Nugent named 18th President

All-campus assembly introduces Nugent

BY BRYAN STOKES II AND ROBBIE KETCHAM

Collegian staff

On Tuesday at 4:15 p.m., S. Georgia Nugent was introduced to the Kenyon community as the 18th president of Kenyon College at a convocation held in Rosie Hall. This announcement came in the wake of a unanimous vote by the Board of Trustees to elect Nugent to this post.

"Our decision was the result of a unanimous recommendation of the Presidential Search Committee, headed by my friend and fellow trustee, Buffy Hallman of the class of 1976," said Board of Trustees Chair David Horvitz '74 during the convocation.

The Presidential Search Committee, formed by the trustees following the resignation of Robert A. Eden Jr., made the decision to recommend Nugent for Thursday's announcement. Nugent is currently president of Carleton College in Minnesota.

"At every step of the process, each of these fine individuals [on the search committee] properly viewed Kenyon as their responsibility, made their decision and took action on the basis of what is good for Kenyon as an institution, looking beyond the interests of any one constituency," said Horvitz. "This is the proper way to do have done this, and I'm proud to have been a part of it."

Rosie Hall was nearly filled to capacity, surrounded by faculty, students and administrators for the 20 minute convocation. Nugent, upon ascending to the podium, received a rousing applause. Announcing her move to speak of something which she may never speak on again, Nugent said, "I have come to feel that a community and college like the one that I embrace, and the one of you, to you that you essentially think of it as part of yourself."

Nugent, who currently holds the post of Dean of the Harold W. McGraw Jr. Center for Teaching and Learning at Princeton University, addressed the convocation.

"We’re thinking not of evil, erotic love, and not quite aspere either, that brothery love or charity which the early Christian community embraced."

New president, new coach to be named

BY JAY HELMER AND BRYAN STOKES II

Collegian staff

Kenyon, both volunteered to fill the spot. Nugent had previously served as Gambler’s Shade Tree Commission, and his familiarity factored into the 3-2 vote in which he was chosen over Brooks to fill the position. Mayor Michael Schlemmer said at Nugent’s selection, “we were familiar with Professor Emmet, and I cited his record of volunteering with the Village, Schlemmer went on to add that both candidates seemed to be qualified for the job. Schlemmer said of the Village, "On occasions when we have had openings we have citizens willing to step up... neither of them would be bad for the spot.”

Brooks indicated that he would take the spot on the committee. He said of the prospect of running for office in the future, “When the elections come up, I may do it. I’ll have to think it over.” Brooks says that “generally preserving the character of the Village” is one of his main concerns of Village government.

In Council also had to consider cost-saving initiatives in order to balance the budget. One source of financial woes for the Village has been the cost of water. The Village is provided with water by the city of Mt. Vernon, which has in the past few years, in a way that I care about most. Kenyon in particular is interested me because of being Kenyon, because of the literary tradition, and the Rosse and all that... it’s just seems to be a name I’ve always known and respected. And then when I started to look into it more and actually learned more about it, I was just more and more impressed. Interestingly, it has come to feel more and more the right fit."

When she did return Gambler, she did so because, as she explained, "I thought, ‘I have to lose Gambler, I can’t have any notion whether this is a candidate to me or not.’ So I drove out to see PRESIDENT, page four.

Weather or Not

Tonight: Organ/Alphonse. High: 28°F, low: 20°F.

Friday: Chance of snow, showers. High: 25°F, low: 10°F.

Saturday: Mostly sunny. High: 35°F, low: 15°F.

GLBTQQ community gains resource center

By Taryn Myers
Editor-in-Chief

Last week, plans were finalized for a Gay, Lesbian, Bisexual, Transgender, Queer and Questioning (GLBTQQ) resource center on Kenyon's campus, in what is now Bexley 100. This center is the result of a proposal that was presented to the administration by Emily Betin '04, Tom Schlesinger-Guidelli '05 and Kate-Robin Stuart '04. Although all three of these students are GLBTQQ, they three administration who will manage the resource center will actually serve as the head of the new GLBTQQ organization on campus. As Acting Director of Multicultural Affairs, Harold Porteous '02, who will serve as the Liaison for Student GLBTQQ Concerns and administration for the new center, explained, "This position is in no way related to GLBTQQ, AGBLIES, or any other GLBTQQ organization currently." 

Dean of Students Dan Orman, who was extensively involved in the process of considering this center, expressed the idea and the process in further detail, saying, "The GLBTQQ Resource Center is being modeled after the very successful experiences we see in other offices and their success with the community, the Business Center, the Snowdrop Center and, most recently, the Hilf House. We have also looked for ideas to other campus programs facilities that have student managers, namely Wesley, Prince, Gund Commons, the KIC, the Craft Center and the Black Box Theatre; it is a model that works well at Kenyon." 

Orman went on to say, "It provides all of us in the College community with a clear opportunity to make a strong statement about our commitment to and support of the GLBTQQ community on the campus." 

The three students all emphasized that Orman and other members of the administration had been very open to the idea. As Schlesinger-Guidelli said, "The administration has been nothing but supportive. They have raised the tough questions at the appropriate times and helped to solve all problems that have come about." 

Exemplifying this sentiment, Dean of Residential Life Samantha Hughes, who has been involved in helping to select the space for the center, said, "I thought the proposal was well thought out and the minute given was very strong. In short, I was immediately supportive of such a center." 

This proposal has received support outside of the administration, as well. Betin explained, "Tom and I, in the early stages of planning and proposal, approached a number of student groups to gain support and/or input. We heard only positive feedback during this stage, as well, as through the present." 

Stuart agreed, saying, "Since I have been back, I have only received positive support from student organizations pertaining to the center." 

Hughes thinks that the center is an important addition to campus. As she explained, "The GLBTQQ population at Kenyon is roughly 8-10% of the overall population—a significant segment of the Kenyon community. I believe the resource center will help improve the coherence of the GLBTQQ community as well as educating the greater Kenyon community on GLBT issues." 

On the idea of the necessity of the resource center on campus, Betin said, "The need for this resource center is critical. GLBTQQ students and staff are an important minority on campus, yet are under-represented in both available resources and physical allotment of space. Although the College is continually making strides to create race and understanding for all minority groups on campus, the majority of discrimination incident are directed at GLBTQQ students, including three highly publicized incidents just this fall. The allotment of space will not only create safety, but an important visual statement of importance as well as much needed educational and programming resources which will benefit the entire Kenyon community." 

Betin also commented that "the national average for people identifying as GLBTQQ is about 10%—we have no reason to believe Kenyon's statistics would be different—which almost identifies the administration department's citation for students of color (11%) and to what Hilf did as the student Jewish population." 

Three students will live in the resource center, and the position may be applied for by an individual or a group of students. The manager will be selected by a committee comprised of Betin, Porteous, Dean for Academic Affairs Jane Martinelli, Associate Dean of Students Cheryl Steele and Professor of Classics Robert Bennett. As Betin explained, "The requirements for the manager will be a student who can effectively create a safe, welcoming, and active programming center. We will be looking for someone who understands and prioritizes the needs and wants of the entire Kenyon GLBTQQ community and has creative ideas about how to address these. We will look for a student who is responsible, organized and committed to making this center a long-term success. The sexuality of the manager will not be a qualification for selection, nor will this question be asked during the selection process." 

As to whether she is interested in applying for the student manager position, Stuart said, "Although I have considered applying for the position, I have not yet decided. I feel very strongly about the center, and I am happy to have been able to help bring a much needed center to this campus." 

Schlesinger-Guidelli and Betin have already been through an extensive process in order to get the center approved. As he explained, "During October, a few members of the Gay Alumni Association (GALA) came to campus to discuss what Kenyon needed to be a more gay-friendly place. The alums met with many different groups of people throughout their weekend on campus. One thing that repeatedly came up in their discussions with students, faculty, staff and administration was the lack of a safe space and resource center. In our Saturday afternoon session people were asked how important this was to them and for most people it is appealing to be the number one priority. Volunteers were asked for to work on the project and Emily and I began to work on the creation of a center." We drafted a letter which was then presented to [Assistant] Dean of Students and Director of Multicultural Affairs Chris Konnerly who offered his support and suggested that we bring the proposal to Dean Oram. Emily and I worked together to put a more comprehensive proposal together, which included comparison of other similar College's and the resources they afforded them GLBTQQ community. 

One of the most important aspects of the center in Bexley's eyes that she went on the emphasis is, "I think it is important to reiterate that this center will not be exclusive, either in manager selection or in general access. It is access that we created that addressed the needs of a specific community, but welcomes and encourages interest, interaction and use by all members of our community, regardless of sexuality." 

Kenyon College Ballroom Dance Club members Madeleine Podnar '03, Allyson Whipple '06, Katy Cosel '06 and Grace Culbertson '05 demonstrate their can-can skills at Phibes.

CORRECTIONS 

The Jan. 23, 2003 issue of the Collegian, the article entitled "Senate talks discrimination," Associate Dean of Students Cheryl Steele was cited as having said that sophomore Geoffrey Nelson would revisit Red Door recommendations. Hamilton said Vice President for Finance John D. Karr would have issued the recommendation. Steele as Assistant Dean of Students. 

The Jan. 30, 2003 issue of the Collegian, the article entitled "Kenyon creates GLBTQQ resource center," Thomas Steele-Guidelli was listed as ex-president of Alpha Delta Omega, though he was promoted from this position earlier this year. In addition, the statement submitted to the Collegian was not submitted by ALSD, but rather by Emily Betin '03, Thomas Schlesinger-Guidelli '05 and Kate-Robin Stuart '04, independent of any association with ALSD. 

The Collegian apologizes for any confusion resulting from these errors.
**Village: Open forum**

CONTINUED FROM PAGE ONE

Village: Open forum

In addition to raising water rates to balance the budget, Council also gave first reading to an ordinance which will decrease Village employees' healthcare coverage. Previously they had all of their costs covered by the Village, now the Village will require employees to pay 10% of their costs if this ordinance will pass. The Village did agree to give Village employees the annual 5% increase in pay.

Finally on the table was a piece of legislation which would make the Village clerk and treasurer an appointed position rather than an elected one. At this point, because it is an elected position, only a Gambier resident can hold the position. Schlemmer said of the position, "It's conceivable that you can run into a point when you may not have anyone qualified or interested." This was the final reading of that ordinance, and no vote has yet been taken.

Your Dream: "I want to become a doctor."

The Johns Hopkins Post-Baccalaureate Premedical Program prepares college graduates with strong academic records for acceptance to the best medical schools by giving them the personal attention, necessary science and math courses, and one-to-one academic advising.

Pursue your dream of being a doctor and apply by March 1.

For more information, visit www.jhu.edu/postbac or call 410-516-7748.

Your Reality: "I don't have the required courses for medical school."

**NEWS**

**Gambier Gallery to change hands**

BY MEGAN RAEFFERT Staff Writer

The Gambier Gallery on East Brooklyn Avenue will be closing its doors in the coming months. Stacia Staats, the owner, has decided to move to Texas at the end of the year. "I've lived in Ohio my whole life, but I've always wanted to move south," she said. "I'd like to live near the ocean. I would wake up with my coffee looking out at the water and go to bed with a brandy looking at the same water."

Kenyon College purchased the Gambier Gallery property as a package deal when it purchased the Fraze Cove from Jeanne Corrigan. Staats and the College signed a lease so she could continue there. There is a clause in her lease that allows her to transfer to another owner of a similar business. Kenyon must approve the buyer, according to Manager of Business Services Fred Linger. Staats opened the Gallery in May of 2001. Previously, she was a stay-at-home mother. The Gallery offers flower arrangements, pottery, artwork and art displays by local artists. Staats added a tanning bed, which is very popular. Evonne Skoutelas '04 has gone tanning there several times. "I really appreciate the convenience of the location," she said. "It has flowers and tanning, what more could you want?" said Sara Randolph '03.

Most of the Gallery's business is with Kenyon students during the school year, and during the summer a "fresh batch of people" came every week for conferences and camps. Staats has said that her favorite things about running the Gallery were her pottery lessons, learning to arrange flowers and giving local artists a place to show their artwork. "I'm going to miss running this business, but I'll call back and see how things are going from my warm house in Texas," she said.

Staats has four and a half years left on the lease. She is not sure exactly when the Gallery will close, since she has so much to plan with the move and looking for a buyer. She has had a couple of people interested in the Gallery, but no firm offers yet. "I think it's a real benefit to the students to have something here," she said. "I hope to find a buyer who appreciates this place as much as I do."
CONTINUED FROM PAGE ONE
was to give a talk about how to do "female
work" in the most professional way.
I'm sure that this was the reason why my department assigned
me to this talk. I had been working with classics for a few years,
when I started teaching in my first year of graduate school. I
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Ohio Chinese Arts Troupe comes to KC from ASIA

Columbus' 12-member dance and music ensemble will celebrate Chinese New Year on February 8

By Lindsay Warner, A&KE Editor

"They are best known for combining different forms of traditional Chinese arts into one performance," states the group's co-founder, Zhi Wu. "With full "bamboo" or "pu'er" instrumentation - you get a little Chinese Music and Dance Program

Chinese Instrumental Music:
- Happy song
- Be Happy
- Yu Lang

Bamboo Clarinet Performance: Happy New Year by Haiping Zhang

Solo Dance: Friendship by Ya Zuo

Martial Arts: Dragon Swing by Tianrong Ao

Solo Pipa (an old Chinese string instrument): Liu Xing He by Ya Zuo

Folk Dance: Happy New Year by Jin Fang et al.

Chinese music instruments: 21 Pipa, 1 Ban Guhbi, 3 Lu, 4 Et.

Fund, Asian Studies and the Asian Students for International Awareness (ASIA)

The Ohio Chinese Arts Troupe is a group of 12 performers who hail from Columbus, and they will be presenting traditional Chinese music, dance, and martial arts.

The troupe is part of a program organized to celebrate the Chinese New Year on Feb. 8. Also included in the day's festivities are a martial arts workshop, led by sophomores Bon Tuck and freshman Matt Green at 1 p.m., and a Jiaoli workshop, led by Chinese Language Teaching Fellow Hayley Cui. Bats compare the Jiaoli to "dumplings or pot stickers when they get fried, which is seen on New Year's Day in every corner of Northern China, if not all over China."

The Ohio Chinese Arts Troupe's program includes instrumental performances on bamboo flutes, a bamboo clarinet performance, a solo pipa performance, and other traditional Chinese instruments.

The cover of Massive Attack's charting new record, 100th Window, with performances from the group's ensemble.

No one can deny the impact that Massive Attack, the crew from Bristol, UK, has had on music during their decade-plus run. In 1991, their debut album Blue Lines came out of left field to stun and wow critics and listeners alike with its unique mix of hip-hop, funk, dub, electronics and soul. Blue Lines' delectable grooves and chilled-out vibe set the stage for the sound that was soon to be dubbed trip hop, giving rise to key figures like Portishead's Tricky (who appeared on some of Blue Lines' cuts), Morcheeba and in some sense, DJ Shadow.

The grand year of 1995 saw the release of the somewhat disappointing Procession, an album that stood out for the group's collaboration with Everything But The Girl vocalist Tracey Thorn's ethereal vocals on the title cut. A year later, the group showed that they were unafraid to experiment and bridge new ground, turning the trip hop genre for a jazz dub title track featuring producer Mad Professor aptly titled No Procession.

In 1998, Massive Attack returned once again to stun the music world, showing that they still didn't strike up the same old tricks and that Procession would not stand out as the epitome to a group that had already shown so much promise. Mezzanine saw the group taking a harder edge to their sound, adding fuzzy guitars and a pounding rock edge unseen on previous albums on songs like "Helter Skelter," "Angel" and "Rising Sun," among others. Mixed in with their newfound bluntness was the beautiful gem which Massive Attack made their reputation - the simple, gorgeous melancholy "Teardrop," with vocals contributed by the Cocteau Twins' Elizabeth Fraser.

Now, finally, five years after their last record, Massive Attack return with 100th Window. The pounding beats and ferocious boom hup of their collaboration with Mos Def titled "I Against I" from last year's Blade II Soundtrack - found here as an added bonus track - made many people argue that Massive Attack was mining the hard edged sound that was found on their previous album. Many assumed that 100th Window would take the fuzzy rock grooves of Mezzanine and expand on them, creating a harder edged Attack sound than seen in the past. However, this is not the case, the band appears content to play with variations of the formula crafted on Mezzanine.

With founding member Daddy Gee tending to his new child and unable to work on this album, although he promised to be back for another Massive Attack opus scheduled to be released within a year, the writing and producing of the album was left to 3D and Mezzanine co-producer Neil Davidge. "Future Proof," the album's opener, sounds as if it could easily have been featured on Mezzanine, with the pounding drums that carry the song.

Massive Attack has always placed great emphasis on vocals and harmonies to ride atop their beats, and this album is effective enough. Sincere O'Connell is featured on three tracks, and her best work is turned in on "Prayer for England." Having garnered reputation as a social activist in England, the cover of Massive Attack's charting new record, 100th Window, with performances from the group's ensemble.

most recently for her outspoken protests against war in Iraq, 3D gives O'Connell a propulsive, head-nodding beat on which to lament the evils of modern society and express her interest in saving the children of the future, pleading, "Let another child die be slain / Let not another search be made in vain." With her work on this album and the subsequent release of her song "Trey" turned in by John Creamer and Stephanie K last year, O'Connell is rapidly proving that she and Sarah McLauchlan are the best of the better fitting mergers between vocals and electronic beats.

All in all, have Massive Attack created another genre-busting, mind-expanding classic? No, not really. With 3D and producer Davidge simply churning out variations on the formula of the two of them invented with Mezzanine. This does not mean, however, that it is a bad album by any stretch. 100th Window is great headphone music - light, airy and easily engaging.

However, gives Massive Attack's reputation for change and adaptation, and given that they had five years to craft something new, it is surprising that they responded with something that could easily be dubbed Mezzanine II. The album will definitely please long time fans of the group and possibly gain some new converts, but it does not take the band much beyond previously charted waters. I will be interested to see if the return of Daddy Gee brings about a departure from this sound and a return to the inventive, challenging ways of Massive Attack of yore.

If You Go...

What: Chinese Traditional Music and Dance

When: Saturday at 8 p.m.

Where: Rose Hall

1976. Subjects for the plays came from communist activities or other related political subjects. These plays were a reformed version of the traditional Chinese dramas, in which weapons such as pistols and rifles replaced the customary swords. Stage sets and costumes were also adapted to fit the new style of performance. After the Cultural Revolution, model plays were banned, and it is through the performance of groups like the Ohio Chinese Arts Troupe that such materials are being re-introduced.

On the physical side, the troupe will be performing three dance numbers, including a Da Za fork dance, a folk dance titled "Happy New Year" and two other solo dances. Also included will be two demonstrations of martial arts and a section devoted to acrobatics.

The diversity of the program presented by just 12 people hints at the talent and dedication involved in performing such an eclectic show. Bai said that the group consists of "both professional artists and people who have other jobs but really love art." The Department of Asian Studies collaborated with ASIA to find the Troupe, which is being funded by the Kenyon Campus Community Development Fund, whose mission statement is to "enhance student life and support a diverse, inclusive, and engaged classroom." KCCDF also funded a trip to Chicago's Chinatown and the Cleveland Museum of Art.

"This is an example of very good teamwork between students and staff," said Bai. "We had several planning meetings and then distributed and completed the work among ourselves."

Tot Samuel, who heads ASIA, with other ASIA members also worked to expand the celebration beyond Kenyon College by involving student organizations from other colleges, such as Ohio Wesleyan, Denison, Wooster and Oberlin, to come to the performances.

"Hopefully, we can meet some of these students by doing this," said Samuel. "This year is also special for Kenyon students in particular, because this is the third year that ASIA has been a part of the Kenyon community, and it marks the completion of a full cycle in the college." To commemorate this event, ASIA has sent its alumni invitations to return and celebrate on Feb. 8, or to share stories about their experiences as an ASIA member.
Chic-liked Final Destination 2 still promises laughs
Second effort trumps first Final Destination with better choreography, more scares, more Ali Larter

BY TODD DETMOLD
Film Critic

Ali Larter is so hot. She's got the kind of great cheekbones simply screaming, "I was born to play characters with names like 'Clear Rivers' in bad teen movies!" Clear Rivers isn't the most refined shade of dyed blonde. Oh, Ali. Larter. If she spoke at Kenyon, I'd totally go to hear her talk, even in the winter.

That's right, Clear Rivers. As in, her parents, Mr. and Mrs. Rivers, had a daughter named Ali who might as well be "Clear Rivers 2" or maybe something like "Calm Blue Oceans." Kimberly is on a road trip with Blonde Girlfriend, Weedy Addict Boyfriend and Pretty-boy Abercombie-friend, and she has a vision of a horrible car accident that is not in the show of the trailer. She tells traffic to save everyone's lives, but of course, Death is more stubborn than that.

Six or seven (unlucky folks have caused yet another rift in the film) die before the group, to quote the first movie, "caused a rift in death's design!" Following this, Death stalked Devon and all of his friends, killing them off one by one in wonderful, hilarious ways. Now, a year later, it's time for Final Destination 2, with an ex-terrorific terror and even funnier deaths. Clear has survived by locking herself in a padded room at—get this—the Sunnybrook Mental Hospital. She shows up to help Kimberly, an equally shallow homo—who might as well be "Clear Rivers 2" or maybe something like "Calm Blue Oceans." Kimberly is on a road trip with Blonde Girlfriend, Weedy Addict Boyfriend and Pretty-boy Abercombie-friend, and she has a vision of a horrible car accident that is not in the show of the trailer. She tells traffic to save everyone's lives, but of course, Death is more stubborn than that.

When critics refer to a film as an "important," that's typically one of the hallmark signs that said film is little more than a didactic "message movie" about any one or number of social values that smug film executives in Hollywood believe most of Middle America is too stupid to figure out on its own—patronizing offerings like Dead Man Walking or The Color Purple, for instance. As the United States moves ever closer to war, however, it's hard to imagine a film that is legitimately more important than Michael Moore's 2002 documentary Bowling for Columbine, which offers a hardline examination of the roots of our nation's violence.

Before examining the deeper social issues that spawned the Columbine shootings, however, let's turn our attention to the sources of our nation's bloodlust.

Five Degrees of Separation
Saturday, 8 p.m.

Bolingar for Columbine director Moore triumphantly leaves a Michigan bank that rewards its customers with a rifle when they open an account. His couple's well-loved-but-otherwise-empty life makes you think one of the most telling lines in the film is a character's nonverbal response when the credit of director Vile Schepisi (Fierce Creatures), who retains a skillful control of his gimmick and elec tonically consistent top-shelf performances from his cast. Donald Sutherland (Animal House, Buffy the Vampire Slayer) is appropriately smug as an ad agent, and Stockard Channing (Grease, The Business of Strangers) deservedly earned an Oscar nomination for her role as Gina, who ultimately comes to realize that Paul's film is uncharacteristically favorite.

Bolingar's film, like his first film Roger and Me, Moore's skills as a true documentary are decidedly clear throughout Bowling for Columbine—at one point, he actually gets a lengthy list of foreign policy initiatives to the song "What a Wonderful World." Also, some of Moore's tactics—the uncomfortable and unnecessary interview with Alzhei mer's patient and NRA President Charlton Heston, for example—transcend mere condemnation and come across as flat-out bullying. What does Bowling for Columbine, then, is the film's root in Moore's very sincere horror, outage and concern.

—Jonathan Keesle

This Week at Premier Theatres

11535 Upper Gilcrest Road Mount Vernon

Movie Line: 392-2220

Shanghai Knights R
Fri-Thu 5:00, 7:15, 9:30
Sa 12:30, 2:45, 5:15, 7:15, 9:30

Kangaroo Jack PG
Fri Thu 5:00, 12:00, 4:40, 7:00, 9:20
Sa 1:30, 3:30, 5:30, 7:30, 9:30

Darkness Falls PG-13
Fri Thu 5:30, 7:30, 9:30
Sa 1:30, 3:30, 5:30, 7:30, 9:30

How to Lose a Guy in 10 Days PG-13
Fri Thu 4:40, 7:00, 9:20
Sa 1:30, 3:40, 7:00, 9:20

Just Married PG-12
Fri Thu 5:00, 7:15, 9:30
Sa 12:00, 2:45, 5:55, 7:15, 9:20

Final Destination 2 PG-13
Fri Thu 5:15, 7:20, 9:30
Sa 12:00, 5:00, 7:50, 9:15

The Recruit Fri Thu 4:50, 7:00, 9:10
Sa 12:30, 2:45, 4:50, 7:00, 9:00

Coming Soon:

Daredevil Jungle Book Old School Gods and Generals

ARTS & ENTERTAINMENT

Wednesday, February 3, 2005
Symphony to feature Kenyon soloists Hoguet '03 and Brubaker '06

BY KATY COSE

Sweet Writer

Presenting works from both classical and current composers, the Knox County Symphony will perform their second concert of the year this Saturday. Held at Mt. Vernon’s First Presbyterian Church, James D. Wilson, professor of Music and Director of Vocal Studies, will lead the choir that will perform pieces from the 19th and 20th centuries.

The concert features the Knoxville Symphony Orchestra, as well as the choir of the University of Tennessee, Knoxville. The program includes works by composers such as Beethoven, Mozart, and Mahler.

The Knox County Symphony celebrates community residents and members of the Knoxville Chamber Orchestra, which will perform side by side with the choir. The concert begins at 7:30 p.m. at First Presbyterian Church, located at 202 Gay Street.
Alcohol cannot conceal or excuse cruelty

BY MIKE LUDDERS
Opinions Page Editor

Three inches of air, and there would have been an ambulance. She literally could have died and had no idea. She was trashed, her attention—who knows—where as the disciplined dancer's leg kicked out, full extension; the tip of her satinet heel stopping three inches behind the base of the girl's neck; the weakest point in the skull.

He was a big man, kicking hard, with full follow-through; the back of his chiseled wings tips flying out at the head level of five girls, who fled back in fear, while she laughed at them and smiled dumbly at the attention he was getting. Two near misses, missed by their inebriated initiators, in the general melee of the Ballroom Pulsing.face.

12:30 a.m. last Sunday, this was the great "yeah Kenyon" moment wherein the DJs, the tireless student Phleg committee, the general celebrants, and Kenyon's enormously talented student-run Ballroom DanceSport Team made good on a month of careful planning and hard work, putting up a spectacular Moulin Rouge stage show for the entertainment of their friends and fellows.

Then eight giggling, stumbling people ran into the middle of the cleared floor. Some just walking through the three tight lines of superenergized flailing limbs while others, audaciously, uninvitedly, went to knock performers out of the way and dance with their partners. The whole thing was stopped, near-fists flew pulled apart, and twenty or so Kenyon students took up the task of forming a human wall to forebibly keep Kenyon students from aggressively endangering Kenyon students. The performance was then allowed to go on, allowed to be spectacular, while the shoving, grabbing, jostling and attempts at breach in breakthrough continued.

This is the story of a great work of generosity and talent from a great deal of the student body and of a tiny brood of whining, confus fused, aggressive children who almost wrecked it all, almost hurt a lot of people, and at no point gave a damn. They wanted to. They wanted to dance there. Now: So they did.

The only difference between this desire-action relationship and that of a sociopath, rapist or serial killer, is that these kinds of folks live the credo fully, honestly and soberly.

This credo takes volume to sum up in psychology literature, but it sounds like this: "I do not care about you. I do not acknowledg you. I am doing what feels good. Does it scare you? Does it hurt? That's funny. Alcohol does not do this.

Alcohol has always been celebratory, always communal. The author of this column is not at all unfamiliar with coming to a party, or six, when they are called. At its natural best, to employ our favorite party beverages bequeaths a bond between friends and celebrants. They "cheer. We will share this. We will let go a bit. We will laugh ridiculously, smile openly, look out for one another and must each other dearly." Stimson: "this is the exact opposite of the sociopathic credo of the solo drunk above.

Anyone who imbibes, who imbibles with others, or who grows up in a big Catholic family (or a Jewish one, I've been told) knows this: the hurnors of drink, whether one rides them to "pleasure," "relax," "balance," "I am not yelling," "too much" or 'So help me, ow, entirely too much..." they never take away and it's ability to think and to choose. Nor do they plant alien thoughts into the mind, making one desire that which they do not desire sober. The only modifying effect it has is to dull the shame reflex and dampen self-awareness. The author must draw the up- setting conclusion from this that there are many people on this campus whose only reason for being considerate, for not violating people, is that they are aware someone is watching. Worse, somewhere along the way we all silently agreed to give these people a blanket, easily accepted chemical excuse forshocking their obligations. The bottle has become some the ultimate Community Chauceet; a get- away pass, granting access to a blind eye turned in the face of dan gerous, self-absorbed attacks on common decency.

We should reject this in all its forms. When we hold each other to personal responsibility, we take major steps toward eradicating a closer, safer, more trusting community, sober or otherwise. The alternative is to continue to accept the defamation of our campus, the mocking of those who give back to the community, and the occasional night of abuse, endangerment and assault...and shrug it all off with the words " drunk." 

Some advice to those who at- tacked a lot of people's friends last weekend: start drinking alone. You will be safe in the company of the only person sure to buy your cop- out, your protective delusion.
Answer to 'leadership' challenge: State of Union breaks promises

BY NICK KWIET
Guest Columnist

In last week's Collegian, Staff Columnist Robert Arkell gave a response to President Bush's State of the Union Address. Bush delivered before Congress last Tuesday night. I was disappointed to find that Arkell did not mention the Ad-

mission until the second of his five col-

umns and mentioned no substance of the Ad-

mission in the rest.

In the mean, he compared Albebes to Nero to VL Lenin to Adolf Hitler to Bill Clinton. His point: Americans have forgotten history and chosen to follow men for their image over their character. The subtitle of his column was "American leadership demands substance over style and genuine conviction over popular appeal." His column could have used a healthier service of substance. How many times will I have to hear the name Monica Lewinsky when I criti-

cize the foreign policy of a Republi-

can administration?

Rosen rhinelines alone

BY ZACK ROSEN
Staff Columnist

At a small community such as Kenyon, germs (like namaries) spread quickly. Several of my hall mates be-
took a sunbath in my room, nipping Sprit at five minute intervals and pondering why the female position felt so right. I called four friends to my room and demanded that they put their phone. I spent the rest of the after-
tnoon in bed with Jane Eyre, and she is now a fun bedfellow as one might think.

Living mostly on my own, in this purple limbo between future and past, I am losing many of the memories I have. As long as retain

respective grades and don't get caught drinking, I have free reign over a wealth of opportunities. However, with this freedom comes responsibility, and with responsibil-

ities must come self-sufficiency. I now know that I have to be in college or the real world to be inherently, un-

avoidably, more responsible. I expect to see my in-

structor has now classes to teach, my RA is more zealous than I am and my friends all have their own affairs to worry about. My problems remain just that—my own.

This is not an entirely bad thing. So long as I am responsible, I will be able to just live for ourselves. Not for grades, not for transcripts, but actually have jobs with homework and deadlines.

However, I am still in college, and it is fortunate that I had to stop drinking during that weekend in the midst of pledge week. Though I de-

cided not to pledge for a host of rea-

sons, I still have many friends who
cut taxes planned for years in the future.

What Arkell demonstrates is a get-out-of-jail-free card for the Bush Admin-

stration's policies to engage in the essential substance. Instead, Arkell and his compatriots assert that he

knows that the President did not have an affront with that innocent. That genu-

ine conviction seldom really exists.

In the right campaign, among then-Governor—of Arkell's home state—Texas—Bush's campaign promises was to minimize foreign de-

ploymen of the U.S. military and ab-

olutely not engage in any form of

nation building. Now, in 2003, he sepa-

rated half of his State of the Union

raising the nation building efforts of the United States military in Afghani-

stan and the War on Terrorism.

The remainder of the President's speech set forth four guilt economy, health care, energy independence and the environment and Composition. On the economy, the President acknowledged

that the library or the dining hall, stu-

dents go back to their rooms to see which of their friends is "on-line" and if she or she wants to "chat." Person-

ally, if I saw you in People, chance

be

that I am that of which is been

saying that I am not going to talk to you five minutes down the road. Even if I forgot to tell you something, I'd probably wait till I saw you again. Or even better, I'd e-mail it to you.

While I have only admitted that I am a culprit of what has been said, I would seriously contempl-

ateustraing the person at AOL who invested Instant Messenger. What was so bad about e-mail? Was it not fast enough for this person? Were they not getting enough? Cause if they weren't, then I could definitely lend him a good deal of the clip I got in my inbox.

I say all of this in such a tone be-

cause all of these things in my opin-

ion are the devil of communication. Most of the time, whether it be OM, e-mail or Instant Messenger, the person, you can't tell if they're being serious or not, and half the time, you're in the middle of a 200-word message and you've been watching "Law and Order." I refer a fellow student. Recently, she met this guy over break, and when she got back to school, there was a letter from him waiting for her at the post office. Those who heard about this were completely blown away by the gesture. In other words, most of the few people who knew of the gesture were impressed. The message, "Technology of e-mail, instant messenger and cell phones, no one really feels the need to go out of the way.

My point is, I'm surprised these days when we receive such simple things such as letters, post cards, or random long-distance phone calls. That's what gets me the most, the fact that in reality, such gestures of communication probably take about 10-30 min-
utes. A whole half hour? It seems the way we communicate on the whole has been cheated, cut off and cut short by more expensive ways to communicate utterly.

You know how much a stamp costs? 39 cents.

Do me a favor, the next time you send a letter, don't use someone on a cell phone or bring someone on your instant messen-
ger contact list, or to e-mail yourself and then slap yourself. After you've done that, pick up your phone and call your mother, father, or whomever you'd like to e-mail or see, just to say hi.

Letter to the Editor

Philing dissapoints alumn

Editor,

Only seven years ago, Philing was a very different affair. Folks showed up for an evening of class and made a strong attempt at sophistication. Even some professors would put on the tail and mingle, amused by how well their students could clean up. And there were a few who overdressed and made themselves conspicuous.

But those wanted individuals stood out. Gross insatiation was not the norm; folks had more than enough opportunity to go that route every other weekend.

This past Saturday evening, on the other hand, was a drunken embarrassment. When did showing become part of polite society? Who said you could smoke on the dance floor? Who thought it would be a good idea to dress up in clothes you're going to perform? And especially, who was doing those roles?

Some may suspect that my memory lies, that Philing always has been a bad time. Sorry. Sadly, to the contrary, my initiative has against drunken debauchery has warmed with time. I had a sublime time at my first Philing. If my first Philing had anything like what I witnessed this past weekend, I would not have returned.

—David Nickerson '00
Yamada talks imperialism, world travel
Japanese exchange student leaves big city life in Tokyo and adapts easily to small town college

BY MIKA RACHMAHA AND ISANlYA KODTHANKU
Collegian Staff

Maybe you noticed the handsome Japanese man in a kimono at Phi Pi. This was none other than Kenyon’s only Japanese student—Yamada. Yamada is studying here for one year on an exchange program between his school, Koenji University, and Kenyon College.

“Kenyon College is one of the sister schools of Koenji University, which is my school back in Japan,” said Yamada. “So we have this exchange program between the two schools.... Well, actually, it’s not really an exchange since I have no contact with any of my classmates students coming to Kenyon. Not a lot of our students want to study abroad except for the few who are much more interested in the better, since it’s not that hard to get into an exchange program for those who want to go.”

“Because of the few willing to take the risk, “My parents wanted me to get a good education and I was taught that it was not too difficult for him, “I had to take TOEFL (Test of English as a Foreign Language), and I was good to go.”

Well, theoretically I was,” he added, “since I received my I-20 (a form necessary for foreign students to obtain a student visa) two weeks before I was supposed to leave for Kenyon. My visa was very delayed, and I finally received it a day before my trip.”

Yamada said that he decided to leave Tokyo, his hometown and Japan’s capital, for a university in the U.S. “I am thinking about transferring to a college in the States. But I don’t think it will be Kenyon College though. The tuition is too excessive.”

The other reason is that “I don’t think I can even consider me as a full-time student,” he continued. “I wasn’t a very good student at my college here in Japan. I was crazy and I did bad in all those other students I talked about. I had my hair dyed blonde and I was a straight-A student. I just think I will be working and never is class. My grades were very bad. So I don’t think this school will take me full-time.”

Yamada explained it like this. “I don’t think Kenyon is a typical American college and like it,” he explained. “I feel comfortable here.”

This semester, he is taking Japanese studies, astronomy, biology and percussion lessons. He has joined the Kaozokuketa and sometimes plays club soccer, which he loves. He is a fan of the Japanese national soccer team.

“I signed up for the Activists United group as well,” he said. “I do not know much about the sweatshops position and that’s why I don’t do much with the group.”

Back in Japan, Yamada was a star on the school’s baseball and soccer teams. Besides sports, Yamada also had a number of part time jobs while a student at Kyoritsu.

The next time that Yamada sees his family will be this June. “I’ll go back home, or they will come to the States for vacation,” he said. “My family is not big at all. It’s just my parents, my sister and me.”

Yamada’s father is an assistant professor, his mother is a teacher in an elementary school and his sister, even though she went to high school in the U.S., now lives and works in Japan.

His family has traveled to the States four times on vacation, so he isn’t altogether new to the country. He has also traveled throughout Europe, visiting London, Paris and Rome.

“I love traveling and would like to do more of it in the future,” he explained. “You will find Japanese students take some traveling over Christmas break. He went to Chicago, Michigan and San Francisco.”

“I like to travel and I like to see different things,” he said. “While I was there I basically walked, ate, walked, ate. I went to see this very tall building, and it had snowed in the morning and it had turned to ice. It fell off the building, and I was very scared. I also went to visit an NHL hockey game. I went to see there, and the Chicago Bulls lost. I walked so much that my body was aching every day.”

“I went to Michigan to visit my friend and the Chicago Bulls lost. I was honored to visit many international friends there.”

The thing I went to Michigan to visit my friend and the Chicago Bulls lost. I was honored to visit many international friends there.”

Kenyon is very warm in their kitchen cooking bread or something else for me. It was a very pretty, rural town. Dan took me around and basically showed me his everyday life, you know, took me to the gym and showed me.”

His family was very pretty, just like him.

“I was very warm in San Francisco,” he said about this trip to the west. “The food was very expensive so I just stayed in one hotel. I didn’t have the chance to meet my friend from Japan who’s a Sushi cook at this very expensive restaurant and other rich people come there, and he always talked about the crazy things they did.”

Asked about his future plans, Yamada had to think for a while. “You mean like family stuff?” he asked. “Well, I do want to get married someday and have five kids.”

As to his career plans, Yamada wants to own his own company some day. “I would love to work with information technologies,” he said.

Yamada also talked a bit about world politics and Japan’s relationship with the United States. “I don’t consider America basically was a very rich country, because America keeps Japan from nuclear bombs and sanctions,” he continued. “But I agree with U.S. foreign policy. It’s very complex, I can’t say everything I feel about here. I don’t know if maybe we should be more active [in world affairs] and resist U.S. policy. Maybe show our options.”

He also spoke about the imperial system in Japan. “Generally, people like Emperor Akihito, they said, “It’s obvious that he’s very clever and very self conscious. Unlike the British royal family of nowadays, the Japanese imperial family live in very strict circumstances. Some people say that imperialism should be abolished but I think it’s a very foolish idea because I love them. You can say I’m very nationalistic, I guess,” he concluded, with a laugh.

“So far I have had a very great experience in the states,” Yamada said, “I respect the American college system and think it fits to it, and the social structure is very different to Japan.”

Asked how he liked it best. Yamada said, “I like the food, I like the culture. I like the language, I love it, sometimes I hate it. I like a crazy country, right?”
Students of Vassar College join hands with Kenyon to publish chapbook series featuring student work

BY ROBBIE KETCHAM
Editor-in-Chief

"A tradition most breathe to," said Professor of English Neil Kane with Vassar College in New York. "It's fine to stand on shoulders of giants—it makes a wonderful view—but if you jump up on your own two feet, so to climb down and make our own way."

Sentiments such as Kane's have often echoed through halls and hillside of Kenyon College. In 1997, Writer-in-Residence Evan Kluge asked the readers of the Alumni Bulletin, "Is Kenyon still literary?" Indeed, the question reverberates still: can the college survive in the future to take on the literary path trod by the right feet of Raskin, Doctrow and Lowell?

On February 21, Kenyon reached out and seized on that spirit when over 10,000 students, faculty and administrators crowded into Peirce Hall to celebrate the first edition of the new Kenyon-Vassar Chapbook Series. The event, said President and John Crow Professor of English Ron Torpey, "is not a recall of a time in 192 years but a piece when Kenyon has been a more literary place in life."

"We have an extraordinarily proud creative writing faculty, that work both in and out of the house and have fostered a resources of student literary engagement. This chapbook series, in addition to bringing to national attention our best student poets, such as an emphasis, is intended not for this phase of Kenyon's renowned literary tradition," he said.

The chapbooks are short, professional publications, each containing the poetry of a few Vassar or Kenyon student. "The chapbooks were printed and published in the first edition, by Kenyon students and Kenyon College student. It was published in the first edition," said Professor of English John Vincent. "It was printed and published in the first edition."

"I look at this Intro to Poetry class with Kinsella last spring and told the students about his plans to create the chapbook series," he said. "He gave us the opportunity to take advantage of his access to publish the work of our students. He has been writing for as long as I have been walking, and I thought that I should give it a shot."

Kinsella spoke with Kane about the possibility of having a Vassar student's work featured in one of the books. "As I recall, I became involved in this project after meeting John Kinsella at a conference in Kansas City last spring," said Kane. "It then occurred to me, that since both Kenyon and Vassar had a long and distinguished tradition in poetry—and since poetry was clearly flourishing at both places now—we might be able to join forces and make the chapbook series a joint venture."

"Professor Kinsella liked the idea immediately and pointed out how unique it would be for two colleges to work together in such a way. As it turned out, the English Department and the President's Office at Vassar were also enthusiastic about it and I was able to secure the necessary funding. Thus was born 'The Kenyon and Vassar Chapbook Poets Series,' as it is now called."

The Kenyon Review coordinated the layout and design, which was overseen by late Review Managing Editor Tom Bigelow and current Managing Editor Meg Gilpin.

"This is one of the ways in which The Kenyon Review plays an active role in the life of the College," said Review Editor-in-Chief David Lynn. "This combines what we do on an international level with the superb writing of the students at Kenyon."

Kinsella is planning to do more chapbook editions in the future, with the next set coming in April and featuring three Kenyon students and three Vassar students. While he is still unsure of any specific plans after that, he said he is regarding expanding the series to include poetry in translation, prose and possibly plays. While he said competition for the six published authors will be intense, he encouraged interested students to submit their poetry to his office in Walton House.

"As far as the value of the series goes," said Kane, "I think there are several points to make. The first is that the series offers young poets at both colleges an opportunity to bring to fruition a writing project of the highest caliber. It is one thing to complete a sheaf of poems, but quite another to prepare those poems for publication."

"Second, many poets do excellent work early in their careers and to have such work collected and published in only such satisfying but potentially valuable in bringing them to the attention of a wider audience."

"And third, such a project underscores the aliveness of poetry at both colleges, suggesting that the poetic tradition for which each place is famous is continuing on. The chapbook series will certainly enhance and highlight this process."

Kinsella agreed, and added that the chapbook series can encourage a further exchange of student literature among colleges. "It's a community initiative," he said. "It's not just from one place, but from a lot of places."

Kinsella said he would like to see a Kenyon student travel to Vassar to read from his chapbook in the future, and expressed hope that other colleges may look into participating in inter-collegiate literary activities, so writers could travel to read their work at other institutions like athletes travel to their games.

"I am excited to be a part of something that John [Kinsella] calls a revolution," said Tully, "because if anyone can start one, it is that white-haired mass dressed in black."

However, she said, the editing and publishing process was not easy. "The editing process was long and difficult," Tully said. "Even when I was reading at the launch I saw things I wished I could change in the poem, but published in published and I am so glad that it worked out. I would have to say that the hardest part of the process was the layout. My poem was so complicated and so long, we had a tough time fitting it into the limited number of pages each student was allowed."

Tully's favorite poem in her chapbook contains no poetry, however. "It is strange to have a little book in the bookstore," she said. "My favorite page, though, is the back of the front page, with the ISBN number and the copyright date."

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A Sea Without Water
Andrea L. Sargent

Kenyon Chapbook Series
Published work from emerging authors

"Give lots of money to the debate team."
—James Lewis '04

"I want her to go get me some fries."
—Billy Callas '06

"Seal the Poor tower and wave the American flag."—Joe Neilson '06

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**Diversion@ Kenyon College**

**February 6-12**

**Kenyon Kalendar**

**Friday 7th**

**"BFEC Community Series: Winter Sox"**
- 8 p.m.

**Film: Monster's Ball**
- Higley Auditorium
- 8 p.m.

**Saturday 8th**

**Worship: Catholic Mass**
- Church of the Holy Spirit
- 5:30 p.m.

**Bowling Night**
- Bookstore
- 7 p.m.

**Dance: Chinese Traditional Music and Dance**
- Rose Hall
- 8 p.m.

**Film: Six Degrees of Separation**
- Higley Auditorium
- 8 p.m.

**Concert**
- Knox County Symphony:
  - First Presbyterian Church, Mount Vernon
  - 7 p.m.

**Sunday 9th**

**Concert: Laura Kiss-Jr.**
- French Horn Recital
  - Rose Hall
  - 7 p.m.

**Worship: First Congregational United Church of Christ**
- Mount Vernon
- 9:30-10:30 a.m.

**Sports Schedule**

**Indoor Track**

**Division III**

**Lords Hoops**
- Sat. vs. Allegheny College @ 3 p.m.
- Wed. at Denison University @ 8 p.m.

**Ladies Hoops**
- Wed. at Denison University @ 3 p.m.
- Fri. at Ohio Wesleyan University @ 7:30 p.m.

**Monday 10th**

**Faculty Meeting**
- Brandt Recital Hall
- 4:15 p.m.

**Lecture: Professor Xu Xin, ”The Practice of Judaism in China: Past and Present”**
- Higley Auditorium
- 7:30 p.m.

**Tuesday 11th**

**"College Nominated External Fellowships and Awards"**
- Pease Lounge
  - Common Hour

**Natural Sciences Professor Colloquium**
- Higley Auditorium
- Common Hour

**Wednesday 12th**

**Film: Bowling for Columbine**
- Higley Auditorium
- 10:15 p.m.

**Reel Entertainment**

**In Theaters Friday**

**Shanghai Knights**

- Chow (Chow) and Roy (Wilson)
- Head to London to find the rebel who murdered Chow’s father and shake up Victorian Britain in the process. So it begins our heroes will have a couple battles to fight.

**Deliver Us From Eva**

- There’s a young woman desperate to keep their widening aisles out of their respective relationships, she’s a dumb poor lady-killer (LL Cool J) to deepen her off her feet. But even though the affairs fly, the kids aren’t safe yet.

**May**

- May (Bettis) is a presswoman introduced to Los Angeles, wherever she lands a job as an assistant at an animal hospital. Her monotonous romantic entanglements fail, and as they do, May gets frustrated. And when she gets frustrated, she gets very, very violent.

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Hildebrand and Baird set record, Lords run 8th

BY LIAM HAGGERTY
Staff Reporter

The Kenyon College Lords indoor track team, despite entering in only five of the twelve events at last weekend's North Coast Athletic Conference Relays, earned a total of 211 team points, good enough for an eighth place finish. Highlighting the day for the Lords were the performances of seniors Michael Baird and Ben Hildebrand. Running together in the 5000 meter relay, the pair won the race and, in so doing, set a new NCAC Relay record.

Baird and Hildebrand were both named NCAC Athletes of the Week for their performances at the Relays.

The Relays, held at the Mitchell Recreation and Athletics Center on the campus of Denison University, featured the member schools of the North Coast Athletic Conference. All proximity came away as champions of the meet, scoring a total of 84 team points. Kenyon College saw a second place finish, scoring 67 points, just enough to edge out third place Wooster, which was with 66.5 points. Prior to Baird and Hildebrand's race this weekend, the NCAC Relay meet record for the 5000 meter relay stood at around 31:05:23. Baird, winning the race in 30:12:73, and Hildebrand, finishing second in 30:19:17, combined for a time of 60:31:90, shattering the previous record, which was set by former Kenyon runners Dan Denning and Ryan Snyder in 1998. Additionally, the second place relay team from Allegheny College finished nearly a minute later than the blistering time set by the Lords. Freshman Mark Geiger commented on his feelings prior to the start of the 5000 meter race, that, "The question wasn't really saying, 'Are Hilde and Baird going to break the record?' but, 'by how much?'

Baird and Hildebrand, two of the standouts from the Lords Cross Country team and both participants in the 2002 NCAA Cross Country National Championship, added NCAC Athlete of the Week to their long lists of accomplishments. Both runners are multiple NCAC champs in cross country, indoor and outdoor track. Also, at this year's Cross Country National Championship, Baird earned All-American honors for his 20th place finish.

The headlining event for the Lords may have been the 5000 meter relay, but the Lords also put up solid times in other events. In the distance medley relay, senior Matt Cabrera, freshman Sean Strader and juniors P.J. Burumsted and Aaron Emig finished in 10:38:03, seven seconds behind the winning team from Wabash College and good enough for third place. Cabrera and Burumsted were also involved in a fifth place finish in the 3200 meter relay, as they were joined by freshman Rich Bartholomew and sophomore Tyler Newman to combine for a time of 6:31:45. Handicapped by the fact that this was a relay meeting, requiring that a full relay team be fielded in order to participate in an event, the distance runners were unable to compete in even half of the events. Additionally, for a number of Lords, this was their first opportunity to race this season, as the entire team did not compete in the season opener held at the Eld-Lifter Invitational two weeks ago.

The NCAC Relays behind them, the Lords head to Otterbein College this weekend for the Otterbein College Invitational. They will not run in a conference meet again until March 7, when the NCAC Indoor Championship will be held at Denison University.

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Turnover, foul trouble continues for Ladies in loss

**By James Rosenblum**

There are many things that could be said about playing a solid basketball game. Mistakes tend to be long termites and bite you in the behind. For the Kenyon Ladies basketball team, this trend of sloppy play has been costly. Said Head Coach Suzanne Helfant, "Nothing is more frustrating for a head coach than turnovers. Until we become more disciplined with the ball, we aren’t going to win more games.

This proved true this past week as the Ladies entertained NCAC foes Earlham, Hiram and Wooster to begin a stretch that will see them as they committed 77 turnovers in the three games, which allowed their opponents 69-56 win over Hiram.

The stretch started promisingly enough, with an early challenge last Wednesday from Earlham College. The Quakers stood at third in the league and had the NCAC’s leading rebounder on their team in forward Lindsay Chappell ’04. The Ladies had an earlier meeting with Earlham in Richmond, Ind., and despite outrebounding the Quakers 49-37 in that game, Kenyon lost 55-43 as the Ladies managed only five field goals in the second half. Early on Wednesday’s contest, Earlham stifled the Ladies early and often, jumping out to an early lead and forcing the Ladies into a time-out. After the time-out, the Ladies rallied back, as post Ksty Zeanah ’06 came off the bench and led the Ladies back to a slim half-time, four-point margin, which they carried into the half, 25-23. Unfortunately, all the momentum was stolen in the first half was erased at the beginning of the second, as the Ladies simply could not find the bucket. An Earlham three-pointer started a 15-2 run and pushed the Quakers out to a double digit lead. The Ladies managed only three field goals in the first 15 minutes of the half and, despite playing solid defense, ended the game with a 52-44 loss.

The Ladies were led by Zeanah, who chalked up 13 points, and forward Lauren Camp ’03, who registered nine points and nine rebounds. However, this was not enough to counteract a game-high 16 points for Earlham guard Michelle Behler.

Stinging from this tough loss, the Ladies took to the floor again Saturday when the Hiram College Terriers invaded Tomshick Arena. With Hiram having only one win on their resume, a win was very much a possibility. Early on, the Ladies looked sharp as Zeanah and guard Dana Halicki ’05 sparked an early run to build the Ladies a comfortable double digit lead at 31-16. The Ladies stifled Hiram, forcing turnover after turnover and led 37-25 at the half. The second half started out well for the Ladies, as the return of forward Beth Lye ’03 from a previous injury indicated. Lye made several tough shots in the lane en route to 12 points, and the Ladies continued to dominate. Hiram made things interesting when a jumper by forward Amanda Hummel ’04 cut the Kenyon lead to two at 49-47. That would be as close as the Terriers got, as Lye and Zeanah guided the Ladies home and put away Earlham 85-56.

Lye’s presence was key for the Ladies, as Helfant indicated, "Her absence made her teammates step up. Now with her back, it’s going to help us down the road." Zeanah led the Ladies once again with a game-high 14 points and 6 rebounds, while Halicki chipped in 11 points and 5 rebounds. Forward Terra Roane ’05, who led the Terriers off the bench with 11 points.

Sitting at 1-1 on the homestand, the Ladies entered the final NCAC week-end, by hosting the 125-9-3 Kenyon Lords, as the Tigers entered Saturday 7:30 p.m. as the Tigers looked to avenge an earlier loss to the Tigers.

Lords swimmers leave Wooster in their wake 125-90

**By Sharon Sorkin**

On Friday, Lords swimmers traveled an hour north to nearby Woodruff Miller YMCA, for the first time in their history, without a coach, as part of the season before the NCAC championships in Canton, Ohio in two weeks. The Lords, after a tough loss to the University of Cincinnati last week, battled back against the Fighting Scots. Swimmers were overcome with emotion as an understatement for their performance this week, sweeping the meet with a 125-90 win. The meet was given Wooster a chance for any semblance of victory or pride.

With this win, the Lords improved to 7-2 this season, gaining 125 points over Wooster’s 90.

The first event of the day, the 200 yard medley relay, found sophomores Gabe Rodrigues, sophomore Will Wakefield, sophomore Tom Asbury and sophomore Chris Lohr heading up the pack with a first place time of 1:42.30. Second place in the relay were Lords juniors Tress Smith, Petar Monteiro, Monteiro’s older brother, and Joe Marker; who completed the race just tenths of a second late with a time of 1:42.80. The next event was the 1,000 yard freestyle, in which freshman Travis Brennan clinched his first place finish with a time of 10:19.95, followed by second place sophomore Tom Asbury (1:50.42) and third place freshman Jimmy Berger (1:50.76).

Rodrigues, another winning sophomore, took both of his backstroke events. First, the 100 yard backstroke (57.06)—followed by senior Dan Kiefer (58.25)—and then later the 200 yard backstroke, which Rodrigues completed with a winning time of 2:02.75. The races up for the 200 yard backstroke were senior Justin Karpinos, freshman Chris Klitter, senior Kiefer and sophomore Wakefield, who took third, fourth, fifth and sixth places, respectively.

The 200 yard freestyle was claimed by first place Lord sophomore Peter Gosselar, who finished the race in 1:49.00. Gosselar was followed closely by second place sophomore Tom Asbury (1:50.42) and third place freshman Jimmy Berger (1:50.76).

Rodrigues, another winning sophomore, took both of his backstroke events. First, the 100 yard backstroke (57.06)—followed by senior Dan Kiefer (58.25)—and then later the 200 yard backstroke, which Rodrigues completed with a winning time of 2:02.75. The races up for the 200 yard backstroke were senior Justin Karpinos, freshman Chris Klitter, senior Kiefer and sophomore Wakefield, who took third, fourth, fifth and sixth places, respectively.

The sophomores class winning streak continued as sophomore Leandro Monteiro won the 100 yard freestyle with a first place time of 1:49.00, and sophomore Lain Shakespeare claimed a victory in the 100 yard butterfly. He finished the race in a stellar 58.02. But winning for the Lords was indiscriminate of class, as the seniors tallied up victories as well as newer swimmers. Senior Kiefer dominated the 200 yard butterfly, finishing the race in first place with a time of 2:03.65. Sophomore Shakespeare followed him in second place with senior Karpinos not far behind in third. Fellow sophomore Jon Philipburn tackled his race of the 50 yard freestyle completing the sprint in just 22.49, while junior Joe Strick took second place and sophomore Chris Lohr took third.

Overall, the Lords were out of the last 15 events, continuing to show the NCAC just what Kenyon swimmers are made of. Although Kenyon swimmers Brennan and Rodrigues proved themselves unbeatable winning two individuals each for the team as a whole performing impressively, readying themselves for the NCAC Championships that start Feb. 15. The NCAC is still resting this week, as junior Joe Strick. But "resting" means practices and unwavering physical commitment. The Lords hope this preparation will mean the NCAC championship or just the beginning of their competition.
Lords basketball drops high scoring affair 98-93

BY ERIC FITZGERALD
Staff Reporter

Despite dropping to 1-14 on the season and losing its sixth consecutive game, the Lords basketball team showed its fans a glimpse of glory with a 98-93 loss at home to Washington and Jefferson College on Monday night.

"We are all enjoying being in a good, close game. That hasn't happened a lot this year," freshman point guard Matt Formato said. "It's tough to win without a big man."

The Lords used defensive pressure on both ends of the court to jump ahead of the Presidents, 53-50, before falling in the second half.

According to Formato, the Presidents' adjustments on offense gave them the advantage late in the game. "We had a few foul problems for Washington and Jefferson," said Formato. "They had one or two good ball handlers, and we wanted to use our quickness and athleticism to put a lot of pressure on them."

They started to turn up the tempo, and we ended having trouble defensively in getting to the right spots," Head Coach Dave Kunka said. "It was the first time we have done that, and we wore out in the second half and committed some fouls. It's pretty hard to overcome 32 free throws."

 formato led the team with 26 points, which he scored in 25 minutes. Senior John Campbell scored 18 and junior Aaron Staniek finished with 15 in another valiant effort coming off the bench. As a team, the Lords shot 47 percent from the field, including 14-31 shooting from three-point land.

Formato impressed the crowd as the Lords built a 10 point lead in the first half of Monday's game, and his offensive production that night was not a deviation from his entire freshman season. Formato is second on the team in scoring with a 15.9 average, shooting 38.9 percent from behind the arc and leading the team with an average of 3.2 assists.

"He's definitely been our number one offensive weapon," said Kunka. "He can do so much with the ball, and we need him offensively to carry our load. Offense hasn't been our problem. Definitely, Matt's been a plus."

A conference battle with the College of Wooster, on Saturday, then the Lords back to Gambier with a 92-55 loss. The full to the nation's sixth-ranked and NCAC's first-place powerhouse Scots dropped the Lords to 1-9 in the conference prior to their home meeting with Oberlin College, which was played yesterday.

Despite recent troubles, the team remains confident it will scrap together some victories before the season is over.

The first Saturday afternoon home game is this weekend, when the 11-10 Allegheny College visits the Ernst Center. Allegheny posted an 83-60 win over Kenyon in a tough game, Jan. 11.

"It's a team we should beat," Formato said. "Last game, we went on a scoring spurt where we played practically no defense. We are hoping that doesn't happen, and it will be a much closer game."

According to Kunka, the 1-18 record is not an indication of how well his team can play.

"We are going to learn a lot about ourselves playing with a record that is 1-18," said Kunka. "The key to me is to see who thinks it's important to play competitively at the end of the season. We all want to turn the corner and it may be tough to come to practice when you are 1-18, but we need to see which guys are going to be with us for the long haul."

While Formato is putting up the most impressive numbers, his freshman classmates are also turning in important minutes for the Lords. Freshman power forward Tyler Rehm has started all 18 games of his collegiate career, averaging 3.2 rebounds per game. Guard Arlen Galloway and freshman forward Matt Reynolds have received considerable increases in playing time in recent games. While Paul Grady is the lone representative of the sophomore class, the freshman belief class believes it will leave its mark on the Kenyon basketball tradition, according to Formato.

"We feel really good about our chances in the coming years," said Formato. "We also know that it will take a lot of work."

Game Day:
Men's Basketball
• Saturday, Feb. 8:
  Lords v. Allegheny Gators, 3 p.m.
• Wednesday, Feb. 12:
  Lords @ Denison 8:00 p.m.

Ladies drop Wooster in final tuneup before NCAC finals
Senior Hoffman dominates events, and distance swimmers come up big as Ladies look strong

BY JUSTIN KARPINSKI
Staff Reporter

Last Friday, the Kenyon Ladies swim team traveled to Wooster, Ohio, to take on the College of Wooster. In a decisive conference win over the ScarCrows, who have yet become a dominate team in the NCAC and in Division III, the Ladies captured nine of the sixteen contested swimming events and both diving events.

The 200 yard medley relay was won handily by the Wooster 'A' team, which outdistanced the Kenyon's second place in 1:40.17.

The Ladies, swimming without many of their top sprinters, managed to take second and third in the 400.

In the 1000 freestyle, however, Rachel Smith '06 and Kristin Landry '04 pulled away from Wooster's effort of hope in 1:48.93 and 2:02.83 to All-Americans in both the 200 and 400 individual medley events, wins denied to them by Smith and Landry, who cruised to a 1:52.2 finish. Ariel Nothenberg '06 finished fourth and actually outsplit

With the high 500 yards en route to a lifetime best, said Landry of Wooster's Timken Natatorium. "The walls aren't great, and the turn end is really slow." "As a team, she continued, "we're at a lot of different places right now. Some people have been sick, and others are just beginning to taper and may not have their rhythms yet. We shouldn't get worried, even if the times aren't there yet—we need to focus on racing and count on all the good swims we have behind us in preparation."

Smith and Landry's strong closed stage was mirrored by the 200 yard freestyle wins of senior Ladies Melissa Holt and Erin Hurley, who caught Wooster's aggressive Elizabeth Rooshet at the 100 yard mark or their way to an other 1-2 finish.

Jeanie Miller '06 and Sam McCarthy '05 were the third pair of Ladies to earn a 1-2 finish, this time in the 100 backstroke. Miller and McCarthy finished in 1:02.42 and 1:03.09, respectively.

A second-year Christina Stratton, in one of the most exciting races of the evening, gave the Ladies another first place finish as she won the 100 breaststroke at 1:09.67, just 22nd shade of Whittun. Sophomore Kelly Quinn finished third.

The 200 butterfly saw the Ladies turn another 1-2 finish, Senior Ashley Rowat and Danielle Kemen '06 fin-
in 210.49 and 216.02, respect-
ively. Rowat's winning time was also a Wooster pool record.

Wooster's Kylia Keeling won the 50 freestyle in 23.79 to give the Scowcroft their first individual vic-
tory. Her time was also a Wooster pool record. First-year Lady Jane Alexander was second, and Emmie Dongler '05 was fourth.

Senior Quinn Hoffman easily won both the 1-meter and 3-meter diving events, taking first place on each board by 50 points. Altogether, Hoffman swept the second backstroke race of the afternoon by winning in 1:33.58. McCarthy was just out-

Whittun on her pool record.

As of Tuesday, Wooster's Kim Chambers for second place, 2:16.06 to 2:16.87.

Wooster got in second indi-

giard's win of the day from Jenny Bayuk, who pulled away from a trio of Ladies—Mandy Cole '06, Natalie Mak '06 and Laura Woreck '03—at the 75 yard mark to win in 2:29.42, nearly seven seconds ahead of second place.

Bayuk currently holds the fastest Division III time in the country in the race (2:21.92).

Smith earned her second victory by winning the 500 freestyle in 5:30.03, while Rowat was second in 5:34.43. Carly Cbornobii '06, Rachel Azoroff '06 and Erin Hurley '03 swept the 100 butterfly. In the final in-
dividual race of the day, Rowat and Mak finished 1-2 in the 200 Individual Medley.

Wooster's 200 freestyle re-

lows, however, ended the meet on
gameswomen by winning over by a score of 1-140.13 over the Ladies in a quartet of Alexander, Hurley, Dongler and Holt.

"This is a meet that we expected to win going in," said Landry, "but Coach [Jim Steen] mentioned to us that [Wooster] ac-

tually beat Denison earlier this year in a dual meet and had put up some really impressive times this year. He made it clear that we were really going to have to swim well, and I think we responded."

The Ladies' will try to carry this momentum into the NCAC Championships, which are sched-

eled for Feb. 14-15 at Case Aden, Ohio's CTC, Brains National. Prelimi-
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With eyes to the heavens...  
Kenyon and Gambier confront Columbia tragedy

Perhaps it was the memory.  
Memory of the last time students gathered in front of the television at Peirce Hall, watching silently on a September morning three years ago as cable news anchors attempt to piece together the sporadic details of unfolding tragedy into a cohesive whole.  
Memory that students may have heard only second-hand: of Challenger and the ap-closure, nationally televised explosion 17 years earlier to the week.  
Perhaps, in the end, it is the continuing awe of space: the courage of normal men and women to fly where few have ever traveled before, the almost-expected celebration at their return, the stunned sorrow at their loss.  
President George W. Bush told the nation that day, "In the skies today we saw destruction and tragedy. Yet farther than we can see there is comfort and hope. In the words of the prophet Isaiah, 'Lift your eyes and look to the heavens.'"  
Seven ordinary people looked to the heavens, and the heavens have taken them up. And perhaps only that could have brought the eerie gravity that crossed the Kenyon campus and the nation Feb. 1. Today, several members of the Kenyon and Gambier communities reflect on the tragedy of Columbia.

Peace in the face of all peril  
The Rev. Stephen Carlsen

From a sermon delivered Feb. 2:  
Let us also pray for the families and friends of those who died on the shuttle Columbia. Let us pray for the very souls of those nations. But let us also remember something: let their sacrifice be a reminder that they gave their lives not for hatred, not in anger, not in war, but in wonder. They risked all and paid all for learning, for science, for adventure. They knew the risks. Amid the uncertainty of space flight, they took those risks because under no other they had a courage and a peace. That courage and that peace is not taken for granted. At least we can say that we can indeed have a peace in the face of all peril and danger. That the love of God's great than peril, danger or sword. Let us live that love and that peace, let us pray for it, work for it.

To see a brighter future  
Hillel Director Michael Cooper

The Jewish community is especially feeling the loss of one our own, Rabbi Ramon. His involvement in the shuttle mission was a source of great pride and inspiration for Jews and the nation of Israel. His accomplishments gave us the feeling a sense of hope during the difficult times they have been experiencing of late. He was well aware of how the Jewish people were feeling about his presence on Columbia. He requested kosher food and observed the Jewish sabbath and performed Jewish sabbath rituals aboard the shuttle. The son of a Holocaust survivor, he took in space a miniature Torah which Yehia Yehia Yosef, who is now a distinguished professor of planetary physics in Israel, carried with him when he was sent to Bergen-Beck. Also, he had along with him from the collection of Yid Vashem, a drawing entitled Lunar Landscape made by a 14-year-old boy who was sent to the Terezin ghetto. These items, he said, symbolized "the ability of the Jewish people to survive everything, including horrible period, and go from the darkest days to days of hope and faith in the future." I think these words are something that we all can take comfort in. For they have been dark and difficult times for many peoples and individuals — yet with hope and faith we can go through them and we will live to see a brighter future.

The crew of the Columbia consisted of men and women, of different races, religions, cultures and nationalities. Yet they were together, fulfilling their dreams. They showed what can be achieved when we all get together and work for the common good of all. Though they were high above the Earth, they were working to make life better for all of us and for our future on this planet. If we wish to truly honor their memory, it is our duty to carry on their work. That is how they will live on.

We should accept the risk  
Professor of Physics Benjamin Schumacher

It is going to be immensely difficult to track down the root cause. A lot of strings have to be drawn to the possible cause of the shuttle that struck the left wing on take-off — but this was studied pretty closely before the orbiter came back, and there was no reason to think that it would cause such a catastrophe. Another possibility is that the heat shield could have been damaged by collision with something space debris before impact. There are many other scenarios. The problem is, some of these would be very, very difficult to verify unless we are fortunate enough to recover the right pieces of the orbiter, which is spread across a huge area.

It is not, however, in our future. If we can find the site of the shuttle, we can then go and see what happened to Columbia. We may be able to find the wreckage and recover some of the equipment. But we can only do that if we accept the risk.

The Columbia disaster and the loss of the seven astronauts, a price that we have paid, at a time not of our choosing, for human spaceflight. Is human spaceflight worth the risk? Absolutely. This isn't really the right question to ask after such a tragedy. We should recognize that spaceflight may be a test of our technical and engineering capabilities, and that it is worth the risk.

Risk factors  
Associate Professor of Physics Paula Turner

The loss of Space Shuttle Columbia and its crew in a national tragedy, the amount of exploration or analysis can mitigate the loss that we feel, individually and collectively. Still, it may be worthwhile to try to understand some of the technical failures that may be mentioned during investigations into the cause of this tragic accident.

Recorded electrical data relayed by the ground to various on-board sensors is relayed to the normal temperature developing in the left side wheel, which is not the landing gear for the transport sensor. It is possible that the landing gear sensor is damaged or faulty. After that, that automatic steering is not functional, apparently causing increased drag, probably due to the landing gear. The wheel temperature sensor is not operational. The landing gear normal temperature sensor is not operational. The landing gear normal temperature sensor is not operational.

Shuttles have elaborate heat shielding systems to cope with the high temperatures generated during re-entry. The nose and the wings experience the highest temperatures, and they are covered with a material that can withstand temperatures of 3,000 degrees Fahrenheit. The underside of the shuttle, which experiences somewhat lower temperatures during a controlled re-entry, is covered with 25,000 separate tiles, each of which is covered with two-inch thick tiles of a rock-like ceramic material covered with a glassy coating or glass. These tiles seem to be a potential source of some vulnerability.

Posted on NASA's web site in a 1994 document describing a probable risk analysis carried out by independent researchers at Stanford and Carnegie Mellon University to examine the risk component associated with the black tiles used in the thermal protection system. They identified a number of different risk factors including damage to tiles by collisions with debris, a common occurrence during launch, and de-bonding of the tiles from the surface, whether triggered by collisions or simply by deterioration of the bonding substances. Instead their report identified particular zones that are more critical than others, from the standpoint of the potential for damage to those areas to result in loss of the vehicle and crew. This analysis has allowed NASA to target those zones more heavily in their inspection, maintenance, and replacement efforts. The analysis also identified training, scheduling and maintenance practices aimed at reducing the frequency of de-bonding of tiles. This report highlights the care and precision NASA is willing to devote to maintaining the safety of its missions.

A tear space shuttle launched with the members of the seven lost astronauts was placed at the makeshift memorial for the space shuttle Columbia.