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SQUASH AT KENYON?
An East Coast tradition lays some Midwestern roots
• Sports p. 12

ANGELIC APPRAISAL
Two artistic perspectives on the Rosse Hall choirubim.
• A&E, p. 8

Thursday
Jerry
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Dec.
Springer's
run
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Student,
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Thursday the 23rd, that's when the student was instructed [of the
decision]." Hamlet said, "As a mat-
ter of fact, it was not only the
Kenyon Exeter director, but my
counterpart, the head of the School
of English, they met with the [stu-
dent]."

TV PERSONALITY GETS POLITICAL

Popular rally show host Jerry Springer's talk on December 1st, was
run by Springer. The former Cincinnati mayor said he hopes to
recapture the Democratic Party in Ohio. The

The student, on the other
hand, said that she first learned of
the possibility of a withdrawal
when she spoke with her mother
on the phone that Thursday. The
student said, "My mother was up-
set about it, also because Janet
[McAdams, Robert P. Hubbard
Professor of Poetry, Assistant Pro-
tessor of English and Kenyon di-
rector of the Exeter program] had
told her that they thought I should
leave the program and was being
sent home. This came as a real
shock to me, because I thought it
was an extremely rash decision;
the tape had happened less than a
week ago, and had been sick that
whole time."
The student said that she had been sick
with the flu.

Associate Provost Rita Kipp
confirmed that a student reported
being sexually assaulted at the
Exeter program. She also said that
the student had been withdrawn
from the program and Kenyon
College following a decision made
by a group of administrators and
faculty both at Kenyon and Exeter.
In this group were Dean for Acad-
emic Advising Jane Martinelli,
Dean of Students Don Oma-
han, the Kenyon Health and Coun-
seling Center as well as members
of the English Department, Emi-
ssary officials, including the chancellor
of the university and the head of
international education, were also
contacted. Kipp said that they
contacted all of these parties because,
"we wanted some advice on if a
person has experienced this,
what's their state of health? How
vulnerable, how serious is the situa-
tion?"

The student said that she
and her family felt as if they were
kept in the dark about the process
by which the decision was made. An
see EXETER, page two

BY JAMES LEWIS AND ISANKYA KODITHWAKU
Collegian Staff

Kenyon College has recently
topped a proposal by administrators to
withdraw from both the program
and the College, shortly
after the student said she was the
victim of a sexual assault while
studying at the University of
Exeter in England. Kenyon has
said that the decision to require the
student's withdrawal came after
extensive deliberation and was
made out of concern for the wel-
fare of the student and other pro-
gram participants. The student,
who asked to remain anonymous,
had told the Collegian that she
did not wish to leave, and that she had
little advance notice about the de-
cision to require her withdrawal.

According to Director of Of-
campus Studies Barbara Hamlet,
the alleged sexual assault took
place on a Friday. Hamlet said that
a final decision regarding the with-
drawal of the student was reached by
a group of Kenyon faculty and
administrators on the following
Thursday and the student was
informed on the same day. "On

SCHLEMMER PREPARES TO LEAVE MAYORSHIP

BY AMY BERGEN
News Editor

"This [job of Gambier Mayor] could be a full-time job,"
said Gambier Mayor Michael
Schlemmer '71, who has served
as Mayor since November 2000
and will step down in January
for Mayor-elect Kirk Emmott
to take office. "It's not set up
that way... but there are cer-
tainly enough projects that
need to be pushed and enough
ideas that someone who had the
time could make a full-time job
out of it."

Schlemmer, an Ohio native
and Kenyon graduate, chose not
to run for re-election after 17
years of involvement with Gambier
government. "At this point I don't
think I have the time and energy
to do the job the way I really think
it needs to be done," he said.
"Someone else has fresh
energy and new ideas to bring to
[the Village government]. I think
we've got some good folks here,
Who have recently come on
County. They bring energy."

Schlemmer reflected on the
city's mayoralties.

WEATHER OR NOT

Saturday: Cloudy, High: 29°F, low: 24°F
Sunday: Snow show, High: 39°F, low: 26°F

TONIGHT: Snow showers, wind
High: 36°F, low: 19°F
FRIDAY: Partly cloudy. High: 31°F; low: 18°F

BY BRYAN STOKES II
Senior Staff Reporter

Generally known as the host of a
controversial talk show which he
himself dismisses as "silly,"
Jerry Springer visited Kenyon on
Dec. 1 to lecture on "The Ugly
Face of Eliteism in American Poli-
tics." Sponsored by the Kenyon
Democrats, Springer's lecture
highlighted the Rosse Hall capacity,
with students lining the aisles and
windowills.

Contemplating public office,
Springer's visit is one of many to
Ohio colleges and universities
to discuss his political views con-
cerning the state of Ohio politics.
"I just want to be active," said
Springer during an interview prior
to his lecture. "I'm not looking for
a job, it is possible that I would
run in '06 for governor or the U.S.
Senate. But right now I want to
help rebuild the party. The Democ-
ratic party is in disarray in this
state and the people of this state
deserve an alternative to the poli-
cies that have run this state for
the past decade. It would help to
find candidates to run, I think we have
to start building the party from the
bottom up."

Springer himself is not foreign
to politics, having served on the
Cincinnati city council from 1971-
1974 and as that city's mayor from
1977-1981. Springer also unsuccess-
sfully ran for governor of Ohio
in 1981, after which he became a
political commentator for a Cincin-
нати television station.

As the title of his lecture sug-
gested, much of Springer's 30-
minute speech centered upon what
he views as elitism in the Ameri-
can government. Frequently using
his own wealth as an example, Springer
suggested that American
tax laws have been created to fa-
vor people such as himself, rather
than lower economic classes.

"Instead of giving people like
me an income tax break, if you re-
ally care about middle and low-in-
come America, what our govern-
ment ought to be doing is giving
a tax break on the payroll tax," said
Springer during his lecture. "Un-
derstand this: four out of five
Americans pay more on the pay-
roll tax than they do on the income
tax."

"I'm suggesting that no one
should have to pay the payroll tax
on the first $10,000 per year they
generated," continued Springer.
"Why? Because they need every
penny to live on. The first $10-
20,000 per year that a person earns,
that money they spend on food, on
rent, on the house payment, the car
payment, the doctor bills, that's
money you have to spend to live.
And therefore since you will spend
every penny of that, that's the
break we ought to be giving."

Springer sharply criticized the
Bush administration for spending
money on Iraq rather than public
education. While making it clear
that he did not take the view of
see SPRINGER, page three

BY AMY BERGEN
News Editor

"This [the job of Gambier Mayor] could be a full-time job," said Gambier Mayor Michael Schlemmer '71, who has served as Mayor since November 2000 and will step down in January for Mayor-elect Kirk Emmott to take office. "It's not set up that way... but there are certainly enough projects that need to be pushed and enough ideas that someone who had the time could make a full-time job out of it."

Schlemmer, an Ohio native and Kenyon graduate, chose not to run for re-election after 17 years of involvement with Gambier government. "At this point I don't think I have the time and energy to do the job the way I really think it needs to be done," he said. "Someone else has fresh energy and new ideas to bring to [the Village government]. I think we've got some good folks here, who have recently come on County. They bring energy."

Schlemmer reflected on the city's mayoralties.
Mayor: Reflects on service

CONTINUED from Page One

One morning in February, 1972, a visiting English professor named James Schlemmer, ‘with [former Vil- lage Administrator Dick] Bart bringin’ and that sort of thing, I talked to Council and Council making comments and suggestions. There was not a bit of conten- tion over particular projects. In the last 10 years, we saw a bit more contentions between mem- bers of Council. ‘Ve’re wusin’ ev-
erybody. People don’t stay as long.’

He expressed hope that Eminence, who was then a visiting English profes- sor and being a little more authoritarian in his day-to-day job, would not be the autho- ritative position as Mayor. Schlemmer also praised Kenyon College’s in- volvement in Village government. ‘I’ve ve never seen a better dialogue now than we’ve ever had between the town and the College. In fact, ‘for years we didn’t have any regu- lar representative of the town who wanted on to Council on a consist- ent basis or was involved in any other aspects of local government. For a while we were rotating senior fac- ulty, to see how it might be. And we get the follow through and the feedback that was really beneficial to both town and campus relationship. Lastly we’ve had [Philippine Chase Corporation head] Doug Given, who has very much been involved, I think we have a better dia- logue in a lot of areas, particularly with Council.’

When asked about the con- cerns that Gambier government and residents, and the new Mayor in particular, need to address, Schlemmer was not psychic about the water problems. ‘We’re paying for more water than we’re billing for, and we need to figure out what the problem is. We’ve had some leaks that we have not been able to detect. ’

He also mentioned Village income as an ongoing concern, saying that ‘we’ve always have a con- stant matter of trying to update our present main water pipes, the roads, everything. I think this is coming to the forefront in partic- ularly smaller communities. In the past, we’ve been postponing everything’s getting more ex- pensive. We need to figure out a plan to pay and generate more income. We’re looking at rais- ing water and sewer rates in the next couple of years, probably next year but we also need to look at other charges we need to be making to individuals and entities to make sure the Village pays for itself.

‘There’s more pressure for people who want to live and build in Gambier,’ he continued, em- phasizing that Gambier should deal with zoning and coin issues. ‘We’re just reaching this community one that all kinds of folks can’t afford to live in, we’re already heading in that direction. I think we need for middle and income people to find places to live in Gambier.’

But that’s in the past, he added, ‘It’s time to find what the balance is between the College taking over the town and the town being an independent entity. I’ve always liked it the old joke—it’s ‘sleeping with a 500-pound gorilla. We’ve got to find a way to get along. I don’t think, when the town was totally gov- erned or controlled by the Col- lege, that it would be the town we all know and love and want to live in. It’s always a struggle to try and figure out that balance.’

He offered the example of the new Center for Fitness, Recreation and Athletics, which he said ‘has made the south end of Meadow Lane a desirable place to live, at least for certain wealth, and the College recognized that and bought some of the houses down there.

But not all those houses either kept as residential dwellings or somehow replaced, then the College over the years has turned [residential dwellings] into admin- istrative offices or put them to other uses, we have fewer places for resi- dents of all income levels. That has an impact not only on our tax base but on the makeup of the Vill- age.

Although Schlemmer said he has not been ‘immediately in- volved’ with Kenyon’s architec- ture to make a decision. ‘For most of the decisions involving the Master Plan would fall to Emmett, he commented that ‘I know there’s already at least some suggestion of a backlash against Gaud coming in and taking over or driving the de- velopment of the Village. Some people in the Village are very con- cerned about that.’

The public remains enthusi- astic about both Gambier and Kenyon, although he is glad to fin- ish his term and to pursue other projects in his private and profes- sional life. One of the perks of be- ing a mayor, he said, was the abil- ity to perform weddings.

The committee has been meeting with various constituent- camps on campus including trustees, members of Student Council and Academic Affairs as well as main- taining distribution lists as a forum for discussion among the faculty itself. One of the main concerns is the current system is the low response rate to the requests for letters of recommendation from the student body, which is about 43% according to Fink. Also up for discussion is the suitability of the number of responses in the course evaluations distributed by faculty at the end of each semester.

‘The student letters set the agenda and what the course evalua- tions provide is corroboration,’ says Fink.

The issue has also been un- der discussion in Student Council and Academic Affairs. Vice Presi- dent of Academic Affairs Nick Xenaksis ‘05 offered the consensus on the situation. ‘Students feel there is not enough advertisement about how to write the letter, getting them through mail versus email, and unfamiliarity with the letter format,’ he said. ‘The data [from polls] show that the major- ity of students when asked, see, willing to write a letter and also

that they feel that the letters are important.’ He added two sugges- tions: ‘You can change the course evaluations to narrative form or evaluating fac- ulty by interview by students.’ While Fink expressed interest in a possible change to the course evaluations, she added, ‘I don’t think we could do it next week, I don’t think we’re going to do interviewing.’

Student Council President Tom Sautman made another sugges- tions that included adding a narra- tive section to the current evalua- tion forms and reducing the num- ber of letters requested for a facul- ty dossier.

‘We’re not looking for a per- fect system, there is no perfect sys- tem,’ says Fink. ‘The question is what will we use to conduct a high-quality review without killing ourselves.’

The discussion will continue in the Senate as more data and opinions come in.

The Senate has come to a de- cision about two members whose attendance had been sporadic, be- cause of conflicting responsibilities. Rosemary Marusak, who chairs the Chemistry department’s meetings will return from Senate next semes- ter. Professor of Biology Siobhan Fennesy is moving with Mary Lou Lockard in the SAB to schedule both Senate and Deportmental meetings so that they are not in conflict. ‘There are a number of professors who are eager to join the Senate,’ says Marusak.

Olivia Tucci, who is the Sophomore Class Representative, said on the Student Committee’s findings concerning the scheduled lengths of the Oc- tober speakers’ series. According to her research, 65% of the student body would like the breaks to stay as they are, while 35% would prefer both breaks to be a week long.

The second option would re- quire an earlier start to the spring year and a possible reduction in the number of reading days at the end of the semester.

"If I run I will espouse a point of view that will either be attrac- tive to the voter or it won’t, that’s what you have a campaign for," said Springer. "If I have two things sensible to say, then all people will know it is the show and then I will have myself the good ideas and I can get people excited about voting and being a part of it, then the show will become irrelevant."

Springer noted, however, that he views his show as a conduit for giving middle and lower-income people opportunities to express America, criti- cizing mainstream television for portraying only the upper-class family. ‘The show is done for entertain- ment, period, and I’ll never pre- tend that it’s anything else,’ said Springer. "But there’s a by-prod- uct of the show, and the by-prod- uct is that America is getting to see someone other than upper-middle-class America.”

‘There’s nothing on television is upper-middle-class,” he con- tinued. “It’s ‘Friends’, it’s ‘The Nanny’, it’s ‘The Real Black, it’s ‘Cosby’ and he’s going to be a doctor in the subur- bers, otherwise, if it’s minority it’s going to be on the WB or it’s not going to be on the major networks. American television is so narrow, so small, so small of its upper-middle class.”
DKEs host holiday party for Head Start kids

BY WILLOW Belden
Features Editor

Approximately 300 underprivileged children from throughout Knox County gathered in Gambier Commons Ballroom on Monday and Tuesday for the annual Delta Kappa Epsilon Shawn Kelly Memorial Christmas Party.

With festive pine garlands and Christmas lights, two Christmas trees, snowflakes on the windows, catchy Christmas songs, energetic children running around and performances by the Kokosingers and Take Five, the ballroom hummed with activity.

Kids romped about, drew pictures, waited in line to sit on Santa’s knee and opened color- ful gifts. Even the students and adults overseeing the event seemed in high spirits.

According to DKE Vice President Gregory Brown-Nichols ’05, the fraternity worked in cooperation with the Head Start program to organize the annual event.

As its Web site explains, Head Start is a “comprehensive child development [program] that [serves] children from birth to age 5, pregnant women and their families. It is a child-focused program and has the overall goal of increasing the school readiness of young children in low-income families.”

Says Brown-Nichols, “Head Start gives on the names of kids... ranging from age 1 to 13... They divide the kids into age groups, telling us the amount of toddlers we have, the amount of [kids] age 6-10 and 11-13. We split up and buy gifts according to that.”

According to Joanne Clark, enrollment specialist for Head Start, DKE members are eligible to participate in the party: their families just need to RSVP to the invitation and indicate the number and ages of the children who plan to attend.

Using money raised through collection drives in the dining halls, as well as grants from Kenyon and Greek Council, DKE members bought and wrapped gifts for the children and labeled them according to the age group for which they were appropriate.

“When [the kids] sit on Santa’s lap and tell him what they want,” Brown-Nichols says, “we try to match them up [with the gifts] they’d like most.”

Says Clark, “The [fraternalism] brothers did a very good job on getting the appropriate age gifts for the children.”

According to Brown-Nichols, DKE members do not require children and their par- ents to make “wish lists” or re- quest items.

Brown-Nichols and Clark agree that this year’s party was successful and went more smoothly than the previous year.

“Most of the kids and par- ents were thanking us after- wards,” says Brown-Nichols.

“We hope to be able to help more than 300 kids next year.”

It was really organized.”

Clark explains, “[Coordinators] had more activities planned and... the whole team seemed to really into it.”

Part of the reason every- thing went so smoothly, Clark adds, is that DKE President Alon Avdi, who was in charge of coordinating the party with Head Start this year, started organizing the event early this year. Clark also was in charge of [the party] for that year didn’t contact us until ... a couple of weeks before the date,” he says.

“[At Aon] contacted us in October, and we had time to plan and figure out how we could better our fundraising know and get the numbers back in him in a timely manner.”

Clark says that the only real problem that arose was a lack of handicapped parking. According to Avdi, the fra- ternity started having the party in the 1980’s in memory of Shaw Kelly, a DKE brother who was killed in a swimming accident.

Because of its success, the Shaw Kelly Memorial be- came an annual event.

Mock Trial team simulates courtroom drama

BY CHARLOTTE NUGENT
Staff Writer

Kenyon Mock Trial Team President: Eddie Rice ’07

Contact: rice@kenyon.edu

In existence since: This year.

Number of members: 8

Practices: Tuesday and Thursday, 4-5:30 p.m., Gambier Ballroom

The Kenyon College Mock Trial Team “forces you to think systematically,” says team member Rob McGuire ’07. As such, mock trial attracts not only students interested in a law career, but also some who simply enjoy public speaking and, well, thinking systematically.

The objective of college- level mock trial is to give students a forum for learning about what it is truly like to be a trial lawyer. Teams at col-

leges across the nation all re- ceive the same mock case in August, with a list of the spec- ific roles that need to be filled.

“Students [on the team] re- ceive parts as lawyers and wit- nesses, and we prepare the case according to the roles,” says team president Eddie Rice ’07.

A challenging aspect of the competition is that teams must be prepared to present both the prosecution and defense sides of the same trial.

“Our on the team, there are five lawyers and three wit- nesses,” says Rice. “The wit- nesses handle the witness roles on both sides. Molly Flanagan ’07 and I are prosecutors, and Rob McGuire ’07, Loren Rosen ’07 and Lisa Hamer ’07 switches back and forth.”

According to Rice, tourna- ments attempt to simulate a real courtroom experience.

At an average tournament, he says, “they bring in area judges, lawyers and past mock trial team members to judge the cases.” Three of these judges preside over each round of competition.

They act as real judges, and they also judge how well the participants perform according to the mock trial rules.”

As a result of the competition, the team’s prosecution faces off against another team’s defense and vice versa.

“Each round consists of each side’s opening, presenting of the case, mock trial, cross examination, closing arguments,” ex- plains Rice. At the end of the round, “each witness and attor- ney gets a rating from one to 10, and [prices for] ‘best wit- ness’ and ‘best attorney’ are awarded.”

Typically, there are four rounds at each tournament, al- lowing the team two chances to present each side of the case.

Throughout the year, invi-
tional tournaments are held by individual colleges, some starting as early as October or November.

This year, the team plans to attend the Inleavenous Regional competition of the American Mock Trial Association at Mi-

ami University.

“We decided on how well we do, we could go to the na-
tional competition,” says Rice.

The team’s president and founder, was inspired to start the group this semester because of his involvement with mock trial in high school.

“I enjoyed [mock trial] in high school, and at the begin-
ing of this school year, other people wanted to start a mock trial team, as well,” says Rice.

“It just thought that it would be a fun activity for people at Kenyon.”

Rice has ambitious plans for the club’s future. This year, he says, “We hope to compete at regionals and possibly go to nationals. We hope to recruit more people in the following years and hopefully send two or three teams to competitions.

Colleges with good programs usually have many teams.”

Finally, says Rice, “We would like to get other schools to notice us so we get invited to invitations.”

People interested in the club are always encouraged to join.

“If you’re interested in law, if you like to act, if you like to speak, contact me,” says Rice.

And you might even learn something about the law!”

According to team mem- bers, mock trial enhances ana-
litical skills, oratorical skills, the ability to think on your feet and, of course, your systematic thinking.

Food for the Hungry: Food drive to stock Knox County Salvation Army pantry

BY WILLOW Belden
Features Editor

Food for the Hungry (FFH), an annual county-wide event aimed at stock- ing the food pantry of the Sal-

vation Army, is a joint effort between Social Services, will be collecting money and food items in Gambier and vari-

ous other sites in Knox County on Saturday.

According to Susan Givens, who is helping organize Food for the Hungry, volunteers from Harcourt Parish will be outside the Village Market in Gambier “to re-

ceiv.”

In addition to the collection, Food for the Hungry will be auc-

tions gingerbread houses, deco-

rated trees and bears, and a truck, in order to raise some of the revenue of the auction will be broadcast live from the Mount Vernon City Hall.

Givens says that the Salvation Army has budgeted $500 for food at an all-time high in recent months, implying that donations are espe-
cially important this season.

According to the FFH website, the Salvation Army and Interchurch Social Services will accept donations acquired through FFH “to help Knox County families with basic necessities through the year.”

Givens explains that FFH was “begun by Charlie Kilkenney, a lo-

cal pastor, in response to the closing of America National Cap, a major employer in Mount Vernon.”

Today, Givens says, a mem-

ber of Mount Vernon businesses and institutions “collaborate to or-

ganize the event.” It is an event that raises money and collecting food to stock the pantry and provide emergency services.

FFH is locally run, with no state or national affiliation. It cur-

rently serves 4,016 families in the county, of all ages, race and incomes in the community from which they were received.

"I hope that people can come out and help and give a little bit of their time to help someone in need."
The Kenyon Collegian 5

FEATURES

Chapbooks showcase creative student writing

BY AMY BERGEN

News Editor

The Kenyon Bookstore was recently graced with some of the newest additions to the College’s famously long list of published writings—the student authors of the 2001 chapbook series. The series includes books by seven Kenyon student poets, as well as two poets from Vassar College and one from Mount Holyoke College.

“This is some of the best-competed work I’ve seen in four years here,” says Brendan Sullivan ’04, who worked closely with Professor of English John Kinsella and the poets in putting the chapbooks together. “And I say this as someone who has read each of these poems at least two dozen times in the production process.”

The series, which began last year, was designed by Kinsella and Vassar College’s Professor of English Paul Kane to give young poets a chance to publish their work.

“(Creating a chapbook) teaches technique and an understanding of the way publication works,” says Kinsella. He and Robert P. Hubbard Professor of Poetry Janet MacAdams selected this year’s featured poets from Kenyon.

“This is a great program to introduce young writers to the world of publishing,” says Tenley Wilder ’03, author of D.R.A.F.L.I.N.G. “For me, the support of [MacAdams] and the editing and formatting staff was unparalleled.”

Kinsella, in turn, praises the ability of the student writers, saying “the variety, innovation and technical expertise (of the works) impressed him this year. The 2001 chapbooks are diverse both in tone and content.

“‘My sequence [of poems], Never Be Gold, deals with translation and interpretation, the Roman poet Tibullus and a camera,’” says Dan Lipstick ’04. He describes fellow poet Phillip Lowney’s book, Standarditos Rastheoris, as “a passion play about circus animals.”

Lipstick says that ideas of several of the poets were expansions of work that they had done in classes at Kenyon.

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Lipstick says that ideas of several of the poets were expansions of work that they had done in classes at Kenyon.

The poetry chapbook series will continue, but its creators also hope to expand it into the genres of fiction and drama. Sullivan and Kinsella encourage any interested Kenyon student to submit work for consideration.

“The series is open to all students,” says Kinsella. “I am hoping that, over the years, it will become commonplace for students to prepare chapbooks for consideration.”

Sullivan adds, “everything that comes our way seems like this. Kenyon would be a much different place. He says he believes there is much untapped writing talent in the Kenyon student body. In all student e-mail encouraging submissions, Sullivan emphasizes, ‘you don’t even have to put a name on your chapter finally... it would be much more interesting to get an envelope [of work] from a bio student who just happens to write.’”

The Collegian chats with art librarian Carmen King

BY ARIEL LUDWIG

Staff Writer

Early in the morning, I sit down in front of the Help Desk at the library and ask Carmen King, the Fine Arts Librarian at Kenyon, if she would mind being interviewed.

She looks stunned and says, “You know that I am not in a position of power right?”

Why is this cat smiling?

“Cause he doesn’t have any funny pants as I do.”

—Chanel Griffith ’04

“He finally got a date with the lovely Maine coon until door.
—Sarah Meadow ’04

“Cause he’s my boyfriend.”
—Kim Cho ’06

“Because we unleashed the rabbit.”
—Ariel Ludwig ’04 and Emily Ross ’04

T.K.C. What was one of the biggest changes for you when you came to Kenyon?

C.K. The size of the community was probably the biggest change. I came from the Ann Arbor area, and it was hard to get used to a small town... I’ve known how everyone else in this area and had known each other for a very long time. There were a few of us that came that year, and I was one of the few administrators, so it took a while to develop friendships. But I’ve gotten to know quite a few people now and has become part of the community. I have become very involved in it.

T.K.C. Where did you grow up?

C.K. I am an expert known as a university brat. We moved every year until my father’s work got a full-time tenure-track position. We moved every year until my father’s work got a full-time tenure-track position. We lived in Puerto Rico, but my father was in school at Harvard. Then we moved to the West Coast, to Seattle, and then we moved to the Midwest, bouncing around Cincinnati and St. Louis. I ended up in St. Louis, and that is where my folks live now. So I like to say I was there when the arch was built. This move was away for a year, and when we came back, the arch was completed.

T.K.C. Do you have siblings?

C.K. I have a younger brother who is a second-grade teacher in a rural district in Missouri... It is a small town, and his work is to help the Hispanic population from Mexico, so my brother works with a lot of the Hispanic families. My parents do similar volunteer work now that they are retired; they also work with a lot of Hispanic families.

T.K.C. What kind of volunteer work?

C.K. My mother tutors them because she is from Puerto Rico and speaks Spanish fluently, and they act sort of like social workers for the county. My father was a law professor for many decades, and so if they need a little help with a legal issue, he might be able to offer advice. They really work as advocates for the Hispanic families. I think it is great that they are volunteering in their retirement years; they keep active that way.

T.K.C. Your father was a law professor, what did your mother do?

C.K. My mother taught children with behavior disorders and the mentally handicapped—children who had difficulty getting through school. She taught in the inner-city projects of St. Louis, an area that was difficult to teach in. Funding was low and the children had lots of troubles, but my mother is very good at working with people, and making sure they get an education.

T.K.C. How did her work affect you?

C.K. I would volunteer occasionally, but it was a bit of a combat zone. Both of my parents were in sort of service occupations for education, and it made me want to stay in the same field of education. I did try teaching, but I did not particularly care for high school, science, and I did not enjoy the hours. I really prefer working in libraries, helping people in that direction. I have a healthy respect for educators, though, and enjoy working with the educators who come from the Mount Vernon High School to this campus, as well as our entire faculty here.

T.K.C. Other than art history, what are some of your fields of specialty?

C.K. Dance, drama and music. I work extensively with the film collection... I have been working for many years on purchasing both feature films that will complement classes and faculty curriculum, as well as documentaries making sure we have a nice balance. I also do a lot with purchasing international films. I have brought back films from when I was traveling around Europe—things that we weren’t able to get here in the States.

Contact the office at (740) 427-5338, or e-mail collegian@kenyon.edu

ADVERTISE WITH THE COLLEGIAN!
Kenyon informality can be a risk

Familiarity and friendliness among students, faculty and administration is often among Kenyon’s finest strengths. Classes are frequently held in professors’ houses, students can be on a first-name basis with deans and even the president can be seen working late at night in Rains Hall or taking a walk among Middle Paths. Unlike larger universities, where such intimacy is not possible, Kenyon is a neighborhood of scholars—students, professors and administrators alike—who can easily relate to one another.

This familiarity and informality, however, can also have its disadvantages. An old adage says that “Good fences make good neighbors,” that the best informal relationships are built on certain formal rules that everyone knows and understands. Without this formal backing even a single incident of tension can cause great damage to a friendship.

A recent situation involving one Kenyon student may demonstrate the flaw of informality. The student, studying abroad in England, said she had been sexually assaulted. The College, concerned for her welfare and the well-being of other students at the program, required her to withdraw from the program and Kenyon. Kenyon has said that she made this decision after several discussions among several different parties, but the student—said she did not want to withdraw—has said she did not feel her interests were sufficiently represented.

The problem remains that Kenyon is concerned for the student’s welfare and the program’s success. May the College made the right decision, may be not—nobody unconnected with this situation has the knowledge or the right to decide this.

But the very fact that the student did not feel a part of this process is a grave concern. Kenyon has written guidelines and set-in-stone policies for most affairs that involve students’ academic careers—the academic admissions board and the judicial board are two such institutions. But when a student is required to withdraw from Kenyon due to a concern for that person’s or others’ emotional or mental welfare, there seems to be no rulebook that is silent. There are no set-apart positions to a hearing board, no published appeals procedures.

This is not the case at other colleges. The Swarthmore College Course Catalog describes in a paragraph the procedure whenever a student is required to withdraw from the school: “The Evaluation Committee, chaired by the associate dean for academic affairs and comprising the associate dean for student life and the assistant dean of students, is responsible for making these decisions. The Evaluation Committee may be appealed to the dean of the college.”

Just a paragraph such as this, and a procedure similar to this, could provide that formal fence to ensure that Kenyon’s tradition of informality and friendliness remain strong.

Selection of Snow disappointing

BY ANDREW SIMMONS
Guest Columnist

We’ve been hearing little in the news about Treasury Secretary John Snow, the new pitchman for the president’s food-the-rich-tax breaks. The news roundup: he’s coming to Kenyon.

Snow, who attended Kenyon before transferring to the University of Toledo, may be the most controversial member of Mr. Bush’s contentious cabinet. What should be controversial, I think, is that President Nuyen currently approved Snow to be Kenyon’s speaker at the commencement for the Class of 2004 immediately after his expressing interest.

Snow’s January 28 confirmation by the Senate touched upon a $334 million slap over a 1982 drunk-driving arrest, his richly rewarded, poorly performing tenure as head of the CSX railway company; and so on.

According to Forbes.com, between 1995 and 2001, CSX’s stocks and revenue continuously fell. In 1998 he moved to the Pacific-ific, Norfolk Southern and Kansas City Southern managed an increase. As a reward for a poor performance during that period, Snow received $29.3 million from CSX—nearly twice the amount of its leading competitor, Norfolk Southern. Snow’s compensation increased by almost 70 percent while the CEO compensations of the competing competitors did not increase over 10 percent—and all the while, CSX was slashing health benefits for its retirees. Snow’s own retirement parachute from CSX amounts to the staggering sum of $608 million. Columnist Aramna Huffington writes that his reign “is a case study in one of the greatest abuses of corporate America—the anti-Pavlovian delinking of performance and reward.”

What was an issue at the confirmation hearing was Snow’s membership in the 1980’s in what was then the white males-only Commonwealth Club of Richmond, or his membership in the males-only Augusta National Golf Club. Snow quit the Commonwealth Club in 2002 and, upon being nominated to the Secretary post, announced he would also quit Augusta. Edward Andrews reported this in the New York Times as a “display of [Snow’s] political sensitivities. “Yes, he’s evidently displayed a sensitivity to the need to appear sensitive. He’s a perfect fit for the Dick-Bush-Colin Republican Country Club.

He’s not a match, however, to wish off Kenyon’s graduating class of 2004 and will likely bring, to our embarrassment and astonishingly our Madam President’s dreams, CSPAN coverage of his address. The Secretary is perhaps more suited to predict at predecessors schools such as Ben’s Wharton.

Experience Jesus... Just As You Are Mulberry Street United Methodist Church invites you to experience Christ Sunday for Worship 9:00 a.m., Contemporary Worship 10:00 a.m. College & Carrer Class Thursday Young Adult Fellowship 7:30 p.m. Location: 205 N. Mulberry St. (next to the Public Library) Contact: Ed Dorman 502-2768
Old man winter's approach 'turns on the heat' of our dorms

BY WILLOW Belden
Features Editor

It's December 11. There's snow on the ground outside. And yet, my window is open all the time, just to keep the room from becoming a sauna. Even so, the thermometer rarely dips below 70 degrees. Somehow, I find myself turning on a fan to make the room cool enough to sleep.

Judging from the complaints of other students, Lewis Residence is not the only student residence hall experiencing heating woes. Various students from Old Kenyon, Caples, Wixon, Norton and Gud also complain of the heat, some from Bushnell and Tubs complain of the cold, and McBrideans complain about a wide array of temperature problems.

Says Watson resident Kelly MacLeod '04, "there are no thermostats in our rooms, and we just bake. Many people have complained to both maintenance and the CA, but nothing has happened. Most people I know in the dorm sleep with their windows open, in shirts and tanks tops. That is truly ridiculous. It's such a waste."

Terrell Fuller '07, who lives in Lewis, agrees, saying, "My dorm's temperature is so hot that my flour pots are beginning to melt!"

Brett Taylor '07, residing in McBride, says, "Even when heather's named to 'OFF,' heat still comes out. It gets to study sometimes that we open our window when it's 30 degrees out just to balance the temperature."

True. It works to open the window and turn on fans. But doing so when the heat is on is a ridiculous and unnecessary waste of energy—and of money.

According to Ed Neal, Acting Superintendent of Buildings and Grounds, Maintenance regulates each building's heat on a daily basis, according to the outside air temperature. In some buildings, this process is automated; in others, it is done manually.

In addition, all dorm rooms are supposed to have individual thermostats, or at least a way of closing the heat vents. Perhaps so. But haven't I figured out how to make my heat vent close. And neither I or my hallmates haven't, either. Maybe the vents are not really functional. Maybe we just don't understand how to work them. In any event, something should be done so that we don't have to keep our windows open and our fans running all winter.

Maintenance, it seems, wants to be as helpful as possible. Neal says he is happy to send up officers to demonstrate how to control their heat, and he urges students to contact maintenance with any problems or concerns.

I appreciate the good will, but feel that maintenance should take a more active stand on the matter. They shouldn't wait for students to come to them with complaints. Students are busy. We have complicated schedules. It's easier to simply open a window or turn on a fan than it is to make phone calls and arrange a time for maintenance to come do demonstrations or service the heating system. As a result, the problem of unresponsive students who continue to bake (or freeze), and the dorms continue to waste energy.

So what should be done? Mike Luddens '05 suggests, "We should all live in igloos. And span huge fans in the Kenyon square! Student protest has always been the answer with Saranac heat for every meal. And the Great Hall should be a giant kamishibai for all of our silly dads. Like in Harry Potter. Only with silly dogs."

This is a bit extreme. Paul Schmidt '04 simply suggests, "As a senior, the school should probably trust me with my own thermostat."

Not an outrageous idea. But let's start with some really simple steps. I would suggest that maintenance knock on the doors and control the heat in individual rooms—assuming that the heat can indeed be controlled in all individual rooms, a claim that remains dubious in my mind.

If these are two problems, a survey should be done, so that students in all residence halls can express their opinions and concerns about the temperature. This survey should then adjust overall temperature settings in individual buildings according to popular demand. Such surveys may find out that fans are not going to happen on a regular basis—perhaps every week or two. It is, after all, more informative for Maintenance to use indoor, rather than outdoor, temperature as a guideline for setting heating levels.

None of these are drastic changes. I'm just encouraging the school to provide the initiative and provide an easy means of communication with students so that dorms will have more reasons to keep temperature and energy and money can be saved.

Collegiate atmosphere not the 'middle' we hoped for

BY LAURYN C. OSTREGER
Features Editor

Kenyon College is not suitable about its predisposition towards the middle. Middle Path; the oh-so-creatively termed Middle Ground with its inventive but unquestionable exception; and moderate pretense further the centralized obsession. The school is even located in the center of a decidedly Midwestern state! I'm caught halfway between mild sentiment and a serious examination of the Middle Way as a theme on Kenyon.

The Middle Way is an Asian intellectual term meant to indicate a sense of equilibrium through moderation. From a less academic standpoint, my mother explained to me as "the rubber band theory:" if its stretched too far in one direction, it will naturally snap back in the opposite. Uncannily enough, I was reading a Christian/Buddhist text before my first visit to Kenyon that described the Middle Path as the road that naturally formed between two opposing forces; essentially, the proverbial fence that moderates straddles. All of these theories center around the issue of balance.

The Class of 2007 had to learn to balance homework and a social life to maintain both their academic standards and their sanity during midterm. Even by October break, the students working too hard were not enjoying themselves, while those enjoying themselves, and others, excessively were plagued with hangovers, all-nighters, and non-stellar grades. The ideal college lifestyle lies somewhere in between the two extremes of work and play, and, judging by diminished crowds on Wednesday night and larger ones on Saturday, the freshman class is settling in. Somewhere in the wee hours of Sunday morning, the middle path emerges between worldly and intellectual pursuits.

The nature of academics at Kenyon attempts to balance lecture and discussion. Moreover, any original student thought that might occur in the seminar setting is tempered by the influence of the facilitating professor; even the most sincere "learn through discussion professor" can't help but steer the conversation towards his particular interpretation. Creativity is encouraged, but only in designated formats; the ideal Kenyon research paper is the students' original work on a non-trivial topic, written in accordance to the "universal" MLA style and the professor's idiosyncratic demands.

However, knowledge of this is minimal enough, there's more to college than class and homework—"who'd have thought?" In socio-political terms, the campus is less Aristotle-approveld. Politics are markedly slanted left, with liberal student organizations outnumbering the conservatives two to one. However, "organization" is a term alien to a few of these unstructured grounds.

The issue of tolerance has a hit on both sides—perhaps the ideal middle path would be free of hypocrisy. Kenyon is an extremely tolerant place if you happen to be homosexual or a vegetarian who hates the president and considers himself "spiritual but not religious." Actually, even straight, apathetic moderates who base their diet upon the ever-present "grilled" burgers are acceptable. Christian fundamentalists and standards contrary to moral relativism, however, are consistently challenged on campus and inside the classroom. "Broad-mindedness" that does not accept "narrowness" as a viewpoint is equally closed-minded.

Finally, Kenyon's atmosphere is half-way between the disorganized, creative communique of the "happy school" and the masturbatory pretense of the Ivy League. We do not lead in the real world, isolated in the confines of Gamb. Our studies, likewise, focus more on broad concepts and interesting discussions rather than any reality-based information or definite deadlines. Many Kenyon students are musically talented, involved otherwise in the arts and remotely aware of pervasive social issues. Boys with long hair and girls in long skirts sport matching Chuck Taylors and walk through Thorpe's settings. The student body considers itself beyond defining groups by sexual orientation, race or class, such distinctions in this extremely small setting would be incredibly isolating. The general message to be that we have come to learn from each other rather than to compete with each other.

And yet, the school is made elitist by an astronomical price tag. We're composed entirely of the middling and upper class. There's an element of pomp and circumstance to many of our ceremonies, and more than one academic sneer from the "intellectual superiority" of their classic education here or at an East Coast boarding school. Kenyon itself is not above congratulations; the English department, if you have not heard, is renowned. Certain literary magazines have been known to chortle superiorly while leading their peers' work. Although the school is not be class distinct, it certainly promotes class awareness.

Which brings me to a final point intended to balance my criticism. Snobbery is not for the rich, nor discrimination the sole possession of the elite. Revealed to my eyes on a recent trip to the Upper West Side, "underprivileged"—a public school student who has never been to Harvard, is not restricted to his pose and assumed that anyone who had money to burn on boarding school was criticizing me and, most disappointing, this is us. And I am an extremely immodest bias that I have battled to overcome. I have talked to other public school students who say the same thing, so the phenomenon of discrimination "from below" is as pervasive as any elitist tendencies.

Aristotle is not an alien, but he is not a god. Kenyon Academics, class discussions, politics, tolerance, atmosphere and elitism are balanced, albeit in a natural snap back, in the opposite. Perhaps another explanation of "the Middle Way," like the Middle Path, is more suited to Kenyon. Middle Path, already sounds like a good name. Perhaps a more proactive student propaganda, as a naming device, as an Armit household and as a tactical loca- tion for the Mennonites, is now taken with a half-formed symbolic significance.

The Kenyon Collegian
In front of Rosse, Milles’ Angels provide elegance, mystique

Two works by major 20th-century sculptors can now be found on the Kenyon campus. Three weeks ago, two perspectives on Large Spindle Piece appeared in the Collegian. This week, the newest addition to Kenyon’s outdoor art is examined.

Carl Milles’ Angels stands outside Rosse Hall, where it demands attention from much of Marquardt Park. Recognizable to all who have walked down Middle Path since August, the five figures have sparked curiosity and disagreement among those who have seen them.

The five stationary musicians are casts of originals at Millesgården, the sculptor’s estate. Before his death in 1955, Milles crafted monuments, fountains and other public works, which are already known around the world.

The following articles offer new perspectives on the recently installed work.

—Michael Vendelburg

Angels further beautify campus

Milles’ work makes for gratifying walk down Middle Path

By Elizabeth Miller

Special to the Collegian

This summer, architect Graham Gund ’63 donated to Kenyon a pair of sculptures that was recently installed on the lawn in front of Rosse Hall. The sculpture, Angels, is an unadorned work by the widely admired Swedish sculptor Carl Milles. Expecting even from afar, the sculpture features five angelic musicians, made of bronze, each of which stands atop one of five large concrete columns that have been arranged in a bower circle about 20 feet wide.

Although the absence of a date makes it impossible toascertain the timing of the sculpture within the context of his career, it seems likely that it was created before 1914. Milles’ work was first exhibited in 1897 and dedicated to the United States and accepted a teaching position at the Art Institute of Chicago in 1904.

Prior to his move to America, Milles spent time working and studying in a variety of European cities. Between 1897 and 1904, he resided primarily in Paris and worked for a time as an assistant to Auguste Rodin, who is credited with having brought new life to sculpture. Rodin attempted to use sculptural form, to convey a sense of modernity while still invoking classical subject matter, a tension that seems especially significant to the meaning of Milles’ sculpture.

Unlike the majority of figurative sculpture produced around the turn of the last century, Milles’ angels lack the appearance of formal modeling. They are not the idealized bodies of Milles’ contemporaries, but rather those that were so vibrantly celebrated and embraced by the French Academy. The forms lack detail and modeling and are rough and unpainted. Like Rodin, Milles seems to manipulate form as a means of aligning sculpture into the idiom of modern art, but also continuing to look to the classical past for inspiration.

Although they are emblems with a mythological or Golden Age resonance, the lack of attention to formal detail in their bodies and their away and seemingly spontaneous positions also draw Milles’ figures out of the realm of poetry and into that of reality.

Even the angels’ faces, which convey intense emotion rather than simple joy, seem to break with tradition. Because they are not the idealized and universally expressive of their inner states, the focus of the angels essentially becomes the act of creating music. They appear at once enthralled by their individual experience and united in their passion for their craft.

Angeleti is meant to be viewed against an open sky, hence the placement of the five angels in the front of Rosse Hall. The columns upon which the angels are perched echo both the trunks of the trees that cover the campus and the large columns on the façade of Rosse Hall itself. They share a common shape and relative size, and also have a similar color.

Even when viewed from a distance, it is clear that the figures are arranged in a circular formation and that, though physically separated, they are involved in a shared experience.

As one approaches the angels, whose last bodies are almost life-size, several things catch the eye. Each figure is playing a musical instrument—the pan pipes, bassoon, clarinet, tubas and flutes are all represented. The limbs of the angels, a detail not present in Angelen, appear noticeably exaggerated even though they are not fully extended. In each case, the angels are secured to the column below by a small bronze cylinder that is attached to the bottom of one foot. The rest of the body leans dramatically either into or away from the circle.

The contrast between the stability of the columns and the bodies of the angels, which seem as if they risk falling to the ground, creates a tension or energy that makes the sculpture seem extremely dynamic. It is as if the angels are nearly overpowercd by the act of expression, but held together by some type of larger force that allows them to remain fixed atop their columns.

In many ways the bodies seem to keep each other centered—one leans out as another seems to be about to create an interesting sense of counter-balance that works to regulate their energy and concerted action. This sense of interplay seems extremely important not only to the mood of the sculpture, but also to the significance of Angels in relation both to the history of modern sculpture and to that of Kenyon.

If one thinks of public art as work that involves the community, Gund’s selection of Milles’ work for public display at Kenyon seems ideal. It enhances the social dynamic of the space it occupies by the way in which both the contrast between its subject matter and form, and its figures’ raised dance of unity between seeming to oppose realms, speaks to the philosophy of dialogue and exchange that is so fundamental to Kenyon’s mission and, ultimately, to its success.

Heavenly bodies flawed?

BY ELIZABETH COPSON

Special to the Collegian

Dancing to the sound of their own music, the five Angels that now appear at the entrance to Rosse Hall on the Kenyon College campus remind the community of the musical arts that take place within that building. Life, nature and mystery fascinated Swedish sculptor Carl Milles (1875-1955). Milles’ dancing Angels seem to perform for the delight of making music, envisaged in their enthusiasm yet puzzling in their solution from viewers.

The title of this sculpture, Angels, immediately conjures up thoughts of heavenly creatures, yet they evoke an image more of nymphs than of angels. It is easy to envision these five performers in a dark forest for a fairy queen, such as Titania in Shakespeare’s A Midsummer Night’s Dream. The artist typically sought to include an element of playful humor in his work, but rejecting the idea that art must always be serious.

Each of these five winged male figures, in various poses, stands atop five pillars made of concrete, painted to match the pink coloring of Rosse Hall and the paved pathways that navigate the campus. The columns are of varying heights from 14 to 18 feet, and serve to set the figures above the viewer, emphasizing that they are not of this world and drawing attention to them from a distance. The aged bronze figures, a deep green color, focus intensity onto their music without directly engaging the viewer.

Perhaps the best time to view the angels is in the evening, as the sky is darkening to a rich blue and the stars are just emerging. At this time, on a cloudless night, walking along Middle Path from the entrance to south campus, the forms are silhouetted perfectly against the sky. They seem to dance, and the viewer feels as though she is observing a ritual that she is not intended to see.

The bodies of these angels have been reduced to their simple forms, and Milles has harmonized the human form with design. These angels are not men, but adolescents. Such androgyny follows a long history of male bodies made feminine in religious art, including Michelangelo’s angels on the ceiling of the Sistine Chapel, and in all the other works of the artist that the viewer can see. In their simplified bodies and stylized faces, the Angels are beautiful, graceful and envisaged as they perform above us.

A single foot supports each figure, making them as a whole feel light, yet the unmoving columns ground them solidly to the earth. In fact, it is these columns that distract the most and seem to detract from the splendor and charm of the angels. Although the figures themselves are a perfect size, the columns dominate the viewer, preventing her from relating to the sculpture. The light color of the columns causes them to stand out, while the dark marble stands out in the background, blending in with the tree branches that characterize campus.

While the angels have a real presence, it is the surrounding activity and intensity, they seem to alienate the viewer with their lack of connection, anyone who approaches them, and their height makes it difficult to interact with them. The constant configurations of angles lacks energy and excitement from a close vantage point. The figures should be moved closer together, so that they inspire moderate energy when near them and intense, freckling energy when viewed from afar.

The Angels are added to a number of works by significant artists that have been donated or loaned to Kenyon in recent years, and this campus is privileged to display them publicly. Whether one enjoys the Angels is trivial, in fact, it is better that they spark controversy and discussion that further the mission of this college as an intellectual institution where individuals contemplate and see their textbooks and other their environment. Milles would probably hope that his sculpture has added vitality to its setting, which in their playful, these Angels have.
KCDC's Fall Dance Concert features diverse acts
The Kenyon College Dance Ensemble promises a vibrant, exciting concert at the Hill this weekend

BY KATY COSSE
Staff Writer

"I haven't seen anyone except dancers for the last two weeks," says Barbara McKim '04. "But it makes us closer... it's really important to everyone." After a semester's worth of work and a tech week full of last-minute changes, Kenyon's Dance Ensemble has come together to present the annual Fall Dance Concert, which goes up in the Hill Theater tonight, Friday and Saturday at 8 p.m.

Although the choreographers and dancers change every year, this semester's concert proves larger and more diverse than most. With over a dozen participants, the concert features student dancers, choreographers and musicians, as well as costume and lighting designers.

"The concert is more inclusive," says Hannah Williams '04. "We have a really big cast. It lets a lot of people perform." The 31-person cast features dancers from various parts of Kenyon's community and many newcomers.

From a technical point of view, Production Manager

A dance favorite in a rehearsal for the concert.

Amiee Hoy '04 says the dance concerts are more collaborative than other theater productions:
"It's like working with nine directors." Although "Fire Bug" '05 says tech week has been stressful, "the tech people are fabulously patient and accommodating."

"It is totally different when you are the one making the piece, not just dancing in them," says Hall Carlough '05. "Suddenly the pressure is personal and there is a lot more risk." Out of the seven student choreographers, five are presenting their first piece for the concert. They have spent four weeks adding and subtracting movement, dancers and even music.

Such changes are part of the nature of the choreography, but can still be surprising. "It's the nature of dance," says Professor and choreographer Bethcla Craig-Quijada. "You're not working from an existing script as you would in a theater piece. The initial germ of an idea is just a starting point."

"Changes always occur when filtering your ideas through other people as vessels of creativity," says Fumamartino. "There are inevitable constraints in setting movement that feels great in your own body, but that doesn't fit well on someone else."

For Carlough, the process is "sometimes frustrating and sometimes wonderful. You grow closer to those you're working with, but you get a sense of them from their body. It's a beautiful moment of discovery." Their time together gave Williams the ability to build a relationship with her dancers. "I had no idea how my dancers would react--it turns out they're a great team. Every time I see all of them, I'm amazed and overjoyed."

Fumamartino was "pleasantly surprised" with the high level of respect her dancers gave her, "always listening and patiently working through difficult spots." For Craig-Quijada, the addition of live music added an entirely new aspect to her piece.

"There is a lot more spontaneous dialogue between the musicians and dancers," says Craig-Quijada, "which will culminate in a moving and memorable performance.""I like the effect of thinking during the pieces," she says. "You can see it onstage and it gives a really great focus."

Eugene Levy and Catherine O'Hara
A Mighty Wind (2003)
Friday, 8 p.m.
Higley Auditorium

By now, Christopher Guest and his comedy troupe are well known on the independent comedy circuit. In 1984, Guest and company took the world by storm as a fictitious metal band in This Is Spinal Tap. Guest pooled his resources and, by 1996, he gathered the likes of Fred Williard, Eugene Levy, Catherine O'Hara and Parker Posey to create the mockumentary Waiting for Guffman. Four years later, the same crew—with a few additions, notably Michael McKean and Jennifer Coolidge—put together a fantastic spin on dog shows in Best in Show. By now, Guest and company have all but perfected their mockumentary style, and they put their best foot forward in A Mighty Wind.

A Mighty Wind tells the story of folk musicians coming together to perform a memorial concert for the late folk icon, Skinhead Stan. The three groups are The Folksmen (Guest, McKean, and Harry Shearer, the star in A Mighty Wind's original Spinal Tap lineup), the color-coordinated New Main Street Singers and the highlight, Mitch and Mickey. Guest uses the premiere of a documentary, interviewing the performers and hearing about their apprehensions about the upcoming performance. Some are overly analytical, and some are downright awful.

The highlight performances come from O'Hara and Levy, who have not acted together since their romantic relationship ended years ago. There is a genuine tale of sadness within this otherwise comedic romp through folk history and tradition.

Saturday, 8 p.m.
Higley Auditorium

This short film, written and directed by Kenyon's Jon Stout '06, will premiere before KFS's "Final Surprise Movie!" on Saturday night. Come down and support the work of one of Kenyon's own, and then stick around for another end-of-semester treat from KFS.

—Brian Schiller

Dance festival shares a number of songs with students in what is sure to be a great way to relax in the midst of cramming for finals.

On Sunday, 8 p.m., Kenyon College Opera Workshop and Musical Theatre present the classics the holiday opera Amahl and the Night Visitors. A one-act opera by the great Italian composer, Giacomo Caro Menotti. Amahl stars Quintin Platt in the title role. Adventザー and his mother and Elton Harney, Brittain Willcock, and Daniel Barich in the ensemble shares a number of songs with students in what is sure to be a great way to relax in the midst of cramming for finals.

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**Ladies Swimming takes second at Miami**

**By Anne Pomory**
Staff Reporter

The Kenyon Ladies Swim team has competed in some exciting and challenging meets over the past several weeks. Those selected to attend the University of South Carolina's Nike Cup before Thanksgiving competed against some of the best Division I schools. This past weekend, the team attended the annual Miami University Invitational, a three-day meet made up of mostly Division I teams. The Ladies placed second.

At Chapel Hill, the Ladies had a successful showing, with a 15th place finish competing against some of the toughest teams in the country. First-year Jessica Connors finished in 15th with a 1:05.80 in the 100-yard and 200-yard breaststroke events, respectively. She had times of 1:50.80 and 2:05.80, respectively. Both of these times were good enough to clear the NCAA Division III automatic qualifying time.

Senior co-captain Agnese Ozolina also reached the automatic qualifying time with an impressive performance for the Ladies when she took fourth place in the 100-yard freestyle, posting a time 51.74. Senior Hillary Strong finished an impressive 17th out of 34 swimmers in the 1,650-yard freestyle, stopping the clock at 17:17.91.

Perhaps the most outstanding finish of the meet for the Ladies was senior co-captain Beth Galloway's performance in the 500-yard freestyle. Galloway finished fourth, turning in a time of 5:23.47, which easily cleared the NCAA Division III automatic qualifying time by over six-tenths of a second. She also surpassed the NCAA Division I provisional qualifying time of 5:25.42.

Galloway also headed up the 200-yard medley relay team of Jessica Connors, Meilyn Chan and Agnese Ozolina. The relay team finished in sixth place with a time of 1:49.51. The Ladies' 200-yard freestyle relay team finished an impressive 11th out of 23 teams. Again, Galloway led off the relay, with Ozolina, Chan and Miller swimming the other legs of the race for a total time of 1:52.73. In the 400-yard freestyle relay, the team as the 200-yard freestyle finished strong, placing 13th out of 22 teams with a total time of 3:31.37.

Overall, the team was very pleased with its results placing at the Nike Cup. Strong commented, "It really was good experience for some of our swimmers against some very fast teams." She said that the swimmers were "very satisfied" with how they did, but several Ladies swimmers cleared the NCAA Division III automatic qualifying time in the past several weeks.

While many of the team's top swimmers were busy competing at the Nike Cup, the remaining members of the women's swim team were at the Washab Invitational in Crawfordsville, Ind. The Ladies finished an impressive second, losing by just 19 points to Wheaton College.

Senior Samantha McCarthy led the Ladies on the 200-yard medley relay team to a first place finish at 1:53.57 with Christina Stratton, Courtney Stecz and Jane Alexander finishing off the remaining legs of the relay. McCarthy also had top-notch performances in the 100-yard backstroke, where she took second place (1:01.99). She also garnered third place in the 200-yard backstroke (2:11.66) and fourth place in the 200-yard individual medley, where she finished at 2:19.66.

Steck said this meet was more of an opportunity to get the chance to race, and that, overall, the meet was "more than we could have asked for, especially after the Atlanta meet." 

Senior Kristin Lardy also performed well at the Washab meet. She won both the 1,650-yard freestyle and the 500-yard freestyle in times of 17:45.41 and 5:10.92, respectively. Both of these times were meet records. Lardy capped off an impressive day with a second-place finish in the 400-yard individual medley (4:41.51).

Kenyon also received two second place finishes in the 100 and 200-yard butterfly competitions. Sophomore Danielle Korman posted times of 1:00.21 and 2:14.01 in these events. An impressive day for the Ladies was capped off by a first place showing for Stratton in the 100-yard breaststroke (1:10.37).

The Kenyon College Ladies finished a frustrating second to host Miami University at the Miami University Invitational national meet over the past weekend. Although not all of the Ladies swam up to expectations, there were some impressive performances, which included Division III automatic qualifying times.

Galloway was again the star for the Ladies, winning in seven of the nine events in which she competed. Individually, she won the 50-yard free, besting her already impressive time at the Nike Cup with a 23.42 finish. She won, and tied her season best times, in the 100-yard breaststroke (1:05.80) and the 200-yard medley relay surpassing NCAA automatic qualifying marks, as well.

Ozolina also made some large contributions to the Ladies' points total, finishing third in the 200-yard individual medley (2:06.41), fourth in the 50-yard free (23.98), seventh place in the 200-yard individual medley (1:53.96), and 3rd in the 100-yard free (1:51.65). Ozolina's time in the 100-yard free meet the NCAA qualifying mark, as well. Ozolina also participated in the four winning relays.

Strong and Chan both met NCAA automatic qualifying times in the past several weeks.

Ballroom succeeds in Columbus

**By Tamar Chalker**
Staff Reporter

While most of us were running home to feast on turkey and stuffing, the Kenyon College Ballroom Dance Team made a pit stop at the National Competition in Columbus, Ohio. This competition showcases couples from the Newcomer level all the way up to the Professional level.

Allison Whipple '06 recalled, "It's long and you feel exhausted by the end, but it's always so much fun!"

As usual, the Kenyon Lords and Ladies came home with their fair share of ribbons, putting together some fabulous performances. Kenyon turned in solid competition across the board.

Chris Laco '07 and Hannah Drummond '07 danced their way to a sixth place in the Newcomer American Rumba. Brittaina Wiltzock '07 and Ale Cusato '06 also placed in the Newcomer level, garnering a seventh place in the American Tango. Dvij Atse '04 and Grace Culbertson '05 competed in the Open-To-Mixed Tango, and brought home a sixth place ribbon for their efforts.

Kenzie Sokolyanska '04, the President of the Kenyon College Ballroom Dance Team, put in another astonishing performance at Nationals, dancing with a partner from the University of Michigan, Eric Tkaczyk. Sokolyanska was able to come up with a sixth place ribbon in the Silver American Waltz, Tango. However, her most impressive performance came in the Gold level.

Sokolyanska danced with Paul Barash in the Gold International Cha-Cha, Rumba, Samba and Jive, and came away with Kenyon's sole ribbons. We thought a Gold category at Nationals was definitely an incredible accomplishment.

Many of the Kenyon dance couples were impressed with all they saw, both by the Kenyon performers and others. Bethany Applebaum '04, who was also at Nationals, said, "Our team danced well overall, making it to back-ups, quarterfinals, and semifinals. Kenzie and her partner were amazing!"

Whipple also voiced some of the concerns that people could feel at such a large event. "It can be really easy to get discouraged...but I think you enjoy it more if you can figure out how to get inspired by it."

"The fresh faces were encouraging the rest of the team to strive to make nationals. Gallows commented, 'It's important to help each other because you don't know whether it was successful or not.'

Despite the slight disappointment in the Miami meet, it was comforting for many of the Ladies to have nationals qualifying out of the way. "We were all very supportive of each other, cheering the rest of the team to make nationals," Gallows said.

With that in mind, the Ladies will be out of competition until Jan. 17, when they take on Miami University and the University of Cincinnati."
**Men's swimming triumphs at Miami Invitational**

BY JAMES ROSENBAUM  
Staff Reporter

Not much was known about the Ladies and what their squad was capable of when they entered the 2003-04 campaign. Seven games into this early season, what was once a closely guarded secret is no longer hidden from view: this team is for real and is out to make a bold statement to all in the NCAC.

The early successes are many for the 2003-04 Ladies: A first place finish at the Muskingum Tournament, in which forward Katy Zeanah '06 took home all-tournament and NCAC player of the week honors for her outstanding play, and two solid wins against NCAC foes Earlham 63-61 and Wooster 64-57.

Powered by a balanced scoring attack, the Ladies have many weapons that can exploit opposing defenses. Though the heart and soul of the scoring has been Zeanah, who has had at least 10 points and 10 rebounds in five of the Ladies seven games, each of the eight active players on the Ladies squad has been a crucial part of these early successes.

True to form under the guidance of Head Coach Suzanne Helfant, the Ladies are once again tenacious at the defensive end. They are only giving up 58 points a game, and have already held two teams to below 50 points. These are only a few of the many reasons why this team is 4-3 (2-0 NCAC) early in the season.

Part of the reason that the Ladies have also excelled in the early going has been timely performances from some new sources.

The 63-61 win in Toenisich Arena over a feisty Earlham squad last Wednesday displayed just how much difference a year makes. Boosting one of the better scoring threats in the conference in forward Lindsey Chappell '04, the Quakers invaded Toenisich Arena looking to grab an early road vic-

By the time of this writing, the Ladies executed a play to perfection as Zeanah had the ball to Guard Dana Halicki '05, who drove to the basket and sank a layup with 3.3 seconds left to make the score 61-61. The Quakers failed on their final attempt to comeback to win, as the Ladies sealed their first home win.

Thurber led the Ladies with 16 points in 28 minutes of play, while Zeanah had 12 points and 10 of Kenyon's 46 team rebounds for the game.

Spurred by this great start in the NCAC, the Ladies took to the road on Saturday as they traveled to Wooster for a matchup with the Fighting Scots. Once again, the Ladies relied on a total team effort, as they built a commanding 50-35 lead in the second half and eventually took down the Scots 64-57.

Many can be said for the scoring attack for the Ladies, as they were in double digits, led by Allison Lebar. The junior for-

ward had a breakout game for the Ladies as she had game highs of 13 points, 14 rebounds, and 5 blocks. Zeanah also contributed 14 points, and Sheasby and Halicki had 11 points each.

The Wooster game marked the first time in which four of Kenyon's players were in double figures. Relating to the defensive end, the Ladies were still just as tough, forcing Wooster into 31% shooting for the game and winning the rebounding margin, 40-38.

With a 2-0 record in the con-

ference, the Ladies can now have a minor breather from conference play. Due to exams, the Ladies' next game is not until December 29 at 7 p.m. when they travel across town to clash with the Mount Vernon Nazarene Cougars.

The Ladies return to confer-

ence play on January 2 and 3 with a pair of games. The former is at home vs. theBishops of Ohio Wesleyan University and the latter in Granville vs. the Big Red of Denison University.

Both games begin at 7:30 p.m. and will be crucial for the Ladies as they look to go 4-0 early in the conference schedule.

**KENYON IN A B.C.S. BOWL?**

If it happens, Sports will cover it.

Contact helmerj@kenyon.edu for an assignment.

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**Ladies basketball takes first at Muskingum tounery**

**By Jamie Haggerty  
Sports Editor**

For all that the Lords swim-

ning team is, no one will ever accuse them of being easily in-

sulted. Competing in a field featuring several Division I squads at last weekend's Miami University Invitational, the Lords coasted to victory. This was the team's second win in as}

many years at the annual three-

day event. In victory, the Lords compiled an astronomical 2,350.50 team points. This nearly doubled the total of the second place team from host Mi-

ami, which cracked up 1321.50 points. Finishing right behind the Redhawks were the Blue Jays from Johns Hopkins Uni-

versity with 1035.50.

Closing out the top five fin-

ishers were teams from Emory University and the University of Cincinnati, who totaled 806 and 421 points respectively. Sopho-

more standout Andreus Duda pro-

pelled the Lords effort with a dominating performance at the Invitational. Individually, he scored the field winning the 200-

yard individual medley (1:52.03), the 100-yard butterfly (49.02), and the 200-yard backstroke (1:50.35).

Duda was also a key contributor to several Kenyon Lords relay vic-

tories. He was a part of the first place finishing 200-yard freestyle relay (1:23.78), the 200-yard med-

ley relay (1:32.89), and 400-yard medley relay (3:21.32) teams.

Another of the Lords leaders for the meet was junior Elliot Ruckton, whose endurance in the distance helped the Lords separate themselves from the rest of the field.

Ruckton earned victories in both the 500-yard freestyle (4:28.54) and the 400-yard individual medley (4:00.75). Addi-

tionally, he earned a second place finish in the grueling 1,650-yard freestyle with a time of 15:40.75.

Along with Duda and Ruckton, several other Lords made solid contributions to the victorious effort. Freshman Davis Zarus won the 100-yard breaststroke with a time of 56.50, and then went on to win the 200-yard breaststroke in a time of 2:03.15. Junior Leandro Monteiro also contrib-

uted by taking home a first place finish in the 100-yard backstroke with a time of 50.61.

One of the keys to victory for the Lords at the Miami Invi-

tional was their team domi-

nance at the relay events. Of the five relay events featured at this meet, the Lords won four of them. This was the Lords second invitational win in as many tries, as the team took first place at the Wabash invitational on Novem-

ber 22. The Lords have also won all four of their dual meets so far this season.

As far as the rest of the season is concerned, the team will be tak-

ing a few weeks off before kicking things back into gear in the middle of January. The remainder of their schedule features two more home dual meets, against Oakland University on January 24th, and the Col-

lege of Wooster January 30th. There are also away duals against Oberlin, Princeton, and Case Western, to name a few.

Additionally, the set of all of their minds in the NCAC Divi-

sion III National Championship Meet, which will be held March, 18-20. As junior Gabriel Rodrigues said, "March should be exciting."
Kenyon Basketball gets off to a strong start
Lords go 3-3 in first six games, equal win total from last season; prepare for conference schedule

BY JAY HELMER
Executive Sports Editor

The Kenyon Lords-Basketball team is one of the few to have contributed to a strong start for the spring season. The Lords are 3-3 in their first six games, second best in the nation, and are off their NCAC schedule. The Lords kicked of their season at the Wexner College Tournament November 21-22. They lost to the best 86-41 on Friday, and then came back and lost a tightly contested 76-68 match with Abilene.

In that game sophomore guard Matt Formato led the team with 29 points, including four three-pointers.

On November 25, the Lords picked up their first win of the season against Washington and Jefferson, 75-71. It was senior guard Alex Neuman who led the Lords to victory, scoring 26 points and pulling down five rebounds.

Four days later, the Lords headed towards Pittsburgh and the Carnegie Mellon University Alex, being down by two at the half, the Lords lost 75-69. Despite the loss, a small bench for the Lords scored in double digits, including senior center Derrick Herron who contributed 12 points and paced the bench with nine rebounds. In the second game of the tournament, the Lords garnered their second win of the season, defeating Aloysius 85-76. Herron had another big game, leading the Lords with 31 points and pulling down 10 rebounds. Sophomore forward Matt Reynolds also made key contributions, dropping 11 points and adding nine rebounds. After five games on the road, the Lords made their first appearance in front of the Kenyon faithful at Tommie Atchison December 2, as they hosted Bluffton.

The Lords charged strong out of the gates, taking a 33-25 half-time lead, and held on for the 75-69 win after the final buzzer. The strongest Lord on this night was sophomore forward Tyler Rehm. Rehm scored 22 points, while making nine free throws, he also recorded four rebounds. The other notable was sophomore swingman Arlen Gullaway who sunk a trio of trifectas in the win. The victory over Bluffton pulled the Lords even at 3-3 and through six games matched their win total from the entirety of last season. When asked whether he was surprised at his team's success, Herron replied.

"The record is surprising in wake of last year in which we only won 3 games out of 25. Last year we were not competitive. However, 3 wins is not surprising when you look at the talent of the players on the team and the coaching staff we have. This year we have been competitive in every game except the first one. We were excited at that point when we were 3-3, and, despite our two recent losses, we still are. There is more excitement than surprise because we know we have talented players on the team and we are, at times, finally playing the way we are capable of." With six games under their belts, the Lords were ready to show the NCAC what they were capable of as they traveled to Indiana on Saturday for a showdown with the Little Giants of Wabash. The Lords took charge against their conference rival, jumping out to a 27-26 lead at halftime. In the second half, the Lords had just 7 players, while

Kenyon's newest club sport: The Squash Club
Traditional East Coast game comes to the Midwest, and Gambier wonders whether squash will be varsity

BY JAY HELMER
Executive Sports Editor

There is a new kid on the block in the Kenyon Club sports scene; the Squash Club. The club was started by senior Andrew Simmons last spring. This year, it has grown to 69 members including 22 active members, 11 of whom have played in high school.

Simmons, the club's captain and founder, sent an email last February inviting about the level of interest in squash at Kenyon.

"Several people replied and expressed interest in playing inter-collegiate matches, setting up matches with other schools was remarkably simple. I think that is in part due to the slightly inflated level of our team's competition to the coaches who enthusiastically welcomed us with "the delight in arranging a match against us". The club played two matches in November, at Northwestern and Cornell, and is scheduled to play at Yale Round Robin on Jan. 16.

Squash is a game played in an enclosed court similar to racquetball. The two players hit a hollow rubber ball about the size of a ping pong ball against a wall, with racquets a bit smaller than tennis racquets. The sport received its name because of the action it takes. Unlike other racquet sports, a squash ball's bounce is not true, it squats. Squash has an elitist reputation partly as a result of its origins at British prep schools. It is played today, at many independent schools, predominantly in the Northeast. Said Simmons, "The construction cost of squash courts is high, limiting courts to clubs and private schools; this perhaps helps explain why the sport has an elitist reputation. Seven of the top ten programs in the nation are Ivy League schools, and two others Trinity and Williams are elite East Coast small colleges. One Midwestern school that recently started a squash program was Denison. In just six years the Big Red have built their program into one of the top 20 programs in the nation. It appears that squash is going to be a part of Kenyon's future. The Fitness, Recreation and Athletic center will have eight squash courts, and ample gallery seating so that Kenyon would be able to host a tournament. The question has been raised whether squash will be a varsity sport at Kenyon in the near future.

Simmons has said, "Considering that Denison has built an elite program in a short period of time, I don't see why Kenyon can't accomplish this. Other players in the club are varsity status for squash in Kenyon's future. Said junior A. Barrett Bohnengel, "If we keep doing what we're doing, yes, squash will become a varsity sport at Kenyon." Echoed Freshmen Chris Ercuem. "Eight courts is a lot more than schools like Kenyon (i.e. Bates, Denison, Bowdoin, small liberal arts) have, which to me means that Kenyon is serious about creating a successful varsity program, ideally in the near future." However, there are several obstacles. One example is the need to require students to pay for lessons. While squash will be kept as a club with the ability to be able to host a tournament. The question has been raised whether squash will be a varsity sport at Kenyon. Despite the efforts, the Lords lack of healthy subs played a factor in the defeat. "It is definitely a difficult playing with so few players. Even if guys show up not ready to play or are just having a poor game, the coaches have to continue playing these guys." Lack of depth also played a role in the Lords final game of the season, when the Lords hosted Grove City on Tuesday. The Lords surrendered the early lead and were down by 14 at halftime. In the second half, the gritty Lords team made their run, pulling to within three with six minutes left to play. They simply could not take the last step and kick it up, and Grove City came away with the win, said Herman. "It is also difficult playing without good subs. We came out with no intensity or urgency against Grove City. We made a run and cut 22 point second half deficit down to nine, but we were not able to contain the energy that cut us to deficit and dig ourselves out of that hole that there was little left in the tank to make that final push to take the lead. The key to the season, therefore, is for us to come out with urgency and intensity early to build early leads so we are not forced to dig ourselves out of holes." The Lords now will use a break in their schedule. They are out of action until December 29th at the Allison tournament.