OCS to hire asst. director Kenyon wins suit

BY ALLISON WHIPPLE
Staff Reporter

The Office of International Educa-
tion, popularly known as Off-Cam-
pus Studies (OCS), will soon have a
new assistant director on staff, a po-

tion created to cut down on the heavy
workload the staff has now. A nation-
wide search for the assistant will begin
this spring.

At this point, only two people, Direc-
tor of Off-Campus Studies Bar-
bara Hamlet and Administrative Assis-
tant Bobbie McPhail, run OCS. An
OCS employee, international student
Richa Jha ’03, asserted to the difficulty
of managing such a busy office. "OCS
deals with all the paperwork necessary
for incoming international students, all
past international students and all pre-

current international students," she said.
"The OCS office deals with 600-plus
students every day."

"The College has long recognized that
the Office of International Educa-
tion was understaffed," said Associate
Provost Howard Sacks. Funding, how-
ever, has been an issue when it came to hir-
ing another staff member. "Happily, this
year the College was able to find funds
to support the new position," said
Sacks.

Some students, however, do not feel
that this is a wise investment. "Rather than
spending the money on an assistant," said David Scharff ’04.
"The school would be better served if
and additional students go abroad."

"Some students who have recep-
table GPAs are not permitted to go
abroad because the school needs them
in campus so it can enjoy their tuition
and housing funds," he said.

Others, however, believe that the
addition of an assistant director to OCS
is a necessity. Vice President for Aca-
demic Affairs Henry Sacks has agreed.

A& E
Keefe questions Grammys, p. 9

Sports
Basketball wrap-up, p. 12

Wednesday, February 27, 2003

Resident intimidates firefighters

BY JAMES LEWIS
Staff Reporter

On Wednesday, Feb. 19, Brack-
ley Wilhelm was found guilty of three
counts of felony intimidation and ac-
cquitted of three counts of assault by a
Knox County jury. The charges stemmed
from a Sept. 2, 2001 inci-
dent when Wilhelm allegedly tried to
attack three College Township
firefighters who had been called out
to his property in order to put out a
dish fire.

According to Colli-

son, at the fire fighters had
started working, two members of the
Wilhelm family emerged from the
home. One family member got into a
truck, started it and drove it in the
direction of the firefighters. Cullison said
the firefighters "immediately jumped
out into the middle of the road."

Knox County Sheriff David Bar-
ber confirmed that Sergeant Kevin
Carpenter was called to the scene af-
after the Sheriff’s department had re-
cieved a call about a fire department
meeting with resistance. "That’s not
uncommon," he said. "We respond
with squad cars to fire departments
throughout the county when they re-
quest assistance." Barber was not able
to identify a reason for Wilhelm’s agi-
tation. As he said, "They apparently
weren’t unhappy with the people on
the property."

According to Ber-
er, no firefighters were "physically
injured." He could not comment any
further on the case because charges
were still pending. According to a
source close to the fire department, the
three firefighters who were actually on
the Wilhelm property were not
Kenyon students, but were instead
they were community volunteers.

Cullison said he was unable to identify
a reason for the attack. He said that he
was "not terribly familiar with that
family," but that, "I know that there
are a couple of other instances where
they have had run-ins with the fire de-

Fire," page three

Fire, page three

COUNCIL talks co-ed housing

BY AKILAH AMPINDI
Staff Reporter

Co-educational housing was once
again the main topic in Student Coun-
cil this week. Chair of Housing and
Grounds Mica Breithaupt ’03 told Council
that all applications for special interest
housing had been reviewed and decided
upon.

Among the places designated
were substance-free in Ceps, College
Township Fire Department in Will
and Part Hall and the three

Weather or Not

Continued from page one

OCS: Opinions differ

said that the new employee will have to aid OCS in making the process of applying for off-campus study easier. They all said that the director is not necessary, as this assistant is not going to be personable and offer useful advice.

Amanda Carpenter '05 argued that, "Mrs. Handler's position is arguably one of the most difficult campus roles at this point in time. A list of all the noteworthy things that are occurring nationwide, the OCS advisor not only responds to the hundreds of students who question the OCS option, conducts interviews and becomes involved in foreign exchange student affairs, but also has to follow up on the off-campus students themselves... Having an assistant will definitely distribute some of these burdens... To be the best OCS advisor and do the best job, Kenya should make sure that the advisor does not have to fall into the hands of just one or two officials." To prove the investment in an assistant director worthwhile, Susan

Books: FBI investigating case

Continued from page one

OCS: Opinions differ

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Books: FBI investigating case

Continued from page one

in order to prevent any actions, including changing the locks in the archives and maintaining the access to other areas in the inn.

"I can't say it would never happen again," said, "but I think that Kenya College has done a very good job in getting everything that is needed to keep it from happening again."

Bart said he could not remember the occasion from the library of the magnitude in College history.

THE COLLEGIAN

HELPING THE TERRORISTS: THE ANTI-ISRAEL DIVESTMENT CAMPAIGN

The hate America left, which has formed a fifth column in this country to betray us from within, is also targeting Israel as America's ally in the Middle East. Israel is the canary in the mine. What happens to this small, vulnerable nation will eventually happen to America itself. Yasser Arafat was Saddam's staunchest ally in the first Gulf War. Arafat built the first terrorist training camps, Palestinian terrorists were involved in the first bombing of the World Trade Center in February 1993 and the attack on the Khobar Towers which killed 19 U.S. servicemen in 1998. Suicide bombing began as a tactic of leftist terrorists against Israeli civilians. It reached its culmination on 9/11 in Washington and New York.

Now the left has launched a new campaign to destroy Israel's economy and align Americans with the terrorist enemy. It is called the "Divest From Israel Campaign" and is active on college and university campuses nationwide. The campaign falsely links Israel with America's apartheid policy -- in order to evoke the same passionate hatred for Israel that college students and faculty used to hold towards the white government of South Africa. This is a lie of Hitlerian proportions.

Apartheid was the morally repugnant practice of racial division and racial supremacy. Israel is a democracy. Despite the fact that the Arab states declared war on Israel and have maintained a state of war for more than fifty years, Israel's Arab citizens have more rights than the citizens of any Muslim or Arab state anywhere. In particular they have more rights than the Arabs of the West Bank who live under the brutally despotic and corrupt regime of the Palestine Authority. According to Edward Said, once a member of the Palestine Liberation Organization's National Council, there is, "a total absence of law or the rule of law in the Palestinian autonomy areas." Said has spoken of Palestinian leader Yasser Arafat as "our Papa Doc," a reference to the former butcher of Haiti.

In contrast, Arabs enjoy civil liberties and civil rights including the right to vote in Israel's democratic system. Arabs have their own political party in the Knesset, Israel's parliament, with ten percent of the seats. They've served in high-level government positions. They have the rights and protections of the citizens of any democracy -- rights that are systematically denied to the citizens of all the Muslim, Arab and terrorist states, without protest from the anti-divestment movement.

The Arabs who live in refugee camps in the West Bank do so because of the refusal of the Arab states to relocate them. (Israel by contrast has relocated hundreds of thousands of Jewish refugees from the Arab states during Arab-Israeli Wars.) But Palestinian Arabs are not allowed to become citizens of any Arab country except Jordan. Sixty percent of the Palestinians have endorsed suicide bombings and the goal of destroying the Jewish state. Yet, the divestment movement wants all 5 million of these declared enemies of Israel to have "the right of return" to the state they hate.

The goal of Palestinian terrorism and of the divestment movement is to destroy Israel and to push the Jews into the sea. The divestment campaign is a movement of individuals concerned about the rights of Palestinians. It is part of the same international leftist cause that regards America as "the Great Satan," whose goal is the destruction of democracy and the West.

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Visit www.frontpagemagazine.com
In 1985, a cartoonist wrote a letter to a newsletter published in the Gambier Journal which stated, "Someone should inform President Jerry Irish that we are at Kenyon College for a liberal education, not a feminist indoctrination." 31 years ago, February 19, 1972: The Board of Trustees voted to make Kenyon an co-educational institution as of July 1, 1972. Kenyon devised itself being one of the first all-sexiunes institutions to admit women. Female stu-
dents had been admitted since 1969, but were enrolled in the separate Kenyon Coeduate College on the north side of campus. Days of Women Dorms was marked by the belief that the female students believed they were attending the actual Kenyon College before coming to Gambier. Creoster resigned the same day that Kenyon became a co-educational institution. The Cotter Center for Women is now named in her honor.

49 years ago, February 26, 1954: The problems with second semester rush-
ing for juniors were debated when a group of girls was brought into Gam-
biert from Denison. Although the event was described as "successful," mem-
bers of the administration worried about the lack of a "normal social outlet for
women." They stated they did not "want to run a College on the Hill and a
prep school at Harvard."

77 years ago, February 24, 1926: Students object to criticism from profes-
sors concerning the apparent "mental stagnation" of Kenyon students. The
decline in intelligence at Kenyon was blamed on "poor preparation on top
in present day high schools" and the "baffling effect of the cinema," the fact that
330th-locos has students have to advance as advanced as make mental allu-
sion impossible. Students blame the problem on minus—poor me-
itude due to "guzzling Epoxy salts, Sulis, and Various forms of
phalathol that he is delivered from quantum of the springian." By Sanford Barlow.

VILLAGE RECORD

February 19 - 25, 2003

Feb 20, 2:44 a.m.—Vandalism to emergency telephones at Buckey Hall and
Hanna Hall. Feb 20, 4:42 p.m.—Vandalism to car parked in Norton Hall
parking lot.

Feb 21, 1:40 a.m.—Vandalism to McBride Residence, window broken,
tiles thrown against building.

Feb 23, 2:47 a.m.—Fire alarm at Old Kenyon, pull station pulled. No smoke
or smoke fire and fire alarm panel was reset.

Feb 23, 6:28 a.m.—Fire alarm at McBride Residence, activated smoke
detector on carpet in west section. Building was checked and fire alarm panel
was reset.

Feb 23, 9:43 a.m.—Medical call regarding student with cut arm. Student
was treated by College Physician at the Health and Counseling Center.

Feb 23, 1:40 p.m.—Thief of OdMs from room at McBride Residence.

CONTINUED FROM PAGEx ONE for Hilde. "I think, unfortunately, this is
being got to be hard to get through Sen-
ator," he said. Among the concerns
raised was the fact that, of the two
rooms in the Hilli, one house, one must
be reserved for public use, which leaves
only one bathroom to be shared by
gender of occupants. The discussion
was centered on the idea of formal policies for co-ed living on
campus, something Kenyon cur-
rently does not have. Senator Lowell
Lauren Carroll said that the application
of the story, Guy Lawes, Bicx, Queen,
and Questioning houses to the co-ed was
approved, because "People of both
sexes are gay have different ex-
niments with the process, and we felt
it was important that there be two re-
presentatives in the house."1

Fire: Not first run-in with Wilhelms

CONTINUED FROM PAGEx ONE for Hildes Behandel, and they were un-
able to hammer charges against
William. The jury deliberated for
more than six hours before offer-
ing verdict. Wilhelm still faces
another murder trial, but it is a
less serious crime of poise
lighting, for which he is
charged. Wilhelm told his at-
torney, Tom Tyack of Columbus,
that administration has not really ex-
plored the idea of co-ed housing in gen-
eral.

One detail that several Senate mem-
ers stated was the difference between
the housing proposals. The Senate passed both the BFC and
the co-ed housing proposals, but both proposals were approved with
the good of the student body and the program intone. Senate members were
more willing to allow for co-ed housing, and they may have to agree with the
improvement. General co-ed housing may have fewer immediate benefits to
the College as a whole.

Council: Lighting, housing discussed

Student Lectorship Chair Grace
Murray '05 stated that the housing on Middle Path would never change be-
cause "they want to keep the light on the Middle Path the way it is because of
the historic atmosphere." Senate Chair Presi-
dent Sarah Wasserman, though, pointed
out that the issue still needs to be ad-
ressed. The Village of Gambier also has
some concerns, which would have to be
addressed before any lighting can be
changed.

Gambier stated that she would con-
tinue to research the topic and possibly
present a proposal to the trustees for a
change regarding the matter.

As for the College Township
Fire Department, while they are satis-
fied with the outcomes of the trial, they wished they had never been fac-
ted with the situation. "We're not vindicative towards anyone," said
Capt. Kevin Whiting, "like this happen to anyone."
I recently visited the home of History Professor Wendy Singer and Professor of English David Lynn. Lynn was away from Ohio recruiting a new professor for the English department when Singer had just run out on an errand when arrived. Lynn and Singer family lives in a well-kept, furnished house behind Boxley Hall. The home is filled with what any student who knows Singer well would expect to find in India.

The house consists of two main sections, the older half dating from 1849 and a newer section the family added on when Singer’s mother moved in with them five years ago. The section includes mostly an apartment built for Singer’s mother, as well as the family room. It was the room that we first visited.

Little Elizabeth, who is five years old, was watching TV when we arrived. She is a dark-eyed child and was myself at challenging us for a few minutes and took us to show what he called “The Room.” This turned out to be what his parents called the sitting room and was by far the most interesting. It was furnished with oriental-looking furniture, the main attraction of which was the marbe coffee table.

“David gave it to me on my birthday when we were in India one time,” Singer told us later. “It’s made of mahogany wood as the Taj Mahali. I like to surround myself with things from India. It makes me feel at home.”

Singer was quick to point out the dictionary in the room. This turned out to be a 1785 copy of Samuel Johnson’s dictionary. Singer filled us in on the story behind it.

“We were in Cambridge the summer right after we got married,” she said. “And we saw this in a little old bookstore. We both love books, and we both love words, so we collected up all the money we had and bought it. I can’t remember what the price was, but I do remember it was something very substantial by the standards of a newly married couple.”

Singer flipped through the dictionary and read out a few very strange definitions of some very familiar words. “Their English was a little different from ours,” she laughed.

Singer also showed us one of the most historically attractive things in the room. It was a framed envelope dating from 1886; it had once held a letter written by Robert E. Lee while president of Washington College. What was significant about this was that the envelope had been found right there in the Singer/Lynn home.

“Singer was quick to point out that this house ten years ago,” Singer said, “it was in horrible shape and had to be completely redone. Jack Enderer was the one who did the work for us and when he was doing the insulation in the attic, he found this envelope.” It turns out that Lee had a relative attending Kenyon, and this letter was written to him at the time of the control of the College, Albert Pumpan, who lived in the house.

The room also had a framed map of Esel, water-pitcher stands from Karia, and a collection of mantoms from Rajasthan and a little chest from Kachmir. “I have lots of objects from that house, and I keep them so much,” Singer said. “Es- pecially wooden ones, because my father used to do woodworking, so I always wanted in them.”

The carpeting is from Kazakhstan and Peshawar, Paki- stan. “Persian is right by the border with Afghanistan,” Singer said, “so it’s a very wild, existing place. And when David went there, he caught this sense of excitement.”

Kenyon drums up the music

BY TAYLOR EVenson
Storer Hall will never sound like a Persian park on a summer day, but recently it has begun to sound like one. That’s because every Thursday at 10 p.m., some of the most popular Kenyon music community meet for Drumcircle, the College’s newest student group.

After meetings, one person starts with a rhythm and then the others try to find a rhythm within it,” said the group’s founder. Charles Gunderman ’03. Their mu- sic is improvised as more and more people add to the group’s rhythm. It may sound relatively simple, but as Gunderman said, “This type of playing, that’s become really popular in Europe and anywhere four years in France. It’s everywhere in the parks and min- utes.” After returning from a se- mester in France, he was surprised that Kenyon didn’t own any group.

Despite the French connection, Gunderman’s organization is hardly an exclusive group. Ever since he started Drumcircle at the beginning of the semester, the club has had around seven to eight members, and Gunderman has encouraged others to join. As he said, “the group is open to anybody who wants to come and has a hand drum.”

Students who bring their own drums can join. Members will often bring an extra bongo, djembe or tabla for newcomers to try. And although Gunderman thinks the group would appeal to anyone who simply wants to “come jam for an hour,” a Thursday night with Drumcircle might be as much an educational experience as a jam session. Students are offered a glimpse into a type of music not commonly experienced in rural Ohio. Gunderman’s own instrument, a type of djembe, is from West Af- rica and includes long leather straps on the ground while the player is hunched over the drum. For the common Kenyon student, a tabla, an accordion-like instrument from India, might be more interesting than anything else in Gambler on a Thursday night.

Kenyon’s Drumcircle is not necessarily rarefied, though. Drumcircle took lessons while in France, but he stressed that Kenyon’s Drumcircle “is open to anyone at any level, no experi- ence is necessary, even if a stu- dent is unsure whether he or she would like to be a part of the group.”

Gunderman said that it’s good to come to a meeting. “The more you listen, the more you listen, the more you pick up on the rhythms and the easier it is.”

The Drumcircle hopes to schedule a performance by March, but Gunderman asserts that the group is mostly “just for en- joying rhythms.” Until further notice, Drumcircle is practicing in Waite Recital Hall, but they hope to start meeting in the Horn Gallery in the near future.

Organizers have high hopes for the group’s longevity on campus. In their eyes, Drumcircle’s popularity is sure to rise since, as Gunderman says, “It’s really laid back. It’s about relaxing.”

Wendy Singer relates in front of her house with some of her Indian handicrafts even Americans give me stuff from India,” she said. “Why just today, I received these Indians from a student. She had just been in an Indian story and she gave them to me. She put them in a box and mailed them to me.”

The family room had more regalia from South Asia. There was a 15th century map of Sri Lanka, a 17th century map of India and an 18th century map of Southeast Asia. There were also more wooden orna- ments from India. “When we first got married,” he said, “while showing us a little coconut shell with animal musicians on it was this is a Bengali legend, ‘David said that he didn’t want Indian stuff all over the house because it was too much the typical thing. But now he picks out some of the stuff himself.”

We heard piano music coming from the dining room. This time it was Aaron at the piano. “He likes to compose,” Singer said, listening to some strange sounding melodies drifting through the kitchen.

The family room also in- cluded the bookshelves, which held what Singer termed “fun reading.”

“Whenever I see a South Asian name on a book, I buy it,” she said. “I buy a lot of this stuff as fun reading and a lot of the books which start as fun reading end up as class reading. Just recen- tly I read The Snake Charmer and then when I come to the end of it, I said that it had first been published in The Kenyon Review. Isn’t that funny?”

Meanwhile, Aaron and Eliz- abeth were wrestling on the floor. “Mummy, make her stop,” Aaron said. “Cocoa, eat her.” But Cocoa was hiding under the coffee table, and Elizabeth managed to get her- self on top of Aaron and proclaim herself the Queen of England—“And her name is Elizabeth, after all.”

Singer saw me looking at the family photos on top of the televi- sion. “She can have that,” she said, holding a one-year old Elizabeth holding a one-year old Elizabeth in her lap. “Look, Elizabeth was al- most the size of you at two years old.” But when she was born, Aaron was un- der the impression that he was the one who had made that decision, so he’s always lived here.”

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BISANKYA KODITHURAKKI

Featuring Education

four questions you need to consider.

Because you need to procrastinate.

Thursday, February 27, 2003

features@kenyon.edu

Want to see this in print soon? Write to us! We welcome your

Kenyon. Is it that funny?”

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Because you need to procrastinate.
Parisian "falls in love" with drama and students at KC

French AI talks about life before Kenyon, hopes for the future and cultural differences in America

BY MIKA RACHMAHA Staff Writer

Even though Caroline Espargiliere hates to talk about herself, she agreed to be interviewed for the Collegian. "It should be fun," she smiled. "I am going to break the house." At my confused expression, Espargiliere started laughing even harder.

"See, it's because of incidents like this that I recently understood that I still communicate in French, even though with English words.

Caroline explained that knowing a language and communicating in an American way are two completely different things. "Before I left for Kenyon, I thought that I would be speaking and communicating in English all year long," she said. "But recently, when someone again didn't understand what I was talking about, I realized that all I communicated the French through English words.

It turns out that in France, there are a lot of idioms and other expressions when speaking, and in the United States "everyone takes everything literally," according to Espargiliere. Caroline's enthusiasm doesn't allow this little inconvenience to upset her. "I guess it makes me a better At,", she laughed.

Assistant Teaching is what brought Caroline Espargiliere to Kenyon College this year. She comes from Paris, France's capital, where she has been living for the past two years, "I moved to Paris in 2000 and just started living fully there," she said. "That's what it made difficult for me to adapt to Kenyon, because I just established a good group of friends back at home and now had to leave everything and start the painful process of adjusting to a new environment all over again.

Even though she is fully adjusted to Gambier, that doesn't mean that she doesn't miss home.

"I am in love with Paris; the smell of streets, the people, the city life, the monuments," said Espargiliere. "Even since I was little, Paris seemed magical to me.

Espargiliere’s grandparents lived in the city, and her family would come to visit them for the weekend. "Even when I was little, I loved city life and it all seemed like one big fair to me," she said. Originally, Caroline comes from Normandy, one of the provinces in France.

Espargiliere’s mother teaches in Nantes, her father still lives in Normandy and her sister lives in Paris with her fiancé. Caroline’s father is a guitarist. "I have no idea how he makes money," Caroline said, shaking her head. "He goes out at night to play somewhere, then sleeps all day. His life is very artistic and it fascinated me ever since I was little.

Her mother, however, wanted Caroline to become a teacher, "and that’s what I wanted at first too," she said. "My university prepares English teachers, and I have already got my diploma, so when I go back next year, I can start teaching career.

Over the past year, however, there has been a change. "I am in love with drama," said Espargiliere. "And I want to become an actress. Only theater actress, no films.

"In France, the situation with drama is a little bit different than in the States. While here, there is a new wave of contemporary plays, in France it is still a traditional old-fashioned drama. But I don’t think France needs it [contemporary plays]. The U.S. is a more puritan country, I think, so people need plays that take them away from reality. French culture, on the contrary, is more libertarian, so if people saw sex on stage, it would appear as something intended to be useless shocking.

This cultural difference between the two countries is something Espargiliere notices every day. "I think that people in Kenyon have two faces on Monday–Thursday face and then the weekend face," she said. "Here, during the week, everyone is reserved in their actions and conversations, but then on the weekend, you can meet new people who become completely different people. Girls put on more exposing clothes, a lot more craziness goes on around and no one is judging, while if someone would act like they do over the weekend during the week, it would be a shock. In France, and Europe in general, everything is a little different.

But Espargiliere doesn’t want to be misunderstood about her appreciation of Kenyon. First, she is amazed with Kenyon’s arts. "It blew me away at the beginning of the year when I went to one of the concerts, what with all these talented people with beautiful voices in one place.

This fall Espargiliere join Chamber Singers first semester. "There wasn’t a single time that I was not excited about coming to rehearsals," she said. "All the people there are super talented, super nice and [James D. and Cornelia West Ireland] Professor of Music Benjamin Locke is my favorite teacher.

Secondly, she is in "love" with all of her At students. "Again, don’t take me literal; remember, I communicate in a French way," she said. Espargiliere likes speaking French outside the classroom, even with people who are not her students.

"I love when [KC ‘03] calls me trés jolie. It makes my day shiny.

While she was living in Paris, Espargiliere studied to become a teacher and worked as a tutor of French and English for a 15-year-old, and also as a youth group leader, organizing museum trips, park outings and other activities for kids. "I love teaching, but I don’t think I am going to stick with it," she said. After she returns to Paris, she goes back home.

Sherry Schick
In honor of those who go unrecognized

The past couple of weeks have been a time of recognition, especially for well-known student leaders on campus. Voting for the Anderson Cup took place, albeit not always when the committee said it would. Nomination forms came out for the plethora of student and organizational leadership awards. Talk on campus turned to who would win the vote and stand out on Honors Day, who would be recognized for contributions to the College and who would be considered leader among leaders on campus.

It is important and good to recognize the student leaders who work so hard every day to ensure that their organizations run smoothly and that the quality of student life on the Hill is increased. The ability to hold student leaders, for the sake of the College and lead people in positive efforts, is indeed a rare and valuable talent, and it should be recognized and awarded.

However, it is important to remember those who are not so public, but are just as crucial to the welfare of the campus. They may be those whose names will never appear on the list of the final 15 for the Anderson Cup or who will never be asked to attend the recognition dinner—often by choice, because they are happy being behind the scenes, working with individuals rather than institutions.

These are the students who will drive their friends to the emergency room at four in the morning without giving it a second thought, without whining about the hours they have to work that means miles out of the way—to make sure they arrive safe. They are the people who leave cookies outside your door “just because” or give you a hug just when you need one. They are those who care for those who may be hundreds of miles away, who stay up all night before a midterm worrying about a friend in trouble and who refuse to accept the false smile that unsuccessfully hides a friend’s sad heart. They are not the newsmakers or the governors, but the neighbors and the friends. They are the people with a tendency to act like “guardian angels,” selflessly giving of their time whenever they are asked to do so—and many times when they are not. Like all people, they have their faults, but even these weaknesses are born of good intentions.

There can be no fitting award for them. Indeed, honoring such ethereal, real charity with a metallic trophy or a framed certificate might somehow devalue the selfless act which deserves recognition; they still merit thanks. Without them, perhaps all the hustle and battle of a world of leaders—or a campus of leaders—would seem somehow hollow.

On this day, the world has lost one such person, Kenyon’s own watchman, however, the Located in the shadow of his undetected kindness. Fred Rogers was an unlikely television star: quiet and calm in a children’s demographic of noise and color, simple humanity without the attempt at magical leadership. In his memory, and his legacy, perhaps these humble leaders can find their reward: that people do follow your example, and that they do notice.

REACHING THE COLLEGIAN

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OPINIONS

Thursday, February 27, 2003

‘Commitment was just a red herring’

BY CAITLIN SMITH
Staff Columnist

You see yourself through the same lens, formal, or maybe it was when you were nested in a green chair in the library, or perhaps it was over sleep in Peer. Either way, he must have noticed. The reason he did, was to stop you from going out in the snow, and perhaps Ten Gak, and you started to get attached, even maybe like him. Still, I don’t want anything too serious,” you thought, “but maybe we can have something.” Time passed. His interest didn’t waver.

Gradually, or maybe, you might say, he wasn’t calling so much, and he started looking past you during conversations. He asked you, “What’s the matter?” He said, “I don’t have time, it’s too much commitment.” “But I don’t want that much commitment,” you thought. The way he turns can’t be anything like, “What happened?”

You are not alone. This bizarre yet common tale came to my attention when I was teaching three of my courses. Some of the course experiences that have been a part of my life have been involved in such situations, and while no male students admitted to playing the role of what I will call the “committed,” non-committal girl, several males were willing to tell me about this social dynamic. It is clear this sort of thing happens. The more baffling question is why.

The obvious answer is why, and in that talk I asked you, to each she had any sort of advice on the quality of relations, rather, as little advice. Once person noted a strong long-distance relationship to give their, “committed,” non-committal guy a chance, whereas another merely sacrificed a week of her time. Despite differences, each story had the essentials; a guy who pursues an otherwise interested girl in the way that implies serious commitment and a girl whoast the relationship to the relationship. The conclusion of the relationship, and the girl who she doesn’t really care about commitment.

This is not your standard guy who wants to hook-up, girl wants commitment scenario. Why does the boy ultimately seems uninterested in commitment initially actually interested in commitment when he could have been successful with a different mode of pursuit? Why does he end the relationship out of distaste for commitment when the girl doesn’t want commitment at all?

When examined at a basic level, many relationships follow the pattern I have discussed, each relationship is ultimately a single situation. I suspect that, just as each relationship is unique in its existence, each “committed,” non-committal guy, even though he displays behavior identical to his fellow “committed,” non-committal girl, has its own set of motivations. Still, the overall evidence of the existence of these formulaic relationship merits making some generalizations.

The Kenyon women that I spoke with hypothesized that the “committed,” non-committal girl had true intentions in the beginning but was ultimately frightened by the vulnerability true commitment entails. They also suggested he may have discovered something he dislikes about his girl or that he may have become interested in someone else. The Kenyon men that I spoke with were interested in the “illusion of the chase” as being a factor. They admitted boys may act interested in commitment because they are interested, they lack the relationship as an experience. Others who spoke on this topic said they the “committed,” non-committal girl might have seen it a threat to be desired and wanted to end things before they get too “serious.”

I was most surprised by this list point and how it seemed to be accepted by both sexes as a justifiable break-up. Most of the relationships that I interviewed talked about were about weeks before the relationship ended. In weeks, it could be concluded that it was destined to be. It’s possible, I suppose, but I think an obvious axiom exists in the relationship that is less than a month. It may be identified as, internal, should commitment ever come an issue? What seems more likely is that the “committed,” non-committal boy, assuming he is not just a jerk trying to get in someone’s pants, seems something that could be a potential problem is the relationship and quickly jump ship before things get “messy.” If one was to abandon all relationships that may potentially disintegrate, one would abandon all relationships, period. It seems more and more unrealistic that you can’t have a relationship work until you actually try. It never really you try. It means the potential of living on in your head and not actually being lived.

For all those “committed,” non-committal guys out there let me say this. Not all girls, in fact not many girls, want instantaneous commitment. Don’t act interested in commitment because you think that’s what they want. In the end, when you freak because the stake are high, it won’t be because of a conflict between the girls’ view of commitment and your own, it will be because of a discrepancy between how you acted like you wanted and what you actually did. This makes you look not like jerk, but like a jerk. If you. If you like the illusion of the guy created, you won’t be able to see the reality of the relationship. This situation, when combined with the fact that they will prevent you from evaluating whether the relationship may actually merit some diet.

“Spread your wings and wiggly.”

Why would you not write to these people?
Our shared Village can be improved with several simple innovations

BY MARC MILLER
Guest Columnist

One of the most attractive facets of the Kenyon is the picturesque campus. Its seductive, quiet appeal is also its quiet, little too quiet, as some long-time critic for the New York Times George Remington has pointed out. The Village seems so perfectly in tune with all we seem to believe in that it is easy to get caught up in it and the complacency we sell ourselves on. There are many things, small and great, that need to be improved in the Village. In the levier community center it should be.

One of the main problems is that too much of the campus is dedicated to concerns that have only a tangential link to real community. Assuming the Red Key for coffee drinkers, nearly all of the Village's long hallway was unoccupied. With the activities aside of the Ferris complex and post office, there is nowhere to go. It is only for administrative activities.

There are some real positive accomplishments, such as the coming of the Cozy in the Ferris complex to make a Mexican restaurant and the promotion of the Red Keys into a food bank to replace the Red Key. It should be more from a coffee-to-go joint in more of a true cafe, with ex-

We are all around and are trying to make this a community center. The number of people, as far as we can tell, that are coming down to the Village each semester are beginning to up around a quarter of our lecture community.

Our dangerous addiction to perfection

BY ROBERT ARKELL
Staff Columnist

Well, here we are again, caught in that one week notoriously known as "finals madness" just a few days—tuned—away. Those hundreds, is probably thousands of pages we have been working on now seem as nothing when compared to the rest of the semester being written up and turned in to our professors: lecture community.

But you know when our entire academic scene seems to be hanging on the last day of the semester? It seems to be such a short time many of us are wondering whether we'll survive to see the end of the test. I have one thing only to say, give me a break. Of course you'll turn in your ballots before break is over. Of course you'll get all of that analysis work for your outstanding academic performance and get all those letters about how you thought it couldn't be accomplished! After all of this is said and done, I wonder if you'll ever stand back from it all and figure out what it was you were doing, you find that the words you end up putting on the page will resemble something to something. We'll see.

After living and studying at Kenyon for three years, I come to find that the pond I used to be here is far too precious, far too priceless to waste on worrying about the futurity of studying and trying to understand. I don't complete the work. I'm as signed because I'm told to do it. Read books and write papers because I'm passionate about the subjects I've inter-

The only explanation I can think of is that somebody was up late Wednesday night, perhaps drunk or writing a paper. He or she wanted to have the speech that the President thought a flag burning would unuseful and neither anyone else who enrolled here should ex-

The distinguished guest of the former president of the university, Professor James C. Loewen, and director of the Center forifax and Peace Studies, was the keynote speaker. He spoke on the importance of the United States' role in the Middle East and the challenges it faces. Professor Loewen emphasized the need for a more nuanced understanding of the region's history and politics, and the importance of promoting human rights and democracy.

The event was hosted by the Department of Political Science and the Center for International Studies. It was attended by a diverse audience of students, faculty, and community members.
I love Books

Jack Kerouac On The Road, 307 pp. Penguin USA; paperback

By Sam Simkooff Guest Book Critic

I first met Deau not long after my wife and I split up. I had just settled in over a serious illness that I didn’t want to bother about, except that it had something to do with the miserably weak spine and my feeling that everything was dead.

In the summer of 1996, my faded brother, 18, full of meaning, and for a new understanding of rebellion, turned to the Beat generation. He made the rounds with the making of dope, stealing the spikes and half punk rock at 16, age 17 dipped in dye. So tug him another ten years into the past to the home of the Beatnik. He apostatised Alan Ginsberg at the slightest provocation, and he actually dragged around a bongo drum for a blissfully short period of time. His pride and joy, however, was his Beat bible: the beat-up copy of Jack Kerouac’s On The Road that he carried around in his back pocket.

I was afraid to touch the book for a long time, convinced that any direct contact with it would make my face break out in spontaneous oil patches. Nobody wanted that, so I left it alone.

Last week, I was asked to review it, and with some reservations, I agreed. What I found was surprising—not 300 pages of pretentious drivel, but a wildly painted portrait, deep and colorful enough to completely overwhelm me, to place me around some bongos and fire off beat poetry Tourettically.

On The Road tells the story of

Jack-Z and Beanie**

by Andy Neilson A&E Editor

I had plans for this car. I was looking forward to a long trip to Las Vegas and a lot of serious drug-racing on the strip. Pull up at that big topography in front of the Flamingo and start scribbling. On the Road, nobody says anything. He walks into his room, looks around, sets his bag, a Nobody’s good a guy, he’s an Amazing Maniac. Objects are tilted with comic book gags, sprayed vividly from the protagonist’s mind onto the written page. Kerouac’s run on sentences extend and dissipate like smoke, streaming from a cigarette hanging from the mouth of a beat-beat-beating Beatnik. Polarity bags at every corner of the story, bringing the protagonist from impossible heights to crushing lows, from melodrama to absurdity. Nobody knew what was going on. No, nobody knew. But Jack was helping pull an entire generation into a new rebelliousness, one of seeming-into-intelligence mixed with a sort of bongy and leaky realism. On The Road makes all of that look so appetizing, even in the depths of the protagonist’s miseries. Jack Kerouac establishes a youthful American dream and then tears it down, replacing it with conflict and indecision, with romance and irony and serving it to an eager youth culture, hungry for life

Huntly's Steak and Eggs

on 

the

Road

2000

by 

Alan Smokoff

June 26, 2000

Hi everyone, I'm Alan Smokoff, a

radio-

talk show host, and I'm here today to talk about

the book

On

The Road,

by

Jack

Kerouac.

A

novel

that

explores

the
dreams

of

a

young

American

writer

as

he

travels

across

the

United

States,

on

a

quest

for

self-discovery.

In

this

novel,

Kerouac

portrays

the

diversity

of

American

culture

and

explores

the

quest

for

identity

that

defines

the

post-war

generation.

The

book

is

divided

into

four

sections,

each

representing

a

different

stage

in

the

journey.

The

first

section,

"Boho

Jazz,"

explores

the

freedom

and

rhythm

of

the

1960s,

while

the

second

section,

"Spanish

Jazz,"

explores

the

cultural

fragmentation

and

conflict

that

was

characteristic

of

this

decade.

The

third

section,

"The

Beat

Generation,"

deals

with

the

counterculture

movement

of

the

1950s

and

1960s,

and

the

fourth

section,

"The

Renaissance,"

explores

the

rebirth

of

American

culture

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rise

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new

generation.

On

The

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is

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readers

and

influenced

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course

of

American

literature.

It

is

a

must-read

for

anyone

interested

in

understanding

the

complexities

of

American

identity

and

the

quest

for

self-discovery.

Thank

you

for

listening.

Alan

Smokoff
Forget the Oscar nominees, they need to go Old School

BY TODD DETMOLD

ARTS & ENTERTAINMENT

With the Oscars coming up tight after break, I wonder if there will ever be a "credible" award organization. It's a topic that's been around for years, and it's about time the Academy of Motion Picture Arts and Sciences started to address the issue. The Academy awards have become more like a popularity contest than an award for excellence in film. With the rise of streaming services and on-demand viewing, the Oscars have lost their relevance for many movie lovers.

The Grammy Awards are another example of an award show that has lost its significance. The Grammys are often criticized for being irrelevant to the music industry and focusing too much on popular music rather than showcasing the best talent. The awards are often seen as a marketing tool for the music industry, rather than an objective evaluation of musical merit.

The same can be said for the Tony Awards, which are given for excellence in the theater. The Tony Awards are often criticized for being too focused on Broadway productions and not paying enough attention to Off-Broadway and regional theater. The awards are also seen as a way for the theater industry to promote its best productions and actors.

In short, the Oscars, Grammys, and Tonys are all flawed systems that do not accurately reflect the best in their respective fields. It's time for these organizations to re-evaluate their criteria and make changes to ensure that they are truly rewarding the best talent in their fields.
Lords finish with pair of losses
In final appearance in Tomisch arena, Campbell scores career high

BY ERIC FITZGERALD
Staff Reporter

After dropping their final two games of the 2002-03 season, the Lords finished the season with a 3-22 overall record, including a 3-13 mark in the NCAC. That record was good for a ninth-place finish, one place shy of qualifying for the league’s post-season tournament.

In his final appearance at Ernst Center, senior John Campbell poured in a career-high 30 points and recorded 12 rebounds Saturday, but the Lords lost to Wabash College 83-73. “It’s always tough to lose a close game,” Campbell said, “especially when, at the time, we knew that if we won we could have gone to the NCAC Tournament. Although I can’t ask for anything more than for everyone to go out and give their best shot, I felt we just came up short. If we had a few key buckets here and there and some defensive stops, we might have been okay.”

As Campbell scored 19 of his 30 in the first half, the Lords trailed by only one at the break. Although Wabash stretched its second half lead to many as 15 points, a late run would bring the Lords within seven with under a minute remaining.

Even his career-high scoring could not negate the effects of losing Campbell with foul trouble playing for the purple and white.

“It was nice to end my career on a high note,” he said. “But again it’s tough, because we didn’t win the game.”

The Lords dropped a conference road game Feb. 19 at Earlham College, 88-72. Campbell led the team with 15 points, freshman Matt Baird added nine, and a trio of not starting and junior Alex Neuman and Aaron Starick scored 12 and 11, respectively.

The final two losses of the season prevented the Lords from moving out of ninth place and left them one game behind Hiram College, who advanced to the NCAC Tournament with a 4-12 league mark. The Lords were 2-6 at home and 1-7 on the road in conference play. On the season, the Lords averaged 71.2 points per game, the sixth highest average in the league. Their defense, however, yielded 82.9 points per game, ninth out of 10 teams.

Prior to his final game in a Lords uniform, senior J.C. Cangilla stressed the importance of the teammates made during the season.

“I think that we demonstrated remarkable improvement over the year,” he said. “We have continually stressed all year that our record does not accurately reflect the level of basketball we are able to play. I think that the Kenyon team that came out strong against Wittenberg at home, Oberlin at home and at Otterbein at a much-improved team than the one that got slammed earlier in the year.”

Although this year’s 3-22 record may not be indicative of a stellar team performance, Cangilla believes that playing basketball for Kenyon was well worth his time.

“My win-loss record may not have been impressive,” he said. “But I have found something much more valuable in my basketball experience at Kenyon— I have found that I love playing the game of basketball and that I have made friends while I was able to participate in something that I love to do. For all of this, I am truly privileged.”

Despite consecutive losing seasons in Head Coach Dave Kunka’s first two years at the helm, Campbell sees the Lords program on the rebound.

“TI think they will slowly get better over time,” he said. “Kunka is working hard to bring in some good players. The freshman class is a solid group of ballers and the sophomores and junior classes have some great leadership. I think in two or three years, Kenyon basketball will be back where it should be.”

SPRING SPORTS PREVIEWS

MEN’S OUTDOOR TRACK

Key Matches: The Lords will open their season at the College of Wooster Invitational on March 29. The team’s first “big” meet of the year will happen April 18-19 at the All-Ohio Division III Championship at Otterbein and Ohio Wesleyan. The Lords will then prove themselves against the rest of the conference and have a chance at the championship May 22-25.

Key Players: The Lords will be led, as they have been all season, by a trio of seniors: Michael Baird, Matt Cangilla and Dan Kiefer. Junior Andrew Sisson, who will hopefully be in good health after taking the indoor season to rest, will also be a strong contributor. Sophomores Kevin Friedl and Dan Eppler and a number of freshmen will get an opportunity to make a name for themselves.

Lords swim with speed
As far as NCAA competition is concerned, the men’s team finished with at least one member of the squad that can make it out.

Sprints, backstrokes and breast-strokes will likely stand a chance at the nationals, although they may qualify.

Swimmers are mostly chosen by who has the potential to score points for the team. The NCAC does not release the invitations for nationals until next Thursday, however. Berger, a strong asset to the men’s team, will probably have a chance to go to nationals based on his time from Saturday’s meet. However, since Berger’s time is close to the B-cut qualification, other members of the team will have to cut their times even further to qualify. The time and therefore they will get to go to nationals. As Berger explained, “Whoever goes, we understand that they will help the team at nationals. I’m still going to put the work down [to Emory] and watch.”

“Weather makes all the difference in the world,” said Berger. “We’re ready to put our best feet forward. There will be a great chance to be there.”

The Lords will host the annual meet, which is a great opportunity for the experienced seniors to make it to nationals, and they will continue training and finish preparing for the meet. The coaches will have them swim fewer yards at practice, and it will be less intense all around, focusing instead on the fine-tuning of strokes and turns.

Although the team’s season’s success has been partially successful for the Lords, and confidence is high heading into the NCAA meet. The success is due, at least, to the leadership of this year’s seniors on the squad. Captains Boon and Dan Kiefer represent their class well. “The seniors are a really great group of guys,” said Berger. “They’re really great leaders and they are a talented class swimming-wise.”

The whole experience of swimming at Kenyon is “extremely amazing,” said Berger.

“It’s really difficult, but the results are pretty awesome, as long as you work hard and put everything into it, every individual swimmer is able to have 18 participants per squad.”

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MEN’S TENNIS

Last year: Record: 18-7
NCAC ranking: 1st

Key Matches: The Lords begin their season this weekend at Wittenberg, before embarking on a spring break trip to Florida and New Orleans. They then return home to host a number of NCAC matches, including an April 17 showdown with Oberlin before facing off with Denison on April 23. After the Division match, the Lords will go back to Grinnelle for the NCAC tournament April 25-26. If they are able to repeat their success of recent years, the Lords will also be in contention for an NCAC championship May 2-3.

Key Players: The Lords did not lose a single player to graduation, and they look to remain strong led by five seniors, including two of the most consistent players last season: Keenan Hughes and Scott Schoenberger.
Ladies bball falls in playoffs
Three seniors end their careers after close game with to Ohio Wesleyan

BY JAMES ROSENBLUM
Staff Reporter

In the playoffs, as in some things in life, you only get one shot to prove yourself. The meeting might not be the meeting you pray for if you wait for someone else to step up. In this, there is no tomorrow. A chance for a team to become one and unified or to sit by the sidelines watching someone else have all the fun while they wonder what might have been. It just comes down to who wants it the most.

For the Kenyon Ladies Basketball Team, this was the scenario Tuesday night when they traveled to Delaware, Ohio, to lock horns with Ohio Wesleyan Battling Bishops. The Ladies dropped a big 61-50 decision earlier in the week to the College of Wooster in the finale of the regular season. In that game, the Ladies did not play as well as they had wished. They needed to improve. The key had been finishing their games. With the exception of the Denison game, the Ladies had been within striking distance of their opponents down the stretch, yet they were unable to connect and hit the big shots.

The game against the Bishops started off fairly well for the Ladies, as they battled hard and held a four-point lead at halftime. Forward Lauren Camp ’03 and guard Lindsey Masadas ’06 led as early charge to push the Ladies out in front of their conference rivals. The game was a triumphal return for Jarred Cabrera, who had made a spectacular play 24 hours earlier in the NCAC title game, whereas the Ohio Wesleyan game was an attempt to keep the momentum going. But the Bishops did not give in. The key to the Bishops’ victory was the game-changing shot made by the Bishops’ Lindsie Newman, who hit it during the final minutes of the game.

Kenya Gorden

SPRING SPORT PREVIEWS

Baseball
Last Season: Record: 14-15
NCAC ranking: 5th

Key Matchups:
The Lords open their season over spring break with a tournament in Sarasota, Fla. On April 5, they make their 2003 debut at McCoykee Field with a pair of double-headers against Otterby. On April 19, the Lords host perennial national power and defending conference champ Wittenburg. The following weekend they welcome rival Big Red to Gambier.

Key Players: The Lords return 12 players, including five seniors. Leading the way is senior infielder Jesse Gregor, who won the school’s single season home run record last season, and already holds Kenyon’s all-time career home run record. Another senior, Josh Pike, was second on the team with four wins as a pitcher. Junior Greg Carr also returns, a year removed from hitting, 302 and tying Gregor for the team lead with 24 RBI.

Softball
Last Season: Record: 15-16-1
NCAC ranking: 4th

Key Matchups: The Ladies, with six returning starters, open their campaign and fall in the 5th inning on April 26 against their Big Red opponents. The Ladies’ loss in their first game of the season sets the stage for the remainder of their schedule. The Ladies are currently winless in their first 12 games of the season, scoring a total of two runs in their opening losses.

Key Players: The Ladies have eight veterans and three seniors returning. Sophomore Sarah Hernandez will be back to improve on her impressive freshman year in which she led the Lords with an 8-2.22 scoring average and shot his way into a ninth-place tie at the conference championship match. Junior Jeff Breeze is second on the team with an 8-0.4 scoring average. Sophomore Dan Lichtenstein came in third at 85.0.

Golf
Last Season: NCAC ranking: 6th

Key Matchups: The Lords kick off their season at the Muskingum Invitational March 28-29. The next weekend, they host the annual Kenyon Cup at the Apple Valley Golf Course. The team then travel to Denison for the Denison Invitational, April 12-13. The 2003 NCAC championships will be held on May 2-3 at Oberlin Country Club.

Key Players: The Lords return all but one of ten players on last year’s roster. Sophomore Greg Bristol leads the way, coming off a freshman year in which he led the Lords with an 82.2 scoring average and shot his way into a ninth-place tie at the conference championship match. Junior Jeff Breeze is second on the team with an 8-0.4 scoring average. Sophomore Dan Lichtenstein came in third at 85.0.
Ladies Indoor Track takes Columbus by storm

First-year pole vaulter Katy Cameron shines, hitting ninefoot mark; Koss excels in 3000-meter race

BY MICHAEL REYNOLDS Staff Reporter

The Kenyon Ladies Indoor Track team continued to make impressive strides as the season winds down. This week’s Greater Columbus Invitational, the Ladies competed against familiar NCAC rivals such as Denison University and Ohio Wesleyan University, as well as Ohio Athletic Conference rivals like Wilmington University, Capital University and Otterbein College. Although the meet was unscarred, it proved once again that the Ladies are working themselves into shape for the upcoming indoor track season, which is slated to begin after spring break. Once again, as in weeks previous, the Ladies have continued to improve in every way.

One of the stars of this past weekend was first-year pole vaulter Katy Cameron. She tied a school record in the pole vault by vaulting 9'0" and 9 3/8". "Katy had a spectacular meet at Denison," said first-year Kelsey Rotwein. "She’s been improving steadily each week, and it showed when she tied the Kenyon record in the pole vault at nine feet." Rotwein also turned in an excellent performance for the Ladies. Running in the 400-meter race, she finished at 1:04.20. Good enough for second overall at the first annual Greater Columbus Invitational.

"I’d have liked to get a better score, but this was a strong performance," said Cameron.

Another contributing performance turned in by the Ladies came from sophomore Heather McMillan, who finished the 800-meter race in a very strong 2:22.05. Placing third in the 800-meter race, her mark of 2:22.05 was also a personal best for McMillan.

First-year Christina McNamara, one of the most consistent runners on the indoor scene this year, also recorded a personal best for her in the 5000-meter race. McNamara, like Koss, won her race by finishing at 15:43.56. McNamara, also a standout this fall on the Lady’s Cross Country team, has steadily improved throughout the season, as indicated by the personal best this week at Denison.

The Ladies have one more chance to compete before the conference championships at next week’s “Last Chance Meet” at Denison University’s Mitchell Recreational Center. Gearing up for the conference championships, also held at Denison on March 7-8, the Ladies look to continue their progress that they have made thus far this season. The Ladies hope to go into the NCAC Conference Meet in stride, and if their continued improvement and success holds true, look for more than a few Kenyon Ladies to make a splash at this year’s conference meet.