Staff committee seeks to unionize

‘At will’ employment, grievance policy among issues; Nugent vows to change workplace culture

BY ROBBIE KETCHAM
Editor-in-Chief

Relations between Kenyon College managers and staff may soon change, as almost 159 Kenyon staff members could decide as early as next week whether to unionize and President S. Georgia Nugent has called for change in the college’s management culture, including reforms to the staff grievance process and mandatory supervisor training for administration.

An organizing committee of the College’s “non-exempt” staff, or everyone considered staff who is not currently under union contract, is seeking representation with the United Electrical, Radio and Machine Workers of America (UE), described on its Web site as “a democratic national union representing some 35,000 workers in a wide variety of manufacturing, public sector and private non-profit sector jobs.”

At Kenyon, three groups of staff are currently under union contracts—maintenance custodial and grounds employees belong to the International Association of Machinists and Aerospace Workers, maintenance trades workers are organized with UE and Anamark employees operate under a separate business agreement. The new chapter of UE would include all other staffers, such as academic secretaries and Security employees.

The organizing committee set forth a series of goals in seeking union representation, including job security, greater respect, a “fair grievance process” and improved wages and benefits. According to a UE representative, the staff will meet at a yet unscheduled time next week to further discuss the possibility of unionization. Any decision to organize as a UE chapter would require support from a majority of employees at a meeting.

Hanna may wobble, but won’t crash party

BY BANNA KODITHTWAKKU
News Editor

“Hanna is absolutely structurally sound,” said Bob Hooper, Assistant Director of Security and Safety. “The floor boards are going to move a bit and there’s going to be leakage into the rooms underneath but that doesn’t mean that the floor is going to collapse. All we have here is a leakage problem.”

There have been rumors among the student body that parties have been banned in the third floor lounges of Hanna Hall because of danger of the floor collapsing. But according to Hooper and Dean of Residential Life George Barbuto, parties have not been banned in the lounge nor is the floor in danger of collapsing.

Security and Safety has decided to ask the fraternities which have their historical lounges on the floor to move their parties elsewhere. But Hooper explained that this was not set in stone. “We’d still move them downstairs,” he said. “It’s just that there shouldn’t be larger parties there. We would talk to the house and arrange it that way ... If they want to have a four keg party and they’re very adamant, we’d let them. But most people have been cooperative.”

The school has also decided to limit the capacity allowed in the lounges. “We have put restrictions on parties,” Barbuto said. “There is no UNIION, page four

Council acts against pong policy

BY JAN KERR-DALTON
Staff Reporter

“They are looking in the wrong places!” for ways to discourage irresponsible drinking alleged Student Council Vice President for Student Life Jen Adkins ’04 at last week’s Student Council meeting. In this session, Council unanimously approved a resolution last week to repeal the recent ban on drinking games. According to the campus government constitution, the resolution does not have any immediate effect, and must be next considered by the Senate. The vote, however, does send a strong message to the Senate and the campus administration in criticism of the current rules.

The prohibition against “drinking games and items designed for drinking games” was implemented during the summer by the Student Affairs Center without consulting with student government first. Associate Dean of Students Cheryl Streel came to the Student Council meeting two weeks ago to explain the reasons for the administrative decision. She cited noise, damage, and sexual misconduct concerns, and said that members of the administration did not want to wait another year without acting in the interest of student safety. Student Council members were very understanding of her explanation.

However, at that same meeting two weeks ago, Council members discussed their misgivings about the policy, and seemed to favor what Student Council President Tom Summan ’04 referred to as a “moderation” of the policy.

Since then, Student Council members seem to have concluded that some modification of the policy is necessary. Council President Tom Summan ’04, in a letter to Eugene Dwyer, Professor of Art History, was quoted as saying that the change will be to the benefit of both the students and the administration.

Art staff holds big dreams for possible new location

BY CAROLYN LEWIS
Staff Reporter

“Kenyon needs a museum before it needs a ‘fine arts building—if there is any distinction between the two.” Professor of Art History Eugene Dwyer stated when asked about his hopes for the possible new fine arts building, Professor of Studio Art Barry Gunderson agreed, saying that the arts are a vital part of life on campus, both to students of the department and to those who simply appreciate the arts. A college of Kenyon’s size...

WEATHER OR NOT

Thursday: Mostly clear. High: 51°F; low: 29°F
Friday: Partly cloudy. High: 57°F; low: 41°F
Saturday: Morning clouds, late sun. High: 56°F; low: 31°F.
Sunday: Scattered showers. High: 44°F; low: 31°F.
CONTINUED FROM PAGE ONE was people's perception last year that the floors weren't level, that there was some dipping. Now we have just put capacity levels on the parts. I mean that is something that is there anywhere on campus. Every room, every building has a certain designated amount of people that it is allowed to fill the marshals."

When Hooper was questioned about this, it turned out that Security and Fire has not designated a cut-off number for this. "We would allow a four leg gang," Hooper said. "For that you would need at least 180 people. But most people understand what this would do. Because it's where that's in the rooms underpass and the leakage would with that stuff."

Security and Security has not been helped by the fact that Kenyon has no regulations or capacity limits in these lounges. Hooper said that they have been working with Senator on that in the past year. "The law we [think should be] ideal in the lounges is about fifty people but during par- ty times, there are usually 180 to 200 people there," he said. "These are historic dorms, I don't think they built them with four-leg groups in mind."

Hanna: Lounges safe for small-crowd parties

In the past Security has tried to work around this lack of regulations "We use riot of thumb to check num- bers until changes are made," Hooper said. "A person should be able to walk through without swaying and pushing. It's when they have to do that, that it's really unsafe."

Barbuto explained what was go- ing on in the third floor of Hanna. "The problem was because of some incidents in the past when drinks were spilled," he said. "Since every building has this setting down, even in new houses the floors tend to shift and sink into place. That's just how this is. It might seem like a slip, a little in some places but that doesn't mean the building's going to collapse.

At the beginning of the school year, Barbuto talked with Ed Neal, the Assistant Superintendent of Grounds and Buildings. Neal assured him that the school had had an engineer and an architect over to look at Hanna during the summer and were told that the building is fine. There is no way that we would risk putting people there. "Barbuto said. "If it was building unsafe, we wouldn't risk putting people there... I worked at a college where an administration building collapsed during renovation. It was in the middle of construction and

Social events can still take place in the Phi Kappa lounge in Hanna Hall. "We have no restrictions," Agnew said. "For do you mean with the floors?"" Kline asked. "I mean we've heard that they're supposed to be unsafe and they're not allowing people up here. But we haven't had any problems."

"But then there are only four room lounges," Barbuto added. "So we don't have large gatherings. The College talked to the Ar- chons and Phi Kappa, the organizations that have lounges in Hanna. The

CONTINUED FROM PAGE ONE the policy would be too complic- ated or otherwise fruitless, and have opted instead to repeal the drinking games ban. Yet Council members are still clearly concerned about drinking problems on campus. In the resolution, Student Council members affirmed "abuses of alcohol are a growing concern on campus compared across the na- tion."

"The members who are [embracing] as a common goal with the Kenyon College administration the promotion of a responsible drinking culture."

"But with that being said, the resolution describes "the new policy prohibiting drinking games and items designed for drinking games does not further the common goal of responsible drinking."

The Council's decision also lies nine other statutes under the "Rules of Behavior in the Student Handbook that can be used to confront irresponsible behav- ior relating to drinking games, in- cluding policies about underage drinking, intoxication, endanger- ing behavior, noise, damage, con- duct, and sexual misconduct.

Further, the resolution de- clares that "drinking games, in and of themselves, are not the cause of irresponsible drinking."

This statement directly contra- ducts the opinion of the adminis- tration, voiced two weeks ago by Steele, who said that drinking games were irresponsible ways of drinking. Indeed, many members seemed to believe that drinking games do not pose an inherent danger to student safety. Security and Safety Chair Steve Hands referred to a game called "pre-gaming" in which he had observed. "It's the way the students join in and it's the way students join in."

"But we don't want to push people behind closed doors."

Better education to encourage responsible behavior seemed to be an alternative solution favored by some Council members. Tom Summerton, freshman in English, said that Professor of Anthro- pology David Brown, "I think I don't want to push people behind closed doors."

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Corruption

Due to staff and editorial error, the article "Tom Vashinder recalls his dragster career" in the Sept. 23 Collegian contained two factual errors. Vashinder grew up in Mount Vernon and not Danville, as reported in the article. His father grew up in Danville. Additionally, in a photograph accompanying the story, Vashinder in the driver's seat of a car, his brother and friend are standing beside it. In the caption, Vashinder is described as standing behind the car. The Collegian regrets any confusion caused by these errors.
By Geoff Munsterman
Staff Reporter

This just in: Kenyon has a yearbook. Or should I say had?
Two weeks ago, Sarah Meadow '04, editor-in-chief of Kenyon's near-century-old yearbook Reveille, sent an e-mail to the entire senior class with the news that the Budget and Finance Committee allocated no funds for the 2004 yearbook. The reasoning behind the Committee's decision boiled down to two key problems with having a yearbook: lack of interest and poor financial product.

Meadow attributes a Kenyon-flavored quirk to the lack of interest: "People get up in arms about stuff all the time...but it's a very rare person who gets upset about something and he actually does something about it." Since her e-mail, Meadow has received two replies from fellow 440 or so seniors stating their displeasure about the yearbook situation and their desire to help. "For first, all," Meadow said, "people need to know it's there."
The difficulty of making a good yearbook lies in the lack of time.
"Making a yearbook takes lots and lots of people," said Meadow. "At any given time, there can be several events going on that, if you want a complete yearbook, people need to be at that event, keeping track of what's going on."
The task of assigning events to photographers and keeping track of such events (which, in a year, number in the thousands) is a task too large for one person. While the yearbook is a longstanding Kenyon tradition, Reveille is not a weekly publication. The staff works all year to put together the yearbook, but much of the photography used in the final product consists of donated photos sent in by graduating seniors. "I don't want to give up," insisted Meadow. "There are other options: there's a very paid down version with faculty members, clubs, and professors."

Even as solutions to the Reveille's plight emerged from the racket brain of its editor, one message constantly returned: "If you want these things in the yearbook, bring a camera," suggested Meadow. "Get these things in the book. People have the means to get this together."
The issue of funding is another problem with putting together a quality yearbook. In the past, upwards of twenty-thousand dollars have been spent to create yearbooks whose final products have not met the standard expected by Kenyon seniors.
As of this date, last year's Reveille remains unfinished and the chance of even having a 2004 Reveille does not look promising. In fact, if enough senior outcry warrants a yearbook, the only way for it to come out now would be for the seniors to, one way or another, pay for it. That could mean fundraisers, donations, drives, sponsorships, or for funds allocated for senior groups to go towards the yearbook. The decision, truthfully, remains in the hands of the senior class.

Advertising via e-mail has not worked. To date, the campaign to keep Reveille alive has been an unsuccessful one among the leaders of the yearbook appearing.
"Why did this happen to our year?" commented one of the two seniors who offered to lend her time to the yearbook effort. Other seniors were unaware. "I didn't even know it existed and now it sounds like it's already too late," said Harrison River '04.

Yearbook may not publish
Lack of funds, interest jeopardizes annual edition of Reveille

In 1996, former Kenyon President Robert Odell reflected on his first year in Gambier. Today, he is embarking on his second year at Carleton College in Minnesota.

5 Years Ago, October 22, 1998: The original Horn Gallery, created as a space for art shows, music performances and other creative activities on campus, is declared unsafe by maintenance and scheduled to be razed to the ground and rebuilt. A committee begins architectural designs for the new Horn Gallery.

7 Years Ago, October 31, 1996: President Robert Odell reflects on his first year at Kenyon. He observes that "Kenyon is about exhaustingly setting ambitious goals and then reaching them," and looks forward to proposing his capital campaign for Kenyon's budget in light of a recent endowment increase.

1 Years Ago, October 5, 1995: Knox County approves a regulation to ban smoking in all public places beginning up - "No Smoking" signs around Kenyon's campus. The R.J. Reynolds Tobacco Company sues the Board of Health to have the no-smoking policy declared invalid, according to Knox County Health Commissioner Robert Muller.

10 Years Ago, November 11, 1993: An All Souls' Day panel discussion, complete with Hallowe'en decorations, plastic skulls and apple cider, convened in Snowdon. Professor Charles Piano speaks on All Souls' Day customs in Spain and Latin America, and Professor Donald Rogan addresses Chinese and Hindu death customs.

--Amy Borgen

Art: Faculty weighs needs, dreams for new building

CONTINUED FROM PAGE ONE
Stuart, he believes, should be in his own personal collection.
In the past, large donations have been made to Kenyon to upgrade the science and music departments at the school. The art department, however, was passed over in favor of other concerns. But within this month new plans have arisen for a possible fine arts building to replace or supplement Bexley Hall, the current home of the studio arts. These plans set in the formative stages.
"Right now we're just staring," said art history professor, Sarah Blicke. The idea of the art history building comes as the result of a campus-wide Master Plan. Opposite ideas for redeveloping the Kenyon campus. This involves administration and artists looking at the school and deciding where this should go for this upgrade. Wherever there is a need, the master plan will be implemented.

Ten to twelve years ago, a previous master plan was created. This plan looked closely at studio art as well and had architectural plans drawn up by the NBBJ Architectural firm with the intention of putting the new building between Peirce Hall and the Hill Theater. This plan eventually fell through in favor of upgrading the music and science departments. The plan wasn't foolproof, however, and eventually it was scrapped; in order to position the possible new building between Pierce and the Hill Theater, a large expanse of green would have to be built over and the trees in the area taken out. This distressed people and, in the end, the building was not created. This left the studio arts in Bexley Hall and the art history department in Olin Auditorium.
Make no mistake, the studio art staff values Bexley Hall. It is the second oldest building on campus, second only to Old Kenyon, constructed in 1937. It is a beautiful piece of architecture. The only problem is that it is, according to Gunderson, ill-equipped to house the studio arts. When Gunderson began his thirty year teaching career at Kenyon, he taught his sculpture classes in the basement of Bexley. This space was tight and cramped and only appropriate for about three students at a time, not the fifteen or so that were enrolled in his class.
The arts have always moved around campus, finding their home wherever the space is available, Gunderson taught his classes in the building currently designated as Security and Safety for a while and then moved to the art barn. Bexley is, in his opinion, not similar to the right building for the studio arts, as the basement frequently floods and the former is small. What of Bexley Hall and the cottages that are home to the offices of the art history department? Bexley would most likely become an administrative building or possibly a dormitory. The cottages present a slightly more complex problem. Most of the professors in the department do not want to see them torn down in favor of a newer, more modern facility. This concern will have to be dealt with in the future depending on whether or not the master plan goes into effect and whether that effect will be the creation of a fine arts building or something else entirely.
As it is, no building is currently being designed for the fine arts. This plan is one of many possible considerations.
CONTINUED FROM PAGE ONE

The staff are wanting to organize, and they sought us to organize with," said Andrew Dinkelaker, a Kent College graduate with UL. "We are here to ensure that process is done without interference, that the College doesn't break any laws according to the National Labor Relations Act. People without union experience can have questions answered at the meeting."

Dinkelaker declined to comment on any of the Kenyon staff's specific goals for organizing, but he said a main reason for unionization is greater staff authority in employment and termination procedures. A member of the organizing committee said the committee was not yet prepared to make a public statement.

Currently, Kenyon non-exempt staff operate under an "at will" employment policy. According to the Kenyon Administration and Staff Handbook, "at will" employment "can be terminated with or without cause, and with or without notice, at any time, at the option of [the employee], except as otherwise provided by law."

Eliminating "at will" status is one of the goals of the organizing committee, and Dinkelaker said that under a union, " ''at will'' status would be eliminated, and replaced with 'just cause.' It means that the employer or administrator has to show [that a decision to terminate an employee] has a reason, is consistent and is applied to everyone equally ... When the union negotiates, any change the College has to explain themselves if something is out of the ordinary, and [have] a chance that the College wants to make. The union can approve or disapprove it."

But Director of Human Resources Jennifer Calvald said that "at will" policies are typical among Ohio employment agreements.

"A standard feature of Ohio labor law is at will employment," she said. "Either party, employer or employee, may discontinue the employment relationship at any time. That being said, Kenyon has an excellent record of providing job security for its employees."

According to Staff Council president and Administrative Assistant Karen Calvald, "There is no chance of any changes to the at will policy at previous meetings with staff leaders. I do know that somebody brought [the at will policy] in some of the meetings we've had," said Fox, and "President Nugent said she did think that was offensive, how it was worded."

Fox said that a primary concern among staff is communication with administrators and "respect and open communication" is also the second of the staff organizing committee's goals for unionization.

"A lot of staff weren't being heard, and their concerns weren't being heard," she said. "I think that this year we have been increasing the communication channels. I think when the communication channels are opened ... the respect is there. And when you don't have a good working relationship in regards to getting the information you need and have a place to go when you're concerned, you feel not respected and not heard. But when the communication barriers are removed, I think that a lot of the feeling of respect will be validated."

For said that Staff Council, which she said has taken a "neutral stance" on the unionization, currently serves as a liaison between staff and administration, and that the council would likely be disbanded if the unionization effort succeeded.

"My guess is that Staff Council would not have to exist anymore, because a lot of our program is to help as an information service from staff members to staff members, and we're kind of the voice for the staff. If we were unionized, then the union would represent staff." Dinkelaker said that organizing could improve communication within the College by placing staff and administration on an "equal playing field."

"[Unionization] builds a better team," he said. "If you take administrators and staff as two groups, the union lets both groups play on an equal playing field ... The process is transparent -- everybody knows what is going on. Things are done in the open."

At a meeting on Tuesday with staff, however, Nugent said she believes unionization leads to a confrontational, rather than cooperative, workplace environment.

"My perception is the fundamental policies of organized labor is a confrontational form," she said, "and is essentially an adversarial form -- us and them, managers and workers ... Some people feel that ... entering into a confrontational and adversarial stance is the best way to accomplish things. Some people don't feel that's a very successful stance. I think that kind of model is less likely to yield satisfying results in human affairs than a collaborative model."

But Nugent also said that "a culture of conflict" exists at Kenyon, and that she hopes to move to a "culture of ideas," with more input from staff. With applause from the staff present at the meeting, Nugent said she planned to institute "mandatory supervisor training for every person, from the senior staff through managerial staff ... It would improve things a little bit, but it would also send a strong message that we have expectations of our managers. ... The workplace is not just productive, but collegial.

One aspect of this new culture, she said, would be an overhaul of Kenyon's current grievance procedure, which she said is "broken."

"I certainly want to overhaul our grievance procedures," she said. "Not call it 'grievance' but "conflict resolution," make it clear to supervisors in the training and in other ways that to enter into a process to resolve conflicts is a good thing for the College, not a bad thing for the College. I really want to try and change the culture on that."

Under the current grievance procedures, outlined in the Faculty and Staff Handbook, an employee would first consult with the College embassador about a concern and, after that discussion, would decide whether to pursue a formal grievance. If the employee chooses to do so, he or she would write an immediate supervisor and explain the concern and, later, would have the option to meet with the supervisor, a senior staff member, and the Human Relations director.

"A fair grievance process" is another of the goals for unionization, and Dinkelaker said that, under a union, the staff would determine its own grievance process through negotiation with administration and contract approval.

"People want representation," he said. "They want a say in the process; to take more control over their work lives ... The grievance process would depend on how the staff want to set up the process; what they would want to be an effective process."

Calvald said that he current grievance procedure is successful, but that senior staff takes any staff concerns into consideration.

"Our current process for resolving workplace conflicts ... has worked quite well, in my experience," she said. "I believe employees who have taken advantage of the mediation services provided by the ombuds have been pleased with the efforts made on their behalf."

"The only thing that has ever captured my attention was studying the human body. The more I learned in school, the more I needed to know. The most logical step for me was to become a Doctor of Chiropractic so I could truly help people." Before making his decision to attend Logan, Jason visited nearly half of the chiropractic colleges in the United States. "Logan is in the perfect location in a safe, residential area. The Admissions staff are very friendly and helpful and the faculty are excellent." Logan College offers students an incredible learning environment blending a rigorous chiropractic program with diverse and active student population. If you are looking for a healthcare career that offers tremendous personal satisfaction, professional success and income potential, a career as a Doctor of Chiropractic, contact Logan College of Chiropractic today and explore your future.

Jason Kucma
Three-Year Student

THE CHOICE FOR ME...

"The Kenyon Collegian • NEWS
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Thursday, October 2, 2003

UNION: Staff meets next week to talk organizing

GOALS OF STAFF COMMITTEE

An organizing committee of the Kenyon College "non-exempt" staff has set forth six primary goals to achieve through gaining union representation with the United Electrical, Radio and Machine Workers of America (UE). In a future contract, they would seek:

- Job security and elimination of "at will" employment
- Improved wages, benefits and working conditions
- Respect and open communication
- Fair grievance process

NUGENT'S PROPOSED REFORMS

At a meeting with staff on Tuesday, President Georgina Nugent called for change in Kenyon's management atmosphere. Among the policies currently being considered or implemented:

- A senior staff member will serve as a liaison between Staff Council and the senior staff; Associate Vice President for Finance Teri Leonhard has accepted this role.
- A series of seminars, open to the public, on budget development. These will take place on Nov. 6, 13 and 20.
- A Trustee task force on compensation packages at Kenyon.
- Mandatory supervisor's training for all managers, including senior staff.
- An overhaul of Kenyon's grievance procedure.

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Jason Kucma
Three-Year Student
KCDC parallels lives of four dramatic ladies

BY LIZ HENRY
Staff Writer

This weekend, the Hill Theatre will see the production of two one-act plays, serving as the last theatrical offerings of four Kenyon students. The Mini Fricorcker Contest and Part-Time Live both aim to light up the fall theater season with a little laughter.

The Mini Fricorcker Contest, directed by Elisa Barnett and actress Annie Higby, debuts Friday, Saturday, and Sunday night at 8 p.m.

Part-Time Live, the thesis to lead actresses Ashley James and Keeley Kurtas, follows Friday and Sunday nights, also at 8 p.m.

These four dynamic ladies all have a laugh. They have prepared comedic productions that promise to take the audience from the generally approaches to senior thesis doses. They are all determined to make you laugh and feel good post coming out for a night at the theater.

Part-Time Live literally starts with a bang. Leading James and Kurtas as two deities on high anxiety thunder and lightning. As two actors in the produce, she share the stage in a comp.Luten of sketches based on the improvised comedy of Mo and Ed. In the week of the stage manager Liz Jackson, the line-up of over thirty distinctly different characters, “has the gamut from godlike creatures, to catholic school girls, to old Jewish women.” According to Jackson, the two actresses switch among the characters in a manner that echoes the antics of David Cross and Bob Odenkirk on the acclaimed HBO sketch comedy program Mr. Show.

Says Kurtas, “I wanted to choose a play written by women, for women,” because decent plays of that ilk are rare in the modern American theater. James shared Kurtas’ enthusiasm for mounting the play, and since they’ve been in rehearsal, there has been an excited vibe among the various female fingers on campus. Kortas hopes to live up to their expectations.

James explains why she was sold to the idea. “When I was fourteen, my mom saw this play without me and was quoting it for the next several years, so, when Keeley suggested it to me, I immediately said yes,” under the condition that she could play the drunken cowboy. We want to make the audience laugh.” The production is under the direction of Peg Tazewell, wife to Associate Professor of Drama Jonathan Tazewell and aunt to Kurtas.

The play was written in the late 1980s as a feminist response to the changes in America under the Reagan administration, and remains relevant today, exploring through a feminist lens many experiences all-too-familiar to the everywoman—dating, discovering religious beliefs, dysfunctional families and sexual relationships. Those important issues are all tackled through comedy, and with a steady air of sexual politics.

Jackson sees the play has something for everyone. Men will learn about women, and women will have an opportunity to laugh at themselves. Said Jacobson, “Generation Y-ers have grown up in a world where sexual identity is more openly and widely spoken about, and thus should be able to relate easily to the comedy in the play. Plus, there’s an inter- pretive dance.”

If sketch comedy isn’t your thing, Elisa Barnett and Annie Higby boast a light-hearted comedy with a Southern feel, a beauty pageant, and even a little bungalow twirling. The play centers around the story of Carmelle, the former “Miss Hot Tamale,” who strives to clean the sex-ually-charged repu- tation by winning a small town’s annual “Mini Fricercker” contest. Barnett, Fricorcker’s direc- tor, says, “It’s about family. It’s about someone who is trying to prove themselves.”

Andrew Ferry ’06, who plays a sphyphs-ridden balloon salesman, says, “It is a play that ultimately shows that a multitude of life’s difficulties can be overcome through renewal.”

Barnett expressed much gratitude for all the people who have helped the show along. The hard-working cast even made use of southern accent louches to ensure a more realistic Southern feel. Annie Higby heads up the cast for her thesis. The rest of the cast includes Megan Burke ’14, Ferret, Anne Marie Johnson ’07, Andrew Kingsley ’06 and Suzanne Wasik ’06.

Ferret adds, “We rehearsed fastidiously because it’s a very complicated play to do. Especially because it is a comedy, we must pay particular attention to timing and beats.”

Says Barnett, “The actors have worked extremely hard on their characters, we have a great cast.”

Both shows will raise their curtains at 8 p.m. and those interested (hopefully including all baby drama students) should call the Box Office for tickets, or swing by right before the show for a $1 student ticket (non-student tickets are also available for $5).

Steven Jackson discovers some Middle Ground

Tennessean singer/songwriter will be first to perform at new Middle Ground coffeehouse this Saturday

BY TDD HORNICK
Staff Writer

Steven Jackson has a face like Frank Zappa, a voice like Bruce Springsteen and a musical style that seems rooted in familiar sounds while at the same time mingled with something wholly original. Speaking to him one Saturday morning gave me an opportunity to get a thoughtful artist’s feelings about his work, its place in the music industry, and his own accomplishments.

Jackson, a self-proclaimed “bittered.” teenager,” started writing songs at the age of 14. This provided him tools for his current model for constructing: getting his emotions down and finding the best way to take them relate to others.

He combined his fondness for punk lyrics like the Ramones and the Allman Brothers with a taste for the seminal choices of Willie Nelson and Patty Cline preferences, leading to a balance of Country music’s claim and the Rolling’s edge.

Jackson explained that with his current schedule (around 350 shows a year), he has seen his share of the “great,” of “time to figure things out,” which is an invaluable lesson for any songwriter. Jack- son is also a former journalism major and currently works as a graphic artist in Nashville. He finds that this is a good outlet for the times when “it’s difficult to pick up a guitar.” “There is some- thing beautiful about not playing for money, about _____being able to take a break to ____remember that I enjoy this,” he explained.

When I asked Jackson about his suggestions for aspiring musicans, he joked that his reply would just be “advice no one__ wanted to hear.” Simply put, he believes that if a musician takes any show he can, from coffee house to birker bar, he will succeed both financially and in building character. “You need to know how to work a drunken crowd that wants Mencillic to get the most out of audiences that just want to see you and hear the music.”

Jackson’s views of the music industry were also very interesting. He has grown from “being disgusted” by a situation where

...few have a lot and many have nothing to gain a new appreciation for the opportunities people are able to invent for themselves. Thanks to the Internet, one can now start and build his own career and fan base. At http:// www.stevenjackson.net, you can hear Jackson’s sophomore album, Boxfan, and read about his next re- lease, Home from the Fight, com- ing in two weeks.

For the new record, Jackson took a different approach from the styles surrounding him in Nashville and made a “sloppier, nicer sound.” At the time the cre- ative process started, Jackson was living in a small house where it was very easy to be heard by neighbors. He found himself try- ing to be quieter while writing and discovered whole new influences on his work. Jackson hopes there will be “a more romantic feel.” Thus, the album harks back to Jackson’s journalist routes, by in- corporating more of his environ- ment than focusing he was releasing emotionally.

Talking to Jackson about his career as a whole, gave me a fasci- nating look at the multiple feelings artists have about their own efforts. When I asked him about things he wished he could have done differ- ently at the beginning of his ca- reer, he explained a desire to have been less “timid.” In a city like Nashville, there are people who are always ready to help, who Jackson wishes he could have tried to reach sooner. To get far- ther, he said, just “put yourself out there.”

Jackson also balances a great sense of humor with a realistic per- spective, explaining that his long-term goals are just “paying the rent” and making a really great song that can stand true to the con- ventions of Country music while “slipping under the radar” to Rock and Roll. He also jokingly said that he’d love to collaborate with Britney Spears.

Steven Jackson is a charis- matic and talented performer who should not be missed. This Satur- day night at the Middle Ground, expect a night to remember.

If You Go...

What: Steven Jackson
When: Saturday, 11 p.m.
Where: Middle Ground Cafe
"Under the Tuscan Sun" fun if you hate movies

Diane Lane vehicle is nice to look at, but has little style, even less substance, and no point at all

BY JESSE KATZ
Film Critic

Under the Tuscan Sun has all the material needed to make a great trailer, but not a feature-length film. Here, the sweeping vistas of the Italian countryside-replete with romance, humor, self-revelation - all this taken from a best-selling book. Yet this movie will sell rather few tickets on its merits. It comes off like a joke about cliches meeting in a bar, but with no punch line. Our willingness to buy into the set-up comes only out of the expectation that our attention will be cleverly rewarded in the end. Instead of a clever reward, Under the Tuscan Sun offers us a predictable package wrapped up in a pretty bow.

Diane Lane stars as Frances Mayes, a writer and professor in San Francisco whose seemingly perfect life is up-ended by a sudden revelation about her husband's infidelity. She hastily moves into an apartment building filled with professionals in similar circumstances. Immediately, the film begins to play to caricature, informing us that among her neighbors are a divorcee doctor prescribes the tenants' sleeping pills and the divorcee lawyer legal advice. Frances, the landlord, tells her she can feel free to help with the suicide note.

This is Lane's third film starring as a woman trying to survive a broken marriage, making it evident just how much the script fails to match her immense range in this role. Director and co-writer Audrey Wells balks at bringing the right levity to these scenes, and asks us to presume much of Frances' pain in separation from the little time devoted to it.

Things progress quickly, of course, when Frances' best friend, Patti (Sandra Oh), cautions her not to miss the chance to turn her life around before it's too late. This isn't just empty advice either. Patti and her partner, Katherine, had planned to take a trip to Tuscany, but Patti can't fly now because she is pregnant, so they offer an upgraded plane ticket to their deus-ex-machina friend. Frances initially resists embarking on this Italian tour for gay couples but, after another night in Heartbreak Hotel, decides it may be her only salvation. Too much time is spent here making a decision that, inherent from the title, we knew would be made.

The tour doesn't last long for Frances, however, when on a whim she makes an offer on a run-down country house, which the owner accepts only after a messy encounter between Frances and some birds is taken as a sign of her intended ownership. Frances acts with so little forethought that the immensity of her decision hits her much later, when the many challenges of preparing the house overwhelm her and make her break down in front of Signter Martinis, the real estate agent. Matters then worsen when Frances, if she does not calm down, shall be forced to make love to her, though he has never been unfaithful to his wife. This seems to do the trick, and she soon enlists a motley crew of Polish laborers to put together the Tuscan villa of her dreams.

The book upon which the movie is based, written by the real Frances Mayes, keeps its focus primarily on the experience of revamping the house. In the movie, on the other hand, the remodeling shares equal time with two love stories. The first is between Pawel, one of the Polish workers, and Chiara, a young Italian. Their struggle to remain together despite their disapproving parents serves as a reaffirmation to Frances that true love does exist. This fuels her audacity in her relationship with Marcello, a charming Roman with whom Frances is able to be flirtatious, although the screams after their first night together, she's "still got it." And yet we, the audience, have already gotten it. There is no end to the predictability of each subplot, with possible exception to the sudden reappearance of Patti, but her particular story is still a mere stepping stone for the obvious advancement of Frances. And though there are many references to Fellini's La Dolce Vita, the syrupy ending implies little understanding of the irony in that film's title.

If I am selling this movie short, it is only because it already did that to itself from the beginning, especially with regards to Ms. Lane. It would be a shame to see one of the greatest emerging actresses of her generation fall short because she would allow herself to be sold on a pitch, regardless of the script that comes with it.

A&E BRIEFS

Alumnus Luensmann opens new exhibit in Olin Art Gallery

The works of technology-based installation artist and Kenyon College graduate Anthony Luensmann '88 will be on display in the Olin Art Gallery today until Sunday, Nov. 2. Luensmann will give a presentation of the exhibit on Thursday, Oct. 16, at 7:30 p.m. in the Olin Auditorium. A reception in the art gallery will follow this lecture. He named this exhibit "Eolian," because part of the word contains the name of Kenyon's art gallery. Another work, Pearledover, is a remodeling of a sculpture Luensmann built as a student.

In addition to his talents as artist, Luensmann plays the saxophone and flute,rewires circuitry, composes music and writes poetry. This exhibit will include a color brochure with an essay by Matthew Distel, Assistant Curator of Exhibitions at the Contemporary Arts Center. The exhibit is sponsored by Olin Art Gallery and the Department of Art and Art History, with support provided by Kenyon's Office of Alumni and Parent Programs, the inaugural planning committee for President S. Georgia Nugent, the Office of the Provost and the Memo shows. For the event are 8:30 a.m. to 8 p.m. Monday through Friday, and 10 a.m.-5 p.m. Saturday and Sunday. The exhibit is free and open to the public.

NightCAPS to join student and faculty in celebrating literature

NightCAPS (Celebrated Authors and Poets Society), a new student activity on campus, will host informal reading forums for students and faculty to share love and appreciation for literature. Each meeting will involve a reading by member of the English department. The first event features Associate Professor of English James Carson's reading of a selection from Lawrence Sterne's Tristram Shandy.

NightCAPS was founded by Mindy Stoker '04 for the purpose of inviting English department faculty to read works from their areas of expertise. The group meets once a month and encourages students and faculty to get involved in the events. Each event is open to the entire campus.

Those who want to participate in the reading may bring a selection of their favorite literature, poetry, or prose, 5-7 minutes maximum. The event will be held on Monday, Oct. 13 at the upstairs Thompson room in your flashlights and your blankets. In case of rain, the event will move to Weaver Cottage.

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PG-13
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4:45, 7:45
5:15

Out of Time
PG-13
Sat-Sun
12:40, 2:50
Fri-Thurs
5:00, 7:10
9:20

Duplex
PG-13
Sat-Sun
1:30, 3:20
Fri-Thurs
5:20, 7:20
9:20

The Run Down
PG-13
Sat-Sun
12:40, 2:40
Fri-Thurs
5:00, 7:15
9:30

Second Hand Lions
PG
Sat-Sun
12:50, 3:30
Fri-Thurs
5:10, 7:20
9:30

Underworld
R
Sat-Sun
1:10, 3:10
Fri-Thurs
4:40, 7:30
9:40

Under the Tuscan Sun
PG
Sat-Sun
1:45
Fri-Thurs
4:45, 7:15

Coming soon:

Good Buy! \ Kill Bill \ Intolerable Cruelty
A Perfect Circle album is listenable, imperfect

BY DAN ALPER

Music Critic

Three years ago, a Perfect Circle burst onto the scene with their debut album, Mer de Noms. Much of the media attention that may received at the time centered around the belief that the band was a side project for Tool frontman Maynard James Keenan, and that he could exercise some of his unused ideas. This may have been unfair, for the album expressed certain moods and atmospheres never heard on a Tool, and allowed Maynard to explore his vocal abilities. As Maynard joked when the album came out, he did Mer de Noms to prove to Tool fans that he could actually sing. However, songs such as the first single, "Judith," also heard a certain resemblance to a half-baked Tool B-sides, and it was easy to pigeonhole the band as something dominated by Maynard during the hills in his main career.

Now three years later, with the departure of Paz Lenchantin— who left to play in Billy Corgan’s Zwan side project, and knowing Zwan’s split-insertion of Jared White—also known as Twigg Ramirez of Marilyn Manson fame on bass, A Perfect Circle are ready to kick the Tool comparisons to the side and stand on their own feet. This may disappoint some fans, who claim for the bidinggeoning of "Judith" or the rhythmic melodies of songs such as "The Hollow" and "J Lilith," but Thirteenth Step is largely a departure from the sound of Mer de Noms, with the only "traditional" APC-sounding song the lead single, "Weak and Powerless." This is not necessarily a bad thing. The album begins with the slow, brooding, seven-minute opus "The Package," on which Maynard declares, "I've got me this fat, and tricky got me in! I am what I am after. I don't need another friend," over a slow drum beat and shimmering guitars. The anticipateted hammering of guitars enters the fray at the four-minute mark.

However, even when they're rocking out, Maynard, White, drummer Josh Freese and guitarist Billy Howerdel don't lose the frenzy you'd expect. That seems to be something of a theme with this album—the promise of something that never truly appears, keeping listeners in suspense. It's almost as if the boys in the band knew that fans were expecting more Tool compositions, and deliberately went in another direction. While at first glance this appears to be a risky adventure, the grooves found on Thirteenth Step begin to sink in over the course of several listens, and you no longer look for the obvious drogery and beating of war drums.

You simply sit back and appreciate the songs for what they are—and in many cases, they are beautiful explorations of art-metal pop song structures. A perfect example of this is the bizarre love story "The Nurse Who Loved Me," which is filled with violins and dubbed-out bass. "I'm taking her home with me, all dressed in white, she's got everything I need—Pharmacy keys, she's falling hard for me, I can see it in her eyes!"

She acts just like a nurse with all the other guys," Maynard croons over a bizarre baroque melody. With this song, Maynard reveals a new path, exploring (gasp?) love.

It would have been easy to believe that Maynard had no clue what love is, based on all the grim apocalyptic premonitions and anti-organized-religion rhetoric that pop up in most of his songs. Whether he truly is in love, with a nurse or not, is not really the point—the fact that Maynard is discussing this emotion in any way is sure to throw most of his fans for a loop.

Even though Tool compositions will never be far away as long as Maynard sings in both bands, on Thirteenth Step A Perfect Circle do a lot to distance themselves from Maynard’s other bands. They have constructed an interesting, often bizarre soundscape that is anything but predictable—and certainly unlike anything else you’ll hear in mainstream rock. Say this for Maynard: You can never peg him down to one particular position, because he’s always got new tricks up his sleeve.

A Perfect Circle plays new miracle-plucking technology.

Attention to detail is the hallmark of this outing. Thirteenth Step is a well-produced, well-recorded, well-performed, well-cut, well-mastered, well-finished, well-packaged, and well-designed album.

"The Perfect Circle" is on track to be the album of the year. It’s a perfect album. It’s a perfect circle. It’s a perfect circle. It’s a perfect circle.

KFS PREVIEW

Rope (1948)

Friday 8 p.m.

Higby Auditorium

Alfred Hitchcock's Rope was originally a stage play entitled Rope's End by Patrick Hamilton-Glasight-then it was adapted for Hitchcock by noted actor Hunter Croyne The Postman Always Rings Twice. Hitchcock lovers the feel of a stage play to this film with his unique and unparalleled directorial style. The entire 80-minute film is intended to be one take, and was filmed in only a day. Carefully planning his cast—only about 10 minutes of film could be captured on one reel—Hitchcock hides his edits to provide the illusion of fluid, realistic motion. The actors and actresses were made to memorize their lines and work with minimal time between breaks, as if they were working on a stage play.

Rope's plot is right up Hitchcock's comic dark alley. Loosely based on the Leopold and Loeb murder case, which occurred in Chicago, follow two boys (John Dall and Farley Granger) who kill a fellow student for the sake of murder and the thrill of danger. To add to their amusement—and the sickening nature of the crime—they invite friends over for a dinner party while their dead victim is hidden in a desk in the living room. One of the guests is their old headmaster, Robert Cadell (Jimmy Stewart), who educated the boys in the studies of Nietzsche philosophy on the unreasoned and the unimportance of lesser human beings. For these reasons, the boys think he will delight in figuring out their ruse, and they take great entertainment in seeing friends of the deceased around his body. Hitchcock plays with the minds of his viewers and hides sickening humor inside this delectable classic.

High Noon (1952)

Saturday 8 p.m.

Higby Auditorium

In 1952, the genre of the Western was at its peak. The audience was used to the fairly straightforward plot: the clean-cut town, and Marshall Kane knows what he will be forced to deal with when the time comes. Over the course of the movie, Kane attempts to rally the townspeople against the bandits, discovering who is loyal to him and his cause. The trick editing in High Noon spices the scenes with the clock tower in town. The film is one of the first movies done specifically in real time, edited so that each minute on screen is a minute off screen as well. Another bonus from the Western trend is the death of shooting and violence before the gun-slinging finale. Zinnemann focuses on his storyline and character development, particularly building up his faceless villains. In the end, all the elements of the film add to their full potential; creating a landmark Western film.

-Brian Schiller

Alfred Hitchcock speaks to Joan Chedlner while filming "Rope."
Where's the sense of community?

How often do Kenyon students stop to consider all the people that are part of their day-to-day lives? We greet each other cordially, reserve a smile for the Bookstore cashiers and alternately honor and launch tirades against our professors. But beyond this, do most of us even recognize those in the larger community, much less give them the respect that’s due?

Here are those—often the very same individuals who were so chipper a few minutes back—who, once seated in the Great Hall, insist on competing to see who can shoot an ice cube the farthest, using the Newspaper frame as a launcher. This makes a huge mess, one that those of us who aren’t cleaning up.

Maintenance staff bears a similar burden. While we’re cheerful with the lady who cleans our bathroom every morning, we don’t hesitate to drop beer cans outside our apartment later on that night. Any given Saturday morning, the walk to New Apartments, the lawns surrounding Bexleys and the South Quad are littered with cups, butts and boxes. We don’t see many students out there cleaning up, either.

Some of this probably arises from a simple lack of awareness. Each individual who works for this school is critical to the operation of our campus, even if they don’t have a “Ph.D.,” following their name. The guy who waxed the floor in Gind is just as much a part of our lives as our next door neighbor.

At times, there also seems to be a sort of “top-down” attitude among certain students. These individuals see the faculty as clearly occupying the top rung of this ladder, followed by students, leaving staff members like maintenance workers and administrative assistants down below. One colleague of ours shares an anecdote from an unnamed departmental employee: A student was frustrated with needing to work around this employee’s schedule, and asked, “You get paid to work here, right? That means I pay your salary, and you should have time when I want to see you here.”

We should make an extra effort to include these people in our daily routine. Learning about their children, their car problems or their take on the latest campus controversy is just as important in the relationship between the staff and the students as the faculty. Is there any benefit to this when it comes to student-staff relations?

Is this idealistic? Probably. It’s easy to take the attitude that we’ll be through here in four years, and somebody else can clean up the mess for now. The cashiers at the Bookstore remember our names, why can’t we remember theirs? Pick up one more cup. Talk to one more person. See how much more relaxed this place can be.

REACHING THE COLLEGIAN
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Bysa Kay Rossenthal, Assistant Editor

Amid the vast cornfields of Central Ohio, Kenyon students are faced with the same challenges that are isolated from the political epicenters of our country. It is easy for liberals and conservatives to debate each other’s involvement in the political scene, because of our lack of physical connection to the “outside world.” Let’s face it, when our friend back home first said how much he hates Isabel, a good majority of us wondered why he didn’t say he had a new girlfriend in the first place. ChUCKLES ensued when RA’s handed our flyers for New Times subscriptions.

Maintenance too often leads to complacency, and efforts to circumvent such apathy should be embraced, regardless of political orientation. There has been some disagreement over how small acts of bigoted and racist behavior should be handled. Should scribbles on a sign be ignored, or do they represent a greater issue of intolerance and hatred? In such a small, isolated community, are we just looking for things to stir controversy? Did the perpetrator scribble effeminate or just to get attention—or even better—to receive a few angry alums against his actions? Any handful of students, employees and teachers who were offended by the sign enough to warrant the raising of the issue in Student Council, the composition of a Collegian article or the writing of an alumnus to let everyone know how wrong small acts of hatred are?

I believe a personal anecdote might serve as an appropriate example of an offense not highly though of representing a widespread issue that negatively affects many. I listened to the week’s residential summer carnival during which I had a roommate from Texas. During our first late-night get-together, we knew each other conversation, she made the following statements: “I love George W. Bush. "We had to have a war, they were gonna kill us," Oh my God, I practically live in Neiman’s [Neiman Marcus],” and “Ev, it’s so gross when two guys kiss. That’s just disgusting.”

Now, despite the fact that I had attended an anti-war rally in D.C. earlier that summer, purchase most of my clothes from a second-hand thrift store called Mustard Seed and watch Will and Grace religiously, I became instantly identifiable.

By some miracle, we had civil conversations about our backgrounds, neighborhoods, beliefs, passions, and often we would “agree to disagree” and move on. The way we learned from each other.

As clichéd as it sounds, she taught me the power of patriotism and, toward the end of the three weeks, I realized how important it is to appreciate what opportunities you have even if you disagree with the system. I can still love America and not love Dubya. After all, the reason why I go to protests, join Activists United and fight for an international justice is to improve the country that I live in and allow more people to have the opportunities of equal education, freedom and that we all do well take for granted. She learned that the microcosm of Fort Worth, Texas does not represent the entirety of the U.S. Not everyone loves George W. Bush and trusts him to make the right decisions. She learned that the statement “That’s so gay” is offensive to many.

It is part of the culture of her area to say that phrase. Some people do not even think about the actual meaning of the word, because it has become such a part of them. When many would ordinar-ily say, “That’s so stupid,” she grew up to say, “That’s so gay.”

Half the time, it isn’t even meant to be a pejorative. According to her, some guys are too safe to jump off a building and kill themselves, for someone to trip on a backpack in the hallway, or for a guy to write poetry. Do gay people trip on backpacks? I’m straight, and I trip in the middle of the hallway all the time. But, what matters is that we all recognize that sexual orientation has nothing to do with you writing a poem, doing physical equilibrium. A simple “Don’t say that” when she used the word "gay" made her eventually aware of her meaning and how the phrase could be offensive.

The moral of the story? Little things do matter. It is important for Kenyon to have active Demo- cratic, Republican and Green Party organizations. It is important for Republican to go to the Repub- lican Conference in Columbus. It is important for you to just casually say, “Dude, don’t say that” when someone says “That’s so gay” or “That’s so retarded.” We cannot have an international justice that we always be fought from above, often because those who are “above” lose sight of what happens on the fundamental day-to-day level.

Kenyon students cannot eradicate hate from the entire world; it’s simply impossible. That is precisely why the small things that one individual can do in our small village of Gambier add up to so much more. The more that small acts of kindness replace ones of hatred, the more free we all are to express opin ions—even controversial ones—in a diplomatic manner. I imagine some cloud of hatred slip through the cracks perpetuates nothing but apathy.
Don't believe the type

BY ALLISON WHITTLE
Staff Columnist

It doesn't take much for me to launch a bunch of Shakespearean insults at a computer. They have a tendency to eat, edit or rearrange sections of my papers without my consent. There was a point last year when I was positive my PC was possessed by some Kenyon ghost, because it kept inserting random text into anything I typed. Printers have been known to print blank pages of work.

My friends think I'm kidding when I talk about giving up and getting a typewriter. But sometimes, I seriously do consider it.

My parents used their old electric typewriter well into the '90s; for the first 11 years of my life, that's what I used to write my stories and poems—of course, we also did try an answering machine until 2001, so I was just raised technologically backwards. There are so many things about the typewriter that bring back wonderful memories. The smell, for example. Typewriter ink has this amazing smell that you can't get from the computer. The noise a typewriter makes is great, too; it's very chunky and metallic. Computer keyboards sound so sterile and quiet, and they don't make a"fun ding" when you hit the enter key.

Typewriters don't freeze or crash on you. Occasionally they jam up, but even when that happens, you don't need to worry about losing all your work trying to troubleshoot it. There's no remembering to hit the "save" button on a typewriter; everything you type stays there. In addition, typewriters encourage self-effacement. Typewriters don't have any annoying wizards or auto-correction features, or even spell-check. They make you think and scrutinize your work more carefully in order to ensure that it is perfect. Computers, in their effort to help you be lazy, actually make things more complicated with their endless glitches.

People often want to simplify their lives, but I doubt many realize how much easier their lives would be without computers. Without computers, you don't have e-mail, which means no span and no professors e-mailing you extra assignments over spring break. A lot of other technology complicates life as well. I felt weird being the only one of my friends without an answering machine because, once I got one, I found how much I prefer life without it.

Without an answering machine, you never have to worry about returning calls, and it's much easier to avoid talking to people if you're not in the mood. Now if you don't answer the phone, the message will still be there, and you'll still be obligated to call back. Cell phones are even worse. Though people claim they have the phones just for emergencies, they're yet another way for people to get in touch with you, even if you don't want to talk at that moment. Who really needs the hassle of more phone calls than you really want?

I prefer to carry a cell phone. Once I live on my own, I probably won't have an answering machine. Life is so grounded in computers now, though, that I'll probably have to keep this one for a while. But eventually, I'm going to give it up; life is too important to waste time on tech support and overloaded email boxes.

OPINIONS

Something about Texans and such

BY BOBBY ARKELL
Staff Columnist

Many agree that Kenyon isn't the monolith of modernistic malaria; a charge that's reaching the reputations of schools such as Oberlin. A major reason why Kenyon is known is that people would have deep conversations with each other. Their arguments are more substantial than mine. But I believe the illusion is that everyone who lives in the outside world shares the values that are upheld at Kenyon. Let me explain myself. People on this campus tend to think that I'm an "Archer Conservativ" because I express opinions on things that are seen as sticking out of the Kenyon mold. Yes, I'm a Texan and proud of it, I confess, the support of the amendment. Yes, I have a '96 Ford Bronco that has a giant grill on the front, and an American flag patch on the back. If you think those are telltale signs of a real "Archer Conservativ" then that proves to me that this problem is getting on to terms with reality.

Here's a brief description of what a real "Archer Conservativ" is like. The average "Archer Conservativ" man is usually in the range of six foot six to six foot eight in height and about three hundred pounds in weight. He has a tattoo prominently displayed on his big, thick, hairy arms. Every "Archer Conservativ" has to have at least one tattoo too. His eyes are tan nowhere on their body and this is usually the place where you're going to find it. You'll usually find something more erotic on the other arm, like a double-barreled shotgun with smoke rising from the barrel. Clothing will consist of a skin tight white Bureau of Education shirt (affectionately known as a "wife-beater") a pair of underwear that haven't been washed for a month, mustache, uncut leather jacket and polished pair of black cowboy boots. The average "Archer conservativ" will resemble a run down mobile home with a urine stained couch, a television and a tape collection consisting of every Hong Kong action film ever made, every John Wayne film ever made, every Jerry Bruckheimer film ever made, and porn—bad porn. There will also be a shotgun under his bed, some animal stack up on a wall, a mini-fridge filled with cheap beer and nauseatingly ancient tobacco, and a folding table holding a well-dumbbed Bible and a well-dumbbed stack of hunting magazines.

The "Archer Conservativ" owns lots of guns. He'll have an arsenal of about ten large guage shotguns, twenty guage shotgun, fifteen twenty-two high powered rifles, a Glock semi-automatic, compound bow with a quiver of razor sharp steel arrows, and an old gold-plated six chamber Colt. 45 handed down to him by his renegade ancestors. He goes hunting regularly and kills too many everything he sees.

Finally, the "Archer Conservativ" doesn't understand the difference between terms like "multiculturalism," "homosexuality," or "natural language," All of these words mean the same thing to him. If you ever walk up to him and say "archie," he'll know your mind will process what you're saying in this way: "Hi, I'm so and so. I'm from out of town and I really want to get the "H" kicked out of me. Right now."

I feel frustrated being associated with the one of the groups above. But I don't despair my kinded "Archer Conservativ" and I don't think you should either. We at Kenyon are fond of pointing out the challenges that face kids who come out of broken inner-city families with little to no income. These guys usually come from backgrounds that are as desperate and brutal. They can take the pain of surviving in an environment filled with violence and still have the strength to dish some of that violence back out. And their urban counterparts have the guns to match. It was serve as grunts in the military and get shipped off to all the god forsaken amiputs of the world where you're just trying to protect the ideals of democracy in some third world hellhole. After sitting on a quiet college campus for four years and having all that time to point out all the flaws of America, you might ask yourself why the "Archer Conservativ," or anyone for that matter, would want to sacrifice their life for the sake of up someone else's democracy.

The answer is simple. The "Archer Conservativ" doesn't care about nation-wide liberal election systems. He doesn't want to think about tax cuts, environment, or government's relations with other nations. He doesn't generally give a damn about you and your opinions. The "Archer Conservativ" cares about living a free life in a way that doesn't involve being hatred and lynched. He knows that a life of freedom can't be won through debate or intellectual discussion. That's why he fights for it is home and abroad, because he knows that there are people who are always searching for a way to take that life away from him, and he might need millions of others to deserve to have the same freedoms that we do. And if he has to serve your sorry intellectual mentality, then he has to do it. If I was right free to be, you can be rest assured that the "Archer Conservativ" will do everything in his power to continue.

One last thing to remember. You'll never win the "Archer Conservativ" respect by showing him how you're a brilliant liberal arts student. He'll just scratch, form his head, and smirk over the you beat him when he finally gets impatient. What impresses the "Archer Conservativ" most is your first-hand experience in dealing with the hardships of the world. If you can show you've found solution to a great problem by proving to him that you've faced and fought with that problem, he'll listen to you. But if you tell him that you've discovered your answers from all of those thought provoking Kenyon seminars, you'll get stumped.

I'm telling you this because the outside world is filled with people just as you or I. And no matter how little you try to convince yourself that the world is a world to offer. If you can show you've found solution to a great problem by proving to him that you've faced and fought with that problem, he'll listen to you. But if you tell him that you've discovered your answers from all of those thought provoking Kenyon seminars, you'll get stumped.

The Kenyon Collegian

Lettor to the Editor

Prof. Schuble plays partisan with the facts

By Bob Schuble

Schuleb has a point. In 1996, we did give the effort to extradite Osama bin Laden when the Saudis said "no." That is, we chose not to press them to change their minds. Nor, by the way, did we try to overthrow his government after his bombing of the Khobar Towers, his plane left Khartoum. It was the administration's view that, on a narrow reading of the law, it had no legal case against anyone. Who wants to read a sober analysis of the facts should see "The Law at War: How Osama Slipped Away" in the foreign policy quarterly The National Interest from winter 2001/2002, by Ruth Wedgwood, then a professor at the Yale Law School. The point of my example was that the Clinton administration didn't try hard to deal with his Laden; that is well-documented and correct.

Prof Schuble could have said that my overstatement was a sign that I too have been affected by the partisan spirit he deplored; he probably had an other point in mind. I should have explained exclusively for making errors that only appeared in hindsight. Instead, though, revealing his own partisan spirit, he tried to claim that the Clinton administration was on top of the threat from al-Qaeda and, in turn, to use that claim to criticize the present administration. His proof that after eight years to office—and consider the documented six years of willful inaction—administration had a plan, which they hand on to the present one. I got: After eight years they... had a plan. If that's the defense, the prosecution can safely rest. But I'd rather not prosecute. I continue to hope that the demands of the present situation will take precedence over the need to have right in the past.

Fred Baumann
Professor of Political Science
The British Debate

Order in the House

Presidential team defeated as England’s rhetoricians win for fourth straight year

Proposition: Leaders should be educated liberally.

Diamond discusses Guns, German Beer, and steel

BY ARIEL LUDWIG AND WILLOW BELDEN
Collegian Staff

Jared Diamond, a professor of physiology at UCLA and the acclaimed author of the award-winning books Guns, Germs, and Steel and The Third Chimpanzee, spoke Wednesday night in Rose Hall.

He began his lecture with a five-minute overview of Guns, Germs, and Steel, which he describes as “a history of the human race for the past 13,000 years.” The primary focus of his lecture dealt with extensions of his work into the modern world. He discussed, for example, the spread of modern-day technology and economic competition.

Diamond explained that his book addresses the fundamental question: “Why did history follow different courses on different continents over the last 13,000 years?” He asserted that we all ask this question at some point in our lives, but that we rarely receive an answer for fear of racial implications.

Diamond responded by maintaining that geographic events—not racial superiority—have always been responsible for the success of certain peoples of the world.

He then discussed applications of Guns, Germs, and Steel in today’s business world, drawing comparisons between nations and industries. In one instance, he cited the German beer industry as an example of inherent problems of fragmentation and lack of competition—although he did admit that he likes German beer enough to smuggle whole suitcases full back into the US.

Diamond did, however, mention that competitive diversity fosters experimentation of new ideas. For example, he said, “crazy men” like Christopher Columbus were able to find a sponsor to fund their radical endeavors in a fragmented Europe, whereas this was not as viable in a unified country like China.

Diamond concluded on a positive note, stressing that countries can overcome their geographic limitations, if they establish certain “good institutions” such as “low tariffs, honest governments, free exchange of ideas, honest, private property rights, and patent rights.”

Government
Represented by Kenyon:
President S. Georgia Nugent and James Lewis ’04

Opposition
Represented by the British:
Tom Hamilton and Tom Hayes

Features Briefs

Poetry reading to happen today
Kenyon’s Department of English and the Richard L. Thomas Visiting Writer Fund present a joint poetry reading by Kathy Fagin and Angie Estes. The reading will take place in Peirce Hall Lounge today (Thursday, October 3) at 7:00 p.m.

Fagin has written four books of poetry and has received a National Poetry Series Award and a Vassar Miller Prize for Poetry. Estes is the author of two books of poetry and is the recipient of the Peregrine Smith Poetry Prize, the 2001 Alice Fay di Castagnola Prize, and the Field Poetry Prize.

Guest musicians to perform Friday
Dejan Gavric, a flutist from Germany, will be performing with Ohio State University Music Professor Thomas Wells in Storer Hall on Friday, October 3, at 8:00 p.m.

Their concert is part of the Warner Concert Series and will incorporate disparate geographical and musical backgrounds in a blend of baroque and modern music.

Like British boys?
You can interview them for the Features section of the Collegian!

Contact us at: collegian@kenyon.edu
Kenyon College Equestrian Team: a way of life

Whoever competing at intercollegiate horse shows or mucking stalls, the team just enjoys horses

BY CHARLOTTE NUGENT
Staff writer

Kenyon College Equestrian Team
Co-President: Tori Steen ’04 and Julie Devine ’05
Contact: steen@kenyon.edu or devine@kenyon.edu
In existence: on and off since the early 1980s; current version since 2000
Number of members: 18

If you follow the road down the Hill and beyond the environmental center, you will find a wooded hollow harboring one of Kenyon’s best-kept secrets: the Kenyon College Equestrian Team.

“We’re just a group of people who like to ride horses,” says junior on-President Devine.

Well, actually they’re a bit more than that. Each team member takes riding lessons twice a week, and the team competes in at least six intercollegiate horse shows, held at other universities, every year. And even though they don’t own their horse or most of their horses, they do the great work.

“We feed [the horses], muck stalls; we do all the work associated with the horses,” says Devine. “We do all the work ourselves.”

For the members of the team, the hours of toil are worth it when it’s show-time. There are three different types of riding in which club members compete: dressage, jumping, and combined training. In a dressage competition, the horse and rider are asked to perform specific tasks which demonstrate the horse’s training and the rider’s skill. At least one horse should be as simple as riding in a circle. But the horse must be trained to do this.

“At shows, the horse and rider compete in tests appropriate to their level, and each level builds on the one before it,” says Devine. “At the higher levels, it’s like a dance between the horse and rider; the rider thinks, and the horse does. They become such amazing athletes.”

Club members also compete in jumping, an offshoot of the old sport of fox hunting. “The horse and rider jump jumps in an ordered pattern,” says Devine, “and the goal is to be consistent and even, to make it look easy. You’re judged on equitation — what you look like, and how correct [your riding] is.”

The third event is combined training, in which horse and rider perform both a dressage test and a jumping round, and their scores are combined. This event is Devine’s favorite. Although dressage remains much the same, she says the jumping portion “is based on speed, and whether you knock down rails or not. Equitation doesn’t matter; whoever is fastest wins.”

Kenyon riders are required not only to spend hours at competition, but to do it on horses they’ve never ridden before. “We literally draw the horse’s name out of a hat,” says Devine. “We have no time to warm up; we draw the name and go.”

This hasn’t prevented the team from being successful in the ring. “At our first intercollegiate dressage show last spring, we came in third place,” says senior co-President Tori Steen. “Junior Lindsey [Eckert] was first in her class in dressage. And we beat Findlay and OSU.” Devine is quick to point out that opponents “are teams who have been around for many years, and have many riders.”

The Kenyon team has also achieved success closer to home. At the beginning of this year, they hosted their first show, an intercollegiate combined training competition.

“And last year,” says Devine excitedly, “we rehabilitated a horse!” The former racetrack horse was found wandering in a nearby field in November. “He was half his current weight, and very neglected,” says Devine. “We got him for only $300. But today, the equation—magnificently christened Philander Chase—is our highest jumping horse.”

In addition to a packed schedule of competition and annual memorial horse club hosts a few campus events each year.

“Every April, we have an open barn,” says Steen. “We invite professors and staff, and we do a whole bunch of demonstrations. We have a jump-off, and people bet on their favorite horses; we raffle things off. Last year, we had a woman who is world-ranked in morenina [a Western-style riding event] do a demonstration, and more than 200 people came.”

Also last year, Steen says, “we had pony rides and a bake sale to raise money for the OSU team. They had a fire at their barn and lost some horses.”

This year, the club will give a riding demonstration for President Georgia Nugent’s inauguration.

Aside from these events, there are limited opportunities for people who have come involved with the club, which the members regret.

“We give lessons, but there are a limited number of spaces,” says Devine. “We can only accommodate about 20 people. All of our space is full right now, and this year we had to turn kids just to take lessons, because we didn’t know how to split it up.”

The reason for this is essentially money. It’s no secret that caring for horses is expensive; this is the chief reason why the club has so few horses — only six, of which are leased — and why the members do all the work themselves. “We really want to be part of the athletic department,” says Steen. “But if we want to be able to compete, we should hire this person.”

Money problems and logistical constraints don’t get club members “down,” however. For them, being with horses is enough. “It’s fun and relaxed,” says Steen. “Last week, I was a bundle of nerves, and I didn’t want to go to my lesson, but afterwards I was so relaxed. It’s great if you want to go to a place away from Kenyon.”

It’s safe to say that, for many on the equestrian team, riding and horses are a way of life. Says Steen, “My boyfriend will ask me, ‘Why did you spend a $1,000 on that new saddle?’” and I shake my head and say, ‘You just don’t understand.’”

Georgia Nugent: Last the debate to the British on Tuesday. Should she take on next?

“Old drunk Irishmen from Dublin...if she could understand them.” —Julia肯特 ’04

“I don’t know, but she should get a better partner next time.” —James Lewis ’04

“Arnold Schwarzenegger...” —Lisa Delisle ’04

“Why? Because they’re great.” —Steven Bartek ’04

BY ELIZABETH MOORE

Kenyon College Equestrian Team: a way of life

Whether competing at intercollegiate horse shows or mucking stalls, the team just enjoys horses.

A member of the equestrian team films over a jump.

Lucas Sedel

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Thursday, October 2, 2003

SOCIAL SCENE

Without any planned parties last Friday, Kenyon students took advantage of non-alcoholic alternatives. Many students attended Deerfield Lake’s $1 bowling night and shut a couple lucky strikers. Others, opting to not take the shuttle, revealed their true colors as Frodo fans at the Higley Auditorium showing of the second Lord of the Rings movie, The Two Towers. Fans wearing cloaks left the building receiving favorite lines from the movie. Eyewitnesses say they spotted Frodo himself heading to the science quad. He was later seen at the Cove, along with many locals, seniors and alums.

Saturday night was an evening of big, splashy parties. Wyld Stallyns, an 80’s band from Des Moines, played favorite tunes to a large crowd in the AD lounge, but was slightly lacking in the vocal department.

The Peeps and NuA presented the annual Debutante Ball in style, with many students in drag and looking fine. The beer was too frothy, but the DJs were slamming, playing brand new hits late into the night.

For those of you up for the walk, Pat-U offered another party on the upper end of campus. They drew a large crowd out, sadly, did not play the usual mix of hip-hop and other favorites. Maybe next time, guys.

Open Mic night also went down Saturday night, providing a dry alternative for the weekend.

Overall, we give a B+ for this week’s social scene. Maybe this seems harsh Kenyon, but you can prove us wrong next weekend. Work hard. Play hard. See you next weekend.
Events Off the Hill

Concerts
Keller Williams
October 4, Newport Music Hall, Columbus

Grandaddy
October 7, Newport Music Hall, Columbus

Mudvayne w/V Shape Mind & Fingertight
October 17, PromoWest Pavilion, Columbus

Columbus Symphony Orchestra: Herbie Hancock and Gershwin’s World
October 18, Palace Theatre, Columbus

Mary Carpenter, Shawn Colvin, Patty Griffin and Dar Williams
October 19, CAPA: Palace Theatre, Columbus

Simon & Garfunkel
October 22, Schottenstein Center, Columbus

Festivals
German Village Oktoberfest
32 bands, authentic German food and a plethora of artists.
October 3-5, Brewery District, Columbus.
Call (614) 221-888 for more information.

Kenyon Trivia!!! (Find answers to the questions in the archives of the Collegian. First person to submit all of the winning answers viae-mail to collegian@kenyon.edu wins a 5 dollar gift certificate to the Kenyon bookstore.)

1. President Georgia Nugent first taught at what college after completing her education?

2. Ted Stanley, coach of Kenyon’s football team, did his undergraduate work at which liberal arts institution?

3. Former Kenyon President Robert Oden was originally from which state?

4. After 4 games, the Lords have doubled their win production in football. What team has the distinction of losing to Kenyon in football last season?

5. Name five of the Collegian editors from last year who are no longer with the paper?

6. What is that “thing” in the middle of the Science Quad?

7. Name two members of the search committee which selected current President Georgia Nugent.

8. What does the “S” stand for in S. Georgia Nugent?


10. Kenyon After Dark used to be known as?

The Kenyon Building Word Scramble
With the discussions of the Master Plan, how well do you know current Kenyon buildings?
Test yourself, and find out!

Like word scrambles?
Trivia?

Join the Collegian and help organize Diversions!
The performance of the Kenyon Lords Soccer team has been up-and-down throughout this season, with the team matching good performances with a series of disappointing losses. The Lords rebounded this week from two disheartening losses, concluding their non-conference schedule with a come-from-behind 2-2 tie against Marietta and a 2-1 win against Muskingum.

"In all our games, [the team] has played clips of 15 minutes where they've played like we want them to, preserving the ball and playing as a unit," said Assistant Coach Ollie Sawson. "Over the last week, we turned those 10 minutes of positive spells into full halves."

The Lords (2-7-1) have lacked consistency at times, with key stretches of defensive breakdowns and big culprit. These mistakes seemed to repeat themselves early in the game at Marietta. The Lords and Pioneers battled back and forth for much of the first half, but Marietta notched two goals in the final 20 minutes of the first half, going into the break with what could have been a nearly insurmountable 2-0 lead.

The second half, however, was a different story, as the Lords were finally able to convert on the offensive chances they had the whole game. A throw-in from senior Kevin Luby was sent home by sophomore forward-midfielder Henri Costas, and suddenly Kenyon was back in the game.

The Lords seized that momentum and continued attacking. Senior co-Captain Andrew Sheridan delivered a corner kick that fellow senior Duma Magagula headed in for the tying goal.

"We always have to go to a goal down, it seems, before we start doing anything," said Sawson.

Such was the case again in the Lords' weekend tilt against Muskingum. Kenyon played well offensively in the first half, but the Muskies emerged with the first goal. Only a save by freshman keeper Rob McMillian prevented the Lords from getting farther behind.

Kevin Clark

Kenyon shut out in back-to-back games, 2-0 by John Carroll and 3-0 by Denison, falls to 3-5-1

BY ANDREW HASS
Staff Reporter

After a narrow defeat and a blowout victory last week, Kenyon Ladies Soccer was dealt a blow on Saturday, losing to John Carroll University 2-0. The Ladies then played the Denison Big Red on Wednesday and were defeated again, 3-0.

The loss to John Carroll University was a tough one for the Ladies, who allowed only one goal in their past three games. The two Blue Streak goals seemed to come one after the other. First, 15 minutes the second half, John Carroll forward Catherine Ramella passed to Erin Grzegorowski, who then shot past goalkeeper Emilie Kaser '06 to give the Blue Streak the only goal they needed. Just five minutes later, Kaser was beat again by JCU, and the Blue Streaks had won a 2-0 victory.

The Ladies, who had possession for most of the game, were able to create some offensive opportunities. Weronica Kowalezyk '06 managed to get two shots, as did Annie Hobat '07. The team combined for six shots, and Kaser tallied seven saves, despite the two goals that slipped by. This was the fifth loss of the season for the Ladies.

After the loss to John Carroll, the team was determined to get a win against Denison on Wednesday. They played hard early in the match, and the team was able to keep the ball out of their zone for most of the first half. After a scoreless first period, the Ladies came out looking tired in the second. This fatigue would manifest itself on defense, where the Ladies allowed Denison to get numerous shots, many of them near-misses. With 27 minutes left in the game, the Big Red finally scored off a fluke rebound from the goalies. The Denison lead then increased when a long shot found the back of the net. In the 39th minute, a well placed pass was followed up by a great shot to beat Kaser and make the score 3-0. Denison had dominated the entire second half, and Kenyon's lack of performances on offense gave them their sixth loss of the season.

Looking into the rest of the Cup, the Ladies are set to travel to Ohio Wesleyan in a conference game on Oct. 11, but the Ladies have more immediate concerns. The team will travel to Hiram College to play the Terriers on Saturday at noon. With the Big Red defeat not being intimidating so far this season, losing seven of their last eight, the Ladies must be cautious. Loses such as those of the past week could profoundly affect their chances of reaching their objectives at the end of the season. "Our main goal this season is to make it to the conference tournament, which we missed last year by one game," said Kaitlin Ross '06 last week.

Midway through the season, the Ladies are at 3-1 and 0-1 in conference games.

The Kenyon Collegian • Thursday, October 2, 2003 • SPORTS

Lords Soccer bounces back with unbeaten streak

After going 0-2 last week, Kenyon ties Marietta 1-1 and takes one from Muskingum with a 2-1 victory

BY C.J. MITTICA
Staff Reporter

Freshman goalie Rob McMillian stretched his streak to make a save.

Kevin Clark
Ladies Volleyball falls to rival College of Wooster

Kenyon remains winless in conference play as they lose to the Fighting Scots for the second time this season

BY JAMES ROSENBRUM
Staff Reporter

It was a rematch to which the Ladies had been looking forward. Two weeks earlier, Kenyon was handed a 29-31, 30-25, 30-25, 30-27 defeat by the Scots at the Case Western Reserve/John Carroll Tournament, which would count as a NCAC victory, was crucial for both teams. For the Ladies (6-11, 0-3 NCAC), a win would have vaulted them right back into the middle of the conference. Wooster (12-9, 2-1 NCAC) was looking to run their win streak to four games and to enter the top tier of the conference. In a back and forth contest that saw countless switches in momentum, the Scots eventually prevailed, 30-26, 30-28, 30-28, 30-27.

The contest started out ominously for the Kenyon Ladies, as several early mistakes contributed to five points for the Scots. Wooster mounted a 14-9 lead and never looked back. Wooster increased their lead as outside hitter Ashley Quisenberry and outside hitter Erin Schafer combined to knock around 11 kills in the game. With the score 21-15 in favor of Wooster, the Ladies mounted a mini-comeback when outside hitter Sarah Wild '04 and middle hitter Katie Carroll '06 paced Kenyon on a 7-1 run to come within three points, at 22-23. However, victory was not to be, as Schafer put away any hopes of a comeback with a big kill, splitting the defense. The Scots went one game, 30-26.

The Ladies again started slowly in game two as they fell behind early against their NCAC foes. Kills from outside hitter Tiffany Rice '06 and Schafer paced the Scots to an early 13-8 lead, which eventually grew to 20-14. The Ladies would not give in. A big kill from outside hitter Patrice Collins '07 set the tone, and the Ladies stormed back on a big run. Paced by three kills from middle hitter Lauren Reiter '07 and a pair of service aces by setter Sarah Richardson '07, the 10-5 run drew the Ladies even with the Scots at 25. After the teams traded points to make the score 27-27, the Ladies pulled away as Reiter set the tone with two more of her six kills in the game, and Kenyon took game two 30-28.

With the momentum still in their corner, game three started off strong again for the Ladies, who mounted an early five-point lead behind kills from Walker. However, the Scots stormed back and tied the game at eight. With neither team giving in, the score saw back and forth, with the game seeing seven ties and as many lead changes.

With Wooster leading 18-16, the Ladies went on a 5-0 run, Collins found holes in the middle of the Scots defense and scored a pair of aces. Kills from Collins and right side hitter Lil Raji '04 would increase the Kenyon lead to 26-22, forcing the Scots into a time out.

With the score 27-24, the Ladies looked poised to win the game and go up in the match. The Scots had other ideas, however. Capitalizing on some sloppy play by the Ladies, the Scots recorded four straight points to take a 28-27 lead. The Ladies tied the score, as Reiter blocked a potential Wooster kill. However, Schafer hit a big crosscourt kill and then followed it with a tip, which deflected out of the reach of defensive specialist Ashley Miller '07. The Scots won the game 30-28.

With the momentum now back in the Scots' court, Wooster started strong in game four, jumping out to an early five-point lead behind two kills and a service ace from Quisenberry. The lead eventually grew to ten points at 21-11, as Rice notched three more kills. Despite a pair of kills from Collins, the lead grew to 25-14 after a block from middle hitter Sarah Marshall '07, forcing the Ladies into a time out.

After the break, the Ladies showed some signs of life, crawling back to 27-20 and forcing Wooster into a time out. However, the comeback would be short-lived, as middle hitter Katie Marco '06 ended the match with another kill, and Wooster defeated the Ladies 30-26, 28-30, 30-28, 30-27.

While the Scots improved to 2-1 in conference, the loss sent the Ladies' record to 0-11 (0-3 NCAC), and kept Kenyon searching for that elusive first NCAC win.

With the weekend approach, the Ladies get a pair of chances to improve their conference record when they travel to Hiram, Ohio to clash with Earlham and host Hiram in an NCAC tri-match. The Earlham Quakers (1-12, 0-3 NCAC) are still looking for their first conference win and are currently on a six-game winning streak, after two big wins versus Bethany and LaRoche Colleges over the weekend.

Game times are at 5 p.m., Saturday and 7 p.m. Sunday.

Ladies XC preps for Bobcat Invitational

BY ANNE POMEROY
Staff Reporter

After a week without an event but filled with intense training, the Kenyon Lady Cross Country team will compete this Saturday at the Ohio Bobcat Invitational. The event is one of the toughest in which the Ladies will participate this season.

The Ladies will be the only non-Division I team in the event, and the field will be different than that in which the Ladies have run with in the past. The competition will be "much tougher," said Coach Duane Gomez. He said that, although the competition will be tough, it will be "exciting all the same."

After a successful showing last week at the Midwest Collegiates, Gomez said he is expecting the team "to continue to rise to the level of competition, and to continue to race as a pack." He said he thinks the team will place somewhere at the bottom third of the competition, and that the team hopes to gain experience and improve their times by racing against other teams.

"We go to meets like this one and Wisconsin so that we learn how to perform at the highest level," said senior co-Captain Katie Tully. "Coach, always says that we should be racing the best meets, no matter the competition."

The Kenyon Lady Cross Country team has been attending this meet since 1992. However, the race was canceled last year due to construction on the course. Even though some of the top teams and seniors are familiar with the Bobcat Invitational, the race will be run on a completely different course than in previous years. The only hint the team has about the course is that it will have some hilly areas. Although the terrain of the course is uncertain, the team's strategy will continue to be to run as a pack and push one another.

Sophomore Christina McNamara said, "The team training has been going really well, so hopefully, the results will show as they did last week in the Wisconsin meet."

This weekend's meet will mark McNamara's season debut. She had been sidelined until recently with an illness. Gomez said he is "looking for Christina to [slowly] ease back into racing."

"I am really excited to run with my teammates again, and to get back into racing," said McNamara.

Not only will the Ladies get a boost from McNamara's presence, but they will get to run with other teams.

"We go to meets like this one..."the competition," said senior co-Captain Katie Tully. "Coach, always says that we should be racing the best meets, no matter the competition."

"I am really excited to run with my teammates again, and to get back into racing," said McNamara.

"We go to meets like this one and Wisconsin so that we learn how to perform at the highest level," said senior co-Captain Katie Tully. "Coach, always says that we should be racing the best meets, no matter the competition."

Lords Cross Country Heads to Ohio University for midseason trial

BY STUART SCHIGGAL
Staff Reporter

Following Kenyon's first official week of the season, the Lords head to Athens, Ohio, for the Bobcat Invitational, where they will compete against 10 of the 45 cross country teams in the state, including Division I favorites Ohio State University and Bowling Green. Kenyon is one of three Division III favorites in the Ohio University Men's Cross Country meet.

The Lords placed tenth overall last year and third in Division III; they were seventh overall in the previous year, when they won the Division III championship.

"This meet is a midseason trial to see some of the teams we haven't run against," said senior Andrew Sisson. "This race gives us another opportunity to run, and allows us to work on our racing strategy."

The Bobcat Invitational is a preparation meet for the All-Ohio Championship at Ohio Wesleyan. The meet determines the best three percent of the cross country programs in Ohio who will attend the Bobcats.

"Virtually any institution in Ohio that has a cross country team will be there, and we're able to compete with the best," said Sisson. "This weekend's meet should be a very interesting benchmark. We haven't been able to put together a combined effort due to [senior captain Aaron] Emig's injury. We have yet to run our first five legs together."

The Lords continue to improve, even though they have had some injuries and illnesses. With the return of Emig, the Lords will have another set of fresh legs for the All-Ohio Championship meet, next week at Ohio Wesleyan at 2 p.m.
Kenyon Field Hockey has ‘heart breaking’ week
Ladies lose a pair of one-point games to Wittenberg and Oberlin; get shut out 5-0 by the College of Wooster

BY MICHAEL REYNOLDS
Opinion Page Editor

If the North Coast Athletic Conference didn’t count success in the form of score, the Ladies would not be heading to the conference. With a one-goal loss to the Wittenberg Tigers (6-5) and another one-goal defeat, the Lady North Coast Athletic Conference (1-0), the Ladies played their fourth and fifth games of the season to be decided by one goal. In addition to a 5-0 loss last Thursday to the Fighting Scots of Wooster, the Ladies got together both a heart-stop- ping and “heart breaking” week they’d soon like to put behind them. In all, the Ladies record dropped to 7-3 overall, and 2-5 in the conference. The Ladies beat the week last Wednesday with a contest under the lights on the turf field of the Wittenberg Tigers. Injuries before the game caused the Ladies to reshuffle their lineup, which proved costly. “It felt like we were never really organized,” said Head Coach Robbin Cash. The Tigers capitalized on the Lady’s lack of organization at the start, scoring three goals within the first 10 minutes of play and leaving the Ladies to regroup. An adjustment from the bench with Cash helped the Ladies adjust to the turf. “It’s a whole different feeling,” said Cash on the difference between turf and grass, “You have to change the angle of your step and how you stand, but it’s doable.” Led by junior Liz Aragona’s goal, the Ladies began to turn the tide. After adjusting to playing on turf, “From the start we dominated the game,” said Aragona. From that point, the Ladies outsized the Tigers 5-3 and controlled the ball the entire second half, with the exception of one defensive lapse that resulted in a critical, and ultimately fatal, goal. Goals scored by senior Annie Huntoon, junior Maggie Rosen and first-year Julia Sivon and a second goal from Aragona pulled the Ladies to within one of the Tigers with two minutes to play. The Ladies frantically pushed forward time and time again with the final seconds ticking off the clock, but the Tigers defense held strong, and the Ladies left Springfield, Ohio, with a 6-5 defeat. “It was what we expected, though,” said sophomore Kate Finster. “They knew how to play on turf.”

Adding salt to the wound, what appeared to be a second goal by Rosen was taken off the board. “We had a corner in the second half that took out to Maggie Rosen, who stepped into the circle with it and swept it in,” explained Aragona. “The [referees] believed that the ball was outside the circle, and therefore discounted the goal.”

“I cannot wait to play them on grass,” said junior Maggie Hill, displaying the Ladies eagerness to avenge what could have been an easy win against Wittenberg’s backing goalies.

The Ladies returned home determined to take out their frustrations on NCAC conference leader Oberlin this past Saturday. What resulted was a total team effort worthy of more than a 1-0 overtime loss. “The game was really well played by both teams,” said Finster. Adding to the game by pushing the Ladies defense back, forcing three corners. The defense, led by senior Tamar Chalker, refused to let the game get out of hand early, as happened in other games of the season. This game was the last game and shows a lot of promise,” Wendler continued, “Another girl I’m really impressed with is Milky Kintzley ’06, who is a rock桃field, she didn’t play in the regular game, but we had a rookie half afterwards, to give them some practice, and Milky really stood out. She was aggressive and was then to leading this game with her defense.”

The Ladies look to turn things around this week, as they play Earlham College on Saturday at 11 a.m., and host rival Denison the following Saturday.

Women’s Rugby puts up tough scrum against ONU

BY JAY HELMER
Executive Sports Editor

This past weekend, the Kenyon Women’s Rugby Chicks knocked off their nemesis, the Ohio Northern University. In ONU the Ladies picked a difficult challenge for their debut. “It was a game we play, according to senior captain Cynthia Wender, the Ladies fought hard in a tightly contested battle, but fell short.” A 2-0 win from ONU by way points and a kick worth two more at the beginning of the first half has the Ladies looking to ONU, holding them scoreless. Despite the score, Wender appeared pleased by the team’s pre-season play. “It was excellent for our first match... we keep playing better and better as the game went on. Our defense was really strong the whole game and shows a lot of promise,” Wender continued, “Another girl I’m really impressed with is Milky Kintzley ’06, who is a rock桃field, she didn’t play in the regular game, but we had a rookie half afterwards, to give them some practice, and Milky really stood out. She was aggressive and was then to leading this game with her defense.”

The Ladies look to turn things around this week, on Saturday the Bobcats of Ohio Wesleyan come to Gambier. “OUW is a really tough team but they’ve already a lot of fun to play,” said Wender. We won’t have another home game until the end of the season, so I’m really excited about this one and I think it will be a lot of fun for us as well as the fans.”

Up next in Kenyon Sports:
Case Country
- 10/4 Bobcat Invitational @ OU 11:30 a.m.
- 10/10 All-Ohio Meet @ OWU 2 p.m.

Field Hockey
- 10/5 Earlham 11 a.m.
- 10/11 Denison 11 a.m.

Football
- 10/4 @ Earlham 1 p.m.
- 10/11 Denison 7 p.m.

Ladies Soccer
- 10/4 @ Hiram 11 a.m.
- 10/8 Ohio Wesleyan University 4:30 p.m.

Lords Soccer
- 10/4 @ Wooster 2 p.m.
- 10/9 Denison 7 p.m.

Volleyball
- 10/4 @ Hiram w/ Earlham 5 p.m. 7 p.m.
- 10/10-11 Gallaudet Tour 5 p.m.
A trip, a kick, a win: Lords defeat Scots in Illinois

BY JAKE APPLEMAN
Staff Reporter

The Kenyon College Football Lords entered last Saturday’s game against Macalester looking to get back to their winning ways, which had been abruptly halted against Kalamazoo. They ventured west to Naperville, Ill., to play the Scots on neutral turf.

The Lords entered the game with a simple game plan: run the ball effectively and stop the Scots rushing attack. The Lords did both, rushing for 258 yards and holding the Scots to just 76, in a 20-17 victory, decided by junior Ben Woodcock’s 28-yard field goal with three seconds left.

“I just wanted to make it for my teammates,” said Woodcock. “I was so worried, I didn’t want to let my team down. I thought, ‘Oh man, I don’t want to miss. I don’t want to face my teammates if I miss.’ We prepare really well for those situations. It’s just our job to get it done.”

“Their publicity was [the coaches],” he said. “They stress that we should believe in ourselves. We really believe in ourselves. A lot of that was talked last year, but now we really believe in ourselves.”

The unassuming Kenyon defense forced five fumbles and recovered three of them. The defense was led by 36 combined tackles by junior linebackers Casey McConnell and Calvin Hartfield and sophomore Tim Webb.

The Lords drew first blood on a five-yard boot by junior quarterback Nick Statlick. The Lords defense held tough, only allowing three first-quarter points. They prevented the Scots from the one-yard line on Macalester’s most threatening drive, with sacks by senior Pat Howell and sophomore Dan LaNow.

The second quarter featured good ball movement on both sides, but neither team could put any points on the board. The Scots defense held tough, stopping the Lords at the most crucial junctures of each of their second-quarter drives, preventing Kenyon from blowing it wide open. By matching the excellent second-quarter output of the Kenyon defense, Macalester enabled a momentum shift that would carry over after halftime.

The Scots came out fired up in the third quarter, and a Nate Vernon interception return for a touchdown put them up 10-7. The Scots defense held the Kenyon offense to their second straight three-and-out.

The Lords started the fourth-quarter play taking their offensive frustration out on the scoreboard with a game tying 23-yard field goal by Woodcock. The Scots looked to regain control of the lead and were on their way, driving 29 yards, only to have their touchdown dreams squashed on an interception by Webb. On the next play, the Lords offense got what it has been waiting to do all season—to run the ball.

To stop the run and to run the ball successfully are perhaps the two most important elements in football. On Saturday, the Lords did a good job of stopping the run dead in its tracks. And they most certainly were able to run, as Woodcock sprinted 84 yards, to put the Lords up 17-10. The longest play from scrimmage since the heyday of Philander Chase gave the Lords the edge they needed and thrust them into the driver’s seat for the game-ending dramatics.

Ken Gudrin

The Lords enjoy a little contact during a recent practice.

Frissbee team wins one, loses three

Senior Liam Gonso throws a footerbread around a defender during the OWU tournament this past weekend, the teams first outing of the year. Despite the rough start, the Frissbee Lords look forward to their next match, this Saturday at Ohio Northern University in Ada, Ohio.

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