Sharp to depart for Vassar deanship position

BY ROBBIE KETCHAM
Editor−in−Chief

The Rev. Stephen Carlson, rector of Harcourt Parish and director of Kenyon's Board of Campus Ministries, has announced his resignation to take a position at an Episcopal cathedral in Denver. Carlson will leave shortly after the end of this academic year. In a letter dated Tuesday and officially announced yesterday, Carlson wrote, "This Monday evening, I received a call from the Dean and Vesta of St. John's in the Wilderness Cathedral, Denver, to join its staff as canon and subdean. I have accepted this call and will begin at the end of this school year."

"It is only after much reflection and prayer that I accept this position and that Wendy and I make this move," he continued. "Nevertheless, this is a bittersweet moment for me. That such a position has been offered to a direct result of my time at Harcourt Parish and our work here together... While it is too early to begin saying goodbye, it is not too early to say how much we will miss you and how honored I have been to serve as your rector."

Carlson was in Denver signing the contract for the position this week, and he was unable to be contacted for further comment.

Rector plans to leave

BY ROBBIE KETCHAM
Editor−in−Chief

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LORDS AND LADIES SWIM OFF WITH D-III TITLE AT NATIONALS

BY JAY HELMER
Sports Editor

Over the past two weekends, the Kenyon Lords and Ladies swimming teams reaffirmed their place as far and away the best swimming program in Division III, as each took the title at their respective Division III National Championship meets. On Saturday, March 13, the Lords entered the pool at Emory College in Atlanta, Ga., with a mission to take home the title.

On Saturday, at the conclusion of the three-day event, the ladies accomplished that goal in dominating fashion, scoring 569.5 points, beating second place Williams (330 points) by more than 200 points. For the Ladies, it was the 10th time in 20 years they have won a crown at Division III championships. A week later, it was the Lords' turn. In the same venue where their counterparts had excelled, the Lords similarly left the competition in their wake.

The Lords racked up 756.5 points, nearly doubling their closest challenger, John Hopkins (384.5 points). For the Lords, this is the latest chapter in what has become nothing short of a dynasty, winning their 24th consecutive title. Kenyon also received some individual accolades.

Junior Marc Courtney: Brooks was named the Division III Swimmer of the Year for the second time. Head Coach Jim Steen won his 14th Coach of the Year award. Steen has presided over 39 national championships, the most of any coach in any division of the NCAA. For further coverage of the swimmers' success, please see p. 16.

Sharp will also have authority over several new areas. Vassar's athletic programs, an art museum and a pre-school are all overseen by the Dean of Faculty, who also has influence on budget and personnel matters.

"We think of it as a faculty position first," said Amodeo. "We first want a person who is very knowledgeable at teaching and instruction. And the Dean of Faculty is the second in charge of the institution." He said that Sharp was an early leader for the dean position, as the five-person faculty committee in charge of the search was "looking for an accomplished teacher with a reputation for scholarship that is national and internationally recognized.

Amodeo said that a committee of five faculty members, ranging from a professor of English to a professor of environmental studies was brought in to provide a different perspective.

Thursday, March 27, 2014

Weather or Not

Tonight: Partly cloudy. High: 50°F, low: 39°F
Friday: Partly cloudy. High: 65°F, low: 40°F
Saturday: Mostly cloudy. High: 69°F, low: 42°F
Sunday: Rain. High: 45°F, low: 24°F
Sharp: Departing at close of semester for Vassar

CONTINUED FROM PAGE ONE
the committee narrowed the list to three finalists, who were again brought to campus for a series of meetings with the faculty, administration and staff.

A liberal arts school founded in 1861, Vassar is slightly larger than Kenyon, with approximately 2,400 students.

"Vassar's Dean of the Faculty is like Kenyon's Provost, a true academic officer," said Sharp, "but at Vassar, in addition to being responsible for the faculty and curriculum, as Kenyon's Provost is, the Dean also supervises admissions, athletics, the libraries, information technology, the art, music, field work and the nursery school.

Melbourne Professor of English Perry Lentz, a longtime friend of Sharp, iseldon became the move but was not surprised. "It seems to me that, after one has been interim president, this might make it undeniably difficult to return to a position of lesser significance in the same institution," said Lentz. "I think, Ron understood that... the best service you could offer an incoming president may be to clear the way so that the president can conduct his or her own search for a president.

"I think the position at Vassar is far more innovative than the duties for which Ron would be comfortable with the provost position here. It includes all kinds of things that are dealt with differently, including athletics and the library and information services. I think it's a much larger institution, which means I think it is a sideview move. I'm satisfied. If there's no doubt about that, but it seems to be a logical change.

"I think that the Dean of Faculty position fits him well because he is so interested in faculty issues," said Lake, who will have worked for four presidents, including Nugent. "It also gives him some of the administrative challenges and responsibilities that he made do so well within recent years. I think this position at Vassar is a nice combination of those responsibilities. When I made the position description, I thought it seemed to fit Acting President Sharp well. And of course Vassar is a college of strong tradition also, so I see some similarity in the conversation with the Board of Trustees on the matter. In a e-mail to the College, Spald wrote, "I can tell you at this point that decisions have not been made yet about the provost position for next year."

"Sharp has been a faculty member, received one of the endowed chairs," said Spald. "Not only did [Sharp and Turner] bring back the Review, but I think they brought it back so as to make it more vital today than in its original condition... I don't know of anyone who has served the College so broadly and so well on all of that."

VILLAGE RECORD
February 25 - March 26, 2003

Febr. 25, 1:40p.m.- Theft of CD's from rooms at McBride Residence. CDs were recovered.

Febr. 26, 6:22p.m.- Medical call at Lower Dormitory regarding ill student. Student was transported to Health and Counseling Center.

Febr. 26, 9:01p.m.- Theft of camcorder from room at Gund Hall. Febr. 27, 6:10p.m.- Fire alarm at Leonard Hall, pull station pulled. No smoke or fire found.

Febr. 28, 9:09p.m.- Fire alarm at Farr Hall, no smoke or fire found and alarm was reset.

Febr. 28, 9:49p.m.- Underage possession of alcohol at North Hall.

Febr. 28, 10:21p.m.- Medical call regarding intoxicated student at Farr Hall. Student transported to Knox County Hospital.

Mar. 1, 6:09p.m.- Disorderly student at Lewis Hall.

Mar. 2, 10:50p.m.- Vandalsm to lawn area by student vehicle.

Mar. 3, 8:26a.m.- Vandalsm, mirror ripped off wall in restroom at Farr Hall.

Mar. 11, 2:46p.m.- Fire alarm at Farr Hall, activated by dust.

Mar. 15, 7:31p.m.- Fire work being set off at Wesley Apartments.

Mar. 16, 12:32a.m.- Fire works being set off outside New Apartments.

Mar. 16, 6:45p.m.- Student getting stuck in lawn area, damaging lawn in New Apartments area.

Mar. 16, 11:17p.m.- Fireworks being set off on Freshman Quad.

Mar. 18, 12:20a.m.- Unregistered gathering at Achab House.

Mar. 18, 12:44a.m.- Student on roof of Achab Apartments.

Mar. 19, 4:44a.m.- Networks being set off on south side of freshman quad.

Mar. 20, 2:34a.m.- Simpleburg (elementary student) on computer after leaving Garnet Hall. Knox County Sheriff’s Deputy assisted and person was escorted to his home.

Mar. 21, 5:23a.m.- Medical call regarding ill visitor at Norton Hall. Person was transported to the hospital by squad.

Mar. 21, 10:35p.m.- Fire alarm at McBride Residence. Smoke detector activated by burning popcorn.

Mar. 21, 11:35p.m.- Underage possession of alcohol at Mather Residence.

Mar. 22, 1:04a.m.- Underage possession of alcohol at the Dell Lodge.

Mar. 22, 3:47p.m.- Theft of items from office in temporary athletic facilities.

Mar. 22, 5:15p.m.- Fire alarm at Old Kenyon due to problem in boiler room. Maintenance was notified.

Mar. 22, 10:29p.m.- Vandalsm, broken glass in restrooms at Old Kenyon.

Mar. 23, 1:40a.m.- Intoxicated student at Phi U. Student escorted back to room.

Mar. 23, 2:17a.m.- Vandalsm, broken ceiling tile at Old Kenyon.

Mar. 23, 2:57a.m.- Fire alarm at Mather Residence, possibly activated by sparkler in hallway. Underage possession of alcohol in room at Mather Residence.

Mar. 23, 3:28a.m.- Misuse of firefighting equipment, fire hose pulled out at Norton Hall.

Mar. 23, 3:53a.m.- Vandalsm, broken windows at Norton Hall.

Mar. 23, 3:42a.m.- Vandalsm, broken ceiling tile at Gund Hall.

Mar. 23, 4:50a.m.- Medical call regarding student with cut on head. Wound was cleaned and dressed and student advised to see doctor later in day.

Mar. 24, 8:23a.m.- Vandalsm to vending machine at McBride Residence.

Mar. 24, 5:11p.m.- Medical call regarding student with cut on head. Wound was cleaned and dressed and student advised to see doctor later in day.

Mar. 24, 8:23a.m.- Vandalsm to vending machine at McBride Residence.

Mar. 24, 8:23a.m.- Vandalsm to vending machine at McBride Residence.

Mar. 25, 3:09a.m.- Vandalsm and break in at Merchants Hall.

Mar. 25, 3:29a.m.- Theft of item from room at Gould Hall.

Mar. 26, 2:09a.m.- Vandalsm to post office.

"It's clear," said the student, "that the lottery was determined by what type of living situation is preferred most," said Hughes. He cited single rooms, the most preferred housing option and fine lottery, as an example.

Most of the feedback received by Residential Life this year, however, has involved the quality of housing, and Hughes. Students are asking for more singles, including apartments with singles, and there have been requests for visual improvements in older halls and apartments.

Although many students are nervous about the upcoming lotteries, some have found ways to enjoy the whole ordeal together at least get it out of the way early.

Whether it means living off-campus or in special interest or dorm housing, there are certainly options that remove some students from the trials of the lottery pool.

At Steve Hall '06, who will live in Mather Wellness next semester, expressed an opinion shared by many others in positions similar to his, "I'm very glad that I don't have to deal with it," he said.

For those who will be taking part in the lottery, they will be held at 7 p.m. in Gund Commons over the next few Thursdays. See the 2003 Lottery Information Booklet for specific dates and more details.
GLBTQQA managers selected

BY TARYN MYERS
Editor-in-Chief

Not only does the new Guy, Lesbin, Bisexual, Transgender, Queer and Questioning (GLBTQQA) resource center have its first co-managers — Kate-Robin Stuart '04 and Tom Schlesinger-Guidelli '95—it also has a new letter added to the end of its acronym: "A.

"The 'A' stands for allies," explained Stuart. "This was added to the acronym because it is necessary to acknowledge allies as part of the center, board and larger queer community.

Schlesinger-Guidelli further explained, "We added it because we recognize the importance of allies to the GLBTQQA community and that we want all people to feel safe in this space regardless of sexual orientation.

Stuart and Schlesinger-Guidelli were chosen by a selection committee that included Emily Bettin '03, Assistant Director of Admissions and Administrative Liaison to the GLBTQQA resource center Denili Porteous '02, Dean for Academic Affirmation Anne Martinez, Associate Dean of Students Cheryl Steele and Professor of Classics Robert Bennett. Stuart and Schlesinger-Guidelli will live in the resource center along with Emily Hall '03.

According to Porteous, "We had four applications submitted, two of which came from applicants applying in pairs... The final selection seemed a more obvious task than first imagined. We had a stellar pool of applicants, all of whom brought to the table a vast array of strengths and ideas. With this being the first year for the center, the committee had a great deal to consider in terms of what we wanted to see in a house manager and how the house manager will help the center move forward.

Kate-Robin and Tom bring to the table a great deal of past leadership experience, knowledge of working with students, faculty and administration, and their social networks span a great deal of the Kenyon community and to outside colleges and universities.

Stuart and Schlesinger-Guidelli, along with Bettin, were the students who brought the proposal for the resource center to members of the administration. When asked about suspicions that might arise due to the fact that they proposed the center and then were selected as its managers over other candidates, Stuart said, "My motivation for working on the creation of this space came from my personal experience as a lesbian student on this campus as well as interaction with other GLBTQQA students. I wanted a space to exist on campus where students like myself could go find comfort, safety and information regarding sexuality. The application and subsequent approval was only for allocation of space to be used by students, faculty, staff and administration.

Schlesinger-Guidelli echoed Stuart's sentiments, saying, "The reason we decided to apply for the manager position after the house was approved was because we feel passionately about the programming and resources this space can provide and what we can help bring to such places."

"This space isn't for my personal benefit," he continued, "but is for Kate-Robin's personal benefit. Instead, we feel that this is a space to benefit the entire community and to help others through difficult subject matters. I would also like to point out one other thing, which is not only has this project been discussed since before Kate-Robin and I came to Kenyon, but it will last long after we leave."

The co-managers mentioned some of the ideas they have to encourage members of the community to familiarize themselves with the center, including ice cream socials, coffeehouses and open house events.

They held the first meeting of the new GLBTQQA organization that will work in conjunction with the resource center, which they refer to as the center's board, this past Monday night. According to Stuart, "Our first meeting was well attended and a great success. Much of the conversation centered around how the board members wanted the space to be utilized by the larger community and how to get the larger community involved in the center. Some amazing suggestions were made in regards to addressing problems faced by heterosexuals whose friends are dealing with their own sexuality, to Will and Grace TV nights, to networking with other colleges and gay organizations in Columbus along with providing a space on campus where people will not be judged."

The board will meet weekly, with the possibility of subcommittees meeting at additional times to plan events. The board is already getting a head start on things for next year, as Stuart explained, saying, "For the remainder of the semester the board will be meeting and discussing events and issues that it wishes to address in the fall. Besides planning events for the 2003-2004 academic year, the group will be focusing on ideas for fundraising, supplies needed for the house and how to make the best use of the space."

In addition to planning with the board this semester, Schlesinger-Guidelli and Stuart will also undergo training, as Porteous explained. "Prior to taking up official position and leadership of the center, Schlesinger-Guidelli and Stuart will begin a long series of training sessions","he said. "It is my hope that at the time of the official opening of the center Tom and Kate-Robin will be able to deal with issues surrounding coming out, same-sex relationships and issues of homophobia. These are only some of the areas where training may be given, training will be ongoing."

Stuart and Schlesinger-Guidelli are looking forward to being the first managers of this new resource center and hope that their organization will be beneficial to the campus. As Porteous explains, "I hope that it becomes a resource where people feel that if they have any problem that they should feel free coming to talk to us in a safe and comfortable environment."

Stuart said of the resource center, "I envision this center being a reflection of who I am, reflecting who the college is and both myself and Tom as co-managers helping their ideas to become a reality."

Dude, Where’s My Frisbee?

BY IAN KERR-DALTON
Staff Reporter

In its latest meeting, Campus Senate approved a proposal presented by Hillary representatives Urs Leine and Ashh Louris that gives the Hill enough that is co-ed, co-educational by room. Unlike other recent program housing decisions that granted co-ed housing on a one-year temporary basis, this decision permanently gives the Hill the option of being co-ed. Hill administrators, however, still retain the option of having the Hill house residents be all of the same gender.

In their proposal, Hilli memb members cited both practical and theological justifications for the move away from single-sex housing. On the practical side, the Jewish community at Kenyon is small, so a more inclusive atmosphere would help the program thrive.

Also, in continuing to examine the status of housing on campus, the Senate began to create a list of housing concerns that will be presented to President-elect George Nugent upon her taking office. The ideas that surfaced ranged from small, short-term modifications to projects of the largest scale.

One of the main problems that several members voiced was the general lack of options for housing on campus, particularly for sophomores.

These comments led to a discussion of the specific features that make specific housing appealing or unappealing. Among the ideas raised were location, size of rooms, amount of natural lighting and building layout. Sophomore Class Representative Nick Xenakis also brought up the issue of parking as it relates to living spaces.

No clear "solution" is yet on the table for the Senate to consider. Members are still trying to collect various student concerns into a coherent document to serve as a guideline for future action.

Senate Secretary Erin Shively '03 said that she would begin drafting a statement in consultation with Housing and Grounds Chair Nick Fedor '03 for the Senate to review in a future session.

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The Kenton Collegian
Thursday, March 27, 2003

Queen Elizabeth I remembered

Browning's history seminar presents symposium on the Queen

BY EANKYA KODITHUWAKU
Features Editor

Last Monday was the 400th anniversary of the death of Queen Elizabeth I of England, and with this in mind, the students of the Tudor and Stuart Britain seminar are putting on a symposium on the Queen.

This course is taught by Professor of History Reed Browning, who does a seminar on Tudor and Stuart Britain every few years. This year, when he realized that it coincided with Queen Elizabeth I's death anniversary, he decided to focus the syllabus on the Queen.

"Her reign is associated with many famous events in history," he said, "including the defeat of the Spanish Armada, the staging of Shakespeare's plays, the launching of England's overseas empire and the institutionalization of the Church of England, among others."

"To highlight the reign and to bring attention to many of its facets," Browning said, "I scheduled two evenings of brief scholarly papers in the fashion of a scholarly conference that seminar members would deliver.

The symposium consists of two parts, one a series of talks on the queen's private life and the other focusing on her public career.

The first part of the symposium took place last Monday, entitled "The Private Life of Elizabeth I." Twenty-minute papers were presented by Henry Gosage '04, Michael Farnham '04, Abby Delaney '05, Kimberly Fletcher '05, James Lewis '04, Jennifer George '04 and Abby Thompson '04. Some of the topics included "Elizabeth and Mary Queen of Scots" and "Elizabeth's Court."

The symposium is open to the Kenton community. "The seminar was also willing to go along with my proposal that the events be open to the public," Browning said. "I liked the idea because I think there is wide curiosity about Elizabeth I. Think of the reception of such recent films as Shakespeare in Love and Elizabeth."

The symposium is not the only event scheduled for the anniversary. With the support of the provost's office and the History Department, the class will conclude the Elizabethan activities on April 7 with a lecture from Professor David Crissay of The Ohio State University, one of the world's leading scholars of England in the 16th and 17th centuries.

"I hope that the events will be fun, instructive and rewarding, both to students in the seminar and to any in the Kenton community who choose to drop in," Browning concluded.

Elizabeth was the daughter of Henry VIII and his second wife, Anne Boleyn, who was executed when the future queen was just two years old. Elizabeth is known as "The Virgin Queen" and her reign is often referred to as "The Golden Age" of English history.

She became a legend in her own lifetime, famed for her remarkable abilities and achievements but very little is known about Elizabeth the woman. She never married or had any children, but she used her single status to benefit the country by using the host of marriage to draw in enemies, or to frighten them by suggesting she would marry one of their foes.

Elizabeth re-established the Protestant Church in England and restored the debased coinage. She was a committed Protestant and is said to have spent time in prayers every day at 7:30 a.m.

When she ascended the throne in 1558, England was an impoverished country torn apart by religious struggle. When she died in 1603, England was one of the most powerful and prosperous countries in the world.

The symposium that involves discussion of the sense of Elizabeth as when one enters into a trance.

"This mystical trance is a window into the nature of religious experience," saysy said, "and a window to the association between the religious experience of spirituality and the creativity of an artist's expression.

"The move of movements of the body is in itself an expression of creativity. It is through our bodies that we express ourselves: who we are, what we think. It is the essential instrument with which communication with others is made possible."

This means of communication is thus limited, if the possibility of communication is not already eliminated by the absence of movement.

Saysy believes that this expression of creativity and the way in which we communicate with each other is also a part of the religious experience.

"In addition," she said, "consider what implications this enactment of Christ's suffering and death have for women's studies, when Elisabeth Spakebluck enacted all roles, including the role of Christ as a woman? Is the image of Christ still visible to those who believe in him? Does his image transcended beyond the limitation of a classified gender system?

Joanna Ziegler will give the lecture using clips from a video featuring Paula Hunter on Thursday, March 27, 2:45 p.m. in Olin Auditorium. She hopes to present an engaging perspective of religion and art, spirituality and ecstasy that also promotes to inspire, challenge and arouse your mind with insights and questions.
At Home With: Spanish instructor Kate Hedeen

BY ISANAYA KODITHWAKKU Feature Editor

Visiting Instructor of Spanish

Kate Hedeen and her husband Victor Rodriguez-Nunez, assistant professor of Spanish, live in the Midvale apartments on Woodside Drive.

"My family is in Oregon and Victor's family is in Cuba," Hedeen said. "So we're very much like ourselves. In fact, we're physically closer to Victor's family that we are to mine. Our country is huge. However, that does mean that Hedeen feels out of place at Kenyon. I grew up in the country, so Gambier feels very much like home," Hedeen said. "Except, of course, more cultured."

Also, Hedeen's step-uncle, Luis, is a frequent visitor to town.

The apartments are owned by the College and are not very big, but Hedeen appreciates them. She noted that the utilities are item come free. "And this is at the time we've been together and not been in student housing," she said. "So we think it's great. I guess that doesn't say much for the housing we had before."

Hedeen started the tour of her apartment in the living room. She pointed out her music collection as the thing she was most proud of in the room. Most of these were records which Hedeen keeps because of a sentimental attachment to them even though she said "a lot of it stinks."

Another attraction in the room is the paintings by Central American artists that are on the wall.

In the kitchen, Hedeen made an attempt to point out her Strawberry Shortcake doll, which took prime position on a shelf on the wall. "Wow Luis is here, he has Carlos Network on all the time," she said. "And I saw that the Strawberry Shortcake doll is hip again. I got this when I was in third grade. That was probably before you were even born, and the scary thing is that still smells like strawberries."

There was also a statue of the picture point of Cuba and Hedeen translated her name as "Our Lady of Charity. But she's a part of Cuban popular religion, so she's also known as the Virgin of Charity Ochun," Hedeen said. In Cuba, with the mixing of the Catholic spirit by the Spanish and the African gods brought over by the slaves, are now synchronized in the spirits who represent both the traditional Catholic saints as well as the African gods.

There were more saints in the Rodriguez-Nunez's study, and Hedeen pointed out San Lazaro, who is also known as Babalu Aye. There were also offerings pre- tured to him including a sign which Hedeen claimed was because the saint had a partiality to them.

Hedeen put off showing me the room because her hair band was taking an afternoon nap. "He believes in the siesta," she said.

"The name Cuba comes from the language of the Caribs, who were the indigenous people there," Hedeen said on Cuba. Rodriguez-Nunez later confirmed this but said that even now, they were not sure whether it was really their name for the island or whether it was misunderstood by the Spanish. "But of course, we have no way of knowing," Hedeen added. "Because the Spanish completely wiped out the Caribs... The story of colonization is disgusting."

Around the apartment were birdfeeders, and Hedeen confessed an attachment to the creatures. "There are so many kinds here," she said. "And the squirrels, too. We feed them all. She certainly wasn't exaggerating about her attachment to birds. There was even a pile of books on birds on one of the living room tables. "I'm kind of a geek that way," Hedeen laughed.

"I went to a really, really small school," Hedeen said on how she got interested in Spanish. "We didn't have very many good teachers, the only good one was the Spanish teacher. She was one of those people who wanted to work in a rural area."

"I was also curious about other cultures and people, and learning another language gives you the opportunity to do that. Latin America has been a place of significant social change and so I chose to study there rather than Spain."

"She paused in her conversation to point out a woodpecker who had come to one of the birdfeeders. "And now it's my time," she continued, "where—knock on wood—I'll have my Ph.D. in May."

Hedeen wrote her dissertation on three Cuban women poets. She was in Cuba for six months last year on a Fulbright-Hayes Dissertation Award Grant doing the research for it. "I was able to do things like interview the poets," she said on the advantages of actually being there. "And I got a lot of bibliographical information which I wouldn't have had access to in the United States because of the political and economic embargo."

Hedeen also talked about the reaction of Cubans to her. "They react surprisingly very well," she said. "The idea here is that they probably don't like Americans, but the thing is that it's well known that the American people aren't the same as the American government."

"They actually treat Americans better than they do other foreigners because they know that you probably broke the law to be here. And also, America is the forbidden place."

"In general, they love Americans," Hedeen continued. "The two cultures actually have a lot in common. We have a shared history, especially the African presence in both countries. That gives us the same musical roots, like jazz and son and other popular culture aspects."

"Also, we're both curious about each other because of being forced apart. And anyway, our generation didn't live through the most difficult years of the Cold War. We didn't grow up with the idea that Leftists were inherently evil. And supposedly there's no cold war anymore," she said.

"We used to use the word 'supposed.' Hedeen said. "With the embargo really isn't justifiable without a cold war. What can a dizzy little country do if there isn't a cold war?"

"Cuba should be allowed to have economic relations with the U.S. and Americans should be allowed to travel there," she continued. "The U.S. government doesn't need to interfere."

"I am concerned about what my country does in other countries," she said, moving onto the current situation in the world. "At the same time, I am an American. Obviously, we all benefit from U.S. imperialist policies in other countries, but I have reservations about what my government does."

"Just in a small way, teaching Spanish and getting students interested in another language, which really is another culture, gives a different perspective. If you can get someone interested in another country, that's a lot."

"We were interrupted at this point by Rodriguez-Nunez. "Sorry," he said. "I was Honoring one of the most important Cuban traditions—the nap."

"The room was also Hedeen's study, and a corner of it was strewn with books and posters of Che Guevara. A whole bookshelf was devoted to Tolstoy and Harry Potter."

Hedeen has already been offered a full-time position at the College next year, and it looks like both she and her husband will be teaching Spanish to Kenyon students for a long time to come. We can only hope that one of these days, they'll be able to buy themselves a bed.
Despite departures, Kenyon has bright future

Kenyon, as everyone seems to know, was named one of Kaplan Newsweek's "hot colleges" this year. The number of applicants has soared in the past few years, resulting in better, bigger and more exclusive first-year classes. The campus features a new, state-of-the-art science Quad and will soon have a sparkling new fitness center, recreation and athletic facilities. It seems that Kenyon is a good and exciting place to be right now. If this is the case, why are so many members of Kenyon's administration leaving?

What is really going on was the subject of administrative departures by simply glancing through the Collegian's online archive for the past 18 months or so. The cycle seemed to begin in the Dec. 6, 2001 issue, with Athletic Director Dennis Brown resigning, who then became the President of the University of Connecticut. Only two issues later, on Jan. 31, 2002, the Collegian broke the story that then President Robert G. Oden was a finalist for the presidency at Carleton. In the March 28 issue, there is an article about Dean of Admissions John Anderson deciding to leave the position and begin a new career in Boston. And lastly, in the Dec. 5, Assistant Director of Multicultural Affairs Katrina Woods announced her decision to leave the College for a position at Ohio State University.

It seemed that there would be a string from administrators and other high-ranking officials and artists and events, when the Collegian confirmed that Acting President Ron Shuff has decided to leave Kenyon to accept the position of Dean of Faculty at Vassar College. And in this week's issue, there is also an article about the Father Steve Carbon of the Episcopal church, who was shot with Kenyon.

On the other hand, so many changes can also be seen in a positive light. It is not the members of the Kenyon community do not love, respect and cherish those who are leaving or have left. They have all made amazing contributions to the Gambier community and will be (or in some cases, already are) greatly missed.

The question is—if there is so much good going on at Kenyon, which indeed seems to be the case, why are so many members of the administration and other high-level officials related to the College deciding to leave? This is a question with many answers, as each person that has chosen to leave the College in the past year and a half has done so for various personal and professional reasons. They may have moved on to jobs that are a step up, or they are just ready for a change.

There is also a great deal of opportunity before this College. The new administrators will bring new and exciting points of view that can only make Kenyon better.

Although it might seem to be a time of uncertainty in both the world abroad and here on Gambier Hill, the future in a small town in Ohio is full of hope and potential. Kenyon should wish those who are going on the best of luck and will miss them; however, they will also be missing out on a very exciting journey that the rest of us will embark upon together.

—Jennie Woods

We don't need an American Crusade

BY MIKE LUDDERS

This week on the allstus there was something truly frightening. I do not mean any wacky far-left or far-right political rant. I do not mean the cat fight against the wall video that secretly made you giggle. I do not mean the return of David Aros V4. Distressed by those things, many of us might have passed over the text of a simple prayer, which purported to be Christian and patriotic, was neither, and, probably, against the intentions of the sender, was full of praise for old and awful violence.

The nationally distributed "Christian Prayer of Gratitude for our Countrymen in Uniform," forwarded to our forum by a Kenyon student, invokes a very specific set of ties and loyalties. It blesses those "Brothers and sisters in Christ, [who] have been called to duty on our behalf to serve and defend our nation and our liberty" and says "This body of Christ thanks [them]." The prayer and those praying it assert that fellow faithful are "united with [service]-men" in faith and friendship. It promises to "surround [them] with prayer, blessing and the assurance of God's presence" as they "defend our liberty" and "go forth from this place to fulfill [the] call to win the war (emphasis mine).

In short, this spiritual invocation and its adherents beseech the ultimate will of the Divine to come in and fight for our guys, our nation, our club, and preserve them as they destroy those other people who threaten this Body of Christ. Our separate, special Body of Christ.

Does everybody see what this straightforwardly implies? A divided God for Christians, a forced welding of nationalism and religion for the rest of America and a prayer for a conflict which silently excludes all those in the conflict who are "not united with us in citizenship." It is, for all its weakness and niteties, a Crusader's hymn.

I do not treat this chain-letter as a belief system in itself. I do think that it is a recognizable example of a battle being waged in the hearts and minds of many Americans. The conception of this battle, in which the idea of what it is to be Christian and to be American is up for grabs, will most certainly affect all of us. These connections do not require a religious person's eyes to be seen. It must be apparent to billions that there are many living examples—in Kashmir, the Sudan, Israel, the West Bank and others—of righteousness gone away. As this war and others run their course and the nations ride them out, there is something we must remember. Patriotic prayer is an oxymoron.

Let's think about it: if you pray for our victory, our safety and strength alone, you pray for the opposite harms for those not in the national 'us.' You take your paranoia and exclusion and faith from the same cup. Do not mix that venom and that wine. This is the oldest blasphemy. This is the terrorist hijacking of Christ's charity for a kamikaze attack on civilization and understanding. I mean it when I say this is the path we walk the moment we pray for victory.

Does this mean we should allow only atheists in our regiment? Of course not. War needs prayer just as disease needs medicine. Remember that when you pray for recovery from sickness you are praying for several people—for the skill and confidence of the doctors and the strength of the patient and the hope of the bereaved and the praise of the hospital. It is communal; it is a prayer for the victory of all, just as a genuine prayer for peace is a prayer for the safety of all, the clear heads of the leadership, the compassion of the soldiers and sometimes also for victory, that it is the fastest path to real peace. But these things must be harmony with one another.

The allstus prayer, the strain of belief that leads to it, cuts off this hope by excluding many of war's victims from its tiny circle of comprehension, which is in title not even expansive enough to include American service personnel.

Why, in this war should direct our spiritual attention toward anything less than lasting security through mutual empowerment? The generals and politicians assert this as their reason for their invasion. Have the mass of religious become so blind as to miss the connection, and pray for domination and division as a path to peace?

Let's retake our metaphor. The disease we fight is not any human army or army. The disease is fear, paranoia, lies, anger, bigotry, desperation and righteousness pride; those things that make men want war. Killing the infection spreads it. Not heeding the infection spreads it. A cure can only be found when the victims, the healers, the workers and the family all want the same thing for each other, all dare to be in the same boat with each other and recognize that no one is safe until everyone is cured.

In one preacher's words, peace is not a zero-sum game. There is a lot that needs praying for. Let us never waste a cloud or a wish.
OPINIONS

Thought and theory cannot justify war

BY ANDREA CARPENTER
Staff Columnist

"The only way we will stop Saddam's reign is to stop him." The way I see it is like this, the US is going to come in and take the arms that come to crunch time and that money has to come from somewhere. Understand all of that. Quite simply, it's going to be very difficult to believe that's an excuse.

I attend (or I thought I attended) a school which does not engage in political topics, but this isn't the case. I have a faculty who can't take comfort and flourish, as we all do, in an environment where political, religious or social beliefs are not marketed and sold to the lowest common denominator. That is not to say we don't discuss, argue or disagree on myths of important, relevant issues. We do every day, but this kind of political advertising of any sort, from any point of view. Know that my objections don't stem from the content, but from the principle itself - this kind of advertising in a Kenyan publication.

I have gathered up the piece that I found in my copy of the Collegian, which I picked up in Prince before dinner that Thursday evening. I am sending it back to you. I don't want it in my paper.

by ROBERT ARKELL
Staff Columnist

When the United States began its war in Iraq on Wednesday, the American news media were dominated by the attack. But to much of the world, war was an afterthought. The British had already launched an invasion of Iraq, there was immediate speculation that Saddam had been killed and the ongoing jokes, about the search the body, was a body double, or that Saddam's appearance was a photoshopped video-recorded video.

Images streaming from the skies of aircraft carriers appeared on our TV screen, with headlines of "24-hour war coverage" quickly ensued, anchored by a media army of "talking heads." A haze of commentary swirled around the early confusion re-layed during the first hour of Operation Iraqi Freedom. Reporters and anchors were the best to keep Americans informed. No one has control over the events that will unfold during the next few weeks. Journalists, despite their best efforts, should logically remain one step behind as reporting on the war is the primary event.

The initial news coverage out of Iraq has succeeded in giving its audiences a sense of how disorienting and unpredictable war can be.

It was the first time I had seen a fresh newscaster report on CNN. News correspondent Greg Kelly crossed into Iraq with elements of the U.S. Army's Third Infantry Division. The windshield of Kelly's vehicle was covered with dust being blown up by tanks in front of him, and television images arrived as a very simple graphic. These were the American armored columns were terrible. Despite the gravity with which he was reporting, Kelly's report from in front of smoking buildings, neon green night-vision scenes of anti-fire, combat and anti-3D models of battle formations and the roar of fighter planes flying over a dense urban landscape.

The only way we will stop Saddam's reign is to stop him.

Sunday, March 27, 2003

The Kenyon Collegian 7
Home & Abroad

Bush orders Iraq attack;
Protest, prayer, patriotism comprise local response

BY BRYAN STOKES II
News Editor

"My fellow citizens, at this hour, American and coalition forces are in the early stages of military operations to disarm Iraq, to free its people and to defend the world from grave danger," said President George W. Bush during his March 19 address to the nation. All over campus, students of varying opinions united in silence as Bush told the nation that it was at war with Iraq.

Campus reaction to the much-anticipated war was mixed. A peace protest was staged on Middle Path on March 18, drawing students, faculty and administration. This was followed by a distribution of ribbons and USO collection by the Kenyon Republicans in support of the troops. An additional peace protest was organized by Kenyon students in Mount Vernon on March 22.

"Now that war has started, the protest is more important than ever," said Professor of Biology Joan Slonczewski during the March 22 protest. "News reporters have said that the American attack has been more restrained than expected, because our leadership is worried about all the protests. Therefore, the students protesting today are saving lives—both Iraqis and the lives of Americans as well." The students on the Main Square are holding signs that say "Honor for Peace." You can hear all the protest sounds blaring. This shows how many people in Mount Vernon appreciate what the students are doing.

Students supplemented these public acts by sending allusio position statements. A wide range of viewpoints and opinions have been expressed in these allusio, often with replies to the entire student body. The backlash from an email entitled "Support our troops" from the Kenyon Republicans concerned Kenyon Republicans President Kristen Kestner. The group provided yellow ribbons to the campus to wear in support of the military, and accepted donations for a USA care package, maintaining a neutral war stance.

"Considering the allusio debate the fundraising announce- ment sparked Thursday night, we were prepared for the worst," said Kestner. "Surprisingly, however, many students, faculty and staff seemed eager to wear ribbons and donate to the cause." Thus far the campaign has raised $100.

Spiritually, students met in the Church of the Holy Spirit on March 18 at midnight to pray for the situation. An Episcopal prayer service has also been conducted at 12:15 p.m. every week-

Kenyon's peace rally featured Brian Podlin as a speaker. "This rally is not intended to support Saddam Hussein... The war in Iraq is touted as a war against a particular regime."

Students appear to welcome the dialogue which has occurred repeatedly between members of the community. "I welcome the activism and debate that the protests have sparked on this campus," said Kestner, "which at times has seemed almost too apolitical for the 'liberal' envir- onment Kenyon promotes. Our drive was not intended as a con- tradictory response to the protests but, like the protests, just as another way for people to ex- press their thoughts and feel-

ings."

The same day as the Mt. Vernon protest, some local resid- ents were also tying yellow ribbons around every tree on Main Street. "We're just supporting our troops," said one woman who wished to remain anony- mous. Looking toward the pro- testers, she continued, "They're making the ultimate sacrifice so that you guys are able to do what you want to do. Isn't it wonderful that we live in a free coun-
try, that you can do that and we can do this. That's what's won- derful about our country. These people had spent much of their day tying yellow ribbons to trees on Main Street.

Two women also argued with the Mt. Vernon protesters. One woman, a close relative of a ser- vice member serving overseas who wish not to be identified, said, "They're saying that they support the troops and they sup-
port the families, and that is what they're protesting, and yet our suggestions to them were to put signs like that out. You see signs saying, 'Bring them home in peace,' but I didn't see any sign— he said it was on the other side— about supporting them. If they're pure and honest in their reasons, then show that. We also suggested that it seemed a lot of people were having a lot of fun out there, and this isn't a fun time. Out of re-
spect for the families, we sug- gested that they tone it down. This isn't a time to be dancing and yell-

ing and yah-hooing; this is a time for everybody to be seriously thinking about what's going on, respecting all that."

Photo Editor Amy Gallese and Editor-in-Chief Robbie Ketcham contributed to this ar-

Friday's Restaurant

109 S. Main Street Mt. Vernon
"Wake-Up Late!"
"Breakfast Served All Day!"
Monday-Saturday 6am-3pm
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the afternoon after President George Bush gave Saddam Hussein 48 hours to go into exile or face war, Kenyon students protested outside the College gates.

Standing away from the crowds, sophomore Sara Murdock looks thoughtfully at a pro-shirt being sold at a Saturday protest in Mount Vernon.
The War Around the World

Support sounded 'refreshing'

GENEVA, Switzerland—Given Switzerland's tendencies toward neutrality, the recent events in Iraq have already produced some ominous "villages." I witnessed how Geneva was too erratically immune from the Anti-America bug, and the strain everyone is catching has taken a toll with politics. "Don't you love us? and don't you go to Moqtu?," an American professor told me. Boycotting Pizza Hut is another common anti-war strategy. And a book entitled "Le Declin Economique des USA" has recently been provided as bathroom reading material by one of my French apartment-mates. Truth to tell, being surrounded by an "America's really in for it this time?" mentality can all but shake my Demo-centric liberal-arts-school-student anti-war sentiments.

A few weeks ago, I talked with a Romanian student who has lived in Switzerland for two years. "I know what it's like to live under a dictator," he said. "I know what it's like to live in a country where people are waiting for the US to come and save them. I am pro-war, and that doesn't make me unpatriotic. Romania is extremely pro-America because we still believe that your country has the power to bring about change."

I'm not yet convinced that what he said was true, but it sure did read refreshing.

—Caroline Meyer

Tell them you are Canadian

IRELAND—My senior year in high school, I came out of the closet as gay. After trying to cover up any "elliminate" tendency and lying about who I was, I was finally able to be truthful with people and it was wonderful. I hoped I would never go back into the closet. I hoped I would never feel the need to lie about who I was.

When I first arrived here, it felt like Ireland was second only to the USA in pro-Amercian; now that is changing. A girl is circulating this computer lab with fliers for the next peace protest. There is one about every week. Posters everywhere have anti-war slogans, many of them lampooning our "great leader." I have never been very political, but now I am so embarrassed all the time. It's a stupid reaction, people are going to suffer, starve, be wounded and die, what is embarrassment?

But I still will not be persuaded to be so ashamed of my country. Every class a professor makes some snide comment about the "Americans" and this war one wants." I was advised to introduce myself to my professors and tell them I was a visiting student, but now I have a rousing (and I have to admit completely unfounded) suspicion that I might get judged more harshly. I try and hide my accent as much as possible, I would rather answer strangers in grunts than reveal that I am part of the evil empire. As "An Spas Talain," a popular song to go by saying only "real Irish" people go there, I was asked if I would like to enter a raffle to win a ham that is being labeled as "George W. the Captivit Pig." I shake my head and grumble a negative. Don't want him to catch the accent. April is coming and for Spring Break I finally have the chance to visit France, however people are advising me not to go. "Aren't you afraid of anti-American sentiment?"

I still want to see the Louvre. "Well, if you must go tell them you are Canadian," I wish I really was Canadian. I don't like lying about who I am.

—Xander Piper

Kenyan reflections on war

The invasion of Iraq is little more than a week old. Although some expected the war to be all but won by now, a week is not a long time in warfare, even by the standards of rapid victory that have characterized recent American wars. Desert Storm (including the airwar) lasted more than forty days; the airwar against Serbia was nearly eighty. Nonetheless, the opening days of the conflict have revealed the strategies of the two opponents as well as the major dangers that the United States faces in the days and weeks ahead.

Unlike the air war, in which Colin Powell described the U.S. objective as "cutting off the Iraqi army and killing it, this war is more about speed and psychology than the control of territory or destruction of enemy forces. The United States hopes to use speed, flexibility and focused firepower to separate Saddam's regime from the Iraqi people, demoralize the overwhelming military power of the U.S.-led coalition, and bring about the rapid collapse of the Iraqi military.

To attempt the "decapitate" the regime on the opening night of the war, the intense precision bombing campaign of "shock and awe" aimed directly at the center of Baghdad's Iraqi state and the military, and the attack on Baghdad are tactics meant not simply to physically degrade the Iraqi regime's ability to fight. Even more important, they are intended to undermine the Iraqi military's will to fight.

It is easy to see why the United States seeks a rapid collapse of Saddam's regime. It would lead to a quick termination of hostilities; save the lives of American and allied soldiers, Iraqi citizens, and Iraqi soldiers; disrupt the regime's ability to employ weapons of mass destruction; demonstrate the internal legitimacy of Saddam's rule; mute domestic political opposition to the war and widespread anti-Americanism abroad; and ease the postwar reconstruction of Iraq sparing much of the wealth and infrastructure (airfields, bridges, buildings, electric grids, oil fields, power plants, roads, etc.) that would be destroyed in a war of attrition. A demoralized Iraqi soldier who deserts his unit and blends back into the civilian population

BY DAVID ROWE
Special to the Collegian

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is an economic asset that can contribute to the reconstruction of postwar Iraq. A dead Iraqi soldier is not.

Saddam's regime and military forces have proved more resilient than many expected. The misad-

News Analysis

Saddam's secret weapon

British tanks from the 2nd Royal Tank Regiment pass an Iraqi boy near Basra March 24. Saddam Hussein may use civilian deaths as a weapon.

CIVILIAN DEATHS, slow war may be key to Iraqi war plan

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Professor of Political Science at Kenyon College.

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Oscars: Gangs of New York suffers from Pianist envy

BY TROY DETMOLD
Film Critic

After last year's Academy Award ceremony proclaimed A Beautiful Mind the big winner, my faith in Hollywood and humanity was restored. This year's Academy Award ceremony was a year of wonderful, small films that came out of nowhere to blow the studio-backed blockbusters out of the water, and yet this award season has yielded relatively little to the plethora of deserving films. While it's true that no single film or director dominated the proceedings this year, the Academy did recognize the strength of the year's offerings as a whole.

For instance, Elswit's best control over his material was evident in the way he used the medium of filmmaking to tell a story. He did this by making the audience feel like they were part of the action, and in the process, he made his audience laugh at the expense of the film industry. Elswit's best work was the way he used the medium of filmmaking to tell a story, and in the process, he made his audience laugh at the expense of the film industry.

However, despite the year's offerings, the Academy did recognize the strength of the year's offerings as a whole. For instance, Elswit's best control over his material was evident in the way he used the medium of filmmaking to tell a story. He did this by making the audience feel like they were part of the action, and in the process, he made his audience laugh at the expense of the film industry. Elswit's best work was the way he used the medium of filmmaking to tell a story, and in the process, he made his audience laugh at the expense of the film industry.

Link Park falters, fops

BY DAN ALPER
Music Critic

In the opening fight by the music industry against bootlegging and online file sharing, the music industry has apparently reached a consensus: there's little we can do at this time to stop it. So, in an attempt to combat the leaking of the release date, major labels have adopted many tactics to try and stem the tide, such as not sending out pre-release promo materials or CDs to media outlets. Other bands, like Link Park, who have held a highly anticipated, sold-out show at Madison Square Garden, have gone to even greater lengths in addition to ensuring that copies never leave the hands of band members. Management or record label executives, they have security guards on hand for twenty hours a day during mastering of the record.

Many other artists, such as Metallica, Stain, Limp Bizkit and Madonna plan to enact the same tactics for their forthcoming releases, while some bands such as Radiohead have decided that the precautions are not necessary, as the perceived release leak may actually help build buzz and sales. All of which brings us back to the actual music; the actual product. Depending on how one looks at it, Radiohead's music is quite easy to understand why Link Park were so adamant to make sure that the release process was as completely removed from the leak as possible. On the flipside, the release leak may actually help build buzz and sales. All of which brings us back to the actual music; the actual product. Depending on how one looks at it, Radiohead's music is quite easy to understand why Link Park were so adamant to make sure that the release process was as completely removed from the leak as possible.

However, the boys haven't learned their lesson; as they did the same thing with "Curse for the Kids" on Hybrid Theory. The track is exciting, intriguing and proves next to nothing except that they're no longer playing rock music. Joe Hahn wishes he was DJ Shadow. There are a few bright spots when the boys check in with moments of creativity and imagination that pro- pelled Hybrid Theory, such as "Breaking The Habit," a song which showcases the band's ability to stretch. Yet as much as I'd like to declare he's been wanting to write for years. Over a buoyant guitar beat and the layered vocals, the band finds the groove that they can really sink their teeth in. Bennington tops the per- sonal emblems that were so central on Hybrid Theory, yet largely left of Meteora in favor of dirtied angel and minor chords.

However, "Breaking The Habit" can't save the album, as the boys seem stuck in the same place, playing it safe and not taking any risks with their past success and contribute something exciting. On "No Nobody's Listening," Shingiyo tops the per- sonal emblems that were so central on Hybrid Theory, yet largely left of Meteora in favor of dirtied angel and minor chords. In "No Nobody's Listening," Shingiyo tops the per- person emblems that were so central on Hybrid Theory, yet largely left of Meteora in favor of dirtied angel and minor chords.

The band also demonstrates their ability to break away from any kind of flow the album may have had by introducing a violin for DJ Joe Hahn, "Session," in which Hahn demonstrates how capable he is at manipulating compositional scratching. Apparently, the boys haven't learned their lesson; as they did the same thing with "Curse for the Kids" on Hybrid Theory. The track is exciting, intriguing and proves next to nothing except that they're no longer playing rock music. Joe Hahn wishes he was DJ Shadow. There are a few bright spots when the boys check in with moments of creativity and imagination that pro- pelled Hybrid Theory, such as "Breaking The Habit," a song which showcases the band's ability to stretch. Yet as much as I'd like to declare he's been wanting to write for years. Over a buoyant guitar beat and the layered vocals, the band finds the groove that they can really sink their teeth in. Bennington tops the per- person emblems that were so central on Hybrid Theory, yet largely left of Meteora in favor of dirtied angel and minor chords.
Renegade Theater takes on stoppable sexual exploits

By LINDSAY WARNER
Art & Entertainment

"Curt the car and find the real bride," Tom Stewart advised. "The Real Thing," that eloquent aphorism means finding the right word to de- scribe. It's a rule of writing for a small group of determined freshmen who make up the cast and crew of Renegade Theater production, it creates theater opportunity for in- novative young artists on campus.

The Renegade will provide both on Saturday at 2 p.m. (not 8 p.m. as advertised) and on Sunday at 8 p.m. in the Black Box Theater. The Renegade's plot line rev- olves around two couples' interter- esting sexual histories and current sexual misadventures. What be- comes confusing in the fact that ren- egade creates a scripted, written play performed by playwright Henry (played by Colin Manson) is in- terwoven into the original script, asking you question is getting with whom, in real life as opposed to within the script as other—if not a little ambivalent.

The first act starts with a re- hearsal of a scene written by Henry, in which a man accuses his wife of infidelity. Max, the husband in the scene (played by Andy Leon), con- fesses his guilt (played by Lauren Bernier). However, the audience eventually discovers that these two are not married and, in fact, Max is married to fellow actress and script- writer Annie (played by Sarah Cooley). To simplify things, everyone cheats on everyone else, except Max, who gets left in the lurch. What finally emerges is an affair between Henry and Annie, which leads to their moving in to- gether and the dissolution of the respective marriages.

Rather than focusing on the dra- matics of each breakup/filial—and there are plenty, since Annie is now cheating on Henry with the actor Bill (played by Glen Brown) and the oth- ers, though less explicitly mentioned are also having fun—what re- ally emerges from Stoppard's play is his ability to make us think. Much of the plot focuses on Henry's writing—or lack thereof—when he finds that he is actually left with nothing to say. It could have something to do with his propensity to date fast women, since Charlotte cheats on him nine times before Annie moves in to take over for Charlotte.

"Charlotte knows she's hot, but she doesn't really know what to do about it," said Bernstein. "But she's a fan and challenging role play because she's not just a man.

Stoppard, who won a Tony award for his show on Broadway, made an important departure from his more emotionally bland writing with The Real Thing, leading director Rebecca Shott to comment, after see- ing the play on Broadway, that Stoppard "wrote a play that combined his characteristically bright and witty wordplay with themes more genuine and contemporaneous." An optimistic, witty banter keeps the show alive throughout, complemented by the fluidity of the writing. In addition, Shott appreciated the play's more practical aspects—a small cast, limited sets, etc.—which are essential for Renegade's little Caesars and do not receive funding from the College.

"When considered Renegade's aim and goal was to promote artistic freedom among its participants and [manifest] its support to fledgling artists and their professional development," Shott said. "The Real Thing, which deals with universal themes of truth and conviction in art and life, seemed particularly appropriate to the group and its mission."

Since its formation this fall, Renegade Theater has produced a night of monologues and one-act plays at the Horn Gallery, and they plan to produce another full-length drama this spring.

"Working with a zero dollar budget and limited rehearsal space has been both the greatest challenge and, paradoxically, the greatest fun of the production," said Shott. "The term 'Renegade' earned its name not only because we have to work to develop the College's financial support, but also because we are often on the fringes, frantically researching for re- hearsal space. However, Stoppard has- tened that by the other experimental theater groups at Kent have been very supportive in their efforts.

In the same way that Henry val- ues and respects writing, what Ren- egade Theater values is the opportu- nity for freshmen to get involved in the theater department. I don't think writers are sacred, but words are," proclaims Henry in the play, and the Renegade players echo, proving that rehearsal work, funding and reputation are not sacred, but a commitment to works producing the arts can be.

A&E Briefs

Debut cut released from Horn Gallery studios

Tonight the Horn Gallery will celebrate the release of its first CD. This recent collective effort to create the music and poetry of Kent State students, but also the history of the Horn itself. The CD has a special presence because much of it was recorded live, either at the Horn or in the WKCO studio during a special Horn radio hour. Sam Johnson (played by Kenyon actors, some not members of the Horn Theater) is a common play with Horn open mics and open jams, poet's who grace the coffee- houses regularly and characters from the past who tell their stories of what it means to be a member of the Horn.

"We want the CD to be a representation of the spirit of the Horn and to capture the diverse talents that come together for events like open mic, open jams and poetry readings," said senior Alisha Dall'Osto, one of the managers of the Horn. The CD has a special presence because much of it was recorded live, either at the Horn or in the WKCO studio during a special Horn radio hour. Sam Johnson (played by Kenyon actor, some not members of the Horn Theater) is a common play with Horn open mics and open jams, poets who grace the coffee houses regularly and characters from the past who tell their stories of what it means to be a member of the Horn.

Lennon has been hung in the studio recording and mixing this album, and it promises to be very high quality. The CD release party will feature perfor- mances from some of the bands who can be heard on the CD, readings from poets and a history lesson in the name of Horn appreciation. The CD will cost $5. And the proceeds will go to Horn, which will use it to put on events in the future.

Three senior siren songs highlight weekend

If you enjoy the music here at Kent, you've probably noticed Monica Gallastill's point at some time. She's got a lot of jazz and funk, and will be showcasing her talent this at 8 p.m. Saturday at her senior voice recital in Brand Hall.

The first half of Gallastill's program will include songs by George Frideric Handel, Francesco Paolo Domenico Farinelli and a few more contemporary numbers, including songs from jazz greats such as Thelonious Monk, Antonio Carlos Jobim and George Gershwin. Junior Kit Welpe will be accompanying Gallastill on piano throughout the evening.

Gretchen Frederick and Jonathan Palmer will be teaming up to present an afternoon of music in their joint senior voice recital the following day, Sunday, at 3 p.m. in the Brady Recital Hall.

Debra Schnick will be accompanying Palmer and Frederick on pi- ano as they perform both solo and as a duo. Their repertoire includes pieces by composers Paul Bowles, Frank Lazarus, Gustav Mahler, Ned Rorem and Franz Schubert.

Holy Cross can you dance if she wants to

Tonight at 7:30 p.m. in Auditorium, Professor Joanna Ziegler of Holy Cross College will give a lecture that promises to address questions of self-expression by synthesizing artistic and religious ideas.

Ziegler's talk, entitled "A Mystic Trinity Dance of Faith: Creativity andEcstasy," will explore the relationship between creative expression and spiritual realization in modern and ancient times. Ziegler is an art historian whose research has focused on Elisabeth of Schaphek, a beguine mystic of the Middle Ages. In addition to her research and position at Holy Cross College, Ziegler has published various works, including books, exhibit catalogues and videos. Recently she lent her expertise to the PBS series "The Face: 2000 Years of Jesus in Art."

While studying a medieval biography of Elizabeth of Schapheck, Ziegler became fascinated by descriptions of the mystic's weekly enactments of Christ's Passion. Mary Saydun, Ziegler's colleague and Kent's visiting assistant professor in the Department of Religious Studies, said that after examining Elisabeth's movements, Ziegler "began to see her liturgical ideas of mystical expression and creativity." The talk will emphasize the integration of these ancient lessons into contemporary spirituality and life. "The main reason I selected this topic," said Saydun, "is that her colleague "invites the audience to question what commonalities, if any, can be found between modern performances and medieval mysteries."
The Lords' Tenis team started off their 2003 season with a spring break trip to Florida and a win over Miami in. where they took on DuPau and Wittenberg. Next they traveled south to the University of West Florida and Xavier University of Louisiana. The DuPau Tigers, currently ranked 15th in the nation, beat the Lords 5-2, with Scott Schoenberger, 6-3, playing number six singles, and Borko Tonic '05, playing number four, contributing the two wins. However, the Lords didn't go down without a fight. Mike Herrick '95, Joe Freeman '03 and Brian Taubman '03 put in top efforts and all took their matches to a third set. The Lords came back the next day to defeat Wittenberg in a close 4-3 victory, with two of the wins going to Kenyon in doubles. Wittenberg surprised the Lords with three wins in a row. Therefore, it was a one last court, which was Brian Taubman at number four singles. He was able to outplay his opponent under the pressure of a third set, confirming Kenyon's first win of the season.

This year is interesting because we don't have a superstar like we have in the past," said co-captain Julian Coats and freshman William Walker, who have netted six goals apiece. Junior Ross Zachary has also chimed in with two goals as well. "We have six assistants. Kenyon's offensive scheme this year, which is apparently to take a more blue-collar approach and share the proverbial wealth, has worked very well as the team has already scored a collective 53 goals over five games.

While Kenyon's offense has possessed a healthy balance of youth and experience, it would appear that the defense is where growing pains are most evident. Kenyon's defense, to be sure, has its standouts who include, but are not limited to, senior Vine Seaman and David Deal. Seaman, in his second year in goal, has amassed an impressive 0.625 save average while Deal has continued in his emergence as an essential and important role player.

Two of these, along with junior co-captain Jeremy Martinich, form the backbone of a defense that thus far has played with consistency if not flash over the five games. Martinich, a three-year starter, represents the most experienced piece of the current defensive alignment and, without a particular star on that end of the field, it would therefore seem that improvement on defense is needed to reach the levels of success.

Kenyon's players, however, are quick to note that the defense has made an excellent effort and that improvement is not needed from them alone. Martinich said that: "The defense has been consistently solid all season." Kenyon's defense is also anchored by experience in its depth, as seniors Jon Kopy and Tom Foum have provided quality minutes in their efforts as role players.

In wins over Guilford, Oberlin and Villa Julie this year, Kenyon has played effectively and methodically; 16-2 with over Oberlin in particular highlighted a kind of confidence kind of winning programs. The latter suggests that Kenyon is capable of excellent play on both ends of the field and is not unfitted to heighten the defense as a particular area in need of improvement.

The returning talent on this team has "freshmen stepping into roles that had previously been filled by more experienced and seasoned," and "the reality that you must be careful with the board, or in the case: a scarce team, the field," commented Seaman. "A team is talented as I have played on my career at Kenyon," Further, I added, "I think overall team play can be strengthened." This belief is complemented by Gildin's on thought that it is in the junior game that the most improvement can be made.

The goals of this year's star is highlighted the belief that there is a rebuilding in this squad. They are fully intent on achieving win goals comparable to seasons past. Winnen the NCAA and reaching the NCAA tournament, and becoming Division II.

Coach Bill Heister in this his 34th an last season. That Kenyon has evolved, rely on, one particular efforts, each year to having excellent high value in defense is proof that it is a program: consistent rise, and that the youth of this year's team is no reason for them to be a dominant team yet again. A coming to Kopy, many teams have to quality players across the conference while none may be as solid in terms of talent. "We would like to send Kenyon wins over Denison and then in the NCAA's, and there's no reason we can't do that."
Lords Track team poised to swing at national ranking

BY SHARON SORKIN Staff Reporter

The Kenyon Lords track team are set to close out their outdoor season, fueled by the individual performances of three senior distance runners. The season will come to a place finish at the NCAA Championships. This past weekend, they also sent three runners down to the University of North Carolina-Chapel Hill to open up the outdoor season.

The NCAA Indoor Championships, held from March 7-8, took place at the Mitchell Recreation Center at Denison University. The Lords, in finishing sixth in a field of 10 teams, scored a total of 43 team points, in comparison to the conference champion team from Allegheny College, which scored 222 points. The meet, Allegheny became the first school other than Ohio Wesleyan, to walk away with the title in the past four years. Wittenberg University, with 133 points, finished second, but lost Davis to third with 76 points. The College of Wooster was fourth with 70 points, and Wabash College rounded out the top five with 57 points.

The trio of seniors Michael Baird, Matt Cabrera and Ben Hildebrand were the Lords' track performers at the championships, and brought in much of the team's point totals for the meet. Of the three, Baird had the best individual meet, finishing third in the 3000 meter race with an NCAA provisional qualifying time of 8:29.61. The only thing better than the indoor teammates, were the performances of the three men, as Seniors, one of the best distance men at Division I.

DePauw, ranked 12th in the nation, during the precompetition, swept the singes and doubles matches entirely, surrendering only one set to junior Claire Laves who recently returned from a semester abroad in Australia. Similarly, when they went on West Virginia, a break in the best four doubles, the doubles pair, with DePauw's Lloyd King was the only player to post a win. The men's team was also shut out by the opponents in the singles matches.

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The Kenyon Lords' Track team made the transition from the indoor to the outdoor scene with their first appearance in the outdoor meet this season, as they competed at University of North Carolina-Chapel Hill this past weekend. However, it was the Lords last appearance in the indoor track season that drew some attention.

Over the weekend of March 6-8, the Lords competed in the annual NCAA Indoor Track Championship Championships held at Denison University's Mitchell Recreation Center, The Lords, despite some strong performances, finished in ninth place while watching host Denison University win their fifth championship in six years. The conference meet was a little tough since it was scheduled for the middle weekend of spring break, said sophomore Emily Roth. I think their lack of experience in the outdoor season and translate into their indoor track as well, "In the outdoor season, it seems we're all more relaxed and we're not focusing as much on the competition and we're sure to do, considering the improvement people are showing and the addition of a new few athletes," said freshman Stephanie Newman. One of the new athletes of which she was speaking is first-year Camaron Carr, a pole vaulter, cleaned 9'6" at the North Coast Athletic Conference Championships. Her vault was good enough to place third in place for the meet, as well earn her a Kenyon record.

Yet there was no rest for the weary, as the Lords turned around and competed at UNC-Chapel Hill, signaling the opening on the outdoor track season. Although the Lords only sent seven competitors, there were still several notable performances. Cameron, coming off a stellar performance in the NCAA Championships, placed 19th in the pole vault at UNC-Chapel Hill. "Key jumped really well, at conference and at the UNC meet," said Roth. "He just had to get used to a new coach, especially in events like the pole vault, but I think things are finally starting to work out for her. Now that we're outside and she has more time to practice jumping, I think she'll be jumping better." Other results from UNC-Chapel Hill include junior Laura Koss' 8th place in the triple jump meet with a time of 18:49:18. First-year Christina McNamara finished 17th in the 1500 and 290 in the 800 races, where she was the first-year and junior Liz Torgersen and Marissa Boyan. Yet it was not only the times and finishes that were the best part of the weekend, it was also the "team bonding," as Torgersen described it, that was also a rewarding aspect of the trip. Everything, from competing and cheering for all members of the team to singing karaoke as a team has helped this team come together.

As the Lords move into the outdoor track season, it seems like the theme for the conference is: in the minds of the Lords. As they did all through the Indoor Track season, the Lords, to continue to compete the improve the "team bonding," the Lords spent their first week, or rather their first two weeks, in Chapel Hill.

The season should really be strong," added Roth. "A lot of the girls had improved consistently over the season, and the combination of being outdoors and faster workouts should help us all out." This upcoming weekend, the Lords compete in their annual College of Wooster Invitational. After that, the Lords look to continue their march of steady improve at the Otterbein Invitational.
Softball poised to begin ‘building our tradition’

BY JAMES ROSENBLUM
Staff Reporter

For the 2003 Kenyon Ladies Softball team, a new spring brings great change to a team that just a year ago was ranked 15th in NCAA Division III, but has seen several changes since then. The 2002 season was marked by the retirement of manager Carol Galloway, former assistant coach, and the hiring of new manager, Kenyon alumnus Les Ferguson. The Lady Indians also lost four starters, including leading pitcher Katie Oberg, third baseman Tricia Denman, catcher Leslie Bowers, and second baseman Les Ferguson.

New manager Les Ferguson, however, begins his first season with a strong team and a great deal of experience. "Anybody who knows softball knows that a lot of intercollegiate experience is a huge asset," Ferguson said. "I think the team has a lot of potential this year." Ferguson is looking to the young talent in the lineup to lead the way for the team this season.

"We have a lot of returning players," Ferguson said. "But we’re also looking to some younger players to take the lead and step up this year. We’re looking at some new faces on the field this year." Ferguson said that the team is looking to improve on their 2002 record and bring home another conference title this year.

With the season just weeks away, Ferguson is confident in his team’s ability to compete at a high level. "I think we have a chance to be really good this year," Ferguson said. "We’re looking forward to getting back on the field and seeing how we can do this season." Ferguson is hoping to see some growth from his players this year and is excited to see how the team will develop throughout the season.

The Kenyon Ladies Softball team is looking to build on last year’s success and continue their winning streak this year. With a strong team, experienced players, and a new manager, the Lady Indians are ready to take on the challenge of another season and bring home another conference title.

Swim: Seniors put fine finishing touches on Kenyon careers

Continued from page 16
At the meet, Kenyon’s Garrett finished fifth, marking the third consecutive year the Turner brothers finished in the top five. Garrett’s time of 1:49.59 (the previous record belonged to Kenyon Lady Cara Anderson, who had a time of 1:50.19) was a personal record for Garrett, and he continued the family tradition of excellence in Kenyon swimming.

The ladies’ relay team finished sixth in the 200 breaststroke with a time of 2:21.04. Freshman Jennifer Miller had the highest rank for the team with a time of 2:21.04. The team finished the breaststroke with a time of 2:21.04, which was a personal record for Miller.

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After a year of growing pains, Golf team ready to show off experience

By Eric Fitzgibbon

The 2003 edition of this baseball season was a real opportunity for the Transylvania baseball team. The team had a chance to show off their skills and prove themselves to the rest of the conference. The team was able to showcase their ability to play competitive baseball, and they were able to grow as a team.

BY JAY HELMER

Sports Editor

Last season, the Kenyon Lords baseball team scored 14.14, just one short of the 50 mark. This year, the team is poised to make a statement. Said senior Josh Karren, "We are going to have a great season this year. We are going to win a lot of games and go deep into the playoffs. We are going to make people take us seriously and respect us." Karren is one of the key players for the Lords, and he is ready to lead the team to success this season.

Baseball takes aim at rest of conference

BY JAY HELMER

Sports Editor

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The Lords defeated Transylvania on Friday night, winning 5-2. The win was a much-needed victory for the team, and it gives them a boost of confidence as they prepare for the rest of the season.

Ladies Rugby falls to OWU

BY CHARLIE KELLNER

Staff Reporter

The Ladies rugby team was defeated by the Ohio Wesleyan University Owls. The Owls were led by senior Captain Carolyn Wendel, who scored two tries for her team. The Owls were able to keep the pressure on the Ladies throughout the game, and they were able to score three tries to the Ladies' one.

The loss was a disappointment for the Ladies, but they were able to learn from the experience and use it to improve for the rest of the season. The Ladies will be looking to bounce back in their next game against their next conference opponent.

The team opens its season at Eagleticks Golf Club in the Muskingum Tournament. After only a few weeks of practice, the golfers are still learning to play the game. Practice is going well so far, we will be able to tell if qualifying has gone well for the two teams together," Britton said. "We are not intimidated by perennial powerhouse like Minnesota and Wisconsin. We are more than capable of giving them a run for their money in this tournament.

While inclement weather did not permit the Ladies to hit the course, the atmosphere was electric as a number of team members journeyed to Macoupin, Illinois for the first week of spring break. In a warm climate, the team had a blast symmetric to the snowy weather that they had been enjoying.

“Our spring trip was something we had anticipated for a long time, but the weather didn’t cooperate. We had to work around the upcoming season, it was definitely a great experience for our team. The variety of the early practice should be reflected in our scores."
They did it again

Women dominate nationals to take top spot

BY JUSTIN KARPINOS
Staff Reporter

For the Kenyon Ladies swim team, winning the 2003 NCAA Championship wasn’t supposed to be this easy. It was supposed to be Emory’s year; all year long, the buzz across Division III swimming was whether or not the Kenyon Ladies would be capable of fending off the Emory Eagles. Emory entered the NCAA Division III championships with a deeper and arguably more talented recruiting class, a home pool advantage and a larger national team, (a full 18-woman squad to the Ladies’ 17—with even more swimmers qualified that could not compete in the meet because of an NCAA rule that limits the number of invitations a team can receive. But with a balanced team attack and standout performances across the board, the Ladies not only held off Emory, but won their 19th NCAA title in 20 years by the greatest margin in ten years. Led by Beth Galloway ’04, who had broken the national record in the 50 freestyle in the preliminaries, gave the Ladies a substantial early lead. The Ladies maintained their distance over the rest of the field throughout to win by almost two seconds over runner-up Denison.

In the 500 freestyle, the Ladies planted three swimmers in the championship final. Freshman Rachel Smith had a stellar back half and almost caught Case Western’s Alicia Kendig, whose gusly swim earned CWRU its first and only title of the meet. Rowatt and senior Melissa Holt were third and eighth, respectively.

In the 200 IM, the Ladies looked to 2002 champion Ozolina, who calmly defended her title in decisive fashion, taking the lead at the halfway point and pulling away for the win.

At the 2002 NCAA meet, Galloway was out-touched by Carleton’s Marie Marsman in the finals of the 50 freestyle, despite having recorded the fastest time of the meet in the preliminaries. In 2003, though, Galloway proved herself the class of a talented trio of freestylers, finishing ahead of Wooster’s Kayla Hessing, the 2003 North Coast champion, and Marsman.

The Ladies’ 400 medley relay team, swimming in an outside lane because of a lackluster preliminary performance, gave the generous crowd of parents, alumni and Kenyon student-athletes—including a large contingent of Kenyon’s track team—one of the most memorable races of the meet. In a close race throughout, the Ladies team of Galloway, Marr, Ashby Chan ’06 and Ozolina out-swam Williams College’s inspired quartet. The victory gave Chamber first All-American award and her first national title.

Kenyon picked up on Friday evening when they left off, with Galloway, Marr, Chan and Ozolina representing the Ladies in the 200 medley relay. With a much better preliminary swim this time, the Ladies’ maintained their top seed and won their third relay title of the meet, once again edging runner-up Williams College.

At the 2003 NCAA meet, Rowatt’s performance in the 400 IM was the only obstacle preventing Emory from sweeping the event, and in Eagles’ 2-3-4-5 finish actually allowed them to overtake the Ladies in the trio in Emory. Emory lacked a substantial presence in this event this year, and the Ladies matched them swim for swim. Not only did Rowatt win the event by nearly five seconds to defend her title, but Chrin Trivaldi ’03 also earned a similar finish in the championship heat. Emory’s two finalists were fifth and eighth. The Ladies’ long scoring representative in this 100 butterfly was Chan, Chan, who had earned her first two national titles as a member of the 200 and 400 medley relays, finished third in the consolation heat, to earn her 11th place. This was her first appearance as an individual swimmer at nationals.

Said Assistant Coach Kate O’Donnell about the 200 medley keys for us. She had a disappointing first semester, but she brought her game face to every meet since winter, and it showed [at nationals].”

Although Carleton’s Marsman had been denied a repeat victory in the 50 freestyle, the defending NCAA swimmer of the meet would not be in the 200 freestyle. After breaking the NCAA record in the 200 freestyle, she and every year I am amazed that all of the Kenyon swimmers can find their own passion in the sport and find ways to make each and every year a success and a challenge. They swim for the love of the sport, and are also able to translate it into collective gains. It is not that they swim for the titles, it’s that they strive to achieve their own levels of excellence.”

Leandro Montiño is the prime example of that attitude. When asked for his thoughts on the meet he replied that the team did well. "I was happy with the 200 backCoordinator, Silverman and others commented enthusiastically for their level of competition. The Kenyon team set the tone for the meet; we knew we couldn’t afford to lose on other teams to create the excitement. We knew we were the team that had the capability to win the competition and we did.”

Book, who swam on the team for four years said, “The pleasure of swimming on this team, and each and every year I am amazed that all of the Kenyon swimmers can find their own passion in the sport and find ways to make each and every year a success and a challenge. They swim for the love of the sport, and are also able to translate it into collective gains. It is not that they swim for the titles, it’s that they strive to achieve their own levels of excellence.”

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