Humble beginning for a glass castle

Swim Coach Jim Sten, Special Assistant to the President for Student Facilities Development; Doug Zipp, Acting President Ron Sharp and President-elect George Nagert officially begin the FRA project.

Admissions rate drops below 50%

This year's spike in applications reflects a continuing trend towards larger applicant pools and higher selectivity at Kenyon. Two years ago, Kenyon granted admission to 66% of applicants. That rate dropped to 52% last year. According to Formingly, only 10% of colleges nationwide have acceptance rates below 50.

According to Morse, the class of 2007 shows "great academic promise." The average SAT scores of the incoming freshman class jumped 20 points over this year's freshman average, and the high school GPA rose, as well. "We can expect height, engaging minds that will be joy for the faculty to teach," promised Morse. She went on to say that from the looks of things, the College can also expect a larger football team.

All current projections are approximate, however, since only 40% of the accepted students have notified the College of their intentions. Morse attributes this unusual situation to increased economic uncertainties. "We have really two groups of applicants for financial aid..."  

Weather or Not

Tonight: Scattered strong storms. High: 86°F; low: 51°F

Friday: Scattered storms. High: 67°F; low: 40°F

Saturday: AM clouds/PM sun. High: 61°F; low: 36°F

Sunday: Partly cloudy. High: 65°F; low: 51°F

BY ALLISON WHIPPLE
Staff Reporter

Construction of Gaster Hall and the Rose Hallangel statues are underway, having been postponed for the most of the winter due to inclement weather.

Last week, a contract for the construction of Gaster Hall was signed with H. C. Hall Construction of Mount Vernon. The signing was delayed due to the halted construction. The company kept its original September bid, so there was no increase in price in the months before signing. The $390,000 project also has a contingency because "You don't know where you'll be when you're done," said Superintendent of Buildings and Grounds Tom Lepley.

Lepley, in charge of all major construction projects at Kenyon, Lepley is aware that complications may occur. "There are always problems, he said, "but we hope to be at bid or under bid by the time the construction is complete."

Construction on the building was halted because Lepley foresaw possible problems with the masonry if it was being put together in the cold weather. "The stone has a tendency for effervescence because of the chemical composition," Now that spring has arrived, construction should begin within the next week. All the plans have been laid out, and Lepley added that they are available for viewing. The project is scheduled to be finished CONSTRUCTION, page two

Suggs speaks on alcohol use

BY TABBY MYERS
Editor in Chief

Two weeks ago, Professor of Anthropology David Suggs presented his research on alcohol consumption at Kenyon. The presentation was extremely well attended, Brandi Recital Hall, where the presentation was held, was filled well beyond seating capacity.

"I had originally intended to return to Botswana during my sub-s batical year of '01-'02 and pick up some threads of my research there, work which has focused on the construction of age and gender in alcohol consumption," explained Dr. SUGGS, page two

Groundbreaking begins FRA construction

"We only have to raise $16 million," said Gibbons. "I say 'only not' because $16 million is an substantial amount, but rather because I think $16 million in an incredible bargain, an incremen tal $16 million to have a $60 million facility sitting on this cam pus. Over the next several months, we'll be going out and asking our alumni, friends, parents and cor porations across the country to help us fill this gap."

When completed, the FRA will feature such amenities as an indoor track, indoor tennis courts, Olympic sized pool and a 1,200 seat movie theater, as well as over 50 skylights and numerous glass in ternal and external walls.

"This building will truly pro vide something for everyone who participates in one of our school's 22 varsity athletic sports," said Ashley Rowatt '03. "Looking out side during morning practices, we'll be looking out over the sun rising on an autumn day. There's a proven con nection between a fit body and a sound mind, and truly the new cen ter for fitness, recreation and ath letics will enhance the competitive experience of student athletes and all FRA, page two
CONTINUED FROM PAGE ONE

the athletic community at Kenyon for years to come," Rownt and Con-
den Pennoyer '03 spoke on behalf of the student body.

The numerous features of the FRA have raised concerns that the center of student activity on cam-
pus could potentially shift. Dean of Students Donald Oramah ad-
dressed this issue, saying, "One of the distinguishing features of this College are the number and the quality of the places where people gather to study, to work, to social-
ize, to talk, to play and to interact. There is the center of the Village, which if mixed in a bubble would have all of the ingredients of a cam-
pus or community center. But there are other such places on the cam-
pus: the north end, the south end, the academic center, the library, the Brown Family Environment Center, the Snowden Multicultural Cen-
ter and the Crosier Center for Women, to name just a few. All are
vibrant places that contribute to the fire and the vitality of this campus. And today, we mark the construc-
tion of another center for student and community life. The Kenyon Cen-
ter for Fitness, Recreation and Ath-
etics, an important place which will serve generations of students, fac-
ulty members, staff members, alumni and community members well into the future.

The current phase of the con-
struction is excavation of the lower level from the center's site. Schlemmer expressed his curiosity at the outcome of this project. "I'm looking forward to see what it looks like when it's done," said Schlemmer, "and I'm hoping it's not so large that it's oppressive to the neighborhood. But I have ev-
ery hope that it will be built in a way that will not.

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VILLAGE RECORD

April 23 - April 30, 2003

April 23, 2:28a.m.—Drug para-
phernalia found in Black Box
Theater.

April 23, 6:22a.m.—Vandalism,
broken window in Hanna Hall

April 23, 9:16a.m.—Vandalism
in lounge at Gund Hall.

April 24, 1:44a.m.—Fire alarm
at Watson Hall caused by burnt
food.

April 24, 8:26a.m.—Vandalism
to vehicle parked in Watson East
Lot. Report filed with Knox County Sheriff's Office.

April 24, 8:29p.m.—Fire alarm
at McBride Residence caused by
malfunction in room. Main-
tenance was notified and took
care of the problem.

April 26, 12:03a.m.—Medical
call regarding ill student at Gund Hall. College physician con-
tacted and student transported to
hospital by friend.

April 26, 2:40a.m.—Vandalism
to vending machine at Lewis Hall.

April 26, 2:53a.m.—Alteration
between student and alumna.

April 26, 1:00p.m.—Medical
call regarding ill student at
McBride Residence. Student
transported to the hospital by

Suggs: Lower legal age a plus?

CONTINUED FROM PAGE ONE

Suggs: "But my wife was just fin-
ilishing a nurse practitioner's
dergraduate degree and beginning
to practice. The last two times that
she had to go on call with me at these
changes, I had moved us to Botswana for a year and disen-
powered her to still keep her career going. Again. Consequently, I keep seeing
all this attention being focused on
college drinking. So, I set out to see what the research recognizes that most college stu-
dents drink during freshman year, we
should attempt to understand the
meaning in moderate consumption since it is unlikely that problem drinking is a
primary reason for the binge use of alcohol in a wholly illegiti-
mate manner. The paper suggests
that college students drink as a state-
ment of sociability, as a means to
community formation and reinforce-
ment, as a means to opportunistic
networking and as a way to con-
struct a sense of an adult self. While
there are other meanings in college
alcohol consumption, these are the
ones that I am focusing on for the
moment."

One of the suggestions that Suggs made during his talk is that
perhaps things might be better if the legal drinking age was lowered to 18 years old. As Suggs puts it, "When all other ways we tell 18 year olds that they are "adults"... Since you
behave as if you were adults and a right to alcohol, most of you seek [alcohol] whether the law says you should or not. Because you can drink trouble with the law enforcement and with parents, you
tend to drink in private."

Suggs said that this form of
drinking of college can differ... "First," he said, "you have trouble in your first year here learning what are called 'institutionalizing halting points'— that is, when enough is enough and too much is too much— because you must deliberately consume a quantity of alcohol during a short time period in order to attain a moderate buzz for the course of an evening... Public drinking is sub-
ject to a host of social controls that are absent behind closed doors. So, it seems to me that while the legal drinking age is 21, it might save some traffic lives— which is arguable—and protect secondary school students in some ways, it could also poten-
tially be creating problems equal to
those that it seeks to resolve."

Suggs agreed with Suggs,
saying, "I would rather have an 18
year old drinking age. All other
things that have to do with adult
behavior are at that age... I don't like to see 19 and 20 year olds involved in what is basically criminal behavior... which is probably reasonable for
that age."

However, Gilligan said, "The College is stuck with the law and
the liabilities. It's hard then to have a normal conversation to tell a stu-
dent that if they are having a 19 year old
who's not supposed to drink at all."

One example of an extension of the College administration that
does have to deal with is the Resistant Advisors (RA), students who have broken come to the campus and to
mostly understand— students, Sephonte Meredith Farmer, who
was an RA in McBride, said, "I agree that the arbitrary line that law,regarding alcohol creates between people living on their own together and recreating the same classes is prob-
lematic. A drinking age of 18 would probably make my job harder for the first few weeks of school, but it would make it much easier later on in the year. It would serve to elim-
inate what I face as the main conflict, and that is an issue of safety and
trust, in the RA/resident assistant relationship and the relationship with Safety who are responsible for keeping the live better living environments all around."

Fellow waystormer McBride RA
Elizabeth Moore, who also attended Suggs' presentation, agreed, "I think that would be a good move to make in general, because I feel like we need something for people who are still enough to decide who will be in our unit, but we can't be trusted with a legal drug... People won't even do it with or
without the changed age limit. Lowering
the limit would help those people who like to drink socially even if they
don't get drunk. Plus, when we remember they probably would have been too much, as we are to ask for help, because they wouldn't get into legal trouble."

Suggs has decided he will con-
tinue his study largely because many others have expressed their
opinion, he explained, originally extended it because my arrogance led me to think that 18 months after graduation no one understood how alcohol was measured on our campus, I was wrong in that." Suggs says that
like to continue his research "until infintum. In truth, I can see his project continuing even over a decade if I choose to follow other areas of interest."

Suggs also said that his colleagues at other colleges "have been very positive about my topics at my colleagues here. Some are am-
ious for me to start publishing on it. I am not in a hurry; I just want to see it right.

Construction: Angels on their right.

CONTINUED FROM PAGE ONE

said September 19. One unique aspect of Gang is that there will be no vehicular traffic during the event. All
drivers will be able to park in the
Blexley lot, but traffic that con-
trols the facility will only be pe-
destrian.

The construction of the Rossie Hall- angels recom-
manded last week, with the
money to be spent on the project.

One possible complication in these plans is the weather. "Weather is the driving force in any construction project," said Lepley. Fortunately, the project could be started right away if the spring weather is right.

The concrete pedestals poured on
April 29. It is a rainy period for construction activities, the concrete was kept cleaned up.

Future plans for the Rossie Hall
include the installation of a
speech on April 15.)"The College is stuck with the law and the liabilities. It's hard then to have a normal conversation to tell a student that if they are having a 19 year old who's not supposed to drink at all..."
Despite economy, trustees confident in Kenyon finances

BY ROBBIE KETCHAM
Editor-in-Chief

The financial situation of Kenyon is the commingling of two retiring trustees and a ceremonial roost of outgoing Acting President Ron Sharp highlighted last weekend’s meeting of the College Board of Trustees. Meeting as a whole after two days of committee work, the Trustees awarded tenure to ten professors offered a second reapportionment to ten others.

“The trustees are concerned about the economy and how it’s going to affect the College,” said Board of Trustees Chair David Horvitz. “We have a $65 million budget we have to meet every year. Much of that comes from investment returns, fundraising and donations, and both of those have been challenged.”

Despite Kenyon’s economic troubles, which have led to what Horvitz termed some “significant cutbacks” in spending, he said that the College has performed better financially stronger similar institutions elsewhere, but he said this is because “at other places, the situation is awful. We’re better than that.”

“We’re hoping the economy turns around and we can do better next year,” he added. “But, I’m in business, and I don’t see a whole lot of evidence for that right now.”

Despite the economic downturn, Horvitz is confident that the College will be able to raise the $16 million necessary to fully finance the Fitness, Recreation and Athletics (FRA) complex. The College recently raised over $18 million [for the Claiming Our Place endowment campaign],” he said, “and that was the most money the College has ever raised. We have to raise around $16 million in either four or five years ... in order to meet our financial goals for the project ... I’m confident we will get this money raised.”

Horvitz said that there are no immediate plans for a new fundraising campaign on the level of Claiming Our Place, but stressed that a new funding drive is a possibility in the near future. “If we talk next year,” he said, “this could be different.”

The Board noted the departure of two trustees and elected a new member over the weekend. The longest-serving member of the Board, Richard Thomas ’53 retired from the Board and was named an emeritus trustee, the common designation for a former active member of the Board. Originally from Marion, Ohio, Thomas received the Anderson Cup his senior year at Kenyon, where he was an economics major. He is a retired chair of the First Chicago NBD Corporation in Chicago, a large bank holding company, and twice served as chair of the Board. In addition, he funded the chair in creative writing as part of a $5 million gift to the Claiming Our Place campaign in 1998.

“I thank Dick has given an annual fund gift every year since graduating over 50 years ago without missing a year,” said Horvitz. “He’s probably the only alum who has done that. He is a loss to our Board. As an active member of the Board, we’re going to miss him.”

David Talt ’60 retired after 12 years with the Board, joining in 1990. Receiving a degree in chemistry from Kenyon, Talt is COO for the Landlance Corporation, which develops medical devices, food and agricultural products. He is also the namesake of the Talt Apartments, which were previously the Woodland Apartments and were dedicated in the memory of his parents in 2000.

Charles Waite ’77 was named to the Board over the weekend. He is a partner with Olympic Venture Partners, a capital investment firm. He has a history major at Kenyon. His son Charles is currently a first-year student at the College.

The trustees took time out of their business to roast Acting President Ron Sharp, who is departing after 33 years at the College. “They teased him about a lot of things,” said Horvitz. “All was done in good fun and friendship. Inset [Sharp] tolerated it well. [Ron has] got tough skin ... and we took no prisoners.”

Horvitz said his roast focused on having Sharp in his first class as a student at Kenyon in 1970. “All the information I had gotten about freshmen getting the best professors went out the window,” he said. “[Sharp] was a rookie.”

Horvitz said that future priorities revolve around incoming President Georgia Nugent growing accustomed to the College. “Next year will be the year that Georgia Nugent starts to place her mark on the College,” he said, “and we’re very excited about that. She’s going to be getting to know the College, and then we’re going to send her on the road to raise that $16 million.”

Class: 44% accepted

CONTINUED FROM PAGE ONE
This year — those who have real need and those who feel financially insecure even if they have the money.” She went on to say that Kenyon is a first choice for many families who are postponing their decision due to worry that enrolling at Kenyon would prove to be a financial strain. However, in spite of this increased uncertainty, 30% of the class applied early decision, a number up from 25% the year before. “That’s a number I’m comfortable with,” said Morse. The 3,306 applications received during the 2002-2003 academic year was an increase from 2,838 the year before. In spite of this, the size of the admissions staff remained the same. According to Morse, “The staff has worked very, very hard this year, including support staff.”

She went on to say that she doesn’t see next year as so much of a transition for admissions, since they will be operating at full staff. Morse also predicted that despite the dramatic increase in applications, Kenyon will not seek to expand the size of its student body. “I think we are really at the optimum size for our situation,” she said.

When asked whether the applicants and their families had expressed concern about the current amount of acting administrators, she replied that some had asked earlier in the year whether the number of vacant administrative posts at Kenyon indicated a trend toward academic stagnation. However, Morse noted that many now see the immediate arrival of President-elect Georgia Nugent as a positive factor in the decision-making process.

Also a positive factor were the recent articles in Newsweek/Kaplan and Seventeen magazine. Kenyon was selected in the Fall as one of Newsweek/Kaplan’s 12 hot colleges for 2002-03, and Seventeen magazine ranked Kenyon 25th in their list of “50 student schools where girls can get the best college experience” in their October issue. Kenyon also tied for 29th in U.S. News and World Report’s 2003 list of the top 30 schools in the nation.

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Years Ago: 130 Years of Publication for The Kenyon Collegian

December 16, 1913
May 1, 1933
31 years ago, May 4, 1972: The Collegian reports on the recent Peace March in April. Despite the rainy weather, it was estimated by 94,000 people marched in the parade, which measured 20 blocks long. The author of the article, having attended the protest, emphasized the sense of community and hope that came out of the protest. Although he doubted the reality of hoping for the protest to effectively lead to peace, he insists that the protesters will “continue to act out of this hope for peace.”

86 years ago, April 21, 1917: A special assembly was held at Kenyon to discuss the introduction of military training at colleges. President Reding gave his emphasis the rising responsibility of American citizens to help in the war, and the importance to be well-trained in preparation. In order to secure the Reserve Officer’s Corps, a petition with 100 signatures would be needed. More than enough signatures were collected, assuring “the establishment of military training as soon as an officer can be secured.”

70 years ago, April 15, 1933: The Kenyon Collegian reports on the death of Kenyon alumni at the hands of truck drivers. The death of John Doe, an electric chair. Although he is credited with devising the first system of electro-execution, Rockwell regretted his work immensely. A strong opponent of capital punishment, Rockwell was quoted as saying, “The worst use you can put a man to is to kill him.”

By Sarah Burson
End of year sparks a Kenyon Comedy

Nearing the end of the first month in May, I found myself trapped in a sleeping tower, and I had just all memory of the day.

Ah, how hard it was to summarize this year:
To compress months of news into one small column!
To think of it still filled my mind with fear.

When night was long and I lost hope for daybreak,
Before my eyes now came the haggard figure
Of one grown weak from long bouts awake.

When I saw his aged finger beckon me,
"Pity me!" I shouted out aloud.
"Is it a shade or living man I see?"
"Not a man," he said, "My hair is not much more gray,
I am now a shade of an editor long since gone,
Still writing the final column for 1946.

"You are destined to have a better fate,"
He said, seeing me reduced to tears,
"If you take an eternal trip though Kenyon's gates."

"You shall first listen to Philander's saddened yell
And see the spirits of the past in torment,
For the worst of Kenyon life resides in a gloomy hell:

"Here from cement stilts do angels play their songs,
Here farmhalls are dotted with buildings made of glass
And weekend life is invaded by drunken throns.

"But you shall also see those who aren't oppressed
Even in flames, since they hope to come,
That wherever that be, among the blessed.

"Here football teams suffer defeat once again
Hoping to beat Oberlin in the fall;
Here senators speak at meetings without end

"Hoping that someday fair housing can be found;
Here the best and brightest take far away jobs,
Yet new leaders are found to come to town.

"Reflect this hope to reach the heavenly deep,
Despite setbacks, life can prosper on this Hill.
Embrace this time, finish proofs and sleep."

Passages of the English translation for the Divine Comedy are used with gratitude to Stony Brook University and translator James Finn Cotter, http://www.italiannet.edu/comedy/inferno1.htm.

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The opinions page is a forum for the community to discuss issues relevant to the campus and the world at large. The opinions expressed in this page belong only to the writer. Columns and letters to the editors do not reflect the opinion of the Collegian staff. All members of the community are welcome to express opinions through a letter to the editor. The Collegian reserves the right to edit all letters printed for length or clarity. The Collegian reserves some anonymous or pseudonymous letters. Letters must be signed by individuals, and organizations, and must be 200 words or less. Letters must also be received no later than the Tuesday prior to publication. The Kenyon Collegian prints as many letters and columns as space, interest and appropriateness permit. Members of the individual brand reserve the right to reject any submission. The views expressed in this paper do not necessarily reflect the views of Kenyon College.

FRA money going to attractive waste

BY MARC MILLER
Guest Columnist

This column is not an argument against the need for new athletic facilities at Kenyon, as anyone who has had the misfortune to try to work out in our "weight rooms" knows, there is no question about the need. The question, rather, is one of timing, cost, and priorities.

The "auxiliary" gift of $25 million must be used for new athletic facilities and must be used now, as the argument goes. The Fitness, Recreation and Athletic (FRA) center was originally estimated at just $45 million until the gift arrived. Suddenly our "needs" ballooned to $60 million, which requires us to raise and finance the $35 million plus difference in these already slim times, not to mention the enormous operating costs to heat, light and clean a 260,000 square foot all-glass building in Ohio.

All this at a time of economic downturn. Kenyon has already announced campus-wide budget cuts for next year, including plans to freeze the board 5% profit cut budget, the elimination of administrative and staff positions and non-faculty supplemental replacement positions and, of course, an increase in student tuition and fees by 5.9%, bringing annual tuition costs to a whopping $35,370.

Part of the rationale behind the FRA is that it will attract more and better qualified students. Maybe. Certainly having superior athletic facilities can attract students to a school, but people select Kenyon because they believe it is the best educational opportunity, not the best varsity program. Do we really want students to choose Kenyon based on a recreation center? Would prospective students not be just as likely to choose Kenyon because of the resources they saw being showered on various academic departments and facilities? We can spend tens of millions on athletics but somehow "can't afford" to make Kenyon a possibility for handicapped students?

Finally, we seem to have no trouble attracting students recently without the FRA, with applications increasing by 60% in the past two years, causing Kenyon's acceptance rate to slide down from 66% to 44%.

What do we have trouble with, how-
Another place of separation between the two campuses is the memories they do not share.

As I watched the official groundbreaking for the Fitness, Recreation, and Health Center last Friday, I remembered watching the science quad being created during that freshman year, and the opening of the Mathematics and Physics building at the beginning of my sophomore year. Now I stand on a small hill in the corner of the gymyard, MAP, VAP, R.I.P.

I haven’t forgotten upperclassmen telling me how much better the VAX was than WebMail. These were the same people who, during my first week here, I saw wearing “Kenyoniana” T-shirts very similar to those junior class has been selling recently. As I listen to how Seniors will be reviewing the sexual-conduct policy next year, I can see myself as a timid first-year Collyagian news reporter venturing into conversation with these seniors when they were members of the last few years. It probably won’t be the long nights I’ve stayed up preparing reports, or even the classes we’ve attended.

For me, it will be someone giving me an expert opinion when I look back at this time of my life. It will be the responses of this college to find a credit card from a friend near the end of a hard work. For now, however, I’m just trying to hold all the memories of my remaining time at a Kenyon student, which from the way the previous weeks and months have already sped by, I’m sure will be over in a flash.

Opinion

BY AMANDA CARPENTER
Staff Columnist

This past Saturday, we unveiled in the most popular social event on campus, KFS reunion dinner. As one of the students of the student body, the festivities was much appreciated. To be social on such a clandestine campus seems a given to many Kenyonites. It is.

Is there a certain degree of approachability we all must maintain in order to be open for socializing? Our standardized Kenyon view seems somewhat unfair to those who don’t choose to participate in registered par-
ties and other regimentsed “Kamp Kenyon” activities. While I don’t find any of those things intrinsically bad, there are some who choose not to partici-

pate in the party scene and see the processed little of being anti-social.

On the contrary, being thrown into a mosh of beer-soaked, colliding bodies is about the most anti-social thing I can think of. Not many carry on conversations on a dance floor, nor will they be member the next few. Most people will remember or acknowledge that.

Furthermore, this thing is orchestrated does not mean it creates a social atmosphere. While there are many things at Kenyon that cater to each person’s unique taste of interaction, few things here are seen as social.

I will argue that in this may be because we, as a whole, our socialization may perhaps flourish. We are human, and thus we can relate to humanity in a variety of ways. If we are all social, then our interaction really is a by one side connection. Is this why we don’t connect with each other at all? This is why we sometimes feel the “ii” on Middle Path is empty? I think the way we interact, and the way we view their interactions, has a lot to do with it.

It remains to be seen how much higher one may climb socially by simply being personable. The more people one meet every day, sometimes, perhaps the “anti-social” path is the most convenient and fulfilling activity in which we ever participate.

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LETTER TO THE EDITOR

Subject: Occupations

Editor,

Professor Baumann’s most recent erudite response to my “demagogugy” continues in line with my previous supposition that he excuses a great deal of the history of colonization of Israel in order to defend Palestinian a Jewish people.

Working for “the efforts of the Jewish people to preserve themselves from persecution and genocide” should not include the bombing of Arab markets in the 1930s, buying land owned by the Jews, not returning the exiles, nor is it enough to attribute the movement for the return to Israel was a movement born in the 1910s, when the slogan for the return to historical Palestine was, “A land with- out a people, a people without a land.” This statement was an ideo-

logical omission of people who have had a history in Palestine almost as long as the absence of the Jews. This was how the campaign to re-enter Israel was born.

Moreover, Baumann’s point about the “generosity” of the Camp David concessions in 2000 again ignores, in its “intellectual honesty,” that Barak made it clear in those negotiations that he had no intention of relinquishing any amount of the occupied territories, and that the return of Palestinian refugees in Jordan and Syria. Moreover, the bi- section of Palestine on to two separate pieces of land effectively cut off their prospective nation in half, disrupting any possibility for autonomy.

Eric Vasquez ’93
After Quidditch, the Chasers still have time to sing

BY LINDSAY WARNER
A&E Editor

"We've got an eclectic schedule planned, a little bit of this, a little bit of that. We'll keep you humming along and bouncing in your seats," promises Brian Harrison, artistic director of the Chasers, Kenyon's 15-member co-ed a cappella group who will take the stage on Rose Hall at 8 p.m. on Friday.

We've got some 'break-your-heart' songs, some 'get-out-of-your-chair-and-dance' songs, some 'rock-out' songs and just a general mix of good Chases grooves," said first-year Andrea Daly.

A featured item in the mix will be this year's senior song, performed by Meredith Andrews, Car Ward, Kristyn Kelleher and Natalie Philpot. Although the senior song is kept a secret from the rest of the group until its performance, it will be the culmination of four years of hard work. Philpot said simply, "The senior song is going to be treasured and remembered by Omar Washington added, "The four senior ladies that are graduating this year have been so key to the success of the Chasers ... and they will be greatly missed."

Next year, junior Lauren Bierman will take over Philpot's duties as Chasers' president, while sophomore Keiren Niall will take on Kelleher's role and junior director Rivers in leading the group musically. Junior Henry Kaiser will be assisting Bierman as vice president. The Chasers are entirely student-led, and they make an ef

If You Go...

What: Chasers Spring Concert
When: Tomorrow
Where: 8 p.m. Rose Hall

fort to work together at all times. According to the group, this cohesion is key to the Chasers' success.

"We all work so well together and have become not only an a cappella group but awesome friends," said sophomore Anna Curtis, "I can honestly say that this is a group of some of my absolute best friends."

Junior Andy Henry agreed, saying, "The group has extremely high good dynamics and mixing abilities."

At 15 members, the Chasers are currently the largest a cappella group on campus, but Curtis said, "Each person brings something new and different to make a complete soul and feel to every song ... When one person is missing, it totally makes a difference."

Part of the reason a cappella music is so entertaining is because it brings a fresh groove to familiar favorites heard on the radio. Included in the process of performing as a cappella concert is selecting and arranging popular songs to accommodate singers' voices as replacements for the guitar, piano, percussion and other instruments heard in the original versions. All of the songs that will be performed on Friday are arranged by group members, alumni or other volunteers assisting the group.

Founded in 1966, the Chasers have a long history of providing a cappella music for the Kenyon campus and beyond. Each year, in addition to putting on two home concerts, they take to the road for the last ten days of winter break.

Their mission statement proclaims, "We are an a cappella group for a home concert, traveling through Kenyon's dormitories before classes in the fall and entertaining trios at a formal meal. Our intentions are always the same -- to provide the best a cappella music that we possibly can and have fun doing it."

It looks as though this concert will do just that, as senior Natalie Philpot remarked, "This concert is the culmination of a semester of hard work and dedication ... It's going to rock.

Bierman, a supporter of the group's growth, commented sagely, "The Chasers are like an After -- the bigger we get, the better we get ... Now with 15 members, we are rocking out more than ever."

This could be the best Chasers concert we've ever seen!"

'Sweetertine' Just isn't the same without music

BY DAN ALPER
Music Critic

As the last flecks of gray cease to dot the sky and the weather begins to get warm and actually stay that way — it is obvious that summer is on its way. And with summer, many executives at major entertainment corporations are licking their lips over possible profit margins and sleeping with visions of stellar billings dancing in their heads.

While music is traditionally the season when movies reign supreme, with big-ticket action movies churning out in a seemingly endless parade from mid-May to early September, Hollywood studios are not the only ones hoping to see a big payoff this summer. Musicians of all shapes, sizes and genres traditionally look to the summer touring scene as their ticket to oodles of the filthy liras. Record companies also eagerly await the rise of summer, as the slate of releases dropped on consumers is second only to the flood of albums released during the Christmas rush.

This year, as record sales continue to languish, the sales at many of the major labels are praying that somehow, some way, they manage to unearth a few smash hits to salvage this season to save their jobs. Of course, if the drill that gets released this summer fails to catch fire with music fans, the record labels can just blame the Internet like they've been doing for the last few years. Never mind doing something creative like actually releasing good music rather than just capitalizing on the latest trend — it's far, far easier for short-sighted executives.

But let's not blame the boogeyman, a.k.a. the Internet. Anyway, in anticipation of the coming summer season, I thought I would run down some of the more noticeable albums slated to be released over the coming months. Some of these albums are bound to delight music fans, while others have industry executives crossing their fingers and praying to any god they can find.

The Deftones are set to release their fourth album, a self-titled affair, on May 20. While it is said to contain a harder edge than the band's previous White Pony album, it is possible for the band's frontman Chino Moreno to determine exactly what that first single, "Minerva," combines the best of both worlds, and considering the band's devoted following, this album should have no problem scoring at least a gold record plaque for Madonna's Maverick Records. The Deftones know what they are doing as musicians, so this album should live up to the lofty standards set by their previous three releases.

Also released on May 20 will be Good Mourning, the latest album from Chicago punk favorites the Alkaline Trio. Promotional releases floating around the Internet show that this band has produced another stellar record, retaining all of the elements of classic AK3 buzzsaw guitars, witty wordplay and melodies that successfully implant themselves in your brain.

Released on hipster label Vagrant, Good Mourning should sell well and delight the growing legions of devotees to the Alkaline Trio.

May 20 may seem to be the early summer date to snapshot the record stores, as Staind's No. 1 Shades of Grey will also come charging into stores. This album has probably a few executives at Flip/Elektro holding their breath, because the $64,000 question is whether Staind can do it again. More, their last album took the Cycle, sold heaps of records, but are they played out? Will all the sold-out kids who related to Aaron Lewis' depressing descent into self-soothing and hatred still care about him now that they are almost old enough to go to high school? We'll see in May.

June 10 sees the release of Radiohead's sixth studio album, Hail To the Thief. This band is one of the most interesting bands in music — loved by critics, and widely popular, they are one of the few bands that consistently sell records while continuing to push the parameters of music. Controversy has surrounded this album, as it was leaked on the Internet nearly a month ago, only to have the band claim that they were rough tracks and not the finished product. Interestingly enough, the band did not say they were against file sharing, just against the sharing of unfinished tracks which showed the band in a poor light. Ah, one of the few bands that gets it — they don't care about how fans get hold of their music, it's just actually getting sold.

June 17 brings us the newopus, the album that everyone has been waiting for the past four years, Alicia Keys' Lick Britz. While it may be mildly entertaining simply to hear Fred Durst rant and rave like a crackhead about how Britney Spears broke his heart, you have to ask, Does anyone still care about Limp Britz? For that matter, did anyone ever care about Limp Britz? This still untitled album must definitely have a few executives at Flip/Elektro enduring some sleepless nights, trying to think of ways to market this album. Hopefully, this summer will be good for both music fans and major label executives. Music fans will hopefully be blessed with a cornucopia of great albums produced by fabulous musicians, and record labels will hopefully have some hits on their hands. That way, maybe they can stop stupidly suing file-sharing college kids.

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Movie-line: 392-2220

- Exten 2
- PG-13
- 4:15, 7:00, 9:45
- Fri-Mon
- 1:30, 4:15, 7:00, 9:45

Lizzie McGuire Movie
- R
- Tue-Thu
- 5:15, 7:15, 9:15
- Fri-Mon
- 1:15, 3:15, 5:15, 7:15, 9:15

Identity
- R
- Thursday
- 5:30, 7:30, 9:45
- Sat-Sun
- 1:30, 3:30, 5:30
- 7:30, 9:45

The Real Cancun
- R
- Fri-Thu
- 5:10, 7:10, 9:10
- Sat-Sun
- 1:10, 3:10, 5:10
- 7:10, 9:10

Anger Management
- PG-13
- Tue-Thu
- 4:50, 7:00, 9:10
- Fri-Mon
- 1:30, 2:45, 4:50
- 7:00, 9:10

Necessary
- PG
- Tue-Thu
- 4:30, 7:30, 9:30
- Fri-Mon
- 1:00, 4:30
- 7:00, 9:30

Malice's Most Wanted
- PG-13
- Tue-Thu
- 5:20, 7:20, 9:20
- Fri-Mon
- 1:20, 3:20, 5:20
- 7:20, 9:20

Coming Soon:

Daddy Day Care
Mom's Musical: Revenge of Bruce Albright
Gunshots and transvestites: Spring Dance 2003

BY MARI TOOMANEN

"They got these character shoes a week ago, and they already have
them THIS BIG," said senior Ashley Parker, sitting in the Bolton student-union cafe, circle the size of a peanut doll with her thumb and
forefinger.

It's a summertime address of the Spring Dance Concert, and the stage is awash with hugs and laughter as the performers pace before the screen, cool, uncomfortable, but looking fabulous. If anybody works hard in this theater, it's the dancers. And the Spring Dance Concert they have prepared—performed the Thursday, Friday and Saturday at 8 p.m.—promises to be one of the most stunning semester events of the year.

What exactly is it about this dance concert that gives every other Bolton show this year a run for its money? It is a small volume of pieces in the usual dance concert—only seven total this year—so this show can stand old-fashioned showmanship and magically create an incredible night, the likes of which the dance concert has never seen. This concert has it all: flying balloons, sparklers, video art, goblins and transvestites. It's gritty and arresting culmination is what has been an otherwise tame final season.

"There's a lot of humor in it," said Assistant Professor of Dance Julie Modrak, who choreographed "Dance After Rain," a spoof on synchronized swimming. Senior Brian Beitz, juniors Barbara McKinnon, Risa Roberson and Abby Thompson and sophomore Shannon Donald, Liz Gann, Lindsay Junke and Katie O'Kowloowksi are bathing beauties, accordingly the dressing Hall Carough '05 in a '60s "bathing" bathing costume. This piece is fol-

owed by a "Washout" set to samba, samba and tango music by Vis-
iting Assistant Professor of Dance Kristina Isabella, in which the dancers all play murder suspects. Carough again accompanies as a diaper detec-
tive. They have developed such quirky characters for themselves as Steaky Stella, a creation of senior Emily Back, and Charlie, a fellow of questionable moral dubiousness, played by sophomore Courtney Snow. These two pieces alone are worth the price of admission 20 times over.

The real reason to go to the dance concert has nothing to do with com-
edy, however. Kenton's Dance Department is blessed with a faculty willing to spill their guts on stage right along with their students, and Bodee, the professor of Dance liberal arts. Bodee, Quijada and Isabella are three ladies with real guts. Performing with fac-
culty and guest students from Ohio State and Wright State, they will present a work in progress called "Glass Pieces," set to music by Philip Glass, Isabella's choreographer, and an exploration of "inev-

ducation," is a blue, poetic, lyrical. To watch these mature, professional women throw themselves into their craft is a rare privilege.

The student pieces are no small achievement this year, either. Senior Betsy Brant said of her executive piece, "Framework," incorporates a video project and focuses on the limitations we put on our concepts of ourselves and others. "Appropriate to the title, the dance centers around frames, which the dancers explore creatively as a screen, as a wall or as a mirror. Other student works include "Broken Down Playhouse," a color-
ful exploration of individuality set to Modeskya, Martinswood, By-Windy. Donald was inspired by the Chorus of Queen; and the music of Thomas Newman to create "Hand Moves Feels," in which stark movements de-
scribe the cold comfort of time. The concert ends with the "se-
nior dance," which can only be described as a tour de force. Though Craig-Quijada says she was host by first at the responsibility of cho-

A&E BRIEFS

Waite Concert tradition continues Saturday

This Saturday, the Brandt Recital Hall will host the bi-annual Angela Waite Recital. This recital is named for Angela Waite, the wife of Charles Waite Sr., who was a Kenton trustee for many years. For one of their anniversaries, Mr. Waite presented the college with a large endowment in the name of his wife, and every January and May a concert is held in her name.

The concert features eight music students, selected on the basis of their performance in juries. Students who played especially well in their juries, which are essentially final exams for musicians, are then asked to participate in this concert, which is recorded. "Being a part of this concert is quite an honor," said Donna Maloney, coordinator of the music department.

Company to sing selections from Ragtime

Next Monday, the Company will present its annual spring show, an in-concert performance of Ragtime, a musical by Terrence McNally, Stephen Flaherty and Lynn Ahrens. Ragtime is based on the bestselling novel by Kenton alumnus E.L. Doctorow.

"We chose Ragtime in part because of its Kenton connection, but due to its large cast, there was no way that we could do a full production," said director Sarah Martin '05. "We opted instead to present the show as kind of staged reading, only with music."

The musical is striking in its seamless blend of fiction and historical fact. Henry Ford, Emma Goldman, Evelyn Nesbit, Harry Houdini and Booker T. Washington slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including Tateh, an immigrant peddler, and Coalhouse, a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

"Ragtime's a big show, a really big show, and we've only got 12 people in the group. Despite this challenge, we've done our best to adapt it to the group while still keeping with the spirit of the show," said senior Arie Weintraub.

The cast includes seniors Emily Martin, Blake Sheppard and Weintraub, juniors J.P. Barringer and Harrison Rivers, sophomores Tim Chennette, Tom Cofer, Grace Gilbertson, Anna Curtis, Gilberto Esqueda and Beth Kuliowski, with a special guest appearance by Assistant Professor of Drama Jon Tuzewell. The performance will be accompanied by Kit Walpole '04.

Ragtime will be performed twice on Monday in Brandt Recital Hall. The 5 p.m. performance will feature selected songs from the musical. The entire show will be performed at 8 p.m.
Movie critic Detmold hates Identity, his own life

Film’s lack of interest, believability and originality leads to the admonition, ‘...avoid Identity at all costs.’  

BY TODD DETMOLD

Movie Hater

Identity, this year’s newest glorious disappointment, cannot be accurately traced to its full, deserved level of inactivity without revealing some of its past, including the films Dakota, Thelma & Louise, and, so I shall begin by issuing a disclaimer. If you really care about this film’s box office(falling), stop reading now and move on. I urge you to hear me out, and to avoid identity at all costs. It’s going to take a lot of money, and I intend to make every effort to talk as many people out of seeing it as I can. The set-up is one of campy, clichè fun. Ten strangers are marooned at a desolate motel during a freak blizzard, and they begin dying, one by one, in a long-running grotesque ways. There is the burned-out actress, the burned-out prostate, the burned-out ex-cop, the burned-out stepfather and the burned-out newswoman. What do all the strange- ers have in common besides being burned-out that has gotten them murdered? Where is the extraordinary coincidence? Who among these is the true killer? 

Okay, with this plot in mind, think back to Adapation, in which Charlie and Donald Kaufman, twin brothers, both struggled to produce funny screenplays. Charlie wanted to go the honest, artistic, original route, but Donald ad-libbed a “How to Write a Screenplay” seminar, followed all the Hollywood rules and produced, to hilarious effect, a script called The 3, in which a serial killer, his victim and a police officer play cat-and-mouse. In the end, it is revealed that they are all one person with split-personality. Adapation, muddled this joke for all it was worth, everyone found The 3 to be brilliant and moving, and while it was obviously tripe, it got greased for production and Donald began moving up the Hollywood ladder. 

Well, Identity is more or less The 10. All of the characters at the motel are the split identities of one poor schizophrenic. It is bad enough that the choice pointing to this along the way is laid to poor spotlight. The ending is frighteningly obvious long before it occurs—although, I tried desperately to think of another way for the end, I certainly wanted more from the movie than this—but to lead a plot twist to ridiculous, derivative, juvenile, lazy, clichè, hollow, overstated and hackneyed as this is unforvivable, especially after movies like Adaptation. were supposed to have made Hollywood a little more self-critical about this. It is the type of movie that brings movie critics, armed with a group of guys who drink all the time and sometimes sing. These rumors are not true, I say. [We’ve] been dudes who enjoy music, especially singing, and also enjoy performing in front of people. We work hard for our public.

Apparendy, they succeed, and their alumni keeping comeback to see them perform on their annual winter tour. Founded in 1965, the Kocos were the campus’ first a cappella group. Even today, they include some of their heritage as a part of their performance, singing the “Kosokin Farewell,” arranged by a 1999 Kenyon alumna, at every concert. Although they’ll keep their trademark closing, the Kocos advertise some more modern songs for this year. Audience should be looking to hear songs by Ben Harper, Van Morrison and the Del Vikings. As Frieden said, “The Kocos enjoy a few of the songs to sing along to, except we’ll be doing the singing.”

We’ll be “a bit of a variety of tunes which generally tend to cater to the younger female population,” said Reichstetter. “But dudes will like them.”

No matter how popular the Kocos get, it seems they will always remember the time they had to travel to New York and Texas to see this show,” said Reichstetter. “They’ve seen us before and they keep coming back for more.”

Rosse’s mixed drink: song and Kokes

BY KATY COSSE

A&E Staff

Dressed as “animals, objects and various other things,” Kenyon’s oldest and largest cappella group will perform their spring concert tonight at 7 p.m. in Rosse Hall. The Kocosingers, or “the Kokes” as they are affectionately known, are saying goodbye to two graduating seniors, Jon Palmer and Karl Reichstetter, while giving the crowed what promises to be a memorable show.

“Our spring concert always consists of... music, Palmer. “Many of the songs we sing center around an [ital].” Though they won’t give any hints as to this year’s theme, Palerm said, “Some Kokes will be dressed in more clothing than they would normally like, some in less.”

“We’re going to have to work extra hard so that [the theme] doesn’t top our performances—it’s pretty ridiculous,” said Jon, Will Mollier. Despite their fun, the Kokes have clearly put immense effort into this concert. With rehearsals every night, they said that they have been preparing for the concert since spring break. “We never stop rehearsing,” said sophomore Robert Grabill. “We’ve put a lot more into this concert because the theme required us to.”

“Taking the word ‘animal’ to interpret terms was tricky and then prepared for performance,” said Mollier. “For the concert, we only have about five weeks to the concert, whereas for the fall we have nine or ten and in the winter maybe six.”

Like many Kenyon groups, the Kocosingers assign least amount of time into recording this semester, clocking about six or seven hours in total. Despite this, they learn about ten new songs before each big concert. The songs are chosen through what is called a cappella audition process, in which each member brings songs to the group that he is interested in performing, and the group approves

The Kocosingers lounge in Rosse Hall. What a bunch of phoners.

BY RACHEL HINTON

A&E Staff

On Sunday in the debut performance of a brand new Kenyon group, the soothing sound of six harps will fill Brandt Recital Hall. The Kenyon College Harp Ensemble, directed by harp player and assistant instructor Janet Thompson, presents a varied program that will include arrangements, originals and even a special appearance or two. Thompson started the ensemble, which is composed of four full-time student members and a community harpist, earlier this year. “What’s really amazing is to have this many harpins in a campus so small,” said the ensemble inclusive members Rebecca Heddern, and Dr. Kim, soprano Diane Benti and Dr. Karen Boscai. Two recent additions—harpist and fiddler Laura Jumper ’06 and fat- ten Emily Williams ’05—stand out the ensemble and make for a varied, mixed-instrumental program. Thompson and the ensemble members emphasize the light, learning-oriented focus of the group. “All but one member had never touched a harp before coming to Kenyon, and this opportunity is really exciting,” Thompson said. As part of this educational attitude, the ensemble invited local middle

A sinister looking Ray Liotta looks through the spookly rainstorm.

Harpies perform in Brandi

schooler Emily McBride to perform at their recital. “We like to reach out to the community, and since a harp ensemble is so rare, this was an opportunity for her,” said Thompson. The program is composed of a variety of short pieces that range in repertoire and period. Selections include “some arrangements, some originals for her and some transcriptions,” according to Thompson. The first half also includes pieces by Rameau, Berneus and traditional folk tunes. Even a piece by Thompson herself, “In a Glass Garden,” will be featured. Later in the program, Williams will join cyclist Heddern for the “Ad- dante Cantabile” from Pescettoni’s Serenade No. 10. Jumper will sit onJay Unger’s “Lover’s Waltz.” And both will be featured on Unger’s “Achselin Par- well.” The ensemble ends in it’s pro- gram with Carlos Salinz’s “Cham- pion Dus in Nuit.”

The ensemble encourages members of the Kenyon community to attend, saying that the music will soothe your souls before you even think of cloaking your eyes.

The ensemble will perform on Sunday at 2 p.m. in Brandt Recital Hall.
Senior duo becomes first Lords invited to Penn Relays

BY LIAM HAGGERLY
Assistant Sports Editor

The Kenyon Lords Track team took last weekend off, because they are gearing up for this weekend’s NCAC Championship. Even the lack of a meet couldn’t stop seniors Michael Baird and Ben Hildebrand from racing, however. The pair became the first Kenyon runners invited to participate in the 109th Penn Relays Carnival, held last Thursday at the University of Pennsylvania.

Competing against some of the top runners in the nation, Hildebrand and Baird entered the 3,000 meter steeplechase together. Baird, who was battling a respiratory illness, finished in a time of 9:27.72, good enough for 15th place. Baird left it all out there on the track, but the day belonged to his fellow Lords’ associate. Hildebrand was on the top of his game Thursday, finishing 13th of 39, but even more impressive was his time. Completing the race in 9:13.84, he broke his own school record, which stood at 9:13.97. In addition to setting a new Kenyon mark, he also met the NCAA provisional qualifying mark for a spot in the NCAA Division III Championship, to be held May 22-24 at St. Lawrence University in New York.

While Hildebrand will be racing at the NCAA Championships in late May, all the Lords have the NCAC Championships in their sights this coming weekend. After a season of constant improvement week-in and week-out in almost every event, the meet will offer a great opportunity for each of the Lords runners to make one more notch in the totem pole of their achievements.

“As far as a conference meet goes, we have so many underclassmen that are so psyched just to have the chance to run,” said Baird. “They all basically love to compete and want to do it every chance they get. With that attitude, anything can happen. They have the energy and heart to do great things this weekend. They’ll run well because they have fun running.”

Hildebrand offered a more universal prediction for the weekend, saying, “This conference meet will be a special one, but all the same, we will do what we have been known to do in the past, and scrap together as many points as possible with the smallest team. Hopefully, we will come out in the top half, but either way, we will give it our all and have a great time doing it.”

Another note of importance is the fact that this meet will be the last chance for this year’s seniors to run with the entire team. The contributions of this senior class were a vital part of the team’s overall performance, and it was a rare case if one of the Lords’ top performers was not a member of the class of 2003. The seniors had some thoughts they wanted to share as they head into their final team race in a Lords uniform. “I feel very privileged to have run with Drew Kainow, Ben and Mike,” said Matt Cabrera. “It’s hard to believe that everything is coming to an end. Not only did I gain great training partners during my four years, I gained wonderful friends.”

Baird had a few thoughts about Cabrera and Hildebrand in particular, saying, “Matt will make sure that he leaves conference without any regrets or second thoughts. He will leave everything out there. He’s gained so much confidence in the way that he races the last couple of years. Ben will race with enthusiasm and enjoyment. When he is racing well, just past halfway through a race, you see something change in his eyes.”

Hildebrand also offered his thoughts on his career, saying, “My four years of track at Kenyon have included times of humor, excitement and pure joy. I have had a wonderful time competing with all of the members in my four years, but the seniors—Matt, Mike, Drew and J.C. [Wysa]—have been the group that has held everything together in many ways. From carrying on the traditions to attempting to improve the program, we have had a great time together. Personally, I have felt privileged to be a part of this program and will miss it next year. However, I plan on returning to watch the next generation of Kenyon runners take to the track.”

Senior Michael Baird clears the hurdle in one of the final practices of the season.

Ladies ready for a ‘stellar’ performance at Conferences

BY MICHAEL REYNOLDS
Staff Reporter

With the upcoming NCAC Conference Meet to be held at Ohio Wesleyan University this weekend, the Kenyon Ladies Outdoor Track team took a week off to prepare and run for the competition.

Looking back on the season, there have been many team performances and individual players that have made this season a memorable one for the Ladies. In the opinion of the team, the work that the captains and seniors have done this year deserves recognition. This year’s captains were Meg Biddle ’03, Ashley Johnson ’04 and Laura Kozak ’04.

“I thought the captains did a job, and we’ve definitely going to miss them next year,” said first-year Amy Esty. Sophomore Emily Roth echoed Esty’s sentiments, saying, “Por the seniors on our team, which they couldn’t have asked for a better leader up to their last meet. They have all had a great season.”

First-year Kaitlynn Cameron single out Johnson, saying, “All the new members to the team were sprinters, and she really took the time and patience to show us how we run and get us accustomed to the team and being part of a college team.”

The season was one of ups and downs, and it was in many ways marked by adversity in everything from the weather to injuries. Said Roth, “It’s really hard to make the best of what we had. It was hard with the cold weather, various injuries, the whole team crammed into the now non-existent Wertheimer and the constant threat that they would tear it down before the weather got even warmer.”

As the season progressed, Roth saw the Ladies grow together and become more of a team. “As a team, I think we really grouped together,” she said, “and pulled each other through the tough workouts and the rainy meets. We were there for each other for the personal records and tough races. Although track is more of an individual sport than any other, I think the strength of our team really defined our season this year.”

Cameron, who also noticed this said, “I really feel that the team has come together this season, especially once we got outdoors and the distance runners and sprinters did more workouts together on the track. It has been a good season, even though we didn’t compete as well as I think most of us would have liked to, but now we have conference to look forward to, and we know what we need to do next year to bring everyone’s talents together.”

With the upcoming NCAC Conference Meet, the team feels the best it has all year. “We’ve pulled things together nicely in the past couple of outdoor meets, so I think we will perform very well at conference,” said first-year Stephanie Newman. First-yeark Kelsy Kowarski added, “I can’t say it’s been a stellar season. Everyone has worked really hard and supported each other, and that is why the conference meet is going to be stellar as well.”

Maybe at times this season, the Ladies have not performed as well as they would have liked. Maybe at times, the weather was against them. Maybe at times, injuries hurt the team. Despite that, the Ladies remain positive. That is what their mindset going into the conference meet will be stellar.

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**Ladies IAX takes its game to the NCAC playoffs**

Melissa Bloom leads the team in scoring this week, highlighted by a four-goal performance against Denison

BY ANDREW HASS

The Ladies Lacrosse team clinched a playoff spot by beating Oberlin on Saturday, but a loss to Denison closes out the season on a somewhat sour note. The Ladies are unsure who will be their playoff opponent, which will be announced in the coming days, but they are eagerly awaiting the chance to make an impact in the first round of the NCAC play-offs, which will begin Friday.

Prior to the Denison game on Tuesday, Head Coach Robin Cash expressed her fears about the Denison contest. “My biggest concern is a mental one more than anything else,” she said. “I’m not worried that we start off well, but Denison is known to come back in the second half, so we have to finish strong, too.” The Ladies were clearly preparing, but would it be enough to get a win?

For the second week in a row, the team faced a variety of scoring talent from the Ladies, but the offensive abilities of the Big Red players lifted them past Kenyon.

Kenyon senior captain Melissa Blum scored four goals and attacker Jeronika Kowalczyk ‘06 had two, leading the ultimately unsuccessful charge. Annie Huntington ‘04 and Anna Whaley ‘04 contributed to the effort to stave off the Big Red.

The Big Red was ultimately not enough, as Denison scored a late goal like senior Leslie Pike, which sealed the victory and helped to route the Ladies 14-9.

The Saturday game against Oberlin proved even more triumphant, giving us a streak of seven unanswered goals and leaving the Yeowomen crawling to catch up. The four goals they did manage to score came up too late, however, and Kowalczyk sealed the victory by netting one last goal. Kenyon sent Oberlin back bruised by an 18-5 defeat.

Chris Wittenberg ‘10, sparked a strong, two-game losing streak that raised concerns among the Ladies as well as most of their opponents. They were short-lived, however, crushed by the victory against Oberlin.

With the regular season behind them, the team is looking toward the future—春季 in only one inning, the day—with guarded optimism. “We just need to play hard and up to our potential,” Blum said. “If we do this, we will be happy with whatever the results may be.”

Regardless of how the post-season turns out, the Ladies have other sources of satisfaction. “We know we’re a good team because every one we play has to step up,” Cash said. “They never came to me after the game and said, ‘We love playing you guys, you’re a tough team.’”

The team is sufficiently knowing that it has achieved its best record in the past few years, and that they have contributed to the work of some spectacular senior athletes. As Cash said on Tuesday, all of the seniors are critical to the well-being of the team both on and off the field, and will not be forgotten.

“We’re going to miss Melissa Blum’s scoring punch. We’re going to miss how Erin Mastero sees the game. Natalie Philpot really performs that link between defense and attack. She understands the two sides very well. We’re going to miss Clare Harwood’s always positive attitude that really helps the team.”

The same feeling can be found in the seniors themselves. “Each and every one of the girls adds to the team in a different way. It’s going to be really hard saying goodbye. It’s been a great experience for me.”

Kenyon Ladies Lacrosse finished their season at 4-3, a 7-4 record overall. Their play-offs will take place at the College of Wooster starting Friday.

**Lords baseball ends season with win over Allegheny**

Team has winning streak, taking out 6 of 6 and beating the Pennsylvania team for the first time since 96

BY JAMES LEWIS

Assistant News Editor

The Kenyon Baseball team ended their season on a strong note, winning their last four of six games. The Lords continued in their recent trend of breaking barriers—beating Allegheny’s team for the first time in a year.

The Lords started off their busy week of baseball last Wednesday against the Earlham Quakers.

The game was a complete disaster for the private school team, who jumped out to an early 8-0 lead. Chris Lynn ‘04, who started the game for Allegheny, was able to make it out of the second inning. Kenyon used four pitchers in the contest, none of them giving up more than two runs. However, a very bright spot for the Lords. Thanks to a six-run fifth inning explosion, the Lords were able to take an eight-run lead.

This lead was negated when the Quakers came back in the bottom of the seventh to Matt Peters ‘06 and Dan Silverman ‘05 for a total of eight runs. Earlham only managed four hits in the barrage, but they were aided by the four walks Kenyon pitchers surrendered as well as an error by the Kenyon defense.

The next game of the day, a 7-0 Kenyon win, was uplifting for the Lords. Pike, who came into the game with six losses despite leading the team in ERA, took every one of his own hands. Pike pitched the whole game, not allowing a single run and striking out seven Earlham batters. Pike helped his own cause by going 2 for 3 and scoring the first run of the game.

Third baseman Nick Sussman ‘05 helped Pike by going 3 for 4. The standout enabled Pike to lower his ERA to a team-leading 3.71.

On Sunday, the Lords posted their second sweep of the year against Lake Erie College. Pike took the mound again in the first game, 46-4 Kenyon win, and racked up his second straight win. Not only did Pike pitch well, he absolutely dominated. Pike registered 15 strikeouts against Lake Erie and kept them scoreless in all but two innings in which they kept scored two two runs back-to-back. Pike continued to be productive on offense, getting two hits and scoring two runs. Jesse Gregory ‘03 chipped in with three hits and two runs as well.

In the next game, Kenyon’s bats finally woke up to overpower Lake Erie. Kenyon scored nine runs thanks to 12 hits in a 9-6 victory over Lake Erie. The second, through five batters in the lineup—Pike, Gregory Carr ‘04, and Gregory Jarvis ‘00—each had two hits in the game, collecting eight hits in total. Gregory added to his Kenyon home run record by collecting his eleventh home run of the season.

The Lords were also helped out by some strong relief pitching by Silverman—who pitched three innings in relief in only giving up one run—and Pike, who came in and closed out the game with a strong inning. In the last inning, he struck out both batters, bringing his strikeout total for the day to 17.

“An important factor was that we batted hard in all of those games,” said Carr. “There were instances where we still didn’t have all of the game, working the way we would have liked, but we got key performances when we needed them. For example, at Lake Erie, we were struggling with the bats early on, but our pitchers gave us a chance to win the games in the later innings.”

The Lords finished up their season this Tuesday with a pair of meetings against Allegheny.

The first game was business as usual for the Lords, who were able to capture the 12th time in NCAC play 15-6. Kenyon fell victim to Allegheny’s steady scoring. Allegheny failed to score in the first inning, or the second. In the second game of the series, Kenyon picked up its first win against Allegheny since 1996, winning by a score of 8-7.

2-0 lead on Pike, who was not ever able to get an out in the third inning before he was removed. The Lords were able to come back thanks to a strong performance by Michael Cise ‘06, who pitched four innings in relief and gave up one run.

Because of the strong finish to the season, the team will look back to great hope in next season. However, they will have to do without Gregory, who has agreed to pitch Pike. “Losing the seniors is going to be a blow to the team,” said Carr. “This year was the best years of their careers. The past season. However, they will have to deal with. Hopefully, with the extra year of experience for the returning players, we will be able to have an even more spectacular season in 2004.”
Sports

Coach Heiser goes out with a win, 19-10

BY OWEN GUTHLEMAN

After 34 years at the helm, Kenyon Lacrosse Coach Bill Heiser went out a winner last night, as his Lords beat the Wittenberg Tigers in Heiser’s final game before retirement.

The win followed a trip last week to Wooster, Ohio, for a match with Wooster’s Fighting Scots. In their first meeting of the year, the Lords dominated 15-6, but Heiser cautioned after the Colorado game that these Scots would be a much improved team. Regardless of how much Wooster was able to improve, they are still not on the level of the Kenyon squad and went down for the second time in four meetings, 8-5.

Despite the low score, none of the Kenyon players appeared worried or upset about only scoring eight goals against the Scots. According to Julian Quasha ‘03, the team’s play was solid, if not outstanding, and the lack of goals that Kenyon put up was only bad luck. “We were hitting all of our shots and our offense was working well. We just didn’t happen to score all that much that day,” he said. Quasha also noted that Wooster scored nearly identical goals to Kenyon in these games, a sign that the defense played evenly all day.

On win over Wooster left the Lords at 9-3 and in prime position to host the Denison Big Red on the day of Kenyon’s social event of the year, Summer Sen-OFF. Despite the commendable efforts of Kenyon Security and Safety to limit the imbroglio of apple games, Kenyon’s faithful could be seen enjoying various spirits, which upon consumption they would translate to a common spirit and cast upon the home team as encouragement.

Despite the near-capacity crowd of enthusiastic fans, Kenyon could not defeat their longtime rival in Heiser’s final attempt, falling 14-8. Denison was supposedly having a bit of a “down year,” accruing losses already, each of those coming against top 20 teams. From the opening whistle, though, it was apparent that these visitors were no slouches.

Kenyon got ahead quickly, with two goals by Quasha and Will Walker ‘06, who took an incredible pass from Dylan Sage ‘04 and beat goalie Tom Morasty off a fake. These two goals, like most of Kenyon’s scores for the day, were off quick transition plays.

Unlike their opponent, Kenyon struggled to establish their inside game or offense all day, and spent much of the time cycling the ball around the offensive periphery and taking outside shots. For their part, Denison did not exactly dominate their offensive end, but they did demonstrate more patience than the Lords, suggesting a confidence that might have been borne of controlling this Purple-Red matchup for a number of years. In particular, Denison’s attackmen were content to wait behind sophomore Dave Neiman’s net for their midfielders to funnel up before moving the ball around the box. This patient approach offered a desperate advantage in the second quarter, and was not the only defensive play of the game’s beginning. The defense, which started fresh-

BY JAMES ROSENBLUM

Self Reporter

had come to be a very tough season for the Kenyon Ladies Softball team. After a convincing shut down in Fort Myers, Fla., where the team went 3-5 and thought of reaching the .500 mark were very possible despite the loss of four key players, the Ladies hit a tough skid. After two wins at home against Oberlin, the Ladies went on to suffer a slump, slipping 18-21 games and, in 12 of the losses, scoring two runs or less.

After senior day was spoiled by the Wittenberg Tigers, who dowed the Ladies twice in a row (3-5, the Ladies went to Wooster with no way and get back in the win column.

Starting at 8-23, the Ladies looked to generate some offense against a Wooster team that they were looking to dominate. Unfortunately, despite their two runs, the game ran into a serious juggling act in game one in the form of Argie Baron ‘04.

From Julian Quasha sends the ball upfield as junior Ron Zachary looks on.

The Scot hurler stifled the Ladies, as Kenyon managed a mere four hits against the pitcher ranked sixth in the conference in ERA. The Scots attacked managing all their runs in the sixth inning, as they forced on ace Sam Foy ‘03, collecting four runs and giving their hurler a huge lead. That would be plenty for Baron, as the revamped lineup with Foy-batting catcher and Leslie Carroll ‘03 swinging third could do nothing against this power pitcher. The Ladies were shutout 4-0 and were sent back to search for answers in game two.

The task to break their eight-game losing streak would not get any easier, as the Ladies had to beat Scot hurler Natalie Baron in the second match. Third in the conference in ERA and innings pitched, the younger of the Baron sisters was an even tougher pitcher to score on. However, the Ladies had something else planned. They routed the first-year in an 8-0 slaughter as the Ladies plated six in the top of the sixth to chase the Scot hurler from the mound.

Foy and first baseman Meredith Farmer ‘05 each had two RBI as the Ladies turned on the offense in the final game of the three seniors’ careers. Foy went out in style as she threw a six hitter, stifling the powerful Wooster attack and leading the first win in nine games for the Ladies.

Overall, their record may not indicate how well the Ladies played as a team this year. With many players starting in the field for the first time as college athletes, the Ladies played very well and competed against deeper and stronger teams. Although some stats may not be very glamorous, the impact of the three seniors on this team will be seen down the road. The solid effort in right fielder Jess Husteed ‘03, Carroll’s presence behind the plate, and Natalie Baron’s effort of Foy on the mound left their marks on the current Ladies squad.

Many Ladies had outstanding years and the promise for the future looks really bright. With much of the offense from last year gone, there needed to be some newcomers stepping up in 2003-2004, and Dana Halicki ‘05 and Jenny Glaser ‘06 answered that call. The everyday leadoff hitter for the Ladies, Halicki was rock-steady, NCAC player of the week early in the season, Halicki led the conference in hits (44), was second in on base percentage (.470), third in runs scored (24), third in total bases (54) and fifth in slugging percentage (.509), while playing three different positions in the field at different times.

Just as a first-year and hitting at the cleanup spot for the first time, Glaser excelled, leading the entire conference in slugging percentage (.571). She was also solid in OBP (422), third in doubles (11), third in home runs (2), sixth in total bases (52) and eighth in RBIs (18). Offense for this team is only going to get better for years to come.

Looking to 2004, the Ladies return several key components of their success this year. With no three-senior lineup to fill, the group will get a chance to play together for two more years and establish a legacy. The Ladies’ title with an almost intact lineup, returning infield and two-thirds of an outfield. With the team’s fielding improving greatly, there should be no reason that the Ladies do not contend in 2004.

Kenyanskept the game close throughout the third quarter, despite losing the time of possession battle by a large margin. Neiman shined brightest under pressure and on two occasions in the third, denied goals from the point blank range. At the start of the fourth quarter, Denison led 10-7 and a comeback was still possible. Unfortunately, the ghosts of years past caught up the Lords’ squad, and they could not relax enough to get back into the match, tallying only one more goal in the entire game. Their effort was sporadic, particularly in the midfield, while passages of intensely physical play were paired with passive stick checking. On offense, the Lords were unable to regain their rhythm and managed very few shots.

Despite this loss, the game was another good match than has been seen in recent years, a sign that Kenyon Lacrosse has improved dramatically. Look for Kenyon to get the Big Red monkey off their back next year.

Details of the 19-10 victory proved more difficult for Kenyon’s sideline. He had Kenyon with 238 career wins, second most in D-III history. He had the Lords to 20 winning seasons. He had Kenyon to at least two quality wins a year, which has been the standard for over 20 years. The year in 1998, Heiser was inducted into the Ohio Lacrosse Hall of Fame.

The Kenyon Collegian 11

Thursday, May 1, 2003

Softball seniors win their last career game against Wooster
Ladies Tennis takes second place at NCAC Championship

BY JAY HELMER
Sports Editor

On Friday, the Kenyon Lady
Dienes team walked into the NCAC Championship Tournament. Two days later, they walked away with a trophy.

They opened the tournament against Allegheny with a 5-0 triumph. "I think they played their best in pairs, as they have done all year," said Reimers.

The Ladies did not lose in a single game in the first two matches, as the number one doubles team of seniors Christin Reimers and Katy Tucker and the number two team of sophomore Annie Mark and first-year Melissa Harwin both won their matches. As number three, sophomore Caitlin Looney and senior Kathy Morris toppled their opponents.

On the singles side, Reimers continued her dominance at the number one spot, winning 6-1, 6-0, and junior Mark rounded out at number three, winning 1-0 as well. Those two wins gave the Ladies five for the match and meant the Ladies were stopped in the other singles matches, because they would not change the final outcome. "We were really confident going into this match," said Larson. "They are not a real strong team, but we still had to focus on our game in order to take the straight set win."

The next day, the Ladies advanced to the semi-final and earned a matchup with the Wittenberg Tigers, whom they had beaten 6-3 early in the season. On this day, however, the Ladies completely lost their stellar play, winning on a 5-0 shutout and making them 0-0 for the tournament. Larson said the Ladies were particularly satisfied with this victory.

The doubles teams again swept, but faced slightly stiffer competition then they had against Allegheny. Reimers and Morris defeated the Wittenberg number one team 8-5, while the team of first-year Kara Basler and Looney won 8-6 in the number two slot. Harwin and Mark won 6-6 at number three. Reimers was again the first to bring home a single victory for the Ladies 6-0, 6-1 against Wittenberg's top player. When sophomore Emily King finished her 6-2, 6-0 win at number five, a big cheer was in the air in the conference final against Denison the following day was sealed. "We wanted this win more than anything this season," said Larson, "and they wanted to beat us just as badly. There have been some personal conflicts with that team, so we wanted to be the better team this year with our attitude and our game. We were so pumped and driven to win that we just cleaned the floor of the court; they didn't even see it coming."

On Sunday, in a match with rival Big Red, the Ladies' hopes were dashed, as they fell to Denison 5-2. The day began well for the Ladies. Reimers and Tucker picked up their sixth straight win with an 8-4 victory at number one. However, the number two and three teams fell to the Big Red, leaving the Ladies in the unfamiliar position of being behind as singles play began. Reimers picked up her second straight win as a three-time All American. However, Reimers could not win the match for the Ladies by herself, and after losses at number three, four and six singles, the Ladies were defeated. "Although we lost to Denison, everyone gave their best efforts," said Larson. "The same team is just a solid team and will most likely be in the top 10 nationally. They knew we were ready to battle all day long, so the loss didn't come easy; for them, so that was re-warding."

Despite their successful season, the Ladies failed to secure a bid to the D-III national tournament, so for the season the team is over. Reimers' performance, however, earned her an individual invite to nationals. Said Larson of her teammate, "I can't believe how well Christmas stepped up to the challenge of playing one. She didn't have us, or anything about any of the other teams, yet she certainly made her mark. She played unbelievable tennis at season."

Lords Golf makes statement at OWU

BY ERIC FITZGERALD
Staff Reporter

In its final play before the season-ending NCAC Championship, the Lords Golf team wanted to make a statement in the Ohio Wesleyan Invitational last weekend. The golfers certainly made that statement, shooting a 634, which was far better than any team score Head Coach Bob O'Hara has seen in his three years at the helm.

"Hopefully, we're starting to bet-ter understand the right things, like our short games. From 100 yards in and, we did better than usual," O'Hara said. "We gutted out every match and usually one of our best scores. We're playing our best golf and, basically, that's what we're looking for at the end of the year."

Sophomore Jon Echlin believes the team performance could have a lot of people off guard. "I think we surprised a lot of teams this past weekend," Echlin said. "Everyone expects us to play poorly, but we've been playing our best."

The team finished 13th in place at the OWU Invitational, precisely one place below where they had finished in the previous four tournaments. The overall finish, however, does not lessen the team's accomplishments, since they were competing against a field that included the best conference competetors at OWU, and the Lords tied past the teams of Ohio State, Indiana, and Ohio Wesleyan. "I think the season is going as planned," Echlin said. "We are happy with what we've done, and we are li-sing to the lineup for all other tournaments. This week, Wilson, Bristol, Echlin, Session and Browne will form the Lords' lineup. O'Hara believes this quiner is best suited for the course he believes the team will encounter at Oberlin Country Club.

"I decided to choose five, because of the difference of the course," he said. "I've never seen the Oberlin course, but just knowing other style country clubs like we've seen at Wooster or Grinnell, I'm assuming it's going to be a lot faster and more open, against shorter, smaller greens, a little bit undulating, a little faster putting speed. I chose the five players that can beat that kind of course," said O'Hara. In the season finale NCAC Championships, the Lords came in 17th out of 18 teams competing. "It'll surprise everybody if we finish above sixth," said O'Hara. "We're pleasantly surprised if we beat any other body than the three teams we're supposed to beat," O'Hara said. "It's like a feather in the players' caps if we beat somebody like Wooster or Ohio Wesleyan."

With bowing of the words of his coach, team captain Session is also expecting a high finish. The team's showing at Ohio Wesleyan is a stepping-stone for this weekend's sculminating tournament.

"It's fair to say that it has been a pretty disappointing season so far for all of us. We're looking forward to play our full potential, and we all know that. While this past weekend was the best we've seen of our season, it has been in recent history and is a good confidence-booster heading into the conference championship, we're still looking forward to the weekend's conference championship." I believe we can all go out, shoot good crowds and surprise people of people.

Although the team's campaign ramped up to be a little less finish in the first five tournaments, O'Hara's confident his team is signing a great life.

"In this last tournament, we finished our third win of the year out of seventh place, and we finished quite a ways above the teams behind us," he said. "We've gone from being one of the bottom teams at all the tournaments. We're starting to climb up and getting closer to finishing in the middle of the pack. With more hard work and the players' loving the game of golf, hopefully we can get to the top of these tournaments."... We're starting to hear a bit about the benefits of playing in the best events. "I think the players have realized that the hard work that we've put into it and the dedication he has basically been re-warded in better scores. We haven't improved in our places, but we're starting to closer to doing better in the tournaments."

Lords Tennis wins NCAC

BY CLAIRE LARSON
Staff Reporter

This weekend, the Lords tennis team took their second straight NCAC single, beating Earlham College, Denison University and finally Wabash College. The Lords did not drop a single set in the tournament, leading them to a 4-0 victory over each team.

As matches were played to decision, meaning the first school to get four points won, and the other matches did not have to be played out. Earlham played, Friday afternoon, was a quick and easy win. They swept the doubles, with sophomore Freeman and Mike Herrick winning 8-1 at the number one position, sophomore Brian Tuhane and Josh Mahan winning 8-2 at number two and senior Drew Seaman and Brendan Lynn winning 8-3 at number three. It was a race to the finish for the singles matches, but the three speedy victories came from Mahan at four, sophomore Jonny Greenberg at five and senior Cabe Ben-Meir at six.

On Saturday, the Lords re-turned to Denison for the second round. Successfully taking down the Denison Bears for the second time this season. Once again, they clinched the doubles point, giving Kenyon the advantage be-fore beginning singles. Mahan and sophomore Berno Tosic overpow-ered their opponents and came out on top with an 8-3 victory. Tuhan and senior Christian Schoneberg played number three and stole their match 6-5. The singles wins came from Harwin at the number one position, Freeman at number two and Josh Mahan at number three. Harwin completely dominated his match, winning with an astounding 6-0, 6-0, while Freeman won 6-4, 6-1 and Tuhane won 6-2, 6-1. Because they only needed three single points to capture the win, Mahan, Tuhane and Greenberg did not get to finish their matches. "It just feels good to beat Denison so badly, since we have all been there as well," Schoneberg said.

On Sunday, the Lords faced Earlham College, taking all three courts as they were getting up with Wittenberg in the final stage. Once again, they gained the lead over the Tigers, taking three all courts and giving the Lords first point. Harwin and Freeman's win at the number one position, Freeman and Herrick winning 8-2 at number two and senior Drew Seaman and Brendan Lynn winning 8-3 at number three. It was a race to the finish for the singles matches, but the three speedy victories came from Mahan at four, sophomore Jonny Greenberg at five and senior Cabe Ben-Meir at six. They took down Wittenberg's number one 6-3, while, Mahan and Tuhane played number two and won 8-6, Schoneberg and Tuhan, playing number three, lost their point, while Berman at number 3, 6-3, earning a 2-1 win at number four. 6-3. Tosic captured the third win for Kenyon, taking down his opponent 6-7, 7-5. Tuhane had an excellent season this year, with the wins in this tournament boosting his personal record to 17-2.

This weekend, the Lords go to St. Louis for the first round of Na-tionals. Unfortunately, they did not get an exception draw, which means they have to meet Kalamazoo in the first round. Tauhan said, "It's going to be a tough match since they are the no. 2 team and we're going to have to beat them at regionals. But we took them down then, so I know we can do it again."