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Campus coffeeshop owners selected

BY BRYAN STOKES II
News Editor

A highly competitive application process, Kenyon has selected a coffee shop owner for the current Red Door Coffee location. "The new tenant of the Red Door Coffee location is a partnership of three people," said Director of Business Services Fred Linger. "There were no negatives with any of the players. But the presentation that [this group] gave to us really spoke the language of what we were really looking for here and left little doubt in the areas of participation they were really looking at here." This partnership is comprised of Jason Adelman, Joel Gundersen and Margaret Lewis.

Adelman joined the group in an advisory position, due to his work with The Flee coffeeshop and bar in Oberlin College. The son of Professor of Art Barry Gundersen, it is a public relations specialist for Christie's in New York. He and Lewis, his wife, will be the leaseholders and principal owners of the new coffeeshop. Adelman, who was on route to New York, could not be reached prior to publication.

"Garbier is a picture perfect town," said Gundersen. "Kenyon is a first rate school. The one thing it's missing is a great coffee house that caters to the strange hour [that students] keep." The search for a new cafe operator began in September 2002, when it was decided by the College that current operator Jennifer Johnson's five year lease would not be renewed on May 31, 2003, when it expires. Although plans for the new cafe are being decided this weekend as Adelman, Gundersen and Lewis meet in New York, many of the ideas will be borrowed from three other cafes: The Flee; Tommy's, a vegetarian restaurant in Cleveland Heights and Blue Evolution, a New York restaurant patronized by students of Columbia College.

They have a number of unique plans and a willingness to try new things. We believe that they've got good business sense, so they know what to offer and they know what they can gamble on," said Linger.

By James Lewis and Daniel Silverman
Collegian Staff

"Classes are cancelled for the remainder of the day (Monday, February 17) due to continuing severe weather that has created hazardous driving conditions. Classes are canceled effective immediately and continuing for the remainder of today's class schedule including class seminars this evening." This e-mail from Acting Provost Gregory Spirol to students and faculty was prompted by the biggest snowstorm ever seen in the Gambier area. It was also the first time since 1978 that classes had been cancelled at Kenyon College due to inclement weather.

The storm that hit Kenyon and the Gambier community was a result of "a large scale weather system coming out of the southern plains," according to the National Weather System website. According to the website, "moisture from the Gulf of Mexico colliding with a mass of arctic air dropping down from Canada produced a mix of snow, freezing rain and rain from Nebraska east to the Ohio Valley." According to Village Administrator Jim Lenie, Garbier was prepared for the onslaught of snow. He said, "We [the Village] were not taken by surprise by the recent snowfall. Our equipment was prepared and ready to go, call in procedures had been discussed and in place." According to Lenie, "no problems arose ... of course extra hours and overtime were required but that is a usual expectation during the winter and snowy season." Kenyon College was responsible for snow removal in its "parking lots, lanes, property," according to Lenie, and the Village was responsible for snow removal on "public streets, alleys." "Garbier has used 75 tons of salt this winter, three times the amount used during a normal winter.

Some Gambier businesses also had to adapt due to the snowstorm. Snow, page four

By Allison Whipple
Staff Reporter

Last weekend, Kenyon College's Model United Nations team won the national tournament at Harvard University. Ten members of the team attended the competition consisting of 1900 delegates. These in attendance were: sophomore co-captains Mike Ludders and Nick Kiwek, Amy Gallace '03, first years Megan Barrett, Johannes Van Der Tuin, John Hart '05, Sarah Culpepper '06, Peng Wu '05, Nhu "Noodle" Truong '06 and Raymond "Gizzle" Costom '05.

The competition was held in a hotel in Boston, creating an around-the-clock, live simulation of the United Nations. "It's an interactive social scene that completely co-mingles with interactive debate," said Mike Ludders.

After debating for eight hours a day, members could interact with their fellow delegates. Because the national competition is such a large size, current situations can be debated in real time and the hotel really does seem to become the United Nations.

Each school takes on the character of at least one country, and individual delegates from these countries meet in committees and work together to solve problems and pass international laws. To make the competition even more intense, moderators will throw any MUN, page two

The 1965 Lords Basketball team meets their 2003 successors at halftime. The 1965 team, which held a stellar record, was an inspiration to the current Lords team.
CONTINUED FROM PAGE 49
Gunderson.

A portion of this may be de-
ribed from the atmosphere present in The Feve. In the April 2, 1999
issue of The Oberlin Review, col-
amist Brian Gorski described the
coffeshop’s atmosphere as fitting
these characteristics, saying, “As a social space, the Feve cultivates a
characteristic image and attitude as a cool,
hip place to hang out. In effect, there
are two Feves: The Feve, a place which serves coffee, and The Feve, a
place which designates a person as hip, alternative, postmodern. But
does the Feve actually say much about
a person, or does talking
about it only exaggerate its signifi-
cance.

“It’s obvious that The Feve has
the look, feel and atmosphere of an
urban coffee house,” continued
Gorski. “This lends it an air of
upscale. On the right day, within the
Feve’s depths, I like to think that
Ohio’s flat cornfields and gray skies
are somewhere far away. And I do
feel a certain comfortable level of
satisfaction, a detached feeling of
calm, sitting on straight-backed, fur-
niture, listening to the em-
ployees’ loud music, and sipping on
my mug of coffee.

It certainly is at this point, though,
that significant aesthetic change is
going to occur in the current Red
Door Cafe. “We’re going to change the
deck entirely,” said Gunderson.

“As long as it’s within code and
it’s approved by our maintenance de-
partment, they have liberty to do al-
most anything they want to do,” said
Linger. “We probably will do major structural changes, we gen-
ernally take care of walls and floors. I
know there was some interest in try-
ing to use the second floor, but that’s
a code issue that will have to be
looked into. I don’t know if that’s possi-
bility, but that’s something we’ll have
to look at.”

Provisions in the lease also per-
mit the new operators to utilize the
KC-space, currently used as a visit-
ing center and performance space.
However, “We’ll also agreed that the
KC will still be available as a
visitor’s center when the college has
need of it,” said Linger. “So what-
ever they do in there will be some-
thing that is open to the public, but
we also want to work hand in
hand with their business in doing so. It’ll
be a cooperative effort to use that
place when we need to.”

“We’re definitely planning at
this juncture on leaving the stage
there [in the KC],” said Gunderson.
We hope for it to be a place where
senior art majors can hold a slew or
so performances, groups can come
and play a gig.”

Other possibilities are late-night
food such as hamburgers and french-fry
with Belgian sauces, and late-
night specials such as wraps and
gado. Gunderson also noted that the current
operators would utilize organic foods from the
dormitory. Use of local food production is
one of the criteria that the college
ejecutives judge each potential vendor by.
The college also addressed student incom-
ment, menu, hours of operation, finan-
cial resources, creatively, on-sta-
and agreement.

Linger hopes that the new cafe
would be open in August, with three
operators preparing the business dur-
in the months of June and July.

CONTINUED FROM PAGE 1:
spontaneous problems, such as a
natural disaster or threats to one
country made by another. Commit-
mittee members have to respond to
these extra obstacles in charac-
ter, creating unique challenges.

Unlike sports, there is no road to
a national championship. Teams
must be invited by the school that
is hosting the competition; to do
this they need to get noticed at
smaller competitions throughout the
year.

At Harvard, it became appar-
ent how different Kenyon’s team is
from other schools. One differ-
ence is that they were much smaller,
because of expenses, they were only
able to send 10 competitions, while
most other schools sent around 40.
Another difference was their
mode of transportation: “We drove
in vans, while all but one other team
flew,” said Nick Kwick. In addi-
tion, the Kenyon competitors do not
have all of their own research and do
not have a coach. They are also one of
the few schools where the MUN
team is an extracurricular organiza-
tion as opposed to a class, where stu-
dents compete for a grade.

Obviously, aside from being
stranded in a snowstorm on the way
back, none of these things greatly
disadvantaged the team. Accord-
ing to Kwick: “One of our strengths
is our personality and versatility. We
walk in there and just do it.”
He also noted that team members
have strong negotiating skills, an
essential in international politics.

Even in a serious competitive
setting, comedy always ensures.
One of CMUN’s countries was
Vatican City; members who repre-
sented this country went dressed as
priests. Guests at the hotel thought
they were actual clergy members. Per-
haps the funniest incident was at
the awards ceremony. Ludders and
Wu both had to explain some of the
misconceptions in their committee,
but the team garnered no other awards,
so they certainly weren’t expecting to
learn they’d win the whole com-
petition. “We were expecting at
least one or two prizes for indi-
viduals, but nothing more … we had no idea” said Wu. The idea of
the win was slow to register, but
then the team ran up to the podium,
tripping over each other and
falling into a giant heap.

A chief of staff, director, mod-
eator and three assistant directors
watch committee sessions and
point the school that earns the
most points in their various com-
mitee wins. At both Vatican City
and Mongolia, the Kenyon dele-
ted had to research and know all
of their countries positions on
every issue.

They also had to be very
familiar with their countries’ history.
Judges examined the students on
their knowledge of policy topic and
discuss their experience in this.
Each competition had its own
set of rules and regulations; the
students had to be familiar with
these rules as well.

For the 2003 competition in
Harvard, both Kenyon and CMUN
had the opportunity to compete
in a personal challenge as well as a
mental one. According to John
Hart, “We’re representing a
another country you may resem-
ble your opinions or you don’t actu-
ally hold … so you have to go
with condition and it’s quite a chal-
enge.”

The realism of these competi-
tions doesn’t exist just in the team.
It exists in the relationships de-
egatges create with each other.
People will make friends with
for social reasons, but also to
their allies and have their policies
passed. As Van Der Tuin explained
“Even though you’re supposed to
be only together to create an
structure … there’s an underlying
of competition … CMUN is a grand
model to the UN, corruption and
all.”

Although exhilarating, but
weekend’s competition proved
be a wonderful experience for
everyone on the team. As Consort
dentity so I knew I had to do it.”
For the seniors on the team it
provided a wonderful memory for
their final year as members of
MUN, and for the first-years, an
educational and exhilarating experience
such as this will allow the going to
continue throughout their time at
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Y E A R S  A G O

The Kenyon Collegian

Board approves budget increase

BY MEGAN RAPFFERY  Staff Reporter

With the poor economy and inc- creased scrutiny at Kenyon, the budget is being紧 to its belt and re-locating money. The Executive Committee of the Board of Trustees gave preliminary approval to the Kenyon budget at its meeting in New York City. It will go to the full board in April. The next year's operating budget will be $66 million, an increase of the previous year's budget by $3 mil- lion. The largest expenditure in the budget goes to faculty salaries and stu- dent aid, each budgeted for about $15 million.

Tuition and fees will increase by 5.9%, which means that charges to the student will total $35,370 assuming double room occupancy. The poor economy, which has led to poor mar- ket returns on Kenyon's endowment is one of the reasons for the increase, as well as increased health-care costs and inflation.

Some of the changes made for next year include the addition of an ex-ecutive director of the Office of Interna- tional Education and one in the library and information services. There will be a 2.32% increase across the board in faculty salaries, as well as merit raises in accordance with the Faculty Handbook.

There will also be an additional $400,000 added to the depreciation re- serve that is used to replace out of date or worn furniture, carpets and comput- ers.

The budget is not only for ad- ministrative and staff raises for the in- creased health-care premiums of those on the College plan.

Nine administrative and staff po- sitions have been eliminated, as well as one faculty sub-replacement and two faculty positions with the retirement of a professor earlier in the year.

The increase in tuition won't have an impact on financial aid because the budget for needy students rose to reflect the increase. Merit awards are usually awarded as a flat sum over four years, so these students won't receive more aid from the new budget.

The Kenyon Collegian

Student reactions mixed on tuition hike

BY MEGAN RAPFFERY  Staff Reporter

Parents will have to reach deeper in their pockets as the bills from Kenyon come this year. The tuition and fees at Kenyon will go up by 5.9%, or $1,671, an increase of about $2,000 from last year. Tuition has gone up every year for many years. Last year, the increases ranged from 3.49% to 5.96%.

Kenyon tops 78% of the annual operating budget from tuition and fees. "Some colleges get an even greater percentage of their operating budget from the students," Teri Leonard said. "But we are lightly endowed. The percentage of the bud- get from tuition and fees is a function of what our other resources are."

The increase in tuition won't have an impact on financial aid because the budget for needy students rose to reflect the increase. Merit awards are usually awarded as a flat sum over four years, so these students may not receive more aid from the new budget.

"My parents won't be mad, but it will put a damper on things," said Kenyon student Dan Woodcock '05. "I doubt what you have to do," said Dan Herrick '05. "Maybe with this increase they can get a dog, write better letters in Mallory."

Council discusses changes in...
CONTINUED FROM PAGE ONE

storm. The Kenyon Inn sent out an e-mail to students advertising, "Snow (Storm) Dinner Menu" inviting students to come enjoy a meal prepared for stranded guests. Mr. Ernie Linger, manager of the Kenyon Inn, said about one group of guests, "One family checked out, left and then 45 minutes can't back because the roads were so bad."

According to Linger, the Inn had reservations cancelled due to the storm, as well. The staff was versatile in response to the storm, taking on different jobs. Linger speculated that the Inn lost money as a result of the cancellations, despite the money made by the sale of the extra dinner Sunday night.

The storm affected students who were off campus as well. The Kenyon College Model United Nations Team was in Boston, attending a tournament hosted by Harvard University. Due to their concentration on the competition, they had not heard anything about the impending storm until after the tournament was over. After getting into touch with school authorities, it was determined that they would not travel further from Syracuse, New York until the storm had passed. The team waited in Syracuse from late Sunday until Tuesday, when it finally was able to drive. Team Captain Mike Ladders '00 said, "We were very fortunate. We wanted to drive through and come home, but the College wouldn't and told us to stop halfway through New York. They were wonderful to us. They paid for the hotel victory dinner."

Bob Snow '03 skis on a ramp erected and we waited the storm out."

This is not the worse weather seen in Gambier or Kenyon history. In 1978 a storm hit Gambier, that the Gambier Observer (no relation to the present Kenyon publication, the Kenyon Observer) noted could "be remembered as an avalanche, not a terror."

"Seven inches of snow hit Gambier, but according to the Observer, it was accompanied by winds that averaged about 55 miles per hour and gusted as high as 100...

Village Market started rationing out groceries because basic supplies like bread and milk were soon depleted. Students worked to prepare to the new normal, since the kitchen staff was not able to reach the school to work. The Observer noted, "Though there was evidence of some vandalism during the storm, a spirit of cooperation seems to have prevailed by a large margin over mischievous impulses."

Professor of English's Chronicle article draws stormy response

BY ROBBIE KETCHAM

Ediors-In-Chief

An article recently published by Kenyon Writer-in-Residence PE Kluge in The Chronicle of Higher Education has drawn a firestorm of response from the Kenyon student body.

In the piece, entitled "Kamp Kenyon's Legacy: Death by Tearing," appearing in the Feb. 21 Chronicle, Kluge questions the increase in student support personnel at liberal arts schools over the past decades, using Kenyon as an example.

"The notion of Kamp Kenyon has been around 10 years, at least," Kluge writes in the article. "It refers to that aspect of the institution that lets students get away with a lot, that coddles and gets conned.

Kluge cites several examples of "Kamp Kenyon," including an optional College policy by which faculty and staff are asked to help students move into their communities at the beginning of the year, and the "Milligan Rule," by which students can drop a single class as late as the week before finals without penalty. Departmental "comfort zones" during final examinations and the recent Fitness, Recreation and Athletic (FRA) center project are also mentioned as examples of this new, service-oriented approach to academia.

"The dangerous thing about the administrative initiatives I've described in that they pre empt [professors'] individual acts of kindness," Kluge writes. "They are the students' co-conspirators, their new best path, figuring out ways through and around professors and requirements."

While Kluge submitted the article last year, Chronicle Editor Scott Jaschik said the publication decided to print it after receiving a second voluntary submission with a similar theme. Harvard University Professor Harvey Mansfield's article, "How Harvard Compromised its Virtue," also appearing in the Feb. 21 Chronicle "Colloquy." In this piece, Mansfield writes that the [Harvard] faculty, for the most part, does not realize quite how easy Harvard is now. Citing factors ranging from grade inflation and easier course work to "the inflation of praise in letters of recommendation," Mansfield concludes that Harvard, and by extension much of academia, has become more "trendy" than intellectual.

Both articles ran under the outline "Our Godfiddled Students," and the online edition was accompanied by a discussion board.

"We talked about both pieces," said Jaschik, and we decided it would be good to run them together. We weren't seeking them, it just sort of happened."

Though the pieces were not commissioned, Jaschik said that the Chronicle often published such critiques of academia, and that authors routinely cite their College's reputation. Several letters have also been sent to the editors of the Colloquy on the topic.

Kluge also directed the article to the full text of Kluge's article

"I think all the points Prof. Kluge raises are interesting points," Presley said. "Many are very valid points, and I think he points out that... they're not unique to Kenyon. Most people who read The Chronicle of Higher Education are well-educated and bright people. I don't think they'll see the article as about Kenyon specifically, but about national issues."

The article covers a lot of ground," Presley continued. "Because it covers so much ground, it's hard to throw a blanket over the entire article and say, 'I think this about Kenyon...?'" The talk about suicide, rape and drug addiction is not in the same category as comfort zones. Personally, I support and applaud our student affairs workers. I know how hard they work. Some of the themes raised in the article are deeply serious, such as rape, drug addiction and depression. They aren't just going to go away. I think the student affairs staff does an excellent job handling these."

In an e-mail to the Colloquy from Prague, where he is spending the semester, Kluge said that he has received a great deal of feedback both positive and negative from students....

Visit our website, http://archives.kenyon.edu/collegian for a link to the full text of Kluge's article

"Three last few days," he said, "I have been swamped by e-mails, highly charged, highly mixed, some delivering compliments, others condemning out... I hope the article leads to urgent consideration of who we are and what we do. My loyalty to Kenyon is as intense, though some have questioned it, so my love for the place. My current concern about the place are accompanied by a deep and continuing pride.

Kluge said that the article came out of a lecture originally delivered at the College of William and Mary over a year ago, expanding on the book Alma Mater which he wrote about Kenyon a decade ago. This led to an invitation to address...a convention of the Council of Colleges of Liberal Arts and Sciences in New York, that speech to the Chronicle and they adopted it for publication. I originally thought it would appear well before I left for Prague; that obviously didn't happen.

Disclaimer: P.E. Kluge is an advisor to the Colloquy.

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Miller's Glory Box exposes hardship of gay Americans

Acclaimed and controversial performer attempts to "make sense of sex, love and life in a tumultuous world"

BY LINDSAY WARNER
ACE Editor

"I think Glory Box has me living in a situation where my most personal identity as a gay man clashes against the hypocrisy of America. This is a job for performance art" proclaimed internationally acclaimed performance artist Tim Miller. Miller will be presenting Glory Box, a "funny, sexy and politically charged exploration of same-sex marriage and the struggle for immigration rights for gay and lesbian bi-national couples" on Tuesday at 8 p.m. in the John Theater. Miller is sponsored by the College's Measants Visiting Artist Fund, the Women's and Gender Studies Program, the Department of Dance and Drama and the Provost.

In an interview conducted in San Monica, CA, Miller described it as "trying to make sense of sex, love and life in a tumultuous world," and has traveled all over the world presenting this theme through his solo performances. In 2002, Miller aimed the stage for the pen, and translated six of his live performances into the book Body Flows titled as "a lush, rambunctious autobiography to an artist whose artistic journey has been public." Miller, who writes all of his own shows, wrote Glory Box during the first struggle for McCurtain's visa several years ago, and during reports in the news he was going "to fight back and make a piece of work that hopefully will see an audience like he creates completely, without civil rights legislation and gay relationships aspects.

McCurtain's student visa ran out last week, but as of Valentine's Day, this year, and $3,000 dollars later, McCurtain was granted a six-month reprieve with a short-term visa work that will allow him to continue teaching at Antioch University. Following this time, however, Miller, McCurtain and their partner of eight years, Australian Alainitur McCurtain, are facing as a bi-national gay couple. Under current law, U.S. citizens may sponsor their immigration purposes, but other sponsors are not considered spouses.

"Glory Box is simultaneously my most personal piece and my most political—my funniest show and the most intense," said Miller. "The subject matter really coexists in that harsh reality of the fact that our most intimate and sacred relationships are treated like s— in America."

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"As it is, I'm going to work my little performance art hooray off to raise awareness, money and trouble with Glory Box," said Miller. "Ultimately, Glory Box is a love story about the deep capacity of gay people to love one another with unrelenting hope and encouragement from our society."

Before you begin to think that Miller's performance will be serious, tedious, rest assured that "try to exist, they charged feelings using bring forward humor as a way of

If You Go...

What: Tim Miller's "Glory Box"
When: Tuesday at 8 p.m.
Where: Bolton Theater

Dealing with the situation," said Miller. Part of that humor includes Miller onslaught completely nude. "I love being naked in life and in art!" said Miller. "In our 5-sud up culture right now, the theater is virtually the only place where the naked body is allowed a public presence. In my own work I am most interested in exploring the most vulnerable and 6-sud up parts of myself in a naked performance section."

As a result of this aspect of his performance, Miller is forced to the infamous "NEA 4," who's National Endowment for the Arts grants were cancelled in 1990 due to the gay theme in their art. Miller and the others successfully sued with the help of the ACLU and won a settlement that defrayed court costs and repair the amount given for the grants; however, in 1996, part of the NEA's case was overturned with the addition that "standards of decency" must be met for federal funding of the arts. To this, Miller boldly proclaims that website that "art is not a crime" and continues to perform.

"This is an incredible opportun-
Daredevil fails to expand on superhero movie archetype

By TODD DUMOULIN

They cast Ben Affleck as Daredevil, which in the wake of Tobey Maguire’s role as Spider-Man, seems a little odd to me. Superhero-

Theatrical release run time: 1:34

Director: Marc Webb


Daredevil, to my mind, is the story of a man who becomes a superhero. Yes, he has the power of flight, but that’s not what makes him different. What sets him apart is his ability to use that power in a way that’s both effective and compassionate.

It’s a story that’s been told many times before, but never quite as well as it’s told in this film. The action is fast-paced and exciting, but it’s not just for the sake of being exciting. There’s a real sense of purpose to it, a sense of using one’s powers for good.

The dialogue is sharp and witty, with a good mix of humor and tension. The performances are all strong, with Affleck giving a particularly impressive performance as the title character.

But I have to admit that I was a little disappointed with the way the movie handled its central character. Daredevil is a complex and multi-dimensional character, but the film doesn’t really do enough to explore his backstory or his motivations.

Overall, I’d say that Daredevil is a pretty good movie, but it could have been even better. With a few tweaks, it could have been a real classic.
Highly (04) and therapist Edith (Emily Cullinan '06) are manifested not only through Jake's perception and lazy memory. For Jake, this vivid imagination is a tool of self-preservation that enables him to simply get through his day. For the audience, however, it is an effective and ingenious means of communicating Jake's inner discord and outer restlessness. Miller, an aspiring writer himself, avowed, "This character has pretty close to home. The play about what happens to a writer when he gets lost in his own head. It's an interesting piece for Kenya, specifically, given the number of writers on campus who may relate to the material."

Jake is guilty of the worst kind of mediocrity. He acts as a dropout because of ad- judged love and affection for the women in his life. The ad- vices, counsel and comfort the women of Jake's imagination provide him in-ever met him on a dark street and looked at him funny, the dumb would drop me when I stood. Like I said last week, no wonder Julie Ra has been scared "round 50's parts.

What with Valentine's Day having just passed, I'm sure many a love-fuddled couple have quite an array of unwanted odds and ends, candles and Barry White filling the air for a nightcap of romance and fun. Which of course got me thinking about what albums would definitely be a night of romance to a grinding halt. In my opinion, "Saxophone Concerts in Blind" definitely tops that list. Unless you're just sick, little ditties about giving your soul mates a goodbye kiss and he actually wants to. Dr. Menegle are not going to improve your sex life. (Full disclosure: I used to be the biggest Slayer fan in the whole world. I'm not.) I am one only that thinks Bob Rock is the best gay guy in the world? The dude started out his ca- reer producing creepy records for creepy glam metal bands like Motley Crue. Then, he somehow bick- ers his way into the producer's chair forMetallica (should be good enough one that Metallica was a bit better hit after that) and shepherds them to the 10 million plus selling "Black Album." All of a sudden, it's like he's the second best producer in the world. Or at least he is the sixth after everyone on the planet and the 5,000 or so each of the head of the major label record.

On a more lighthearted note, all you have to do is say the word "puck" in my opinion and the Major League Hockey (MLH) will show you what you are. As a person who has bought and paid for nearly 80 CDs talking about hockey this year, the most recent that is the latest and the most just out of the gate. A quality product that will grab on at your nearest music outlet. 30. No thanks, I'll take the fire and music and smile while do- ing it. I'm very thankful. That it's just another fine product as they say, they all have to run the gauntlet of the music world.

Is it the genius of such par- ticularities of what materials of Sammuel Beckett's first work, Waiting for Godot, one of the most en- joyable plays of the 20th century to read or see performed.

Waiting for Godot is an easily digestible and picturesque play that is an inspiration. It is the genius of such para-

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Events to make Kenyon aware of eating disorders

BY TARYN MYERS
Editor-in-Chief

"No matter what I weighed or how I looked, I always felt that if I just lost a few more pounds, I'd feel better." This way of thinking, common to those who suffer from eating disorders, was explained by senior Sarah Wasserman, who has suffered from anorexia nervosa in the past. Wasserman has chosen to come forward and talk about her experience with having an eating disorder in conjunction with Eating Disorders Awareness Week (EDAW), which will feature events next Tuesday, Wednesday and Thursday to raise awareness about both eating disorders in general and their occurrence at Kenyon.

As Wasserman, who is a double major in English and biology, explained, "I was anorexic for almost three years. Coming out of anorexia is a slow process of redeveloping a healthy relationship with your body and what you put into it. If you are a binge eater or a constant yo-yo dieter, I would limit my self to about 800 calories a day, record everything I ate in a notebook and exercise for two hours a day. It was a strange order because a part of me knew that it was crazy and dangerous and wanted to stop, but the other part of me couldn't stop or was afraid to... It's kind of scary to reflect back on all that now—it just really seems crazy."

When asked about what led her to become anorexic, Wasserman said, "My eating disorder developed mainly as a response to personal [and family] problems that I was having at the time. I recorded to strictly controlling my body when I felt that the rest of my life was out of control. I definitely think that the media contributed to the disorder, as well. I've also always had a large group of male friends, and it's sometimes hard to be in that situation as a female."

College Counselor Nikki Keller, who is one of the main organizers of EDAW and has worked with patients with eating disorders in the past, explained that the causes of Wasserman's disorder are not unusual. "I think that eating disorders are a national/international epidemic," she said. "It seems that there has been a constant challenge for easy over several decades. College age women and men fall subject to a variety of stresses and body image/eating issues are definitely among those."

"...and the issue of eating disorders at Kenyon, Keller said, "I don't believe the number of 'eating issues' at Kenyon College is any greater or lesser than at other campuses, but it is something we are always discussing and are trying to find ways to become a more 'body friendly' environment. We are all at risk and all could stand to improve the acceptance of our own shapes and sizes as well as those of our fellow Kenyon dweller."

Wasserman, who is a senior class president and a captain of the field hockey team, emphasized that eating disorders do occur at Kenyon more frequently than members of the community realize that. "It's one of the many reasons why she is involved in the awareness week this year," said. "There are many students at Kenyon who suffer from eating disorders or disordered eating. Many of these people don't really know it, and if they do, they're not sure what to do in order to help themselves. These people need to know that there are support systems out there for them and that they need not be entirely alone in their struggle." Wasserman noted that it was difficult for her to be so public about her eating disorder. She will also be serving as a member of a student panel that will lead a discussion next Tuesday at 5:30 p.m. in Peirce Lounge.

Other activities during EDAW include a "Dinner without Dining" with jazz music provided in Peirce Great Hall during dinner and a discussion Thursday during common hour about "how media, culture, and just being human can lend itself to unhealthy body images," according to Keller.

As yet an unscheduled event, according to Keller's fellow College Counselor Ruth Worth, "We are also going to be offering a public showing a new film, Perfect Illusions, which tells of four families struggling with eating disorders. [The film] also gives helpful info for those in recovery and for prevention." The film and the showing will be announced at a later date.

EDAW is especially important to Kenyon because, as Wlecht explained, "Programs to brighten awareness of eating disorders began at Kenyon about 20 years ago with [Campus Physician] Tracy Scheurer and [Psychologist] Michael Levio and later were picked up by Eating Disorders Awareness & Prevention (EDAP)."

Levio, who has done extensive research in the area of eating disorders, teaches a seminar about eating disorders in the psychology department reemphasized this fact, saying, "An important fact, in my opinion, is that [EDAW] began in 1983 in Knox County, as a suggestion to the Mental Health Association by Tracy Scheurer. That is, the first EDAW anywhere was held in Knox County."

Wasserman emphasizes the importance of EDAW in raising awareness and offering help for those who might be suffering from this disorder. "Although I consider myself recovered," she said, "I still definitely have issues with food and with body image. Recovery is a slow process, but it is possible. If you are suffering from an eating disorder, it's important that you know that there are resources for you.

"Our society attaches so much stigma to eating disorders, linking them as wrong, perverse, crazy, etc.," Wasserman continued. "Plenty of people with eating disorders are smart, active, engaging people—even at the height of their illness. People need to think about what they say about their own bodies or other people's bodies, because these comments can be internalized very easily.

Wasserman hopes that EDAW will continue to be an asset to the Kenyon community, saying, "I hope that people will participate in awareness week—whether it be simply reflecting on their own behavior and how it might affect the status of eating disorders in this community, attending an event or wearing a ribbon."
North by South studies African American migration

North by South, the year-long seminar conducted jointly by the History and American Studies Department, was the creation of Professor of History William Scott and Professor of American Studies Peter Rutkoff as part of their application to be NEH Distinguished Teaching Professors at Kenyon College six years ago. The professors wanted the chair and the program was put into effect. This is the fifth year that this seminar has been offered at Kenyon. The seminar explores "the multiple dimensions of the Great Migration of African Americans from the rural Southern to Northern cities. Epic in scale, monumental in its long-term social and cultural impact, the Great Migration stands as the largest internal migration of people in the history of the United States," according to the American Studies website.

From the early 1900s until the 1960s, almost five million African Americans migrated from the South to the northern cities of Chicago, Cleveland, Detroit, Pittsburgh and New York. Greater opportunities and a lack of jobs that were created in northern industries during the war years caused the greatest movement of blacks because of the loss of labor due to military enlistment. The North by South class was conducted over three academic years from 1997 to 2000, and Kenyon students have been engaged in research on three distinct patterns of migration: from the Mississippi Delta to Chicago, from South Carolina to New York City and from Waynesville, Ala., to Pittsburgh and Cleveland. The result of this research is the North by South web page. According to the web page, it seeks to "illuminate the numerous effects of Northern migration on African American culture" and to identify the "transmission and transformation of African American culture and social customs witnessed in these urban communities."

The seminar combines reading of important new scholarship on the African Diaspora, the formation of an African American culture in the American South, and the migration of that culture to cities North and South, in the twentieth century. Each semester, the students also spend a week during their break doing field research in an African American community.

"Like other immigrants, African Americans brought with them a rich cultural heritage that included non-African ideas, adapted to New World circumstances and preserved much of their West African culture," said Scott. He also explained the research methods followed by the students. First, in a weeklong trip to a southern city, the students work in small research teams to identify the distinctive features of African American culture in the South and those that are of African ancestry. Then, in another weeklong field trip, this time to a northern city, they study how these features changed or persisted in the North and how this migrant culture affected the northern communities.

Jessica Vigilante '94, who is currently taking the class, went on the trip to New Orleans over winter break. "This is such a wonderful opportunity for the students of Kenyon who wish to expand their horizons and explore the cultures of those who are different from them," she said. "This is especially the case with regard to New Orleans. The culture there is so rich, a melting pot where various cultures have come together to form a culture of their own. It is unlike anything that I have seen, and I'm sure there is so much that would be able to compare."

The research team of which Vigilante is a part of is studying the transformation of African American culture from New Orleans to Chicago. "Towards the end of the year," Scott said, "the seminar comes together as a single research group to report its collective findings on a web page that is part of a larger North by South website that includes the findings of the previous seminars." This will culminate in a book to be published in three years by Johns Hopkins University Press entitled "Fly Away: The Great African American Migrations" that will include research from all of the years. Scott and Rutkoff are currently working on the book together. "This is research that we've all said about the conduct of the seminar. We'd love to continue, depending on funding of the course."

How ever many years the work will be taught at Kenyon, it is obvious that it has already influenced the students to think differently. Michael Insler '94, another student taking the seminar, confirmed this. "Professors Scott and Rutkoff have brought learning to life in a more comprehensive way than any other learning experience in my life," he said. "These trends have educated us with primary sources, personal wisdom, and experiences in new places. Most of all they have cared for their students in their mission to educate us. Along the way they also have made us better people."

New student organization sends books to prisoners

BY ISANKYA RUDHITH WAKKU

Caitlin Looney '05 and Joe Freeman '05 are the initiators of the newest student group on campus, Books Through Bars (BTTB). This organization was driven out for the service of others as its goal and mission statement: it engages in sending out reading material to prisoners in jails nationwide. "It's an attempt to help prisoners who are trying to educate themselves," Freeman said. "Give them something to occupy their time with..."

Freeman, a native of Philadelphia, was the umbrella organization of the club, which is situated in his home town. "It's just around the corner of our house," said Freeman. "It's interesting to read those letters from hardened criminals. I don't see them as criminals, but some of them will break your heart."

The result of this trip is the BTTB dinner. The club fills letters forwarded from the organization in Philadelphia, and they try to match the requests with the books they have on storage. There are requests for books ranging from educational to just novels, and when the Kenyon group sends the prisoners the books, they attach a letter saying that they received the request from the Philly group. They also mail the umbrella group to let them know that the request has gone through. Sometimes fulfilling these requests is not such an easy process. "Right now the only thing we can always match is a request for a dictionary," Looney said. "It's not that requests from prisoners are lacking. Or that books and donations are. It's just that it's very hard to match a specific book, however."

But the organization is still just starting out. "Right now, we're just trying to get the club on its feet," Looney said. "We have ten or so people who really want to be part of it. And there's been a lot of enthusiasm among faculty, students and the Bookstore, the Kenyon Review, the English department. Each year, lots of books that weren't used [in classes] are running around."

The greatest problem the organizers have run into is a lack of space. The club needs a place to store the books they collect as well as a place in which to do the packaging and handling of the letter requests. "We have to say that maintenance and a lot of other people are involved in the construction on the Field House," said Looney. "And this is why our request for a space has got delayed. Right now, they're looking at somewhere in the dormitories."

The school has provided the club with money for their expenses. "This also takes a lot of time," Looney said. "For packaging and sorting through letters. Right now the money we have is being spent for staff likes labels and shipping material."

Looney and Freeman claim this to be perhaps the only chapter in a college. "Nobody in liberal arts colleges has connections with prisoners," said Freeman. "This is really to address something that is wrong in prisons. If [the prison system] seems to be more about punishment rather than reform..."

Looney was also quick to correct some misguided views of the project. "A few of my friends have disliked the idea of having their name and address in the books," Looney said. "But that's not what we want to let people know that this won't be a problem at all, there'll just be a RTB sign on the books with the address go out.

"It's been known that people have formed pen pal sort of relationships, but it's only in the form of a thank you letter, and maybe some money for stamps," Freeman added. If you want to be part of this process and donate books, there are boxes marked Books Through Bars in Perico (to your left just as you come in through the West entrance) and under the display tables in the Bookstore. "Soon the prisoners will get to know your address and name, too, and start mailing us directly," Freeman said. "The organization in Philly isn't big at all. Their room is constantly overflowing in [the inside of the Red Door Cafe]. I don't think they have chapters as such but I do know that there are a lot of individual organizations that do. Like the bookstore, which sends books to the local Knox prison."
The dilute, the draughty, and the delicious
More respect is owed to clean, clear, all-American beer

BY RAYMOND COATAM
Guest Columnist

For a reason I’ve never been able to explain, I’ve always felt a slight tinge of annoyance whenever I hear someone comment on the fact that they refuse to drink cheap beer. Now, as I sat tucked away in a Hampton Inn somewhere outside of not only Syracuse, New York, but also one of the worst snow storms of the year, I have nothing better to do than once and for all come to terms with a love that does not dare speak its name, yet allows the screaming of it from atop a chair at Midnight Breakfast. The love I’m talking about is that which I have for cheap, American beer.

If you happen to be among the fellows who feels it is their duty to keep themselves from drinking beers with nicknames such as Natty Light, Beach and Stones, I have only this to say to you: Get over yourself. You are the one in the middle of rural Ohio and you are all but 22 years old—if not younger. I’m sure the fact that you will have plenty of time to drink good beer when you are an old worthless failure in life and holding a Pauperine is the last thing that makes you feel like a real person. In fact, no self-respecting person should ever go out and buy themselves a case of Sam Adams or Warsteiner in order to sit back and get bombed. Natty Light is made with an easy going, smooth and almost completely...
Clugge has challenged us. Will we accept?  

By JAMES LEWIS  
Staff Columnist

I have no right to publicly support  
P.F. Clugge. The assertion about  
"Kamp Kenyon" in the "Chronicle  
of Higher Education" has nothing  
with which to do with my question of  
his "rightness," more a question of my  
personal history. I have benefited  
too much from the safety nets afforded  
students, whether it be academic,  
or otherwise, to preach and pontificate  
about Kenyon being too easy on the  
average student.

But what can I and we 
vehemently defend is the spirit in  
which P.F. Clugge's article was 
written. Like many Kenyon stu- 
dents, I've read Alma Mater,  
Clugge's look inside Kenyon life  
for a year. I didn't agree with 
everything he said in the book,  
and one thing that will always stay  
with me is his love for Kenyon.  
Unlike many of my fellow students,  
I don't see Clugge pinning  
away the days of yore when 
Denison was a much kinder, more  
congenial, more hands-on faculty,  
and a coalescence of education. If you read his musings about his days here,  
you express a very real disenchantment  
with a campus on which he was an 
outsider, being agonistic, working  
class and independent. 

I can't agree with that, and  
is the spirit of it. What are you going  
to do about it?

Letters to the Editor

Clugge article harms, breaks with Kenyon tradition

In a recent opinion piece pub- 
lished in The Chronicle of Higher  
Education, Writer-in-Residence P.F.  
Clugge unfortunately chose to publicly  
express a perception of Kenyon's  
academic standards, a "death from  
little deaths," and an atmosphere  
of "Kamp Kenyon". Clugge makes  
the argument that the current college  
market place too often revolves around 
the accommodation of our students  
and their desires rather than the  
first-rate education it can offer, we  
are forced to strongly disagree with  
Clugge in our opinion. We are an  
accredited college and our deeply 
insidious criticism of Kenyon's  
academic health. 

Clugge's decision to publish in the  
"Chronicle" only serves to weaken his  
amateurism's reputation in a  
very public sphere, a strategy which  
will do little to improve our standards.  
Kluge's campaign. Kluge's efforts  
would have been better spent raising  
his concerns on campus with the  
administration. I do not believe that  
the article would be a more safe 
choice to discuss our problems,  
our personal loyalty to Kenyon allows  
us to hear their criticism, and that  
Clugge's efforts were in fact justified  
because his opinion reflects healthy  
criticism by far the most widely read  
publication among academic circles,  
serving the better or worse as a 
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SNOW DAYS REMIND US, TRANSITION IS COMING

OPINIONS

THURSDAY, FEBRUARY 20, 2003

BY MIKE MITCHELL

Staff Columnist

THANKS TO MOTHER NATURE, we were all allowed to be children again this week. We had a snow day, and we all had the opportunity to enjoy our treasured childhood holidays, up there with Christmas and birthdays. A day free from the grind, with nothing to do but sit back and enjoy the snow day, the one of the most idyllic images of childhood imaginable. On Monday, we all get to experience that again, only if only for an afternoon.

This reverie to childhood, or should I say repudiation from adulthood, seems to be filling our collective consciousness lately. On campus, Professor Khage is worried that we are all being codified. He fears that instead of perceiving us as children, rather than ignoring us as adult, Kenyon is becoming more Kapp than Collegian.

On television, a new ad for ESPN, the network"s edition of the "greatest hits," highlighted the different activities in the snow. What I was most interested in, though, is the depiction of our similarities and differences, which is somewhat similar to the playwriting by the playwrights who create a play as aimless as its characters in order to depict the unavoidable that most twenty-somethings are perceived to inhabit.

However, if you were a critic, it wouldn"t be a very useful piece, "This Is Our Youth," a play performed in the Horn earlier this year, suffered from the same listlessness, only its characters dabbed in coke, not pot. There"s been an American Beauty parasitic imitation of film and drama set to make up all semblance of a positive adult life and replace it with depression, disorder and decay. It"s the young people who are seeking to create these lifetimes, they offer no alternative or remedy.

I"m so scared of the next person about entering the real world and becoming an adult. If Kenyon doesn"t coo us, I"ll be the first in line to wave my hands and try to turn off the radio, step on the gas and drive into adulthood, eager to make the best of whatever may lie ahead. But that"s not what it"s all about, with depression and drugs, monotony and malaise, I can always play for a snow day."

The Underappreciated: Lacking coolness

BY MATT CASS

Staff Columnist

"Am I cool?"

We all go back to school here to learn. That pretty much a non-conference agreement all across Kenyon. After that"s done, whether it"s a Friday afternoon or a Saturday night, we all cease learning and engage in less intelligent ac- tion. But with the same proficiency. You see, a little more, you would realize that a good deal of this is a lack of intelligent behavior is occupied by try- ing to figure out how to become "cool." This seems to be the norm around here. Study, party, study, party again. This isn"t a bad thing, but isn"t a bad thing, either. It gives us a bit of a head start on the next day and our own personal attitude toward learning that we"ll study, study, party, party, study. More or less, it shows that we desire to gain knowledge in this way for the moment.

Let"s get back to this idea of cool for a moment. Today, over the country, fast food menus, clothing stores, magazines and even everyday paper "news" has anything to say "hip." And why? Because the fashion changes, the music changes, the people change, and the idea of "old" and go by the "new." It has nothing to do with anything but money. In any event, it seems our world to promote this idea as a mode of partying. "That just seems to be the norm." "I see you out even in Gambier—als- though it is a small place because of our close-knit fashion, the music, and the style, you know.

However, in hindsight, as one rece- ntly successful intellectual points out, "cool" doesn"t mean anything different than the anti-norm, the inventive, and the non-conformists. "Cool" has historically been seen as the revolu- tionary, the unorthodox, of the never- seen-before. If you"re not following me, think some easy examples. Michael Jordan, Madonna or even Michael Jackson. They all did things that were beyond the "cool" because they were the first people to do whatever they did, the way they did.

Come on, we"ve all seen the movies where a kid gets into the "cool" trend. It"s the thing, though, usually the "cool" doesn"t become the "uncool," and typically different kid wins up becoming the envy of everyone. You know why? Because he was always around and different, and never really afraid to be who he were. Think about it. The next time someone in your class that says something, someone or somewhere isn"t "cool," ask yourself why. It isn"t because it doesn"t like everyone. It"s because it difer- ent. It it wrong? Then, once you"ve reached your senses, remember that different is OK, you know, what everyone expects and what everyone- one likes is actually called com- placency—and is usually not cool at all.

Over winter break, I read a great book by a man named Lewis MacAdams called This is the Cool. In it, MacAdams traces the roots of American history and pop-culture to discover how, where, and why the world is the way it is. While I don"t get it. In the midst of this, I discovered a whole new world of complacency, or you could say, the world of complacency. Near the beginning of the book, MacAdams notes that "cool" would signal that it would not be overman by "progress," the mainstream ideology. This resistance to the mainstream is exactly what I"m concerned and personally confused about. Why is this thing considered "cool" when it"s the norm or when in everyone else expects? Why do strive to be cool when all we"re doing is striving to blend into the social fabric of Kenyon. No wonder I"m always the odd one out.

I guess my point here is that Kenyon students go to school to learn and then find themselves in almost absolute isolation for the week or (even less so) an entire class period, we stop thinking and start becoming complacent. You know what it"s like, right? You know what it"s like to happen Kenyon"s history? It isn"t always, it isn"t a party and it isn"t the time. We can"t just be complacent; we should just be just at- tempting to be "cool."

Am I saying I"m cool? Absolutely not. All I"re trying to point out is that the next time you or someone else is going to do something (or, anything) ask yourself if he or she is doing what is in order to the fact that they are doing them or because they think they should be. When I just down to write this, I envisioned I would end up filling with what a lot of other people have been saying. If you have seen the week. But when I stopped and thought about it, I realized that, technically, that wouldn"t be very cool.

Letters to the Editor

Miller"s concerns not invalid

Editor,

Mr. Miller makes some good points in his article in Feb. 13"s Collegian. While I agree that the admissions office ought to be wary of those who focus on one subject to the exclusion of others, I think that he views the situation in a bit of a one-sided way.

Mr. Miller says that "for reasons of geography, Kenyon will never attract a large number of the very best liberal arts candidates. Are there cent of cent- rically minded students who aren"t being attracted to Kenyon doing something wrong? Or does Gambier"s isolation from the "real world" allow the intellect to thrive, clear and focused? I think that it is unlikely that those who cannot adjust to the "place" of Gambier will stay here for long. And do we really want them to? Do those who cannot come to love Kenyon truly belong here?

Mr. Miller is a senior, perhaps he has forgotten that there are gambier students who are part of the SAT, Math and Verbal. Perhaps those "high scorers" he disparages are on the average, more rounded than he thinks.

Kenyon can attract National Merit Finalists who want to take courses in mathematics, English, economics, music, philosophy, political science, physics and chemistry. Do I know this, you ask? Because I am one of them.

Ben Johnson '06

"Random" performance

Editor,

After having read the Social Scene article from two weeks ago, I was under the impression that all of sudden, during Philing, the Ballroom Dance Club stopped the band in the Great Hall, pushed the crowd out of their way, and started dancing around it. I also thought that there"s something here, but it was near that glamorous.

I"m baffled that the Social Scene writer thinks he can come up with a monographized terminology to describe the various genres of costumes and make everyone watch us, but that is not the case. In actually, we were asked by the Philing Committee several weeks in advance to prepare two dance sets that would be performed when the band took breaks. Believe me, we would have rather danced around with "the crowd" in our own time, and our free time two weeks prior to the show. During our second set, at 12:30, people showed no respect and felt the need to interrupt us on the floor and turn the scene into a riot. It sounds, from the article, that the Social Scene writer was one of those people. I hope you remember it.

I would like to say that aside from non-stop complaints, I didn"t get much out of this article. I don"t know whether it was the lack of information, the run-on sentences or the misspellings that made it so painful to read. At this point I would not advise the Social Scene writer to take ballroom dancing lessons (who obviously isn"t a fan), but if she would like a tutorial on the standards of English syntax, I can pull some strings.

-Kreola Sokolyanska '94, President of KCBCD

Editor:

If we need to prepare the unnecessary, disjunct style shown by your Social Scene writer, especially to the Ballroom Dancers. We are not trained members, especially.

For starters, since Philing is a dance and since Mooregame was the first (and only) one that was truly "cool." Maybe the Bellows got the performance. We felt those talented Kenyon students exhibited such grace and poise that to portray them as "more awkward than the evil playground looking area in front of Rossie" was just way off of line.

Regardless of your perspective of performance, you should ap-plicate the amount of time and effort the dancers put into Philing. After receiving Organisation of the Year award last year, the Ballroom Dance Club has gained much respect, and you should not be ashamed to go to a school with such talented individuals.

If you do have a problem with the social scene at Kenyon, then maybe you should go out and do something about it. Kenyon is a place where people are open to new and diverse ideas. Besides, if you feel it necessary to criticize another person or group, at least have the guts to attach your name to the criticism.

-Kyle McCollum and Heather Branner '04

Former editor apologizes

I think that the members of the Collegian staff are some of the hardest working students on the Kenyon campus, as well as those who endure the most criticism from the student body. Because of the amount of work that is put into each issue, working on the editorial staff of the paper is an extremely emotional job.

I recently resigned my position as editor-in-chief of the Collegian, partially because I responded poorly to this high stress and high critici- sm. Angered by a lack of support from the Collegian staff, I lashed out, using information I obtained as editor-in-chief for my own purposes of defaming those I believed had wronged me. For that I apologize. I regret my actions, and I apologize for any important element of the paper. I also apologize for any take for granted, I take com- plete responsibility for my lapse in judgment and offer my regrets to anyone who has been negatively affected by my actions.

-Luke Wirthman '03, Former Editor-in-Chief
**Thursday, February 20, 2003**

**SPORTS**

**Lords basketball demolishes Hiram 89-72**

**BY ERIC FITZGERALD**
Staff Reporter

The Lords avenged a loss earlier this season against Hiram College, when they beat the Terriers 89-72 at the Ernst Center last Saturday.

The win improved the Lords’ NCAC record to 3-11.

The Kenyon Lords head into final game of the season this Saturday against Wabash College at Ernst Center. Their chances of qualifying for the NCAC Tournament seemed dependent on a victory.

"Hopefully, the Wabash game will be meaningful for the conference tournament," Kunia said. "It certainly would be nice to see everyone down here at a home game one more time."

In a 25 game at Wabash, the Lords lost 67-61. However, Kunia believes the team’s chances of succeeding will increase.

"If we put six or eight points less than eight minutes to go and were a little short handed earlier in the game, we’ve been well served. If we got off to slow start, we’d wind up coming back and led in the sec- ond half, which we’ve done in the middle 30 minutes, we just had trouble in the first five minutes and last five minutes."

With Saturday being Senior Day, the team’s chances of ending their regular season with a win look better this time around.

"We’ll be back at home and at full strength for J.C. (Cangilla) and (Campbell)." Kunia said. "We want a big crowd to wish them off."

Prior to press time, the Lords trained Hiram College by a game in the conference standings for eighth place in the league. Kenyon was 3-7, while Hiram boasted a 4-10 record.

The Lords faced Earlham College yesterday in a game that the Lords could have moved into a tie with Hiram if they won.

The Lords are confident the 2002-03 season will end better than it started.

"For the most part it has been a very good year," Kunia said. "We’ve had a great deal of adversity from our lack of height and experience," said junior Alex Neuman. "We’ve had a lot of bright spots and we look to build on them in our last few games and carry them forward into next season."

Senior John Campbell led the team with 20 points and nine rebounds.

Senior John Campbell (23) looks on at freshman Tyler Rohm shoo the ball.

Lords bball splits NCAC matches

**BY JAMES ROSENBLUM**
Staff Reporter

The stretch always tend to be hectic for any team. Jockeying for position in a tight league can make anyone anxious. Finishing strong is key, especially heading into the play-offs with momentum, knowing that any loose end could be the death knell of a strong streak. For the La- dies, that time had approached last week, when they took to the road for two back-to-back weekend. Sitting at 5-8 in the NCAC and two and half games behind fifth-place Denison, Kenyons Lady was not in a position to say they had a chance to show they can compete in strong in order to maintain their sixth seed in conference.

The wins on the road—two against Oberlin, who had previously won only two games last year, and one over the archival DePauw—coupled with a Decision loss against Allegheny, would have drawn the La- dies to within one and a half games of the Big Red, with Denison still having to play the top teams in the conference in the down-conference stretch. The La- dies only had Wooster left, on this weekend.

Sadly, all of this went by the ways. The Ladies fought hard but were out-shooted against Denison 73- 59, then dropped a heartbreaker against Hir- am on the road 68- 66. Overall, both games, the Ladies continued their winning ways of the ladies in conference, as they dropped to 5-10 and half behind Wooster for sixth place in the conference. The Ladies against Wooster would be ex- tremely important towards who they will finish in the first round of the NCAC playoffs.

Last Wednesday, the Ladies rolled into Granville to compete with DePauw. In hopes they could continue on their winning ways against their rival. Earlier in the year, the Ladines were successful and wound up defeating Denison 60-40 in Torresen Arena, as the Ladines te- nacious defense wore down and from the Denison offense. However, this game was a very differ- ent story, as the Ladines simply were out-gunned and out-played in the first half. The Ladines played a pretty good game, shooting a very high, 40% in the first half. The Big Red dominated with 17 field goals. Although the Ladines were 15 for 29 points, Denison shot a mind-boggling 65% from the floor, and the score reflected this as the Ladines were down 45-25 at halftime. Despite fighting to claw back early in the second half, the Ladines could get no closer, as they managed just nine field goals and the Big Red dropped the Ladines 73-50. The Big Red’s balanced attack fea- tured four players in double figures, led by guards Emily Woodward ’05 and Mary Laurance ’04, with 11 each. The Ladines were led by post player Lauren Rehm (10) who registered nine points and three rebounds.

Trying to revive their winning ways, the Ladines then took to the road and faced Hiram up in Hiram, Ohio. Earlier, the Ladines handled the Terriers easily, winning 69-56 at home in DePauw Arena. Yet what was sup- posed to be an easier opponent for the Ladines turned out to be a struggle from the start, as the pesky Terriers caused Kenyon to fall 89-72.

Having won only once all year, the Terriers were due for some bounce-back. The Ladines’ strategies con- tinued from the floor. They shot just 34% in the first half and could not find their rhythm. When all was said and done, the Ladines found themselves down to the hapless Terriers 20-25 at half. The Ladies, anchored by the play of Lye and Forward Lauren Camp ’03, fought back, in the second half making the game run all the way to the end. This thriller was too good for regulation, as both teams could not put each other away and the score finished 56-56 forcing over- time. The overtime session did not go well for either team, as both squads combined to go 0-13 from the floor in the first five minutes. With Camp foiled out and on the bench, the Ladies saw their luck fade, as the Terriers gritted out a tough 68- 65 win on their home floor. De- spite strong performances by Lye (19 points, 2 rebounds) and Camp (15 points 5 rebounds), the Ladines had no answer for Amanda Huffman’s 24. The Quan- tites the Ladines up for a game-high 22 points and grabbed eight reb- bounds as the Terriers turned on a dominant shooting and full defense, holding Kenyon who leads the league in three without a made time-out basket.

Sitting at 5-10 in the League, the Ladines entered Wooster at home to finish out the regular season last Wednesday. Avi over the Scots and a Wooster less than Earlham on Saturday would mean the Ladies would face Earlham in the playoffs. If Wooster win either game, the Ladines draw the Ohio Wesleyan Battling Bishops.

Equestrians excel at Erie

**BY TAMAR CHALKER**
Staff Reporter

Despite the snowy weekend, a group from the Kenyon College Equin- arian Team traveled their way to Lake Erie College to compete in a show past Sunday.

Having missed the first day of the show due to the weather, the Kenyon riders made up for their absence, as each of the Ladies placed with at least one ribbon. The Kenyon College Equestrian Team competed against 100 riders from around the state. This year has been a challenging one for the Kenyon riders. In intercol- legiate horse showing, one is assigned to a home owned by the host school only minutes before competing. Jun- tor Teri Steen said, "we have been plagued with terrible draws this year, and finally on this show, we had some desperate draws and even better riders."

The Kenyon College riders who com- peted were Steven, freshman Tinsley Seigert, sophomore Julie Devine, jun- tor Whitney Brown and seniors Kristen Kreiner and Margaret Crooms. Between the four of them, they brought home over ten ribbons.

Devine explained that horse competition are "judged on our hunt seat equitation, what we look like on the horse, how steady we are and how kind to the horse we are and how quickly we can make to the different per- sonality of each horse." This can be especially tricky, since most riders are only able to see someone else ride the horse a couple times before it is that riders turn to compete.

The most exciting performance of the show was given by Devine. Having won the blue ribbons for both her jumping and flat classes, the qualified basketball career this Saturday. A half- time ceremony will honor the seniors and their parents. Kunia believes both Campbell and Cangilla have made hon- orable mention to the Lady Lords.

"John has had a really great year," Kunia said. "He was our leading scorer, leading Lady last year was a lot and it was a tough season for him so he would have wanted. He’s cer- tainly been our offensive floor leader this year and our vocal leader on the bench. He’s a great kid to coach. He plays intense, plays hard and he still has a little looseness, which is the way our teammates appreciate."

While Cangilla’s contributions may not look as good on paper as Campbell, Kunia’s leadership impresses Kunia. "J.C. does play as a prominent role for us at Kenyon College, he is a very vocal leader," said Kunia. "He missed pretty much the entire junior season, he didn’t play much sopho- more season and has had a year’s experience. I’m really glad to see him spend some time this summer in the weight room and gym. And I played a lot this summer. The commitment he’s made, despite not playing a lot, is that much more impressive. He’s the guy who gets his name in the paper."

For another class, made up of only her and an undeclared university major. They were competing for high point rider for the entire competition. Crews explained that it was a ride-off such as this, "The judge can assign many kinds of tons, from 'drop your stirrups' to making drastic transition such as going from a trot to a canter. It's as quickly and smoothly as possible. "Devine ended up missing a center lead and won reserve high point rider for the ladies, which was a great performance, considering she had never won a class before Sunday."

Seigert gave another great perfor- mance from her horse, "Bright Star, the flat class and fifth in her jumping class. Sunday was her first Intercollegiate Horse Show Association competition, so her accomplishments were espe- cially exciting.

Kreiner traveled to Lake Erie College on Saturday without her team or coach. She won her walk- trot-canter class, giving the Kenyon team a good start to the rest of the show. On Sunday, this time with her teammates and coach around, she was able to place fourth in another flat class and fifth in her jumping class.

The Equestrian Team attributed a lot of their success to their coach, Laura Maxwell. She may be famil- iar to many Kenyon students as "Max," one of the people who works in the Bookstore. Maxwell gives the team their Intercollegiate Horse Show Association in relative small groups of two or three riders. Seigert commented, "We share the ride-off. It's a little bit awkward we do without her. When you join the team, she not only makes you a better rider, but she takes you into the community."

Both Maxwell and her team have always been in the somewhat sturdy world of horse riding."
Ladies win NCAC meet by a narrow margin

BY JUSTIN KARPINOS
Self Reporter

The Kenyon Ladies swim team captured its 19th straight North Coast Athletic Conference title but would receive another shock during the NCAC Championships in Canton, Ohio. The Ladies tallied 149.5 points to edge Denison, which was just 22.5 points behind.

Thursday's final's begin with the 200-yard freestyle relay. The Ladies' team of Jane Alexander, Liz Hildebrand, Sarah Retrum, and Amanda Galloway finished fourth, and respectively, Alexander's time of 24.33 was slower than her relay leadoff split of 24.26, but both of their strong provisional times that could earn her a 4th place finish.

The 200 medley relay belonged to the Ladies' quartet of Galloway, Beth Garry '03, Haley Orlosa, and Jennie Smith, who won decisively in 1:54.17, well off any conference record of 1:52.79 from 2002. Galloway's 100 breaststroke split of 57.34, however, broke her own NCAC record from the 200 meet.

Friday night's finals opened with the 200 medley relay. The Ladies' quartet of Galloway, Garry, and Alex and Alexander appeared to take another decisive victory in 1:46.57, but the Lady's NCAC's conference record. However, a coaching error in listing the wrong swimmer on the team's entry card re-7d the team to the consolation, taking away the 64 points and from the Ladies and giving them to the Big Red team for 1:44.13.

In the 400 IM, Rowatt successfully defended her 2002 title by winning in 4:29.58, just off her 200 record of 4:29.42. Three of her classmates—Racek, Laura Woreck and Emily Hairer—were also finalists, finishing 6-7-8.

The 200 butterfly finally proved to be one of the most competitive of the entire meet, with seven of the final eight swimmer finishing within 15 seconds of the defending champion. Smith, the defending champion, was the fastest at 58.1.

Hurdle finished fourth in 58.35, while Tindal was sixth in 59.37. Hurdle's swim was a season best and a strong NCAC consideration time.

The 200 freestyle, like the 800 freestyle, was the day of the Ladies' remarkable depth. Kenyon swept the top three places, thanks to the strong performances of Smith, Hurdle, and Joff, who finished 1-2-3. Kenyon was only able to place one swimmer in the finals of the 100 breaststroke. Garry, swimming unscheduled and under considerable illness, nonetheless finished third in 1:07.58.

The Ladies placed four swimmers in the final of the 100 backstroke. Galloway lowered her own record for the second time in as many days, swimming her second time in 56.35, while Miller, Sarah Retrum '03 and Chan finished 3-4-7, respectively.

In the one-meter dive, senior Quinn Hoffman earned some key points with finishing sixth, despite recording one incomplete dive. Rowatt finished with 254.65 points.

The Ladies 800 freestyle relay team featured the top two individuals in the 200 freestyle—Holt, Smith and Orlosa along with Hurley. As expected, this quartet cruised to win in 7:31.11, crushing the existing conference record of 7:41.66 by over four seconds and beating runner-up Wooster by over eight seconds.

Smith and Holt won the prelims, Holt winning by taking second and third place, respectively, in the 1500 freestyle, the times of both Smith (15:34.05) and Holt (15:31.87) were considered strong enough for national consideration time.

The Ladies entered the 200 breaststroke with the top two seeds; Galloway, Hurley, Retrum and Holt qualified 1-2-3-4. In the championship final, however, standouts from Wooster and Denison prevented a Kenyon sweep. Galloway and Retrum finished second and third, respectively, with 9:29.30 and 9:30.90 to finish in third place overall.

Racing with Eng in the 1500 and 3000 was freshman Rich Bartholomew, who put up some solid splits. 1000, 500, and 1500 time trials were made at the 1500 time of 4:19.37, at the 500 was a good enough for sixth overall place, and added a second place finish in the 3000 with a time of 9:36.90.

Joining Hildebrand and Bain was senior Matt Cabrera, who ran a strong, 5000, finishing in fifth place with a time of 15:31.89. That time was Cabrera's personal best for an indoor race.

The Lords maintained their three of the top five spots in the 5000 meter race. This time was Cabrera's personal best for an indoor race, and it gave the Lords three of the top five spots in the 5000. That race was the defining moment for the Kenyon men's team. As Aggar said, "we just fell off the edge, the competition was high"

On Saturday, the Ladies will travel to Case Western Reserve University in Cleveland for the CWUR Invitational, which will be the team's final meet before the NCAC Championships in March.

We still want to get one or two more national qualifers, but for nationals we feel that we've got a good position for the Case meet this weekend, and we'll see how it goes for nationals. We know that the competition will be there, and we'll be ready to meet it," said Rowatt.

Lords runners strike it big at Denison Invitational

BY LIAM HAGGERTY
Staff Reporter

Senior Ben Hidelbrand set the tone early for the Lords Indoor Track team that weekend. Running in the final heat of the 1500 meter race at the event at the unseeded Denison University "Big Red Invitational," Hidelbrand finished 14th and snared a NCAA provisional qualifying standard. Fellow teammate and senior Michael Baird came up just short of the NCAC benchmarks of 14:55:50, but he still broke the fif- teen minute mark, running a 14:56.26 for a season best and finnished second and third, respectively, as Denison's Brock Babcock took first with a time of 14:50.12. This strong showing by the Lords' distance runners was only the beginning of what Head Coach Duane Gomez called "a new era, a new meet of the indoor season."

The Big Red Invitational, held at the Mitchell Athletic Center on the campus of Denison University in Granville, Ohio, was truly an inter-conference match-up, as the Big Red were among fellow NCAC squads as well as from other conferences. Representative running teams were from host Denison University, Carnegie Mellon University, Cedarville University, Hiram College, the College of Wooster and Virginia Wesleyan University.

The distance and middle distance runners, led by the great start from Hidelbrand and Baird, turned in the best performances of the day for the Lords. Junior Aaron Emrich won his 1500 meter race in a personal best 4:04.93, a personal best time for himself this season. Emrich simply out- ran the rest of the competition, with the second place finisher crossing the line nearly eleven seconds after Emrich finished his race. Freshman teammate Mark Geiger of-fe red his thoughts on Emrich's race, saying, "It's just fun to watch him go so far. As much as it's as he's saying, "Hey, I need to go win now, I'll see the rest of you at the finish line."

A few hours later, Emrich was back on the track, this time in the 3000 meter race. Running that dis- tance for the first time in his ca- reer, Emrich finished with a time of 9:09.30 to finish in third place overall.

Hoffman improved on her place finish from last year with a fourth place showing on the three-meter board. Hoffman finished with 254.10 points, just three points away from third place.

"We definitely needed Emrich throughout the weekend," said Rowatt. "We won really glad to have him in our scoring position. She contributed solidly to the team finish."

With the Lady's team, competing on an individual and relay basis contingent on not being disqualified, in the 400 freestyle relay, for team of Alexander, Galloway, Hurley and Orlosa responded with a solid 3:26.75, which was only 0.04 seconds off the conference record set in 1997.

"We know that team score was very close and that if we got disqualified in the relay we could lose the meet," said Orlosa, "so we need to keep our stats really safe."

We're happy to walk away with the team title, but the team score was a bit of a surprise to how it turned out," said Rowatt. "We did a good job of filling out the spots and even had some players with meet with 13 qualifiers, and it looks like we've got 17 that have a good chance of being invited to the [NCAC] Championships."

Apart from the team's second performances, two non-scoring swimmers Christina Stratton '06 and Danielle Kermon '06 qualified provisionally for NCACs in 16 time.

"It was great to see some strong swimmers from our non-scorers," said Rowatt. "Swimming by yourself in a time trial is not an easy thing to do, and having best times and NCAA cuts come out of these races says a lot about these girls."

On Saturday, the Ladies will travel to Case Western Reserve University in Cleveland for the CWUR Invitational, which will be the team's final meet before the NCAC Championships in March.

We still want to get one or two more national qualifers, but for nationals we feel that we've got a good position for the Case meet this weekend, and we'll see how it goes for nationals. We know that the competition will be there, and we'll be ready to meet it," said Rowatt.
Lords swimming wins conference championship

BY SHARON SORKIN
Staff Reporter

In a three-day event that ended on Saturday, the Kenyon College Lords swimming finished tied for first place for the 18th consecutive year. The Lords completed the championships with 1,709 points, while Denison came in second with 1,451 for second place and the College of Wooster stacked up 144 for the distant third place spot.

Awards were given out at the end of the championships, and both the team and coach were recognized. The Lords coach, Jim Sisson, received the NCAC Coach of the Year award at the end of the conference championship.

Swimming of the Year honors went to senior swimmer Carlos Vega, who was also the recipient of the award last year. The two-time winner Vega won the individual 100-yard backstroke and 200-yard breaststroke, finishing in the first place event times of the 400-yard medley relay and the 200-yard medley relay, which broke the conference record with a time of 1:32.11. Fellow senior Reed Bonn also had a tremendous NCAA Division III performance. Bonn scored a personal best time in Friday with the 200-yard backstroke, finishing in 1:51.40, and another first place in the 400-yard freestyle relay, leaving the championships with five titles to his name.

Another big finisher was sophomore Elliot Rushton, who set a conference record for the 1:58.00 freestyle event (1:54.48). Rushton broke a record established by Kenyon's own Michael Bosomo just three years ago. Notably, junior and reigning NCAA Division III Swimmer of the Year Marc Courtney-Brooks was also a member of the first place 400-yard freestyle relay team, and finished the NCAC conference with a total of five titles.

Even before Kenyon was announced as the NCAC conference champion on Saturday, the Lords' victory was pretty much assured. Starting on Thursday, the Lords found themselves ahead of the pack posting 522 points over Denison's 408, with Wittenberg lagging in third with 168.5 points. Rushton established a standard for himself and the team at the get go, and, after completing the 500-yard freestyle (4:33.10), the first male swimmer in the conference championship to automatically qualify for the NCAA standard for entry into the Division III national championship. The next major event of the day was where senior Boon swam the individual 200-yard medley relay in 1:52.52 and took the NCAC title for the conference record, crashing the Denison record set in 1999 (1:53.22). Needless to say, Bonn's time also met the automatic qualifying standard for the NCAA Division III national championships.

For all of Thursday, Denison fough hard to compete strongly against Kenyon, and it wasn't until the individual 50-yard freestyle event that Kenyon firmly pulled away, going from a 17-point difference in first place. Denison followed behind Kenyon with 989 points for second place, while Wooster scored 476 points to take the third place spot.

The day began with a Lords six race streak of first place finishes, beginning with the 200-yard relay team of Vega, Boon, Courtney-Brooks and Berger, who broke the NCAC conference record in 1:32.11.

Also noteworthy was freshman Duda's time of 4:00.77 for the 400-yard IM relay, for which he received his first NCAC title of his swimming career. The Lords also swam strongly in the 100-yard butterfly. Kenyon swimmers took the top three places for that event, with Courtney-Brooks leading the pack, followed by second place sophomore Thomas Ashby and third place freshman senior Vega, who actually took first last season. Both Ashby and Courtney-Brooks automatically qualified for entry into the NCAA Division III national championships. The last final highlight was on Friday, when Vega, who repeated a win this year in the 100-yard breaststroke in a time of 56.22. Kenyon again finished the race in first place with a time of 51.58.

With Swimmer of the Year and the Kenyon of the Year with over ten total titles under their belt, the Kenyon Lords move on to compete on the NCAA Division III national championships, in part what they have been preparing for all along. Now with the NCAC conference behind them, emerging as victors once again, the Lords can concentrate on their individual victories, showing the NCAA that Kenyon isn't yet quite done with their season.

Ladies run in ‘finest performance of season’ at Big Red

BY MICHAEL REYNOLDS
Staff Reporter

The Ladies Indoor Track Team returned from the Mitchell Athletic Center to Denison University with yet another excellent showing, in the annual Big Red Invitational. Although the meet was unscored, the Ladies left Granville, Ohio, with arguably their finest performance of the season.

Once again, the Ladies seem to improve upon their previous week's performance. “The Big Red Invitational was great meet, with many impressive performances,” remarked senior Stephanie Newman, who competed in the triple jump at Denison for past weekend. The meet showsthe six exceptions performances from Kenyon Ladies.

One of those performances was turned in by senior swimmer Heather McMillan. Topping the improvement made by many of the Ladies for this short indoor season, McMillan swam the 100-yard dash in second place with a time of 11.32. In comparison to last week’s Owatonna Invitational, McMillan finished almost three seconds faster than the Big Red Invitational.

Also making impressive strides in her competition, first-year Katy Cameron finished fourth in the pole vault; as well as a strong performance in the 200-meter race. Cameron, a native of New Orleans, La., added six inches to her previous finish at Otterbein. Her visit of 6’6” and her third, by finish in the 200-meter race won both strong performances.

Another example of the improvement made by the Ladies on a week-to-week basis is evident in their performance this week in the week’s 4x400 meter relay race. The relay team, which finished third last week with a final time of 4:25.14, showed a whopping five seconds of their time to finish third this week in 4:20.60.

The jewel in the crown of the Ladies performances this past week was the sparkling performance of the Ladies in the 1500 meter race. Ladies placed first, second and fourth in the race. First-year Christine McNamara and junior Anna Bloom took the race down to the wire, as McNamara edged out Bloom to finish the race at a blistering 4:53.59 and 4:53.52, respectively. The two Ladies finished a full ten seconds ahead of the rest of the crowd, including senior Erin Shively, who finished at 5:05.06 and a men’s 2:51 second out of a 1-2-3 Kenyon finish.

Improvement has been the norm for the Ladies this season, as it seems week in and week out they continue to turn in better and better times. “The Big Red Invitational was, by far the best showing we have had this season,” said McMillan. “After training for four weeks, the work is beginning to pay off. I think it was a good indicator of our potential, and of things to come, for the outdoor season.”

Agreeing with McMillan was first year Stephanie Newman. “There’s not much left to the season,” she said, “just the Great Coaches Conference and the championship meet, both at Denison, but we’ve got good momentum going which will carry us near the top of the rankings.”

Yet if the Ladies continue to improve, as they have this past week, they will no doubt make some noise at the conference meet.
W ith each day, America's commitment in foreign affairs grows more tense, and the crises of the world gain the attention of the nation. In light of our current situation, collegian is beginning a regular series, "Home & Abroad," which will examine how our current national situation affects our local community. In this, the first installment of this series, we look at Kenyon and Knox County's response to a possible war in Iraq. The Collegian welcomes comment or suggestions for future editions of "Home & Abroad," and invites e-mails to collegian@kenyon.edu.

Crowd comes to protest

BY ROBBIE KETCHAM Editor-in-Chief

Around 100 people braved chilly temperatures last Saturday morning to argue their positions on war, peace and Iraq: "A Walk for Peace" at the Town Square in Mount Vernon, sponsored by the newly-formed and grassroots "Voices for Peace" organization, drew both peace advocates and around seven veterans, who went to protest the honorary veterans' bricks placed at the site of the protest.

"I'm not a political activist, never have been," said Bill Actis, a user services specialist for Kenyon's LISIS and an organizer of the protest, "but when I kept reading about an invasion ... I really became disturbed. Ordinary people have to speak up and say, 'Slow down. That's why I'm doing this. I have to be heard.'"

Actis estimated that around 20 percent of the protest participants were related in some way to Kenyon. The "Voices for peace" organization, however, came about quite informally, when local resident Adie Wells met with a friend who was also concerned about the Iraq situation.

"Two of us just put the word out and we just decided that we wanted to plan a peace walk," said Wells after the protest. "Three of us planned the first one, which happened on the 15th of January. At that one, we had about 25 people, so we came close to quadrupling our size."

Not everyone at the Square was protesting the possible war, however. County resident Willis Pritchett was one of around seven veterans who came to defend the honor of the memorial bricks placed in the Square in honor of America's soldiers. "Willie didn't say he was there to present the protest but merely to argue for a pro-war position," he expressed concern about the peace marchers.

"We had heard that [the peace marchers] were going to step on the veterans' bricks," said Pritchett. "We have come out to protect them. Seven of America's finest showed up today to help protect the bricks.

"They have every right to protest and be heard. But I'm opposed to war in the military so they could protest. They approached me, and told me what should think and how I should act."

Actis said he respects the veteran's position. "I have great respect for the veterans," she said, "and I'm thankful for their powerful contributions to keeping us still. It's important for people hearing us in the peace movement, to see the contributions that all the military personnel have made in the past and present. That's why we want peace; we don't want to see our soldiers get killed."

BY ROBERT ARKELL Staff Reporter

The Political Science Department's panel discussion concerning the upcoming war with Iraq drew a large crowd last Wednesday night.

The panel was held in Pellmanhan Hall, which was jammed with both students and faculty. A few students even had to resort to standing in the stairwells outside the hall so that they could hear the talk. Professor Joseph Kleinster, moderator of the discussion, was joined by three of the four participants:

Professor Tammy D. Charlick-Paley, Associate Professor Alex McKeown, and Professor David Rowe and Professor John Elliott. Kleinster assured his audience that the panel would not "speculate on reconstructing Iraq or anything of that sort."

Instead, the panel concentrated on United States foreign policy and policies, the United States' intention to go to war with Iraq, and the United States' foreign policy and policies, the United States' intention to go to war with Iraq.

Charlick-Paley was the first speaker, and she held the argument for the Bush Administration using diplomacy rather than force to try and disarm Saddam Hussein's regime. She began by listing three implications she saw facing the United States in going to war against Iraq. The first was that there would be a shift between the importance of military force and diplomatic negotiation in United States foreign policy. She also believed that "a military solution that would produce results of peace will produce results of peace will produce more casualties in the future and more problems for Iraq and the rest of the world." Finally, McKeown warned that "by choosing to engage military solution to Iran's military and political situation would be a mistake, because Iran would produce more problems for Iraq and the rest of the world."

Rowe agreed with McKeown concerning the fact that war with Iran is inevitable. He argued that the United States Administration's decision to go to war in Iraq would produce a solid victory against what he sees as the more important war against the United States. In fact, Rowe believes that a war in Iraq will only inspire terrorists to commit more devastating attacks against the United States. Rowe's beliefs are based on a CIA analysis made last fall, which states that Iraq would realize with weapons of mass destruction if the United States decided to invade. Rowe also believes that "the impending war on Iraq could also increase the likelihood of an attack by Al Qaeda."

"Al-Qaeda has a strong interest in the survival of the Iraqi regime, ... but in belligerent the United States in an unpopular way in a distant land with a foreign culture. "A war in Iraq would also inspire many Iraqis citizens to join Al-Qaeda in striking back against the United States, according to Rowe."

Rowe also stressed that the distribution of weapons of mass destruction would not be checked if the United States decided to invade. Rowe agrees that the strongest argument for going to war against Iraq will be determined by the regime of the United States, the National, the United States, the NATO alliance and even the idea of the international law are on the line. He strongly believes, however, that the war on Iraq will not make war on terrorism will not be any easier for the United States.

Elliott ended the panel by telling how about the American public would sharp rise to the Bush Administration's decision to go to war against Iraq. Elliott said that Congress has little power to influence the United States' foreign policy.

Elliott reiterated his argument about the need for a large-scale military buildup in the coming years. Instead, he believes that the United States should focus on the other countries' cooperation. "The United States should focus on the other countries' cooperation. Currently, there is not enough cooperation between the United States and its allies."