The weekend, participatory in activities throughout Knox County that will allow students, faculty and community members to step out of their primary disciplines for a day and try something new or out of the ordinary. People will have opportunities to learn how to dance the samba, experience organic farming, understand the science behind beer and view the restoration of the Woodward Opera House in Mount Vernon, among many other offerings. This general idea of the events,” said Sacks, “is keeping with the ‘To Seek a Newer World’ theme, is to invite people to explore new worlds to get people to step out of their ‘boxes’—their jobs, their work, whatever it is—and to try something new.” Next on the docket is the all-college dinner scheduled for Friday evening in Peirce and Dempsey halls. This dinner, “which is most definitely not hot dogs and chicken strips,” according to Sacks, will also follow the inaugiral theme, showcasing diverse world cuisines and using food artistically.

Senate requests pong ban be lifted

BY KELLY SMIALOWSKY
Staff Reporter

This weekend, the Kenyon community will formally undergo a transition that has occurred only 17 times previously, the inauguration of a new, full-time president. On Friday afternoon, the festivities marking the inauguration of S. Georgia Nugent, will bring no expenses spared, no corners cut.

The weekend will be “one of historic proportions,” according to Howard Sacks, Special Assistant to the President and head of the inaugural planning committee. “Inaugural celebrations are complex public events that involve...local attention to myriad details. This is to a wonderful planning committee and my extraordinary talented assistant, Susan Manecke, we have gotten through the many months of planning as smoothly as could be expected. And we’ve tried to have some fun in the process.

Following tomorrow’s abbreviated class schedule, the entire community will be invited to participate in the premier theater of the weekend, entitled “Hands On: Discover Kenyon and Knox County,” a series of 20 events in various locations across campus and throughout Knox County that will allow students, faculty and community members to step out of their primary disciplines for a day and try something new or out of the ordinary. People will have opportunities to learn how to dance the samba, experience organic farming, understand the science behind beer and view the restoration of the Woodward Opera House in Mount Vernon, among many other offerings. This general idea of the events,” said Sacks, “is keeping with the ‘To Seek a Newer World’ theme, is to invite people to explore new worlds to get people to step out of their ‘boxes’—their jobs, their work, whatever it is—and to try something new.” Next on the docket is the all-college dinner scheduled for Friday evening in Peirce and Dempsey halls. This dinner, “which is most definitely not hot dogs and chicken strips,” according to Sacks, will also follow the inaugural theme, showcasing diverse world cuisines and using food artistically.

Further remarkable events will unfold as darkness falls on Kenyon Friday night, “Guitar Wizards”—featuring world-renowned classical guitarist Martha Masters, “vibraphonist” Eddie Pennington, who was recently named an American living treasure; and the African duo of Abdulaye Diabate and Bouba Sacko—will take place in Rosse Hall at 8 p.m. Following this display, the community will be given more musical celebration, as various student singing groups will serenade spectators on the South Quad while the windows of Old Kenyon are illuminated, a long-standing tradition, to welcome the new president.

Saturday morning events include several inaugural panel discussions, followed by a reading by Robert Fagles, the Arthur W. Marks ’19 Professor of Comparative Literature at Princeton University. Pages will be reading from his translation of The Odyssey...CELEBRATION, page two

Senate requests pong ban be lifted

BY AKILAH AMAPINDI and ISANNA KODITIYUKAKU
Collegian Staff

Senate has voted to support the proposal put forward by Student Council recommending that the Student Affairs Office reconsider the current policy on the ban of drinking games. After a long debate last Thursday, Senate decided to support the proposal by a 7-4-2 vote.

Senate also authorized co-Chairs Kvien Bierlein ‘04 and Associate Professor of Drama Jon Tazewell to draft a letter informing the administration of their support for the proposal, and asking it to reconsider the ban on drinking games.

This was the second Student Council presented their proposal to Senate. When they did so at the previous Senate meeting, Senate returned the legislation, asking Council to add language recognizing that drinking games are not a responsible form of drinking. “I would describe Student Council’s action as an amendment,” said Tazewell. “(Student Council’s) position with regard to the College policy on drinking games did not change from one point to another. They were unanimous in their request for a repeal of the policy. At the request of Sen- ate, they amended their proposal to include an admission that drinking games are not a responsible form of drinking.”

“Student Council added language to our justification for why we thought a change in policy is important,” Council President Tom Susan ‘04 said. “In particular, we added two statements saying that we understand that drinking games are not a responsible form of drinking. The changed language occurs under the ‘Ac- knowledging’ section at the top of the document, and the statement about the low responsibility ex- hibited with drinking games in the ‘Rationale’ section.”

Associate Professor of Chemistry Rosemary Marusak, Bryan Stokes ‘05, Associate Dean of Students Cheryl Steele and Dean for Academic Support Richard Switzer voted against the bill, while Arina Berleen ‘04 and Dean of Students Don Omahan abstained. Marusak, talking to the Collegian, cited two reasons for her decision to vote against it. She said that she thought it was always better to err on the side of caution rather than letting students take part in activities which could be harmful to them. She also explained that Kenyon could be setting itself up for a lawsuit by abolishing the policy.

Junior Class President on SENATE, page two

Former mayor files appeal to convert house to triplex

BY ROBBIE KETCHAM
Editor-in-Chief

Former Gambier Mayor Jennifer Farmer and her husband, Michael, have appealed a Knox County Common Plea Court decision that would have prevented them from converting a duplex on Wiggins Street into a triplex. The appeal, arguing that parts of the Gambier zoning code are illegally vague, is the latest action in a legal battle that began in 2001 and will send the dispute over the Gambier zoning code to the Knox County Court of Appeals for the second time.

The building in question is a house, owned by the Farmers, located at 203 Wiggins Street, near Wiggins Street Elementary School. According to the Farmers appeared before the Gambier Planning and Zoning Commission, seeking to make one room of the building an efficiency apartment and thus create a triplex. Both the Commission and a Village Planning and Zoning Committee denied this application, saying the triplex could possibly increase traffic and harm the surrounding area.

The Farmers appealed to the ZONING, page three

WEATHER OR NOT

TODAY: Mostly cloudy. Hi: 47°F, low: 28°F
FRIDAY: Sunny. Hi: 54°F, low: 37°F
SATURDAY: Few showers. High: 55°F, low: 40°F
SUNDAY: Showers. High: 49°F, low: 37°F
OCT. 15-21, 2003

VILLAGE RECORD

Celebration: A weekend fit for a new President

BY AMY BERGEN

News Editor

Kenyon's Unity House was officially dedicated on Oct. 11, at a ceremony entitled "Many Hands, One Goal: Unity." The Unity House, the new center in Baxter House that serves students, is open to Gay, Bisexual, Transgender, Queer, Questioning, and Allies (GQT) resource center as well as a gathering place for many campus events, has been up and running since the beginning of this school year. The ceremony proved its "many hands" title accurate when four individual cut the ribbon. Vice President of Alumni Council Scott Baker '94, GALA (Gay and Lesbian Acceptance) steering committee Brad Koogler '96, and House co-managers Tom Schlessinger-Guidell '05 and Emily Balf '05.

"This weekend had a study significant meaning," said Dental Porticus '92, who added that the dedication oc- curred during the weekend and the first GALA reunion weekend at Kenyon. "It was the homecoming for many Kenyon alumns who have been back to Kenyon since their graduation. The dedication ceremony also occurred "at the start of Coming Out Day." Faculty, administrators, students and alumni all gathered for the cerem- ony. Porticus added that students Schlessinger-Guidell said, "Congratulations and President S. Georgia Nugent showed a picture of Kenyon's past, present and future. The dedication it will take to continue to create a safe and accepting environment.

Schlessinger-Guidell, in his re- marks to the audience, said, "Te Kenyon College [GLBTQ] commu- nity lies on the bank of one of its most exciting new developments. He re- 

timated the history of the Unity House, an idea that had been discussed among "a former era of student leaders at Kenyon...students who approached the Assis- 
tant Professor of English Jesus Mag, and provided research space for Prof- essor of Women's studies Laura Albright's classes in feminist methodologies. "We're hoping to keep the queer literary hip going," said Schlessinger-Guidell, "and to do monthly and bi-monthly potlucks with faculty and administration.

The space itself was provided by the College, according to Gudan, who said that there were places on campus where it was possible. "The location on North Campus near the Belsey Apartments makes the house highly accessible to students," Schlessinger-Guidell praised the adminis- tration, saying that "I could立- 

ly list lots of people," who signed up to be part of the committee. "I named Associate Dean of Student Cheryl Steele, Dean of Students Don Omah, Professor of Classics Rob- ert Koogler, Professor of English S. Georgia Nugent, and Associate Dean of Student Affairs Sam Harris as particu- larly helpful.

However, a practice that observed that the cli- mate of campus has changed signifi- cantly since he was a student a decade ago, when he said "only about eight" terms of the Kenyon's '92 community. "Not long ago, when I was a student here and earlier, there was a sense of that," he said. "[As a senior] when I matriculated, Profes- sors Bennett and Professor of Bi- ology William Brink would have been "out of that, and that was difficult to me, but I was young." He said the planning and opening of the Unity House as "an impor- tant step forward in terms of more acceptance for the alums, as much as it was for the students," among others. Schlessinger-Guidell said that residentially moved to be back here.

Senate: Votes for pong repeat

"Students will continue to play drinking games whether there is a debate about it," said Sen. 9 thanks to a drinking proba- tion only serves to set a negative tone," he said. "I jus- tify the repeat of this bill because I believe it is causing more harm than good. The ban is encouraging covert forms of drinking that I would argue is far more dangerous to stu- den- t.

However, the final decision about the fate of the legislation with President George Nugent. "I would imagine this is a fairly clear statement that President Nugent would consult Kenyon's attorneys on this matter," said Marshak. "This is a good illustration of what counts the most, although I am sure that she would listen carefully to both sides."
Middle Ground set to open

BY WILLOW BELDEN
Staff Reporter

Despite various delays in equipment installation and state inspections, Joel Ganderson, proprietor of the Middle Ground Café, says he has the city's approval to re-open for breakfast this weekend and for other meals by Monday.

"It's been a long and strange journey," Ganderson said, "but in the end, we think it will be well worth the wait.

Middle Ground was scheduled to open the first weekend in October, but, Ganderson said, many preparations have taken longer than expected.

For example, he said, "putting in the [kitchen] hood was a huge project. It took 10 business days, which was three times longer than we thought it would take.

"Now that all the food preparation equipment has been installed and Kenyon has turned on the gas in the kitchen, Ganderson said, it is time to do some trial food preparations.

"As [a] restaurant owner, I don't feel comfortable serving my menu without having made the entire thing myself in the restaurant's kitchen," he explains. "We've made things at home, but we've never made them in a commercial kitchen in larger quantities. [So] we're going to be doing a lot of cooking over the next few days."

Ganderson adds that he and his co-owners must organize the kitchen and establish practical systems for efficient food preparation. Furthermore, he continues, "We have to train our employees."

Ganderson says that all employees have already been hired, but some will need to be trained this week.

Finally, state inspections still have to occur. According to Ganderson, preliminary health inspections have already taken place. Final state inspections of the restaurant were scheduled to take place next Wednesday.

"The College sets up all the info for state inspections," Ganderson explains, "and they know the ropes, because they've been arranging inspections for other things, like the Gambier Grill and the Deli."

Ganderson says he had "grand plans and grand schemes for how [he wanted] to open doors for the first time." But because of all the delays, he says, he now just wants to get the restaurant open.

New parking lot gets cars

BY GORDON UMBARGER
Editor-in-Chief

With an unprecedented number of cars on campus this term, the Office of Safety and Security recently introduced a new remote parking lot be- yond the temporary fieldhouse on the East side of campus. Their $100 registration fee refunded, students would park their car in this lot and only this lot, using their cars only to arrive and depart from campus during breaks. Administrators were hoping this would alleviate the parking crunch on the inner parts of campus.

"We have seen a decrease in student concerns in recent days," said Director of Safety and Security, F. O'Reilly. "I seriously doubt that it has a lot to do with the opening of the remote lot, since only three people took advantage of the opportunity.

"Asked why he did not register his car in the lot, Robert Northrup '04 said, "There's plenty of parking at Watson, where I live."

Many students seem attached to their vehicles for a variety of reasons. "Having a car here means you feel less stranded," said sophomore Ashley Strauss. Besides the fact that I use my car to drive every week at the training facility, I like to have the option of being able to get away, or go somewhere for any random thing I feel like doing," she said.

Maine campus shocked at murder

BY GORDON UMBARGER
Editor-in-Chief

"This was a random act of vio- lence," said Maine State Police Lt. Timothy Doyle. He reached this conclusion after an arrest of senior Edward H. Jockett, the man who has confessed to the abduction and murder of Colby College senior Rossignol on Sept. 16.

Rossignol, of Waterville, Maine, was walking to her car at about 9 a.m. on September 16 when spotted by Jockett, on his way to a counseling appointment. According to his confession, he forced his way into her car and made her drive to nearby Oakland before sexually assa- ulting and then drowning the young woman.

At the time, Jockett was on parole after serving 11 years for the murder of an 18-year-old friend. He had been granted parole this past March, and was living with his par- ents in Maine under an agreement between the Board of Parole and the Department of Corrections.

"All I wanted to do was tear someone down worse than they had already been," Jockett reportedly said. "I've had a short amount of time, since they were being detiolated for 20 years to me," Jockett said. "I still don't know if I had any intention of killing that young lady, I don't know if I intended to kill her or it just happened."

The Rossignol's body was found, Colby security officials actively searching for any cars on campus and escorted all students and staff from the grounds. A few days later, safety whistles were distributed in campus dining halls. In the weeks since the incident, members of the men's football and lacrosse teams have reportedly offered to accompany female students as they walk around campus.

Colby students describe the ef- fect this murder has had on their campus in ways not unlike Kenyon stu- dents did after the murder of Kenyon student during the spring of 2000. An employee at a local business was con- victed of Murray's murder and sen- tenced to 15 years in prison.

"The Colby bubble has been popped," said junior Liliy Malitz of Westport, Mass. "No one walks around alone here anymore."

I've never once felt unsafe on this campus in four years," said Allison Kockish '02, a history major from York, Maine. "I walk alone at night. I rarely even lock my car. No one even knocks their dorm rooms. It's not the real world here."

Dan Weiner, Kenyon's Director of Security and Safety, said his office is taking necessary precautions to pre- vent such crime, while recognizing the fact that such random acts of violence are rare.

"Here at Kenyon we are contin- ually evaluating policies and procedures and updating as is feasible," said Weiner. "I have sent recommendations to senior administrators [with refer- ence to] physical security measures based on CPFD (Crime Prevention Through Environmental Design), of which I am a certified specialist. This includes evaluation of lighting sys- tems, foliage and other aspects of the physical campus security process.

"We encourage students to lock their doors, whether they are on or not, and Weiner continued. "These are two things that we must remember: that our campus is also a small, tightly knit community, and the senior administration at Kenyon is concerned and coopera- tive in the area of security."

Colby students who study and faculty continue to struggle with what Colby President William Adams de- scribes as "the specter of calculable proportions." A memorial service is planned on Colby's campus for No- vember 8.

3 years ago: This week, an article was published in the Collegian about a decision by the Portage County Grand Jury. The decision had to do with the incident that May in which four Kent State students were killed by National Guardsmen during a pro- test. The Grand Jury of Portage County "indicted twenty-five per- sons and absolved the National Guard from all guilt." This decision was controversial and was deemed by the author of the article to be "whitewash.

51 years ago: This week, hearings were taking place in New York to investigate the communist leanings of professors in the area. The hearing incited some professors to resign their positions in protest, while many others were "non-committal." The hearings brought up some questions about the rights those being questioned should have. Should the Fifth Amendment, allowing the accused to not testify against themselves in a criminal trial, be applied to these hearings? Should the burden of proof lie with the accusers? - Zach Siedzes

Zoning: Code in dispute

CONTINUED from Page One Knox County Court of Common Pleas, saying that the Village illegally denied the triplets proposal due to perceived, rather than evidenced, risks, and arguing that the zoning code itself was too vague. In December, 2003, Richland County Judge James DeWeese ruled in favor of the Village, writing: "There is an overabundance of reliable, probative and substantial evidence to support the (zoning board's) decision that a multifamily..." Portrait would not complement or enhance the surrounding residential neighborhood or the Village's charac- ter.

In appealing DeWeese's decision to the Knox County Court of Appeals, the Farmers said DeWeese decided only on whether there was evidence to support Gamber's decision, and not on whether the zoning code was too vague.

"The Court of Common Pleas... failed to address or respond in any manner to the arguments made that [the Gamber] decision were uncon- stitutional, illegal, arbitrary, capricious or unenforceable," wrote the Farmers' attorney, Reese F. Mills of Mansfield, in a court record.

Gamber supported DeWeese's ruling. "The fact is that the Court's well-reasoned decision shows the judge had a thorough grasp of the facts in the decision, the statutes of the Village of Gambier, the evidence which was presented and the reasonableness of the administrative board's in their review of the request for the condi- tional use," wrote Mount Vernon at- torney Robert Weston, who is repre- senting the Village. The appeals court sent the deci- sion back to DeWeese, wondering whether the zoning regulations were too broad.

"As a general rule, an power and authority delegated to an administrativa- body must be accompanied by standards sufficient to guide the discretion of its members," wrote Mills. "When adequate safeguards are ab- sent, such delegation of power and any determination thereto is left to the unbridled discretion of the Board of members, and therefore invalid."

Gamber said that legal precedent allows for local discretion on inter- zoning zoning areas, and that the Farmers had not pointed out the boards of zoning of DeWeese's re- quired to deem a zoning code unconstitutional. Citing a 1994 precedent, Wemer wrote, "A city may properly exercise in zoning authority in an at- tempt to protect and preserve the char- acter of designated areas in order to promote overall quality of life with the city's boundaries."

In three-page opinion filed Sept. 17, DeWeese reaffirmed the validity of Gamber's zoning decision. "Gamber is a rural village of 600 people trying to protect its residential character," he wrote. "It is not a com- mercial metropolis with a sophisti- cated multi-use zoning code.

"The design criteria [in the zon- ing code]... are sufficiently detailed to guide board zoning district to the relevant criteria to pass on condition- ally permitted uses. The decision of the Board of Zoning Appeals con- forms to those criteria."

The latest appeal, filed last Thurs- day, was granted by the Court of DeWeese, ruling the Sept. 17, opinion, and was not accompanied by additional ar- guments. The petition for the appeal machinery, which is 30 days after a lower court decision is handed down.
The Kenyon Collegian

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How to kick the update addiction

A professor made an interesting proposition today.


This professor was referring to a trend that most of us probably take even more seriously: the constant place we live. The discussion was about the hectic pace of our daily lives, and the question—does it really have to be this way?

To take this example: A student walks into lunch at Peace the other day and sits down with a friend. "The project is falling apart," the friend says. "We're going to have to ask my high school teachers to recommend me."

But it's only noon, and since waking up our student has only had time to do his weekly iconoclastic column. Note the new requirement in the Student Handbook that students shall check their e-mail boxes at least once before sitting down to lunch.

One might think so. Not checking one's e-mail might mean missing important messages. And if you take on some sort of leadership role, that number increases exponentially. Your personal account is bombarded with requests from group members and administrators, in addition to the email you're getting from faculty, family and friends. And that's only after you've sifted through all the advertising banners, listservs and any account for the organizations you run ... 

You can see where we're headed. This, I think, is just one small example of a much larger trend in modern society. The past 20 or 30 years have placed great demands on the average individual, with the advent of cable, the Internet, e-mail, Instant Messenger, mobile phones, and so on. In short, technology is growing faster than our capacity to fit it into our lives.

Many students are reluctant to carry mobile telephones, for instance. But anyone who has food or studying in the United Kingdom can tell you what a vital necessity they are across the pond. Text messaging—the mobile SMS—is even more prevalent than e-mail. So, no matter where you are, you're constantly reachable, and the same people are reaching you in short, efficient phrases.

It's no wonder instances of depression and other mental anxiety disorders, have increased at the rate they have in the past century. Sure, some of this can be attributed to more accurate studies; diagnosis; psychology, after all, is a relatively new science, its cause comes out of necessity. Maybe the reason psychology is so new is because our mental breakdowns weren't nearly as bad earlier than the 19th century. In essence: all spirituality aside, the human mind was designed with the demands placed on it today. No wonder so many of us rely on medication just to be able to get out of bed in the morning.

So what's the answer? Take a stand. Perhaps this suggestion borders on anarchy at a place like Kenyon; but then again, it's for all of our greater good. Treat the process like a diet: once in a while, dress yourself when you feel the urge to check your e-mail. Leave those three new voice mail messages until the morning; they'll still be there. Do it for yourself, and your sanity.

REACHING THE COLLEGIAN

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Let it go: the 'newer world' will wait for you

BY MIKE LUDDERS
Opinion Page Editor

This weekend, some variation of "newer world" will fall on every lip and every paragraph. The phrase itself must have been selected because looking ahead isn't nearly as much more representative of Kenya's new self-image. The line from Tennyson's Ulensyppe is revered and scholarly, but not necessarily even social, at a time charged with young imagination and curiosity.

Walk and talk with any student here this weekend. They truly do seem to live up to this. For all of Professor of History Michael Evans's sermons about "young people" living in a post-religious era, Kenya is not only a place of great traditional faith, but one shared, open spiritual curiosity. Oddly, are, if you push, even the most jaded seniors will admit they came here looking for something better for themselves. And most of them are looking still. More than that, people at Kenyon have not given up a world of nobilities.

Neither have they given up on ambition. Kenyon students pride our selves, and the faculty encourage it, on trying to break new ground. We lack not a great manager of an institution, a stable of professional professors, yet the depth and drive of the papers students assign themselves and the difficulty of the questions they ask make graduate students elsewhere seem unimaginative.

We have an almost combative drive to do more with less here.

Take a look at our student groups and social services, and the desire is laid naked. I swear, some Kenyon students will still work hard with their hands to bring forth debate trophies, cheap housing and unlimited freedoms. They will press their own pages for post and wrest Ararat media on the streets of our little spotlight for a play. They will go to the Center for Academic Support for second chance opportunities.

The spirit here is giotto's when it comes to setting goals.

But it is a world because it's still silly, self-righteous and powerful. The downside to unlimited adventure and very limited scope is that they can be even insurmountable. Too much of the friends we have lost.

Everybody at Kenyon knows somebody. The person who burns out in one year or two, triple mapping in three subjects before everyone else, to understand. The person who breaks in half being everyone's personal counselor, and then becomes a model student at the same time.

The person who get their self-worth tied up in the Save the Lemurs Society or "new" poetry magazine, and suck the life out of themselves trying to save more lemmings than anyone else. Fly.

Think of all the things you see done more and more for the sake of doing them. Weehawks/Meerkats somehow nobody cares, sponsor "events" and beg friends to go just to justify their existence. We hold political rallies where politicians and sports, hearts are on sleeves, and absolutely no one's policies are changed. Because this is Gambier, and we can't make Mike Wallace to care.

The angst and anger of our smallness everywhere in little bae. Friends stop talking to each other because of campus politics. We all convince ourselves nobody works ashland, but everybody gets more Private. Life stress are piled up in all campus e-mails to give moral authority to arguments people don't still understand. Oh, you poor and underprivileged suburbanite who are. And I have one kidney and my dog just died. So you have to accept that Socialized Medicine is a good idea.

We don't have the ability to do great deeds yet. We don't have the ability to "Seek a newer world" or even an older one. We don't know what we're doing, but we're desperate to prove we are wrong. Honor's Odyssey, Tennyson's Ulensyppe, are not who we are yet. At best, Kenyon is Fitzgerald's Gatsby. This is the place for people with unlimited dreams and no reason to expect they will come true on their own. This is the place for people who get in too deep with their dreams, and never come back out again. We are champions who secretly know we won't see a victory fap anytime soon. We try too hard to change that fact, and a lot of life gets left by the side way.

I saw the third friend I do to drop her second major. None of the three knows exactly why they took on such a thing; in all cases they had a major they loved and one they kept around so that they could burn it and angry and overworked, so that they could tell everybody that they are tired and angry and overworked, and that every time the questioned serious student code that says being so is a worthwhile person.

At first, every one of those three friends thought of themselves as a failure and a slower. I've seen it often instead of the way walking away from the club that lasted all the time, giving up on writing Hood, instead of corps, or abandoning their latest effort to write the "paper," that three-times-the-necessary length cross-disciplinary monster that will prove, once and for all, that you are extra special smart.

Every one of those three friends later realized much about art you have when you've had more than time hour sleep, what good place you walk in or run in when you're not cutting across lawns to get somewhere in time or how great a conversation we could make, in a bar, or a notepad on the table.

Every one of them now think Jesus, Buddha, and Philosopher. They had the good fortune to see a newer world all the time and actually enjoy it. They are engaged in the arts as good at Kenyon. Students can invent the place at almost any time. The instances here exist to educate their members in the things of life and art not rigid. Does not matter your status is the Ultimate team, a political magazine or a charity, whether the first succeeds or not in your hands and that of a coach, advisor or owner. There is no way to scenic fit Kenyon, but there are infinite possible ways to make both a modern education in the life of a modern, of the best that have been discovered yet.

With all this opportunity at our feet, I think it is dangerous in always being the last to see the new horizon at Kenyon. One more peace about some great distant journey we might get forget we came there to learn how to step the world, and take the time to examine what you care about. Whatever you find false in your standards or alien to your happiness, I suggest you take a tack toward your own power world by embracing some simple words. Let it go.
Our October as Verne's science fiction

BY ROBERT ARKELL
Staff Columnist

In 1862, Jules Verne wrote a novel describing his vision of what Paris would be like in the 20th century. Verne's publishers thought that the final draft of the novel was so unusual and bizarre that they sent it back to Verne and told him to shelve it. When Verne's Paris in the 20th Century was finally rediscovered in 1994, people realized why Verne's publishers thought he was a nutcase. Who would have been crazy enough to predict that Paris would have fast machines, passenger airplanes, automobiles and a weird technological system that could bring thousands of people into communication at once?

It's perfectly understandable to me that Verne was seen as a lunatic for writing about such garbage — because it all turned out to be near a hundred years later. Why is it that all of the dystopian, apocalyptic, crackpot sci-fi junkies come up with the same turns to be true in real life? We were predicted the 20 years of the most impossible things they said had about the state of the human race when 20-year-old Steve Ballmer raced out of his second-rate, furniture-from-a-far away to left field. The name Ballmer has been forever associated with the millions of dollars experts interpretation of the American Dream. Reseminating a 20-year-old spoiling the most radical tech and the latest tech is hard to live down. But don't feel too sorry for Ballmer. He's currently considering movie deals, book contracts and a free-three-month vacation to a Florida beach resort. Maybe Ballmer can suck up with that other profiting scarecrow, Jason Blair, and they can both write New York Times best selling memoirs on how they made a celebrity
dualistic American society.

These episodes all hint at kind of frankishness that's just beginning to rear its ugly head in a society that's has moved beyond the information age. Even in a country where you can access thousands of newspapers in an instant, the world you read about seems too real, too incomprehensible. Headlines flash in a matter of seconds and are sent to the archives database minutes later. Information shows itself in our faces whenever we push a button, but all of this information reveals only a small trace of substance.

A bloody, elusive war on terror is still being waged in Iraq and Afghanistan. North Korea is still actively pursuing its program to build nuclear weapons. Millions of Africans are starving due to AIDS depopulation and Robert Mugabe's ruthless seizure of all major farms in Zimbabwe. The Department of Homeland Security is still trying to find its place in government. The cost of the war continues to rise, but the cost of the war....

If China's entry into the space race didn't devastate America's space race this month, the conclusion of both the Cubs and the Red Sox from the World Series was a loss almost too difficult to bear. October 14 will burn itself into the memory of millions of Americans.

I'm sure that everyone from the Midwest will be able to recall exactly where they were, who they were with, what they were doing when what would happen in October 2003, their reputation in society would have been torn to shreds. The beginning of the month saw Arnold Schwarzenegger's mind-bending transition from kicking the crap out of time traveling killer robots in TERMINATOR 2: Judgment Day to running the race in California. Arnold as politicians simply seems surreal to me. I just watched this guy skitter Katsura Lekin's head into a solid and demand him of Californians last summer. The thought of him actually trying to save California's economy without blowing something up or sapting Gary Davis in half is too strange to comprehend.

In other news, China launched its first manned space flight last week. Some CNN reporters said that this could launch a new space race between the United States and China. You have to be kidding me.

A space race with China?! The last Chinese person who attempted to launch himself into space was a guy named Wang Yaping. She was tried to realize his dream of reaching the moon when she strapped 47 rockets to his wicker chair and had 47 assistants light the fuses. Some Chinese pride themselves in knowing that they were the first witness mankind's first attempt to launch him into space. When it takes the competition almost 600 years to make the transition from wicker chairs to rockets, I think Americans can be assured that they'll be able to keep their head in the right space race. It would be sad if these guys ever caught up to us, I mean they call their astronauts taikonauts! Sana, NASA has made mistakes; crashing cheap computer automated buggies into Mars and Jupiter. Failing to maintain the eternal sanctity of the stars with taikonauts is simply pitiful.

If China's entry into the space race didn't devastate America's space race this month, the conclusion of both the Cubs and the Red Sox from the World Series was a loss almost too difficult to bear. October 14 will burn itself into the memory of millions of Americans.
Obie Trice has silly name, really good album

BY DAN AMPER
Music Critic

"Shady Records, you better believe the hype is real." Eminem repeatedly drops this phrase all over this summer's hottest street mix-tape banger, DJ Green Lantern's Invasion Pt. II: Conspiracy Theory; in addition to being one of the hottest collections of dis tracks compiled—with Eminem, 50 Cent and the Shady Records crew skewering Ja Rule with some of the most vicious lyrics ever heard—it also established one fact: A new empire is rising in the rap industry.

A vital member of the Shady Records empire is young buck Obie Trice, who steps to the fore with his debut album, Cheers. If Eminem is the four-star general of the Shady army, 50 Cent is his right-hand man, with Obie Trice and 50's G Unit posse as the faithful lieutenants.

The world first heard of the oddly named Obie Trice on Eminem's gazillion-selling The Eminem Show, when he boisterously declared, "Obie Trice, real name, no gimmicks." He then proceeded to rip up guest spots on the 8 Mile soundtrack and any mixtape that would let him spin.

It was Obie's appearance on Invasion Pt. II, however, that finally cemented his role as a vital part of Eminem's high-intensity camp, as he rapped beat after beat and tore into one after another of the biggest names in the game.

Obie Trice's debut album Cheers deserves its hype— and Ja Rule—like a veteran soldier of this new age of rap war.

The only mistake on Cheers, at least from a marketing standpoint, might have been choosing "Got Some Teeth" as the first single. Over a bouncy, bouncy beat, Obie describes one of his usual fun nights out, crooning and hoping that he comes home with a woman "who got some teeth.

Yes, it's a funny song, and it accurately showcases Obie's off-kilter sense of humor, but the subject matter certainly isn't very innovative for a rapper, and there are far better songs on the album that could have been more successfully used as Obie's solo debut.

One of these songs is "Tellow My Life" in which, over a thumping beat filled with pounding drums, Obie renounces himself and Eminem's "tory" and says that he been writing songs ever since the age "you first started walking."

He's also a "synonym for humble," and intensely dislikes "that thing you really hate."

Hutchinson describes songs that come from a number of different sources, citing, in particular, Aretha Franklin and Steely Dan as major influences.

Hutchinson is loose to rank his favorite albums of all time, but three of the hits he hints, "MIGHT BE" The Beatles' Abbey Road, Michael Jackson's Thrillers, and The BenFolds Five's Whatever and Even Amer.

Most of his songs are about love, often with a drive for phoenix-like new life in the face of loss. Hutchinson's sound is reminiscent of the catchy and relaxed guitar tunes of Dave Matthews, combined with emotional lyrics like those of Paul Simon.

The hip music videos for his new single "Subtitles" follows Hutchinson as he explores a bustling city streets filled with couples from all walks of life. Subtitles appear, displaying his inner thoughts about these people, and allowing him to "read" the truth about them. As he walks and sings, pursued by a squad of choreographed dancers, Hutchinson comes to terms with the recent collapse of his relationship with a nasty, Tupac-beef – the Ja Rule 50 cent battle.

On "Ish Hits The Fun," Dr. Dre provides not only a guest verse, but the production as well, with Eminem supplying the chorus. Over a twisted terf keyboard loop that only Dre could have concocted, Eminem asks, "What you gonna do when Ish hits the fun? Are you gonna stand and fight like a man? Will you be as hard as you say you are, or are you gonna run and get your bodyguards?" Dre then responds to all the ridiculous charges that Ja has been making for the past few months, and Obie joins in on the fun.

"We All Die One Day," produced by Dr. Maggs of Soul Asylum, features G Unit and Eminem vocals, is probably the best song on the album. Over the chunky, thumping Maggs beat, each MC rips into a rememberingly wordy freestyling, featuring G Unit and the D-12 posse.

The only problem you'll have aligning yourself with Eminem and 50 is that, inevitably, they're gonna make you look silly. G Unit and Eminem clearly dominate the tracks on which they appear.

But overall, this album is an album from the Shady Records camp without the obligatory commentary. The only drama packed from the third since the mid-'90s East Coast-West Coast Biggie-Biggie War is the silly hand that the two are trying to make a decision. The video is quirky, casual and full of surprises, not to mention a humorous twist ending. The opening also recalls the innovative, real-world acoustic percussion found in Dance in the Dark, Bjork's film collabora-

Guitarist to charm Kenyonites with mellow rock sound, boyish good looks

Eric Hutchinson to stir coffee at Horn Gallery

BY TED HORNICK
Staff Writer

Eric Hutchinson is a charming guitarist with a mellow rock sound and a sense of poetry, which together give his music real character. This Saturday, Kenyon students will have the chance to see him perform and celebrate his recent cent CD. That Could Have Gone Better, which he proudly recorded in stereo.

Lacing humor into his own biography, Hutchinson describes himself as similar to "your favorite musicians," or even "your second favorite," and says that he been writing songs ever since the age "you first started walking."

If You Go...

What: Eric Hutchinson
When: Saturday, Midnight
Where: Horn Gallery

demanding blonde who orders you to make a decision. The video is quirky, casual and full of surprises, not to mention a humorous twist ending. The opening also recalls the innovative, real-world acoustic percussion found in Dance in the Dark, Bjork's film collabora-

...tion with film director Lars von Trier.

Eric Hutchinson is an artist who strives to make music that reflects reality. He makes a point of being authentic in his work and how he presents it. His performance at the Horn Gallery this Saturday at midnight is sure to bring to the brink of fun, entertaining song.

To see Eric Hutchinson's music video, hear swatches of his lyrical stylings and for some more pretty pictures, check him out on the World Wide Web.

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A newer world, A new beginning

For search committee, Inauguration the fruit of months of work

BY WILLOW BELDEN
Features Editor

“Nugent’s first few months as President have only reinforced the unanimous decision of the search committee that she was our most qualified candidate for this important decision,” says Director of Information Resources Christopher Barth ’93.

Although President Georgia Nugent has been in office for only a short period of time, Barth and other members of the search committee responsible for selecting her say they are very pleased with her performance thus far.

“I believe she is doing a very enthusiastic and thorough job,” says Cornelia Hallinan ’76, a Trustee who was the search committee chair.

“I think it was a terrific decision,” adds David Horvitz, Chair of the Board of Trustees, “and one that will have wonderful lasting effects for the College.”

Mary Kay Kurasz ’75, another committee member, explains that although there were many strong candidates for the position, “President Nugent—then ‘candidate Nugent’—rose to the top immediately because of her intellectual accomplishments and love of learning. I was struck by the quality of her questions and observations about the College and liberal arts education.”

Hallinan agrees that Nugent’s background as a scholar was an important reason that she was selected as Kenyon’s new leader. However, Horvitz says that what he was looking for “was not so much academic credentials or a history of administrative positions, but the intangible quality people call leadership, which is the ability to get people to have confidence and follow [your] lead.”

Barth adds that Nugent “has both a vision for Kenyon and the experience to guide the College to realize that vision. I feel she truly cares about this College and our community, and that she will provide the framework and encouragement for continued growth.”

The search committee seems to unanimously laud Nugent’s commitment and accessibility to the community.

“I am pleased to see her emphasis on improving communications around campus and with the larger community,” says Professor of Physics Tim Sullivan, a member of the search committee. The president, he says, “connects rather person-to-person with constituencies within the College: a very activist Board of Trustees, a strong and sometimes opinionated faculty, a lively and intelligent student body, a generous and interested group of alumni and an administration with its own ideas and efforts aimed at improving the College.”

Horvitz agrees, stressing that Nugent has already “single-handedly turned around communications with the community.” He adds that Nugent is extremely intelligent, with a terrific sense of humor.

‘Ulysses’ theme natural for classicist

Nugent finds inspiration in Tennyson’s story of a man seeking knowledge

BY S. GEORGIA NUGENT
Special to the Collegian

The theme for the presidential inauguration—“To seek a newer world,” is taken from “Ulysses,” one of the most beloved poems of the 19th-century British poet laureate Alfred Lord Tennyson. “Ulysses” seems to me a very appropriate theme for my inauguration for many reasons.

First, it is a beautiful example of lyric poetry, and poetry has always been an important part of my life. “Ulysses” is a particular favorite of my husband’s as well. Tom actually knows it by heart—he’s much better at memorizing poetry than I am.

Second, Tennyson’s “Ulysses” is, of course, a modern version of the ancient Homeric tale of Odysseus. The way in which the great narratives of classical times are continually rediscovered and re-imagined in subsequent eras is a phenomenon that fascinates me, and that I think is very important for our culture. In this case, there’s a particularly interesting genealogy, because Tennyson’s version of Ulysses is drawing directly on the story of Ulysses that Dante tells in the Inferno, and Dante had turned Ulysses into a quite different character than the one depicted by Homer. What happens in the course of literary history is that a character who was originally a trickster becomes an invincible seeker after knowledge.

In Homer’s Odyssey, Odysseus’ unswerving objective is to return home to the Greek island of Ithaca and to his faithful wife, Penelope. Ultimately, Odysseus is successful in this quest, but only after 20 years of adventure—years during which he loses all the companions who sailed with him to the Trojan War. By the time Homer’s Odysseus returns home, all his fellow soldiers and sailors have died. But the entire premise of Tennyson’s “Ulysses” is that the aged hero is addressing his companions: “My mariners, souls that have toiled, and soul in song.”

Kevin Gaudin
FRIDAY, October 24

"Handy On"  

Where's Georgia?  
5:30-6:30 p.m., Library Annex.  
Here’s your chance to find President Georgia Nugent before she runs off to a second presidential event!  

Meeting the World at Kenyon  
3:30-4:30 p.m., Olin Commons Library  
Kenyon students in recent study abroad.

Reading and Writing Maya Davis  
2:30-4:30 p.m., Mcllvaine  
Professor of Anthropology F. A. Urban talks about his passion for this 20th century Mayan spectacular.

Bedrock Decoding  
1:30-2:30 p.m., Gantz Commons Lounge  
The Kenyon College Biology/Environ. Science Lab talks for the inaugural ball.

Religious Studies at Home and in the World  
2:30-4:30 p.m., Olin Commons Hall  
Religious studies students and faculty discuss their vision of religious practice.

Wild and Woody Methods of Knox County  
1:30-3:00 p.m., Alumni and Grounds Cafe  
Associate Professor of Geology Tom Toler talks fossils, geology and the wild Woody.

Soleduck was Class of '61  
2:30 p.m., Alumni Grounds Cafe  
The Class of '61 will unveil the new Sol Ducuck plaque.

Recovering quarry Chapel  
1:30 p.m., Alumni Grounds Cafe  
The quarry Chapel, built for College seniors remains in 1982.

Learning as a Flower  
12:45 p.m., Stray Cat Center  
The flower tells how to flower and what to do and it is triggered by water from the source.

Blackwell Tomatoes, Home-grown Potatoes  
1:30 p.m., Alumni Grounds Cafe  
Associate Professor of English Jennifer Claire tels where to find them.

Immigration among the Last Classy Mays  
2:30-5:00 p.m., 200 Plasma House  
Visiting Associate Professor of Anthropology Ellen Bell looks at Mays and racial integration.

Bedrock Decoding  
2:30-3:00 p.m., Gantz Commons Lounge  

Organic Farming in Knox County  
5:30-6:30 p.m., Alumni Grounds Cafe  
Farmers Eric and Kim Helf and Kenyon interns from Landscape and Graber talk farming.

College, Body Image and Eating Problems  
2:30-3:00 p.m., 200, 204, 315 Main Mather Hall  
The Psychology Department leads a discussion on how do college bodies react.

Here’s Why the Faculties?  
2:00-4:00 p.m., 107 Tompkins Hall  
Steak and kidney fature, faculty talk the butchercy of being a teacher.

A Day of the Opera  
4-6 p.m., Alumni Grounds Cafe  
The Woodland Opera House is downtown Mount Vernon.

Prammana Ensemble from Indonesia  
2:00 p.m., 200 Plasma House  
Try your hands in instruments that make up a pandernica ensemble.

The Kokosing River Valley  
5:30-6:30 p.m., 10905 College Park  
In the RFC, event featuring for a whole new perspective on the Kokosing River.

Kenyon and the Supernatural  
3:30-5:00 p.m., Alumni Grounds Cafe  
Associate Professor of English and PHS Tom Toler will tell you about Kenyon’s history.

Chieh Pheo Dance  
3:00 p.m., Milid Theatre  
Assistant Professor of Dance Elaine Cruz-Quiddi tells the supernatural.

All-Colllege dinner  
4:30-6:00 p.m., Grady Commons  

Guitar Wizards  
5:30-9:00 p.m., Rose Hall  
A contest of master guitarists. Best one wins prize money.

Illumination of Old Kenyon  
9:30-11:30 p.m., Alumni Dinner, Lemon Hall  

By NORA LYONS  
Staff Writer

Clearly, Kenyon knows how to throw a rockin’ inauguration party. The recipe is simple: after you’ve spread a mixture of shortened classes, uber-intellectual panel discussions, and growing rituals all over one weekend, add various music events for some flavor and spice. Bam! That’s one tasty inauguration.

Beginning at 8 p.m. in Rose Hall, Friday night’s main course event is the appropriately titled “Guitar Wizards” concert, which will feature four talented guitarists demonstrating exactly what it means to “kick things up a notch.” Talented jazz, pop, and classical musicians Alexander Isaiah and Boudha Sack are most famous as a duo for their blend of music and storytelling according to the African greef tradition. Martha Masters, whose remarkable talent convinced the Illinois Times that she’s “on a swing and certain trajectory to star territory,” will add a taste of Spanish and classical music to the program. Winner of several international prizes and the Guitar Foundation of America’s International Solo Competition in 2000, Masters has released two critically acclaimed CDs and currently teaches at Loyola Marymount University in Los Angeles.

Eddie Pennington will provide his truly distinct seasoning to the “Guitar Wizards” concert using the “thumb-picker” technique for which, according to his website, he is “known as far away as France.”

Pennington’s efforts to preserve this “indigenous form of American guitar playing” developed in 20th century Kentucky and popularized by Merle Travis and Chet Atkins earned him a National Heritage Fellowship in 2001. In the liner notes for Pennington’s latest CD, Just My Style, tanfriend Scott Nygaard describes the guitarist’s music as the “unadorned melodies you’ve always loved. Oh, and maybe an occasional juicy chord or fancy run thrown in for fun. But wait, all that music is coming out of one guitar!” Kenyon concertgoers can surely look forward to a musical shock similar to Nygaard’s on Friday night when they hear Pennington masterfully “combine country wit and wisdom with extraordinary talent.”

Those still hungry for more music after “Guitar Wizards” can find it Saturday when Pete and Demsey will be magically transformed from dashing hams to ballrooms for the Inaugural Ball. Featured band Yambambie, popularly known in the Columbus area for its rich use of flute, saxophone, bongos, and other instruments, will entertain dancers in the Great Hall with Afro-Cuban jazz and salsa music.

Partiers looking for the raw Kenyonite sound of student bands can satisfy themselves in upper Dempsey where the ever-present singer-songwriter Milo Pullman and the Second Thoughts will share the stage with The Pickly Baps. Professor of Religious Studies Vernon Schubel’s band E.J. Lewis Blues Review are also scheduled to appear onstage in Dempsey, making the Inaugural Ball a veritable smorgasbord of great music.

Music to ensure a rockin’ Inauguration  

From guitars to Afro-Cuban jazz, performances add vigor to ceremonies

BY LISA DOWN SCHOTT ’80  
Special to the Collegian

A long-standing tradition unique to Kenyon will return Friday evening when the Office of Alumni and Parent Programs and the Student Alumni Association celebrate the inauguration of President Georgia Nugent with the illumination of the College’s most historic building, Old Kenyon.

The illumination of Old Kenyon is accomplished with specifically constructed after-gels, or transparencies, that will be placed in the building’s front windows and lit by spotlights installed by the College’s maintenance staff. The Old Kenyon steeple will chime 18 times, beginning at the moment of the illumination, to honor Nugent on the eve of her installation as the College’s 18th president.

Illuminating Old Kenyon is in honor of President’s inauguration in a College tradition dating back to 1833, when students welcomed Kenyon’s second president, Bishop Charles P. McBrayne, by hanging tissue paintings in the front windows of Old Kenyon and illuminating them with candles.

After 1833, the tradition was repeated almost every year to honor distinguished visitors, celebrate George Washington’s birthday or mark other special events. This tradition of honoring and celebrating people and events with illuminations continued through 1880, when it was discontinued because of fire laws. In 1924, however, the tradition was revived in honor of the College’s centennial celebration, when Old Kenyon was once again illuminated. In 1946, an illumination marked the World War II victory edition on the Hill, and more than 900 Kenyon men gathered on the campus to honor those students and alumni who had served in the war.

Many years passed before the illumination tradition was revived for the 1975 inauguration of the College’s 16th president, Philip H. Jordan. Jr. At his inauguration in 1995, Old Kenyon was again illuminated to honor Jordan and his wife, Shelia, for their 20 years of service to the College.

The windows of Old Kenyon facing Middle Path were most recently illuminated on Oct. 20, 1995, to celebrate the inauguration of the College’s 17th president, Robert A. Odem Jr.

The illumination effort requires the participation of many different facets of the College, and several people have been involved in organizing the illumination, including Acting Superintendent of Buildings and Grounds Ed Neal and the Maintenance Department staff, the Office of Alumni and Parent Programs staff, the residents of Old Kenyon, Special Collections and Archives Reading Room Coordinator Carol Marshall, Secretary to the Dean of Students Mary Lou Lockard and the members of the Student Alumni Association.

In addition, Professor of Music Benjamin R. Locke and the Chamber Singers will perform as part of the illumination ceremony.

Liza Down Schott is Executive Director of Alumni and Parent Programs at Kenyon College.

Editor’s note: This article was submitted by the Kenyon College Office of Public Affairs.

PRESIDENTIAL INAUGURATION  

Thursday, October 23, 2003

ILLUMINATING experience

Crowds gather to watch an illumination of Old Kenyon in 1904. The traditional event began in 1833 to welcome Kenyon’s second president, Bishop Charles Melville.

Illuminating Old Kenyon is a College tradition that began in early 1830s

BY LISA DOWN SCHOTT ’80  
Special to the Collegian

An illuminating experience

Kenyon College Archives
An evening to remember...  
Don your best outfit and get ready to dance: Ball brings grandeur to Gambier

BY DAN LASKIN AND FRED ZINN  
Special to the Collegian

Oh, the visions. Finery. Music. The flash of limbs in rhythm; the glare of smiles. Moments shimmering as if in answer to the stars above.

You say you've never been to an inaugural ball? You are hereby invited. Just think: When your grandchild visits you in the home, you can fix them with a nifty eye and say, "Did I ever tell you about the time I went to the inaugural ball? No—dear me, child—not Washington. This was Gambier. Yes, the Gambier That Gambier. Gambier in October, when the leaves dazzle and the chill air invades the blood with ache. The Great Hall was like something out of a dream, and the music unlothed in our limbs, and everything was magical: —-

But we digress. Aren't you tickled? Aren't you excited? An inaugural ball? In Gambier!

Are you really invited? We all are. What do you wear? Where do you go? How do you get there? Read on and do plan to attend. Your grandchildren will never forget this enchanting night.

• What? Where? Why?

The occasion, of course, is the inauguration of S. Georgia Nugent as the 18th president of dear old, eternally young Kenyon.

The ball is for the entire Gambier community—students, faculty, administration and staff. Trustees and alumni will be there, hoisting it with the first-years. So will delegates from institutions of higher learning far and wide, who only hours ago marched solemnly in their robes and who now shimmer in their party clothes.

Why? To celebrate an event that embraces both the College in its stately progress through history and the people whose daily dance defines the place at this particular moment.

How? With joy and merriment, although perhaps not utterly abandon. One may boogie with a certain decorum. And it's up to you to decide what "certain" means.

• When? Where?


You’ve got to come if only to see—to be enveloped in—the dance. Don’t think balloons and crepe paper. This is Percie and Dempsey as you’ve never seen them.

• What about the music?

Yumbahbé

Upper Dempsey, meanwhile, will rock to the sounds of three student and community bands. The Prickly Bops band does jazz, but "ventures into the realm of funk and jam," says Joe Dolman '05, who plays alto sax for the trio.

The T.L. Lewis Blues Revue plays blues as well as R&B and rock-and-roll, "music from T-Bone Walker and Magic Slim to Elmore James, Junior Wells and Muddy Waters," according to guitarist and sometime Professor of Religious Studies Vernon Schabel. And Milo Pullman '06, of Milo Pullman and the塞思 Thoughts, describes his songs as "an indiscrinate series of thoughts and gestures" with a sound that’s "a cross between Little Richard and Richard Nixon."

• What if I can’t do the mambo or the merengue, but want to learn? No problem. The celebrated Kenyon College Ballroom Dance Club will offer mini-workshops on Friday between 1:30 and 4:30 p.m., part of the Inauguration Weekend program "Hands On: Discover Kenyon and Knox County."

• What do I wear?

This is a chance to dress up. In fact, it’s a chance for the entire campus community to be dressed up together. It’s not a black-tie affair—although some of the luminaries may be wearing ties and gowns—but the spirit of the occasion calls for fancy. Think of those Latin dances, which derive all the more rhythm, heat, and passion from attire that ranges festive with formal.

• Food and drink?

Yes. Light refreshments and non-alcoholic drinks will be available in Lower Dempsey and Percie Lounge, both of which will also serve as quiet refuges for conversation.

As an alcohol-free event, the ball extends the widest possible welcome to all students.

• How will we honor President Nugent? Can I congratulate her personally?

A high point of the ball will be a toast to the new president. And she would love it if you came by to wish her well.

I have always fantasized about having a dance with a member of staff. Could this be my lucky night?

How can anyone know what the smug of the evening will conjure?

Come and find out.

Dan Laskin wrote this article, and is Publications Director at Kenyon College.

Fred Zinn ’87 illustrated this piece, and is a freelance illustrator in Massachusetts with a day job in public higher education.

Editor’s Note: This article and accompanying illustration was submitted by the Kenyon College Office of Public Affairs.
A voice from the past, 
Confidence in the future

October 21, 2003

President S. Georgia Nugent
President, Kenyon College

Dear President Nugent,

Moments age, and with moments to spare before I begin to meet with Carleton College Trustees, the Collegian kindly asked me to write to you a letter of welcome. At Kenyon, we often learned to think on our feet, to write and to speak with little advanced notice, and I will utilize this Kenyon training here.

If Kenyon is America's most beautiful college, and it surely is, and if the College's finest art collection is the campus itself, Kenyon is also the rarer demonstration that one can trust his senses. There, on that glorious hill, one gets what he sees, and what one sees is how well a liberal education can be fashioned. And this happens because the College is centrally about people, and the people of Kenyon are an uncommonly talented and committed group. The College also has a distinctively rich history, one connected with the larger history of our country in ways that surpass every expectation; I know that you have begun to master this history, and I hope you will encourage Kenyon students to do the same.

Advice I will not offer because advice you do not need. Kenyon is blessed to have you leading the College, and all of us who love the College are grateful to you for assuming this position. It is a college of the first order, a college inspiring deep and lasting loyalty, and a college which will become finer still under your leadership.

Sincerely,

Robert A.oden, Jr.
President, Carleton College

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Odyssen translator 
to address ceremony

BY CHARLOTTE NUGENT
Staff Writer

Robert Fagles, a renowned classical scholar and former professor of classics at Princeton University, has been chosen by President S. Georgia Nugent to be the keynote speaker at her inauguration on Saturday, October 25th, 2003.

The chair of Princeton's comparative literature department for nearly thirty years until his retirement in 2002, Dr. Fagles was an important influence on many students and colleagues, including President Nugent herself. "I invited Professor Fagles because of his great admiration for his work, his career, and the role model he has been in pursuing his own vision of excellence," says Nugent.

Dr. Fagles won wide critical acclaim upon the publication of his translation of Homer's The Odyssey, including the American Academy of Arts and Letters' 1996 Award in Literature. He also received the 1991 Harold Morton Landon Translation Award of the American Academy of Poets for his translation of Homer's The Iliad and was nominated for a 1977 National Book Award for his translation of Aeschylus' The Oresteia.

As part of the inauguration festivities, Professor Fagles will also be presenting a reading from his translation of The Odyssey at 11:15 AM on Saturday in the Brandi Recital Hall.

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Search: Committee’s work pays off with inauguration

CONTINUED from Page B1

Kusras too praises Nugent's "sparkling wit, sense of humor, and zest for life and knowledge." She maintains that Nugent is good at motivating people, at listening carefully, and at asking the right questions.

Kusras and Sullivan both comment that Nugent seems to think carefully before implementing major changes. "Nugent" does not seem like the sort of individual to make changes for the sake of change," Kusras explains. Furthermore, Hallinan says she thinks "it's wonderful that we have a female president."

Kusras echoes this conviction, saying that, "while I hope that soon we will no longer speak in terms of Kenyon's first woman president as a benchmark, I do believe that Georgia Nugent has and will continue to raise the College to even higher levels of achievement than have been accomplished in the last decade."

Barth says he sees Nugent's role as President "as twofold: first, to give us a vision of where we as a College should aspire to, and second to challenge us to attain that vision by being the best college we can be.

Hallinan adds, as the leader of the College, Nugent must make sure the faculty is doing their job and "of the highest quality." Additionally, she says, Nugent will play a key role in fundraising for the new athletic center and will be part of the master planning activities that will define the campus' physical look.

According to Barth, Nugent's inauguration "provides us the opportunity to mark in a community a fresh beginning in our efforts to accomplish our shared mission as a college. It's a chance to look up from the road ahead to remember who we are, why we're here, and where we're going."

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Nugent: Hopes to draw upon past

CONTINUED from Page B1

wrought and thought with me."

Why does this change come about? This is where the transformation of the tale gets really interesting.

There is a hint in the Homeric Odyssey that the weary traveler does not remain in Ithaka, but sails off once again. It is this hint which Dante picked up, transformed and bequeathed to the later poet Tenyson. In Homer's epic, when Odysseus is finally reunited with Penelope after all these years, he admits to her at once that his wandering is not entirely over. Odysseus relates the rather strange tale that a prophet told him it is decreed that, at some point in the future, Odysseus would have to undertake a mysterious journey. He is to travel inland, carrying an oar over his shoulder, until he meets someone who asks him what he is carrying; he must then plant the oar in the ground. According to this odd tale seems to be that the master sailor Odysseus will, in some sense, be bringing knowledge of the sea and sailing to people who live so far inland that they are unfamiliar with the sea.

It seems to be this peculiar twist in Odysseys' tale that led Dante to a quite marvelous transformation of the Ulysses figure. This transformation is what makes Ulysses a particularly appropriate thematic figure for the College in its inauguration, for he became in Dante's poem—as he was not in earlier literary history—a figure with whom we can identify today, and that is, for knowledge. In Dante's Inferno, the narrator travels through the underworld, encountering a myriad of sinners who have been condemned to the various circles of hell for their respective sins. The condemned include all kinds of people—pagan and Christian, historical and fictional. Tennyson contemporaries of Dante, even people! Ulysses is among them.

As he does in a handful of instances, Dante depicts Ulysses in such a way that—though he is condemned to hell as a sinner—he is mocked by the poet's verse. When Dante encounters him, Ulysses confesses that upon his return to Ithaka, "not fondness for a son, nor duty to an aged father, nor any love I owed Penelope, nor any joy the victor conquer within me the passion I had gained experience of the world and of the virtues and the value of man," Odysseus, in this new context, is reborn as a poet. In this way, Ulysses becomes the poet's muse.

Guy was a very grateful poet. He found in Ulysses the model of an epic poet, and he was a poet of the first rank. In the late 1800s, the two were close friends. I think they were great friends. So when Guy was putting together his translation of Ulysses, he felt that it was important to make sure that Ulysses was the right choice for the College and that his translation was the right translation.

In English, Tennyson's "Ulysses" was the basis for the inaugural theme, my hope is to highlight the wonderful poetry of classical mythology—which is continuously available for our interpretation, in ways that can help us make sense of our modern lives. To be looking back into the future, it is my hope to draw upon Kenyon's past in a similar way that provides energy and integrity to the College. As the College looks forward to the future, it is fully grounded in the highest ideals of the past.


**KFS PREVIEWS**

**About Schmidt (2002)**

Friday, 8 p.m.

_**Highy Auditorium**_

Alexander Payne's critically acclaimed and award-winning third film, _About Schmidt,_ marks him as one of the finest directors of his generation. Payne's _Citizen Kane_ fan, of the gallery more than a "container" for the art. Another example of this can be seen in the piece _Gallery Burya_ which shows four small and squinty "mag-blobs" that depict the stairs leading into the gallery and the balls leading off of it.

Nicholson plays Walter Schmidt, who leaves his job for the last time at the age of 65 and wakes up the next morning with nothing to do. Despite his complaints and without his assistance, his daughter Jeanie (Hope Davis, American Splendor) is forced to a lowly mattress salesman (Dermot Mulroney, Lovely and Amazing), and Schmidt is forced to examine his life and try to renew his sense of meaning. His ensuing journey guides him through the highpoints of his life and depicts him in Colorado at his daughter's wedding.

Nicholson took home his unprecedented sixth Golden Globe for his low-key performance, and Payne's screenplay, adapted from the novel by Louis Begley, netted him his first. Kathy Bates (Meser) excels as Jeanie's eccentric mother-in-law, in an Academy Award-winning role.

**Fraitley (2002)**

Wednesday, 10:15 p.m.

_**Highy Auditorium**_

Bill Paxton's directorial debut _Fraitley_ is thought-provoking because its narrative conceit seems almost plausible. A father (Paxton, _Simple Plan_) comes to his two young boys in the middle of the night, telling them he has received a message from God. God has granted this father the ability to see demons, and has provided him with the tools necessary to remove the demons from the earth so they may be saved. The demons look just like regular people, so there's no telling who they may be.

His two sons are divided into their reactions. The older son, Fenton, is skeptical of his father's claims, and even more horrified when the father carries out the acts. Adam, the younger son, follows his father blindly and doesn't understand his brother's reluctance.

The film is old, but a thorough film, as one of the grown sons, (Matthew McCaui) and his two friends, who witness the crimes of his father to an FBI agent investigating the killings. This narrative style is itself to many intensely dark stories. Since all the killings take place in a barn, lighting is particularly dim, and Paxton uses the darkness to his advantage in expressing the horrors taking place off-camera. The setting is believable, that hopelessness pervades every frame. While the elements are rather stereotypical for such a low-budget offering, there is considerably more packed into this film because the characters and scenarios are so convincingly surreal.

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_KFS PREVIEWS_

**Lovely and Amazing (2002)**

Saturday, 8 p.m.

_**Highy Auditorium**_

In a film featuring an ensemble cast made up of several leading actresses, the writer or director often seeks to make a point or reveal some universal truth. This is not the case with Nicole Holofcener's _Lovely and Amazing_, which succeeds through a focus on reality and truth, instead of trying to beat a point into the audience's head. Everything that transpires in _Lovely and Amazing_ is gracefully real and characters aren'tthreaded along facets plot lines to entertain the audience.

The depth and development of the leading actresses is almost palpable. Jane, mourning the death of her husband, is a mother of three. Her two other daughters, Michelle (Catherine Keener, Being John Malkovich) and Elizabeth (Emily Mortimer, High Fidelity), suffer from their own self-conceived failures. Michelle can't sell any of her artwork, and her days consist of watching cartoons with her children. Elizabeth, horrified by her own body, is convinced she isn't sexy enough to make it in Hollywood.

Believing herself to be over-weighted and unattractive, Jane (Brenda Blethyn, Secrets & Lies) has decided to undergo liposuction. Michelle and Elizabeth try their best to overcome their mother's outpatient surgery, but when complications arise, they take care of June's 8-year-old adopted daught er, Annie (Raven Goodwin, The Station Agent). When Michelle is forced into working, she takes a part-time job at a one-hour photo, working with a 17-year-old (Jake Gyllenhall, Donnie Darko). Annie is a confused young African American girl. Because her foster mother is white, she doesn't understand why she can't have her mother's skin or why the differences matter at all. Elizabeth can't

fathom why a celebrity (Dermot Mulroney, About Schmidt) has suddenly taken a liking to her. It is uncertain how it will all come together in the end.

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_KFS PREVIEWS_
Collegian interviews Sandi Simcha Dubowskio:
Director treads uncharted territory with Trelming Before G-d

BY ARIEL LUDWIG
Features Editor.

Renowned film maker Sandi Simcha Dubowskio visited "Kenyon this week and spoke about her latest film, Trelming Before G-d. The film, a documentary about homosexuality in the Orthodox Jewish Community, leaves the viewer with a sense of hope, despite its serious and sometimes disturbing subject matter.

After the screening of Trelming Before G-d, Dubowskio spoke about the process of making the film and offered updates on the lives of the individuals featured in the film. At a reception afterwards, she discussed her next project, documenting homosexuality in religious Muslim communities. Later, she agreed to an interview with the Collegian.

T.K.C: Can you talk a little about your family and where you grew up?

S.D.: I grew up in deep coastal Brooklyn, in a Conservative Jewish home, and my family made syrup... I really had not known any Orthodox people, and I certainly did not know any Orthodox gay people, so it is sort of a mystery as to why I did this movie. Sometimes I feel like you choose projects, and sometimes they choose you.

T.K.C: What was your family’s reaction to the film?

S.D.: I think that my family is really proud. They didn’t really know how to talk about my coming out as gay, it was really a challenge for them. But after this, they could say, “Sandi has an award, and he is traveling to L.A. to show it.” Like Jewish parents, they need bragging rights; in this way, they don’t have to talk directly about my homosexuality.

T.K.C: What was the moment that you felt that this was a project that you had to do, and what led up to that?

S.D.: I know when I started to meet people who had been kicked out of their families, thrown out of religious schools and, in marriages, betraying their husbands or wives. I realized that I had to do this film because people were in such incredible pain, and suffering so deeply that I had to create something that would relieve that pain.

T.K.C. And how did you come in contact with them?

S.S.D. Lots of e-mails and phone calls, and then six years of cross-country interviewing, trying to find anyone by any means possible. There is a group in Israel called the Orthodoxies, and they told me that there was this woman I had to meet. So I met her in a parking lot, and she looked at me and asked me a few questions. She sort of checked me out and then left. The Orthodoxies told me that I could call her house, but if her husband picked up the phone, then I had to say that I was looking for an arranged marriage.

And then a year later I interviewed her, but only her voice with a little tape recorder, and I was going to change the sound. But then a year after that, I brought back the silhouetted interviews and she saw them, and said, “Oh, I do this.” So the interviewee in silhouette with her voice changed. But that process took three years. Her band still doesn’t know that she is in a movie, never mind that she is a lesbian.

And then David... pulled out of the film six or seven times because he thought that, by being in the film, he was violating Kiddush HaVeyach, the principle of honoring one’s parents. He thought that by being in the film, he was shameing his family. So everyone took incredible risks to come forward, and were incredibly brave. The people in Demolishing are not the pioneers; they are the really first ones to speak about their lives.

T.K.C. How did the idea for the film occur to you to begin with, especially in the documentary format?

S.D.: Curiosity. I was interested in whether there was homosexuality in the Orthodox world, and I kind of just went out and started to shoot. Then I went to this gay film festival, and met Michelle at that point he was completely not religious; he had been kicked out of seven Yeshivas. I also met Israel right after that, from a film that he had for Big Kinosh Tours. Then again, a few months later met Michelle, and so that is really how the project began.

T.K.C. You talked about going to services for the High Holidays, what sect of Judaism, if any, do you belong to?

S.S.D. I feel that my Judaism is nurtured and nourished from Orthodox Judaism. Growing up Conservative, I didn’t really have that much of a connection, but when I was basically brought into this whole world of all these Hassidic gay and lesbian people. I shared their Shabbat tables with them, I celebrated the holidays with them, they were also my family. But it is like a different form of family, the Jewish people as family, the circles you move in as a family... It is a gift, the Torah is a gift, being a Jew is a gift, as Mark says in the movie.

T.K.C. Through this entire process, what is the strangest situation or place that you have found yourself in?

S.S.D. Everything has been so strange from the beginning of this project. There is a whole phenomenon that I never expected; we have had all of these people in the audience stand up and say, “Hi, I am Christian, and I am gay, how can I become an Orthodox Jew?” There are actually a handful of people who I have met on this tour who have actually converted to Judaism.

Here is this film about people in such a hard place, yet they see such incredible bravery, joy and beauty. And now they are going to become Jews. That, to me, is one of the strangest, most unpredictable things.

For instance, I saw one of these women over Simchas Torah—her name is Lila—and I was able to interview her for the DVD. So that has been one of the strangest things.

Also, the film has played in some of the strangest places. I mean, it even played in Botswana. There are very few Jews in Botswana. But that is how much the film really translates over cultural lines.

K.C. After hearing all of these stories, do you think that people are attracted to Orthodoxly ever when it rejects who they are?

S.S.D. Because people are not willing to cut their left arm off to save the right. They are not willing to cut off their spirituality to keep their sexuality. It is like their Orthodoxly is their breath of life, the meaning in their soul and the history in their blood—it is everything.

K.C. What type of education program was it in Israel?

S.S.D. We trained 11 facilitators in Jerusalem, and they held screening and led discussions for 2,000 principles, counselors and school teachers.

Chicago chess club thrives on competition

BY CHARLOTTE NUGENT
Staff Writer

Kenyon College Chess Club President: Johnny Sadoff ’06
Contact: sadoff@kenyon.edu

In existence for: about seven years
Number of members: 8-10
Practices: Tuesdays and Thursdays at 7:15 in Lower Dempsy

The Kenyon College Chess Club may exist solely to play the game of chess, but that definitely doesn’t make it dull.

“We are the coolest club on campus,” says club president Johnny Sadoff ’06. “That’s what people don’t know.”

The club has a relatively new formalized format, meeting twice a week to “just play informal games of chess,” says Sadoff. The club also stages a few events on campus, including a recent campuswide chess tournament in which anyone could compete for prizes.

Additionally, says Sadoff, “I teach a chess club at Wiggin Street [Elementary School].” As a personal hobby, the group gets a bit more competitive and plays in tournaments against other schools. “Olde Wesleyan will be coming at the end of this month, and we’ll play against them,” says Sadoff.

Last year, four members of the club—Sadoff, Dave Rogoff ’06, Andrew Kilpatrick ’03 and Andrew Shelby ’10—attended the Pan American Intercollegiate Chess Championships in Florida over winter break.

“I placed 24th out of 200 or so players,” says Sadoff. The other members hadn’t played in tournaments before, and for their experience, they placed really well.”

The club plans to continue attending championships and to bring in other success.

“I think this year’s freshmen— including Stu Schillwig, Mike Block, Cortin Pianezzera and Andrew Keeler—are going to look into the future,” says Sadoff. It’s been very difficult; the core of our group were seniors who left last year, but... numerous freshmen are joining the club.”

And women, take notice, according to Sadoff, “they can’t always play tennis or something, but you can always play chess.”

And if you don’t know how to play the game, have no fear. “We would definitely teach people how to play chess who don’t know how to play,” says Sadoff. “In fact, I enjoy teaching the game a lot more than playing.”

If you find yourself with nothing to do on a rainy day, consider giving the chess club a try. “We are always open to come to the club,” Sadoff stresses. “They don’t need to know the rules to the game. All they need to do is want to learn. It’s certainly a game everyone can learn, and I encourage people to come out and experience it.”


FEATURES

Thursday, October 23, 2003

The Kenyon Collegian

SANDI SIMCHA DUBOWSKIO

ow it is not so easy to extract and just say “it’s change to be re-

dition and a different philosophy.

And I think that what we are witnessing is flexibility in Or-

thodoxy. I mean, 15 Orthodox synagogues invited us to come screen. We are converting the first ever national health conference on homosexuality in a few weeks. We have done a massive project in the Israel school system; So all of these doors are opening. There is hope.

K.C. What type of education pro-

gram was it in Israel?

S.S.D. We trained 11 facilitators in Jerusalem, and they held screening and led discussions for 2,000 principles, counselors and school teachers.

Chess club thrives on competition
BY MICHAEL REYNOLDS
Opinion Editor

The same song keeps playing over and over for the Kenyon College Ladies Field Hockey team, as they dropped yet another one-goal match to the Wittenberg Tigers this weekend. Building off an incon- ference win against the Battling Bishops of Ohio Wesleyan earlier in the week, the Ladies hoped to gain momentum and make a push for the fourth and final playoff spot in the North Coast Athletic Conference with a win over the Tigers. In the end, the light of the Ladies' playoff chances became ever so dimmer, as the Ladies were defeated 2-1, dropping them to 5-9 overall and 4-7 in the NCAC. For now, the Ladies must win the remainder of their games in the NCAC and await the outcome of several other NCAC match-ups this week to determine if this year's schedule will extend beyond the regular season.

Knowing that their next three games were must-wins to keep their playoff hopes alive, the Ladies took care of business against Ohio Wesleyan. After the Bishops took the early lead, scoring a goal with 2:38 to go in the first half, the Ladies took little time formulating a response. Just under three minutes later, senior Annie Huntoon scored the even game and took back any momentum the Bishops had. Huntoon continued her propensity for scoring goals at opportune times, as the Ladies took the momentum back, which translated into a goal by first-year Sarah Pfifer. She was assisted on the goal by junior Maggie Rosen. The Ladies led 2-1 for most of the rest of the game, as the Ladies staunch defense kept the Bishops at bay.

Junior Liz Aragona scored her team-leading eighth goal of the season for a seemingly unimportant extra goal with three minutes to go in regulation. But when the Bishops scored a goal with 47 seconds left to play, Aragona's insurance policy played the difference, as the Ladies won 3-2.

Riding a two-game winning streak, the Ladies had high hopes going into their Saturday afternoon NCAC contest against the visiting Tigers. With their playoff hopes on the line, the Ladies were ready and waiting for the Tigers. Said Aragona, "Wittenberg is always an exciting team to play. Because of their advantage of playing teams on turf, everyone is always out to get them when they play away."

The Ladies, who lost to the Tigers earlier in the season by a count of 6-5, came out slowly in that game as it took time for them to adjust to the quicker, smoother play of turf. However, the Ladies used their home field to their advantage, and held the quicker Wittenberg team down through the first 10 minutes of play.

"We had a much stronger start, especially on the defensive end," said sophomore Kate Flinner. Fellow sophomore Lindsay Galvin echoed Flinner's comments, saying, "We knew how to start, we knew to make it tighter, we knew to cut to the ball, which really helped us start stronger."

But the improved start did not stop the Tigers from drawing first blood, as they jumped out on top with a goal in the 26th minute of play. The Ladies kept their composure and stuck to their game plan though, and continued to play tough defense against the Tigers. Although the Wittenberg team was quick to the ball, the Ladies tight defensive marks, especially on the Tigers' offensive corners, proved to be a successful strategy. This also correlated to the offense. "Intensity really made the offense see their options and gain the momentum to take shots on goal," sophomore Allison O'Flinn said. "The defense did a great job, especially Maggie [Goudre '05]. She marked well and had a strong game," said Aragona.

After the half, the Ladies and Tigers were tied at 1-1. Junior Julia Soven put the Ladies on the board to make the score 2-1 in the Tigers favor, setting the stage for a final two-minute slowdown between the Ladies offense and Tiger goalkeeper Jen Meyer. With the final seconds ticking off the clock, and possibly the Ladies season, the team had a number of corners in the final minutes of play, and several goals were literally inches from finding the back of the cage. As time expired, a frustrated Lady team lamented their missed opportunities.

"The odds are so much in your favor on corners," said Galvin. "Everyone's a point." Although the Ladies missed this opportunity to make up some ground in the NCAC, as the postseason tournament approaches, the team looks to keep their hopes alive when they travel to take on league leading Oberlin today. At this point, all they can do is win, and hope to get some help from the other members of the NCAC.

Field Hockey splits a pair; sees playoff hopes dim

BY ANDREW HASS
Staff Reporter

Kenyon Ladies soccer has faced some tough times lately, losing several games that may ultimately determine where they go in the postseason. Recently, a crucial game against Mount Vernon Nazarene proved heart breaking for the Ladies, as they lost 4-0 to a difficult team. This loss capped a four game losing streak that the Ladies wanted to snap as soon as possible. Their chance came when they played Wittenberg University on Tuesday.

Kenyon not only needed to snap their losing streak, but they also needed a conference win to have a shot at the postseason. A win against Wittenberg would have done both of these things, so the Ladies were especially hungry for victory. The Tigers, whose 7-7-1 record isn't exactly stellar, began the game against Kenyon with a spectacular goal in the 13th minute. A hard, well-placed shot by Wittenberg's Geri Woessner found the back of the net, and the Tigers were up 1-0 early.

Despite the early disadvantage, things quickly turned around for the Ladies, as forwards Guin Granite '05 and Amy Gross '05 both scored goals in two minutes apart. Granite's slick moves as she beat two Tiger defenders and the goaltender made her goal especially exciting.

This was just the beginning of Kenyon's offensive. First-year Kristen Hansen managed to find the ball in a sea of players and kick it in just after a corner kick. This goal, Hansen's first of the season and the first in her collegiate career, gave the Ladies a comfortable 3-1 lead. Senior Sah rah Gaddie's goal off of a penalty kick in the 75th minute increased the cushion in the score.

While Wittenberg kept the game close and managed to score another goal, it was first-year phenom Annie Brobro's goal that sealed the victory for the Ladies. In the game against Wittenberg, Kenyon had ten shots on goal and goalie Eileen Kiner '06 made four saves in the win. With the help of their defense and their especially explosive offense, the Ladies won their second conference game of the season comfortably.

With a loss against Mount Vernon Nazarene and a win against Wittenberg this past week, the Ladies are looking towards next week with anticipation. They will face Earlham on Saturday in an away game, and then they will go to Oberlin for a match on the 20th. Earlham is only 5-4-0 so far this season, and they have lost to Hiram, a team that Kenyon defeated easily. With luck, this game should prove a successful one for the Ladies, and it should prepare them for the game against Oberlin only a few days later. Oberlin, meanwhile, is facing just about as well as the Ladies, recording only three wins and 10 losses.

Oberlin and Earlham are the last two stops on the Ladies' schedule before the postseason begins, but it is unclear where the team is headed once these two games are over. Since the tournament at the end of the season depends on a team's record against in-conference opponents, Kenyon is eager to get more conference wins on the board. Earlham and Oberlin, both conference opponents, and ideal places to get these wins, and so the Ladies will do their best to ensure victories in the next week.

After a loss and a win, the Ladies are 5-1-0 overall and 2-4-0 within their conference.
Lords Cross Country takes sixth at Ohio Northern

BY LIAM HAGGERTY
Sports Editor

"Knowing the course gives you a lot more confidence about your running," said Junior Captain Tyler Newman. The course for the Ohio Northern University Cross Country Invitational in Ada, Ohio, is one that veteran Lords runners know well, as the team competed there twice last year. The confidence from that familiarity was turned into good results for the team, which took sixth place in a field of 13 teams, and particularly for Newman, who was the best (individual) Lords finisher. His time of 26:19 earned him a ninth-place finish overall.

"I was really able to execute what I've been working on all season, maintaining focus and staying relaxed," said Newman.

"I knew I was running a great race when I dropped it a 3:10 third mile.

"Tyler has been chipping away at his PR [personal record] all season, and has put himself into a position where he can be a top-five finisher at Conference," said senior teammate Aaron Emig.

Emig, who has been practicing with the team all season but has seen limited race time due to rehab from an off-season calf surgery, ran Saturday as well. Perhaps an indication that he is on his way back toward last season's form, Emig ran a 26:40, good enough for and individual 20th-place finish. The time was a new personal best for Emig, shattering his old mark by nearly 12 seconds.

"Having Aaron back as one of our top runners gives me a lot of confidence that the team has a real shot in the post-season, specifically at conferences," said Newman.

Emig was pleased with his performance, and pleased with the chance to be out there. "Things are coming together at the right time and it's great to be back competing with the team," said Emig. "It killed me to sit and watch at the beginning of the season."

Newman and Emig provided upperclass leadership, but they weren't the only Lords who contributed to the team's efforts. Sophomore Sean Strader ran a 26:50 and earned a 28th place finish, as he continued what has already been a phenomenal season for him individually. "He's ready to go, and I expect him to drop something nasty in the post-season," said Emig.

Personal best times were also set by freshmen Colin O'Brien and Matt Lobodell, and sophomore Johnny Sadoff. This, "doesn't surprise me given the hard work that they've been putting in," said Emig.

Even with these performances, the Lords were not running at full-throttle, as they sent an incomplete squad out to the race on Saturday. Three of their most consistent runners were restricted to spectator status: sophomore Kurt Hollander, junior Andrew Simon and freshman Ryan Weinack. Head Coach Gene Gomez gave them all an opportunity to rest their legs in preparation for the NCAC Championship in two weeks.

Despite being undermanned, the Lords were still able to finish in the top half of the field as a team. They were fueled by the performances of Newman, Emig, and Strader, in addition to strong showings by sophomores Rich Bartholomew and Robbie Molden, Bartholomew placed 46th with a time of 27:31:06, and Molden's personal best of 28:29.52 earned him the 82nd spot.

The team from Albion College was the overall winner. Mount Union College was second, and Cedarville College, which featured individual race winner Dan Campbell running a 25:22, took third place. Ohio Northern finished fourth, and Denison University rounded out the top five.

The ONU Invitational closed out the Lords "regular" season, and all that remains is the NCAC Conference Championship, held this year at the campus of Wooster. The Lords have this weekend off before heading north to Wooster for Saturday, Nov. 1st.

Ladies XC preps for conference championship at ONU

While some runners work to improve their times, others take week off to rest as NCAC meet looms on the horizon

BY ANNE POMEROY
Staff Reporter

Over the weekend the Kenyon Ladies competed against some familiar competition at Ohio Northern University, placing sixth in a field consisting of 10 teams. The even boasted a total of 144 runners, with a total of 10 Kenyon runners competing in the race in preparation for the NCAC Championship. The team met several other NCAC teams against whom they will be competing at the NCAC Championship in two weeks.

Several of the team's top runners sat out this weekend's race in order to rest for the NCAC Championship. The race this weekend was a 6000 meter race, compared to the 5000 meter events in which the Ladies normally compete. Sophomore runner Amy Wilkins was the top finisher for the Ladies, in 28th place with a time of 24:51. Following Wilkins was Kathleen Moore in 43rd place, stopping the clock at 25:15. Senior Erin Hayward came in 55th place, crossing the finish line at 25:45. Freshman Julia Plonowski ran to a 65th place finish at 26:15. Rounding out the top five for Kenyon was sophomore Liz Forsgren, in 68th place at 26:32.

The race was very successful, considering the Ladies had several of their top runners resting for the NCAC Championship. Seniors Anna Bloom, Tenaya Britton and Laura Koss; junior Heather McMillan, and sophomores Christina McNamara and Laura Rand were some of Kenyon's resting Ladies this weekend. Coach Duane Gomez was very pleased with the team's finish this weekend, saying that he was "pretty impressed" with how the Ladies stepped up despite the absence of some of their top runners.

Although the course was longer and more challenging than usual, many of the Ladies had personal bests for the 5000 meter during the race. Plonowski was one of the Ladies who bested her old personal record, "I ran better than I had all season," she said. "And the course was just awesome."

Although the race was longer than usual, Plonowski and her teammates didn't seem to find it any more difficult than usual. For many of the runners, the length was a nice change of pace.

Denison University continued this season's strong team performances, finishing first with 30 points. The top three finishers in this race attend Denison University. Mount Union College finished second with 42 points, and host Ohio Northern University rounded out the top three with 82 points. Elaine Binkley from Denison was the top individual runner, clocking in at 22:43.

The team felt this was an excellent opportunity to get a look at the teams it will face at Conference. Plonowski cited Denison University as a team that would be tough to beat. In the meantime the Ladies are focusing on achieving another successful conference appearance. In preparation for their next event, the Ladies will begin to taper their mileage and decrease the intensity of their speed workouts to rest up before the big event.

The team will have this weekend off before the NCAC Championship, Nov. 1 at the College of Wooster.
Ballroom dance starts season on right foot, places second
Cornell University Competition Individual Results

American Smooth Bronze
- Becky Pogany ’05 & Jason Stewart ’05
  4th place Waltz
  5th place Tango
- Sarah Murdock ’05 & Ksenia Sokolyanskaya ’04
  3rd place Waltz
  3rd place Tango
- Martin Bran ’06 & Brian Neeman ’06
  2nd place Waltz
  3rd place Tango

American Smooth Bronze
- Amy Lucia ’07 & Brian Neeman ’06
  1st place Fox Trot
  2nd place Tango
- Ari Costas ’06 & Joey Nelson ’06
  4th place Fox Trot

International Smooth Bronze
- Ksenia Sokolyanskaya ’04 & Sarah Murdock ’05
  2nd place Waltz
  2nd place Quickstep

Becky Pogany ’05 & Jason Stewart ’05
- 5th place Rumba
- 5th place Swing

Gold Level Rhythm
- Ksenia Sokolyanskaya ’04 & Sarah Murdock ’05
  1st place Bolero

Newcomer International Bronze
- Kelly Smallwood ’05 & Britain Wilcock ’06
  4th place Waltz
  2nd place Quickstep

- Cori Harris ’07 & Chris Laco ’07
  3rd place Quickstep

- Hannah Drummond ’07 & Joey Nelson ’06
  6th place Quickstep
  6th place Waltz

- Rebekah Morris ’07 & Stuart Schissgl ’07
  5th place Waltz
  6th place Quickstep

Rhythm
- Sarah Murdock ’05 & Jason Stewart
  2nd place Cha-Cha

Newcomers Rhythm
- Amy Lucia ’07 & Britain Wilcock ’06
  3rd place Rumba
  4th place Swing

- Cori Harris ’07 & Chris Laco ’07
  5th place Rumba

International Latin
- Ksenia Sokolyanskaya ’04 & Paul Barash
  1st place Cha-Cha
  1st place Rumba
  1st place Jive
  1st place Samba

Charlotte Nugent ’07 & Stuart Schissgl ’07
  4th place Swing

Senior Ksenia Sokolyanskaya and her partner light up the dance floor at Cornell University. Any last.
Ladies Volleyball breaks out with perfect weekend

BY D.D. CARDEN
Staff Reporter

The Ladies did not lament their close loss to Denison last Monday. They defeated Oberlin and Ohio Wesleyan in six straight wins Saturday, at Oberlin. They demolished Oberlin in the first match in three almost identical games (30-21, 30-21, 30-20), and handled Wesleyan in a similar fashion (31-29, 30-28, 30-14).

"The crucial part about this weekend was that we did not let up in the third game of the match," said Captain Sarah Wild '04.

Wild was named the NCAC Player of the Week, the first Lady to be honored this year. She played an amazing game, racking up 40 kills, 42 digs and five blocked shots for the Ladies, giving them the upper hand against these two teams: "Sarah's playing experience, ability, and leadership skills have made her an indispensable part of our team," said Coach Pam MacPherson.

Wild has racked up an intimidating 318 kills this season, the highest on the team. She ranks second in digs with 323, and owns an impressive 37 blocks and seven serving aces in her repertoire.

"But Wild is not ready to take all the credit for her team's success; nor does she want to own it." "Two of the other seniors, Liz [Rajj] and Kirsten [Engdahl] played with great intensity and all their hearts," said Wild. "This was the last conference match for the seniors, so I think we all wanted to go out with a bang."

MacPherson also praised Rajj, and the rest of the team, for allowing her true skill to help dominate this game.

"Our setters did a great job of spreading out the offense, which really gave Liz a chance to shine. Liz's front court play was probably the best I have seen her all year. We focused on setting the block because of the other team's inconsistent sets, and Liz stepped up and answered the challenge."

The games were not only satisfying, but also telling. Their level of play was so dominant over that of OWU and Oberlin that some of the younger players were able to step in and give the fans a taste of what they have to look forward to in the coming years.

"We were able to get some of our younger players into the match," said Wild. "Emily Morgan '06, Natalie Serrano '06, and Rhonda Thomsen '06, really stepped in and played aggressive ball."

It is especially encouraging that the Ladies were able to close a 13-16 season with two big wins. They were able to work out the kinks in their play, finishing strong in both matches, and allowing their opponents the fewest points in each third game. The Ladies have struggled with holding a high level of play all year, a shortcoming that cost them the game at Denison.

Their performance in the end of these two games shines hope on the idea that, next year, this team will truly play to the level of which they are capable.

"In the past, we have come out strong in matches and then struggled to keep our intensity," said MacPherson. "On Saturday, the team really played together and stayed consistently strong throughout the day. The two wins put us sixth in conference, which is a little lower than I was hoping for this year in the NCAC. But our overall record can still reach our goal if we continue to play like we did this past weekend."

The Ladies have six more games ahead of them, including the Kenyon Invitational this Friday and Saturday. The matches start at 4 p.m. on Friday and 10 a.m. on Saturday.

Lords soccer holds on for 2-2 tie with Wabash College

BY C.J. MITTICA
Staff Reporter

No one can say that the Kenyon Men's Soccer team has been setting the NCAC on fire. The Lords have struggled in the first half of their conference schedule, compiling a 0-4 record against the top teams of their division. A week layoff from games was the exact tonic that the Lords were looking for, and it showed in a vastly improved performance this Saturday against Wabash College. Despite dominating for the entire game and putting together its best offensive showing of the season, Kenyon was forced to settle for a 2-2 tie.

"When we have so much talent, it's frustrating to give games away like we did against Wabash," said senior co-Captain Jeff Friscola.

"On the chances we created, that is definitely a game we should have won," said Assistant Coach Ollie Slawson. The first half belonged to the Lords, as the team was able to prevent the Little Giants from creating offensive opportunities. Offensively, Kenyon was able to put continual pressure on Wabash's defense. The Lords' best method of attack came on the throw-ins of senior Kevin Luby, who is able to fling the ball into the box from the final third of the offensive end. By flooding the box with players, the Lords were able to generate decent scoring chances, the best coming off a header by senior forward Dumi Magagula that was stopped at near point blank range by the Wabash keeper. Still, despite the impressive start, the Lords endured halftime with a 0-0 tie.

"The first 10 minutes, we had some great opportunities to score," Slawson said, "but we couldn't find a breakthrough and get that first goal."

The second half proved to be a different story entirely when it came to scoring. It was the Little Giants who jumped on the scoreboard first. A mere three minutes into the half, a shot from the left side eluded senior goalie Dave Handy and found the right side of the net. Though a tough goal to give up, it would not hurt Handy's performance, as he made four saves in his first start of the year.

"Freshman goalie Rob McMillan has been playing excellent, but we gave him the day off and gave Dave a chance," said Slawson. "He didn't make a mistake, and we were pleased with his performance."

The Lords nearly responded in impressive fashion. Senior captain Andrew Sheridan took a blazing shot from 35 yards off which clanged off the crossbar and bounced to freshman forward Norman Kaufman, whose shot also bounced off the top. The disappointment of that missed opportunity was soon put aside, as Magagula scored the equalizer for the Lords. The senior forward collected the ball in the middle of the box, and then turned and buried the ball low to the left to notch the game at one goal apiece.

Wabash regained the lead eight minutes later, sending in a header off a free kick that found the top of the net. The Lords were down again, but coming back on teams has been a recurring theme throughout the year. Kenyon has come back to tie games against eight different teams this year.

"We've always been able to pull ourselves level," commented Slawson, "and give ourselves a great chance of winning."

This time, however, the Lords were even more anxious to even the game up. Forty-five seconds after Wabash took the lead, Magagula was able to head the ball into the box and draw a foul on the Wabash goalie. Though he was injured on the play, the forward got hit with a penalty kick, which sophomore defender Dave Palchak drove into the top right portion of the goal to tie the game at 2-2.

In both overtimes, the Lords had plenty of good scoring opportunities, but the elusive third goal would not be theirs, forcing them to settle for the 2-2 tie. In the end, Kenyon could be satisfied with the impressive offensive game they put together—as well as breaking their losing streak—but they know this is a game they should have won.

As they finish out their conference schedule, the Lords' goals remain modest.

"Hopefully, we can upset somebody's playoff chances and change the way that the conference ends up," said Friscola. The Lords will get that chance Saturday as they travel to Earlham College for a 3 p.m. start.

Hann Week/07 races upfield with the ball for the Lords

Sarah Dwyer