suspense and reverberating intonations of epic romance.” Readings should be five to seven minutes in length. Klein challenges readers to discover the “voice” of the texts they decide to share. He described his dedication to uncovering the voice of a text as “an issue at the core of what I am as a teacher, and what I feel is at the heart of reading and writing.”

The Kenyon Collegian 5

FEATURES
A small-town loss to big business

Shopping at Kroger carries this week, a staff member found himself in a panic; he couldn't find the olives. Not with the pickles and olives; not with the Italian specialty items. If Kroger doesn't carry them, will anyone in all Mount Vernon?

The demise of Big Bear supermarkets is the latest in a trend toward loss of choice in American towns and small. Well before the introduction of the word "Moloh" to Merriam-Webster's 500,000-entry dictionary, small companies were being consumed by large corporations. Big Bear failed because it was increasingly submerged into the national network, often with the loss of local flavor.

Big Bear was purchased by the Penn Traffic Company, a retail and supermarket conglomerate headquartered in Syracuse, N.Y. Many Big Bear employees see this as the beginning of the end. Big Bear was founded in the depths of the depression as a pioneer in areas many shoppers take for granted today—computerized checkouts with conveyor belts, supermarkets featuring general merchandise alongside groceries and service departments featuring higher-quality produce, baked goods, meats and deli items. Penn Traffic, on the other hand, quickly began streamlining operations on cost, not quality.

The stores suffered, and while many customers who had been shopping Big Bear since their childhood remained loyal, many others left for other stores that could more easily keep up with modern retail trends. By 1994, in a move that Big Bear is sold off in pieces. Large cities such as Columbus are left with only four major players in the supermarket industry, while residents of smaller towns such as Mount Vernon are left with only one store, capable of competing in terms of selection and price.

The implications are far-reaching. Have you visited Kroger on a Saturday or Sunday afternoon? You'll be hard-pressed to find a checkout line that doesn't stretch well into the shopping aisles.

Big Bear was also known for its involvement in communities. Local stores regularly contributed merchandise, gift certificates and even potted plants and other non-profit groups, seeking charitable donations. Food banks will also take a hit.

Many stores in Columbus were the only markets in their neighborhoods. A handful were across the road from retirement communities, and Big Bear was the only one residents could travel. Elderly residents, not to mention Big Bear loyalists, have found themselves asking, "Where am I going to do my shopping?"

"I used to like Kroger to shop," one woman told. "You may have trouble finding the sales and sales clerks that he once knew. He will definitely have trouble finding the concern for the local community and interest in neighborhood affairs that he once took for granted."

After all, Mount Vernon isn't a very big type on the road map. And community outreach would likely stand in the way of profit.

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OPINIONS

Thursday, January 29, 2004

Kris Lofgren
Staff Writer

When former Vermont Governor Howard Dean began running for president in late 2002, few people outside his home state had ever heard of him, and even fewer thought he could win the presidency. But for Dean has raised over $40 million, has campaign staff in all 50 states, and has gained the support of Democratic big hitters such as Al Gore, Bill Bradley, and Jimmy Carter.

Yet just a month after pundits proclaimed that Dean's 'Bush match-up to be inevitable, Dean is floundering after a humiliating third place finish in Iowa and a disappointing second place in New Hampshire. How did this happen? How did the unanimous front-runner, with loads of cash and hundreds of thousands of supporters go from party savior to party oaf?

It's simple; his record.

Frankly, Dean is a closet conservative who has scared off moderates with what appears to be an anti-liberal agenda while his anti-war base is beginning to wake up and see that their man has been anything but a bleeding heart liberal.

For one, liberals should take a look at the anti-war doctors on federally funded health care. When Congressional Republicans made moves to slash the size of Medicare in 1995, that coalition and the GoFundMe.org website its efforts and applauded. Dean once called Medicare "a disaster," and "one of the worst federal programs ever," yet today candidate Dean is proposing a federal health care plan that would increase the federal government's role in health care coverage tremendously.

In 1994, when President Clinton signed the North American Free Trade Agreement, one that lacked provisions for labor and environmental standards, Dean was at his side in the Rose Garden. Today, Dean says trade agreements should be renegotiated to include these standards. The agreement has not changed, yet Dean has. Which side of the fence will he be on as president?

Dean's "A rating from the National Rifle Association and his promise to ban a ban on assault weapons should worry liberals, as well. While he has qualified the eight NRA endorsements he has received throughout his political career by arguing that Vermont's standards should not be reflective of the entire country, how many sportspersons out there are so overwhelmed by the movement to "Take America Back" that they have failed to look at whom they have chosen to lead the charge.

Despite Dean's misrepresentation of himself, his faults make in comparison to those of the man he is trying to replace. Under President Bush's leadership, 3 million American veterans have been put out of a job, Osama bin Laden and Talibin leader Mullah Omar remain on the loose almost two and a half years after their terror struck America, and the United States military has been forced to do the heavy lifting in Iraq due to the administration's inability and unwillingness to bother with substantive diplomacy.

Whichever forces George W. Bush will have plenty of issues to run on, but do Dean supporters know where their candidate really stands? Is it hopeful that Howard Dean will truly reveal himself to his supporters soon, so that they will know what they are getting into as well as what moderate Democrats take a second look. Otherwise, they could be in for a very rude awakening this spring, as their candidate struggles become ever more dominant and negative past and his new bleeding heart façade.
Primary choice comes down to two: Dean and Kerry

BY ROBERT ARKELL
Staff Writer

After it’s all over, the winter of 2004 will not bring much po-
tical reassurance to the Demo-
crats—or to anyone else, for that
matter. Raging snowstorms, sky-
rocketing flu cases and one of the
most confusing primary cam-
paigns in years are the woes of
January and February. The Demo-
cratic nomination is still a hotly
contested tossup after New
Hampshire, and the Bush
Administration’s hope for a secure
shot at re-election fades with
every passing month.

If the situation in Iraq takes a
turn to the nasty in the next few
months and unemployment contin-
ues to rise, then the Bush Admin-
istration could be in some serious
trouble. But if Bush’s positions on
economic and foreign affairs are
so shaky, then why are the Demo-
crats having a hard time slugging
it out in Iowa and New Hamp-
shire? The answer is simple—af-
ter eight years of comfortable soli-
darity under President Bill Clinton,
the Democratic Party has finally
split into different factions. A simi-
lar break happened in the Repub-
lican Party in 1996, but I think
the Democrats are undergoing a
change that is much more severe.

I’m not interested in watching
the primaries to find out who is
going to win the nomination. To
be honest, I could care less about
which candidate is going to win.
As far as I’m concerned, none of
them have a chance of standing up
against Bush’s track record as the
upcoming presidential debates.
None of the candidates has made
a convincing counter-argument
against Bush’s decision to wage
war in Iraq—except for Lieberman,
who doesn’t stand a chance.

The only other influential Demo-
crat who has publicly sup-
ported the Bush Administration’s
war in Iraq is Hillary Clinton. This
is a very smart move that the
Democrats should be making. In
the future, it will show voters that
the Democrats supported over-
throwing the murderous regime
of Saddam Hussein. If Bush’s policy
for rebuilding Iraq goes bad, they
can always say that he took the
wrong steps toward rebuilding a
pro-democratic government in the
Middle East. Taking the position
of the right on foreign policy
would outflank the Republicans
and put the Bush Administration
in a serious bind. Bush couldn’t
denounce the Democrats for being
against .depoothing Saddam Hussein,
if his plans for Iraq don’t go well.

And Kerry’s position on Iraq fluctuates back and forth whenever
his audience changes. Always
wanting to promote his “strong
war veteran” image, Kerry tells his
supporters that he favored the war
in Iraq. However, when it comes
to Bush’s postwar policy, Kerry
becomes critical. He is caught be-
tween appealing to conservative
Democrats who praise his military
experience in Vietnam and the
anti-war liberals who hate Bush’s
foreign policy. He made the con-
troversial statement that the United
States needed a “regime change.”
This wasn’t a very smart allusion
to make, considering that Kerry
favored war in Iraq because he
believed Saddam Hussein was
building weapons of mass destruc-
tion. This double-edged hurt
Kerry throughout the campaign,
because he doesn’t have the cha-
rism to attract liberal moderates.
He has been often called a “Kennedy liberal,” but the Kennedys had
looked, charm and rhetoric in
America’s away from their political flanks. Kerry has none of these
games.

And then there’s Howard
Dean. Dean has to be one of my
personal favorites. He’s right up
there with Al Sharpton, except
Sharpton has a little more class. At
least Sharpton doesn’t run on
stage and squeal like a dilettante
midget afflicted with a Nipodocile
complex after he loses an election.
Sharpton gets less than one percent
of the vote and still manages to
look cool on the campaign trail
and Comedy Central. I thought
Dean drove the last nail into the
coffin when he made the classic: “I
speak from my heart, not from my
mind,” comment. And then there
was the suggestion that the people
of Iraq were worse off now than
when they were under the rule of
Saddam Hussein. People who say
things like this obviously are not
thinking about being president.

But Dean pulled a decent 180
when he gave his speech in New
Hampshire. He showed greater
self-control and projected a sense
that he truly believed in what he
proposed to do as president.

Young Democrats are at-
tracted to someone who has the
guts to promote universal health
care and condemn the war in Iraq.
There is a great amount of energy
in Dean, and he seems to have a
more passionate vision of what the
Democratic Party should stand for.
While Kerry looks like a stoic,
politically conflicted Kennedy
close, Dean looks like a raging,
self-absorbed maniac, but a raging
maniac who has a strong vision.

The three other major can-
didates—Wesley Clark, John
Edwards and Joe Lieberman—
have their political strengths and
weaknesses. Edwards has an at-
tractive personality, but his image
is too conservative for liberals and
too liberal for conservatives. Clark
promotes his decorated experience
as the supreme commander of
NATO during the war in Yugosla-
via, but hasn’t been able to con-
vince voters that he is ready to
make the transition from Penta-
gon politics to the White House.
Lieberman comes off as too conser-
ervative in his favorable re-
marks on the Iraq war, and doesn’t
have the clout to make liberals
praise his plans to support small
business. Besides, there was that
whole “I’m still in a three way tie”
thang that Lieberman tried to pull
off at the end of the New Hamp-
shire primary, even when it was
obvious that Lieberman was in
fifth place and trailing Edwards
by about a thousand votes.

Congressional representative/
self-proclaimed vegan Dennis
Kuehnich is still in the race.
That’s kind of sad.

The real fight for the soul of
the Democratic Party will be de-
cided between Kerry and Dean.
There are some who believe that
Kerry’s chances for winning the
nomination are almost assured, but
I disagree. The more the Demo-
crats see of Kerry, the more they
will begin to dislike him. The con-
flicts in Kerry’s political and char-
acter are too glaring to overlook.
But the most important point is
that Kerry represents an image of
the Democratic Party with which
very few younger voters connect.

Kerry rocks with the pristine,
unabashed obnoxiousness of the
Kennedy generation.

Dean made an interesting al-
lusion to the ’60s at the end of his
major speech in New Hampshire
and proclaimed that it was a time
to be celebrated and remembered.
Dean wants to bring the vigor and
ideals of ’60s liberalism back
into the Democratic Party. If Dean
can keep promoting a reserved
image without making a complete
foil out of himself like he did in
Iowa, then I think he might still
have a chance to rebuild his
campaign’s momentum.

The decision between Kerry
and Dean is more like a crucifix-
ion for the Democratic Party. They
can either choose to follow Kerry’s
interpretation of what the Party
should stand for, which is political poli-
ciess over romanticism, or Dean’s
vision of pursuing the core liberal
values. The decision may decide
how the Democrats run their cam-
paign in 2008. If Bush wins in 2004,
and the odds are currently in his fa-
vor, 2008 will be the time for the
Democrats to make a serious push
to take back the White House. Over-
confident Republicans should al-
ways remember one of the most
valuable lessons taught in politics—
there is always somebody else pa-
niently preparing for round two.

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The Kenyon Collegian
Whitfield Lovell's art evokes the humanity of African-Americans

BY TED HORNICK Staff Writer

Whitfield Lovell's Tableaux, currently on display at the Atelier Art Gallery, features an original and captivating use of basic materials in an innovative way, making a stylistic and beautiful exhibit that is one of a kind.

Lovell's exhibit opened Jan. 22, and will be running until Feb. 29. The show is a collection of 11 different charcoal pieces, most presented on wood. The exhibit also incorporates a diverse assembly of found objects. Originally displayed in the Art Museum of Southwest—located in Beaumont, Texas—Lovell's art is inspired by studio photographs of the 1920s and '30s that were collected among lithographs and woodcuts and stores. The artist has designed his drawings to reinforce what Olin Glassman, another Dan Younger describes as "the dignity of blacks during the era of Jim Crow." He calls this the "grand gesture of an artist and civil rights. Younger also said these pieces "evoke the humanity of African-Americans."

For example, consider Lovell's piece Piece Temple. It depicts a young woman standing at a table with a group of picture frames attached to the artwork. Although one of the frames is showcasing a floral arrangement, the table setting of the others seems arbitrary.

KFS PREVIEWS....

The Man Without a Past (2003) Friday, 8 p.m. History/Auditorium

Winner of the Grand Jury Prize at the 2003 Sundance Film Festival, The Man Without a Past is a grim yet charming and comedic tale set in the shanty town of Hernia. The film opens with a local gangster's arrest, known only by the name "M" (Marko Pribil). He is brutally beaten and accosted by a group of hoodlums. As he recovers, M realizes he has developed amnesia. Instead of trying to piece together his life he once had, M as steady mounds forward and begins skipping for a new life. He moves into a cheap little apartment in Hernia, where he meets his new neighbors and other strangers sympathetic to his situation. While he tries to build a new life, he attempts to work at a Salvation Army branch and ends up befriending and falling for a Salvation Army nurse, Irma (Kati Outinen).

Director Akiv Kauri is a Helsinki film maker who focuses on the brightest parts of somberly awful lives; this film is the second film in that trilogy. The first film, The Weight of Clouds, was released in 1996. Drifting Clouds revolves around a husband and a wife that work in the factory and their failing life. Indeed, Kauri keeps the same spirit here. Although M's life is never particularly bright or hopeful, this man who cannot remember a thing about his life never loses hope for his future. The Man Without a Past treads very well at Cannes, winning not only the Grand Jury Prize but also the Ecumenical Jury Prize and Best Actress (for Outinen). In 2003, The Man Without a Past was nominated for an Academy Award for Best Foreign Language Film. Outinen and Pribil are two actors with whom Kauri/Kauri works frequently, and their familiarity with the director and with each other is obvious here. Their relationship blossoms on screen, as both performers keep a very realistic, charming tone amid their bleak circumstances.

The Man on the Train (2003) Friday, 8 p.m. History/Auditorium

Perico Leconte is a French director notorious for his love of Alfred Hitchcock's work. However, his latest release, The Man on the Train, is not in any way reminiscent of Hitchcock's early classic Strangers on a Train. At heart, The Man on the Train functions as a very careful, calculating character sketch of two seemingly ordinary men. Their two leads are the burned-out thief Milan (French rock star Johnny Hallyday) and retired poetry professor Monsieur Manoeuvre (Jean Rochefort).

Milan enters an abandoned train station of a small French villa late one afternoon with the intent to rob the local bank later the same week. However, he finds that the onlymutex in this station is broken full, and he is without a place to stay and plan his heist. Emane Manoeuvre, who has a gift for golf and robs this stranger to stay at his house for the week. After the two men begin to learn more about each other, they begin to feel that, perhaps, each might have been better situated in the other's shoes. The film builds a great deal of quiet tension and anticipation to wards its finale, which leaves both characters permanently changed. The Man on the Train was treated to a limited release in the United States. It is currently the center of attention of several critic's circles. Both the French Film Critics and Los Angeles Film Critics named The Man on the Train as the best foreign film of 2003. In addition, The Man on the Train won Best Film and Jean Rochefort won Best Actor from the audience at the 2002 Venice Film Festival. Rochefort's performance here, giving a low-key character worthy of the next to the surprisingly talented Hallyday, Hallyday, known more for his fluidness than his acting ability, meshed with his slow, smooth performance. A dazzling low-key character study, The Man on the Train is an intelligent and insightful twist on the common "buddy picture."

By Johnny Sadow Staff Writer

"I have not prepared anything. I feel kind of bad about that," Josh Radnor '96 said as he opened his talk. Radnor, a rising campus star beside his share his experiences as a professional actor. Sponsoreed by the Department of Dance and Drama, Radnor's talk, "What have I done? Acting in the Real World," took place in the Hill Theatre.

After graduating from Kenyon, Radnor earned a master's degree from New York University and worked a variety of jobs. He was originally cast as the American lead burnout in the part of the WB sitcom "Off Centre." When this didn't work out, Radnor headed back to New York in 2002 and made his Broadway debut in "The Graduate," where he worked with Kathleen Turner and Allicia Silverstone.

Radnor feels the hardest part of acting is finding a steady role. "This is what they don't tell you about acting it's not the acting that's hard. It's not acting that's hard. Although he felt the pain of not acting for several months, Radnor said, "It was a great idea to say 'I'll give myself a year, that's it.' It takes years to build an acting career. It's ultimately an endurance test, this whole business—those who stay because they re-care that this is what they should be doing will start to see the fruits of that. It's not about fame or fortune. It's about working up and having to the needed."

Radnor began his acting career at Kenyon, where he won the Paul Newman Award from the Dance and Drama department. "When I was at Kenyon, I was very theater obsessed—I was always in the library reading plays," said Radnor. He thanked Kenyon for fostering such a great atmosphere for actors. "Kenyon is such a great school for actors, everything you do at Kenyon will serve you as an actor. Living in McBride [Residence] Freshman year and just sitting around doing nothing and talking..."

Radnor told his audi ence he loves to act, because "actting is a way to get over social awkwardness. The reason you stay an actor, not the reason you start." Radnor, who has passed on many acting roles throughout his career, advised future Kenyon actors that, "It's like a job, you make the most of it. Additionally he wanted aspiring actors, "It's discrediting to be an actor. But he added, "There's nothing else I rather be doing."

This spring, he will begin to work on a sitcom pilot for NBC, directed and produced by Rob Reiner.

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Are you a lover of the arts?
Cold Mountain depicts full range of human experience

By JESSIE KATZ
Movie Critic

Take away all the hype and you will see that Anthony Minghella's Civil War epic Cold Mountain is more than just another Hollywood block-buster. It is an all-encompassing story, which exposes a full range of human experiences. In The English Patient, Minghella perfected vast landscape photography. In The Talented Mr. Ripley, it was the vastness within the dark solitude of one individual that he mined so successfully. In this adaptation of the best-seller by Charles Frazier he combines both to tell the story of one man's journey from the battlefields of the South back to the woman who loves him.

That's the story at its Odyssean core, anyhow. Inman (Jude Law), a builder from the sleepy North Carolina town of Cold Mountain, falls instantly in love upon the arrival of Ada (Nicole Kidman), the new preacher's daughter. Both are new to love and know little about how to express it, making their brief time together before Inman's imprisonment especially bereft of romance. Though through amusing words feel as intimate to us as the stiff tunic portraiture they trade to remember each other, one passionate farewell kiss on his way off to war is enough to convince Ada that if Inman is ever to come back, he will be coming back for her.

Things quickly deteriorate on the home front, however, and Ada finds herself running the farm on her own with farm help and provisions drying up. When a letter implying him to return reaches Inman in an army hospital, he unhesitatingly turns his back on the looming cause of the Confederacy and escapes homeward. Meanwhile in Cold Mountain, Ada's burden is somewhat lifted by the sudden invasion of Ruby Thewes, a brash young woman played immaculately by Renée Zellweger. Seeking only room and board in exchange for teaching Ada how to survive off the land, Ruby embodies the antithesis of a reserved nature, and forms such a compliment to Ada that, after a while, one must wonder if Inman is really needed after all.

Somewhere amid all the fervor over the filming of the second Bridget Jones, Zellweger rightly earned an Academy Award for Best Supporting Actress, and at the Oscars, nominated for her performance. Cold Mountain may be shot in about two locations, but the heart of the film also lies with Ruby, a microcosm of every human element in this story.

Given that this issue is the first in a trilogy of 2003, I'm already torn between the best and the worst. I'd roll out the red carpet for the best 10 albums of 2003, I tried to give most points equal representation, but some artists came stronger than others. These 10 albums are, in my humble opinion, the best released in the past year.

Traffic's latest album has an impeccable sense of melody and grace.

Placebo—Sleeping With Ghosts. This is by far the best album of these Brit rockers' careers. When they want to rock out, they can go to it with the best of them.

However, they also bring a wonderful sense of humanity, and a touching emotional elegance to the material on this collection. "Special Needs" is the most wrenching, bittersweet, hypnotic journey of funky beats and beautiful melodies. Quite possibly the most depen album of 2003.

With such complimentary acting between Kidman and Zellweger and such solid minor roles filled by the likes of Natalie Portman and Phillip Seymour Hoffman, this was essentially Law's movie to make or break. The directors, writers and female leads were time-tested— even the film's soundtrack was produced by O Brother's champion T-Bone Burnett—but what remained to be seen was whether Law could carry the movie as a leading actor. In films such as The Talented Mr. Ripley and A.I., Law was arguably cast as much for his golden good looks as he was for talent, a fact of which the actor had been consistently aware in interviews, while simultaneously insisting that he did not want his career to go that way. Ironically, Inman is a man of remarkably few words—leaving a large part of the acting burden on Law's ability to let his face, not his voice, act as his own emotional register.

Shackled at one point to the helter-skelter hands of gunshot down runaway Confederates, Inman literally fights against death's heavy grip, just as an entire world stands behind him on the verge of dissolve.

And though the director, leading actors and real location of the film (Romania) are all foreign to the United States, it may nevertheless elicit some tears from even the toughest Yankee. And, just like Ruby Thewes, we can swear that we "stole 'em off a crocodile."

2. Outkast—Speakerboxx/The Love Below. Despite the occasional misstep, the boys from the ATL's solo forays largely hit their mark, with their unique brand of funk and soul-filled hip-hop continuing to elevate the art form. In 2003, no one was cooler and achieved—or pushed the bar further than Big Boi and Andre 3000.

1. Thursday—War All The Time. Combining poignant images, an impeccable sense of melody and grace, coupled with rage and aggression at certain key moments, War All The Time stands as 2003's most successful story (from an artistic standpoint, anyway). To me, no other album produced as much emotion, rocked as hard, or received as much up to repeated listens than this.

"War All The Time" is one of best—and most beautiful— songs that I have heard in a very long time.

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Record-setting defense key to Ladies’ win streak

Kenyon gives up only 36 and 35 points in consecuive wins over Oberlin and Hiram, lowest totals since 1976.

By James Rosenblum
Senior Staff Reporter

For the Kenyon ladies basketball team, the 2003-04 campaign so far can be characterized as a season of streaks. Entering their contest last Wednesday vs. NCAC foe Oberlin, the Ladies were on the short end of two current stretches in which nothing seemed to go as planned. After their 62-52 win over Concordia University, their third win in a row, the Ladies took a two-week hiatus for exams and Christmas before returning to action Dec. 29 against Mount Vernon Nazarene University. This was the beginning of a brutal series of games for Kenyon, as the Ladies struggled and dropped their next seven contests, falling to 5-10 overall (2-5 NCAC).

With Kenyon starting the second semester and the home faithful out in full force, the Ladies took to the court against Oberlin, hoping to end the current skid and improve their standing within the NCAC.

Despite a slow start, the Ladies came out and made their presence felt early and often. Physical dominance on the glass, timely baskets and stifling defense propelled the Ladies to a lopsided 64-36 win over the Yeowomen. Despite getting off to a slow start in the first five minutes, falling behind Oberlin 5-4, the Ladies would not be denied. Over the next seven minutes the Ladies embarked on a crucial 13-2 run, capped off by point guard Megan Sheevey ’04 burying a three-pointer from the left wing to make the score 23-10.

Katy Zenas ’06 looks to pass through traffic.

Katy Zenas ’06 scored 10 points and grabbed 10 rebounds for this third double-double of the year. Zenas was all the more impressive, as she had her team-leading eighth double-double of the year with a great performance: 15 points, 10 rebounds, six assists, and five steals. With these two firing on all cylinders, the Yeowomen were blown away.

Taking to the road, the Ladies looked to make it two in a row Sunday vs. Hiram College. Sitting at 3-12 (0-4 NCAC), the Terriers were on a seven-game losing streak after a 41-point drubbing at the hands of NCAC foe Allegheny. With the Ladies still smoking from their blowout win over Oberlin, the Terriers were overmatched from the start, and the Ladies handily trashed Hiram 60-35. "Overall, I'd say for fewest points allowed last one game, as the 35 points given up against Hiram formed the new benchmark. In addition, the Ladies held the Terriers' starting five to mere nine points and an anemic 17% shooting. Only reserve Cassie Redard ’07 had more than one field goal for the Terriers. Bedard was the lone bright spot, scoring a game-high 20 points on a day in which the Ladies dominated,

Once again, Zenas and Lebar led the charge, posting doubles in consecutive games. Zenas led everyone with a game-high 21 points and 11 rebounds for double-double number nine, and Lebar chipped in 18 points and 13 rebounds for her fourth double-double of the season. The two almost outscored the entire Hiram team, as Kenyon dominated the glass 49-27. The win put the ladies at 7-10 (4-5 NCAC) and are now alone in fifth place in the conference.

With a two-game win streak hanging in the balance, the Ladies are looking to continue their winning ways this week. After a date with the Wittenberg Tigers, the Ladies will return to Tomahawk Arena on Tuesday to face off against archrival Denison. The Big Red took round one of this rivalry at 64-55 in December. The Ladies will attempt to split the season series with fourth-place Denison, hoping to gain ground on the Big Red. Game time is slated for 7:30 p.m.

Kenyon Ladies ‘lift lid’ off the indoor track season

By Ryan Weinstock
Staff Reporter

The Kenyon College Women’s Track Team kicked off their indoor season last Saturday at the Laidlaw Invitational, held by Denison University. The unscored meet included teams from Ohio Wesleyan University, Carnegie Mellon University and Wilmington College. The low-key meet was a helpful tune-up for the Ladies, giving them a chance to get a taste of surrounding competition.

Sophomore pole vaulter and school record-holder Katy Cameron got off to a strong start. She placed first in her event, clearing nine feet. Head Coach Duane Gomez expects big things from Cameron, who finished third in the pole vault competition at the NCAC Conference Meet last year.

Sophomore distance specialist Christina McNamara, styling her new pink running spikes, finished third in the 1,500-meter race with a stellar time of 5:00. "Overall, I’d say the season opener went as well as expected," he said. "We used it more as a practice, and to be able to get onto a track for the first time. It was an opportunity to get the feet wet with competition. Under the circumstances of just beginning practice and lack of real training, it all went quite well."

The Ladies performed admirably, despite the lack of an indoor or outdoor facility in which to train. "It has been and will be extremely difficult," said Gomez. "There is no way to safeguard it. There is no place to train, and it is too dark or too loud to swim with a pool and baseball players without a court."

In addition, the team will have to deal with the absence of two mid-distance standouts, junior Heather McMullin and sophomore Jocelyn Anthony.

"We have some key athletes who have gone abroad who would have added more experience to the team," said Gomez. The Ladies are hoping to improve on last year’s ninth place showing at the NCAC Championship. "We have some strong returning captains Laura Ross and Kasey Cornish, Kosi is the team’s top returning 5K runner, boasting a personal best of 19:48."

This year’s squad features a very talented sophomore class. Cameron, along with sophomores Kelsey Rotwein, will add some depth in the sprints. Sophomore Stephanie Newman will look to better her 27.8 1/2 triple jump while sophomore Amy Williams and Lauren Rand are another pair of distance runners that could contribute to the team’s success.

Denison University’s Mitchell Center will be the team’s home away from home this season. The Big Red host five of the nine meets on Kenyon’s schedule. Other highlights include the NCAA Division III All-OHo Meet at Tiffin University.

The Ladies’ next meet will be the NCAC Relays on Jan. 31 at Woahols College.
The Kenyon Collegian

Nowhere to go but up, Lords win three straight

BY JAY HELMER
Managing Editor

For the Kenyon Lords Basketball Team, the past month has been a tale of two streaks. The first streak, unfortunately, was a losing one. After starting the season off well, winning three of their first six contests, the Lords spent the remainder of December attempting to break back into the win column. In doing so, however, the Lords faced a daunting task. The Lords’ schedule called for two games against nationally ranked teams, the top three teams in their conference and a Division II opponent, with just two home games in the course of six.

After losing tightly fought battles with conference rivals Wabash and a home game against Grove City, the Lords traveled to Michigan for the Allianz Holiday Tournament. On Dec. 29, the Lords faced the host team, who was ranked 23rd in the nation at that point. Albion held the Lords to just 43 points, their lowest output of the season, in a 70-43 loss for Kenyon.

The following day the Lords challenged Marietta College, a Division III school, and vacummed 77-66.

The Lords began 2004 by hosting Ohio Wesleyan in a North Coast Athletic Conference matchup Jan. 3. The Lords fell to the Battling Bishops 78-56, despite the performances of senior center Derrick Hernandez, who scored 16 points on 7-9 shooting, and sophomore guard Arlen Gal- loway, who made four three-pointers on the day.

On Jan. 7, the Lords traveled to Wittenberg to take on the conference-leading Tigers. Wittenberg out-gunned the Lords by the score 89-56. Galloway was the lone Kenyon player to score in double figures, scoring 16 while hitting 14 three-point attempts and making five of them.

The tough road for the Lords continued three days later, as they played Wooster, currently ranked fifth in Division III. The Lords were defeated 81-64 despite stellar displays from Rehm (eight points, six rebounds, four assists) and fellow sophomore Matt Formato, who scored 16 points and dished out five assists from his guard spot. Senior guard Alex Neuman also made a strong contribution with ten points and four assists.

“In that game, we found ourselves as a team. We realized that no matter what we were up against,” said Rehm “we will never give up.”

After suffering through the most difficult portion of their schedule and an eight-game losing streak, the Lords had seen their record fall to 3-11, the team still felt that they gained some positive experience from playing such a difficult schedule.

“The difficult part of our schedule is over, and the experience we gained during that stretch has helped tremendously,” said Hernandez. “During the tough stretch, we would play well for a portion of the game, but we would never put a good 40 minutes of basketball together. Now, although we still are an improving ball club, we are playing better basketball for longer periods of time.”

“I think our losses gave us confidence in our ability to compete with anyone at anytime,” echoed Formato. “From this point on, every game is the biggest game for us.”

Seemingly poised to make a move, the Lords began their second streak, this time a winning one. The Lords welcomed the Earlham Quakers to Triscuec Arena on January 17, and promptly picked up their first win of the year in a 73-65 victory. The Lords were down three at halftime but came charging back in the second half, outscoring the Quakers by 13 in the period. Formato led all scorers in the game with 24 to go along with a team-high of six rebounds and four assists. Rehm dropped in 20 points and grabbed five rebounds. Rainig high off of their win, the Lords traveled to Granville for a showdown with the Big Red of Denison. The Lords jumped out to a four-point halftime lead en route to a 70-65 win. Neuman led the way for the Lords in this one, with 18 points and five rebounds. Formato added 16 points and seven assists.

The Lords traveled to Oberlin on Saturday looking to capture the teams first three-game winning streak in four years. Down by eight to the Yeomen at halftime, and by as much as 11 in the second half, the Lords began to pour it on at the end of the game. With just 15 seconds remaining sopho-imore forward Matt Reynolds hit a three-pointer to give the Lords a 70-68 lead which they would not relinquish. Hernandez led the way for the Lords with 16 points and nine rebounds while Rehm and Formato each netted 13.

For his efforts in the Lords’ wins, Hernandez was named NCAC player of the week, with two-game totals of 32 points and 16 rebounds.

“It is very rewarding to receive recognition for my contributions to the team in our recent wins,” said Hernandez. “I was very surprised to find out I was the player of the week, and very happy too.”

The Lords now stand at 5-11 overall and 3-3 in the NCAC. The team puts their streak on the line against Hiram College on Wednesday night with the chance to have the team’s first four game win streak in six years. On Saturday they will host Allegheny, where they are currently tied for sixth place in the conference.

“We are in the easier part of our schedule now and we are talking advantage of it,” said Hernandez. “Five of our last eight games are at home, all of which are against teams that we should be able to beat especially with the homecourt advantage. With this opportunity, we can put ourselves in a place not just to make the playoffs, but for a very winnable first round opponent in the playoff game.”

Formato agreed, saying, “If we play together, there are no limits to what we will accomplish this year. Watch out for the Lords, everyone else is.”

The team without a track: Lords open up at Denison

BY LIAM HAGGERTY
Sports Editor

Nothing says “no pressure” like an unscored meet. There couldn’t be a better way for a team to ease into the season than the way the Lords Indoor Track team began their 2004 campaign last Saturday at Denison University.

Held in Granville, Ohio at the Mitchell Recreation and Athletics center, the “Lid-Lifter” Meet featured teams from Carthage Mellon University, Ohio Wesleyan University and Willmington College.

Senior Aaron Enig described the meet as a “tune-up”, and sophomore Mark Geiger added, “The meet was pretty low-key.”

Perhaps a “low key” meet was just what this Lords team needed to get into the swing of things, as the meet was their first chance to run at an indoor track facility. Due to the construction work being done on Kenyon’s athletic facilities, both the Lords and Ladies have not had, and will not have, an indoor track to run on this season. As a result, all of their workouts are being conducted outside, in conditions that vary greatly from those they experienced on Saturday in Granville.

“Right now we’ve just been doing workouts on the roads,” said Geiger. “But that is problematic because not only are we at the mercy of the weather but also does not simulate racing conditions. It’s very difficult to get into an all out sprint when you can’t feel your toes.” However, the Lords are dedicated to practice, wherever it may occur. “Sprits and moral are high and most people have adopted a business as usual attitude regarding our lack of track,” added Geiger.

Highlighting the Lords’ performances on Saturday was Enig who placed eighth in the 800-meter race with a time of 1:58.51, a second behind the winner, Tyler Walker from Denison.

Kenyon sophomore Andrew Hammack placed sixth in two separate events, the 55-meter dash (6.98) and the 200-meter race (25.08). Sophomore Rich Bartholomew placed eighth in the 1,500-meter race finishing in 4:20.78, and freshman Ryan Weinstock added a ninth place finish in the 3,000-meter race with a time of 9:26.71. The Lords will travel to Indiana this weekend for the NCAC Relays hosted by Wabash College. This is a regular stop on each season’s schedule. As Geiger said, “Relay meets are always a blast and it gives a team element to what is mostly an individual sport.”

Additionally, the Lords are especially looking forward to this year’s meet, and perhaps, to relay races in general, as this year the Lords’ roster contains enough sprinters to compete seriously in sprint relays, a luxury and also a legitimate opportunity to score points that the Lords lacked last season. The NCAC relays begin at noon on Saturday.
Lords remain undefeated in D-III, but fall to Oakland
Kenyon's Elliot Rushton sets new pool record in 1,000-yard freestyle; Oakland sets two records of their own

BY JON PRATT
Staff Reporter

On Saturday, the Kenyon Men's Swimming Team lost to Oakland University at home, 150-138. The Lords won seven of 14 races and didn't have any entries in the one meter or three meter diving events, which accounted for 22 of the Grizzlies' points.

Even through the Kenyon Lords (6-3) didn't come out on top against Oakland (4-2); this meet displayed the strength and will of a team that has won all of its conference meets. The Lords received first place at the Wabash Invitational on Nov. 22, and they defeated Oberlin College 149-100 on Jan. 18. It was also a first place finish at the Miami University Invitational on Dec. 9. The Lords beat North Dakota earlier this month. The Lords have racked up six wins so far, and their only three losses have been to Division I programs.

"We were expecting some very good competitive races into the meet, and I think the team did a good job of getting mentally prepared to swim fast," said junior Elliot Rushton.

Rushton broke the old pool record for the 100-yard freestyle by more than eight seconds with a time of 22.98. He continued by winning the 500-yard freestyle (4:40.29), and placed third in the 200-yard freestyle (1:45.66).

"Going into the meet, I had talked to the coaches about breaking the 1,000 record, it was something I've wanted to go after for a while now and I finally felt ready to try for it," said Rushton. "We practiced going under record pace in the warm-up and it felt really comfortable, so when the race started I just went for it." Rushton wasn't the only Lord contemplating swimming fast. Sophomore Andrejs Duda finished first in the 200-yard butterfly (1:55.00) and he won the 200-yard IM (1:56.53).

Sophomore Leandro Monterro finished first in the 100-yard backstroke (52.59) and first in the 200-yard backstroke (1:54.56). Monterro also placed second in the 200-yard medley relay with freshman Davis Zarins, senior Marc Courtney-Brooks, and Duda.

Courtney-Brooks was first in the 200-yard freestyle relay (1:26.18) with senior Joseph Strike, sophomore James Garden and junior Leandro Monterro.

The Lords remained undefeated in the NCAC, but lose a close match to Miami. "We practiced going under record pace in the warm-up and it felt really comfortable, so when the race started I just went for it." Rushton wasn't the only Lord contemplating swimming fast. Sophomore Andrejs Duda finished first in the 200-yard butterfly (1:55.00) and he won the 200-yard IM (1:56.53).

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The Ladies swimming team fell to Oakland, 204-189. The meet consisted of six relay events, all of which Kenyon won. Sophomore Jane Alexander helped with that relay win, in addition to winning the 50 yard freestyle in 25.80.

Finally, the Ladies returned to their home pool, swimming against Division II Oakland University on Saturday. This would be a heartbreaker, as the Ladies jumped out to a quick lead, only to end up short, losing 164-135. Galloway, Connors, Chan and Orlonzia won the 200-yard medley with a time of 1:47.26, a qualifying NCAA Nationals time, though not their best of the year. Senior Hillary Strong followed up their performance with another spectacular one, winning the 1,000-yard freestyle with a time of 10:30.22. Two more Ladies followed her, as Smith and senior Kristin Landry finished in 10:31.88 and 10:33.23 respectively.

Oakland would get their first victory when Orlonzia's 1:55.41 time in the 200-yard freestyle put her 0.5 away from Oakland's Line Jensen. The Ladies would then add two more first-place finishes together as Galloway won the 100-yard backstroke and Connors won the 100-yard breaststroke, breaking the pool record of 1:06.61 with her time of 1:06.25. Oakland would place first in the next five events, until Connors won the 200-yard breaststroke with a time of 2:12.89. Strong, Smith and Allison each did their part, placing in order in the 500-yard freestyle with respective times of 5:09.69, 5:10.09 and 5:10.65. Oakland, however, would get first place in the remaining four events, helping them beat the Ladies.

The Ladies will finish off their regular season this Friday when they take on the College of Wooster Fighting Scots at home. This will be their final competition before the NCAC Championships Feb. 12-14.