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Kluge bequeaths estate to College

A woman holds a photograph of late New York City firefighter Patrick Snow — killed in the September 11, 2001, attacks on the World Trade Center — as she views the site of the disaster.

＊Kenyon moves forward, looks back, p. 3

The Phaleron Chase Corporation will use the money from the Kluge estate to buy property or for range of conservation or agricultural easements for land in the area. Kluge explains his reasons for bequeathing his property to the College, saying, "I think the first thing that people fall in love with at Kenyon is...the place. [But] gradually the rural character of the surrounding area is being nibbled away deal by deal with subdivisions."

Kluge asserts that local farmers in need of money often subdivide their properties and sell lots with road frontage. Prefabricated houses, he says, tend to spring up in previous corn or soy fields.

"If you drive through subdivisions and malls to get here," Kluge maintains, "[Kenyon] doesn’t have the same charm anymore. How here’s more to a college than charm, but the beauty of this place is integral to its character.

"The original idea (behind Kenyon’s location)," Kluge continues, "was to get away from the world and come to this ecologically sensitive hilltop in Ohio and hunker down and see BEQUEST, page three

Changes can happen piecemeal, and the ripple-effect of a single decision can seriously detract from the beauty of our campus. In fact, I suspect that some of what we will see in the plan may come under the category of ‘fixing things previously done in that way.’

However, the Plan itself would not serve as a blueprint for campus development, said Kleuner.

“It is still a plan,” she said, “and can best be viewed as a set of ideas.”

For more information, see NUGENT, page two

September 11 — Two Years Later

...continues...
Nugent: Making Cromwell a little less formal

CONTINUED FROM PAGE ONE

"So far, Nugent claims to enjoy her role and the "unique sense of responsibility" that it brings. Although Nugent emphasizes that she is still "in an alerting mode" and wants "to be sure that our campus is functioning well as I can" before implementing major changes, she has made a number of proposals already, most notably in Cromwell House.

"I'm mostly simplifying things," she says. "I'm using the private office as a conference room," she says. She has already revisited the executives of the Student Council crew and will continue to use the room for gatherings. Nugent's plans for getting to know the community include holding a series of meetings with every department on campus, in addition to attending student events as her schedule allows.

"I'd like to try and have some opportunity where I'm available as office hours, but doing it some place more accessible (Hillman House). I'm trying to reach out to people who they are," she says. "I personally feel a need for some re-justification of the whole concept. It feels a little tired." She says she is optimistic about the new online platforms for campus. "It's going to be a very exciting time [for] the physical environment and the Village as an integrated thing," she says. "I'm looking forward to serious discussions that will happen with this. I think we're very fortunate to have Graham Gund and his proposed plans of the Village (Hillman House)." She sees the Fitness, Recreation and Athletics project as "a terrific asset to the whole community. Many people are interested in recreation and athletics, and it will enrich life in the village and on campus. I see combining that project as a step in many ways to make the Kenya campus more and more attractive.

Nugent says she appreciated the campus as it is, however, saying that "I can't do everything. I have a long-standing tradition of the president taking some sort of position," she says, mentioning that Princeton has a long-standing tradition of the president taking on some sort of position. "Maybe a month-long seminar or something," she said. "I'm open to suggestions."
President Georgia Nugent

On the morning of September 11, my husband was on the 15th floor of the World Trade Center. He was able to leave a voice mail message on my cellphone almost instantly. He said: "I was just going, I got out. I'm OK." Phone communication pretty much went down for the next couple of days, and I was mainly involved in trying to reach his staff members and confirm that they were OK—my son was several days behind him and I was able to get together again in Princeton. Boy, was I glad to see him.

"Our apartment in Greenwich Village is right across from St. Vincent's hospital, which was a major trauma center for the event, and I will never forget the memorials—the posters, candles, queries about whereabouts (covered the hospital walls and, in fact, many of our surrounding buildings.

Kenyatta Goudy

"Because both of us have experienced the losses of parents—and, frankly, because of our strong interests in literature and poetry in particular—that we are both pretty realistic and reflective about death. It's a very personal human condition. But I believe September 11 has caused us to think more about the sociopolitical context of our lives. In many ways, post-9/11, a new world order has come into being. To the extent that it is organized by mistrust and fear, it is not an attractive re-alignment of our lives. How can thoughtful people work together toward a more rational and humane political environment? This seems to me one of the main tasks of our age—and one that feels much more urgent by the events of 9/11."

Counselor Patrick Gilligan

"I think [September 11] is a uniquely this year. This year seems to be a much shorter time. I don't know if it's radically changed the way we live our lives every day. It's created a sense of vulnerability. I don't think it's really active in our consciousness, but it's in the back of our minds.

"I just remember going home last night and sitting with my wife Lynn and our three daughters. Our daughters were pretty young and we wouldn't let them watch the news.

"We talked about what happened. It was terrible and they were very concerned about our family's safety. We gave them our reassurance that we couldn't find a safer place than Gambier. We got a friend a very close family and we comfort each other and feel safer about the day. For us adults it was so stunning and complicated. I think kids reduced it to the most basic thought—'We don't feel safe.'"

Keely Kurtis '04

"House-sitting in Mount Vernon, with a horrible cold, I kept that I was coming back home on campus until 10 a.m., so slept late as possible. I woke up at 10 a.m. and, before getting out of bed, had no radio. Upon my arrival, I discovered signs at the theater indicating that rehearsal had been cancelled until further notice. I was immediately angry that I had missed all the way out here, so I stormed upstairs to the Reading Room to check my email and see what the problem was.

"The subject of the first email I saw said, 'Plane crashes in Philadelphia.' "As I ran out of the theater, I found a fellow student who told me that the South Tower had just collapsed, had no idea what she was talking about—I had to explain it. I was stunned and rushed home. 'My mother and grandmother and several other family members were there that day. I am so grateful that none of them were affected. So my family is safe and that day.'"

Bequest: From Kluge

CONTINUED FROM PAGE ONE

Bequest: From Kluge

significant value to Kenyon’s biology department or environmental center for research purposes.

According to Goudy, land preservation around Kenyon came to the foreground in the late 1980s or early 1990s, when owners of property between the Kokosing River and Kenyon’s environmental center announced plans to put in a trailer park and parking tickets that have been handed out to them in the first two weeks of school.

Students got back to a different looking Kenyon this year. While the angels in front of Rose Hall have not had too much affect on the day-to-day lives of students, the construction going on elsewhere definitely has. The main difficulty has been the loss of Wertheimer parking lot due to the new Sports Center coming up next to McBride Field.

According to Dan Werner, the Director of Security and Emergency Management, there were about 70 parking spaces lost due to the loss of Wertheimer. Even though all of the spots were not used all the time, they were always there at the time of a parking crunch. Werner said that there have been no violations at all places on campus but the closest estimate he could give for the spots lost was the 70 from Wertheimer.

"The parking situation on campus has never been good," Dan Werner, the Director of Security and Emergency Management, said Rita Espinoza '05. "I think that the lack of space now is only emphasizing what has been a long felt need."

The College has plans to remedy the situation. The parking lot behind Horwitz House has been expanded. There are plans for new parking lots and a parking garage, but the College said that it was hard to give an exact estimate. "At any one time it is tough to tell," said. "But there are 300 plus employees counting faculty, staff and Aramark."

This would make an average of 900 plus cars on campus at any given time. "The problem is that they have registered way too many cars and there are not enough spaces for all the cars," said Senor Chaucey Arnold. "One solution would be to restrict cars, starting with freshmen and giving up classes for those who can't find parking."

This is not the opinion of all students though. "I know they could have made places a parking lot," said Senior Mary Sutcliffe. "But I don't think it's fair to restrict cars for some who are not using the space." Authorities are trying to find a solution by being more flexible with parking. They are being lenient with specific parking areas, especially near the bus stops. Security is also allowing students to park overnight in the Parking and Ascension lots if the Management staff is not full. Senior Nora Geary has another solution to the problem. "I think students should be able to park in faculty lots overnight and on the weekends because they can avoid being empty during those times," she said.

Generally, the Sheriff's Office does not write tickets on the weekends, but does not write them off campus. "We are trying to be flexible," Werner said. "Areas such as the library, Fine Arts, Ascension, handicapped and other areas will be enforced strictly." The student parking lot at a previous time people were finding it difficult to find parking spots," Werner said. "The idea is that students would not drive on campus, [that they would] walk to class, the books would not be checked out except by the student, and the administration would be not sympathetic to the situation and we are working on it. And the extent possible, the problem."
Gund: Master Plan may mean major change

Principles and goals of the Kenyon "Master Plan"

Guiding principles:

• "That Kenyon will be a campus.
• "That the center of the Village of Gambier will be addressed as an important component of a traditional college and village life.
• "That all academic facilities on campus be located in the academic core of the campus, South of Rosse Library, and North of the east side of the Village.
• "That the integration of the Gambier community be sustained and strengthened, both during the planning process and as a result of the Plan.
• "That green spaces on campus will be preserved and created."

Specific aims:

• "Develop a plan for student housing, including a needs assessment and evaluation of site options.
• "Develop a plan for campus signage.
• "Develop a program and plan for a new Fine Arts Center and a new academic building.
• "Develop a feasibility study for the aesthetic and land use improvement in the Village of Gambier, particularly along Chase Avenue, including Farm Hall.
• "Develop pathway options to FARs."

The Committee wanted to take the opportunity of his being on campus... to do something we have long hoped to do," said Klesner. "For Graham Gund to talk to us about the work he has done, not just at Kenyon, but all over the world..."

Gund and Klesner will also meet with faculty who have offices in "housies" on campus, and, according to Klesner, "they will be listening to the pros and cons of having faculty offices in houses."

Gund will meet on Wednesdays with local business owners, who could be affected by any proposed changes to downtown Gambier.

Bob Tier, the owner of the Village Market, did not have any specific comment on the Plan, but he said he felt the meeting with Gund would be important.

"I’m going to go to the meeting, and Chris (Klesner) is now how I make a living."

Klesner said she believes the Plan will offer ways to improve business. The planning principle put forward by the Board of Trustees is to increase the vitality of the village center, not to decrease it," she said. "I think that the local merchants will provide exceptionally helpful insight into how this can be accomplished."

BY ISANAYA KODIHWAKU
News Editor

This semester, Kenyon is going to install yet another work of art on the recommendation of architect and distinguished alumna Graham Gund. The newest addition is a blown glass sculpture entitled "Chihuly at Chilbury." Created in 2000 by the artist Dale Chihuly and has the dimensions 96" X 84".

Several years ago, President Bob Oden invited Graham Gund to think of the Kenyon campus as an ideal location for works of art," said Provost Greg Spald who, along with

Gund makes loan of chandelier

Angels fly atop lawn outside Rossie

BY AMY BERGEN
News Editor

Carl Millers’ "Musical Angels" have arrived. The five elevated angel sculptures in front of Rossie Hall were installed last May, when Kenyon alumni and architect Graham Gund visited campus to orient them.

Administrators chose the site, which is the center of the landscape and is close to most campus buildings. The angels have been at the center of campus all summer but have been at Kenyon for much longer. "They have been here in storage for a couple of years," Provost Gregory Spald said. "They arrived from Cleveland in very large wooden crates, some of them from Sweden."

Their installation took an unexpectedly long time. Spald explained that "what took so long in installing them was in the design, engineering and pouring of the concrete columns that support them. They were actually done during the last pour of concrete was not perfect, so the Highley construction company tore them down and rebuilt them.

Millers' sculptures are elevated on high columns, making them one of the most prominent and unusual architectural features on campus. Spald explained that "the angels were intended to blend in as well as stand out."

Judicial Board Report

Editor's note: The following information was submitted to the College by Associate Dean of Students Cheryll Steele.

As outlined in the Campus Government Constitution, the Kenyon College Judicial Board provides to the community a summary of the cases it hears each semester. The following are the Judicial Board cases for the Spring Semester of the 2002-03 academic year:

1. One student was charged with allegedly violating College regulations related to conduct. The student was found not guilty of the conduct violation and not guilty of the assault violation, but guilty of violating the Student Code of Conduct. The case was submitted to the College via the Judicial Board, and the hearing was held on April 23, 2003.

2. One student was charged with allegedly violating College regulations related to conduct. The student was found not guilty of the conduct violation and not guilty of the assault violation, but guilty of violating the Student Code of Conduct. The case was submitted to the College via the Judicial Board, and the hearing was held on April 23, 2003.

3. One campus organization was charged with allegedly violating the following College regulations: endangering behavior, hazarding, and corporate responsibility. The group was charged with the violation of all charges and was given the following sanctions: Disciplinary probation for a two-year period, during which time all organizational events must be registered with the College. The organization must, in consultation with student affairs, redefine its organizational structure to improve accountability, and restructure the initiation process for new members into the organization. Failure to comply with the required sanctions will result in revocation of the status of the organization with the College.
Sound of Anne E. DeChant is "Anne E. DeChant"

Performing artist with wide range of influences heads for Horn, plans to tell stories through song

BY NORA LYONS

Staff Writer

In his July 10, 2003 article for the Erie Times News Showcase, Greg Richards described Cleveland-based singer/songwriter Anne E. DeChant as "adapting singing stirring, heartfelt ballads, go-environmental anthems, folk-flavored stories, country-rockers, shimmering pop and more." Although Richards sounds like he is offering a description of a eclectic mix tape, he actually just trying to include all the influences DeChant draws from in her notoriously difficult-to-describe style.

DeChant, who will be performing at Kenyon on Saturday at 11 p.m. in the Horn Gallery, said in a recent article for the Canton Repository that her music is "not literary Speaks, and it's not Jean Beuys, [but] it's somewhere in between." When asked to be a little more specific, she said, "It's like people asking, "What's the sound of one hand clapping'? It's the sound of one hand clapping. What's the sound of Anne E. DeChant? It's Anne E. DeChant." Although audiences may not be able to explain DeChant's sound, most agree that it is unique in a good way. The Cleveland Free Times and Scene Magazine both named DeChant as best vocalist for the past four years. She has released two albums—live including Lisa Loeb, Train, 10,000 Maniacs, Vonda Shepard and Stevie Nicks—and 1999 she participated in the Lilith Fair Festival of Anne E. DeChant will perform an intimate concert on Saturday.

KFS Preview

The Crossing Guard
Friday, 8 p.m.
High Auditorium

Continuing with "Spicoli Direction" week, KFS brings the sound of Sean Penn's three films, The Crossing Guard, to Kenyon. Up close and personal, the film seems to have every simple, straightforward and plot of revenge and bloodlust. Penn, who also wrote and produced his second feature-length work, gives several supporting characters ample on screen time, and develops side plots and tangents with grace. No angle of the tragedy and drama in this film is left to the viewer, as Penn gives each character an ample chance to show their emotions on the screen.

Fredly Gale (Jack Nicholson, One Flew Over the Cuckoo's Nest) is hit at home, despondent at the loss of his daughter years ago. He lives through life without any remaining purpose, only feeling anger and hatred towards the drunk driver who took his daughter's life. When he is hit by the driver (David Morse, Inside Move) has been released from prison, he tells anyone who will listen—including his former wife (Anjelica Huston, The Royal Tenenbaums)—that he will not stop until his daughter's murderer is dead. After one failed attempt at killing off the repentant driver, Gale gives him three days to live. From there, both men turn to others for help, but only find solace in each other.

The Crossing Guard evokes strong acting performances that give great depth to this family tragedy. Nicholson's character seems to be motivated only by revenge, but his actions lead one to believe that he's more interested in impressing his former wife, who has moved on with her life. The driver also has a difficult time moving on from this tragedy, and when he seeks help in an art exhibit (Robin Wright Penn, The Princess Bride), she tells him that she can't live with him until he can give up this guilt. While the ending may come off as conventional or corny, The Crossing Guard finishes off with a dose of reality that is probably better than a more Hollywood ending.

The Pledge
Saturday, 8 p.m.
High Auditorium

The tension and energy that exists sporadically in The Crossing Guard comes out in full force in Penn's third directorial work, The Pledge. In six years, Penn has matured greatly as a director and, in many ways, The Pledge is a work at improving upon his style. The degree of improvement, consequently, is overwhelming. Penn calls on his trusted lead actor Jack Nicholson for another stellar performance, supported by one of the finer casts that Hollywood has to offer.

On the surface, the two films seem somewhat similar: Jerry Black (Nicholson) is a retirement police officer who has one final case to solve on his last day—the murder of a little girl. Black ends up delivering the bad news to the family of the girl, and from then on, pledges to find this murderer. A hot-headed detective (Aaron Eckhart, Any Given Sunday) bares a confusion out of an unspectacular Native American man (Benicio Del Toro, Traffic), but this does not convince Black, who continues obsessively along the trail. Slowly, Black feeds into his delusion, drawing tainted eyebrows from his former colleagues and taking steps to solve this mystery that are far beyond what would be considered normal and safe.

In The Pledge, Penn takes leaps forward as a director by embracing the surroundings in which he works and giving much better visual representations of them. He has a great reverence for the emotions of his characters, and he paints them exquisitely in the settings they inhabit. With his intense performance, Nicholson takes charge of a cast of stellar actors—which also includes Vanessa Redgrave and Robin Wright Penn—and Penn makes the right move by letting these talented people play out their roles before the camera.

City of God
Wednesday, 10:15 p.m.
High Auditorium

What happens when you transplant Martin Scorsese's Goodfellas into the slums of Rio de Janeiro?

As absurd as that might seem, City of God really isn't that far off the Scorsese masterpiece. Fernando Meirelles (Domestic) and his emerging co-director Katiia Lund (who worked on Central Station) bring a very powerful, blazing picture depicting the Rio slum life and drug scene. Meirelles uses sharp, quick editing and dazzling portraits of Brazil to make even the dirtiest thins look crisp and beautiful. Based on a novel by Paulo Lins, Meirelles and Lund use their experience in commercials and documentaries to make this a visually captivating experience. As high-octane as a film can possibly get, City of God doesn't slow down until the credits roll.

A film in three parts, City of God opens with a grown Rocket (Alexandre Rodrigues) standing on a soccer field. Rocket explains that the only way to tell his story is from the beginning, and so he begins as a boy, when he was in a little light trio of mischief and mayhem. The desire for power quickly snowballs, as a young vandall named Li/Ze (Laudro Firmo da Hora) starts his take over of the drug scene. He and his popular right-hand Bennie (Jonathan Haagensen) rule with an iron fist, and he seeks to drive out all of his competitors in the drug business. This leads to a war fought by armies of 11-year-olds with guns. Lost in the scene, Rocket manages to find his way out of the scene, and his photography lands him a job with a newspaper. The only real survivor, he begins a new life by impressing the old one in his career. Back up the ierry has Pincho Villa.
Kenyon a capella: bigger, fresherened, ready to be heard

Cornerstones redeem loss of seniors; Chasers light up the stage, set a tone of innovation for the musical year

BY JESSIE KATZ
Staff Writer

So you got your Kenster up and running again, downloaded all the songs you learned to love over the summer, quickly tired of them and are now wondering what multi-instrumental oasis you can hit up next? Don’t search too far, for the Kenyon campus a cappella groups are revving up for another year of affecting and often absurd, live performances.

Kenyon’s co-ed group, the Chasers, will hold its first concert Nov. 7. The singers accepted three new members this year: Jenna Brunhake ’06, Nick Johnson ’06 and Kelsey Ross ’07. “No one could replace the loss that we suffered last year of four such amazing seniors,” said senior Andy Henry, “but with the addition of our new people, it’s safe to say that they will do an amazing job. We are all very excited about the potential that they possess.”

The women’s group, the Owl Creek, will first perform formally the week after Thanksgiving, but look for the group at the soon-to-come campus bonfire. Senior Emily Rosenbaum said, “The group is larger now than it has been in a really long time, but we are extremely excited about our newest three first-yearers — Kateryn Dismand-Yauman, Alice Neiley, and Carlin Blake — and one sophomore, Rachel Wolfson. The group is well balanced between freshmen, sophomores, juniors and seniors, and I am looking forward to the sound that 14 female voices will make.”

Kenyon’s male a cappella group, the Kokosingers, will be holding its first performance on Halloween for a perfect couplet of the first day of Parents’ Weekend, before ditching Mom and Dad for some Halloween celebrations. Watch for the group’s new CD coming out this year, including new ‘Koken Sean O’Neil ’06, Nathan Cook ’07, Matthew Krantz ’07 and Jeff DeLouer ’07.

The Christian a cappella group, the Cornerstones, is facing quite a transition after graduating six seniors last year, but has added six new members this fall. They include seniors Andy B. Z. Williams, returning from a one-year hiatus from the group, sopranos Mandy Cole, Julianne Day and Ryan Johnson; and first-years Emily Kolavich and Ryan Rufling.

Senior Kit Walpole says she is unimpressed by the new faces this year. “We have a group of very talented musicians and are confident that we will have a great year.”

Detmold recaps summer movie madness

Pirates of the Carribean, 28 Days Later both enjoyable and disappointing

TODD DETMOLD
Film Critic

Rather than waste my time with The Order or Dickie Roberts: Former Child Star (and I know it’s bad to judge movies without seeing them—but come on, who are we kidding?), I’m just going to start the year off with a summer retrospective. This way, at least, I can discuss numerous movies and present you with lots of opinions with which to disagree.

The movie to beat this summer was, unsurprisingly, Pirates of the Caribbean: The Curse of the Black Pearl. I know people who saw it four or five times, and it made enough money to fund another war in Iraq. I don’t want people to think that I hated the movie—I certainly didn’t—but it should have been a lot better than it was.

Pirates is one of those movies I resent for being “almost great,” and then not going all the way. There are elements of the movie that are far better than any other movie this summer—most obviously Johnny Depp, but raving about his performance would be like using a public urinal on the New York State Thruway. I’d just be adding to an already golden mix—but there are also really annoying bits of plot-hole and comic relief that have absolutely no place in a movie that is not Freaky Friday.

I know that the movie is a fantasy, but even fantasies need logic. I don’t care that this is a world where pirates can walk around “undead”—that is still no excuse for row boats to show up out of nowhere when it is convenient for the hero; for the same girl to be tossed high in the air by skeleton pirates who were, for some reason, folding sheets together, or for Orlando Bloom to be able to not only survive a ship’s explosion from inside the ship, but then also to swim about 50 yards to the Black Pearl in about five seconds. And those Disney pirates with their malapropisms and forks-in-the-eye shouldn’t have even been written into the screenplay.

Looking at some of the production design and at that whopping-good first sword-fight between Depp and Bloom in the blacksmith’s shop, it’s obvious that the filmmakers have tremendous talent, and so many points should be taken off on account of the movie being so wildly uneven. And, if you ask me, the whole climax is deflated. You can only let immor- tals duel for so long before it gets boring.

I give Pirates of the Carribean the prize for most disappointing movie of the summer or, at least, most overrated. It follows, then, that my pick for best movie of the summer is 28 Days Later, ...which was a lot like The League of Extraordinary Gentlemen, except without a terrible movie.

28 Days Later... drew considerably fewer numbers than Pirates, probably due in part to its being absolutely terrifying. The movie holds the distinction of being the only film I have ever attended at which audience members have actually screamed out loud in the theater. There are certainly plenty of scream-worthy moments, but on top of that, the movie establishes a post-apocalyptic atmosphere so thick, you can’t help but be sucked in and nearly suffo- cated.

The best part is, the scares aren’t even the point. It’s a zombie movie with a message—as much about undead virus-infected Londonderrers attacking the few re- maining humans as The Lord of the Flies is about a bunch of little boys on an island.

Now I have to wrap this up fairly soon, so let’s just toss out prizes. Most underrated: Down With Love, which I saw three times and found myself and my companions alone in the theater twice, even just two weeks after the opening. I don’t understand why, with Ewan MacGregor and Renée Zellweger, it wasn’t a huge hit. Absolute worst movie of summer: The Hulk, which was boring, bloated and pretentious, and, for the last twenty minutes, stopped even trying to make sense. Most surprising: Hollywood Homicide and that’s what I get for doubting Harrison Ford, even though he deserved it.

I’ll hold to Pirates as being overrated, but I’m changing my mind on the most disappointing award. Gigli closed before I got to see it, and I wanted to because it looked so splendidly awful. I’m going to be disappointed about that until it comes out on video, which may be as soon as next month.

Orlando Bloom bars his buckles for Pirates of the Carribean.

28 Days Later provides plenty of "scream-worthy" moments.

ARTS & ENTERTAINMENT

Thursday, September 11, 2003
Warren Zevon leaves inheritance
Unsung musical great pours energy, unique flair into final album

BY ANTHONY TRACY
Music Critic

As I read the news on Monday morning, waking up for a day of classes, I came across the notice of death for Warren Zevon on JARL.COM, a news site which monitors the music industry. As I looked through the comments I saw that almost half of the people involved in writing had no idea who Zevon was. Some few thought of him as the guy who you hear around Halloween when they play his most famous song Werewolves of London in heavy rotation. Some mentioned that he had died too young, and that he was a mediocre musician at best.

Having purchased his final album The Wind a week before his death, I decided to listen to the whole album on the day of his passing. The album is a testament to the life and times of Zevon and on the album. Indeed, this album was rough, lyrically soft in places, but was clearly the end of Warren Zevon of the era of Excitable Boy. However, the genius of the album is still the same, and comes from a brilliant cover of Dylan's "Knocking on Heaven's Door" to the vromom-filled "Rob Me Raw Blues." The pathos of a dying man pushing to commit his last works to the overall world can be seen throughout the album. And these were plenty of grounds to cover outside of the main stream.

Zevon was born in January of 1947 to a Russian immigrant and an American woman in Chicago. He started recording. One of his songs, "Tie One Up," on the soundtrack of the movie Midnight Cowboy. Warren toured with the Everly Brothers until their breakup, serving as a pianist and, later on, as their band leader. He was signed on as a songwriter with David Geffen, and put out his second album in 1976. On this sophomore recording, Zevon met the likes of Stevie Nicks and Bonnie Raitt, and his singing prowess was shown in Linda Ronstadt's cover of "Husten Down the Wind."

His third album, and second major project, was the critically acclaimed Excitable Boy. Filled with many of his classics, from "Roland the Thompson Gunman" to "Werewolves of London," it was followed by another critically acclaimed album titled Bad Luck Streak in Dancing School. After Bad Luck Streak, Zevon became somewhat of an unknown amongst the popular culture of the day, outdone by those who would later appear on his albums. Neil Young, Michael Stipe, Bob Dylan, Brian Setzer, By Corder and Bruce Springsteen were all guests on one or more of his albums. It was not until late 2002, when Zevon made the announcement of his final battle with terminal lung cancer that a renaissance of his music was brought about. Deciding not to fade away, Zevon devised a plan: a single album that would be his final farewell to the world. The album was written, produced and planned as Zevon struggled under the effects of morphine to eke out his final days.

In the end, The Wind is an album that will be bought by millions who had little or no knowledge of Zevon's work until the announcement of his untimely death. It is truly an irony for those who knew of his dark and unbalanced look at life, death, and what lies beyond that in his dying days. Zevon may sell more albums than he ever did while he was alive. Perhaps it is the last laugh of a dying man who had been overlooked in a rush of magnificent and overrated acts of his time within his genre, to finally be able to make it at the last. He wrote with good humor and spirits, saying on his last television appearance, "Enjoy every sandwich."

We will, Warren.

Stinson to gift Kenyon with concert
Classical flutist performs with energetic, French-stylings sounds and accompany it with lightly outside sounds. Another piece, written by Manuel Marbide, uses a pre-recorded tape to accompany the flute with a variety of bird and insect sounds from the composer's native Japan. Stimson will be accompanied by Barbara Brenton Sahr on harpsichord, a distinguished keyboardist who has performed in Carnegie Hall and is an accompanist for Ohio State University and Peter Case on cello, a graduate of Oberlin Conservatory and Indiana University. So on Friday night at 8 PM, tasting a bit of culture with Dr. Ann Stimson in Brandi Recital Hall. It's an after-dinner, pre-late-night party treat that shouldn't be missed.

If You Go...
What: Ann Stimson flute concert
Where: Friday, 8 p.m.
When: Brandi Recital Hall

Like Pizza?

Join the Collegian staff ... free pizza on Wednesday night

Email collegian@kenyon.edu
Organization of the Week: Ballroom Dance Club

BY CHARLOTTE NUGENT
Staff Writer

Kenyon College Ballroom Dance Club
President: Ksenia Sokolyanskaya
In existence for: about 6 years
Members: 20-30
Practices: Social Club, Gund Ballroom, Sunday 8-10 p.m.
Tuesday 9-11 p.m.
Competitive Team, Dance Studio, Monday and Wednesday 9-11 p.m.

You may have seen them through the windows of the Gund Ballroom spinning madly to dance music late at night. You may have even stopped to watch for a bit, wishing that your own dance-floor moves were half as sexy. But the Kenyon College Ballroom Dance Club doesn’t want you to watch them from the sidelines.

“I would tell anyone considering joining the club, just try it,” says senior Ksenia Sokolyanskaya, the club’s president. “It’s really fun, and you learn cool stuff. It’s very addictive.”

The group is divided into two parts: a social club and a competitive team. “The social club is very relaxed and fun; we teach as many dances as we can fit in, at a regular pace,” says Sokolyanskaya. “In my opinion, the most rewarding part of being in the ballroom club is the competitions. The adrenaline rush and the pressure, it’s just awesome. It’s like any other sport.”

Also rewarding are the friendships formed among club members, says sophomore Katy Cosse, the social club’s vice president.

“There aren’t many people who do [ballroom dancing], and a unique common bond forms between ballroom dancers,” says Cosse. “It also eradices differences between people—you can dance with anyone, regardless of age or class in school or outside activities.”

Sokolyanskaya agrees, and says, “Our club is unique, because anyone is welcome to join, and we have a wide mix of people.” She says there are also opportunities to forge friendships in the world outside Kenyon, because “you see the same people at every competition, so you have the opportunity to meet people from other schools and make friends.”

“When I was a freshman, I had few social skills,” remarks a former club member. “Having to dance with someone and lead, remembering steps—and having a good time doing it; it was a crash course in social skills.”

Sokolyanskaya laughs. “And now he’s Mr. Popular!” she says. As for the future, Sokolyanskaya says she would like to see the club keep growing and becoming more competitive. I would also like for us to host our own competition at Kenyon, but that takes a lot of time, planning, organization and money. I would have liked to do it this year, but since I’m a senior, I didn’t have time.”

So the next time you see the members of the ballroom club dancing late at night, don’t hesitate to join them. “Sometimes older members stay and dance until 1 or 2 a.m.,” says Sokolyanskaya. “It’s one of the best ways to procrastinate, and highly recommended to everyone!”

Sex and the Village: Mom’s Tips

BY STEPHANIE
Sex Columnist

Welcome back to Kenyon College, or if you are a freshman, well then we will just extend a plain old hearty WELCOME! I hope that this year was a productive summer. I did. I learned a lot about sex... from women over the age of fifty.

I was trapped in a steamy car with all of my surrogate mothers. And believe me—I have more mothers than there are core stalks in the Gansheri area. They started with the general question as to whether I had any “special man friends” (note the plural). I answered with a resounding “NO.”

Unfortunately, though, that did not stop them from continuing. “The primary goal here is to keep sex exciting,” one mother asserted. I gagged and a “What?” slipped out—more out of an attempt to ward off nausea than to egg them on. But the ball was already rolling. First came the suggestion to play hide and seek... naked. I felt myself turning pink.

Or, honey,” one of my mothers added, “you could try pretending that you're a helicopter and the other is the landing pad. See, you spin around like this.” And she demonstrated. While driving. At this point another mother added that kissing your partner in “the most intimate spot” in public was an effective method of recording... well... just about any problem. By this time my face was about the color of a cherry lollipop. Then came some general advice about relationships, like not telling the other person when (not if) you cheat on them, and remaining otherwise unpredictable.

Their last instruction to me was to buy The Guide to the Female Orgasm. On this note, I have one word of advice for all of you: garlic is a little known aphrodisiac, so eat Pan Goya!

Kenya Sokolyanskaya and Grace Calvin demonstrate moves for the new moves.

If you could be a faculty member for a day, who would it be?

"I'd like to be a Gund lady 'cause they're so nice."
—Becky Pogany '05

"Dean Martindell. Because I think she is one of the most influential people at the school. She's awesome. She's freaking hilarious."
—Shoban Williams '05

"I would be one of the ladies who works in the Bookstore, because they're the only people who have any power at Kenyon."
—Matt Reynolds '06

"Bob Monk. He wears a T-shirt all the time."
—Jesse Lasky '04

By Elizabeth Moser
Marine Ausec becomes Asst. Director of Intl. Education

BY ISANAYA KODITHIWAKU
Staff Writer

Kenyon’s last school year will have a lot of new faces on board. One such person is Marine Ausec, the newly hired Assistant Director of International Education. The assistant directorship is a new position altogether, created after the College allocated funding for the Office of International Education, which were made by Director of International Education, Hal Bowman.

Ausec is not a complete stranger to the College. She went through the Kenyon Honors Program in 1988 as a college undergraduate at Albion College. Later, she joined the program five different Professor of History director and, in 2000, she was assistant instructor/co-director of the program.

While Ausec cited this experience with Kenyon students as one of her main reasons for wanting to come to Gambier in permanent capacity, there are other reasons, too.

"I was at a large state school and was looking for a smaller school, where students really mattered," said Ausec. "At Kenyon, the entire student body numbers less than the international student population at U Mass. I am actually getting to know students by name."

Ausec said that her new position at Kenyon was also her dream job, because it allows her to combine working with international students and study abroad students. She said that working at Kenyon also puts her closer to her family.

Ausec spent the past three years at the University of Massachusetts in Amherst, working as a foreign student advisor, international student coordinator and program director for Lewis International House while holding down three other positions; she also taught for the Lewis program, and designed and taught a pre-arranged course for study abroad students.

Ausec arrived in Gambier in May, and started working in the International Educational Office at the beginning of August. "I’m still trying to get a sense of the ebb and flow of the office. International orientation was great," she said. "I really enjoyed that."

She is currently working on a project to get SEVIS compliance for the international students, and spends her spare time working on her Ph.D. in Anthropology. Her thesis is based on work that she started in 1988, during the Kenyon Honors Program.

But there are also things about Kenyon to which she is still adjusting. "I am also adjusting to working in an office that is off the beaten trail. Students please come visit," she said.

Ausec was referring to the new location of the Office of International Education. During the summer, when they hired Ausec and while confronting new visa regulations for foreign students, Hamlet and administrative assistant Bobbie McPhail moved their offices from Acland House to Allen House, and now the office is located behind Caples residence, next to the Beexley Apartments.

Adjusting to Kenyon county has not been too hard for Ausec, who grew up in a place that is very similar: Belleville, Mich. The greatest difference she has seen so far is how close to nature the campus is.

"I was walking outside the office the other day, and there was a dozer," she said. "Of course my second week here, there were two or three skunks hanging out in the window well of the basement."

Ausec said the change has been toughest on her daughter, Marisol, who is just 14 months old. Ausec, her husband, Juan, Marisol and their cats, Coqui and Maya, have moved into a house in Mount Vernon.

"The adjustment was rough for [Marisol] at first," Ausec said. "But she is real happy now — she loves Middle Path."

Assistant Director Marine Ausec sits behind her desk in Allen House. Ausec, joined the office of international education this summer.

War Forum: Kenyon Community Discusses Iraq

BY JAMES LEWIS
Staff Writer

"For those of you who are students in this room, this is probably the most significant world event involving the United States in the period of time that you have been conscious of world affairs."

With these words in reference to the recent war in Iraq, Professor of History Reed Browning opened a special panel, convened by the history department on the prospects for the war in Iraq. Browning told his audience, "Historians make no special claim to wisdom of this sort," but said he did hope that based on their historical study that they could shed some light on the prospects for the postwar area.

The first speaker was Associate Professor of History, Ruth Dunnell. Professor Dunnell spoke about other ways of looking at Iraq, more specifically about a military prospect. Professor Dunnell presented views of medieval travelers who spoke of a high probability of

THE SOCIAL SCENE

The first weekend of September was marked by the arrival of the new students. Although many students were already on campus, the O.O.R. concert Friday night took many students away from the party action on campus. The foreign students, the Kappi’s, “Introduction to Hedonism” was popular with the younger generations. Older students stuck to their animal get-togethers in the Cove for smaller gatherings, the most inventive being a short party called the New Animal Party. Future party planners should learn from this creative example. Saturday night turned into the Debi’s “animal” Golf Pro and Tennis Hoedown at their lodge, bringing together students who are involved in a sport. Mr. Blackwell says, however, “Even with all these advantages the recon-

hook-up helpers,” as one senior remarked. Rounding out the weekend, DKE’s semi-final was an important event, due to low dress code standards and a variety of music, ranging from Michael Jackson to Jay Z.

This week’s hangover tip: Refrain from coffee, the caffeine will only dehydrate your body faster.

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To this war, yet is willing to send its sons and daughters to die in disproportionate numbers. This is not a new phenomenon."

McNair then conducted a "whirlwind tour" of African-American history. He stated that the rationale for military service had changed throughout American history in the African-American community. At first it was that participation in wars would bring inclusion into the American dream, then it was that fighting in wars would bring the nation’s approval. McNair then says that after Vietnam, reforms in the military made it a more viable career option for minorities.

McNair theorized that an inability of America to live up to its principles prompted African-Americans to criticize its wars to defend those same principles, but that the career opportunities offered by the military would continue to draw African-Americans into American military.
The Kenyon Collegian

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The Collegian would also like to thank Nate Horan and the staff of IEA.

“New” Kenyon isn’t so bad

Let’s face it: the Hill is looking at quite a few changes in its near future. Most of these are not to be pop with some students, particularly those who have been here a while. It seems that seniors are particularly attached to the aesthetic of the campus, and probably the most likely to complain about something being out of place, simply because “It’s not... Kenyon!”

The love of hate them new cherubs are one example, as is the new security cameras under surveillance. Cell phones punch a particular hot button with many students, who can be found heckling unsuspecting underclass students chatting away as they stroll down Middle Path. One complaint that took on particular surprise were those at the dining hall. By the time the usual percussion was underway, ARAmark had implemented its new concept at Percey serve, stylishly titled “Real Food On Campus.” It doesn’t take much imagination to figure out what displeased returning students did with the ubiquitous acronym, RFSC.

Working in the same building as the ARAmark staff — eight next door, in fact — we’ve decided this week to use this space as a personal reflection on the changes at the serve, and what our reactions to them might look like to us.

Niles Gedeye, the new General Manager for ARAmark at Kenyon, hall from the University of Cincinnati. In an informal conversation earlier this week, he mentioned that Kenyon and its students broke just about every rule he has learned in his career. This got us wondering — are we really so inflexible that we can’t handle a little shake and bake, so to speak, in the dining hall.

The complaints are as wide-ranging as the remodeling: no place to set down your tray, obnoxious sneeze-guard and unbearable traffic at peak mealtimes. In frustration, some felt compelled to gouge out our eyes, with rusty spoons rather than face the seemingly nonsensical serve.

But let’s take a step back: what do some of these changes really ask of us? Perhaps forgiving a tray, for instance, the worst consequence is that we can’t carry as much food out of the serve at one time, forcing us to “graze.” Isn’t this what most of us are in the habit of doing, anyway? Furthermore, if you eat your sandwich now and go back for your soup in five minutes, we’re not going to eat that much hungrier.

Perhaps it’s a bit of a stretch to use the new serve as a microcosm for our attitudes towards the campus as a whole... but maybe not. It’s certainly disheartening to at least imagine some of the new habits we’re being asked to live with before making a judgement. Who knows, maybe the changes really will be for our own good.

But please, put away your cell phone.

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Opinions

Thursday, September 11, 2005

1-GUND THE GREAT. WILL BEGIN THE MASTER PLAN BY REARRANGING GAMBER INTO SEEINGLY RANDOM AND UNNECESSARY PATTERNS. ALL PEERS, HOWEVER, WILL SUMMON UP THE ANCIENT STRUGGLES OF STALL-FORTH URM MIDDLED AND WILL FEEL THE SECOND RAGNARK!!

By Taryn Myers

Two years ago, on this day, we were rendered almost unable to speak or to think. It was the first foreign attack on United States soil since our grandparent were underwear. It was more than that. September 11, 2001 will be as clear, bold and new in our memories as it will be in the history books, for as long as our nation survives.

Do you remember how you first heard? Where you first sat down,tried to understand? Most people will be able to remember even the most inconsequential details of that morning; the color of the chair, the size and curve of a television, the slow fall of black, swirling points from the side of a building, the shiny shards in your guts when your mind told you, that those were human beings.

But a year has since become, in minutes, our generation’s version of the assassination of President John F. Kennedy — what cognitive psychologists call “communal flashbulb memory.” We share pictures of that moment in time that are so clear we could almost live it again, as the present.

I remember that I had just gotten out of the shower and was leaning over my computer in my shoebox-sized single in Caples. A friend of mine had J.M.D to tell me about some kind of urban plane crash. I immediately went online for information, and all I could find was an article talking about the first plane. I remember thinking, “Oh, this could be a horrible mistake.” A few minutes later, I found another online article that described both planes hitting the WTC. I sat in shock, not knowing what to think. Then comes the rest of the day sitting in the Health and Counseling center, watching the news on T.V. and listening to it on the radio with the staff. I remember, as then a News editor of this paper, having to sit down to a meeting and decide whether to publish the next day. I remember not wanting to call the Gund Small Private dining room the “War Room,” as I usually do, uncomfortably aware of the word and the way we use it casually. This is my “flashbulb” of that day. Each one of ours is unique, probably varied, and may seem to have little real closure. However, we should not overlook their value, because these may be memories that seem unrelated to the tragic events of that day, they will help us to honor the people who lost their lives that fateful day. It may seem we don’t need personal reminders of that day, that we will automatically remember and honor it, or someone will do it for us. However, even last year I found myself shocked that more was not being done. I spent a long time deliberating on what my decorum should be on September 11, 2002. Was it ok to laugh that day? Was it ok to cry? Should I dress in all black, wear a badge, and wear white, and blue? It seemed everyone just went about business as usual. People dressed and acted as if nothing had happened.

There was a beautiful service at noon that many of us attended, but we walked out, and knew as if that first day was only an hour. Maybe this was the best way to honor those who had lost their lives that day and in deed, those who had willfully given their lives to protect their fellow human beings; living mora lly, going to classes, hanging out. For me, it wasn’t enough.

I am not saying at all that we should observe about this day and not function in a normal manner on September 11 of each year. What I am saying is that we should each find our own way to make this day memorable. If that means attending a church service, we should do it. If that means being aware of the events of the world, we should be made to do that. I am simply means just locking our selves in our rooms and letting ourselves cry for awhile, or being outraged for awhile, to express a emotional release. This is a day that should be remembered and honored. And we shouldn’t shut down, we should also not shut it out.

This very nature of the attack — the fact that planes full of civilian passengers were used to attack both civilian and government buildings — is an attack on humanity in general, on what we hold to be ethical standards. We should never get or forget to remember this day and the people who were lost. So if remembering something as extreme ourselves is how I heard the news of the event helps me to honor the memory of those who died, I will continue.
OPINIONS

Commenting on hate that is growing in Germany, the Nazis are responsible.

The KENNY COLLEGIAN 11

She's going "hog wild"

BY ALISSON WIPPLE
Staff Writer

I first noticed it last Tuesday, parked in front of the market. Despite my worry of the impending class, I had to stop and stare at that beautiful, shiny black Fat Boy. I love the chrome, the shape, the size. The owner obviously takes care of it because I have yet to see any scratch or tear of dirt anywhere on its gorgeous body. And the most beautiful part of the motorcycle I have ever seen, and I am deeply envious of the person lucky enough to own it.

Through various conversations with friends, I have found a fair amount of students on campus that dislike motorcycles. The most common people dislike it are the motorcyclists are considered too intrusive to be class. Many people dislike the发出的 sound of the bike, they dislike the look, and they dislike the riders. They create and then live on the stereotype of riders as rough and rude.

But neither bikes nor their riders are as terrible as rumor leads them to believe. I have never understood people hating motorcycles simply because they are loud and obnoxious. They were meant to make loud noises. They are not mountain bikes. They serve the same function as any vehicle: getting you where you want to go. But they were designed to be powerful. They scream "adventure." They're for long, crazy trips across Route 66, for fun, amazing experiences. They're for hitting the road and getting dirty. And who's going to pout with someone running around on a growing hog?

This brings me to the stereotype of bike riders. Yes, they are intimidating and no, you would never want to make one angry. But they're notictionaries, low-class hicks. Our campus is not filled with countless bikers and found that they were some of the nicest individuals in hospital. One of the most beautiful sights on campus is a crowded amusement park, but dealing with the bikers there was no doubt which ones were the bikers and which ones were just hanging out. They never complained about lines or prices, always knew their order and had their money ready. They seemed so much more laid-back than others. In addition, they remembered their manners, saying "please," "thank you," and "have a nice day." Their politeness made you feel better about your job and the line of people still serving behind them. Sometimes, when it wasn't very crowded, they would stay and chat. They were always eager to talk, and were even excellent conversationists. I would have enjoyed my job much more if all customers were that friendly and interesting.

Motorcycles aren't classless, polluting pieces of junk. A motorcycle is lifeless, an object that can be enjoyed by the one who rides it. People don't write books filled Zen and the Art of Sport Utility Mainte-

UNITY House picks work fight

BY JAMES LEWIS
Managing Editor

"Discrimination still occurs at Kenyon," declared e-mail from the newly instituted Unity House to all of the Kenyon community. Before our eyes was another manifestation of derogatory speech that is all to
tgether in our community. And the message con-

The message itself however, was completely unnecessary and it was overlaid. There was no need for that. And what do you think the Unity House will do about the solution. Before I go any further however, I should be candid. As each day passes, I grow more and more aware of the idea of the Unity House. I wonder about the logical problems it presents when we take account of the fact that Kenyon is not a very well

I don't know why the vandals who decided to vandalize the Unity House would do such a thing. They do. Frankly, I don't care. What does bother me is that those who sent the e-mail exposing themselves to the police and to the kenyon community should ever have to fight the battle that they fought. Honestly, in the grand scheme of things, it isn't that big of a deal. There is always bigger battles to be fought. Whether or not the e-mail put them in, and really our cause in a lose-lose situation. Either they came make of those as we who know that it's neither acceptable nor right to do things aware of the fact that... again... or they annoyed everyone else with another en

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Ratings our frost Orientation

BY STU SCHIGALL
Guest Columnist

Every 13 hour car drive should end at someplace interesting. After a very welcoming invocation ceremony, we were dubbed "the most selected class in Kenyon history," most of our freshman faces could not hide our excitement to be there. I was wondering if this meant I was in the wrong auditorium. I was unaware of the actions that would arise in the following week that would make this freshman's orientation an unforgettable one.

For my class, the lightning storm created the perfect atmosphere for all students and faculty, and when the lightning caused a blackout in Rossie Hall, I was thrilled. If the reality was not terrifying enough, we were suddenly trapped in the dark with thousands of bellowing academic criminals and potential rapists. I think that we all listened and took Koester's story seriously. Suddenly it was silent except for the Wham! song being played over the audio system. When the lights returned, I found myself in the passenger seat of a car next to two men who seemed to be heading to the Kenyon College dining hall.

At night, when we were not having medals printed on us by the administration or being blinded by darkness, the freshman had a great opportunity to listen to the Dating Doctor. Be it the most random thing ever, I think this part of Orientation does a lot of concrete good for the Freshpeople. Faces and names become familiar after the games and they help remind us that even though we have been in Ohio to work our best ability, college is also supposed to be a lot of fun.

In the end, this freshman's verdict to the school is that all the right elements are in place at this school. Our work needs to be done to be more honest with new students up front and to not try and convince them that they're prime dummies or filthy liars and not giving in between. But in the end the whole picture comes out and it comes out looking good. I wish my freshman colleagues the best of luck this year.

Renois has it that last year our parents came and we were pleased with the dining services and that the surveys we filled in were anonymous. Assuming that this is the truth, we can see that the new dining hall management is certainly trying to change the setup and create something more appealing for our "modern," "hip," and demanding body. Changes have been overwhelmingly disappointing. When you walk into the dining halls, you see this great display of what looks to be tasty and balanced meals on these very new-age-ish, wave plates. However, when you finally make it to the servery, you're greeted with an uncommon chaos, worse than it has ever been in the past. Chances of getting your meal quickly and without hassle are slim to none.

Ours was the last of a long line of people and we were given our meals and sent on our way. The salad bar presented the way that incredibly seems rather skimpy. The little "sneeze shield" that cover each station impede our access to the less-than efficient tongs and end up causing people to fumble around trying to get a decent sized portion for an even lesser amount of time. Why, Peirce Manager, did you arrange it this way?

There were bargains and hot dogs and french fries served every single day. Do you think that bargains and hot dogs and french fries should be our default setting? Are hot dogs truly "real food"? Do you want all of our armpits to be designed before we turn 25? Or is this just a last ditch effort to increase the obesity levels just a little more in the good old U.S.A.? Or did some of us actually ask for this? A letter to the editor would be appreciated from Dining Services.

New drinking regns are vauge, ineffective

Solving none, is Admin passing rules to ignore problems?

BY ANTHONY TRACY
Staff Columnist

The Kenyon policy on tables, cups, bars and any other device that can be used in a drinking game is absurd. The policy is so weak that it would be almost of no use in preventing almost any piece of dorm furniture, equipment, or fixture. The reason for this new policy seems to be an attempt to lower the episodes of underage drinking, and prevent binge drinking amongst Kenyon students. The administration truly so naive as to believe that this stops underage drinking on any level.

Games like Beirut, Beer Pong, and Quarters actually seem to slow the rates of consumption. No one is overcoming an aspect of challenge to drinking. My opponent's skill level determines, in part, how often and how much I drink. The typical filling of a Beirut table takes between three and four beers, making that one and a half to two beers per person. Games can last more than five minutes if the parties involved are of moderate skill, and even longer if the players have no idea what they are doing. In comparison to other drinking activities, such as drinking, the ratio of alcohol to time is very low. This adds to the difficulty of players to gauge the effects of the alcohol on their body, and prevent them from making rash decisions.

College is a traditional time to become knowledgeable about yourself and your studies. This is where many believe that they will become leaders. Bringing about this rule, Kenyon seems to be making Beirat and other drinking games the scapegoat for a minority on campus whose inability to sustain a level of control over their actions is appalling.

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Field Hockey opens with week of ‘nail-biters’

BY MICHAEL REYNOLDS  
Staff Reporter

Another season of Kenyon College Women’s Cross Country team kicked off Sunday, Aug. 30. The three-meeting games this past week have continued much the same way that first game: nail-biters until the end. After losing to Belhaven University in the season opener by a score of 2-1, the Ladies rebounded to take their opening NCAC match from Earlham College in a double-over-time thriller 3-2.

This past Sunday, the Ladies went head to head with the DePauw Colonels and dropped another heartbreaker 2-1. They followed that loss by dropping their next NCAC conference match in another tough loss 2-1 to their rival Wooster College Fighting Scots. The loss to DePauw was a particularly tough pill to swallow for the Ladies. The Colonels struck hard and fast in the Ladies home opener, scoring two quick goals within the first five minutes of play. Finding themselves in the hole, the Ladies promptly called timeout to regain their composure. Kenyon, however, never gave up, and they controlled the tempo of play for the next 55 minutes of play. With ten minutes to go in the game, junior Liz Aragona scored, to bring the Ladies within one goal of tying the game. However, in the end, it was too great of a deficit to overcome, as the Ladies scrambled in the waning seconds of the contest to even the score. “We were tired,” said Aragona, “but even more so, used to playing at a slower pace. Earlham, the team we played last Saturday, was not as quick of a team as DePauw. As a result, we started the game [the next day] at a slower pace then DePauw which resulted in their two and only two goals of the game.” The Ladies, it seemed, were playing catch up all day. “It was just unfortunate,” she said, “that we were not able to step on the field from the start with a stronger momentum behind us.”

The same sad song played again for the Ladies, as they dropped their second NCAC match to the College of Wooster this past Tuesday. This time through, the Ladies started the game “in high gear,” but once again, it was the Fighting Scots who took the early lead and it was the Ladies trying to catch up. The Scots took the lead early on a goal in the first half by first-year Miranda Lefkoy on a “tree stoner” penalty shot, after the Ladies illegally blocked a shot from the Scots. The Ladies continually dominated the tempo of play and kept attacking the Fighting Scots, but to no avail, as they had the shots early, but the ball never seemed to bounce their way. After regrouping at half time, the Ladies once again came out firing, but it was the Scots who expanded their lead on a goal by senior Alyna Tr吖nder.

“Unfortunately, playing three games in four days probably took its toll on us and it seemed like we were a little too quiet and a little too tired,” commented senior standout goalkeeper Tamar Chalker.

The Ladies seem to be looking to the future. This year’s squad in a young one, boasting 12 first-years of the 29 players on the roster. Of those 12 first years, it also looks as if several of them will be looking upon to make significant contributions right away.

First-years Sarah Pfeifer and Katelyn Diemand-Yaun both received playing time at the outset of the season in games against DePauw and Wooster. The Ladies look to be starting two sophomores, Kate Flinner and Molly McKinnak. For all their youth, it is actually veteran group. Having only graduated three starters from last year’s team, many of those who’ve seen playing time thus far are battle-tested veterans, such as seniors Chalker, Tai Chiappa, Annie Lantos, Liz Kelley and Suzy Iazer.

Considering this year’s roster and the season, Aragona has a positive outlook. In fact, she feels better about this year’s team than any other Kenyon team she has played on in her career. “I personally have never had this much confidence in my team players since I have played at Kenyon,” said Aragona. “Every one is a solid player, with great skill,” she added. “My freshman year we had a lot of issues to deal with off the field with our coach that seemed to carry on to our field of play. Last year was a year to rebuild. We were getting adjusted to a new coach while she was getting used to us. This year, we have all established our ground and are here to win,” she added, “and I really feel that we can step up this year and make a better name for Kenyon Field Hockey.”

So too are these aspirations too high for a team that is, to date, 1-3 overall and 1-1 in conference play? Only time will tell for the Ladies. With some well-deserved rest, continued hard work and patience, it looks as if the Ladies are only a step away from being on the other side of the “catch up” game, this time as the team being chased, rather than trying to catch up. Their first major test on this path comes this weekend against Washington and Jefferson when they play at the intramural fields, Saturday, September 13 at 2 p.m.

Ladies Cross Country features experience and youth

BY ANNE POMEROY  
Staff Reporter

Last Friday, members of the Kenyon College Women’s Cross Country team took part in unseeded races as part of the Cross Country Festival hosted by The College of Wooster.

The Ladies participated in the 3,000 meter and 5,000 meter events. Junior Heather McMillan was the top finisher for Kenyon in the 3,000 meter event, placing seventh with a time of 11:48. Senior co-captain Tenaya Britton and Laura Koss finished close behind placing eighth and tenth respectively.

In the 5k race senior co-captain Katie Tully was the top finisher for the Ladies. Tully took 10th place with a time of 21:20. Sophomore Jocelyn Aragona finished 16th at 21:39 and junior Jen Quinby finished 22nd clocking in at 24:06.

Wooster’s Katie Wierlick came out on top in the 3,000 meter event. The top finisher in the 5,000 meter race was Allegheny College’s Leigh Cifani. Last season was a successful one for the young Kenyon women’s Cross Country team. The Ladies finished third at last year’s NCACs. Most of last year’s team is returning, and they will be joined by a talented first-year class. Coach Debra Gomez notes Britton, McMillan, Tully and Koss as some of Kenyon’s top returning runners. Each of those Ladies have been named All-NCAC performers in the past. However, there was one down note, as sophomore Christina McNamara was sidelined with an illness. McNamara was named Ohio’s NCAC Freshman of the Year last season, as well as NCAC newcomer of the Year. The team is hopeful that she will return before the end of the season.

The experience and leadership ability of the team will be greatly enhanced this year.

“We have a ton of talent and positive-energy on the team,” said Britton. “We have older runners who have stepped up and will likely set incredible personal records this year.” Tully describes the team’s season goal of winning the NCAC as “tough but reachable.” Gomez also says that first-year Julii Pionskow has “gotten off to a great start.” Gomez believes that this year’s team will continue its tradition of placing within the top three in conference championships as it has for the last 19 out of 20 years.

“Between the NCAC championships and the NCAA Regional Championships, the NCAC is the most challenging events this year for the team will be the Ohio Bobcat Invitational which includes all NCAA Division I schools.”

The Ladies’ next meet will be Sept. 13 at the GCLA Championship at Earlham College.
As school began for many students at Kenyon in late August, the fall sports teams brought many athletes to Gambier a couple weeks before their Saturday scheduled class. While most teams were just beginning their workouts, the running Lords were piling in the miles, braking an average of 65 miles per week. Led by Coach Dazee Gomez, the Lords track and field team, having no conference or league assignment, was highly optimistic about its chances to improve in December against its stronger foes.

The Lords have been eyes set on the Conference and Regional meets at the end of the season; even if their team lacks star power and is winless against some of the region’s top competitors. With only two seniors and three juniors, the Lords are facing two serious competitors: their opponents and their youth. There are many inexperienced runners this year. The freshmen played a high school feel confident they can step up and help the team. Gomez expects to have a successful season. "We want to keep the running tradition at Kenyon going. We proved Friday that we want to win. The team has always been known for its strong Cross Country program."

Perhaps the most important time of the season is the sum- mer. During the summer, each runner has to push himself to reach the next level in his career. "Over the summer, the team was able to keep in touch with one another through a website we all use to post our daily runs and mileage," said Newman. "Everyone had good 10-15 mile runs. It was important that the team’s summer training was that we trained as individuals, that is to say everyone trained according to what they knew would be best for them. For some people, this meant they were running several miles, some- times over 100 miles in a week, but others may have only been running half that at much faster paces."

The ability for the men’s cross country team to distin- guish the different levels of runners and to train as indi- viduals instead of as a team allowed for each runner to reach his maximum ability.

Weinstock one of the Lords’ most promising runners, has not been able to compete yet, but he already notices the enor- mous differences between his former high school team and his new team at Gambier. "The biggest difference is that everyone works hard," said Weinstock. "It’s a matter of commit- ment, because in college the distance is an 8K instead of a 5K, and the only way to compensate for that is to be a strong base in the summer."

The uppersclassmen have re- ally made me feel comfortable here, because of the strong base in the summer, Weinstein continued. "Be- cause of them, the team is very close-knit," Weinstock said. "I expect to see a boom in the next years as we continue to develop as a strong team.

Ladies volleyball loses heart at BW Tourney

Trip to Baldwin Wallace College highlighted by come from behind victory over Albion

By JAMES ROSENBERG Staff Reporter

Entering the 2003 season, there was much excitement swirling around the Kenyon Ladies Volley- ball team. Kenyon, who are the largest Kenyon has seen in re- cent years, and a brand new coach created a stir not heard in Gambier for quite sometime. With a long schedule of games this past week, the Ladies made their presence felt. Going 3-3 against some very good competition. The week was high- lighted by a five-game marathon win over the Baldwin College Ladies in the Baldwin-Wallace Tourna- ment. In the game, the Ladies came from behind and stunned the highly talented team from Michigan.

Much of the team’s early suc- cess can be attributed to their coach, Pamela Macpherson, who has re- toled the Ladies lineup to add some firepower on attack. As Macpherson said, “The biggest thing I have been trying to do is to get the people who hold their own against them. As Macpherson did. The team are now 2-0, and are confident they can win the next game.

After a convincing 20-35, 30- 21, 32-30 sweep of the Ursuline College Arrows, the Ladies embar- rassment to Berea, Ohio for the Baldwin-Wallace Tournament. Looking to improve on the teams’ seventh place finish from a year ago, the Ladies were ready to go. "It was a grind, but we stayed on task," said Liz Raji ’04. The Arrows were 0-7, and the Ladies dominated the match with a 25-16 win. The next game was close, but the Ladies were up 1-0, 21-19. In the final set, the Lady Arrows fought back to tie the score 22-21, but the Ladies came out with a 25-23 victory. The Girls’ Club

Reiner and Wild alternated kills for the final three points, and the Ladies prevailed: 30-24, 13-30, 20-30, 36- 34. "On a big emotional high, the Purple Raiders. They were dominated 19-30, 25-30, 16- 30. "Mount Union was a good team... We just played our heart out against them and we were tired," said Macpherson.

Day two of the tournament for the Ladies looking to prove them- selves further. The Ladies defeated the Case Western Reserve Spartans 30-25, 26-28, 30-23 in a game where Macpherson cleared the bench and saw all 17 players get some time. With a 2-1 record, the Ladies set a record for a team in this tournament as they faced the Kobelazero Hornet, defending MIAA Champions.

Despite battling hard for a 22-17 win over the Hornet in the second set, the Ladies were unable to finish off the Hornet in the third set. "I think we have a great chance at the championship," said Macpherson. The Ladies have not lost since their first game of the season and look to continue their winning streak in the MIAA.

The Ladies continue their schedule with another tourna- ment in Cleveland at John Carroll University. First round opponents are on Friday at the Cran- son Memorial Gymnasium.

The game times are 3 p.m. and 4:45 p.m. with Saturday’s game to be determined by the results of the Friday match. The Ladies next host Tomlick Arena this weekend at the Wilmington College Quakers come to town. Game time is 7 p.m.
Seasons starts slow for Birds Soccer Team

Tough opening schedule leaves the men’s team with an 0-4 mark, but much to improve upon

BY C.J. MITTICA
Staff Reporter

Last year was a season of disappointment for the Kenyon Lords Soccer team. The Lords struggled both in and out of conference, putting together an overall mark of 5-11-3, while finishing tied for seventh in conference play.

Any hopes that the team would avoid a slow start this year were dashed with a 0-4 beginning of the 2003 season, including a 2-0 opening loss to Otterbein and defeats of 3-1 and 4-2 to Heidelberg and Wilmington College, respectively. Last season, the Lords went down 3-0 to county rival Mount Vernon Nazarene University.

“We didn’t make a lot of progress, but at the moment we’re not jelling as we should,” said head coach Des Lawless. “I feel we need to be a little more confident and prepared and more committed to playing.”

In fairness, this is about how Kenyon fans would feel much of the time that the team could play; the first three opponents finished in the top three of the Ohio Athletic Conference, and Otterbein College was the national runner-up a year ago in Division III. Mount Vernon Nazarene has always been a tough team to beat and this year was no different. While the team would have liked to start differently, it certainly does not close the book on this season.

As the Lords seek to secure their first victory, the Collegian provides an in-depth look at the team.

Returning Seniors: The Lords return eight seniors to this year’s team, making this squad an experienced group. Co-Captain Jeff Embleton is an anchor in the defense throughout, keeping the ball away from the forwards, a stalwart who uses his six-foot-four frame to pound opposing offensive players. Though currently out with an injury, Duma Maggula remains the key player in the midfield, and the team will surely benefit from his dynamic play when he returns. The other co-captain, Andrew Sheridan, will lead the Kenyon attack, while playing both forward and midfield. In addition, P.J. Bumsaid, Jeremy Lavine and Eric Lehrman should all make significant playing time at a bevy of positions.

New Players: Kevin Luby, making the team as a senior in his first year with Kenyon soccer, has impressed coaches and even scored a goal against Wilmington College. Also new to the Lords are six freshmen, many of whom may be important contributors as the season goes on.

“But with the cuts, we retained six [freshman players],” said Lawless, “of which four of them already have seen significant playing time, and hopefully the other two will force them.”

Goalkeeper Rob McMillan will handle the bulk of the goalie duties for the season. Yoni Geffen, who started against Wilmington, will play defense and midfield—currently he is sidelined with a broken nose. Hans Wetzell will put the starters for time at forward, especially after netting his first career college goal against Wilmington. Todd Walters rounds out what looks to be a promising freshman class.

Returning Underclassmen: Barret Bohenczak ’05 is another fixture along the defensive back and, with Embleton, creates a formidable one-two punch that should help to keep the Lords in nearly every game. Defender Anson Wolkek ’06—who has started all four of the Lords games this year—will also contribute significantly to the defense. Henry Costas ’06 will try to spark the offense while playing forward and midfield. Josh Marshall ’05, David Palchak ’06, Rob Schrock ’06 and Mike Dash ’06 all return to the midfield, ensuring that the team should have some rental players.

Coaches: Des Lawless is now entering his fifth year as the head coach of Kenyon Men’s Soccer. Lawless previously coached the Women’s Soccer team at Heidelberg College, guiding them to an overall record of 108-30-2. At Kenyon, Lawless has struggled to match the same success, as the Lords have only posted a 23-44-5 record under his tenure. Nonetheless, the 2001 NCAC Coach of the Year believes his team can achieve success this year.

“I honestly feel that this is actually a stronger squad than last year,” Lawless spoke of his team. “Our goal is always to finish in the top four of the NCAC.”

Dramatic win and disappointing loss opens Ladies Soccer

BY ANDREW HASS
Staff Reporter

A brand new season of Kenyon Ladies soccer kicked off on Aug. 30 in the form of a two-game tournament, first against Case Westerns and then against Muskingum College. These games, while refreshing many of the veteran players, served as a proving ground for the four new first-years as well as the new coach.

The Ladies faced two more challenging but ultimately unsuccessful games against Anderson College and Manchester College this past weekend.

More than anything else, these matches were a chance to show how much the profile of the team has changed over the course of one year. While the Ladies lost some valuable seniors to graduation, they managed to obtain some first-year talent that should help them during a winning season as the team progresses.

After a lot of preseason prac-
tice, the Ladies were eager to begin their assault on the rest of the conference by the time their first game came around. Their first game against Case Western Reserve College was on Aug. 30, proved difficult for the team. The Spartans scored early in the match, leading a hill for the Ladies that ultimately proved insurmountable. The ladies tried hard but lost and began their season on a sour note.

The Ladies could not afford to reflect too much on the defeat, however, as they had to face the Fighting Muskies of Muskingum the next day. This game proved much more exciting, giving the Ladies a much-needed boost after their season-opening loss. The game against Muskingum was a defensive one first and foremost with neither team able to score as regulation time began to wind down. It wasn’t until 4:30 minutes into overtime that the ladies were able to feed off the momentum of the game, and the game went into overtime. The Ravens struck quickly, however, scoring just four minutes into the overtime session, defeating the Ladies.

They barely 24 hours after the de-
feat at the hands of Anderson College, the Ladies faced Manchester College in Anderson, Indiana. Having gone past regulation in the previous game, the Ladies were in for a further test of stamina on Sunday. After a long, scoreless regulation period, in which sophomore Enrie Kaser made 20 saves, overtime crept up on the Ladies once again. One overtime period passed and, just as another was reaching its midpoint, Manchester broke through, getting one past the previously solid defense and winning the game.

The losses, while disappointing to both the team and its fans, could also be laid on the fact that the Ladies can use to improve. Helping the team improve will be the former Assistant Coach Kate Walters who has stepped up to the head coaching position. While she does not have much experience with Kenyon soccer, she was a head soccer coach at North Carolina Wesleyan for four years, where she won three conference titles and earned a spot in the NCAA Elite Eight.

The team itself as a good mix of first-year talent and more experienced players. In contrast to last season, when two players split the role of goalie and did the job adequately, this year Kaser will be by herself in goal every game, creating a new situation for the team. So far, however, with 35 saves and a Goals Against Average (GAA) of 1.44, Kaser appears to be adapting well.

A glance at the schedule shows that the Ladie has some serious challenges ahead, many of which are at home against bitter rivals. The Ladies play Denison on Oct. 1 at home at 4:30 p.m., and face Ohio Wesleyan Oct. 11 at 4:30 p.m. at home as well. Both of these games should be challenging, but the Ladie have more immediate concerns, as they face Capital University today at home.
Tournovers and trouble on special teams spoil ‘new look’ Lords’ debut versus Centre

BY JAKE APPLEMAN

The Kenyon College Football Lords entered this season with a renewed sense of optimism, stemming from a revamped and dedicated coaching staff and a bumper crop of eager freshmen ready to bolster every facet of their game and help the pieces of the puzzle already in place.

New Head Coach Ted Stanley and his staff did an excellent job in the off-season, plugging some of the holes in the Lords offense; as well as instuating a much more disciplined approach with regard to the overall success of the team. The walls outside of his office in the Ernst Center have played improvement and assessment sheets posted, with regards to lifting and performance in pre-season scrimmages. With all these positives in place, the Lords took the field at Mount Vernon High School (their temporary home due to construction for the new athletic facility) and donned their green, purple and black threads. The opponent for the new look Lords were the Centre College Colonels. Kenyon began the contest looking to average last years 38-15 opening day loss.

However, the outcome was quite similar as Lorenzo Englemens’ hard-nosed running and multiple Kenyon miscues on special teams did the Lords in. Centre rolled 35-7.

The game started well for the Lords, as sophomore Brad Harvey returned the opening kick 33 yards to give the Lords offense good field position. Kenyon moved the ball well, but squandered the opportunity on a botched screen pass that was thrown behind the line of scrimmage and recovered by the Colonels. The Lords defense then held tough and Centre’s Defense in turn responded, stopping the Lords on 4th and 7.

After two more respective three and outs, the game started to take on the look of a defensive showdown. One thing that stood out for the Lords in their first few drives was the presence of junior quarterback Nick Stalick, who missed most of last season due to injury. Although the Lords didn’t score, Stalick showed an ability to move the ball down the field, something that was seemingly impossible at times for last year’s squad. However, on fourth and long, with Lords punting deep in their own territory the stalemate was broken. A poor snap sailed into the end zone, resulting in a safety, and Kenyon was down 2-0. And then it happened.

Centre running back Lorenzo Englemes bulldozed up the left sideline, uncathed, fist pumping in the air as he crossed the goal line. After Englemes changed gears, and the scoreboard in the process, the Lords began the next drive with senior Brad Noojin at the helm. After another successful drive that featured accurate passing from Noojin and solid running from Freshman Albie Coombs, the Lords special teams again imploded, as a field goal was emphatically swatted back from whence it came. Coombs’ debut featured 65 yards on 15 carries. Centre’s euphoria over the blocked field goal was punctuated by a clock killing drive that ended with none other than Englemes himself, using his blockers to angle men and clear him a path into the endzone. The Lords then had another possession end in a blocked field goal.

Centre quarterback Brian Behrendt then basted the game open, as he scored on a QB keeper. The third quarter was highlighted by a malfunctioning scoreboard that lit up the night to the delight and confusion of the crowd. While the scoreboard was having technical difficulties, Kenyon’s offense had no problem getting in sync for the first scoring drive of the night. When Noojin completed a perfect strike to freshman Carl Stalick for a 72 yard touchdown.

Noojin completed four of nine passes and Stalick completed 11-24, the two combining for 219 yards. Coombs showed promise in so tidying the running game and Shoemaker caught nine balls for 117 yards. Despite only putting up seven points, the Lords offense looks vastly improved, also thanks to an offensive line that didn’t give up a sack, and helped Coombs to rush for a healthy 43 yards per carry.

The Lords defense was led by their strength, the line backers. Juniors Casey McConnell and Calvin Hatfield and sophomore Tim Webb combined for 37 tackles. Although they gave up thirty five points, the defense also looks improved. Englemes’ 49 yard touchdown run was the only play that evoked memories of the many huge plays given up last year. Although the Lords lost by a large margin, in a certain sense it’s deceiving. If the Lords play better in the red zone, it will immediately improve their odds of winning.

The Centre game exposed the Lords weaknesses on special teams and stopping the run. These are two areas the Lords will look to improve upon as the season unfolds for this revamped Lords team. When asked how he thought this Lords season would fare, Coombs said, “I think we’ll do pretty well. We’ll be good.”

Preview: 2003 Lords Football Season

BY JAKE APPLEMAN

The Kenyon Offense this season will be different under Stanley. Assuming the Lords stay healthy, Stalick and Noojin will both be taking snaps this season and they will be able to show opposing defenses different looks.

The offensive line, from left to right, will feature senior staple Joe Craig, freshman Ryan Lally, senior Tom Giberson, junior Derek Buschung, and converted defensive lineman Joseph T. Stalick. Shoemaker is expected to be the wideout by senior Marc Marie, and Brendan McNamara. Backup fullback and special teamer Matt Weacott ’06 moves to the tight end position, while junior Mike Ferzoco will start at fullback. Coombs will share running responsibilities with fellow freshman Phil Walter.

Said Cowles of the first year running backs, “They help out a lot with the rushing back position. They hit the holes hard. And we have both back. They will help us out most.” If healthy, this batch will be able to do much more damage than last year’s preseasoners.

The defense is being defined by veteran leadership. Joining linebackers Casey McConnell, Calvin Hatfield and Tim Webb are linemen John McBride ’95, Pat Howell ’94, Bobby Stalick, and Jeff Legree and senior John Tisdale running the safety spots. This season, Kenyon ‘ 03 open will be kicking and Howell will be punting.