Drinking games banned
BY WILLOW Belden
Staff Reporter

Despite rumors of major crackdowns on drinking at social parties, Kenyon College President George Nugent said that the College’s alcohol policy, and about Kenyon in that Peer Pong and other drinking games are now prohibited.

"It’s been determined, though there have been the said there were serious issues—one involving sexual misconduct—linked to drinking games.

"We feel that these are games that facilitate students to drinking more in a shorter period of time than they would [otherwise drink]," added Director of Security and Safety Dan Werner.

Peer Pong—which, according to Werner, is the most prevalent drinking game at Kenyon—solves people at each end of a table, trying to bounce a tennis ball into a cup. After a person hits the ball, the other team has to dive up the cup.

According to Werner, Security did not notice any alcohol games in previous years. But he said, "Last year, it picked up a little bit... This seems to be the second or third year that [Kenyon students] have really been playing the alcohol games, so we want to get ahead of it as much as we possibly can."

Additionally, Werner said that there have been 39 underage drinking citations between Aug. 1 and Sept. 22 of this year, as opposed to 26 last year. This year, the Knox County Sheriff’s Department was involved in seven of these cases, an emergency squad was called only once and there were three transports. Last year during the same time period, the sheriff was called twice and in each case the squad was never involved.

Werner said the new drinking-game policy was not implemented "to be tough, but to make sure we’re keeping people as safe as we can during drinking games."

Faculty houses get professors’ support
BY LINDSAY WARNER
Senior Staff Reporter

Which comes first in a departmental building, accessibility or charm? How do surroundings affect a typical student’s Kenyon experience? These are some of the questions posed by Graham Gund ’63 to the faculty members whose offices are located in the "little white cottages" around Kenyon, as he and the College Trustees initiate discussion about the need for future faculty office housing.

Several students, faculty and residents attended last week’s scheduled meetings held by Gund and his associate, Youngmin Jahan, and many have voiced opinions and given feedback to the variety of topics proposed by Gund, one of which includes discussion of placement for future faculty departments.

Kenyon advises students to "do their homework" on the cottages before they move in.

Another option Gund presented was the idea of putting a bus or van service at the cottages, which would be available to students on campus.

Gund Village respondents
• REEL makes noise, p. 4
• Local businesses ponder future, p. 4
• Denison’s Plan, p. 3

Power goes out (again)
BY ISANKYA KODITHWAKKU
News Editor

“This is crazy. We seem to have a power outage every time it rains,” said junior Anitha Sidige last Monday.

In the last few months, it really has seemed to be like that. Last Monday’s campus-wide power outage was already the second one in just three weeks of school. The Orientation power outage was only the last of a series of power disruptions in Gambier over the past summer. Gambier residents were deprived of electricity no less than seven times, sometimes shutting down the entire Village, from the Bookstore and Market to the library, for more than eight hours at a time.

The power outage on Monday was due to a tree falling down on the road to the Science Quad, and the power outage during Orientation was due to another large tree falling on East Buckingham St. Both times, the trees took down most of the OUTAGES, page four.

Power goes out (again)
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possibly can.
"We understand that this is a college," he said. "We understand that alcohol has a significant role in college life."

Werner said Security is not working any harder to catch alcohol violators than it has in the past.
"If you don't call attention to yourself," he said, "you're probably not going to have an interaction with Security that's negative experience with Security, because we don't have doors or probable cause. We don't go around looking for stuff. Most of the stuff we find comes up right in the face.

But he said that, as in the past, "If you're under 21 and you do have a problem, we are writing you to go. We don't have a choice here. It's a matter of state law. That's federal law.

Werner said Security does patrol residence halls and register new students, it is true, to make sure things are going okay, and [to] keep the place safe. Our job is to keep everybody alive.

Nugent said her goal is to minimize the number of Kenyon students being charged with public intoxication, and that the college has seen a significant decrease in the number of cases.

According to Nugent, Deputy Director Donald $lon, who is in charge of the campus alcohol policy, said that they are trying to encourage students to seek help and go to counseling services when they need them.

Nugent said she also realizes that there is a need for some level of intervention and support for students who are struggling with alcohol issues.

Nugent said that the goal of the alcohol policy is to create a safe and healthy environment for all students.

She said that the policy is designed to focus on the social aspects of drinking, such as promoting responsible and safe consumption.

When asked if the student body supports the policy, Nugent said that there are mixed reactions, but that overall, students seem to recognize the importance of the issue. Some students are excited about the new policy, while others are concerned about the potential for increased bureaucracy and oversight.

Nugent said that the policy is designed to empower students to make informed decisions about their own drinking.

She said that the policy is not a punishment, but rather a way to promote safety and well-being.

In conclusion, Nugent said that the alcohol policy is a work in progress, and that the college is committed to continuing to improve and adapt it as necessary.

Nugent said that she hopes that the policy will help to create a safer and more enjoyable environment for all students.

She said that the policy is designed to support students who are struggling with alcohol issues, and to provide a safe and healthy environment for everyone on campus.

She said that the goal is to help students to make responsible decisions, and to promote a culture of health, safety, and well-being.

Nugent said that the policy is designed to be flexible and adaptable, and that it will continue to evolve as the needs of the student body change.
As Kenyon moves into new sections of its architectural master plan, a new "Campus Common" was finished last week due three years of construction under a plan designed by Graham Gund Architects of Boston. The centrally located area, is joined by two new buildings, the James Talbot Hall of Biological Sciences and the Burton D. Morgan Center, and supplemented by a 800-seat underground parking garage beneath the Commons.

Highlights of the Denison project, according to a recent Denison press release, look similar to Gund's stated plan for Kenyon. They include "creation of an important new greenspace," "separation of vehicular and pedestrian traffic," and "concentration and expansion of all parking and trucking areas."

The building serves as a spotlight for the campus, visible from other buildings in the Academic Quadrangle and offering a transitional space for students between faculty buildings.

Senior Director Jennifer Sears saw it as an ideal area for "hanging out and maybe a place for dancing," although she pres- dential due to the architectural changes, when alumni come back, they go there," Sears said.

Senior Development Officer in Bridge adds that "we've essen- tially added square feet, while also opening up a green space to the campus." He said that the space was originally "a driveway behind the student union, a drop-off down the hillside. Now we can go from the dining hall or the student union right down into this green area."

Director of Dining Amy Stewart said that the architects had considered the environment in their planning, "They took into account that the construction not degrade any environmental factors."

"We've lost a couple of trees," Sears said. "But the Uni- versity says they've replanted quite a few." According to Bridge, the green space has "changed from a wooden one to an open one."

"[The new architecture] extended the campus quite a bit," noted Sears. "They took old architecture and put it back on campus, so it looks a little more collegiate."

Although some old buildings may be taken down, she said that "mostly it's just been adding." The new buildings seem to be serving their purposes well. Talbot Hall was designed in part to house fac- ulties that would meet the growing needs of the Denison biology department. Facul- ty have recently moved into Tal- bolt Hall, so "it's too new to evalu- ate," according to Professor Siddall.

The new building provides a point of entry for campus vis- itors, including students, alum- nus offices, and meeting rooms. "The theme of the Morgan Center is connection," said Siddall. "[Connection] among faculty, al- ums and students as their days in- tersect in the building."

Bridge agreed, saying, "You're bumping into people you'd never have seen before. It's a common way to start your day."

Bridge also praised what is per- haps the most radical innovation in Denison's plan. "We never thought we'd be excited about a parking gar- age," he explained that the design looked into the archives of Frederick Law Olmsted, the architect retained by Denison since the 1900s who also designed Kenyon's Central Park, to solve parking dilemmas and allow more pedestrian space.

"Oldest's design separated the pedestrian from the auto," Bridge said. "[This plan] improves upon it by moving all parking from the academic quad."

"The garage works wonders in getting cars off the surface of the cam- pus and freeing up green space," observed Associate Provost Keith Boone. Siddall noticed that "as you walk around the Denison campus today, you have very few cars. All of the cam- pus roads circling the campus are now two-way.

The design not only re- white-parking congestion but, as Dyke said, "it eliminates some traffic patterns. It's easier to get around when you do have a car."

As Kenyon Graham Archi- tects created the Denison Master Plan in 1999, construction did not begin until 2001. Dyke described the initial reaction as "a little wait and see."

"Scores recall some appre- hension among the student body, but now they like it and they would report "any time you have construc- tion on a residential campus." There was a little resentment that our daily meals got shifted around. Once the work is done," she said, "every- thing is forgiven."

Small houses: faculty wants cottages to stay

CONTINUED FROM PAGE ONE

But this is not a blueprint for the future. It is the result of a visioning of a large brainstorming ses- sion about future development at the College.

"At this point, Graham Gund has no plan to combine de- partments in a single building," said Provost Greg Spaid. "The Master Plan that his firm is working on is a long way from completion. He has just begun to visualize with the community, and there will be more consulting to come before a plan emerges from Graham Gund's studio, it is important to remember that a Master Plan is not a decision to build anything."

At present, January 2004 is the estimated time for the pro-posed Master Plan to be pre- paried and the Board and Groups Committee of the Board of Trustees, who, after direction, would then send it to the Board of Trustees of the Board in February 2004. In the meantime, a great deal of delib- ration will take place. Once faculty, res- idents and students of Kenyon's- examinations facilitated by Spaid, Vice President for Devel- opment Kimberlee Klesner and Vice President for Finance Joe Nelson.

"I am thrilled with the atten- dance and interest shown at the meetings. The conversations last week were wonderful," with Graham Gund and Youngmin Jahan," said Klesner. "So many voices were heard, and I think it was a very productive and powerful step in the right direction."

Faculty members of the cot- tages in question have voiced their opinions in the conversa- tion between that, the Col- lege. While many understand Gund's concerns about the cost and difficulty of maintaining the cottages, the general sentiment from the faculty was negative, with particular concern directed towards the possible loss of ins- tancy and human contact through building consolidation.

"Scientists obviously need well-designed and up-to-date laboratories, so the facilities that Kenyon has recently built for the sciences seem entirely appropri- ate to me, given their research and teaching needs," said Asso- ciate Professor of English Sergei Lobanov-Rostovsky. "But I teach in an English department and, being a Russian, I was concerned about the role of Russian literature, said Klesner, whose office is currently located in Seitz Hall. "Almost everyone found that the cottages to be positive and the campus and its unique identity, whatever quirks or differences it may have, among those also who do not need to relocate. They are Professor of Spanish Linda Metzler.

"This is not to say that the idea of a more central, larger academic building does not have its merits—only that some of us prefer the more idiosyncratic spaces we now inhabit," said Metzler.

The faculty who are cur- rently housed in the cottages are primarily from the humanities and social sciences divisions, and many also cite the histori- cal value of the departmental housings and their relevancy to the subjects taught within their walls.

"As someone who tries to challenge students to examine their own responses to history, I value the fact that these buildings have a place in the history of both the College and the community," said Lobanov-Rostovsky. "I be- lieve that these old houses are not simply part of Kenyon's visual charm; they suggest the way in which College and community are meant to be seen by our students to see that what we teach in the Sun- set seminar room is related to the ways in which people live their lives."

"That's an important visual metaphor, and I'd be sorry to lose it,"" Faculty feedback has been an important part of Gund's planning, which Spaid said is currently only in the stage of voicing for future housing options.

The Trustees are also asking whether Kenyon needs new facili- ties for student housing, but Spaid said that, "In asking these ques- tions, they are in no way making a decision about whether Kenyon does need new facilities or the pre- cise location for those facilities."

LOOK! IT'S NEWS!

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R.E.E.L. talks sustainability

BY KATY COSSÉ
Staff Reporter

"We love Kenyon and want it to be a sustainable place," said R.E.E.L. (Resource and Energy-Efficient Living) co-founder Kate Nichols '04 said that as Kenyon's only environmental group, "[it is] our responsibility to try and make Kenyon more sustainable as a whole."

With that idea in mind, they viewed Graham Gund's September visit to campus as a way to "make some noise."

They were welcoming to campus to hear what students, faculty and administration wanted," said Barney. "So we wanted to tell him that."

Taking position outside the Great Hall, the group talked to students about their goals and asked for suggestions on a sustainability task force later presented to Gund via Senate. The statement had a total of 1120 signatures and was accompanied by a list of suggestions for the BRA, most of them taken from Oberlin's revolutionary Adam Joseph Gambier Center for Environmental Studies building. Although R.E.E.L. did not get

Outages: A summer of darkness befalls Gambier

CONTINUED FROM PAGE ONE

the lines of American Electric Power (AEP), the company that provides all of Gambier's and most of Knox County's power. The other power disruptions over the summer were usually due to the same problem of severe storm damage to power lines. The usual cause, according to Bill Smith, owner of Campa Auto and Fuel on W. Brooklyn St., who lamented that his business "had not been given a straight answer" about its future in the downtown area. Gund informed the merchants that they would know the definite plans for development as early as January.

"My business is dependent on College activities," says Hoc. "It's a hard call to make because the developer have to deal with both a town and a campus, as well as find a way to represent the two."

The outages last week were not organized by R.E.E.L., but its members took part in the event.

The deep-out last week was not organized by R.E.E.L., but its members took part in the event.

in terms of preventive measures, said Neal, by putting all the College's lines in the ground. The lack of many aerial lines makes the power more stable, at least when it is not affected by damage to AEP lines. But most of the AEP lines are on public property, so their maintenance is out of the hands of the College.

"I've talked to AEP, told them of our concerns to keep the power consistent," said Neal. "They're taking measures, preventive maintenance, like trimming trees. Most of the power outages are due to trees touching live vegetation."

Neal and his maintenance staff have worked to keep the power going at Kenyon. "Whenever there is a power outage, I call the power company and ask them where the power lines are down, and try to help them," Neal said.

"We don't guarantee our own power. We're at their mercy. They don't have power, we don't have power."

One of the benefits of the electrical system at Kenyon is that most of the campus does not come from one line, but from three different directions. This means that power can be routed to some areas, and restored to more important areas before others. When power was lost during Orientation, Neal spoke with the power company, and arranged to have power restored to one of the dining halls before the rest of the campus.

Not all the outages over the summer were due to trees falling. Sometimes, they were due to equipment failure at the AEP power stations. "It's been a tough year for the company, and they're taking a hard look at it," Neal said.

The power outages are more than a public inconvenience. The change in voltage can cause damage to equipment, such as alarms and meters. Each time there is an outage, maintenance needs to replace some equipment.

"We've had some bad years, but this has been the worst," Neal said. "The number of outages has been higher than normal, because the power company was bulky, especially with the thunderstorms."

But, with thunderstorms a part of life, some have instead raised questions about the power company.

"The rest of the civilized world buries its cables in the ground," said senior Steve Glasgow. "So why can't AEP?"
On their fifth album, Outkast unloads the funk

BY DAN ALPER
Music Critic

For nearly a decade, since the release of their debut album "Southernplayalisticadillacmuzik" in 1994, Outkast has been churn- ing out some of the most inno- vative and intelligent rap that hip-hop has ever seen. Now, Big Boi and Andre 3000 have combined intelligent lyrical content with a continuing desire to move hip-hop's sonic pal- ette. The Atlanta, Ga. rap duo have consistently been on hip-hop's cutting edge, unafraid to switch up styles on an audacious and refreshing scale, and they have some classic albums—such as "Speakerboxx," "Stankonia," "The Love Below"—to prove it.

Whether it's 2003's "Speakerboxx," 2006's "The Love Below," or the ever-updating lineup of an Outkast release, there appears to be no tension in the Outkast sound, leading to the production of no nontable Outkast album. Big Boi and Dre, each completely dif- ferent from the other. Admittedly, the nonstop brilliance of the two is a testament—Big Boi has repre- sented the "pimpadelic" style, with Dre showcasing the cool, boh- emian vibe, and viewers, but as the past, they always managed to come together long enough to turn in hip-hop's sonic pal- ette. Now—with Dre apparently refus- ing to tour in lieu of taking some time off to explore his prospects in Hollywood, Big Boi has stepped up on separate coasts—is this new two-disc open at last the music fans have been waiting for the release of the tracks known as "Outkast's"

Time will tell. But either way, the fans from Okatka have cap- tured another bizarre, mind-expanding restructuring of the para- digms of hip-hop. On "Speaker- boxx," Big Boi deals listeners to the typical Outkast formula: fun, diverse rhythms and on-point rhymes. "Butt," with a guest lyr- ical shot from Aquemini Records' signature Mike, features a funky, tangy guitar and bois- ters handclaps to set up Andre's discussion of love and fidelity. "Dracula's Wedding" shines a spotlight on the seductive cool Kelis, who seems to light up any track on which she appears, and "Happy" is Dre's "soulful" homage to Andre resurrecting himself as the modern-day Cupid. Oh yes, Dre's got a few surprises up his sleeve as well—his character of "Pimpadelic" holds the key to future songs, but they all revolve around booty.

"The Love Below" is a weird al- bum—two of Andre's, who has conditioned his fans to expect that his certain level of weirdness. It cer- tainly is not what fans are for hip- hop in the past decade. And it may take a few listeners before you truly get into it, allowing the grooves and the vibe to fully sink into your mind. However, The Love Below fully articulates the Outkast aesthetic of intelligence-music that continuously challenges the lis- tener and refuses to be pigeonholed into a particular genre arte.

Is this the end of Outkast as we know it? Someday, sooner rather than later, music fans the world over that Andre and Big Boi will once again join forces to produce music. Quite simply: Andre and Big Boi are two of the freshest, most creative men in hip-hop. They've been at the top of their game for nearly a decade, and certainly have solidified their reputations as first-fleet-hit-hip-hop Hall of Famers.

But if "Speakerboxx" and "The Love Below" is the last series of tunes to come out of the duo, it is a fitting testament to the Outkast legacy. The funkiness, the intelligence, the creativity—all of these marks of Outkast. All of these elements are present throughout the two albums. If this truly is the end of Outkast as we know it, listeners to these two discs and sav- or them. In a genre of music rich with clichés, fake posturing and trend chasing, Dre and Big Boi have steadfastly refused to buy in. For that, they should be con- mended.

Book Review

Fifth, darker Harry Potter novel lives up to fan hype

BY RACHEL KESLER
A.P. English Teacher

At 12:06 a.m. on June 21, 2003, the day of the book's release in the UK, Rowling's "Harry Potter and the Order of the Phoenix" is the number one book in the world. Order of the Phoenix is the third chapter in the five-book Harry Potter series written by Joanne Rowling. Published in 1999, the three-year delay of Rowling's novel prop- rised Order of the Phoenix to another young reader. Rowling's original promise to publish the fifth novel in her Harry Potter series by 2001, one year after the release of the fourth Potter installment, Harry Potter and the Goblet of Fire, is the three-year delay of Rowling's novel prop- rised Order of the Phoenix to another young reader. Rowling's original promise to publish the fifth novel in her Harry Potter series by 2001, one year after the release of the fourth Potter installment, Harry Potter and the Goblet of Fire, is the three-year delay of Rowling's novel prop- rised Order of the Phoenix to another young reader. Rowling's original promise to publish the fifth novel in her Harry Potter series by 2001, one year after the release of the fourth Potter installment, Harry Potter and the Goblet of Fire, is the three-year delay of Rowling's novel prop- rised Order of the Phoenix to another young reader. Rowling's original promise to publish the fifth novel in her Harry Potter series by 2001, one year after the release of the fourth Potter installment, Harry Potter and the Goblet of Fire, is the three-year delay of Rowling's novel prop- rised Order of the Phoenix to another young reader. Rowling's original promise to publish the fifth novel in her Harry Potter series by 2001, one year after the release of the fourth Potter installment, Harry Potter and the Goblet of Fire, is the three-year delay of Rowling's novel prop- rised Order of the Phoenix to another young reader. Rowling's original promise to publish the fifth novel in her Harry Potter series by 2001, one year after the release of the fourth Potter installment, Harry Potter and the Goblet of Fire, is the three-year delay of Rowling's novel prop- 

A word in: The Order of the Phoenix lives up to the expectations of most Harry Potter fans, who were chomping at the bit for the new book. The novel, which follows the summer vacation of Harry Potter, his friends, and the rest of the gang, is a stirring tale of adventure and friendship in the wizarding world. The book is filled with exciting twists and turns, and fans will be delighted to see how the characters have grown and developed since the previous book, "Harry Potter and the Goblet of Fire." Rowling's writing is as captivating as ever, and she has managed to create a new sense of conflict and tension in the story. The novel is packed with action and suspense, and fans will be on the edge of their seats as they read. The book is a must-read for all Harry Potter fans, and it is sure to please even the most jaded of readers.

As a student of the English language, I was pleased to see how Rowling has continued to develop her writing style in the fifth book. Her descriptions are vivid and detailed, and her characters are well-developed and relatable. The book is full of humor and wit, and it is a joy to read. Overall, I would highly recommend "Harry Potter and the Order of the Phoenix" to anyone who loves a good adventure story. It is a must-read for all Harry Potter fans, and it is sure to please even the most jaded of readers. I give this book an A+.
Erotic thriller *Swimming Pool* lacks fun, thrills

No amount of nudity or mystery can save Orson’s ‘sexiest, hottest’ film from its own abundance of plot

**BY JESSIE KATZ**
Film Critic

I first heard of *Swimming Pool* this past summer in a *New York Times* feature on the irresistible resurgence of the bikini in American culture. Featured among the pictures of bikini-clad women past and present was the film’s young star, Ludivine Sagnier, swimming herself by the side of the eponymous pool in this latest film by French director François Ozon. Word had begun to circulate around the United States that *Swimming Pool* would be the sexiest, sexiest, sexiest erotic film to see this summer/season/year. This proclamation turned out to be either shockingly or undeniably true; I’m still not sure.

What I can be sure of is that the career of 24-year-old Sagnier is in good hands in this move where eroticism alone is enough to buy you several years of lasting power—just take a look at her, for anyone interested, that she can really act as well.

Sagnier plays *Swimming Pool* is much more than a chlorinated romp. Actress Charlotte Rampling plays Sarah Morton, a British mystery writer who ends up away from her publisher’s country home in southern France to write her next novel. Her lack of distractions at the house comes to a quick end, however, when the publisher’s estranged 17-year-old daughter, Julie (Sagnier), decides to move in as well. Julie seems to be Sarah’s opposite—wild and sexual, a new brand of urban chic mingled with French bohemian blood. Sarah can’t stand the interruptions now that her writing has just begun to flow freely, and tells Julie so. They try to compromise, but their yielding frankness with one another—the one glaring similarity between the two—keeps them apart. Julie mistakes Sarah for just another one of her father’s uptight mistresses, and Sarah sees the girl as just another spoiled, aimless brat. Having made their judgments clear to one another, the two women stop trying to be amicable. Julie spends her days swimming and lying out by her father’s pool, while Sarah writes in her room or visits the local cafe to be served by a strappingly handsome waiter named Frank.

Sarah can’t keep her attention off Julie for long, however. At first it is for reasons beyond her control. Julie not only puts herself on display by always sunning in the nude but also makes her bold lifestyle audible to Sarah, keeping her up with the sounds of late-night trials with older men. Watching Julie quickly turns into an obsession for Sarah, as the young girl’s life becomes not only the subject of her curiosity, but of her novel as well. We’re not sure where this sudden, desperate intrigue comes from, whether it is derived from jealousy or even Sarah’s own desire for Julie. At times, it’s as if Sarah wants to uncover her, at others, to possess her. Desiring to reconstruct Julie’s mystery, Sarah starts by asking about her deceased mother. But, when Julie is all too forthcoming about this, Sarah wants more. Julie isn’t willing to give it, and so Sarah begins slowly excerpting parts of Julie’s diary onto her computer. The story then makes an abrupt shift, when Julie brings Frank home, and the convince Sarah to stay up late with them. The sexual friction inherent in this triangle comes to little friction, and a mystery arises out of Frank’s subsequent disappearances, which Sarah suspects is Julie’s doing. Beware. Though sometimes it’s better not to be told, this ending has a twist. This particular twist, however, does not beg the audience to see the film again with it in mind, for its implication is as straight-forward as the rest of the film before it—which is to say, very straight-forward at all. It may serve largely in directing us to avoid considering this movie as a whirlwind in need of resolution. Just as Sarah abandons her mystery to focus instead on the question of Julie’s character, Ozon may perhaps be impelling us to abandon his for similar motives. But without a compelling plot, an intense character study cannot maintain its intensity for long. *Swimming Pool* lasts longer than most such studies under these conditions, but falls short of breaking the rule.

**WKCO recieves rockin’ makeover**

**BY TED HORNICK**
Staff Writer

Visit the Kenyon website and amid updates on campus activities you may see an invitation in the lower left-hand corner, giving you the opportunity to “make some sound waves” with campus radio station WKCO. This year, WKCO’s staffers have been working, in the words of Emm Allen ’04, to “climb up from the gutter itself” and make some noise in the process.

For starters, the offices were completely repainted last year. The music collections were cleaned out, in the hope that in the future the station will play only the albums about which students care. A recent addition to the workplace is a new recording studio, which will open Saturday. Allen said that the studio will offer students the opportunity to record their own CDs for $2 per hour.

The station has already introduced streaming audio, allowing interested listeners to hear WKCO over the Internet. The station’s paper history, from 1962 onward, has also been archived at the office in three bulky purple folders. A newsletter for WKCO alumni was started last year, and a recent alumni reunion served to help raise funds for the station.

First-year interns have been enthusiastic about the station, the managers said. In addition, several students with WKCO have been working overtime. “We easily put in 20 hours a week,” the managers said of their own contributions.

The managers have improvements in mind. By posting College Music Journals, the notices detailing the songs played on the station, to record labels, WKCO is getting more music and a more positive reception from the people behind that music. With a variety of DJs, including not only students but also professors, and a new community hour—Tuesdays from 5-6 p.m.—inviting residents of Gambier to broadcast, WKCO is getting more people involved with the station. The stations has also scheduled a concert, October 4, featuring Mudon Lemon and Ponich.

WKCO was founded in 1981, and has been supported by students ever since. The station was originally situated in the tower of Peck Hall, but later moved to Farrow Hall’s basement, where it is still located today. One of the first staffers at the station was 90-year-old Professor of Physics Emeritus Franklin Miller, himself a student of Albert Einstein. Today, it is led by Emm, co-manager Brad Bennett ’04 and “technical genius” Topher White ’04.

For a taste of the new WKCO, set your computer’s ears to wkco-live:8000 live. So far, the streaming is available only on-campus.
"Ulysses" reading spawned excitement, fatigue

BY SARAH BENSO
Staff Writer

Ultimately, I must admit to understanding little of the actual story of James Joyce’s Ulysses as I attended to students and professors at 100 lines each at last Saturday’s 24-hour marathon. Despite returning to my room on early afternoon sleep-deprived and behind on homework, the event proved worth the time—and a struggle—to understand the epic.

The reading was well-attended, even during the chilliest part of the late night and early morning, by both students and faculty. Among the faculty in attendance were Assistant Professor of English Jesse E Matz, Associate Professor of English and IPHS Tim Murray, Professor of Religious Studies Donald L. Ljung, Associate Professor of Classics Carol Hahneman, and Associate Professor of English James Matz.

Students enjoyed the unique reading. During the day, the marathon—which was primarily held in the Peirce lounge—traveled around campus to enjoy the beautiful weather and mirror, as best as possible in the Village of Gambier, the changes of setting in the novel, in which Leopold Bloom travels around Dublin, Ireland, on June 16, 1904. As they roamed through the grayyard, the atrium of the library, the lawn in front of Rosie Hall and even the radio station, marathon participants almost catharsically chanted the lines together, so as not to lose any precious reading time. Even those who were not directly involved in the reading saw the stumbling group walking by, their noses in their books, and thought, “Oh, it must be Ulysses.”

The highlight of the epic was the reading of Circe, which lasted from about 1:30 a.m. directly after ice cream sundaes. This 147-page chapter is written as a play and while, in reality, it would be completely disjointed and impossible to perform, most of the 30 to 40 people who drifted in and out were given roles. There was constant laughing at the random and highly sexual content of the R-rated chapter. People gave the story life with silly voices for their characters, and even the sound effects of dogs barking or horses whinnying. All the while, McMullen lapped the room, making sure that every role was cast and that the coffee was fresh.

Although some dozed through the early morning, everyone woke up to hear Molly Bloom’s final musings. Excitement rose, and everyone began reading together, as the marathon approached the final line, which had been quoted throughout the past two weeks on posters and in e-mails. Enthusiasm and applause rose from the sleepy readers, as they all finally called it in unison, “Yes I said yes I will Yes.”

KFS PREVIEW

The Lord of the Rings: The Two Towers

Friday
8 p.m.

Adrienne Gucken

Briefly following Lord of the Rings: The Fellowship of the Ring, The Two Towers follows Frodo and Sam as they attempt to find their way into Mordor. Meanwhile, their fellow companions Aragorn, Legolas and Gimli prepare for battle against the orcs.

The Pianist

Saturday
8 p.m.

Adrien Brody delivers an Oscar-winning performance in this true story of a Jewish pianist hiding in Poland during the Holocaust.

12 Angry Men

Wednesday
10:15 p.m.

12 jurors discuss the circumstances of a supposedly "open and shut" murder case in this 1957 drama.

Editors’ note:

Earlier this week, the text that would normally occupy "KFS Previews" was submitted to the campus over an all-student e-mail. Collegian policy asks that all pieces for the newspaper be original submissions. Therefore, the Collegian has declined to print this week’s entry for "KFS Previews."

The Collegian regrets any inconvenience resulting from this situation.

Have the Collegian sent straight to you?

Download this coupon in the Collegian Mailbox at the Student Affairs Center.
New drinking policy misses the cup

Upon picking up and perusing their Student Handbook this year (or upon talking to the few people who actually read their Student Handbooks), Kenyon students were supplied with a new regulation. Seemingly yanked away within the section on alcohol policy was one novel sentence: "Drinking games and items designed for drinking games are prohibited." 

Upon closer inspection, many students not only for the popular campus pastime it disallowed but also for the manner in which it seemed to appear out of nowhere. There was no discussion on this issue among student groups, Student Council or even Campus Senate. There were no town hall meetings and the students generally came up with extremely exhaustive discussions and careful consideration. Instead, this policy was created and implemented by members of the administration over the summer without the usual level of input that students normally expect. We, as a group of students, have always come to believe that the administration of the justification have justified their both decision to create a policy banning drinking games and their implementation of this policy over the summer by explaining that drinking games on campus have increasingly led to binge drinking, dangerous levels of intoxication and even alcohol-related sexual assault. Drinking games have indeed been related to these unfortunate situations in some cases.

However, drinking games are not the only time that students drink.

For instance, there has been a growing trend among the times when a group of students—be they of drinking age or not—sit around in a room and simply consume high levels of alcohol for no other reason than to become intoxicated. The larger problem at Kenyon is the lack of restrictions on the part of students drinking behind closed doors, fewer people can see if these people reach dangerous levels of intoxication.

If Kenyon wants to take steps to try to make drinking safer and more responsible on campus, this is an admirable action. However, if the members of the administration want to make a stand against drinking, they should do just that: make clear policies about binge drinking and enforce them. Rather this policy changes the issue with bases on single aspects of social or binge drinking, the administration should decide to something about drinking in general and do it.

Drinking is a problem at Kenyon, but it is also a diverse activity and reality lends to it being both a popular activity and starting point for many problems on campus. Intoxicated students are more likely to vandalize their residence halls, to distasteful things such as drinking games, to drinking at parties, to drinking on the road while walking through the Gambier and to not show the respect for themselves and others that Kenyon has come to expect of its students.

If further examination of drinking at Kenyon is to be undertaken, it should be done with the input of the students who participate. And if Kenyon wants to confront drinking, it should consider all aspects of the issue, rather than trying to patch up a major problem by eliminating a small part of a larger picture.

REACHING THE COLLEGIAN

Address: Office: Center Tower at the intersection of College Hill and Walnut Street in Gambier, Ohio 43022.

Fax: 740-597-5399

E-mail: collegian@kenyon.edu

Website: http://www.kenyon.edu/collegian

Phone number: (740) 597-3340

The opinion page is an open forum for the comments of the community to discuss issues relevant to the campus or to the world. Columns and letters to the editor do not reflect the opinions of the Kenyon Collegian staff. All members of the community are invited to write letters or columns through the editor. The College does not accept unsigned or pseudonymous letters. Letters must be no longer than 100 words and typed. Letters may be edited for space and clarity.

RECIPE FOR A SAD RELATIONSHIP

Adolescents should abstain from drinking alcohol as a way to socialize with their peers. The Kenyon Collegian staff believes that the college should implement a stronger alcohol policy to protect students from the negative effects of binge drinking.

ADVERTISING AND SUBSCRIPTIONS

Advertisements should contact Jubie Glick for current rates and further information at (740) 597-5399, or via e-mail at collegian@kenyon.edu. All advertising should be sent to Advertising Manager, The Kenyon Collegian, Student Activity Center, Gambier, Ohio, 43022.

Yearly subscriptions to The Kenyon Collegian are available for $30. Checks should be payable to The Kenyon Collegian and sent to the Business/Advertising Manager.
Idiocy deserved a fanfare

BY JAMES LEWIS
Managing Editor

My column of two weeks ago, criticizing the Unity House's decision to advertise the disbarment of one of the members of its community, has been criticized both in these pages and on our phone lines.

The thing that strikes me about the criticism, at least that which I have heard, is that it has failed to address the real argument on its merits, and has set about attacking illustrous strawmen, which I, for one, did not set up by myself.

Take Katy Core's letter last week. She paraphrases me as saying that in the grand scheme of things the battle the Unity House chose to fight was wrong. Interestingly, when I was criticizing unity I was misquoting me, therefore leading her to misinterpret the thrust of my argument. I said that "in the grand scheme of things..." and that... my argument carefully, and not in a base of indignation, would notice the statement that discrimination is always detrimental to the well-being of the soul. I chose my words very carefully, and Katy should have been more careful in order to make her own argument, which is a good one, but one that doesn't respond to mine.

My argument is this. When you see what evil and discrimination perpetuated looks like, you have to realize that scriviling on a sign—let's not dignify or glamorize the author of the vandalism by making it more than that—ranks pretty low. Not even the most naive and sheltered person can dispute that fact, after reviewing the letters and groansome record of the human race. We're never going to beat the idiots who insist on standing on their bigotry, so why give them the publicity?

Why not ignore their stupid poodles, and reserve our energy for their smarter and more articulate allies. Katy seems to recommend that we fight this war with our guns drawn, in the streets every single time prejudice occurs. While that is certainly a valiant endeavor, the danger of discrimination, she should know, is that it is doomed to fail.

There is something congealing to me in the view that we can bar discrimination spiritually. We can train ourselves not to become anguished, and it is in the idiot decides to employ his fifth-grade penmanship skills. We can train ourselves to dust the dust off of him, to keep our feet because we are certain in our own humanity.

The first step in this struggle is to become convinced that the only response to a matter right if it is, to every preposterous attack on our presence.

Katy asks what battles there are to be fought. She seems to operate under the greatly mis-

OPINIONS

Master Plan is alight, divisive on campus

BY ROBERT ARKELL
Staff Columnist

In my four years here, I've never had the thought that someone would propose to make Kenyon seem smaller and greener. It's just not possible. How can you say that a college consisting of 1,500 people, situated on a hill in the dead center of Ohio surrounded by a vast ocean of corn, should shrink for the sake of "creating more green space"? Green space? The entire Midwestern region of the United States save for places such as Chicago and Cleveland, could be defined as one giant "green space." In Ohio and you're all about trees, birds, and coronavirus, then what more could you want out of life.

Like every other resident of Gambier, I've heard about the Master Plan Gund is concocting, and, and so far it has only left me asking questions. Why would anybody think that Kenyon isn't a "walking campus" when it takes only 15 minutes to walk from the New Apartments to Old Kenyon? Why should all classes and residence halls be built on the side of campus, when there is no reason to believe what to do up north? Who would ever consider tearing down Bowesw, Aldley, Baule and Sunset cottages and replacing them with "institutional" academic buildings?

So far, nothing is set in stone. But from what I've heard over the past few days, just thinking about Gund's vision for Kenyon's architectural future makes me shiver. The ideas that have been proposed threaten to twist this school into something that no small college should ever become—a academic institution that tries to satisfy the needs of everyone who lives inside its borders.

What I think Gund wants to change Kenyon into by creating larger academic buildings and residence halls within 15 minutes of everything, is a place where students won't want to think about leaving during their four years here. I'm afraid that Gund thinks the Kenyon community will become stronger if it becomes more of an academic microcosm, with indoor movies theaters to keep us all happy during our off-hours.

Maybe I'm wrong about this—at least I hope I'm wrong. Because if this is truly Graham Gund's conception of Kenyon's future, then I think this campus is in for some serious trouble. Someone needs to tell Gund that intellectual inspiration and enlightenment are not achieved through modernistic architecture and vast amounts of "green space," Colleges such as Kenyon are places of the mind, where the greatest revelations are found through teaching and learning. It's nice be part of a small town where I personally know my fel-

Letters to the Editor

Dean candidacy offers hope, in era after September 11

Editor,

In last week's feature, "Last Word on September 11," Professors Baumann and Rattiner both shared an enormous opportunity: Hope for America's future. Since September 11th, a large community of Americans have been inspired to renew our political landscape through the presidential candidacy of Howard Dean. Dean is the front-runner for the Democratic nomination, with a proven record of balancing budgets, implementing health care and supporting bipartisanship leadership. Over 400,000 American volunteers have signed on to the Dean campaign. Check it out, and join Hope for America.

—Joan Slonzewszi
Professor of Biology

Baumann analysis stumbles, relies on crucial false fact

Editor,

I read with interest the two articles about September 11 by Professors Baumann and Rattiner. Each presented interesting and compelling perspectives, and are welcome additions to the ongoing debate about the aftermath of the attack. I do, however, take issue with a factual error in both articles by Professor Baumann. In his piece, he states that President Clinton "didn't accept an offer for the extradition of Osama bin Laden." Although this claim has reverberated loudly in the echo-chamber of the conservative media, it has been factually proven otherwise by Fox News Newt Sean Hannity, to the point of becoming such a prevailing narrative about the Clinton administration's response to the attack that it has been credited in various circles of influence. The Clinton administration was not blind to Al-Qaeda. It had, in fact, developed a plan to break up Al-Qaeda which it passed on to the Bush administration. Instead of heading their advice, the Bush team instead focused on the issue of missile defense. Barely a week before Sept. 11, Senate Joseph Biden was on ABC's Washington Week, and emphatically asserted that Bush campaign advisors did not want to communicate a terrorist attack. He was right. The cornerstone of Bush's foreign policy has now shifted to a pre-emptive war in and occupation of Iraq. Given the track record of the Bush administration, it is fair to consider the possibility that those who argue that this policy does nothing to stop the threat of terrorism might be right as well.

—Vermon James Schubel
Professor of Religious Studies
Have you ever been worried about the impact of racism on the justice system? How about the impact of racism in general? Maybe you’re concerned about sweatshops. Whatever you’re passionate about, you will probably find like-minded people having an intense discussion about acting on it at a meeting of Activists United.

“We’re a loose collection of people who are interested in social activism,” says John co-coordinator Lucy Martin. “We’re a member-driven group and each year, the club sets its agenda based on what people are interested in.”

This semester, the group’s focus is on prison issues, specifically racism in the prison system and the education and rehabilitation of prisoners. Two small groups within the club are each responsible for one of these issues.

“The members of the groups do individual research and present it at meetings, and then we’ll present the information to the campus,” says popcorn co-coordinator Molly Murray.

“Campus education is one of our main goals,” says Martin. She says that education is achieved in a variety of ways, including a planned display in the library about prison issues. “We also try to bring at least one big speaker to campus per semester,” says Martin, although she says plans are not yet concrete for this semester’s speaker.

The subject of campus speakers causes Martin to recall one of her favorite moments in Activists United.

“When I was a freshman, we brought Bobby Seale, the co-founder of the Black Panther party, to campus,” she says. “There had been a lot of controversy over our posters, and whether they were racist. But when we walked into Rose, the place was packed, and people were sitting in the aisles. Over a third of the campus came.”

Events such as this drive the group forward. “We want to make people aware of issues at the local level, and tie those in to issues at the national and international level. We want to use the groups to break down the bubble—it’s easy to get isolated at Kenyon.”

This goal played a part in the group’s choice of issue this semester. “In the past, our issues have been more abstract, like racism,” says Murray. “We were discussing issues without doing a lot of activism. We thought a prison campaign would give more opportunities for direct action and community service, which is also a form of activism. We thought it would help us become more active locally.”

Martin also stresses local action; we’d like to see Activists United become more integrated with other groups on campus and in the community,” she says.

Activists United members are also members of other social action groups. “Last fall we brought speakers Jim Ready and Leslie Kettes, who are anti-sweatshop activists,” says Martin. “After their talk, Activists United members formed the Kenyon chapter of Students United Against Sweatshops.”

Also last year, says Martin, “There was an anti-war rally in D.C. that we sent about 30 people to.”

Individual members often engage in activism on their own, going to conferences and protests over breaks that interest them and working for non-governmental organizations over the summer. “It really spurs interest when people come back and talk about what they’ve done,” says Martin.

Martin and Murray agree that the members of Activists United are unique. “Most people are drawn to activism because of one thing they’re really passionate about, and

It makes others more aware of [the issue],” says Martin. “You meet people in the group you wouldn’t meet anywhere else.”

“And how do you meet them, hearing about what they’re interested in, is great,” says Murray. “I’ve met a lot of good friends through this group.”

For Martin and Murray, however, the best part of being in Activists United is involvement in issues and personal growth. The best thing about Activists United for me is being involved in the community and in the world,” says Murray.

“For me, the best thing was education,” says Martin. “As a freshman, I considered myself an activist, but I didn’t know about many issues. I’ve learned a lot about how the country and the world works. Learning about issues and what’s being done is amazing.”

Don’t be afraid to be active, say Martin and Murray. “We hope to get more people interested in activism who wouldn’t normally consider themselves activists,” says Martin.

Murray agrees, saying, “Activism is not only direct action, but also volunteering or community service, because both make a difference in the community.”

So if you’re still stewing about the latest actions of the World Trade Organization, stop by. “We’re so open and such a good resource,” says Martin. “If an issue comes up, Activists United is a group you can go to. We’re pressure-free, just come to a meeting and find out what we’re about.”

She adds with a laugh, “It’s the best guide you could ask for.”

Get your grind on @ The Vault

In the great caffeinated tradition of college campuses, Kenyon has been lacking any sort of late-night hangout for coffee and tea drinkers this fall. With the Red Door Cafe gone and Middle Ground not yet complete, die-hard java lovers are left adrift in a sea of adviser shops.

However, those of you who have been wandering aimlessly in an unenergetic dark for the first few weeks of school are in luck. An ad-hoc coffee shop has emerged, thanks to the efforts of one of Kenyon’s first-years.

His name is Andy Needham and, as he says, it all started at Wall-Mart. Not long ago, he purchased an espresso machine from the store, and began getting requests from his friends: “After I bought the espresso machine, people started to ask if they could pay me for coffee,” he said.

As an avid coffee drinker himself, Needham was well aware of the caffeined void on the Kenyon campus.

“Because Middle Ground isn’t open yet, there is a lack of coffee in general,” he said, “as well as a lack of late-night coffee shops, which are quintessential to the college atmosphere.”

Needham realized his calling and he started his own coffee company. And so Needham set out to make his dream a reality. After speaking with several members of the administration as well as the student manager of the Old Bank Building, he secured a 12-2 a.m. spot on Saturdays, Tuesdays and Thursdays.

So if, late one of these nights, you need something to wake you up, visit the Old Bank Building for a hot cup of Needham coffee.

Got Pictures?

Purchase images that the college has taken of you, or published in the Dispatch at 617-500-1234, or e-mail gucker@kenyon.edu for more information.

Thursday, September 25, 2003

FEATURES

Organization of the Week: Activists United

BY CHARLOTTE NUGENT

Staff Writer

Activists United

Coordinators: Lucy Martin ’04 and Molly Murray ’06
Contact: martinele@kenyon.edu or murraym@kenyon.edu

In existence since 2000.
Number of members: 20-25
Meetings: Sundays, 9:15 p.m., the Horn Gallery

Get your grind on @ The Vault

Jolly’s Restaurant
109 S. Main Street Mt. Vernon

“Wake-Up Late!”
“Breakfast Served All Day!”

Hours:
Monday-Saturday 6 am-3 pm
Sunday 8 am-3 pm

What is your favorite Kenyon landmark?

“Old Kenyon.”
—Gilberto Esqueda ’05

“I love the Upside Down Tree.”
—Jessica Evans ’07

“The stump in front of Palme House.”
—Dawn Sokolowski ’04

Bryan Stokes II ’05

Alaina Baker ’05

“The tree that stood in the area where the tacky statues were erected.”
—Brook Herlach ’06

By Elizabeth Moore

To view an image of this page, please go to our website.
I'm not even sure I knew Tom Vasbinder's name, but I spoke a few words with him in every dining hall and, at some point, we had bonded over something other than heart monitors. I also knew that he drove a brown truck - a discovery caused by one of my street crossings that landed me in front of his hook and wave. We spoke in Dempsey one morning, but he told me that we only had a few minutes before he clocked in, he had meant to tell me to come earlier. So I sat down at the table and immediately began:

TKC: When did you start working there?


TKC: Tell me about your family.

TV: My father and mother are deceased, and so are my great-grandparents. My family has pretty much stayed in Ohio. I grew up in Brinkhaven, near Danville. I have a sister and three brothers; all they live in Ohio, also. My sister lives in Strongsville and Cleveland, and my brother, Dave, lives in Fredericktown above the garage where he works on cars. My other brothers live here; he is retired now. He's in his seventies, but he used to work at the Hawthrone golf course near the Kroger. I'm the youngest brother; I'm 58 years old.

TKC: Do you have any hobbies? What do you enjoy doing?

TV: I collect Nascar. They show pictures of the cars, and they are a couple inches long. I haven't collected them for three years, but I have 14 of the 18 Dale Earnhardt scale cars, including one of the first models.

I was also into Civil War re-enacting. I was part of the 19th Ohio Light Infantry. I wore the whole uniform, with the gun and the sword. I did that from about 1990 to 1997, but it got too intense, and there was a lot of traveling. I went to re-enactments at Antietam, Gettysburg, and Gettysburg, there were about 18,000 re-enactors and 55,000 spectators.

I also used to drag race. My first car had a small block fuel-injector engine. I had an accident once, when I pulled off the line and the steering wheel came off into my hands. I just turned the car right off, but I spun around a few times. We weren't like these professionals, though, and I had to wait to save enough money to fix the car, or to buy new cars. It is really funny when I see pictures of me drag racing. They ask you where I am in the picture, and I have to tell them, "That's me in the driver seat."

A few days later, we met in the Great Hall, and it was empty, with only the sound of the fan. Vasbinder sits across the table from him, and he leads through the yellowing photo album that he brought with him. There are pictures of all types of trucks and cars, friends and brothers. The pictures are grainy and nearly portray the quintessential role of seventies boys in a sentimental setting. There is also a mass-produced autographed picture of an unimaginably beautiful woman, but I am not brave enough to ask who she is, I just wonder.

TKC: What do you consider to be one of your greatest accomplishments?

TV: I am really into photography. (I forgot to tell you last time) and I am really proud of the picture that I took of the Episcopalian Church on campus. It is hanging in [Executive Director of the Office of Alumni and Parent Programs] Lisa Schott's office. She always tells me that people walk in and want to know who took the picture. It is really pretty. I took it around midnight, when it was snowy out. I opened the shutter for about 15 seconds, and I got that picture.

TKC: What is your favorite place or spot?

TV: We live in a family cottage from 1959 to 1968 in Canada. I am not sure if you have ever heard of Peterborough, but it is thirty miles north of there, in Ontario Canada. It was right on the point and there was no electricity or running water, and just a path to the outhouse that had a moon carved onto the door. It was surrounded by rolling hills of pine trees and birch. The house itself was brown with white trim. It was made of wood, and you could see the joints where the wood fit together on the inside and outside of the house. In the morning, you had a great view of the snow coming up facing you, and in the evening, of it setting in the west.

TKC: I have to ask this question, even though it is a little weird. What is a smell that you will never forget - for instance, the first smell that you can remember, or just one that you like that keeps re-occurring?

TV: I have always liked the smell of a cedar chest. It is hard to describe, though - like a sunflower is beautiful, but it has no smell. It is a Cedar box, though, and it held all of my father's beds stuff, like quilts and pillows. After she passed away, it hits you. I would walk into her room and smell the cedar chest; it just brought back memories. It is actually at the foot of my bed now, but I never open it. Sometimes, the cat lies on it... My mother was a great cook.

TKC: What was your favorite thing that she made?

TV: She made cheesecake from scratch - the kind with the chilled crust, not baked.

Some people bake them, but she made the crust from scratch. She bought the graham crackers and crushed them up. And then, when she was done, she would open a can of cherries and pour them on top. She only made it once a year, at Christmas.

TKC: Describe Christmas?

TV: Oh, that's okay. I don't really want to describe it. Now I just go to my nieces', and she has two little daughters. I also go to friends' houses.

TKC: Is there anything else that you want to add?

TV: Well, no, just that my father had a business for forty years. It was called Wolf and Vasbinder. It was a heating and roofing company in Mount Vernon. I think that's all.

After this, we talked about the rush in the dining hall the previous night and the weather. As we were walking out of Peirce, he was still clutching the photo album:

- Ianto Evans discusses green architecture

BY JULIANA KUNZ
Staff Writer

Ianto Evans, a landscape architect, writer, ecologist, inventor, and teacher, introduced himself during common hour last Thursday by showing pictures of the house in Wales where he grew up and of theVlass house where he currently resides. Although Evans spoke briefly about workshops and books available through the Cub Cottage Company on building with natural materials, the main emphasis of his REEL-sponsored talk was an exploration of the relationship between nature and human culture and architecture. Evans sought to demonstrate the estrangement of modern society from nature in a number of ways, including showing examples of geometries in nature that cannot be described using the English language. While poets and musicians constantly go back to nature for inspiration, he said, most architects model themselves almost solely on other architects.

Mr. Evans went on to discuss the idea of perfection in nature. According to him, "Nothing in nature is a finished product." Consequently, he said, perfection is a measure of how well the energy of one organism or structure can be transferred to the next.

He related this to architecture by stating that, as soon as any building is finished, nature begins attempting to "re-absorb" it. He showed photographic examples of wear on various buildings, seeking to illustrate the different ways natural processes changed each of them. He also gave examples of workmanship from other cultures that incorporated natural patterns and materials into their design, contrasting these with modern structures that he said, failed to blend in with the landscape.

Some of those who attended said they found the presentation particularly relevant due to Kenyon's crafting of a Master Plan for future development.

According to Kate Lainhart ('06), "Ianto was such a positive speaker that he reinforced the fact that sustainable housing is not only always an expensive and uncomfortable goal. Hopefully, Kenyon will learn from Ianto's example and build a green dorm."
Hill Happenings

Habitat offers log cabin tour

Nested within Knox County sit one of history's most noticeable, yet perhaps most overlooked, images of history: the log cabin. This weekend, Habitat for Humanity has organized a self-guided driving tour of nine of these log homes, from 10 a.m.-5 p.m., on Saturday and 1-5 p.m. Sunday.

Six of the houses date to the 1800s, and are examples of what Ohio's early settlers would have constructed. Four have been built within the past 20 years. Some of the nine homes are rich with traditional antiques, such as dough tables and kettle kippers. Others are decorated with flannel, using antiques and other furniture in unexpected ways.

For example, the log home of Lynda and Rob Weston in Bladensburg is rich with history. Located on a land grant signed by President Andrew Jackson in 1830, the original chestnut square log home was built in 1823-33 with additions in 1890, 1979 and 2001. The house is named "Never Done Inn."

Ticket brochures provide a picture and description of each home, a county map marked with all the sites and small inset maps for each site. These brochures can be purchased during the two days of the tour at the Knox County Agricultural Museum at the Knox County Fairgrounds, located on the north side of Mount Vernon; just off State Route 3. They may also be purchased at the Habitat for Humanity office at the First Congregational Church at 200 North Main Street in central Mount Vernon. Student tickets cost $8.00.

Harp! Harp therapist visits

Licensed psychologist Susanne Williams will present a day-long workshop entitled "The Therapeutic Harp," beginning at 10 a.m. on Saturday, in Brandt Recital Hall at Storer Hall. The workshop is scheduled to run until 4:30 p.m.

The morning session will begin with a historical overview of how the harp has been used as a therapeutic tool, as well as a discussion of the history and development of harp therapy. After lunch, participants will be introduced to the elements of therapeutic music and the development of vibroacoustic therapy.

Williams was the first person to document the use of an acoustic instrument in conjunction with vibroacoustic therapy, thus becoming a pioneer in vibroacoustic therapy, which has sometimes been described as "musical massage."

Saturday spotlight

Women's Field Hockey
1 p.m.
Oberlin at Kenyon

Women's Soccer
7 p.m.
Kenyon at John Carroll

Men's Soccer
2 p.m.
Kenyon at Muskingum

Women's Volleyball
Kenyon at Michigan-Dearborn Tournament

From the Depths of Ohio

Philander Chase Word Scramble

In honor of Philander Chase's recent feast day, the Collegian presents the "Philander Chase Word Scramble." Do you know these important words from Kenyon's past?

Lndpiereah Rldlo Anahn
Pikeoals Daly Ynnoke
Phibso Nontwright Leeyxb
Miregab Nwingg Goksiohn

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New York University: A private university in the public service
Disappearing homeless leaves Lords 1-7

BY C.J. MITTICA
Staff Reporter

After a promising weekend at the Panther Invitational, where the Lords emerged 1-1 after a victory and a close defeat, the Kenyon men’s soccer team was looking forward to their next two games, finally playing at home after five straight games on the road.

Sadly, the friendly confines of Mavec Field could not give Kenyon the comfort zone they were looking for, as the Lords suffered two disappointing losses: a 4-1 blowout loss to Carnegie Mellon, and a 3-0 defeat to Baldwin-Wallace College.

“We feel people are working hard in practice and are able to execute,” said Head Coach Dave Lawless. “Then when we come to game day, we don’t get out to very good starts in terms of being mentally prepared.”

The Lords (1-7) failed to have a good start again their Wednesday game against Carnegie Mellon. They fell behind 1-0 at the end of the first half, and the Tartans dominated play in the Kenyon end. It was only stellar play by freshman goalie Rob McMillan that kept the Lords close.

Any hope by the Kenyon faithful that the Lords would respond with an equalizer were quickly dispelled. Carnegie Mellon struck quickly coming out of the half, netting three goals in a span of six minutes. The action was a letdown for the Lords, who were looking to hold their own against another stellar, undefeated OAC team in a non-conference schedule full of them.

“Even the goals came on 50-50 challenges that should have been 60-40 in our favor,” said Lawless. “We didn’t step to the ball, and when that happens it forces the defense to back peddle. (Carnegie Mellon) simply took their chances well.”

There were bright spots to be found, namely off the foot of eigthman Norman Kaufmann. Kaufmann got Kenyon on the board with a sublime goal, a 30 yard strike that sailed over the Carnegie Mellon keeper for the lone home score of the day, as well as his first as a Lord. In addition, McMillan, despite facing a barrage of Tartan shots, emerged with nine saves.

Despite such a disappointing loss, the Lords wanted to come firing in their weekend game against Baldwin-Wallace. It appeared as if Kenyon did just that early in the game, generating the Yellow Jackets’ defense and generating scoring opportunities. Unfortunately, Baldwin-Wallace jumped on the board first with an impressive first-half goal.

“In the first half we came out lax,” senior co-captain Andrew Shejadian said. “We didn’t hit any challenges with authority and we didn’t act like we were playing at our home field. The second half was a different story.”

“We seem to wake up and perform in second halves, and B-W was a perfect example of that,” said Lawless.

Indeed, the Lords played inspired ball in the second half, despite losing a whole batch of starters, including senior Eric Lehman and junior Barrett Bohmlegel, to injury. The defense, led by sophomore Jonathan Pratt and freshmen Todd Walters and Michael Krantz for the second half, held the Yellow Jackets scoreless.

The Lords offense generated chances, owing in part to moving senior midfielder Dumi Magalaga in front the line. Still, even with plenty of offensive chances late in the game, Kenyon could not get the tying goal they desperately needed, and were forced to take the 1-0 defeat.

To add insult to injury, Kenyon must now deal with a rash of ailments that could radically alter the lineup in their upcoming games. Nevertheless, Shejadian and the team show no worries.

“Some of our key guys have been hurt, but other people have stepped in and played relatively well,” said the senior midfielder.

Ladies Field Hockey starts slow but comes out even

BY MICHAEL REYNOLDS
Opinion Page Editor

“Right now we need to step on the field stronger, right from the beginning of the game,” said senior Tai Chiappa.

“We definitely need to be the ready to go from the start,” added sophomore Ashley Galvin. Slow starts have continually plagued the Ladies throughout the season, and no game against conference rivals Ohio Wesleyan University and Denison proved no different. However, the Ladies were able to pull out a 5-2 victory against OWU behind the scoring of first year Julia Sivon, while the Big Red of Denison were much less forgiving, as they downed the Ladies 4-1. The loss dropped the Ladies to 2-1 in the conference, and 3-4 overall.

The OWU Bishops struck first, capitalizing on the Ladies slow start, with a goal by first year Carly Vining just under eight minutes into the game. However, the Ladies took the goal right back on a goal by senior Maggie Flinner that brought the game to a tie, 1-1, just under nine minutes later.

“That was key,” added Galvin, “because it took the momentum away from them. We never let them gain the momentum back.”

From then, the story of the game was Sivon. Taking the fight out of the Battling Bishops, Sivon scored her first goal just eight minutes into the second half on a play set up by sophomore Molly Micklin. Sivon continued to find the back of the net in the rest of the half, finishing the game with three goals. Her second goal, scored two minutes after her first, was unassisted and gave the Ladies a 3-1 lead. Chiappa also scored a goal on a penalty stroke for the Ladies after the Bishops were called for an infraction within their own circle. Sivon finished her scoring onslaught with a goal off on an assist by fellow first year Sarah Pfeifer.

“Julia is tough to defend,” remarked sophomore Kate Flinner. “She stays very low and strong to the goal. She was really on fire against OWU.”

Unfortunately for the Ladies, the squad from Denison brought their buckets and put out that scoring fire. Yet, the Ladies were by no means shut down by the Big Red. Statistically, the Ladies outshot the Big Red 15-13 and they forced Denison into more penalties, which gave the Ladies the edge in corner shots, 14-6. In the end, the “speed kill,” was the margin of the day. “They were probably the fastest team we played all year,” remarked Flinner. “It was something we had to adjust to in the first half.”

Denison used their speed to their advantage. Capitalizing on the Ladies late adjustments, the Big Red took the early lead and, once again, the Ladies found themselves in a familiar position: behind early.

Scoring within the first three minutes of the game was the Big Red’s senior Kate Danghler. “We lost our composure at the outset a little, and had to adjust and recover from that initially,” added Flinner. Denison, capitalizing off of the Ladies adjustments, took a commanding lead at the half after junior Karen Lancaster scored two more goals to make the deficit 3-0 for the Ladies.

Yet the Ladies controlled the game, especially in the second half, as the stats indicate. Working to minimize Denison’s speed, the Ladies cut off the Big Red’s passing lanes and kept the Big Red’s scorers away from the goal. The Ladies, controlling the pace of the second half, finally scored on a penalty stroke by Chiappa for the Ladies first goal of the game, and their second penalty stroke in as many games.

Yet, the Big Red were able to slip one more past Chiappa, and the three first half goals were too much to overcome. The Big Red took the final game of their home and away series 2-1. In the first half, the difference was opportunity for the Big Red.

“We had more offensive corners,” reflected Chiappa, “but Denison was really able to capitalize on the opportunities they had in our circle.” Those opportunities, coupled with team speed, proved fatal for the Ladies that afternoon.

Speed will again be an at large in the Ladies’ upcoming match against the University of Wittenberg. Played on turf, the game proves to be much faster than the typical games played on grass.

“We’ve been working on our foot speed this past week,” added Galvin, “which will be helpful when the game speeds up on the turf.”

Yet, the lingering question seems to be, what can the Ladies do differently to avoid playing catch up, as they have in the past? The Ladies look to get out to a fast start with their game against Wittenberg, and a Saturday afternoon contest with Ohio-State University.
Ladies Volleyball struggles in conference play

BY JAMES ROSENBLUM Staff Reporter

Entering last week's slate of games, the Ladies had a lot working for them. They were at home for the first time since a straight set drubbing against Bethany one week ago, and conference play was looming large for the Ladies. Despite winning 6-0, the Ladies have shown a winning touch at home with a 2-1 record, the onlyblemish being a four-game loss to the Otterbein Cardinals on Sept. 9. Indeed, the Ladies quickly showed their promise against a seemingly overmatched Wilmingom squad. Powered by strong play from outside hitter Patricia Collins '07 and middle hitter Katie Walker '06, the Ladies stormed out of the gate against the Quakers and never looked back, taking the match 30-19, 27-30, 26-30, and running their record to 3-1 at home. The Ladies moved forward on Saturday to host locks with the Allegheny College Gators and the Wittenberg University Tigers—two top-tier opponents in the NCAC both looking for a key road win to begin their conference schedule. In the first match of the tri-match, the Ladies were led by the Gators, who led 8-6 at the time and thus posed a serious challenge. The match would prove to be a back-and-forth fight between two evenly matched squads. With neither side giving in, the Ladies showed incredible poise coming back from a 2-1 deficit to force a fifth game. However, with the match on the line, the Ladies could not overcome an early hole in game five, as they lost the match 23-30, 23-30, 21-30, 15-25, and 15-10, dropping their record to 1-2 in game fives. 

Katie Gucke

One of the most memorable victories for Allegheny came in the latest AVCA Division III poll, the Wittenberg Tigers stormed into Tomisch Arena fresh off a long win over rival teams, including defending national champion Wisconsin-Whitewater. After the Ladytigers played in three games, the Tigers proved why they were so highly rated, as they beat the Ladies 20-21, 30-19, 30-19. With the loss of pairs, the Ladies' record dropped to 6-8 (0-2 NCAC). Game one versus Allegheny started off ominously, as the Gators held the position with a middle hitter during the match. Katie Bradshaw '05 mounted an early four-point lead. It looked as though the Ladies were going to be in for a long morning. However, early that lead evaporated as kills by Collins and outside hitter Sarah Wild '04 keyed the Ladies comeback to even the score at 9-9. With the score tied 15-15 some four head changes later, the Ladies went on a prolonged 12-6 behind kills from Wild, right side hitter Liz Raji '04, and middle hitter Lauren Reifer '07 to force Allegheny to a battle. With a short of 0.000, the Ladytigers had an attempt to turn the tide failed as Walker's big block of a potential kill ended a streak, and the Ladies took the game 30-23, and a 1-0 lead. The Ladies came out fired up in game two, taking the first five points of the game. Not to be outdone, the Gators responded quickly behind Bradford and middle hitter Lindsey Tapman '06 to nudge the score to seven. From there, it was all Allegheny as the Gators built a five-point lead and never looked back. Despite two Kenyon timeouts, the Gators took game two, 30-23 to tie the score at 1-1. Game three saw Allegheny ride the tide of their game two win. With the score tied seven, the Gators went on a crucial 10-3 run highlighted by two blocks and a kill from Tapman to make the score 17-10 and force Kenyon into a timeout. Out of the timeout, the Gators continued their run with another 7-1 mini run to force head coach Pam MacPherson into another timeout at 24-11. The tide continued to roll for the Gators and the game was their, 30-17. The Ladies fought back in game four, tied at Toul in the early going, consecutive kills from Reifer, Collins, and Walker sparked a mini run to make the score 19-14. The Gators were far from done as they went on a 10-5 run of their own. After another big hitter Doris Dale '04 recorded a kill, the score was tied at 24. Collins and Walker combined for five of the final six points, as Kenyon took game four, 25-23 and forced a game five. With the match on the line, game five started all out Gators as Bradford and Dale led Allegheny to a commanding five point lead. The Ladies made them struggle for the win, drawing to within three at 13-10. However, the Gators closed out the Ladies 15-10, and won the crucial match, 3-2. Stinging from their defeat by the Gators, the Ladies drew Wittenberg in their second match. Despite having two of their stars out with injuries, the Ladies were extremely strong and proved why they were ranked so highly. The Ladies showed that they were ready for the task and stayed within striking distance in game one at 23-19. However, easy play by the Ladies ended this threat as the Gators won the game 30-21. After a 30-10 win in game two for the Tigers, game three started out tight as the teams were deadlocked at nine early on. Despite this early transition, middle hitter Kristin Fox '05 led the charge down the stretch as she showed the experience of Tigers prevailed 30-20, and took the match 3-0. For the Ladies, there is little time to regroup as they embark to Dearborn, Mich. for the UM- Dearborn Tournament this Friday and Saturday. After a trip to Wooster for a conference match Tuesday, the Ladies return to Tomisch Arena for a match with the Marietta College Pioneers at 7 p.m.

MacPherson's youth and experience brings team together

BY JAY HELMER Executive Sports Editor

If Pam MacPherson were to suit up for a Ladies practice, one might make a leap of logic. The former, just two seasons removed from her own playing days at Duke, is actually directing traffic as the Ladies Volleyball Coach this season. MacPherson, the wife of Lords Football Assistant Coach Matt MacPherson, previously planned to help out former coach Karen Seremet as an assistant. However, when Seremet accepted a position at the end of 14-22 this season, MacPherson was promoted to head coach. 

MacPherson inherited a team that initiated a dramatic turnaround last season. After several dismal seasons, Kenyon had not had a winning record in 13 years, according to MacPherson. The Ladies did inch closer to that mark in 2002 with a record of 14-22. This season, MacPherson hopes to help the Ladies get over the .500 hurdle. When asked what changes she hopes to make, MacPherson pointed to the fact that last season, although the team was moderately successful, it relied heavily on two players. Cort Arnold and Lauren Camp, who both graduated last year, were two of the best players in Ladies' history. However, this year MacPherson hoped to improve on the Ladies' success by shifting the focus back to the team. During the preseason, she initiated several team-building activities, such as team camping trips and a project to give makeovers to residents at a Mt. Vernon retirement home. The teamwork has proven successful on the court thus far, as the Ladies currently hold a 6-8 record. This is not to say that the season has been devoid of individual success. MacPherson points to the fact that senior Sarah Wild was named to the All-Tournament Team at the recent John Carroll hosted event.

MacPherson's presence has helped the Ladies in other ways as well. Because her playing days were so recent, MacPherson can easily step in and play with her team. Having trained with the team's preparation for the match against nationally-ranked Wittenberg, this was particularly useful, saying, "With people who have six-foot setters, and I was a six-foot setter...so it was helpful for the girls for me to practice with them."

MacPherson's proximity to her players has also proved positive. "Because she is so close to us in age she is really easy to talk to about anything," said Wild. "She has become my personal therapist, and I love the fact that I can open up to her about anything. Already she has made huge strides with the team."

Because she played at such a high level, MacPherson also has Division I standards for the Ladies. "She has taken much from her previous coaches, and brings with her a DI attitude of "whatever it takes," said Wild. "Her experience with DI players and coaches has helped to mold us into the best Division III players that I have ever been around."

Although MacPherson was hired on an interim basis, she is not looking at it that way. "My business cards don't say interim...and I'm already working on recruiting," said MacPherson. When asked what qualities she might be looking for, the five years MacPherson said that she "understand" the pressures of academics and athletics, and that she believed "to build the Ladies program through recruiting. "Anything can happen...that's the nature of volleyball," said MacPherson.

New Coach Pam MacPherson is ready to do "whatever it takes".

It appears, however, that the thing that is happening in Tomisch Arena are a step in the right direction for the Ladies Volleyball programs.
Hornets offense quickly ends Lords’ victory parade

Kenyon struggles on both sides of the ball in 54-7 blowout loss to Division III titan Kalamazoo College

BY JAKE APPLEMAN
Staff Reporter

Flying sky high after their impressive performance a week ago against the Bethany Bison, the Kenyon Football Lords headed north to Michigan to take on the Kalamazoo Hornets. The satisfaction and glee of their first major victory in a long while came to an abrupt halt, as they were knocked back down a peg by one of the best programs in Division III. The Lords did everything and then some, en route to a 54-7 thumping of the Lords.

As they did last year in their 34-6 romp, the Hornets started early and often, letting the lead swell out of control before the first quarter was complete. Kalamazoo scored in two plays on their first drive, as running back Dwight White, last year’s indelible force of 10.5 yards per carry, hit the edge zone from ten yards out.

The Hornet aerial attack struck roughly four minutes later, as Andy Graham hauled in a 15-yard pass from Bryan Gnyp, leaving Kalamazoo down two scores with the game still in its infancy.

With a long afternoon beckoning and the crowd swelling, the Lords Defense held the Hornets to a field goal on the game’s longest drive. Up three scores, Gnyp finished the quarter in style, nipping the Lords pass rush in the bid on a nine-yard touchdown dash.

A continuous barrage of Hornet bombs and chain movement put up 17 more points on the Lords’ Defense, leaving Kenyon down 41-0 at the half. The only defensive stand of the half came on an interception by sophomore safety Jeff Legare.

As rough a time as the defense was having in the first half, the offense fared no better. The Lords’ passes and run attacks were pretty much shut down completely by a swarming Hornet defense, that rendered the big play impossible for Kenyon. The only positive for the Kenyon attack was freshman Abby Coombs, who ran the ball 17 times for 71 yards and a respectable 4.2 yards per carry.

We have a huge line, one of best lines I’ve had in my life,” said Coombs, “The coaches’ schemes are well drawn up, and their program is working well.”

Coombs’ effective running yielded no first-half points, primarily because the offense was up no plays of over 13 yards to put him and his line in position to cross the goal line, let alone enter field goal range.

Said Coombs of the Kalamazoo defense, “All the linemen were like linebackers, all had linebacker size. They moved around at the lines a lot, there was no down at the line and they all were quick.”

The Lords’ ground output was much better this year than last, when they compiled almost no positive rushing yardage.

However, the Lords generated little through the air, as junior Nick Stalick completed seven of 20 passes for a paltry 45 yards, seven to sophomore wideout Curtis Sholesmaker.

The third quarter didn’t feature a flurry of offensive activity from the Hornets, but they still increased the lead on a 14-yard touchdown catch by Graham. In the win, Graham reached second place all-time in receiving yards in Kalamazoo history and, after the game, credited the Hornets for not letting up against Kenyon after dispatching perennial titan Wabash in their opener.

The Lords finally broke through in the fourth quarter, when junior defensive lineman John McBride intercepted a pass from backup Hornet quarterback Tim Kaselitz and rambled 51 yards to set up a one-yard touchdown run by Stalick.

When all was said and blown out, the Lords were outscored, 591 to 141—a 450-yard disparity.

“A lot of it is, we didn’t execute,” said Coombs, “We didn’t make enough tackles. We were almost there a lot. On defense we didn’t execute as much as we usually do. The coaches were more disciplined in practice this week, and that’ll make a difference. We’ll do better.”

The now 1-2 Lords will head to Chicago, Ill., next Saturday to take on Macalester College. Kickoff is scheduled for 1 p.m.

Lords run with some of the best in the country; place 10th

BY STUART SCHIGAIL
Staff Reporter

This past weekend, the Kenyon Lords traveled to the University of Wisconsin for the Midwest College Cross Country Championship. The men’s team finished was led by sophomore Sean Strader’s 48th-place showing among 27 teams and 385 runners.

Strader was only a minute and fifty seconds slower than the race’s winning time of 24:44, run by Nick Allen from Wayne State University. North Central College won the championship, edging out Wayne State by four points. North Central scored a total of 51 points, Wayne State earned 55 points and the third-place finisher from Calvin College had 56 points.

The Lords, who scored 1523 points, were also helped by junior Tyler Newman, who posted a strong 53rd place finish with a time of 26:43 in the 8,000-meter race. Freshman Ryan Weinstock finished in 59th place with a time of 26:52, and senior Andrew Sisson took 78th place in 27:40.

“I was a little worried about not finishing,” Weinstock said. “I needed to take better care of my body. Sleep and hydration are so important during the season because of the stress we continually endure. I ran hard, but I know I could go faster. I’ve beaten Tyler before, and I’ll beat him again.”

Sophomore Rich Battathome rounded out Kenyon’s scoring runners in 55th place, with a time of 27:46.

“Dropping almost one minute off the previous race is going to be a good race for anyone,” Strader remarked. “Everyone dropped their times last week, and the meet turned out to be a very productive race for the team.”

“The team performed really well,” Newman said. “There were a couple individuals who stepped up last week. The competition was extremely challenging, from the course itself to the teams we were running against.”

Kenyon’s strategy for the race altered as they faced four of the top ten teams in the country from Division III, LI and II.

“The whole point of us going to that meet was for us to learn how to teach us as a team to run in a compe-
Kenyon's up and down week displays 'Lady Pride'

Soccer team defeats Baldwin-Wallace 2-0; later falls in double overtime game to 6-1-1 Allegheny

BY ANDREW HASS
Staff Reporter

Kenyon Ladies Soccer, after a strong showing last week against Heidelberg, faced Baldwin-Wallace College on Saturday, and then matched up against Allegheny College on Tuesday.

Baldwin-Wallace proved to be an easy victory for Kenyon, as they beat the Yellow Jackets 2-0, but a win against Allegheny required more preparation.

The Allegheny game represented the first conference game for the Ladies, so as the team practiced last week, they tried to focus on what was needed to beat the Gators. They knew that Allegheny was on a four-game winning streak, and they knew that Allegheny had outscored their opponents 18-5 so far this season, but practice—combined with the win on Saturday against Baldwin-Wallace—gave the Ladies the confidence they needed to give the intimidating Gators a competitive match on Tuesday.

A tough defensive showing by Katie Lee '04 and Sarah Kelsey '05, as well as goalie Emllee Kaser '06, prevented any potential Gator goals in the first 90 minutes, but overtime proved a different story.

The Ladies headed into overtime with one thought in mind: win. A win against the Gators would mean the Ladies would be one step closer to the conference tournament at the end of the year.

The first overtime remained scoreless, but in the second overtime, the Gators' Jen Billee managed to beat Kaser off a long-distance shot. This gave Allegheny the win over the Ladies, 1-0.

The Ladies seemed able to draw some positives from the narrow loss, however, recognizing that they did better this time against Allegheny than to the last few times they had faced the Gators. "We've lost to them in the past three years 3-0, 3-0, and 3-1," forward Kaillin Ross '06 said.

Ross also pointed out that, during this game, the team seemed to hold up well after regulation. "Our team has broken down during overtime in the two overtime games we've had so far this year," she said. "But we played well in overtime against Allegheny.

Head Coach Kelly Walters had similar comments about the game. "I am extremely proud of our team and our effort against Allegheny," she said. "Although we were outshot, we battled hard and showed true Lady pride. We earned the respect of Allegheny today."

Part of the reason why the Ladies were able to stay in the game against Allegheny, a team that is now 6-1-1, is because they were fresh off a win against Baldwin-Wallace.

The Ladies started the scoring early in Saturday's game, when Annie Brobst '07 used her body to direct a pass from Kathryn Sailer '05 past the Baldwin-Wallace keeper into the net. The Ladies continued their domination of the Yellow Jackets, keeping the ball in their end for most of the first half. The increased offense paid off when, just as the half was coming to an end, Kaillin Ross headed in a corner kick from Amy Gross '05 for her first goal of the year and one of the more dramatic Kenyon scores so far this season.

"Kaillin did a great job of filling that spot off the near post," said Walters. "And I'm really happy that she was able to put that one into the net."

The Ladies, though kept scoreless, won the time of possession battle in the second half, keeping Baldwin-Wallace in check, and the Ladies got their third victory of the year, 2-0. "The score could have been a lot higher than that," Ross said after the game.

The win against Baldwin-Wallace and the narrow double-overtime defeat against Allegheny, the Ladies have earned a record of 3-4-1 so far this season. They take on John Carroll University on the road Saturday, begin training for the next big game for the Ladies is against Denison on October 1. This game, at home at 4:30 p.m., should prove exciting, as the Ladies face the Big Red at home for their second conference game of the season.

Ladies Cross Country places 4th at Midwest Collegiates

BY ANNE POMROY
Staff Reporter

On Saturday, the Kenyon Ladies competed in the Midwest Collegiates at the University of Wisconsin-Parkside in Kenosha, Wis. The Ladies placed tenth overall, with 317 points. The field consisted of 28 teams and 308 runners.

The Ladies’ five scoring runners all finished within the top 75. Senior Tenaya Britton finished in 48th place, at 19:37. Following Britton was junior Heather McMillin in 66th place (19:56), sophomore Amy Wilkins in 76th place (20:04), and sophomore Laura Rand in 86th place (2015). Senior Laura Ross rounded out with a 91st place, in a time of 20:20.

After a disappointing showing at the GLCA Championship meet, Head Coach Duane Gomez and his runners were very pleased with their finish in Wisconsin. Britton said the team’s focus was to “have the top seven runners run as a pack.” She said she believes they did a much better job at this and said that in the future the team “tends to make a stronger pack at future meets.”

Gomez was also very pleased with how well the team matched up against competition, which was “very tough, much more so than the GLCA,” he said.

The Ladies finished tenth last year as well. The big difference this year was the rise in the level of competition. Laura Rand emphasized the fact “that almost everyone improved on their times from this race last year.” Gomez said that Britton and McMillin continued in their success in this race. Both of them stepped up at a time when the Ladies’ top runner, sophomore Christina McNamara is sidelined with an illness.

Gomez said he was also happy with the continual improvement of some of the other ladies on the team. “Amy Wilkins and Laura Rand ran exceptionally well,” he said, “while Kathleen Moore and Jen Quinlan run personal best times, and both of them racing as well as I have ever seen them race.”

Northern Michigan University won the team championship with 45 points. Wayne State University followed with 82 points, and Calvin College rounded out the top three with 104 points. The top finishing individual was Liz Woodworth from the University of Wisconsin-Oshkosh. Woodworth crossed the finish line with a time of 17:28 in the 5,000 meter race.

The Ladies’ next event will be the Ohio Bobcat Invitational on October 4. The event consists of all Division I teams, so the Ladies expect the competition to be very tough. In the past, the course has been flat and fast, but this year the course has been moved to a different location. Gomez said the team has no idea about the course, except that it looks to be “hilly.”

Also, McNamara, who has been sidelined, began training last week. She is expected to make her season debut at the Ohio Bobcat, Oct. 4, at 11:30 a.m.