Graham Gund, '63, toured Gambier and the Kenyon campus Monday.
Downtown development raises concern

A common theme at the third public meeting related to the relationship between the College and Village—the impact of campus development on the life of downtown Gambier, and vice versa.

"We... have been hearing more about the downtown, and we have been hearing—that something needs to be done with downtown Gambier, said prof on Monday. "We’re losing businesses; we’re losing vitality.

Some residents and business owners were concerned, however, that changes to the campus could mean the loss of current local businesses could potentially be detrimental. "I agree we need... vital businesses in the center of the Village, said a member of the town and member of Political Science Kerk-Evatt, "but here... there’s a problem and a tension... from the feeling that the... and the fact that almost every thing in the Village is owned by the College..."

"I’ve had conversations with... who are worried about maintaining Gambier as a Village, said prof and Senior Associate Director of Admissions Liz Furnam, "with the post office, with the gas station..."

"...in small towns, we are... in the northern end of campus, as a suburb. We’re keeping the main part of life down south... I think we need to move the Village back to the center, and I think part of the concern... I’m hearing from people about downtown more..."

Student housing an issue at Council

"The demand for student housing... seems to have grown," said prof. "And more students... seem to want alternative..." housing, rather than specifying a certain living space. It would be nice to have a single, and we need to address that.

The discussions centered largely on environmentally sustainable housing and restricting off-campus housing. "It seems to me that... concern for the vitality of the Village of Gambier naturally extends to the local ecosystem," said prof. "But we need to be aware of changes, and to..."

Gund may make another campus visit

Prof said that the future visit to Gambier was possible, and that they would be "relatively quick, because it was a rather short... drawing board..."

"We made a decision about how to receive this plan," he said. "We had the lesson of the last..."

Academic South and small department houses discussed

"...there is a need for some new academic facilities," said prof. In the 1991 master plan, one of the priorities mentioned there was to build a new fine arts center. That didn’t happen last fall, and it probably one of the firsts on the list (for this plan).... But the other questions to be asked are, does Kenyon need other academic facilities? Do we need another academic building, perhaps a contemporary version of something like Ascension Hall?"

Gund said the fine arts building would likely move in the vicinity of the...""One of the projects we have is moving to the area around the..."" Hobbs, trying to put together some... more of the facilities, so people don’t have to drive all the way south. Over time, maybe... the Plan will consider...""

But the plants to move the academic buildings south raised some... concern about the probable loss of the small houses that currently house many departments and increased..."

"Everything will wait until this Master Plan," he said. "We think about the arrangement with local merchants, as I understand it, is that... will be at least a year..."... before we go on..."

"The Campus currently has... the charge..."

Senate appoints new committees

BY AMY BESINGER

The first Senate meeting of the year was smooth, accomplishing its students’ main goals—to appoint committees and lay the groundwork for the rest of the year. Director of Student Services Tom Sattler said the Senate Council minutes. He specifically addressed budget issues, which led to discussion of... how the 13 student groups... may... over the spring... make their budget. Students emphasized that the group’s accounts were put on hold... not be returned, and needed to... to stick to their budget. In the Town Plan notes, the Senate... in town... namely, the business of appointing new members to committees such as ADEPT, the Hearing Board, the College Calendar Committee and Sexual Misconduct Review. The purpose was "just to get all the committees started, appoint chairs for them and discuss our focus for the semester..."

One senator, Representative Olivia Tucci, who described most of the meeting as "preliminary work..."

The Senate decided to wait to make a decision on the master plan until... the plan can only be done to move this sort of thing—actually taking them directly to the groups that we want to consult with..."

"It’s taken over more houses, but it’s basically the same as it was when it was under 900 students, which is..."... it’s spread out more, but now... they need more planning. I think it’s possible to improve... and..."... he said, "to work with it and make it..."... not as easy as everyone thinks it is when you look at areas behind the post..."

Making Kenyon a "walking campus" poses problems beyond buildings and development, said prof. "I certainly strongly en... the notion of Kenyon being a walking campus, so..."

The Senate met to discuss Youngmin Jahan, that, from a previous meeting with some... Student Council and Senate members, the final settlement on the university driving on campus could gain... "It’s been proposed to implement... is a great idea..."

Village Record—Online

Due to space constraints, the Village Record can be found online at: [archives.kenyon.edu/collage](http://archives.kenyon.edu/collage)
RFOC brings food and style to Kenyon dining

BY BRIAN MCALESTER
Staff Reporter

"So what did we eat last year? Not real food?" Students have largely criticized this year's newly implemented food service, Real Food on Campus, or RFOC, from its day开始. However, it was the demands of college students themselves that created and even gave the name to the new food service of Kirk Dining Services. Focus groups from across the country gave university opportunities to voice their opinions, and the results were clear: they want fresher, better food.

RFOC hopes to provide just that. It is still early in its existence—the program has been around for just over a year, in an estimated 100 college nationwide. As Niles Gebele, the new General Manager for Kenyon College Dining Services, says, "The main objective of RFOC is to provide the freshest and best food to our customers." As one Peirce hall cook asserts, the products are fresher and prepared much closer to the time that they are served. Most students admit, the food has improved in quality.

However, along with fresher and better food, college students certainly didn't make demands for

Football: House here to stay?

CONTINUED FROM PAGE ONE

sophomores in the rooms of those students housed on Duff Street. The five players were all members of a fraternity, and were slated to live in the fraternity's division. It would have created a potentially uncomfortable situation for both those students in the vacated room, as well as members of the fraternity. So Barbuto decided to move five sophomores from that fraternity into that division. This would seemingly contradict the Student Government decision put into effect last year; however, as Barbuto pointed out, there is a provision in the legislation "that allows the longer lines. The confusion RFOC has brought to the Peirce Hall dining experience—longer lines, scattered setup, less maneuverability, no tray room, and an average of 7-10 spills per meal—shouldn't be ignored. Neither should the dissatisfaction of some Peirce Hall employees. "RFOC doesn't fit here. You can't move it!"

Commenting on such criticism, Gebele reports, "RFOC is not a replacement program that is the same at every school. Kenyon has its own demands as do other schools. It is flexible [and] can change to meet the needs of students at each particular school." Dining hall managers have been requested to conduct one-on-one surveys with students during operation hours to assess student satisfaction with this evolving program.

Aside from addressing food freshness issues, goals such as minimizing food waste have topped RFOC's priority list. Changes such as the "cooking to order" system and student's serving themselves—while dramatically slowing down lines—have been designed in hopes of minimizing food waste. Large quantities of meatball stromboli are no longer prepared at 10 a.m. and left out all afternoon, and students can now dish out as much—or as little—"takeoutable" food as they'd like. As Gebele states, "We hope to have everyone eat what they take. No one likes to see food get thrown away." RFOC has also implemented menu diversifications to further satisfying student needs, creating dishes students will actually finish—and enjoy—eating. As far as employee reaction to the new service goes, opinions are varied. The attempt to convert a college dining hall service into a faux restaurant has caused confusion and dissatisfaction with many. As the bar raises regarding food quality, speedily turnover, and presentation, so too does the level of responsibility. Operating with the same staff size in previous years, many employees are earnestly saying, "We can only do so much!" Some dining hall servers also miss the daily interaction they had with students who they had been serving every day for the last few years, and the efficiency which accompanies such service. Students are also a bit put off as well. Gund employees, on the other hand, are simply wondering why no significant changes were implemented on their end. Gund will have to wait until next year before any changes may occur, the only real change is to the installation of "sneeze guards" over the new self-serve food areas.

Fortunately, students will not incur any of the cost difference resulting from this dining service switch, "except for the standard inflationary increase to the meal plan," states Gebele. Aramark itself assumed the cost of the changes necessary to incorporate RFOC into its hall, in exchange for a contract extension with Kenyon College. As the management explains, "It was the best deal to be made."

RFOC, it seems, is here to stay. However, as Gebele states, "RFOC can and will change. We are open to the students' feedback. We would like to help with the change. Students can get involved in the Food Committee, or take a survey, or manage or participate in surveys so we know what you the students want to see."
Middle Ground hopes to be hangout for entire Village

BY WILLOW Belden

Middle Ground, the new café that will be replacing the Red Door Café on the corner of Wiigman Street and Gaskin Avenue, is scheduled to open in late September or early October. It will feature organic gourmet foods and specialty coffees, according to its proprietor Joel Gunderson.

According to Gunderson, the café will feature large new windows, the original pressed tin ceiling, a long curved counter made of brushed aluminum and birch panels, booths, couches and easy chairs.

"We want this place to be a place that people can hang out and enjoy," Gunderson explains. "This corner is probably the most highly trafficked corner on campus ... This will be the corner where you peak in and see your friends sitting there on the couches and easy chairs having a good time, and you stop in.

"Gunderson adds that a weekly coffee house series will host concerts by local artists. He says he also hopes to have open mic nights, "Second Tuesdays," say Gunderson, "Second Tuesday, we're playing old black and white films, and evenings set aside for making s'mores in the fire place. Students, suggestions he says, are always welcome.

The atmosphere, however, is not the only thing that should be good about Middle Ground, Gunderson assures. "The student body here is cosmopolitan," he says, "and they're accustomed to having world caliber food, and I think that's something that has been sorely lacking here.... I think [Middle Ground is] going to be up to snuff for people that are used to cosmopolitan food.

Middle Ground will have an extensive gourmet breakfast and lunch menu, as well as late night fare! Students (who get the munchies around 10:00 or 11:00) ... Our focus is local produce and meats, and also on organic things," Gunderson adds. All meat and produce for the café will come from nearby organic farms. The Blue Ox Farm in Gambier, Ohio, will supply fresh bread. The Bean to Cup coffee shop in Howard, which, according to Gunderson, "is the best" in Columbus, will also provide fresh roasted coffee daily.

The Middle Ground menu will change from day to day and season to season so as to use the freshest local produce, but Gunderson assures that vegetarian and non-vegetarian options, homemade soups and salads, panini, sandwiches, fresh-cut fries and sweet potato fries, interesting dips and specialties like hummus plates will always be available.

"In case of a solar dem-
dland, milkshakes will be on the menu, as well as chai, hot cider and a large variety of specialty coffee drinks." In addition to supplying good quality food, Gunderson says that he will be providing quick service because students are often in a hurry. The café's new green plan, he asserts, will ease congestion, and he plans to have a mem-
ber of staff members to keep things running smoothly.

Gunderson, who grew up in the Gambier area but has most recently been living in New York and New Jersey, took over the café in early June, after the Red Door closed. This will be his first experience with restaurant management. He will be running the cafe with his wife, Margaret Lewis, and their friend Jason Adelman, who is the proprietor of a popular restaurant bar in Oberlin, Ohio.

"Gunderson says that running a restaurant is something he and Lewis have always been interested in, "We've been eating all organic in New York for five years," he explains. "My wife worked in the medical field ... She did a lot of focus on nutrition and natural remedies for her clients. Food ... has always been one of the greatest concerns in her, and we both love to cook gourmet foods at home. Sourcing delicious local food and cooking with them has been a passion of ours for years and years ... So we thought it would be fun to run a good little organic café."

Gunderson adds that he and Lewis had a farm share in New York, and that Lewis later became the regional coordinator for the Purple Dragon Co-op.

Gunderson explains the choice of name for the café, pointing out that "Middle Ground means many things at once: the name is a play on "Middle Path," the cafe is in the middle of town and "ground" is an allusion to coffee grounds.

In addition, he says, "Middle Ground suggests that it's a meeting place for everyone. Everyone is welcome, everyone has a place to take a bit of stress out from studying, and eat some good food that will nourish the body and the mind."

"This is something that wants to be a part of the community," Gunderson continues. "Since I grew up here, I must feel some sort of responsibility to Kernyon and the community."

What Kentucky is missing, he asserts, "is a great place for the stu-
dents to hang out ... I think our place is going to be unlike anything anything anyone has seen here before."

Middle Ground will be open from seven a.m. until midnight on weekdays, and will have similar weekend hours. In addition, the new café will serve a variety of food, from gourmet to organic and even vegetarian.

Gunderson expresses an interest in bringing complimentary coffee to the library during reading periods in the fall.

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Scholar, alumnus Roelofs dies

BY AMY BERGEN

Hugh Cameron Roelofs '79 was an English student at Kenyon, a familiar brand, but a man remembered as much for his humility and good nature as his passion for literature. His death on August 4, 2003, in Columbus, Ohio, was mourned by many in the intellectual community.

Roelofs graduated from and later taught at Mount Vernon High School, graduated with a synoptic major in English literature and art history from Kenyon, and worked as a cataloguer in the Kenyon library. The community's memories of Roelofs are full of superlatives.

"He was the most tender-hearted man I have ever met," said Carolyn Allar, a library cataloguer and coworker with Roelofs.

"He was the finest friend any student had, and the students knew it," said Kelly McLarnan, a former student of Roelofs who corresponded with him for years.

"He was incredibly kind and caring," said Noble Jones, '79, one of Roelofs' friends. "He loved sharing his love of books and music, and fellowship with his friends.

Roelofs' love of literature permeated his entire career, especially his job as an English teacher and advisor to the high school literary magazine. As a teacher, Hugh was "unusual," McLarnan recalled. "His vision for the job was quite a bit different. We read books, sometimes the most boring kind, an American literature. But even the most boring stuff ... he could help you relate to. His manner of teach-
ing, though, depended very heavily on students discovering for themselves. He encouraged students to work through things by writing them (and) creating them.

"His students adored him and looked forward to his classes," said Rita Dailey, a teacher at Mount Vernon High School. "He sometimes had trouble getting papers graded and returned in a timely manner because he took the job so seriously and agonized over what to say to each student to motivate, encourage and improve."

His modesty was also well-known. According to McLarnan, "His demeanor was quiet and often nervous in the classroom. He confided in me in years later that he was scared to get up in front of the classroom and teach students whom he saw the world in.

"Dailey added that, despite Roelofs' modesty, "His lectures were wonderful, and teachers were known to stand in the hallway outside his door to hear his comments and discussions."

"Throughout my years in college, I would bring papers to Hugh for insight," said McLarnan, who added that Roelofs influenced her own decision to go into teaching. Roelofs left his teaching job in 1994 to pursue other interests, including teaching English to non-native speakers at an Ohio prison, before joining the Kenyon library staff.

"He was really interested in the books, of course including classics and art," Allar said. "Cataloging the classics is how he kind of organized the place. He was sort of our expert," Roelofs was "particularly suited to work on his own," she adds. "He was very shy, yet he was interested in everything, he could talk about anything."

Roelofs' death in 2003 was well received. "Students often came to him with a problem," said McLarnan. "He would never tell a secret.

"He couldn't stand bad news," Allar said. "If anyone around him had a heartache, he was devastated.

He was also very concerned about everybody's safety, including the maintenance man when used to drive his car at warp speed.

Roelofs, the son of former Kenyon English professor Gerrit Roelofs, was a Gambier legacy with deep respect for his family legacy. Allar recalled that "his great-grandfather worked in a crafts community and [Roelofs'] house was just full of his furniture. He was very proud of his family heritage and the work his father did.

"The strange thing about Hugh," Jones said, "is that he would rate having attention as distressing to himself. He recognized the impor-
tance of 'making sure the stories [Roelofs'] had to tell stay alive.'"

"He was a gentleman," Allar and "also a good man, which there are not enough of."

Roelofs' book will be in the College library, and a mem-
orial service will be scheduled.
Thursday, September 18, 2003

ARTS & ENTERTAINMENT

The Kenton Collegian

‘Beautiful and Brutal’ Shaw exhibit opens Olin season

Cincinnati-based artists Thom Stamps’ “Inner Sanctums/Umbrae Sanctities” exhibit confronts Christianity, mortality and ballances ‘unusual surrealist feel’ with ‘painful grounding in reality’

BY TED HORNICK-
Staff Writer

Using a comic-strip like style, rooted in his background as a commercial graphics artist and cartoonist, Shaw’s work balances an unusual surrealist feel with a painful grounding in reality. The first art exhibit on display in Olin Art Gallery is “Inner Sanctums/Urban Sanctities,” a collection of 20 ink drawings, paintings and woodcuts by Cincinnati artist Thom Shaw.

Take Shaw’s “Malcolm X Paradox” series. Its name comes from the period following controversial civil rights leader Malcolm X’s return to the United States after his pilgrimage to Mecca. During this time, he was filled with a desire to create unity among all races. The paradox lies in contrasting X’s goals for the future of gang violence at the time. For this series, Shaw spent two years collecting gang member’s artwork. The resulting artwork is defiant and brutal. For example, 1991’s “The Malcolm X Paradox: Poverty’s Paradise (2001),” a drug addict clutches her baby as she scrambles to prepare herself a heroin fix.

The exhibit also showcases a series of Shaw’s self-portraits, which confront issues such as his Christianity and his own mortal condition. Despite feeling from heart condition. In Self-Portrait: Abyss (2000), a naked Shaw clutches the edges of a cliff, as he is weighed down by a ball and chain adorning with a cross. Self-Portrait: Wrestling with Principalities (2000) portrays the devil clutching a screaming Shaw in a chokehold as a small Bible lies from the fray. In many of these pieces, Shaw bluntly displays his mortality by presenting his stomach as an open hole, with his heart sitting inside for all to see. Although Shaw’s work is often fantastic, his two most powerful pieces are two of his most realistic and subdued. In The Malcolm X Paradox: Urban Medals (2001), a boy sits at the head of a staircase, clutching the bars of the banister as his father is arrested. The viewer sees from over the boy’s head, and the banister bars seem symbolic of those in a prison, suggesting the boy is trapped in a life that will parallel his father’s.

Shaw’s Self-Portrait: Icon (2000) shows him clutching in his corner a. The walls around him appear similar to those of an insane asylum’s padded cell, and the artist appears to be completely alone. However, a small undercut of hope is reduced, as the walls appear to be cracking. It’s a piece that can create empathy in anyone. There’s also a dark sense of humor in Shaw’s art. The one piece on display that is neither a self-portrait nor from his interview series is called The Cyberspace Zombies (2003). It shows an army of drooling teens who, in a comic book action balloon, warn us, “Can’t add or subtract without a calculator!” Art in America magazine is a constant companion in several of Shaw’s self-portraits. In both 1997 and ‘98, Shaw was recognized as one of the 25 most influential people in the arts. He has also been a finalist for the Corbett Award, and had his work on display in museums throughout Ohio, which is how Shaw came to the attention of Olin Art Gallery Director Dan Younger, who displayed a portion of Shaw’s show “Paper Route” three years ago.

“Bringing Shaw and his work here satisfies a few of the more important goals of the Olin Art Gallery,” said Younger, “such as exposing the Kenyon community to the work of African-American artists, and at the same time supporting the work of regional artists.”

Shaw’s work is not always aesthetically pleasing. He has said that he wants to depict things that artists “aren’t supposed” to talk about, but his images are not shocking just to be shocking. Shaw’s energetic work is both beautiful and brutal, and as inspiring as it is painful. The show is on display until Sept. 27.

War All The Time combines ferocity and poinancy

Thursday’s new album ‘captures snapshot of modern American life,’ not just aggressive punch

BY DAN ALPER
Music Critic

If you are looking for a soundtrack for these chaotic times, something to blast on your dorm-room stereo at 11 p.m. as Duckworth, Symington and Pedulla log another confrontation, you could do worse than Thursday’s new effort, War All The Time—their first for new major label company Island Records. War captures a snapshot of modern American life—the chaos, the drama, the hurt, the anger, the pain, the joy.

The 11 tracks featured on War contain equal parts of burn-place down hardcore ferocity and hauntingly poignant moments of musical grace. The debut is a balled of sorts, the captivatingly titled “This Song Is Brought To You By A Falling Bomb,” Despite its title, the album is not overtly political, but it is instead focused on the friction inherent in relations with others.

Thursday is a hardcore band, yet they have always added bursts of melody and screamed-filled rants into the mix. This is due in large part to Cymbal, who led some punks to peep with the dreaded “cemo” tag. Make no mistake, Cymbal is no midnight raver, but they are not. On War All The Time, they have managed to further refine their sound, blurring the lines between thrash and melody. Whereas two years ago these songs would have been simply staggering floor stompers, Ricky and the band have developed the capability to turn a simple hardcore number into a boisterous anthem.

A perfect example of this is “Division St.,” which is punctuated by a rolling bassline and rumbling drums. However, as Ricky explores the loss of memories, he passes to intense, “Hello? Hello? Is anybody there?” before announcing, “Lights out on Division St. I’m repeating, goodbye to the memories.”

Like much of the album, “Division St.” deals with the process of continuing to grow up, making sense of what is often a confusing and violent world, and moving on from the past. Another example of their growth, “Asleep in the Chapel,” questions faith—not just faith in organized religion, but faith in oneself—in other people, oneself and the world.

“This Song Is Brought To You By A Falling Bomb” starts out with a yet haunting piano melody, as Ricky croons, “Do you hear the jet plane yawn- ing miles across the sky? Hear the garbage truck back down the boulevard, setting off the car alarms as it passes by?” While at first thought, a hardcore band doing a number two-minute pig anno ballad sounds like an awful idea—or a wonderful way to drive away your fan base in droves—somehow, the boys manage to pull it off.

While you’d expect a song with the name of “War All The Time” to be an aggressive punch to the gut, it is actually a pensive examination of a childhood that expires far too fast amidst a commercially driven culture. Admittedly, comparing childhood to war is a fairly cliché subject, but Ricky executes childhood images, such as dealing with the grisly death of his best friend’s father, being a 5-year-old, with enough poignancy that you are able to look past the clichés.

In the shadow of the New York skyline, we grew up too fast, falling apart like the ashes of American flags,” Ricky comments about his generation, “brought out by a beautifully subtle guitar line and a slightly muted, bouncy bass line.

When Ricky sings, “The kids are still screaming,” the band emple a chorus of teenagers to chant “On and on and on” before Ricky booming out, “War all the time!”

Two years ago, this song would have been beyond Thursday. The band certainly have not stopped growing, as words and dropping lines that stick, such as “Is that how it feels when you don’t even fit into your own skin, and it’s getting tighter? Every day, I’m getting smaller. If I keep holding my breath, I’m going to disappear,”

from “Signals Over The Air.” Guitarists Tom Kelley and Steve Pedulla have also added stylized keyboard work to complement their usual hardcore ferocity, Bassist Tim Payne and Tucker Rule have expanded their abilities.

Throughout their career, Thursday have gotten better with each release. War All The Time is no different, standing as the crowning achievement in their young careers. This album should see them gaining more success and respect, while also pointing as a beacon toward even loftier achievements to come.

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Rodriguez’s stylistic film is no onscreen fairy tale

Once Upon a Time in Mexico asks Depp, Banderas and Iglesias to moderate story of Mexican politics

BY JESSIE KATZ
Film Critic

Once Upon a Time in Mexico is a triumph of style over substance, and perhaps not entirely so. The contrived, overly simplistic story of drug lords, cope devar and the CIA plays second fiddle to director Robert Rodriguez’s paramount that is Mexico itself—golden and dusty and protean to those who love it for the right reasons. What is most important to Rodriguez is rarely articulated, except perhaps through the music his heroes play to express solace, sorrowful nos- talgia or the fury of vengeance.

So if style is, in effect, the substance itself, Once Upon A Time can claim its place among the few films that are more about much磋商of cinematography and art direction than they do about cunt- courting and special effects.

So not even we are ready to rush for Johnnys Depp to cut any lycra down to size when called upon, which he does ardently as Agent Sands, an unintentional CIA man who must organize the assassina- tion of drug lord Barillo, played by a tanned and mustached William Dafoe. Barillo has plans to over- throw the Mexican president with the help of General Marquez, and Sands means to kill them both af- ter the coup but before they can take power themselves.

A big enough rat to use the less savvy ones to his advantage, Depp epitomizes the philosophy of kicking away the ladder once you’re at the top. His is not a campa- ign for good over evil, but rather for achieving a balance between the two. Rodriguez grossly over- caricatures this point, when he has Sands shoot and kill a “cock” of making the best pork in the country.

Though he has no genuine sympathy for the men he employs for his own gain, Rodriguez can do this withSand’s tortured history by reaching from them a long-buried de- sire for revenge. The man with the most lethal desires is El Mariachi, a reprisal of Antonio Bandaras’s character in Desperado. El Mariachi comes to us first as a leg- end and then in person—once a violent fate to be reckoned with for the evildoers of Mexico, but now just a lone drifter plagued by memories of his slain wife Carolina (Salma Hayek).

Marquez is an enticing target to El Mariachi, for it was he who killed his wife and baby. Hayek gets billed above Depp in the opening credits, but we see her charac- ter only through voice-overs, flaskbacks, which shadow the de- cisions made by her mourning hus- band. Fortunately, there are not too many ham- made specials to make him pay but do not make him any less adept at wielding a guitar-case-turned- derringer.

Banderas is joined by Enrique Iglesias and Marco Leonardi as Lorenzo and Pido, El Mariachi’s trusty sidekicks. Though Lorenzo is a male dancer and Findo a drunk, they are also gifted musicians with whom El Mariachi en- lists them to get Marquez. Fortu- nately for us, they also play one of the few-to-all-organized straight man. As with any “action” film, the deaths in the end consum- mated the list of intended victims by at least 50-to-1. This serves, however, as a fitting prelude to the final vision of the last man standing.

Like Sergio Leone before him, whose Once Upon a Time in the West and Once Upon a Time in America are unmistakably inspired by this title, Rodriguez passes in- front of flashing lights and burning landscapes, pitting the values of human memory and emotion against the constant change and comprehension that command them. Though the exaggerated violence and treacheries come off as more-likely-than-true truth, in its own guile- less, self-contained way, Once Upon a Time in Mexico conveys the authenticity of a dream that lies beyond the next day’s news.

Baroque ensemble ‘brings history to life’

On Thursday, Sept. 25, Chatham Baroque, an acclaimed ensemble will perform called “Espanoleta: Baroque Instrumental Music from Spain and Latin America” as part of the Taylor Concert Series. They will perform in Rose Hall auditorium at 8 p.m. The concert is free and open to the public.

Chatham Baroque specializes in the performance of seventeenth and eighteenth-century music on instruments from the period. The pro- gram will involve a sizable repertory of secular music from seven- teenth-century Spain. This music was originally written for solo in- stuments, and virtually no ensemble music survives. In addition to their instrumental music, the members of the group have adapted sev- eral Spanish dances for ensemble performance. These dances show how these might have been performed using instruments of the time.

Chatham Baroque is based out of Pittsburg. Its members include Julie Andiesjeski on baroque violoncello, Patricia Halverson on viola da gamba, and Serious and baroque guitar.

In 1999, National Public Radio named the group “Best New Clas- sical Artist of 1999” and Early Music America gave them the “Early Music Brings History Alive Award.”

Jennifer Marie just loves getting on stage

Armed with a deep, mellifluous voice and a catalogue of jazzy, piano-based pop songs, Marie is prepared to take on the music indus- try at full force. With two well-received albums under her belt, and the guidance of well-to-do record producer, Armand Petit, Marie is establishing herself as a notable musician. One critic gagged that “bear- ing her singing, you realize that she is one of those rare artists who could achieve both mainstream success and musical credibility at the same time.”

“Knowing I have this ability to sing and write, if I walked out on that now I couldn’t ever forgive myself,” said Marie to Brooks Gische, senior editor of bluejeansonline com. “I’m not one who accepts defeat. I’ll take it and keep trucking.”

Marie counts the Allman Brothers, Carole King, and Jessi Mitchell and Bob Dylan as influences and describes her sound as a mix of Sarah McLachlan’s softness, Alanis Morissette’s edge and Janis Joplin’s soul. Despite the impact other artists have had on her musi- cally, Marie regards this as the single most important “finding your own voice.” “It’s not about trying to sing songs the way other people sing them,” she said.

Marie will perform at Kenton this upcoming Saturday at 11 p.m. in the Horn Gallery. “I love getting on stage, playing my songs and getting in that groove where people are feeling that vibe,” Marie says. “That’s what makes all the in-between stuff worth it.”
Marathon reading brings Joyce's *Ulysses* to Kenyon

McMullen's vision will carry Joyce's famous novel from graveyard to library armitt in 24-hour reading

**BY LINDSAY WARNER AKE Editor**

"I expect a hard core of enthusiasts to maintain the reading, but I hope the rest of the Kenyon community will feel free to stop by and take a turn," said Associate Professor of English Kim McMullen, who first conceived the 24-hour marathon reading of James Joyce's *Ulysses*.

McMullen's James Joyce seminar initiated the presentation, prompted by a similar marathon reading of [*Miller's Paradise Lost* and Faulkner's *As I Lay Dying*](https://www.nytimes.com/1995/10/16/books/miller-s-paradise-lost-and-faulkners-as-i-lay-dying.html) by a group of English majors eight years ago. *Ulysses* is particularly well noted to verbalization, as it is a novel of famed linguistic rhythm, and McMullen said she hopes the reading will "help student enjoy a novel they might be afraid to approach on their own."

Each speaker will read about 100 lines, and McMullen hopes to employ several "celebrity readers," such as other faculty members. Each reader will receive a commemorative t-shirt, with art contributed by Margaret McGuire '04.

The marathon will take place primarily in Poise Lounge, beginning Saturday at 8 a.m., but will also periodically move to other on-campus locations, as often as the setting of the novel can be accommodated. Each chapter is set in a different location in Dublin and is associated with a different discipline in the liberal arts, such as theology, history, architecture and politics. Readers will re-create Chapter 6, which involves a naval engagement in the graveyard. The library armitt will also be involved to re-enact the atrium of Ireland's National Library. Not all settings will be able to be duplicated, such as Dublin in carriages with the intent of visiting all of Joyce's chapter locations. Their literary aspirations were quickly harnessed in various Dublin pubs, but literary enthusiasts today carry on this tradition, accompanied by much feasting and singing. Pubs and other locations mentioned in the novel are traditionally visited by these merry readers, often dressed in period-appropriate clothing, and McMullen hopes Kenyon readers can achieve this spirit of festivity, as well.

"I hope to expand the walls of the classroom through this marathon reading and hope that many will enter into the carnival spirit encouraged by various locations."

—Kim McMullen

KFS Preview

**Italian for Beginners (2002)**

*By Invitation Only*

Highly Auditorium

In 1995, certain directors in Denmark decided to take a stand against the increased use of effects and the unreality of plotlines in modern film. These directors, among them Lars von Trier, Helge Engelke and Lars von Trier, developed a few principles for making modern film more accurate representation of real life. This manifesto, known as the "Dogme," is the attempt of these purist directors to both rescue modern film from its downward spiral and provide a set of guidelines for young, developing directors. Though critics have complained about the duller down style and boring nature of most of the Dogme '95 films, one movie that changed many minds about the style is Lone Scherga's *Italian for Beginners.*

This character-driven romantic comedy opens at a Danish church, where a new minister is about to marry a woman whose mind is on something else entirely. Atanarjuat, the film's leading man, is forced to choose between his Christian duties and his love for a woman. The film's beauty is in its storytelling, and the film's distinct cinematography is reminiscent of a painting.


*Marathon Reading of Ulysses, Saturday, 8 p.m.*

Highly Auditorium

The first film to make a stand for a beautiful, crisp nature of digital film, first-time director Zacharias Kunuk's *The Fast Runner (Atanarjuat)* is, at the very least, an absolutely beautiful piece. From its opening shots to its closing fade, Kunuk's digital camerawork is far-and-away the most realistic representation of nature and surroundings ever put to film. Fortunately, Kunuk's backdrop is the dazzling North Canadian Arctic region, and the film is a worthy match to its beautiful surroundings.

At the opening of the film, Timaqtarma promises his wife that he, one day, their son Amajtun (The Strong One) and Atanarjuat (The Fast Runner) will provide for them and right the injustices that run rampant in their tribe. As the two boys grow up, they become the best hunters in the tribe—superior to Oko, son of the tribal chief. Ahtan, a young woman promised to Oko, falls in love with Atanarjuat. Jealous, Oko sets out to get revenge on Atanarjuat and his family.

Winning the Cannes Camera d'or, *The Fast Runner (Atanarjuat)* is truly captivating experience. It transports the viewer into another time and place, filling the senses with the experience of living in the beautiful landscape it portrays. The film does run at an endurancetesting 172 minutes, but each frame of each scene is vital to the film's beauty. The film made quite an impact when it was released, and *The Fast Runner (Atanarjuat)* is nothing short of a dazzling experience.
Censoring history, punishing public faith

ACLU sets disturbing precedent by tearing down CA war memorial

By Mike Ludders

OPINIONS

Over the summer, the South Fork community of California successfully secured a court order which forces the state government to tear down a veterans memorial which includes a large Christian cross. In America where we struggle with so much doubt over so little living history this injunction must be considered as an act of identity theft that we cannot afford.

On the surface, the case made by the National ACLU for their action seems clear. Mojave National Park, the west where the park is located, is local, national and religious. It is true that the monument consists of a plaque and a huge cross, at which a small evangelical community has defiled the land. I think this is why Mojave National Park and the College have to realize that there's a point where we just can't build any more on it.

His point is important — on a hill with limited size, even a beautiful new structure may mean the loss of an old building. Though some Kenyon build- ers are humble — the academic houses are not castles, and the gas station is not a tourist destination — they are vital parts of our community, and every member, student and village alike, should feel proud of their buildings. Such a defense of "our buildings" could easily lead to a misguided attack on Grund's architectural brilliance. A second resident, Sri Poland, addressed this well. "I know how important the student developed town is to the residents and how important the community is to the town. It is true that the monument consists of a plaque and a huge cross, at which a small evangelical community has defiled the land. I think this is why Mojave National Park and the College have to realize that there's a point where we just can't build any more on it."

The community should be more than an advisory role. In 1991, the Master Plan was approved by a large committee, which included representatives from all parts of the College. This committee met regularly and approved the plan. The plan was then submitted to the city of Gambier, and the College received a letter of approval.

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Planning in the company of friends; is true participation possible?

By John Spranges

It was a strange scenario Tuesday in Brandt Rec Hall. Provost Greg Spaid, moderating a wide-ranging community discussion on housing, transportation issues, academic facilities, campus layout and college life—most often so far in 1991—encouraged student body members to state their opinions more forcefully. That evening, Kenyon students were advised that all community members are known for leaving no stone unturned, not even the small Ledo box sitting on a study desk. Hence, students were urged at an open forum—organized by Kenyon's Board of Trustees—to present their opinions as they please. The forum was sponsored by the Students' Union at the request of the Student Senate.

The forum was an open and public interaction between students and the board, as well as a chance for students to express their opinions on a wide range of issues facing the college. The forum was an opportunity for students to be heard, for their voices to be counted, and for their concerns to be taken seriously.

In particular, the forum was an opportunity for students to discuss issues such as housing, transportation, academic facilities, and campus layout. It was a chance for students to share their ideas and perspectives, and for the board to listen and learn.

The forum was an important event for the college community. It was an opportunity for students to be active participants in the decision-making process, and for the board to continue to build a strong and vibrant community that truly reflects the values and priorities of all its members.

The forum was a success, with students actively participating and sharing their thoughts and ideas. The forum was an opportunity for students to be heard, for their voices to be counted, and for their concerns to be taken seriously.

In conclusion, the forum was an important event for the college community. It was an opportunity for students to be active participants in the decision-making process, and for the board to continue to build a strong and vibrant community that truly reflects the values and priorities of all its members.
Organization of the week: Debating Society

BY CHARLOTTE NUGENT
Staff Writer

Kenyon College
Debating Society

President: 
James Lewis '04
Contact: debateteam@kenyon.edu
In existence for: 5 years
Number of members: about 15

Practices: 
Tuesday, 9 p.m.
Thursday, 10 p.m.
Sunday, 7 p.m.

“We’re really amazing,” says senior James Lewis. “We’re one of Kenyon’s most powerful argumentative groups. We’re the only societies that have attracted and endured the dedication and, of course, some good old fun.

According to Lewis, the society has two purposes: to foster discussion of debate-worthy issues on campus, and to compete in off-campus debate tournaments.

“We’re bringing the British national debate team to campus on Sept. 30, as we’ve done for the last four or five years,” he says. “Usually, students debate them. But this year, President [S. Georgia] Nugent will debate them. We’re also considering bringing the Irish national team to campus.”

In addition to these events, the group sometimes hosts their own forums, to which the entire campus is invited, on such topics as an affirmative action.

It is at tournaments, however, that Society members really get into their groove. The group competes in parliamentary style debate, which, says Lewis, is largely based on debate in the British Parliament.

In this form of intellectual competition, members work closely in teams of two and attempt to convince judges that their side of the debated issue, called a resolution, is correct. As opposed to other forms of debate, neither side knows what the resolution will be until game-time.

“The government side is the side responsible for making a case, and they have to do it on the spot,” says Lewis. “The opposition side basically has to shoot their case down.”

The club attends four tournaments each year, including the national tournament, and they often come out on top.

“For the last three years, we’ve had a novice team make it into the finals at Purdue: Russell Sherman ’06 and Rose Talbert ’03,” says Lewis.

“We had a team win a local tournament, Marietta, in Ohio. And—this is really exciting—last year, Shannon Leitner ’04, probably our best debater, and Peng Wu ’03 made quarterfinals at the Kog College tournament, one of the biggest tournaments in the nation. They were featured on PBS and NPR.”

This is impressive compared to the record of similar schools, he says. “Most schools have coaches and, for a lot of schools, [debate] is a class,” says Lewis.

“Being able to compete at this level without [the help of] some one professionally trained, and without the same amount of funding that other schools have, is amazing.”

So it’s safe to say that the team is successful—most of the time. “We have a team song,” says Lewis. “It’s ‘Beautiful Day’ by U2, and we play it on the way home from tournaments. We figure it’s a beautiful day because we’re really happy that we’ve done well, or we’re just glad that it’s over.”

Team members say there is more to the Debating Society than just winning tournaments.

“Debate is honing your mind to think critically,” says junior John Lesjack, “and then you can apply that to everything you do in class. It just helps you see things much more clearly.”

“Doing debate is like taking another class,” says Lewis. “You give so much time out of your schedule.”

But halt, lest you think debate means a bunch of people shouting at each other. “There is a fine art to debating,” says Lewis, “and I have yet to meet someone who is uneducated or uninterested in things that are really matter. The depth of thought and breadth of knowledge on our team is amazing.”

Prospects for the club, according to Lewis, are looking good. “The officers really worked this summer to become more systematic and organized,” he says. “We’ve also become more proficient in the technicalities of debate.”

Lewis is hopeful that the team will host its own tournament at Kenyon during second semester. He is also confident in the group’s future after he graduates. “I’m leaving it in the hands of capable people, he says.

“The most fulfilling thing about debate,” he says, “is the most amazing experience I’ve had: it’s that speech you give, and you know you’ve convinced everyone you’re right. It’s like no other.”

He pauses, and says decisively, “I think our team will have lots of those moments this year.”

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Random Moments

What change or improvement would you like to see in the master plan?

“I want handicap accessibility.”
—Brandy Baker ’04

“More parking spaces.”
—Jeff Delnici ’07

“A meteorology house.”
—Sam Jaffe ’04

“I want to see more naked sculptures.”
—Shannon Leitner ’05

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Physics Field Trip

Students observe particle accelerator in Chicago

BY JULIANA KUNZ
Staff Writer

How many physics people can you fit in a 15-passenger van? What happens when you set them loose in Chicago with $20 of dinner money per person? Is it possible to detect the subatomic particle responsible for all the mass in the Universe?

Such questions may take many years to answer satisfactorily, but for the 20 students and three faculty members who participated in the physics department road trip to Chicago last weekend, they seem a great deal more relevant than before.

The excursion began at 4 p.m. Friday, when two vans packed up and began the 8-hour drive to a hotel near Fermilab, the home of the Tevatron, the world’s highest-energy particle accelerator.

Along the way, the physics group stopped at Steak ‘n Shake for dinner and at a truck stop that sold, among other things, a large assortment of fiber-optic angels and full-size replica swords. Upon arriving at the hotel at about 1:30 a.m. Eastern time, some students went straight to bed, while others flopped into the bar for some line-dancing fun with the cowboy-hat-sporting locals.

The following morning, after a prorated breakfast at the hotel restaurant, the students were treated to a tour of Fermilab. Gregory Davis, a Kenyon alumnus who currently works at the DD detector at Fermilab, made the tour possible.

Professor of Physics Ben Schumacher, Associate Professor of Physics Tim Sullivan and Associate Professor of Physics Paula Turner managed driving, organizing and chauffeuring the trip.

“I saw the application of physics in a way that I hadn’t seen before,” A.J. Franz, a student on the physics trip, says. “The enormity of the detectors and the implication of the physics going on at the Fermilab amazed me.”

Students and professors were amazed by the enormous amounts of liquid nitrogen, concrete and electrical equipment needed to detect the results of collisions of tiny subatomic particles. They also witnessed a herd of bison grazing in a grassland area four miles in circumference in the center of the Tevatron.

After stopping for some Chicago-style deep-dish pizza, the physics fans visited the Adler Planetarium, then spent some quality time on the beach, watching kite-boarders attempting stunts on the lake. A dinner of sushi was consumed near Navy Pier.

Next, everyone reconvened for an IMAX showing of The Matrix Reloaded, then packed into the vans again to begin the long journey back, stopping for the night at another hotel.
Professor Brkic discusses her books and post-war Bosnia

BY ARIEL LUDWIG
Features Editor

Courtney Brkic is a new As- sociate Professor of English andperforming arts. She is a member who can boast of having translated works from Croatian to English, worked as a forensic ar- chaeologist after the war in Bosnia-Herzegovina and translat- ing for the United Nations War Crimes Tribunal. She recently published a work of fiction titled Stillness and Other Stories that chronicles the former Yugoslavia during the war time. Her second book is on its way.

I guess that as you can imag- ine I was a little intimidated to interview her, which was only com- pounded by the fact that this is the first time that I have done a face to face interview. However, after I entered her office at the end of the hall, the one right next to the bathroom, and she joked about people being late into her office, looking around and then apologizing after realizing that there isn’t a toilet. Her office is filled with shelves that are partially filled and she has small, framed pictures that punctuate the room like little pebbles in another’sinker in faraway corners. The black computer that sits perched on her desk seems oddly out of place in the white rect- angle office that is draped with the afternoon sun, and she turns it off. I began my questions with hesitation:

TKC: What do you personally consider to be your greatest accomplish- ments?

CB: I feel like this is a question they would ask you when you go into a college interview, like “If you could have any 10 people, what would they be?” I guess it would be writing my two books about the war in Bosnia and Croatia. They both required me to achieve a sort of perspective, and I am really proud of that. My first book is Silence and Other Notes, and my next book will be out on 20 January. It came out next year, I just finished the last version two months ago. It is a non-fiction, part family memoir and part autobiography. Right now it is going through the process of copyediting, where I say that I want this to be instead of a period, and my editor makes fun of my word choice.

TKC: What is the significance of the title The Stone Fields?

CB: My family is from Herzegovina, which is a rough land and very story. And the whole book is infused with a tough people from a tough land. It also fits with the idea of exhumations; I was a foren- sic archaeologist in Eastern Bosnia. This was interesting for me because it is culturally and ethnically different from where my family is from.

TKC: Did both of your par- ents speak Croatian?

CB: They spoke “Kitchen Croatian” at home, and I lived in Croatia when I was 19. That is when I learned grammar and the language more intensely. But my father never thought that it was an important language growing up.

TKC: You said that you went to Croatia when you were 19. How did that come to be?

CB: I went to Croatia in 1992 for my uncle’s funeral. And then I stayed there. I took time off from William and Mary for about six months. And eventually I came back to the States and finished my degree in anthropology and ar- chaeology, with a concentration in Spanish literature. After I gradu- ated I received a Fulbright and went back to Croatia to collect data on the ways that women are affected by war. Then in 1996 I worked in Croatia as a forensic ar- chaeologist. And in 1997 I did summary translations for the United Nations War Crime Tribunal in the Hague. This mostly consisted of my translating and summarizing documents such as witness testi- mony and police files. As you can tell, I really didn’t know what I wanted to do. In my family, my brother was the smart one. He was- joned in business and finance, and that is what he does. But I had to travel. I even had such a clear idea. I was not one of those people who were blessed with knowing what they always wanted to do.

TKC: Blessed or cursed?

CB: That is true. I do not think that I would have been happy with any of my career choices when I was little; doctor, lawyer, freeman. This way I tried many things and I am really happy with what I am doing now.

TKC: Did your parents react when you told them that you were going to be a forensic arche- ologist in Bosnia?

CB: They didn’t tell my father, and he didn’t know until later. He has a very Mediterranean temperament. But my parents knew that in my terms and early twenties I was very restless and they knew that I needed to wander and they encouraged me.

TKC: How was it to be a female forensic archeologist in Bosnia?

CB: Well, it is certainly a male dominated field, and I firmly be- lieve that men and women processes things differently, especially dis- tressing things. But I felt less of a difference being a woman, and more different in the sense that I was the only person from Bosnia. I was the only person on the team who knew Bosnia before the war. When the other people heard “Bosnia,” they equated it with war, but I had images in my mind from before the war. I war too close to it. I was also the only one who knew the language. This meant that I had to translate notes that would be found in the pockets of the bodies. I was also the only one who could speak to the men who were hired to wash the clothes that belonged to the bodies. At one point I realized that one of the men who worked cloth- ing was actually looking for his father, who was searching through these clothes for his own son.

TKC: What did they do with the clothes?

CB: We were making archives of photos for people who were missing family members. It was a data project for a museum that took place in 1995, and our job was to make books of photographs that could be taken to refugee centers so that families—and mostly women—could look through and find their lost family members.

TKC: Did you personally have to take these books to the refugee centers?

CB: No, I did not. It was not something I could have handled very well. In fact, it was a strange constraint because the year before, I had been doing testi- mony, and it was so personal and then the next year it was all very scientific.

TKC: How did you conceive of your characters in Silence, and with which one do you most identi- fy?

CB: The characters that I cre- ated were mostly based on people that I knew. But there is no one character that is an actual person. I worked with the circumstances of the family members, and friends, and other people who I had met. I spoke with people who had been veterans, so the characters are re- ally echoes of friends. For instance, my best friend was a combat nurse in the war. So it is fiction, but it is based on truth. And I love fiction because there were so many non-fictional that were written and ignored. I thought that fiction would make readers take notes, data that would not necessarily take notice other- wise. This can also be extended into the choice of writing short stories; they have a different read- ership. And in terms of the character that I most relate to, in the chapter “Swimming Out,” there is a character that I closely identify with. And even when my friends read it, they say that she reminds them of me.

TKC: I am convinced that there is one person who does every- thing in this book, a sort of Liszt, a smelt that cannot be forgotten. What would your smelt be?

CB: I would have to think about that. I am not sure I do be- cause I address this in my next book. It would definitely be the smell of bread baking. My family wasn’t American so my parents had a general distrust of packaged food. So I was in my terms before I even went to the store. An interesting fact is that tradi- tionally this book is made in a type of metal plate that is then surrounded by smoldering ashes all around and that is the way that it bakes. Unions that bread — I can’t even describe how good it is.

The Social Scene

Last weekend, the Zetas proved that everyone just knows how to party. Their party had good music, enough beverages and bagels sandwiches to go around and a theme that had everyone dancing. It was a party that wind up as hot-spot.

The only drawback was hear- ing Mallah Carey’s “Hearthbreaker”.

Features Brief

International Talk-Like-A-Pirate Day to be celebrated

Pirate language, release of new recipes, and general hipness.

By Ariel Ludwig

There were also smaller parties in New Apartments and Tally, W.C.O. Grill party offered a nice mid-week break with excellent DJs, leading us to believe that Kenyon needs more Thursday night events in the future.

Hangerroom Try Bloody Mary’s the day after to replenish nutrients and ease your hangover hangover.

Bexley Hall seminary, — which is now located in Rochester, N.Y., who are now serving as members of the Episcopal Church, attended Bexley Hall when it was still here at Kenyon.

On Saturday, Bexley Hall will kick off the celebration of Chase’s feast day with a ceremony near the cross in front of Bexley Hall.

After that, they will host a giant kickball tournament on Ransom lawn.

Groups such as Hillel and Newman Club, Kenyon’s Catholic student organization, plan on fielding teams. The rest of the campus is more than welcome to join in as well, say Stevens and Hanley.

Refreshments will be served.

Philander:Feasting to honor the Bishop
CONTINUED FROM PAGE 1

Hartney ’04, Peer Minister for Canterbury Club, the student group associated with Harcourt Parish, was a dele- gate to the General Convention, and was present for the vote approving the feast day.

Hartney said that Chase was known as a missionary for his work in the Midwest, and that he, the创建的 the dioceses of Ohio and Illinois. He set up Kenyon College as a missionary college.

Hartney was not the only delegate at the General Con- vention with a Kenyon connection. Chase’s great- great-grandson, was present at the Convention and personally handed the delegation for the honor they had accorded to Chase. Many alumni of the Kenyon College, family members, and friends, and other people who I had met. I spoke with people who had been veterans, so the characters are really echoes of friends. For instance, my best friend was a combat nurse in the war. So it is fiction, but it is based on truth. And I love fiction because there were so many non-fictional that were written and ignored. I thought that fiction would make readers take notes, data that would not necessarily take notice otherwise. This can also be extended into the choice of writing short stories; they have a different readership. And in terms of the character that I most relate to, in the chapter “Swimming Out,” there is a character that I closely identify with. And even when my friends read it, they say that she reminds them of me.

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The Lords sported Bison for first win of the season

The revitalized football program has "arrived" as they reach .500 with comeback victory; Stanley's first as coach

BY JAKE APPLEGREN
Staff Reporter

Before it was played, the Kenyon-Bison game against Bethany on Saturday was just another game. After the Lords' 27-17 win, to those in attendance, it was more individual to the program's moon landing. One small step for Kenyon. One giant leap for Lords football. Competitive Kenyon finally had arrived. Whether you can deal with it or not is of no consequence, because this is the new reality. This new reality features a running game, a defense that makes plays, two healthy quarterbacks and a coaching staff that will see it through every phase of this new, startling development.

The Lords came into the matchup looking to average last year's 5-5-7 at the hands of this Bison. They did all that and more—beat the Kenyon world. Junior quarterback Nick Stalick didn't play well in the beginning of the game. We had to settle him down. I imagine he had something to prove. And yes, one for the books because the game immediately took the first quarter form of the season opener.

The Lords held the Bison to a mere field goal in the first quarter, thanks to a diving interception by senior John Tisdale and a timely 48-yard bomb from Stalick. The bomb was set up by the Stalick-led eight-widely offense. The Bison didn't gel in the first three points on fourth down. Suddenly, out of the field goal formation, senior quarterback Brad Noonan, who was slated as the holder, took the snap and up to the long snap from his natural quarterback position, with what appeared to be a vaunted eight-wide receiver set spread to his left and right. The crowd was stunned and the Bison, obviously fooled, frantically called a timeout. Ben Woodcock then drilled the 30-yard field goal. The Lords headed into the half down only a score.

"We screwed it up," Stanley said. "It was a set play and we blew it. That's what we talked about. We made mistakes. We're going to be aggressive, attack and force reactions, instead of the other way around. We could have had another touchdown.

The Kenyon passing game came out on fire in the second half, of which Stalick completed 11 of 20 for 177 yards to freshman Carlin Shoemaker, including three in a row. The Lords were stopped on fourth down, and were dismissed for a Woodcock second field goal of the game, a 27 yarder. Another defensive stop led by Kenyon resulted in the offensive giving it right back to the Bison, who executed their second long drive perfectly, putting another score on the board to go up 17-6. The scoreboard, more with than half of the second quarter complete, led many to wonder if the Lords were headed yet again towards what has become the unpleasant inevitability.

Again, instead of folding, the Lords displayed great resilience, striking right back. The drive was highlighted by a 60-yard bomb from Stalick to speedy senior wideout Marv Mar, Freshman Albie Coombs punched in from three yards out, and the failed two point conversion left them down five.

The defense stand held tough on fourth down again, setting up another scoring drive. The drive was completed by Stalick's revenge. The junior quarterback started out the drive like a whirling dervish, making on-field runs, running them on an 18-yard scamper. He proceeded to hit Coombs on a crucial third down conversion, and then capped it off with a spectacular 35-yard Bison-defeating touchdown run to put the Lords up by one. Kenyon added the two point conversion, when Shoemaker corralled a pass that bounced off his fingertips and into his waiting hands in the back of the end zone. Bethany looked to regain the lead but was denied in turnover form, when Webb hopped on a ball coughed up by the Bison. Kenyon finished up the scoring on a four yard touchdown run by freshman Phillip Waller, which was set up by another bomb from Stalick to Mar. Junior John McBride recovered a fumble to seal the deal. They've come very far from a bad sense of ownership and pride coming from the institution, student body and team itself.

"We didn't try to create a sense of pride. Hopefully, this will help more people come out."

This banner day for Kenyon Football was highlighted by Stalick's 326 yards of total offense, 234 through the air and 94 on the ground, and a teracious defense that forced five turnovers. The Lords also got 75 yards on the ground from Coombs, 101 yards receiving from Mar, 11 catchy Shoemaker, 3 tackles and interceptions from Webb and excellent special teams play. Junior linebacker Carlin Halfford and Freshman Zach McDowell combined for 27 tackles.

The dramatic comeback couldn't have happened without the solid play of the offensive line.

"The players worked extremely hard," remarked Stanley, when asked about the line's improvement. "They've gotten better and stronger and we've simplified the system for them. Like any good Kenyon student, you tell them what to do by giving the specific, and concentrate directions, and they'll do it."

This win for the Lords should be the first in a string of opportunities to come out on top, this is Kenyon's forewarning. There is something good happening here. Winning no longer means shortages for the moon. The program has landed.

Lords XC finishes fourth at GLCA Championship

BY ANNIE FERRELL
Staff Reporter

This past Saturday, the Kenyon Women's Cross Country team participated in the Great Lakes Colleges Association Cross Country Championship at Earhart College. The Ladies placed fourth overall out of a field of 10 teams, finishing with 132 points to narrowly best Williams runners who took five in 121 points. The runners participated in the event; Kenyon running a total of 12 runners.

The Ladies' five scoring runners all finished within the top 45 places, Senior Tenaya Britton finished 4th among the Ladies. She placed 17th with a time of 20:22. Following Britton across the line were junior Heather McMullan in 21st place (20:29), senior Laura Koss in 24th place (20:31), sophomore Amy Wilkins in 26th place (20:54), and senior Katie Tully in 41st place with a time of 20:59. Some of the other Ladies turned in impressive showings: senior Ann Bloom finished in 56th place (21:23), sophomore Lauren Seaton finishing 2nd behind Bloom with a time of 21:26, sophomore Jocelyn An- thony finished 70th place (21:37), and fellow sophomore Liz Torgersen placed 70th place (21:49), just ahead of senior Brandy Hayward in 71st place (21:49).

Although the fourth place finish for the Ladies was a success, they felt short of their original goal, as they had hoped going into the meet, to place within the top three teams. The Ladies had also set a goal of placing five runners within the top 21. However, only two Kenyon runners placed within that mark. Coach Daisey Gomez said that "fourth place was nice but the team can race much stronger than they showed."

"The GLCA meet was not what we were hoping for," McMullan said. "But at some time we can't be too disappointed in ourselves because the competition was extremely talented and ran very well." She also felt that Saturday's meet was a good preview of some future meets that are on the Ladies schedule this year, "to good to see what expectations from teams that we'll meet at conference and regional," she said.

Gomez has noticed a continued improvement in McMullan. "Heather was ninth going into the last mile," he said, "showing some aggressive races and determination." "He also said Wilkins was someone who has shown "a great deal of improvement." Senior Denise Weatherston was the top finishing school with 93 points. All of Denison's scoring runners finished within the top ten. In second place overall was DePauw University, with 48 points total and in third was Hope College, with a total of 124 points. DePauw University's Natalie Schaffer placed first individually with a time of 20:13.

The course at Earhart College was challenging, although not one of the most challenging that the Kenyon Cross Country team will see throughout the season.

The team's next event will be at the Midwest Collegiate Meet at the University of Wisconsin-Parkside in Kenosha, Wis. It is one of the largest meets of the season, where Division II, III and III schools from across the Midwest will be competing. Gomez said he believes that "this will be a very exciting and challenging meet, from a standpoint of both course and competition." The course at Wisconsin-Parkside starts off with a giant hill, which climbs up nearly 1,000 meters before leveling off. The Kenyon Ladies are hoping to do well after a successful meet there last season. The race begins at 10 a.m. on Saturday.
Field hockey rolls in 10-1 rout of Presidents

Junior Liz Argona’s hat trick leads Ladies’ in runaway victory over Washington and Jefferson College

BY MICHAEL REYNOLDS
Opinion Page Editor

Last week, senior goalie Kepi Thomas Chalker admitted that the Ladies Field Hockey team may have been tired. “Playing three games in four days probably took it all out of us and it seemed like we were...a little too tired.” If being tired was the disease, then the Presidents of Washington and Jefferson College were the cure for the Ladies. Chalker, who has played magnificently in her four games, could have taken the afternoon off for the Ladies as they dominated the Presidents for all 60 minutes of play, finally winning by a count of 10-1 thereby improving their record to 2-3 on the season.

“Of the things Coach [Robin] Cash has been stressing is starting strong,” said sophomore (Luxury) Galvin. “We needed to stop playing catch-up.”

Instead of falling behind and playing catch up, it was the Ladies who dominated first blood. They did so on a goal by senior Liz Kelly with 17 minutes to go in the first half. However, that was only the tip of the iceberg for the Ladies scoring onslaught.

“It was exciting to see us scor- ing goals and getting back on defense the couple times the ball actually made it down to our end,” said Chalker, who had the best seat in the house for this game. However, far counterpart for the Presidents was of not so lucky.

The Ladies harassed Presidents’ goalie Mandy Thomas from the start, as they finished the game with a season high 48 shots on goal. The Ladies scored their second goal just minutes after their first. as junior Liz Aragona scored the first of her three goals in the game. Following that, first year Julia Siven scored back-to-back goals, and the scoring frenzy was on for the Ladies. Heading into the half, junior Maggie Hill got into the scoring action to give the Ladies a 5-0 lead at halftime.

For the Ladies, special em- phasis during the week was placed on fundamentals.

“We practiced our corners,” said Seniors Liz Kelly (10) and Annie Heston (12) battle for the ball vs. W&J.

Creating space, and our long pass- ing this week,” observed sophomore Kate Fleming, who flew over the field from her position on defense.

“This game was a great chance for us to try new things out on the field,” added senior Tai Chiappu.

The emphasis in practice was evi- dent, as the Ladies passed the way through the Presidents’ de- fensive line like water through a sieve.

Unfortunately for the Presi- dents, the second half went much in the same manner as the first half. A mere four minutes into the second half, the Ladies were on the attack again. This time it was junior Maggie Rosen who found the back of the cage for the Ladies.

Following that, Hills’ second goal of the afternoon, sandwiched around two more goals from Aragona, gave the Presidents a nine-goal deficit. Cash, in her second year as head coach of the Ladies, got everyone into the ac- tion from that point on as theEsta-

Washington and Jefferson sophomores Alexis DiFilipio scored the shootout for the Ladies, adding a goal in the final minutes of the game, but it was much too late.

This was an important game for the Ladies, as they head into the tough conference play part of their schedule next, with games against Otterbein, Baldwin Wallace, and Denison University the following Saturday, Wittenberg University the following Wednesday and a contest at home against Oberlin College the next Saturday.

“This game will hopefully give some confidence to our defending ability, especially as we head into our game against OWU,” said Chalker. Fleming and Galvin also echoed those comments.

“OWU is an especially physi- cian team,” observed Fleming. “We’re going to have to be ready to play from the start.”

Galvin added that the game was important because it brough the team together, as so many players gained valuable playing experience.

“Essentially too many were able to play, the team as a whole really felt like they won the game,” said Galvin. “Everyone contributed.”

With a day off, it will take more team effort to be successful against their conference schedule. Yet, in the final game before the announcement to make: “No prac- tice Monday,” she said.

More rest for the Ladies; a well deserved rest for them put forward a complete team ef- fort, and for a team that came out victorious Saturday afternoon.

The question is, can other teams afford to play a well-rested La- dies squad?”

Lords XC third at GLAC’s despite being a man down

BY STUART SCHISGALL
Staff Reporter

Over the weekend the Lords traveled to Earlham College in In- diana for the one of the most competitive Great Lakes College Association Championship’s in re- cent years. The team placed third in a nine team field that included Depauw and Albion, two teams that made the top 25 in the recent NCAA top 25 poll. Kenyon received three votes which gained them honorable mention in this years poll.

Unlike the majority of the teams competing at Earlham, this was Kenyon’s first 8,000 meter competi- tion of the year. It was led by sophomores Sean Strider’s semi-scien- tific, but wholly motivational, pre-race speech.

“For every action there is an equal and opposite reaction.”

When someone passes you, you have to react. When the pace speeds up you gotta go with it. When the hills slow you down, you have to push up them,” with these words the Lords adrenaleine reached a new high that helped propelled past seven teams and finish with the bronze.

The Lords started at a conserva- tive pace, and got stronger through the middle, but an unfortunate and unexpected event occurred in the final 600 meters. Freshman Ryan Weisslock became dehydrated and was forced to drop out. Sopo-

men’s Rich Bartholomew and Kurt Hollender finished strong, however, making up the last two positions for the Lords with 29:43 and 30:03 times. The Lords finished with a total team score of 122, barely edg- ing out Wooster who had a score of 123.

Placing third behind Albion and Depauw was not a problem for the Lords. Raising Wooster without Weisslock, one of their top five runners, is a very positive sign as the team looks forward to November and the NCAC Championship at Wooster.

Senior captain Aaron Emig was very pleased with the team’s performance at Earlham. “We did really well given the circum- stances,” Emig said. “I feel like we haven’t lost a step since last year even after losing our top three guys—class of ’03 standouts Michael Baird, Matt Cabrella, and Ben Hildebrand. With cross coun- try, we have to stick together and work as a team. When we have fantastic races from our sixth man [freshmen Matt Lobdell], who came out of nowhere, we know we are doing something right. People like him are really stepping up and are helping out the team.”

“Emig’s positive attitude is shared by other members of the team.

“The pack is beginning to form,” said sophomore Kurt Hollender. “You can see it in prac- tice. The highest ranked team in the race was Wooster, and we still beat them.”

Any Skinner Shaeffer was the first to announce that the team was not missing one of our top guys.”

“I think last week we ran a smart race,” said Strider. “Not starting too fast and staying as a pack. I’m really hopeful for this year because we have a group of guys that will run together in the races. Being able to run together makes the world of a difference.”

What Strider seemed most en- thusiastic about was how the team has been able to successfully re- mold its style of running after last season’s turmoil.

“After losing three All-Americ- ans, all of which were front-runners in the races, we had to adjust and start running in a pack. We had a great summer of training and we came into this season better than in years past,” he said.

All looks well for the Lords so far, but they have to continue their hard work and teamwork for them to remain successful. The Lords know their focus on the Midwest Collegiates held at the University of Wisconsin at Parkside at 10 a.m. this Saturday.
Ladies Soccer successes rough start with unbeaten week

A 1-1 tie with Capital University, and a 4-0 trouncing of Heidelberg University gets Ladies on the right track

BY ANDREW HASS
Staff Reporter

After starting the season with a 1-3 record, much below their expectations, the Ladies have come out strong in the last two games, posting a 1-1 tie and a 4-0 win. The games, first against Capital University last Thursday and then against Heidelberg on Saturday, set the Ladies in a more positive direction, giving them a new confidence on the field. They hope to use this boost to achieve victory over their opponents throughout the rest of the season, especially in the next week as they take on two tough teams, Baldwin-Wallace College, and Allegheny College.

The first challenge for Kenyon came last week as a home game against Capital University. After a narrow defeat at the hands of Manchester College a few days earlier, the Ladies were especially eager to get a tally in the win column. The scoring began early in the first half when, just four minutes into the game, forward Amy Gross '05 took a quick pass from Sarah Gaddis '04 and beat the Capital goalie to give the Ladies a 1-0 advantage.

"Amy Gross has really adapted well to the forward position," Head Coach Kelly Walters said later. The Capital University Crusaders were playing harder than the score gave them credit for, however, and the ball stayed in Kenyon's end for a good portion of the first half. Thanks to stellar work in goal by Emilie Kaser '06, though, the Ladies stayed on top. It was not until the last minute of the game, when victory seemed virtually assured, that Capital managed to sneak one past Kaser, making the score 1-1 and sending the game into overtime. In overtime, Stephanie Munnar '05 almost got the girls the victory when her long shot found itself just wide of the Crusaders' left goal post. The Ladies, getting so close to winning and then watching the opportunity slip away with a single goal, had to settle for the 1-1 tie as time ran out.

"While we were disappointed about not winning the game against Capital, it was still a very important game for us," said Walters. "We are getting better each time we play and we're also making better decisions.

After getting so close to victory against Capital, the Ladies came into their Sept. 13 game against the Heidelberg University unaware that they would have it in their grasp. This away game in Tiffin, Ohio, featured scoring by a wide variety of Kenyon talent and a phenomenal performance by the defense.

The scoring began with Weronika Kowalcyzk '04 netting her first goal of the season off an assist from Sarah Gaddis '04. Guin Granite '05 had two goals, the first of which was scored off a great pass from Katie Lee '04. First-year Annie Brobst got the third goal of the game and, after the last of Guin Granite's goals reached the back of the net in the 71st minute of the second half, making the final score 4-0. The Berg had been thoroughly thwarted by the Ladies.

"I was very happy how we controlled the pace of the game and possessed the ball," Walters said. "We dominated in shots on goal and were finally able to stick several in the net. This was much-needed confidence booster for us and an opportunity for all of our players to get involved in the game."

The revitalized Ladies, fresh off their victory, will be ready for their next game against Sewickley. Wallace on Saturday at 1 p.m. at Kenyon, eager to get another win, Baldwin-Wallace could be a tough, offensive foe, however, as they have beaten some teams by 11 goals this season, despite their mediocre record of 2-2-1. After that game, the Ladies take on Allegheny College next Tuesday, 4:30 p.m., at home in a game that should prove exciting. The Allegheny Gators are one of the best teams in the Con- fERENCE, but the home field advantage could prove decisive for the Ladies. After their win over Heidelberg, the Ladies are now 2-3-1.

Kelly Walters, a ‘familiar’ new face on Ladies sideline

Former Assistant Coach takes the reins this year with a winning attitude, 'We want to be number one'

BY JAY HELMER
Sports Editor

The new Women’s Soccer coach is a name new after all. No, you won’t find Kelly Walters’ name in the matriculation book at Kenyon, but she has been here before. Walters was hired in 1998 as an assistant with the women’s soccer team. So, when former coach Joe Scabino needed a successor at Kenyon, a “new” face was not hard to find.

For Walters, a Columbus native, the return to Gambier has been a literal homecoming. Being an hour drive from home was “really important to me,” said Walters. However, it was not merely Kenyon’s location that attracted Walters. The “team sold the program,” she said. It is a program Walters feels is “going in the right direction.”

The most obvious sign of this movement is the big hole in the ground, across the street from Walters temporary office, a constructed, 460 million Fitness, Recreation and Athletic center is just beginning. As Walters says, the FRA “will be nice to have ... to be able to show prospective recruits a nice workout room, but it’s not the only thing. One of the other major components of the athletic department that Walters values is Athletic Director Peter Smith, now in his second year in the position. “He really wants to be a part of the community,” she said of Smith.

And while Walters looks toward an exciting future for the Kenyon athletic program, she also appears focused on the Ladies that presently comprise the Women’s Soccer team. Walters inherited a middle-heavy roster, as the bulk of the players are sophomores and juniors. Though the season class is not big in number, there is no lack of leadership on this team. Walters says of the seniors, “I’m happy to have them, but said to only be working with them for one year ... They have been extremely receptive to the changes I have asked them to make.”

Walters has made some attempts to rock the boat. “I’m not going to step outside their comfortable levels,” she said. She has tried many of them at different positions from what they played in the past. Perhaps the most notable of these changes is first-year Annie Pabst who came in having played defense in high school. Walters made her a forward, and she is one of the team leaders in scoring through Wednesday.

This far, the Ladies seem happy with their new Coach. “She has impressed me with her awesome, approachable person- ality, and her ability to be malleable to a completely different lifestyle and coaching situation,” says junior Guin Granite.

Another person who spoke highly of Walters was Scott Thieleke. Currently Kenyon’s Head Tennis Coach, he was the Women’s Soccer Coach, for whom Walters was an assistant in 1998. “Kelly Walters is one of the best young coaches in collegiate soccer,” he said. Walters has a great understanding of college coaching and how it fits in with the academic pressure. For her part, Walters has lofty goals for the ’03 Ladies, who are just a year removed from a season in which they went 7-10-1. She says "500 is the minimum" for a team that currently stands at 2-3-1. “Our goal is to be in the top four in the conference,” she says. Making the top four may be a climbable mountain for this Ladies squad, but to convey champs, the Ladies must beat the top team in Division III and two time defending champions Ohio Wesleyan. A tall order, but Walters says, “We’re not playing for number two, we want to be number one.”

Number one may not happen this year, but this is a goal Walters has clearly set for the Ladies. As she was hired in July, Walters will get her first chance at recruiting with the class of ’08. "We want a minimum of eight," she says, "and of those we want at least two impact players ... with competitive soccer experience.”

Walters is aware, however, of the challenges of recruiting at a very academically competitive Division III school. "They obviously meet the academic requirements," she says. Walters believes that Kenyon’s biggest selling point is "We really need to get recruits to come visit," she says. "Only when they visit do they realize how special a place Kenyon is.”
Ladies Volleyball wins at home, places ninth on the road

BY JAMES ROSENBLUM
Staff Reporter

Facing another full week of games, the Lady Colonels Volleyball team once again showed their true colors. Looking to back up their first win of the season, the Colonels defeated Athens Christian 30-29, 30-25, 30-26, and showed poise and toughness against conference foes Wooster and Denison, proving once again this year that they are not to be different last season.

The season entered last Wednesday’s contest with Bethany with an added fire. Scared on by several unforced errors from the Bison, the Ladies jumped out to an early 1-2 lead in game one and never looked back. Down the stretch, the Bison were forced to take a time out, giving Prince Collins ‘07 and right side A.J. ‘04, each registered a pair of kills as the Ladies led the contest 25-21. At the Bisons’s request, three of their 16 forced errors in the game, Katie Walker ‘06 put the Bison away with a service ace, taking the game one 30-22.

Game two saw four sets and three lead changes. With the teams deadlocked at 15, the Bison came back to take the lead in Abby Otto’s Vulcans hole in the Kinyo on defense for one ace, as Bethany built up 23-15 lead. Not to be outdone, Ladies came back from behind and at the game at 23-19, when both back spikers by Becky Laughery ‘06 planted an ace at the middle of the Bison’s court. The Bison led by only 2 points, and Ladies capped it off the 7-0 run with Laughery recording another ace for 2-20 lead. With the score tied 21-21, both teams fought hard believing strong serving as setter Sarah Richardson ‘07 got into the act. The jump server neutralized the Bison with two more of the Ladies five aces in the game, building a five-point lead. The teams traded points down the stretch and after defensive saves by senior Ashley Miller ‘07, an ace of her own, the Ladies were up 2-0 after a 30-25 triumph.

Game three started out close, as the teams found themselves deadlocked at 15. The gridlock ended as the Ladies entered a lead at middle hitter Loren Reiter ‘07 and outside hitter Kirsten Foglehill ‘04 recorded kills as the Ladies built a commanding 27-22 lead that would be extended to 28-24. With their backs against the wall, the Bison went on a late 4-1 run behind Collins and Brittany Vareck ‘06 to tie the game at 29, forcing extra points. Not to be out done, the Ladies countered with a kill from Reiter rejected a potential point and Collins put the Bison toes out by sending a rocket between two Bison defenders to take the game 31-29, and the match 3-0.

The Ladies then took to the road Friday Afternoon for the John Carroll/ Case Western Reserve Tournament in Cleveland, after spending 20-32, 30-27, 30-20 (loss versus host John Carroll, the Ladies were determined to make a statement and fought back in their second match against the Grove City College Wolverines. Paced by solid play from Wild, Walker, and Collins, the Ladies stormed back versus the Wolverines, sweeping them 30-28, 30-20, 30-23, earning theme 1-0 record on the first day.

With day one in the books, the Ladies drew the number seven seed and faced two familiar foes. Pitting up the College of Wooster. Early on, the Ladies showed much fight, winning the game one 39-29. The Scots bounced back behind outside hitter Tiffany Rice ’06 and middle hitter Ashley Quisenberry ’07 to take games two and three 30-25 and 30-25. Down 2-1, game four started out unanimously as 5 unforced errors led to an 11-0 lead for the Scots. Despite the large lead, the Ladies spin never wavered. Having cut the lead in half after a big block by Reiter, the score was 22-22. As noted by setter Sarah Hirscheider ‘07, the lead to two to 27-27, but the Ladies were unable to get closer on Watson, and UMBC took the game four 30-27 and the match 3-1.

Stifling from this defeat, the Ladies then faced an archrival Denison. In what would be one of the most matches of the tournament, the Ladies started strong in game one on 11-4 lead by kills from Wild and Walker. Not to be outdone, the youthful Big Red squad came right back as middle hitter Leslie Krenberg ’06 and outside hitter Julie Stowers ‘07 recorded four big kills as Denison evented the score at 17. With the lead changing hands six times, both teams found themselves deadlocked at 29. Kenyon had two chances to put the game away, but couldn’t. This gave the momentum to the Big Red and they capitalized as Krenberg stuffed a potential kill, and Stowers ripped one of her three kills in the game, as Denison took game one 33-31.

The team was on the adventure of the beginning games two, fighting yet another nobody. In a game that saw 11 lead changes, Denison outside hitter Kate Quinter ‘06 eventually broke a 25-25 deadlock with consecutive kills and boosted the Big Red to a three-point advantage 25-22. The Ladies pulled back to 29-29, but Reiter notched her fifth kill of the game. However Kenyon’s top seed the game 29-25, and a 2-0 lead for Denison. Despite being down 14-9 early in the game, then Ladies saw a return, paced by kills from Collins and a pair of Lady huskers to even the score at 35-35. Against the Ladies, the push was away as Wild’s kill tied 3-3 and 25-24 dominating lead, eventual-ly leading to the Ladies prevailing in game three 30-27.

Keeping the momentum in their corner, the Ladies took the offensive in game four. The Ladies jumped out to a commanding 22-10 lead, as Walker, Collins, Wild and Raj combo-combined for 12 kills and two blocks. Despite two Denison timeouts, the onslaught continued as Raji added another pair of kills and an ace, pacing the Ladies to a convincing 17-17 win in game four, forcing a deciding game.

With the match and early bragg- ing rights on the line, game five started off well, with Walker regis-tering another kill and an early 1-0 advantage. From there, it was all Big Red, as Denison went on a 2-4 run to take a commanding lead, and eventual-ly win game five 15-6.

With conference play beginning this weekend, Allegany and Wittenberg ride into town. The Gators currently stand at 9-6 after a victory at Grove City. The cream of the crop of the NCAC, the Tigers are looking to defend their conference title: Previo-ously ranked 13th in the nation, the Tigers at 5-4 and coming off a 1-2 weekend at the Washington University Tournament in which they edged the Tigers in the opening weekend.

The Ladies have played five of their six games away from Gambier, but gained momentum and confidence in their home games in the upcoming week. The Kenyon men’s Caygill-Melon on Wednesday at 3 p.m., and then takes on Baldwin-Wallace this upcoming Saturday at 3 p.m., both games will be played at Kenyon.

‘Monkey’ off Lords’ back after win against ODU

BY C.J. MITTICA
Staff Reporter

A difficult opening stretch for the Men’s Soccer team paid immediate dividends for the Lords last weekend as they pushed their season record to 3-1-0, notching their first win of the sea- son. The Lords nearly came away with another victory against Milligan College last Wednesday, but couldn’t close out a 4-1 victory over the Marauders.

"It takes the monkey off your back," said Head Coach Desmon Law- less. "You’re already looking for that first win, and what more pleasing way to do that now than back to back wins. We were well organized, every player played their role to perfection, with our depth, there were no dangerous players and fundamentally out battled them for minutes.”

The Lords (3-1-0) had just come off a difficult start week where they struggled to score against top two of conference opponents. Kenyon adjusted by using more aggressive play at the offensive end and a balanced attack on the defensive end. The strategy paid off early in the second half, when the Panthers fell behind 1-0 following a ball from the other end. Todd Wallen ‘07 cornered the ball, and sent it into follow first-year player, Chris Pletz, of the Redshirt. Paul- kin kicked the ball in for its second goal of the year.

"The players must realize that without effort, and a lot of talent, we haven’t had the chance to impress their ability on us, without us stepping up and forcing them to turn the ball over," Kenyon said. "They know every week. Of our six freshmen, four saw playing time and another would have if he weren’t hurt." Kenyon looks to carry the momentum of their victory into their game against Milligan College, and a pair of games that will test their early goals. Schroek, decided a goal in the earlier game, made an assist with a key strike from the back of the goal that saw the ball into the upper corner of the goal, staking Kenyon to a 1-0 lead only a couple minutes into the game. Dumas ‘06, who assisted on the first goal, followed up with goal of his own only a few minutes later, (30)yard shot that shot the ball right into the top near. Suddenly Kenyon was up 2-0, getting the quick start they had been looking all year.

"From the beginning, we’ve had a lot of talent, and we haven’t had the Lord’s hope to continue in the right direction with two home games this week.”

The Kenyon men’s soccer team hopes to continue in the right direction with two home games this week. On Thursday night, they will host Baldwin-Wallace at 7 p.m., and then will play at home on Saturday at 3 p.m.
The Last Word...

SEPTEMBER 11 — TWO YEARS LATER

Living in a different world?

Two years ago, in the wake of the September 11 attacks on New York and Washington, the Collegian ran an opinion piece entitled, “How will our lives ever be the same?” Today, after the national and international events of the months following that headline, two professors—a political scientist and a historian—reflect on our national life since the attacks, and offer their thoughts on whether American philosophy has changed.

Sober populace and enraged elite form a foreign policy disconnect

By FRED BAUMANN

Special to the Collegian

I’ve been asked to say what I think has changed in “American political philosophy and activity” since Sept. 11, 2001. It’s very hard to tell from Cambrier, and it also seems to me that what the long-term changes will be depends a great deal on the outcome of events that have begun, but whose end we do not yet know. If the war on terror succeeds—in particular, in creating a more favorable situation for moderation in the Middle East and a less favorable one for terrorists and fanatics—there will be a very different set of moral dramas then, if it is a spectacular failure. Maybe the editor of the Collegian for 2005-2006 should be sponsoring this symposium.

Still, a couple of things seem plain enough. From the fall of the Berlin Wall until the fall of the Twin Towers, we were living in a never-seen-before world. At home, the ideas of political gravity had apparently been replaced. The first President Bush seemed to think that doing as little as possible in domestic and foreign policy was just what was needed. (One large exception: the Gulf War. But after that, no follow-up.) President Clinton followed foreign policy as though it were domestic—i.e., saw decisions policies to the polls.

Thus, he made a popular deal with North Korea that he had to know was unlikely to work, didn’t accept an offer for the extradition of Osama bin Laden and bombed an aspirin factory as a response to terrorism. I thought then that the turkeys would come home to roost soon, and they did, with a vengeance, on Sept. 11. The American people realized that we were back in the ugly world of real history, and that things were serious again.

While some of the elites piously pooled the notion that the “War on Terror” was a real war of anything more than overhyped rhetoric, most people seem to have taken it quite seriously. Despite the common belief of all major characters caused by terrorists in the United States, public opinion seems quite steady in support of the necessity of pursuing the war on terror through an active foreign policy, and not just by police means. Second, it’s well known that “taste of good feeling,” when there are no great issues on the table, actually become eras of partisan noninvolvement.

So too in the largely vacuous nineties, most notably in the Clinton impeachment and the Florida election improprieties, but also in the tit-for-tat hostage-taking in presidential appointments and much else. The hope that Sept. 11 would put an end to that and lead to the kind of unity that broadly characterized American politics in World War II and the pre-Vietnam Cold War was not implausible, but it hasn’t worked out. This is largely a matter of elite behavior, it is the knowledgeable and active partisans who just can’t stand each other anymore.

Overall, then, I sense a discord between general public opinion and elite opinion—the former serious, the latter funacr. The big question is which spirit will eventually win out among the general public. Among the elites, it is little like the old anti-communist vs. anti-capitalist war—everyone is out to prove that they were right five, 10 and sometimes 35 years ago. The passions of the Vietnam Era have not died out for many, even for some who weren’t around then. They haven’t sided out in me either, but for the country’s sake, I hope the greater soberly I sense in the general public will be maintained in the face of the influence of the atonal range of the elites. We’ll see.

Rather than opportunity to learn, attacks have brought only revenge

By PETER RUTKOFF

Special to the Collegian

I remember thinking three things on that awful and beautiful morning of Sept. 11, 2001.

1. Oh, s—, they’re gonna blame it on the Jews.

2. I hope they don’t do what they did in 1942 with Japanese Americans.

3. It’s really scary to think that we’ll learn nothing from this about how we, Americans, treat others, and how and why they perceive us as they do.

I’m sad to say that I was right on about 2.5 of the three. As I write this, I am, in fact, very confused about the “we” and the “they,” and recall the Peggy O′Neal strip (Disenchantment of its time) where a character said, “We have met the enemy, and he is in...” I don’t know why we tolerate a government in Israel that occupies territory and practices political assassinations. But neither do I know why nuns does either—since the infamous “deed of cards.”

When Tom Friedman of the New York Times wrote about rivers of resentment and no longer treating Arab countries as gas stations, he was so very right, and I usually don’t agree with him. When John Ashcroft curtailed the civil liberties of those whom we detain, I want to scream. We have become an occupying force in a foreign country; we have locked up foreigners here simply because they are foreign; more Americans will lose their lives in Iraq after the war than during—and it’s really staggering to think, after all, that it really is about the oil. And I haven’t mentioned Cheney and Halliburton yet.

That said, Sept. 11 was devastating. Another “they” attacked the city in which I had grown up and, like everyone, I was stunned. When I flew in about two weeks later, the World Trade Center simply wasn’t there. Impossible and incredible. You could see and smell the human smoke sticking to the walls and windowills of lower Manhattan. Spontaneous shrines blossomed in front of fire stations. Armed police and soldiers paraded everywhere. It was as if, in mourning, we had occupied New York. And now, in turn, do we take our vengeance out wherever we need it?

When we began the bombing of Afghanistan, I was sitting in a Baptist Church in Chicago, and the pastor informed the congregation. It was as if someone had let the air out of that sanctuary. People gasped and collectively cried, “Oh, no.” Oh, no. Not revenge. They were right, these thousand men and women on the South Side. I wonder why no one heard them.

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In the photo, American soldiers in Bagram airbase, north of Kabul, Afghanistan, participate in a short memorial service on Sept. 11, 2003. The United States has fought two overseas conflicts following the strikes on New York and Washington in 2001— the first in Afghanistan, the second earlier this year in Iraq. Ahmad Masood/Reuters.