A proposal to move all academic buildings south of Wiegton Street, one of the primary sites for the Kenyon Mas- ter Plan for campus redevelopment, dominated an open meeting with arch- itects and planning assistant Graham Gund ’03 at 11 a.m. this morning in Bolton Theater.

John Donovan ‘04 said he was concerned that the policy to move all academic buildings south could lead to increased driving, and thus contra- dict another Plan principle to keep Kenyon a walking campus. Students and faculty also said they are concerned about the effects such a policy could have on the spaciousness of South campus and the residential nature of North campus.

But Gund, who is formulating the Plan for the College, remained silent throughout most of the meeting. Profes- sor Greg Spald, who is serving on an ad hoc committee to oversee the Master Plan process on campus, moderated the forum and took questions about the process. Youngmin Jahan, an as- sociate at Gund’s architectural firm in Cambridge, Mass., also attended the meeting, but also did not speak.

In addition to the academic South plan, the audience of about 85 people spoke about the effects of the Master Plan on the character of downtown Gambier. Support for more apartment-style housing, more singles and handicapped accessibil- ity was also expressed.

In response to the accessibility point, Gund said that larger buildings are easier to make accessible, while smaller houses are more difficult. He did not address the questions of those academic departments historically lo- cated in small houses.

In addition to the Common Hour open meeting, Gund and Jahan were also scheduled to participate in a walking tour of campus at 2 p.m. today with Senate Student Co-Chair Kenyon Berklin ’04, Student Council Presi- dent Tom Susman ’04 and Council Housing and Grounds Committee Chair Tays Brown ’04.

“Our tour will emphasize the importance and vibrancy of the North end of campus in its own right and in its role framing the Village with the South end,” said Berklin before the tour, which occurred after preservice. “We hope to look into student hous- ing areas, small faculty homes, the art building and dining facilities. We will also likely spend a good deal of time in the Village itself.”

Among the other activities on Gund’s schedule is a meeting with newly elected Gambier Mayor and Professor of Political Science Kirk Emmert, scheduled for 10 a.m. tomorrow. Emmert attended the open meet- ing, in which he expressed support for housing all students on campus, rather than in off-campus apartments.

Due to deadline, further infor- mation will appear in the Dec. 11 Collegian.

### Staff Committee Questions/Compensation

Concern over compensation and wages is among the issues raised by a group of staff members who had been seeking to organize a union chapter for "non-exempt" staff, or all those working at Kenyon and not currently under a union.

“Staff have a hard time believ- ing that Kenyon does not have the money to improve staff wages and or benefits,” the committee wrote in an Oct. 30 letter to President George Nugent, which said the staff would not organize at this time, "especially when money is being spent on, among other things, buying properties and busi- nesses that do not have an imme- diate impact on enrollment or Col- lege services.

The committee wrote that staff should receive cost-of-living raises, and expressed support for a "living wage." According to the letter, "Compensation should be based in part on whether a single parent can afford to pay the bills, etc., while employed full-time by Kenyon. No full-time Kenyon staff person should have to work two jobs in order to pay their bills."

Salary concerns had been among the early reasons for the unionization effort, as some staff did not receive a salary increase for the current academic year.

“Faculty did receive raises” for the current year, Director of Human Resources Jennifer Cabral told the Collegian in an early Oc- tober interview, “and members of 100 WAGES page two

### Additional therapist needed, says Council

By Ian Kerr-Dalton

Staff Reporter

“An additional full-time coun- selor must be added to the college’s counseling center,” said a letter drafted by Student Council Presi- dent Tom Susman, which he pre- sented at the council’s meeting last Sunday afternoon. Council unani- mously approved the letter, which will be sent to President Georgia Nugent and members of the College’s senior staff.

Several weeks ago, Vice Presi- dent for Student Life Jen Addon ’04 led a discussion about the situation at the Health and Counseling Cen- ter. At that meeting, Council mem- bers said they believed that current staff members at the center were overworked and that an additional counselor was needed.

Susman said he wrote the let- ter after Dean of Students Donald Omahon mentioned to him that col- lege departmental budgets were due soon. “It was in our interests as- such,” said Susman. “To get [a statement] to the senior staff before that time.”

Some social concerns domi- nate not only the timing of the letter, but its content as well. Susman said Dean Omahon “mentioned the fact that the issue with adding a person to the health and counseling center was going to be ‘How is this going to be funded?’”

“There are several ways to go about this,” Susman explained. “Some schools have ‘outourced’ their counseling services, meaning that rather than having on campus counselors, they send kids off cam- pus” or otherwise bring outside counselors to campus. However, as Susman details in the letter, “Kenyon’s counselors are effective because they intimately understand the unique characteristics that define the Kenyon community.” Student Council members agreed that outsourcing would be less effective than the current counseling system.

Another option that some schools have embraced is a pay-per-visit system. According to Susman, that system effectively pays to stu- dents. “OK, you can go see a counselor for as many visits, say six vis- its, but any additional visits after that, you have to start paying per visit, hopefully covered through health insurance.” However, since many students’ insurance is tied to their parents, “a pay-per-visit system that was tied to health insurance would require the notification of many students’ parents regarding the counseling visits, and the counselors would be required to indicate a di- agnosis in order to qualify for insur- ance.”

Though Susman said that in some situations it can be beneficial to have a student’s parents notified, Council members felt it was im- portant for a student to be able to maintain confidentiality. Susman said that students should have the right to decide who should know about their counseling visits.

As stated in Susman’s letter, Student Council instead favors fund- ing the counseling program through the existing health and counseling fee. That all students pay. The addition of a new counselor may lead to an increase in that fee.

### Weather or Not

**Tonight:** Clear. High: 55°F; Low: 38°F

**Friday:** Mostly sunny. High: 58°F; Low: 36°F

**Saturday:** Mostly cloudy. High: 58°F; Low: 44°F

**Sunday:** Mostly cloudy, wind. High: 67°F; Low: 50°F

### Push-Up Power!

Henry Kaiser ‘04 shows off his prowess for an appreciative crowd at Saturday’s Kenyon football game against Third. Despite a strong performance, Kenyon lost the game 31-28. Story on p. 9.

### Lost Off the Hill

True sacrifice not taught in classrooms, says Arkell

**Opinions, p. 5**

### Spindle Spin

Art students take a closer look at the science quad sculpture

**A&E, p. 7**
Wages: Task force to address compensation issues

CONTINUED from Page One
the non-exempt staff and administration received an increase equal to the rise in their individual health insurance premiums. Some staff and administrators did not get an increase this year if they were not enrolled on health insurance."

In an Oct. 21 e-mail to the College, Cabralsaid Kenyon's goal is "to have wage pools exceed that of the general rate of inflation," and that the wage pools have increased more than 4% over the consumer price index in the past 20 years. She said that the wage pools include merit compensation, so an individual staff's salary may not reflect specific rates of increase.

The faculty raises came after the Kenyon Board of Trustees expressed concern over Kenyon's salary range versus that of other colleges. She said as well, as Provost Greg Spald. "For several years now, the Board of Trustees have been trying to improve faculty salaries, particularly as they are compressed nationally to other institutions," said Spald. "If salaries for faculty do not remain competitive, it can have a direct impact on our ability to recruit talented new faculty and to retain the wonderful faculty we currently have, which in turn could have an impact on the overall quality of the educational experience for students and on the academic reputation of the Kenyon."

The Board decided to increase the College's salary pool by at least 4%.

The latest move isn't the first by the Board of Trustees to increase compensation for faculty members. In 1998, Kenyon Corporation increased the base salary for all faculty members by 4%.

Spald said that the overall salary increase of 4% is "a good start." He said that the Board of Trustees will continue to review the compensation of faculty members and that the Board will continue to work with the administration to ensure that salaries for faculty members are competitive with those of other institutions.

The Board of Trustees also announced that the College will continue to provide health insurance for all full-time faculty members and that the College will continue to provide retirement benefits for all full-time faculty members.

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Democracy's host Springer

BY AMY BERGEN
News Editor

"Yes, he is coming," said Kenyon Democrat Caroline Cowan '04, confirming that Jerry Springer will arrive on the Hill. The former mayor of Cincinnati, noted Democratic politican and famous talk show host will speak at Kenyon on "The Ugly Face of Ethnic Politics" on Monday, December 1.

Springer's history of political involvement includes serving as Mayor of Cincinnati from 1978 to 1981 and serving as a city councilman. He is currently "putting out feelers for running for Governor in 2006" according to Vice President of Kenyon Democrats Chris Wager '05, who is coming to different schools around Ohio. Springer planned on running for a seat on the United States Senate in the upcoming election, but chose in August not to pursue the candidacy.

"Both Chris Wager and I have heard him speak," said Cowan, "and we found him to be an entertaining speaker with a significant message about the current condition of the United States." His speech at Kenyon will be "highly political," says Wager. "A large portion of [the point of view in his speech] is that he feels that government is working to benefit the elite already, and he wants them to benefit people that actually need help." Wager predicts that, because of Springer's widely known reputation, "he's going to draw lots of people who aren't interested in political issues."

We expect that Springer's celebrity status will draw community members to the talk," Cowan adds, "but we hope that [Springer's] talk will provoke discussion of national issues."

In addition to bringing his celebrity status and informed opinions, Springer is coming for free. According to Cowan, "he is paying to fly himself here and we are not paying him a honorarium."

Wager encouraged students and community members to attend the talk, saying that "I think that if people knew the kind of person [Springer] was and where he stood on issues, they'd support him.

He added that part of the reason Springer is going on tour is to garner such support, because "[people] associate him with the TV show. Given the opportunity to hear him, they'll understand why he is a genuine person."

Whatever your opinion of Jerry Springer, says Cowan, "we encourage our fellow students to attend the event and listen to what he has to say."

Springer's speech is sponsored by the Kenyon Democrats, with the aid of Student Lectureships and Dean Olanahan. He will speak in Rose Hall at 8:00 PM on Monday, with a reception set to follow.

Review raises money

BY AMY BERGEN
News Editor

The Kenyon Review made national news recently, as it was presented its second annual Award for Literary Achievement to novelist Joyce Carol Oates at the New York City restaurant Daniel.

The event was a time of celebration — and fundraising, at $1000 a plate — for the Review. Featured speakers included designer Gloria Vanderbilt, essayist Rusten Sheller, Bloomberg News editor-in-chief Matt Winkler, and Review editor David Lynn. E.D. thơorow, the 2002 award recipient, presented Oates with the $55,000 cash award. There were great speakers, great food, and a real sense of excitement," said Lynn, who estimated that about 130 people attended the event. "We're all excited about where [the Review] is going. It's getting better and stronger."

Lynn, who along with the Review's board of directors is the chief selection award recipient, is a long-time admirer of Oates' work. "Oates has a greater imaginative reach than most writers. In so many genres and forms," he said. One of his favorite characters in Oates' works is from her novel Them, a work Oates described in her Author's Note as "a book of history, art, and fiction — that is, in personal perspective, which is the only kind of history that exists."

Some of Oates' most recent works include novels The Tattooed Girl and I'll Take You There, and a collection of essays called The Faith of a Writer. Lynn also admires "her commitment to literary magazines"; adding that Oates has been publishing in the Review since 1965. The Review website says that it bases the award on "superlative achievement across a career and a creativity surpassing mere fashion or commercial appeal."

A highlight of the award ceremony were the silent and live auctions, which included a guided tour of Harlem with Professor of American Studies Peter Soff. "Rufroff was so popular that two people ended up winning twice and splitting him," said Lynn. He mentioned other prizes, as well — "wine, travel, deep-sea fishing" and of course, "first editions of Joyce Carol Oates' work."

New bishop elected as head of Diocese of Ohio.

Rev. Mark Hollingsworth Jr. was recently elected the new Bishop of Ohio, filling the position opened by J.I. Clark Grew '52's retirement. Hollingsworth hails from the Diocese of Massachusetts, where he served as archdeacon. As the new bishop, Hollingsworth will be a trustee of Kenyon and serve Harcourt Parish as well as churches through the Diocese.

"Hollingsworth is a very dynamic speaker and an enthusiastic man," said Elton Hartney '04, who voted in the election and who worked with Hollingsworth last summer at a summer camp in the Diocese of Massachusetts. "I hope he'll bring a lot of youth and energy to the Diocese in this area."

Diana Carroll '04, a member of Harcourt Parish who met Hollingsworth when he visited Kenyon, said that she was "very impressed by his willingness to confront the issues facing the church and to deal with them very directly. He also has lots of passion for youth, which is very exciting."

Carroll expressed high hopes for the bishop, saying that "I hope he'll help the school and the Episcopal church develop their evolving relationship." Carroll hoped that Hollingsworth "will continue the work that Grew has done in supporting the chaplaincy."

Junior class committee begins speaker selection process

Last Tuesday, the Junior Class Committee hosted a forum during common hour to give the class an update on where the committee is in its process of selecting a speaker for the 2005 graduation.

The Committee has put together a list of 33 speakers. Among the speakers are a list of business leaders, a senator, a former White House press secretary, and former Jesuit superior general. The list also includes 로스 앤젤레스 Times, the Associated Press, and CNN. The Committee is currently looking for more input from the members of the class. While the Committee has already had one meeting with Special Assistant to the President, Howard Sacks, they hope to meet with him again after Fall Break to further discuss the process. They hope to have a list of names by this time so that they can start narrowing it down to a few people.

The quality of the speaker and that person's relevance to our experience at Kenyon," said Junior Class President Steven Snodgrass, "are wholly dependent on the amount of input from members of the Junior Class. So anyone who has any interest should definitely contact me or any other member of the committee."

On the Net: Junior class Web site: http://junior04.kenyon.edu E-mail: junior.clwpr@kenyon.edu

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Our community, our newspaper

Voice from the Tower by Terri Myers
Senior Production Editor

From their seat of power high above the campus, a select group of people meet each week to scheme and contrive, trying to figure out what can be published in the paper. Although true reporters can be fast at skittering and how many people’s lives they can disrupt this week. Those who may have carefully selected for their maids and with infinite resources at their disposal, make up the staff of the Kenyon Collegian.

At least, that’s what some people on this campus seem to think. The reality is the Collegian is just a tad bit different.

This paper is staffed entirely by students here at Kenyon. Students write the articles, take the photos, lay out the pages, edit copy, collect the advertisements and distribute the paper around the campus every Thursday.

I have to be blunt here, because otherwise it is entirely possible someone will misinterpret what I am trying to say. I am not writing this column to hold the Collegian up as a shining paragon of journalistic ability or to claim we are the best and most under-appreciated student organization on this campus. In some people’s opinions, both of these statements are very true. In the opinions of others, nothing could be further from the truth.

Perhaps the Collegian is special only in that it is the weekly paper not only for Kenyon, but also for Gambier, and not solely within the bounds of the Village has to buy subscrip- tion. This paper is a service we perform for the entire campus community. We perform this service for ourselves, of course, but also for our professors, for our maintenance staff, for President Orpe-

Allison, for the offices of admissions and public affairs and for every- one else we know on this campus. Perhaps most importantly, however, this is a service we perform for the people who we don’t know—that indi- vidual I’ve only seen once on Middle Path who loves to read the Sports sec- tion or a village who doesn’t have any collegiate connections to the College but needs to know about Village politics.

The Collegian is staffed entirely by members of the staff, and students are our main audience. The paper is written by students, for students. This is our newspaper, and we will do our best to serve you.

Next time I’ll expand on this article, and I’ll write it in the usual spirit of truth and love for our campus community.

The Kenyon Collegian

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VOICE FROM THE TOWER

SOME THINGS WE THINK ARE FUN

7. What’s fun about the Collegian is that it’s a student-run newspaper and that the people who run it are students. This is a great opportunity for students to learn about journalism and to have a voice in their community. The Collegian is a great way for students to express their opinions and to learn about the world around them.

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ACT NOW!

1. Book a trip to a nearby city or town to meet with local news organizations and see how they operate.

2. Start your own newspaper or news website to cover local events and issues.

3. Volunteer at a local news organization to gain experience and learn about the industry.

4. Join a local journalism organization to network with other journalists and learn about the latest developments in the field.

5. Take journalism courses or classes to learn about the basics of reporting, writing, and editing.

6. Write articles or opinion pieces for a local news organization and submit them for publication.

7. Attend local news events, such as press conferences or town halls, to learn more about what's happening in your community.

8. Read local news articles and listen to local news broadcasts to stay informed about what's going on in your area.

9. Contact your local news organization and ask for an interview to discuss your ideas and experiences in the field.

10. Spread the word about the importance of local news and encourage others to support it.
Preparing ourselves for something much greater

By Robert Arsek
Staff Columnist

The week before Thanksgiving break always drives people to the edge. I'm burnt out from worrying about all those paper that I've not finished for the last minute. Haven't had a decent shower in weeks. I'm getting sick of drinking obscenely cheap beer and I need to quit smoking. I'm running out of time to ask that special someone out on the dream date about which I've been fantasizing since early October. I haven't met my crush since the first day of school.

All of these thoughts form a sick little monologue in my mind—a testament to what makes a liberal arts student tick. And after every nerve in your body is shot from the thought of living here, all you get is one winny week and a half off. You spend most of that week finishing up research papers you should have been working on at school, sleeping, being awake by relatives who want to know all about your great achievements in college and eating burnt leftovers from Thanksgiving dinner. Just before you really start to calm down and relax, you find yourself back on the Hill, bracing yourself for finals.

The week before Thanksgiving break always reminds me of what four years of a liberal arts college can do to a person. I don't really think about it during October, when the leaves start to turn and the end of the semester seems far away. But when autumn begins to turn into winter and the leaves of the ground start to decay, I'm hit with what Fink Floyd best described as a feeling of "quiet desperation." After four years of a liberal arts education, I cringe whenever I think about applying what I've learned here to people and places that lie outside Greenwich

I'm not talking about the knowledge I have gained from the academic side of Kenyon. It would be a lot of stupid and pretentious of me to say that I haven't grown intellectually in the past four years. What I'm talking about is knowledge that can only be gained in a more practical and, I trust also, in a more virtuous sense.

Kenyon students are taught that the academic life is the greatest part of the university experience. It is the life of the mind, "the opium of the intellectuals," as I've heard some of my friends say. I've even heard and over again for the past four years that a serious pursuit of the truth, of the answer to the great questions, can only truly be found in an academic environment. I have to admit that this portrait of the Kenyon academic community, which can easily be found on the Kenyon Web site or in the admissions video, is nothing more than an illusion.

I can already see people, students and faculty alike, reading the past sentence and groaning. "Oh, bullshit." That's great tragedy of Kenyon. There's a designated day where we all gather in Alumni Hall to hear people talk about what a great bastion of learning Kenyon is. After giving a standing ovation at the end of all the rosy speeches, we go right back to failing the basics of common sense and decent living. I remember one time about a year ago when another student stumbled up to me on Middle Path. It was about midnight, and I was walking down South with some friends. There was a small group of people positively shored, weaving baggy pants, sort of sporty jerseys and a basketball hat turned backwards. He put his arm around me, smiled and said something like this: "You know what this place is? Kenyon's a four-year-teen, man. It's a - walk in the park."

So much for the humble pursuit of truth in the land of academia. How can you motivate people to take on such a pursuit in a place that does not, and cannot, teach the meaning of serious sacrifice to its students? It's against the rules for people to fail in the academic world. The modern notion of academics would seem to exist if student actually had fear of failure. I'm not saying that students should be locked up in their dorms thinking about nothing but studying occupation of Iraq bring home troops now?" Activists United specifically did not endorse that march because the university administration did not agree. This conscious decision was not an overnight, but a move made specifi- cally to distance itself from the an- gry teenagers who don't really know- what is going on. This image is very often attached to activism.

Ludlum criticizes the particular issues of UA, Amnesty and United Students Against Sweatshops, while the blanket statement summed up in the title of the column also includes campaign groups such as Circle K, ALSO, Crozier, Take Back the Night, Homesteads and others. These groups, in addition to those explicitly attacked, do a fine job of maintaining a positive presence on campus.

The column's cleverly constructed to congratulate Ludders for "actually opposing WHINSE" and being willing to stand up for the other side. She further criticizes un- supportive of our issues and yet criti- cal of our ways. I invite him to spend an hour and join us in a meeting and tell us to our face. Then, with us in luck in preventing "the end of the world as we know it."

Molly Warren '06 is a co-coor- dinator of Activities United.

Letter to the Editor

Kenyon's authority deserves more than a gallic posterior

KENYON COLLEGE

Thursday, November 20, 2003

Preparation of Kenyon College

By Molly Murray
Guest Columnist

In his recent column "College activism lacks altruism," Mike Ludders calls for "public political discourse and advocacy" without goofyERE
tional and decentralized information, a task for which Luders claims Kenyon activists strive, yet at which, he says, they fail.

He focuses his criticism on an Amnesty International film viewing and discussion session last week about the Western Tehraniseng Institute for Security Cooperation (WHINSE), formerly known as the School of the Americas, now the School of the Americas.

He begins by attacking advertising methods and materials used pre- ceding the event. These examples were used to show how Kenyon activism seeks to ignite anger without actually educating beforehand. He points out that "exposing heinous crimes committed by trained men in the SOA were posted around campus—a campaign specifically intended to educate the campus so that students would not be confronted with sweeping, un- founded generalizations, exactly what Ludlers achieves with his letter. He incorrectly describes pedigrees of what he denounces as "showed armed men and the enlarged words 'Funded by American taxpayers.'" While posters did show soldiers, they included no such statement, all though the SOA and all military bases in the United States are undoubtedly funded by American taxpayers. In addi- tion, those posters were made by the production company, and any quality as to their content should be taken up with Raven's Call Productions.

Ludlers continues by accusing Amnesty of using an incorrect name for the military base. While the school technically changed its name in January 2001, it remains nearly the same as the former SOA, and issues which are somewhat connected remain the same.

The school was called the School of the Americas for 56 years. The name is still used by Kenyon activism as well as by other American military or international not to brainwash, but in recognition of the issue. In that, Amnesty did include the new name, as well as a disclaimer at the bottom which refers to graduates of the SOA, which was the name of the institu- tion at the time of their graduation.

Ludlers goes on to give a brief description of the facility, during which he states, "There is nothing secret or illegal about it." In short, Mr. Ludders, yes there is. If you had actually at- tended the event, you would know a lot more about it. Also, any transpar- ency within WHINSE exists only because of this very campaign, which has made huge leaps and bounds in- wards of its goal of closing the institution.

He also points out that, "There have been major reforms and improvements to the program at Fort Benning," but as Amnesty so elo- quently puts it, "Changes to the insti- tution and its curriculum do not ob- scure the fact that the school is still responsible for training the military and students to jump on the bandwagon with out- ample knowledge of the subject and of - "observing the landscape" of issues.

In the conclusion of the letter, it is important to note the intention of the authors at the time of the Fort Benning interest survey. As an aside, Amnesty were for education, yes. The presenters and sponsors came in with opinions of their own, but how can we hold against them education? In the introduction to the film, it was mentioned that the film is the only SOA documentary thus far to present both sides of the issue. In fact, by the end of the film, the director of WHINSE is one of the most familiar faces on viewers.

As for his attack of activism

Kenyon in general, Ludlers is by is and large incorrect in his accusations. Since the beginning of the semester, AU has been providing a venue for education and discussion on current controver- sial issues. The way discussions have been formatted is that a brief objec- tive background of the issue is pro- vided, and then a panel of view is put on the table. Participants introduce themselves and then a forum is opened up for discussion. Whether or not Ludders or any other student takes ad- vantage of this opportunity, activists should be accused of attacking students to jump on the bandwagon with out- ample knowledge of the subject and of "observing the landscape" of issues.

In the column, Ludlers also men- tions that AU invited the campus to the post-screening. This post-screen- ing is one of the best organized in the U.S. Participants are given a statement that completely outlines the intention of the event, and before the march, they say it in unison so that everyone involved is on the same page. The SOA demonstration is different from ours in this way. For example, on the weekend of Oct. 26, a 100,000-per- son protest was held in Washington D.C. with a publicized message: "End occupation of Iraq bring home troops now!" Activists United specifically did not endorse that march because the university administration did not agree. This conscious decision was not an overnight, but a move made specifi- cally to distance itself from the an- gry teenagers who don't really know- what is going on. This image is very often attached to activism.

Ludlers criticizes the particular issues of AU, Amnesty and United Students Against Sweatshops, while the blanket statement summed up in the title of the column also includes campaign groups such as Circle K, ALSO, Crozier, Take Back the Night, Homesteads and others. These groups, in addition to those explicitly attacked, do a fine job of maintaining a positive presence on campus.

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P.O.D. lucky to have devout fanbase

Christian rap-metal band tries to expand horizons with new guitarist, barely succeeds

BY DAN ALPER
Music Critic

In 1999, the rap-metal foursome P.O.D. (Payable on Death) once known mainly for their Christian beliefs, hit the mainstream with their platinum-selling major-label debut, The Fundamental Elements of Southtown. Following this, the band released their sophomore mainstream outing, Satellite, proving that a band can be devoutly Christian and still rock hard. Interestingly, it was the single “Aliva,” influenced by high school shootings, that drove the album to its multi-platinum heights—and this after the boys had the dubious distinction of releasing the album on Sept. 11, 2001.

Unfortunately, the band has spent two years dealing with ride dramas as they replaced guitarist Marcos Curiel with Living Sacrifice guitarist Jason Truby. Curiel lashed out, saying he was forced out of the band because he was not Christian. Nevertheless, the members of P.O.D. debuted their new guitar player during the summer, and showed their slightly updated sound with “Sleeping Awake,” their contribution to The Matrix Reloaded soundtrack.

Now, continuing their trend of pumping out albums every two years, P.O.D. return with the creatively titled Payable on Death. Sonny, Vany and Traa truly usher Truby into the P.O.D. fold on Payable on Death. The band clearly demonstrates a desire to prove that they are not finished, as some had asserted after the drama of Curiel’s departure. They are once again ready to storm the gates of mainstream rock success. The first single, “Wildfire,” features pounding drums and a slightly harder guitar sound, over which Sonny asks, “Will you love me tomorrow? Will you stay with me today?”

P.O.D. would like to pretend that they are freedom fighters and warriors striving to change the world and make it more friendly. However, in contrast to bands like Rage Against the Machine and System of a Down, who back up their revolutionary rhetoric with hard-hitting facts, all too often P.O.D. relies on empty cliches. In the chorus of “Change The World,” Sonny declares, “One word, a voice unheard, with everything you are made of, you can change the world.” Does he explain why or how you can do this? No. On “Freedom Fighters,” the artists once again announce that they are waging a fight for freedom, but do nothing in articulate just what fighting to achieve.

There are some decent moments on the album, however. “Find A Way,” one of the catchiest tracks, is sure to become an anthem for millions of mainstream rock fans. “Execute The Sounds” injects some subtle darker into the typical P.O.D. mix of basic hard rock and rap, and it is a welcome change.

In the general pantheon of things, however, these moments—like the worst of what is found on Payable on Death—are not all that logical. The boys from P.O.D. resort to formulaic hard rock and allow themselves to get bogged down in the cliches of their own lyrics. Nevertheless, Payable on Death should appeal to the growing legions of “warriors” who champion the band worldwide.

Peter Weir sends Russell Crowe out to sea

BY JESSIE KATZ
Film Critic

Peter Weir’s Master and Commander: The Far Side of the World is a successfully serious work in which the director’s dramatic and historical ambitions pay off primarily due to his personification of them.

The film tells the story of the British H.M.S. Surprise and her captain, Jack Aubrey (Russell Crowe), as they battle Napoleon’s fleet in the South Atlantic in 1805. The Patrick O’Brian novel, upon which the film is based, focused on the British and American fleets during the War of 1812. Word has it, however, that the studio substituted in the French aspect and changed the date of the story to keep the support of the American movie audiences.

While Aubrey battles at sea to keep the enemy ship Acheron from completing her mission, many more battles rage within the ship’s hull. Issues of rank and authority, as well as of religion and superstition, rackle the already threadbare nerves of men whose communal living leaves them no personal space except for what they can maintain in their own heads.

The most glaring of the men’s problems is battle injury. The ship’s only surgeon is Dr. Stephen Maturin (Paul Bettany), a scientist whose humanistic sympathies come into frequent conflict with the sacrificial loyalist Aubrey.

On a personal level, the two are as close companions as one will find in a community devoid of female company. The most intimate moments on screen come when the two men relinquish their stubborn professional visions for a cello and a violin, drowning their miseries in stolen sounds of Mother England.

However, when the cannon fire, so too do the passions. Maturin asks whether Aubrey not always sacrifice the welfare of his men for the unlikely chance of victory. Aubrey demands in return unquestioning faith in his command, regardless of the personal limits between them.

The special effects of Master and Commander are quite remarkable when compared with other at-sea tales from a few years ago, such as A Perfect Storm, where clearly digitized ocean waves invoked the sensation of watching a screensaver rather than a real storm. The special effects improvement is aided by Weir’s patiently orchestrated battle scenes, which move at a requisite quickness but don’t leave us behind in the fray.

The billion-dollar digital illusion, however, plays second-fiddle to the film’s strong acting, especially from Bettany. Crowe may be perfectly cast for stoncism and glinting eye, but Bettany’s challenge is much more difficult. He is at one moment a seaman’s savior, at another his angel of death. The difficulty of this role is easily overlooked because of how well Bettany rises to the challenge.

The film is a showcase for the two leading men and for Weir, who shapes a film of extraordinary technical prowess that serves as a strong foundation for a moving saga of history and human nature at sea.

*Are you not entertained?* Russell Crowe and Paul Bettany star in Master and Commander: The Far Side of the World
The installation of two works of art on Kenyon’s campus, Henry Moore’s Large Spindle Piece in the Philip Mathes Science Quadrangle and Carl Milles’ Angles in front of Rossie Hall, has been the source of interest and disagreement within the community.

Some people believe that Moore’s Large Spindle Piece, can be difficult to comprehend. It is typically most accessible when viewed within an artistic context, with the assistance of other art forms and interpretations.

The following are articles in the first two parts that will examine both Large Spindle Piece and Angles. A modern art class taught by Professor of Art History Melissa Babko selected the pieces for this project. It suggests that there is a correct way in which to view these artistic pieces. It is rather to offer different perspectives on how they can be interpreted.

Moore’s piece is one of six original casts, commissioned by the artist from his own small-scale model. Kenyon’s is the only piece that is from the private collection of Graham Gund ’63, there are two in Japan, one in Houston, Texas, one in Raleigh, N.C., and one in a private collection.

—Martha Bernstein, Tina Care, Lizzy Copson and Liz Miller

For more information, visit senior Martha Bernstein’s exhibit on the Spindle Piece in the lobby of Hayes Hall.

Interpretations of Large Spindle Piece, as with any art composed of abstract forms, vary widely, Moore, it is clear, viewed the sculpture as a meditation on God’s creation of man as depicted by Michelangelo’s David. Moore himself states his sculpture as this “two points just about to meet.”

But with Moore, there's more: The two fingers, he suggests, “are going out, not in,” which may suggest some sort of opposition between humanity and its Creator. Complicating things, though, is the fact that the pair of conus—“fingers,” according to this interpretation—are nearly identical, perhaps the only internally identical aspects of this piece. Although God and man are depicted as different from one another, man is still made in God’s image. But who is pointing outward and who is doing the directing? And who is being directed?

The Middle layer represents the natural energy, the bottom a flat mortality and the top an ascending hopefulness? These may be the revolutions that drive the work.

A less iconographic reading might suggest that more physical tensions - the interplay of fine and curve in the context of three-dimensionality - lead Spindle Piece to its vibrance and dynamism. As Moore iod, a work of sculpture “will be alive and expansive... it should always give the impression, whether carved or modeled, of having grown organically, created by pressure from within.”

While this piece is spoken solely in terms of form, it might suggest some sort of expansion or force that created the natural but never quite static features interacting unpredictably and, thus, fascinatingly. In an interpretive mode that treads somewhere between representation and abstraction, one might see suggestions of faces pointing in competing directions, perhaps sharing some common features. We may see a face for a mother and child. Or we may agree with some members of the Physics Department when they depict the face and smiling hair of Elvis. All is possible, all is natural, all is dynamic—one suspects Moore would be intrigued by the plethora of human insights into his work. But one also suspects Moore wouldn’t be pleased with Kenyon’s and, more specifically, with alumni and architecture Graham Gund’s choice of setting for this behemoth sculpture. It is both flattened and trapped in its current location. Despite the college’s efforts to off-center the artwork—perhaps in order to grasp some of the work’s natural energy—viewers still encounter it in a very two-dimensional way. Its position has given the sculpture a presentation side, faces Middle Path and overlooking traffic. In the process, the work’s vitality is diminished because the viewer has been told how to approach it. Its location at the end of a major pedestrian artery and its orientation with the photographic lens not in this same walkway—drastically limit the sculpture’s artistic power.

In the same way, enclosing the sculpture in a patch of carefully and finely sliced field would trap it in the same way—confining linear buildings—may well render the art impotent. The power of the work comes from its size and its inability to be contained. Its current environment strips it of that power on both fronts. In the late 1970s, Moore refused to let Houston, Texas, put Large Spindle Piece in a similar setting, a downtown park that in Moore’s judgment was too confined by buildings and too disturbed by straight lines. While Gund might think the sculpture “complements” the regularity of the buildings, Moore would likely disagree.

Large Spindle Piece isn’t. Henry Moore’s most dynamic or arresting work, it nonetheless displays the fluidity, scope and organic curve, that became his hallmark during the 20th century. Its forms capture the viewer’s eye and demand attention. But at the same time it constantly subvert the viewer’s ability to maintain that attention. Other sculptures by Moore are more striking and spatially complicated—They aren’t naturally limited by the cookie cutter of space that Large Spindle Piece occupies—but none are more complex or cerebral.

Viewing and contemplating this work of art is a challenge of which the Kenyon community is worthy. What a shame that such an imposing sculpture would be reduced to so little, thanks to the placement decisions of its owner.

Criticism often is based on unfortunate ignorance.

BY JOHN SPRAGENS
Special to the Collegian

Large Spindle Piece stands in quiet contrast to the facility, genius, or surrounding buildings. In the graceful curves and lines of the sculpture, cells divide, fluids move, space expands.

However, the level of discussion pertaining to Spindle Piece is negligible. It's a lack of understanding on the part of some of the College student body. The piece was seen as just as it is the condemnation was strong. "It seems like an honor that it's coming to Kenyon," said one student. "It's artistically interesting," was the most another could say. What is responsible for this quality, the students, especially in the aftermath of the enthusiasm expressed by some faculty and the donor. The next, in the geometry of the science quad, Spindle Piece stands with the bright glass, clean metal and sand colored buildings that surround it. Its size is ideal for the site, and the warm, earthy bronze seems a darker version of the stone walls surrounding it, suggesting that the sculpture been weathering on-site since before the buildings appeared.

Moore’s sculpture also hints at science’s complex dynamics and potential for expansion and discovery. Together, the buildings and the sculpture speak of Kenyon’s regard for innovation and formation, as well as the College’s attention to current developments in the sciences. The fact that a work by an artist of the modernist avant-garde harmonizes with architecturally conservative buildings devoted to education speaks to the sculptor’s vision Large Spindle Piece occupies—but none are more complex or cerebral.

Viewing and contemplating this work of art is a challenge of which the Kenyon community is worthy. What a shame that such an imposing sculpture would be reduced to so little, thanks to the placement decisions of its owner.

The Large Spindle Piece stands acroos in it, not trampled by, the Philip Mathes Science Quadrangle.

By Peter Barker-Hulstter

On the oval lawn at the center of the Philip Mathes Science Quadrangle, Henry Moore’s monumental Large Spindle Piece stands in quiet contrast to the facility, genius, or surrounding buildings. In the graceful curves and lines of the sculpture, cells divide, fluids move, space expands.

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The Large Spindle Piece stands acroos in it, not trampled by, the Philip Mathes Science Quadrangle.
We all know her as a friendly bookstore employee, but most of us don't know that Laura Maxwell also coaches the Kenyon College Equestrian team.

T.K.C. I have heard that you are the coach of the Equestrian team. Can you tell us a little bit about that?

L.M.M. I have taught and coached for about 20 years, and I really had no desire to coach the Equestrian team here. But some of the greatest kids in the world came and talked me into it, and I am really glad that I did. I figure that we have the best kids in the country that come to Kenyon, and I have the best of those kids that come to the Equestrian team. So I have the best of the best of the best, and they are great kids, and I love working with them. They have tremendous conformation, and they work hard.

T.K.C. Where did you coach before you came to Kenyon?

L.M.M. I have been a freelance teacher for years for private students. I have ridden and trained really. I have done not much at the national level, but I have always coached and trained. This is my first official position.

T.K.C. Where did you grow up?

L.M.M. The south end of Columbus. We moved to Knox County in 1974, so I finished high school in Centerville and fell into Gambier one day and didn't want to leave. I just love Gambier. I have moved away several times but I always come back, so I have been living permanently here for the last 10 years.

T.K.C. When did you get your first horse?

L.M.M. I grew up in the city, and I was the youngest of five, and there was no way my parents were going to invest in boarding a horse for me. We moved to Gambier, so I was lucky. In college, I started riding, and I just really fell in love with this whole world. I really had a lot of change in the area since then. I don't notice a lot of change other than new buildings going up and other buildings coming down. The College controls the changes; right around here, and a lot of ways is to say it is a very nice place to live. Everything else in the county, I am not liking what I see as far as development and heavier traffic. I guess I am resistant to changes, I like the rural atmosphere, and I would like to stay rural, instead of putting up lots of subdivisional housing and development right in the middle of farm country Knox County.

T.K.C. How did you begin working in the Bookstore?

L.M.M. Having been fired from a job, I took a temporary position down at the Bookstore and was there for a year. The first time that musical theater has been part of Renegade, says Boris. "Also, since the fresh comedy troupe didn't exist last year, this is Renegade's first collaboration with them."

There is a lot of very, very difficult freshman at Kenyon, says Fuller. "I've been to three auditions, and every time I've been arrested."
**Thursday, November 20, 2003**

**SPORTS**

**Football loses last-second thriller against Thiel**

BY JAKE APPLEMAN
Staff Reporter

On Saturday, the Kenyon Col-
lege Football Lords looked to end
t heir season on a positive note.
After a week off, the Lords
looked to Thiel College at home
at Mount Vernon High School. In
game that saw the Lords down
by 10 points with 7 minutes remain-
ing, they fought back and de-
mended the score to trimmed the
come-from-behind win, falling to the
Thielmen 31-28.

Once again, the Kenyon Athlit-
er felt able to pass unity to
stop the run. The Tomcats
posted any 355 yards on the ground
to a speedy 57 yards per carry. Junior
Napotnik carried most of the load
for Thiel, finishing with 225 yards and four
scores. As they had done in
her last performance, the Kenyon
defense rendered the opposing
game rather insignificant. However,
Napotnik's running game and one
final offensive surge by the Tomcats
with under a minute remaining,
grounded the Lords' hopes of vic-
tory.

The Lords drew first blood, going
83 yards in seven plays. Freshman
tackle Albi Coombs scored from a yard out, his first of
three scores. The Lords' defense
held tough and Kenyon took a 7-0
lead early in the second quarter.
Napotnik responded with a 37-
yard run to tie the game with 8:46
remaining in the second quarter. The
Tomcats then took the lead in a
tiny bit of trickery when Napotnik con-
ducted with wideout Shaun Jackson
on a bubble option play.

Thiel took the momentum into
the half and continued having suc-
sess on both sides of the ball, as they
shut the Lords out in the third quar-
ter and increased their lead on a 10-
yard run by Napotnik.

Down two scores, the Lords began their impressive fourth quar-
ter surge in style as sophomore
wideout Brendan McMamara
bunted in a 15-yard touchdown pass
from junior quarterback Nick
Stalick. Stalick finished with 187
yards, completing 14 out of 24 passes.
However, only took the Tomcats
37 seconds to respond as Justin Ruban
sprinted 31 yards through the Kenyon defense to
score.

The Lords did everything poss-
ible to try and pull out the win.
Stalick used his legs, as well as his
arm, to help set up two more short
Coomb touchdowns runs that tied
the game with 45 seconds left.
"I was really impressed with the
offense," said senior punter and
defensive lineman Pat Howell.
"Sometimes it's easy for the older
guys to get that feeling that we're
not going to win because we're used
to being blown out. But the offense
did a great job. It's too bad we didn't
finish."

After running four plays that
left the Tomcats out of field goal range,
Thiel used their punt game for
the one big play that they
needed to end the Lords' season
with a loss. A short punt from Tom-
cat quarterback Mike Lindenfels
er to Dane Haskins quickly turned into
a 33-yard nightmare for Kenyon.
The ensuing field goal was good, and the Lords' season
was over.

Howell was optimistic about
the future of Kenyon football. "I
think [Head Coach Ted Stanley] is
only able to do much with the
recruiting class from last year," he
said. "He and the other coaches are
in contact with hundreds of kids
and expecting to get a class of 30 to 35 freshmen. A lot
depends on how good they are and
how they can contribute. With
time they can only get better, although I
think we're losing some pretty key
linemen."
The senior linemen that Howell refers
to are Craig, Jeremiah Thompson
and Tom Gibson—played a huge role in the resurgence of the
Kenyon ground attack, push-
ing the way, for Coomb's phenom-
nal first-year campaign.

A number of other seniors who
have done important work for the
program are graduating as well.
Quarterback Brad Noeijn finished
with 541 yards passing and came up
big in the win over Macalester. Full-
back Mike Perozo finished up his
Lords career blocking well for
Coombs. Big play wideout Marc
Mateo caught 14 balls for 215 yards.
Linebackers Adam Lacarat and
Owenler Ghitelmen and linebacker
Bobby Talibian all contributed for
the Lords defense. Senior John
Tisdale anchored the Kenyon sec-
ondary with 68 tackles and an in-
terception. Howell metals 57 times
for 1,958 yards and now seven kicks
inside the 20, averaging 33.5 yards
per boot. He also led the teams with
45 kicks to go along with 32 tack-
les.

Coombs—who finished with
1,009 yards, second most in Kenyon
history—led the ground attack.
Stalick passed for 989 yards and was
flat-out dominating in the Lords' win
over Bethany. Freshman Carin
Shoemaker hiked in 56 catches for
686 yards.

Linebackers Casey
McConnell, Calvin Hartfield and
Tim Webb brought consistency and
hard hits to every game for the
Kenyon defense, finishing with
123, 318 and 93 tackles respec-
tively.

The Lords finished the season a
disappointing 2-8, but their
record, only a game better than last
year, doesn't indicate how much
improvement took place this year.
Under a new coaching staff, the
2003 Lords began writing a new chapter in competitive Kenyon
football. Said Howell, "Practice
was different; more exciting more
engaging, more involved. The
coaches were more attentive to get-
ing us better technically. There
was a newfound intensity that re-
ally wants there before." This sea-
son may have come to it's inevi-
table close, but this is really just the
beginning.

**Ballroom Dance newcomers take Purdue by storm**

First-Years Willcock and Morris take home numerous ribbons at Indiana event; Sokolyanskaya shines again

BY TAMAR CHALKER
Staff Reporter

While many were enjoying a final weekend on campus be-
fore break, 12 members of the Kenyon College Ballroom
Dance Team were in West
Lafayette, Ind., competing at
the Purdue University. Most of
these Lords and Ladies were
newcomers to the Ballroom
scene, but that did not stop them
from making some noise of
their own as they picked up 27 ribbons for all their hard
work.

One of the outstanding newco-
mer performances were
what made the meet for Kenyon.
Brendan McMamara '07 picked up
a couple of first-place ribbons,
dancing with Rebekah Morris '07 and Amy Loria '07 in the
Tango and Newcomer Smooth
categories, respectively.
Willcock and Morris also
placed fourth for the Newcomer
Rhumba category.

"I could not be prouder of
them," said Ballroom president
and captain Sokolyanskaya. Her
partner and she clearly did their
part as well, coming away with
more than just a ribbon, winning
a free private lesson with one the
judges, Rosendo Fumero, a
current National American
Smooth champion.

For two years Britain Willcock and Rebekah Morris showed off their moves.

There is no rest for these danc-
ing Lords and Ladies. This com-
rning weekend they are dancing at the
National in Columbus, where
they are sure to make a state-
ment as always.
Lords Swimming trounces D-I Ohio University
Lords proceed beat Clarion and Duquesne the following day, prepare for upcoming Nike Cup at UNC

BY ANDREW HASS
Staff Reporter

Kenyon Men's Swimming got off to a good start to its season, placing second in the NCAAs and barely edging out Denison in a dual meet two weeks ago. The Lords also got a few meet wins last week, beating Ohio University on Friday and then routing Clarion and Duquesne on Saturday. Racing on only a few days' rest, the Lords made their way down to Chapel Hill, N.C., on Thursday to take part in the Nike Cup this weekend. With a lot of skill and maybe some luck, the Lords will be able to stay competitive against some of the top Division I schools that will also be attending.

The Lords matched up against their first D-I opponent, Ohio University, last Friday at Kenyon. The team got off to a good start when the "A" team was victorious in the 200-yard medley relay. The quartet of Leandro Monteiro '05, Davis Zarina '07, Russell Hughes '05, and Andrei Duda '06 edged out the Wildcats with a time of 1:35.89 against OU's best time of 1:36.52. This close victory was one of several that gave Kenyon the edge.

In the 200-yard Freestyle, Elliott Rushon '05 took first place by less than a second, after he swam past many narrow victories during the meet. In the 1000-yard Butterfly, Andrei Duda won by half a second, and in the 500-yard Freestyle, Rushon recorded his second win with a time two seconds faster than the best Ohio could muster.

These close calls helped the Lords, but several other thin-margin matches hurt them. In the 500-yard Freestyle, Kenyon lost by less than a second, and in the 100-yard Breaststroke only half a second separated Zarina from victory. These losses didn't hurt the Lords too much, however, and Kenyon managed to edge out the Bobcats, 122-115.

Exhausted from the meet the day before and running on only a few hours of sleep, the Lords traveled to Akron to match up against Clarion University and Duquesne on Saturday. "After swimming Ohio University Friday night, it was kind of difficult for some people to wake up on Saturday and head off to Akron for another meet," Thomas Ashby '05 said.

However difficult it was to get going on Saturday, as soon as they hit the water, the Lords gained some new energy.

Ladies swimming hangs tough but loses to Bobcats

BY JAY HELMER
Executive Sports Editor

In their second full week of serious competition, the Kenyon Ladies Swimming team swam a pair of meets in preparation for this weekend's Nike Cup in North Carolina. On Friday, the Ladies welcomed Division I Ohio University into Galloway for the Ladies final home meet of the semester. Unfortunately, the Ladies lost the meet 146-96.

The 200 Medley relay was the first event of the day, and the Ladies came off the blocks flying. Led by senior Beth Gallaway and anchored by classmate Agne Ozolina, the Ladies took the event by nearly four seconds with a time of 1:48.11. Gallaway described the race as "very good and just off a pool record." The Ladies time was just .12 seconds slower than the record set in January 2002 by a team that was booked by Gallaway and Ozolina and also included junior Brittany Chan. Chan also contributed to the time on Friday.

In the day, Gallaway flirted with yet another pool record as she won the 50-yard freestyle with a time of 23.71, more than a second better than the next finisher, and just three hundredths of a second off her own record.

Gallaway finally got her name in the record book when she finished the 100 Backstroke in 57.40. This put her two full seconds ahead of the competition and nearly two-thirds of a second better than the 10-year-old pool record of 58.06.

Gallaway was the Ladies' best swimmer of the day, however. First-year Jessica Connors made quite a splash in the 100 yard Breaststroke, winning the event with a time of 1:08.45. Said Gallaway, "Jessica Connors continues to dominate the breaststrokes."

Also of note was the performance of Ozolina, who finished third in the 200 yard freestyle with a time of 1:56.20 and second in the 100 yard freestyle at a pace of 55.34.

The following day the Ladies traveled to Akron for a quad meet. Although the events were swum simultaneously, the teams were scored in individual dual meets.

Kenyon beat Duquesne 122.5 to 82.5 but to lost to Clarion 167 to 70 and Akron 132 to 80.

The 200 Medley team led the way for the Ladies, with junior Courtney Steez and sophomore Christina Straton helping Gallawa and Gallawa to a first-place finish at 1:49.59. In the 1000 Freestyle, a pair of seniors, Kristen Landry and Chauncey Arnold finished third and fourth, respectively, with times of 10:42.90 and 10:49.82. First-year Lisa Griest also excelled in this event, placing fifth at 10:50.34.

In the 400-yard IM, first-year Annae Ward contributed with a fifth-place finish. Later in the day, Ozolina struck again in 100-yard Freestyle, finishing second by a fraction of second with a time of 53.33.

Gallaway also took home another first by taking the 100 yard backstroke by nearly two full seconds with a time of 58.90. In the 500-yard Freestyle, Griest swam well again, finishing fifth with a time of 5:20.28. Arnold finished seventh in the same event, a little more then a second behind her teammate.

In one of the final events of the day, the 200-yard Freestyle relay team finished second at 1:39.82. The team featured Gallaway, Ozolina, sophomore Jane Alexander and first-year Katie Randall.

This weekend, the Ladies will split their team, with half traveling to North Carolina for the Nike Cup, and the other half to Wabash.

Said Gallaway, "This weekend, whether the ladies are at UNC or Wabash is a chance to see what possibilities lie ahead. It is a great opportunity to go up against some good competition and see what needs work. The team is coming together and making it through some pretty tough weeks. The next few weeks will be good to determine what still needs work before championship season begins."
Former foel leads Lords Basketball in 2003

BY JAY HELMER
Assistant Sports Editor

The Kenyon Lords Basketball team will tip off the 2003-04 campaign tomorrow at the Wheaton tournament at Wheaton College in Illinois. For the second time in three years the Lords will have a new face at the helm in new head coach Matt Knott. This year's version of the Lords features four seniors and a talented group of sophomores who now have a year of experience under their belt.

Who's Back:
The Lords are led by senior guards Alex Neuman and Aaron Stanick. Both are entering their fourth year on the team. Stanick led the Lords with 58 assists last season, as well as being fifth in scoring, averaging 7.9 points per game. Neuman was fourth on the team in points per game, scoring 8.6 per game. Sophomore point guard Matt Formatio, the team's returning leading scorer at 15.0 points per game, is also back. Formatio was second on the team last season, with 60 assists. Another key contributor to the Lords is sophomore forward Tyler Rohn. At 6'5" Rohn is the tallest player on the Lords roster. As a freshman, he was third in the team in scoring (9.4 points per game) and second in rebounding (1.2 per game).

Who's Gone:
NCAC honorable mention guard John Campbell, was the team's lead-

ing scorer and rebounder last season. The only other Lord lost to gradu-
ation was forward J.C. Cangilla. Al-
though he made a brief appearance on the floor last season, he was a team leader.

At the Helm:
Matt Croci is entering his first season as the Lord's head coach. He is the third man to hold that position in four years. Croci may be a new- comer to the lockers room, out-
side Tomsich Arena, but he is certainly no stranger to Kenyon. Croci in a 1994 graduate of Wittenberg, and captained of the 1994 team that competed with Kenyon for the conference championship, which the Lords ultimately won.

"He understands the players we have," Athletic Director Peter Smith said of Croci, and he has a plan.

Stanick seems enthusiastic for that plan to take shape. "I am very impressed with him so far. He has come in and inspired confidence in the entire team.

We have completely moved on from last year and much of the prob-
lems that we had. There is a total change in attitude with all the guys on the team. There is a bond that is growing between the coaches and players that has not been here in a while. He has been working hard on recruiting and showing that he truly cares about the players. It is com-
pletely a night-and-day difference from last year."

Key Conferences:
After the tournament this weekend, the Lords will travel to Pittsburgh for the Carnegie Mellon Tournament next weekend. They will play in front of the home crowd on December 2, when they host

Sophomore point guard Matt Formatio goes up for a basket.

Kevin Gardner

Despite youth, the Ladies Basketball ready for rest of NCAC

BY JAMES ROSENBLUM
Staff Reporter

Having young on your squad means there is much potential for the future. With time, a young core can come together and make big things happen. For the Kenyon Ladies Basketball Program, the success of the 2003-04 campaign will be largely reliant on the successes of an up and coming nucleus, some of whom have been on the team now for two plus years.

In a rather different situation from past years, the Ladies enter the season with only one se-
in the roster, in order to for-
ward Kissy Zatroch '04. A co-
captain in the 2002-03 cam-
aign, Zatroch has proven that she can be a leader and now has an even bigger role with this year's youthful squad. Gone from last year's squad are Beth Ely, who led last year's team in scoring with 11.9 points per game, Lauren Campbell, who averaged 7.7 points and 5.1 rebounds per game and was the team's best free throw shooter; and Eileen Wittman, who averaged 7.8 points and 4.5 rebounds per game and was second in confer-
ence in the three point field goal accuracy.

The Ladies have many play-
ers that are on the fringe of breaking through to have big years. Two big names that fig-
ure to make waves in the Ladies' lineup in 2003-04 are shooting guard Dana Halko's '05 and for-
ward Kaitly Zeanah '06. Halko, co-captain with Zatroch for this year's season, had a very solid 2002-03 campaign, averaging 7.4 points and a team-high 5.2 rebounds per game, and fed the team in scoring four times, in-
cluding pumping in 18 points against both Oberlin and Denison A for the most of the season, her role as a scoring threat will increase with the loss of last year's seniors. Only a sophomore, Zeanah showed signs of greatness after getting many minutes off the bench as the team's sixth player. She av-
eraged 7.1 points and 4.2 re-
bounds a night which will need to increase this year as she will be asked to contribute more. In addition to Halko and Zeanah, a year's experience was beneficial to several others on this year's squad. As starting point guard for last year's team, Lindsay Madaras '06 showed the prowess needed for running the Ladies offense as a freshman last year. Her 31 minutes-per-
game average made her the only member. From last year's squad to be on the court for more than 30 minutes a night. While start-
ing each game for the Ladies, she averaged 6.5 points and 3.6 as-
sists a game. Also returning in this year's backcourt is Megan Sheehy '06, who was a vital spark off the bench last season. Her ability to score often, especially from be-
hind the arc, and also to run the offense makes her an extremely valuable asset to the Ladies squad and shefigures to see even more time this year.

When Beth Ely went down last season with a torn ACL, senior Hil- lon Lebar '05 stepped in and per-
fomed admirably. Starting for the first time in her career, Lebar showed marked improvement as the year went on, and her ability to hold her own on the inside with the big players. It is season with the departures of both Ely and Camp.

Rounding out the talented quartet of guards that are re-
turning, Heather Preston '05 looks to see time on the court in this balanced offense. Her ability to play both guard spots adds even more versatility to a very talented Ladies returning core.

If that's not tantalizing enough, the Ladies have a trio of freshmen that should turn some heads in the NCAC this year. Forwards Lisa Nardeche and Page Berry and guard Amy Thurbur will see significant playing time this year, as Head Coach Suzanne Halicki will be looking to find a rotation that will reap the most wins out of this very competitive confer-
ence schedule.

With all this talent, the La-
dies will look to improve on last year's 10-15 (5-11 NCAC) record, and hope to find some answers on the offensive end. Last year's squad was stingy on the defensive end and forced teams to play out of their game plan. In all, the Ladies gave up only 59.5 points per game each night on average. They held 13 opponents to 60 points or less

and four opponents to 50 or less, with the season low being 40 points by Denison on Jan. 6. The bigger problem was offense, where the team struggled might-
ily. They averaged only 56 points a night and 36.9 percent from the field—both numbers were sec-
ond worst in the conference, with only Hiram posting a lower mark. On the bright side, the Ladies were second in the con-
ference in three-pointers made. Now that the team has had a year's experience, look for some marked improvement here this year and no letup in all on the defensive end.

All in all, there's much to look forward to this year for the Ladies. The Ladies begin their season with the Maryking Tournament on Nov. 21-22, and then the La-
dies have a pair of home tune-
ups: The Mount Union Purple Raiders on Nov. 25 and The Mount St. Joseph's Lions on Nov. 29. Conference play then kicks into high gear in Decem-
ber, when the Earlham College Quakers invade Tomsich Arena for an early NCAC match on the third at 7:00 p.m.

Bluffton. They travel to Wabash on December 6 before welcoming Grove City on December 9 for the final home game of the season. The Lords will have to wait until January 21 and 24 to play Denison and Oberlin respectively, with both games away.

Stanick characterized the two NCAC schools as "our biggest games. These are schools we have the biggest rivalries with and usu-
ally compete hardest against. They will host both teams in February. Said Stanick of the team's sched-
ule, "Because our program has been in a state of flux the past couple of years, team just expect to show up and beat us. But this year is much different in that we have worked harder in years past and should be much more competitive. I think we will be able to surprise a lot of teams this year."
McNamara leads Ladies XC to eighth at regionals

BY ANNE POMEROY
Staff Reporter

The Kenyon Ladies Cross Country team had their final meet of the season on Saturday, competing in the 2003 NCAA Division III Great Lakes Regional race. After a strenuous season, the Ladies were able to finish the season with an impressive eighth place finish at regionals, when 34 teams competed.

The Ladies took eighth with 229 points. Mount Union College slipped by 14-year reigning champion Calvin College to win with 112 points. Calvin settled for third place with 120 points. Otterbein College rounded out the top three with 137. Kenyon’s conference rival Denison University managed a fourth place finish. The meet’s individual winner was Jess Lair of Calvin College with a time of just 22:14 on the 6,000 meter course.

Kenyon’s top runner for the second year in a row was sophomore Christina McNamara, who finished in 23rd place. She had a time of 23:39, followed by senior Laura Koss in 32nd place at 23:56. Senior Tenaya Britton, who has been one of the Ladies’ top runners all year, clocked in at 24:12, which was good for 42nd. In 63rd place was junior Heather McMahan, finishing at 24:46. Rounding out the scoring for the Ladies was senior Kathleen Moore in 70th place. She had a time of 24:53.

After a long season the Ladies are pleased with their finish. Coach Duane Gomez was so happy with the race that he proclaimed it to be the “best race of the year.” Britton said that, although the competition was very tough, “You can never put a team on a pedestal. You can’t think about how some of the teams are ranked nationally before the race.” Britton said she feels they “ran very strongly against all the competitors.”

McNamara and Koss both had top 35 finishes, allowing them to be recognized with the All-Region honors. For McNamara it was her second season in a row finishing with All Region honors. Last year, she also finished 22nd. This year’s finish was a larger accomplishment due to a season where she has struggled with illness.

When asked what the thought of her race McNamara said that she was “very happy” to earn all-region honors adding, “it has been a very frustrating season so I was happy to end on a good note.” Christina is amazing to have bounced back as she did,” said “Most runners would have given up on the season and waited for next season to compete again.” Gomez later said that “next year she should place within the top five in the region.”

As for Koss, she was able to end her cross country college career on a high note. Having been a top five contributor all season, Koss once again impressed on the team. Gomez called her performance “especially impressive,” saying she “simply ran a tough race.”

This was a bittersweet race for the seniors on the team. Britton felt this race was just as important as all the others, she did concede “that it was sad once we finished the race, that regionals was our last cross country race ever.” Many of their teammates were happy that they could help send their senior out on a stellar note.

Gomez had plenty of praise for his seniors, as well. He was pleased with the “very nice job” that they did through out the season. When asked if the team would miss them on a performance and leadership level, he gave an emphatic “Yes.” “The seniors have all been very dedicated and wonderful to work with,” he said. “They have just been a great bunch.”

Men’s Cross Country pack runs ninth at regionals

Lords have closest team in the region, finishing just 18 seconds apart; sophomore Strader leads effort

BY LIAM HAGGERTY
Sports Editor

The Kenyon Lords Cross Country team had their final meet of the season on Saturday with a ninth place finish at the Great Lakes Regional Championship Meet. Held on a wet and muddy course at Hanover College in Hanover, Ind., the meet featured 225 runners representing 32 Division III schools. The Lords earned their ninth-place spot by totaling 241 team points. Only the top three finishing schools earned a place at next weekend’s National Championship race, which will also be held at Hanover. Those places went to Calvin College, which won the meet, Albion College and Case Western Reserve University.

Although the Lords failed to qualify for the national meet, they made strong showing, taking their philosophy of running together to an even higher level than they have all year. Two weeks ago, when the Lords won the NCAC Conference Championship, they did so by having their top five runners all finish within 25 seconds of each other. At the Regional Meet, they closed that gap to 18 seconds.

“We have one of the tightest packs in the region,” said freshman Ryan Weinstock. Leading that pack and finishing first for the Lords at Hanover was sophomore Sean Strader. His time of 26:39 earned him a finish of 38th place overall. Closely following Strader was junior captain Tyler Newman, who finished in 42nd place with a time of 27:02.

“Strader is a beast,” said Weinstock, “and Newman is easily the most improved runner on the team. Tyler embodies the blue-collar work ethic, he ran close to 1,000 miles this summer.”

Both Strader and Newman campaigned shy of earning All-Region honors, which are given to the first 35 runners to finish.

Following Newman across the line was a pair of Kenyon runners who have had their share of races together. After starting their careers together four years ago, seniors Aaron Emig and Andrew Sisson ended them together on Saturday. Both finished with the exact same time, (27:11). Officially, Emig was given a 50th place finish and Sisson a 51st, but the pair rounded the line together.

Closing out the top five finishers for the Lords was Weinstock, whose time of 27:17 earned him a 60th place finish overall.

Also placing for Kenyon were sophomores Rich Bartholomew and Kurt Hollander, who finished in 28:18 and 28:35, respectively, to place 108th and 119th overall.

The overall individual winner at the meet was Hendrik Kok of Calvin College, who completed his 8k in 25:32. All the first five individual finishers were from Calvin, and they completed a perfect team score of 15. That score was far ahead of Albion’s 10th and Case Western’s 136. It was Calvin’s eighth straight regional title.

The Lords failed to qualify for the national meet, but in the eyes of the team, that doesn’t make their season unsuccessful.

“Winning the conference championship was the culminating highlight of the season,” said Weinstock.

With the positive of winning the Conference championship in a year no one expected to do and knowing that a large portion of the team will be returning next year, the Lords can look to the future with high hopes. They now move to indoor track season and, in the spring, outdoor track. Both of these seasons will feature events that are much shorter than a cross country race, but will enable to team to set to any situation as a whole.

“It’ll be fun to see how they and the rest of the team do these next two seasons of track, indoor and outdoor,” said Bartholomew. “As we all try to gague our team’s potential for next year.”

Fraternities - Sororities
Clubs - Student Groups

Eur. $1,000 - $2,000 this semester with a process CampusbFunder of 34
four founding points. Our for program funds make fundraising easy and
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Owen Lourie
Senior Tenaya Britton placed 42nd at regionals this past weekend.

Sophomore Kurt Hollander ran the 8k course in 28:35.