Linger: Café owner’s proposal denied
Current manager’s proposal too late, says College business director

BY BRYAN STOKES II
News Editor

In a recent e-mail to the Kenyon community, Red Door Café owner Jennifer Johnson presented a proposal for maintaining 51% ownership of the coffee shop: “This is what I propose: Kenyon College could take all of the $5 it would spend just in the first year in the new coffeehouse (labor costs under new owner, buying equipment from me, etc.) and make an investment by buying 49% of the RDC from me,” said Johnson. “The college could then award different students, alumni and faculty groups with different amounts of the stock that it now owns ... Then when a profit is made, there will be extra $5 in everyone’s accounts to do something creative/productive with.” Johnson and Red Door Café accountant Tracy Russ met with Director of Business Services Fred Linger on Jan. 28 to discuss Johnson’s proposal. In an e-mail to the Collegian, Linger said, “[The College] is not accepting new proposals, nor are we interested in minority ownership of any business.” This is Johnson’s first formal proposal for maintaining a lease of the Red Door Café.

“I’m not sure [if the proposal is still being considered], because he said I missed the deadline,” said Johnson. “But the idea’s out there and if people start talking about it, and if they’re interested in this, especially the students, if the students make their desires known that this is something they would like to have happen ... that would be something that could be worked out later on.

“My idea is that the school would buy into the café, and then award the stock to various student organizations,” continued Johnson. “This could be any kind of resource."

Kenyon creates GLBT resource center

BY BRYAN STOKES II AND TARYN MYERS
Collegian Staff

In response to a recent proposal by Allied Sexual Orientation (ALSO) co-President Thomas Schlesinger-Guidelli ’05 to create a resource center for the gay, lesbian, bisexual, transgender, queer and questioning community, Kenyon has designated Bexley Apartment 100A for this facility. According to a statement released by ALSO members Emily Bottin ’03, Kate Robin虾ur ’04 and Schlesinger-Guidelli, who worked on the proposal, the house “will provide a safe space for all GLBTQQ community members as well as all campus allies. The student manager will act as a resource providing information and support. Also, there will be an extensive library as well as other multimedia resources that will be available to the entire campus regardless of sexuality.”

The lack of a campus resource center for the GLBTQQ community was one of the concerns cited by ALSO following acts of discrimination last semester. Kenyon Forthrightly states that the new center will function “in a manner similar to the Greater Center for Women, the Illinet House and the Snowden Multi-cultural Center.” According to the ALSO statement, this center has been established as a permanent resource space which will include a live-in manager and possibly other residents. “Specific job descriptions and applications [for the manager position] will be forthcoming,” said the statement.

The decision to establish this center was made earlier this week by Dean of Students Donald Omahan and Dean of Residential Life Samantha Hughes, according to the ALSO statement. “The impetus for the creation of such a center is the result of many conversations with diverse GLBTQQ community members, including faculty, staff, administration and even a few alumni,” said the ALSO statement.

The center will open in the fall of 2003, and will provide programming and events for the campus, as well as various resources.

Judge rules on zoning

BY ROBBIE KETCHAM
Senior News Editor

The Knox County Common Pleas Court has ruled on two zoning disputes between the family of former Gambier mayor Jennifer Farmer and the Village Planning and Zoning Commission, allowing the Farmers to subdivided property on Gaskin Avenue into two smaller lots but upholding the zoning board’s prohibition against turning a duplex on Wiggins Street into a triplex. The Farmers are appealing the second decision to the County Court of Appeals.

The two decisions, both written by Richland County Judge James DeWeese and filed last Dec. 3, came out of a dispute between the Farmers and the Village, the Gambier Planning and Zoning and the Gambier Zoning Appeals Board, all of which were named as appellants in the cases.

In the first proposal, the Farmers sought to divide their 2.04-acre land at 403 Gaskin Street, across from the Gambier cemetery, into two lots of 1.02 acres. Gambier zoning regulations require a 60-foot piece of land to abut the street on which the property lies. While the land for the proposed driveway would begin on a 60-foot plot, it would narrow to around 30 feet before widening again. In denying the appeal, according to Appeals for ZONING, page two

Senate to review Division

BY JAMES LEWIS
Senior Staff Reporter

After a proposal from the Greek Alumni Council to place sororities back into division housing, Campus Senate has upheld last year’s decision to ban sororities from division housing by a narrow 3-2 vote. The proposal was composed of two parts, and it presented Senate with two options. The first was the advertised resolution to allow

PHILANDER'S PHEBOURD PHONOCAST

Tonight: Snow showers. High: 29°F; low: 17°F
Friday: PM rain/mixed showers. High: 37°F; low: 25°F
Saturday: Cloudy. High: 33°F; low: 20°F
Sunday: Mostly Cloudy. High: 43°F; low: 27°F
Zoning: Former mayor's family appealing

CONTINUED FROM PAGE ONE
Committee Secretary and Professor of English William Klein in an interview last year, the Zoning Board of Appeals affirmed the Planning Commissioner's authority to mandate that all abutters, whether alongside a roadway or another property line, must be at least 60 feet.

According to arguments filed with the court by Robert Weston of the Zehlendorf Township, the city planning staff in Mount Vernon, whom the Village hired for the court action, the subdivision would not conform to zoning law, which states that "new developments should be an extension of the overall Village development, rather than standing in contrast to it." The Village argued that because the larger plot is designed in a "flag' or 'L' pattern, this subdivision would stand in contrast to current use land in the Village. The Farmers argued that the subdivision was in line with zoning code, because both new plots would butt neighbor lines 60 feet and because other properties are also designed in the "L" shape.

"The subdivision proposed by [the Farmers] does not stand in contrast to past development patterns in the Village," wrote the Farmers' attorney.

The Farmers seek to divide one lot into two, one in a flag shape.

J. Westlake

Public Record

Village Record


Jan. 22, 12:20 a.m. - Drug usage in Norton Hall.


Jan. 23, 8:53 a.m. - Fire alarm at Kenyon College Bookstore malfunctioning smoke detector.

Jan. 24, 3:53 p.m. - Non injury vehicle accident outside McBride Residence.

Jan. 24, 11:41 p.m. - Medical call-injured student/underage drinking outside Acland Apartments.

Jan. 25, 2:17 a.m. - Medical call-intoxicated student—underage consumption at Gund Hall.

Jan. 25, 2:46 a.m. - Fire alarm at Old Kenyon-pull station pulsed/fire extinguisher discharged, and food dumped on table, curtains, and walls.

Jan. 25, 4:02 a.m. - Vandalism to room at Old Kenyon.

Jan. 25, 10:38 a.m. - Vandalism at Horn Gallery.

CONTINUED FROM PAGE ONE

group that would make themselves members of a society thinking even faculty groups, too—the chemistry department, the math department. I guess they would probably petition the administration, too. That's important, too. Yes, I can envision a three-year college. I'm guessing the desire known that they would like to have some of the stock, but they don't want to do this type of situation, you have to have stockholder meetings. Communications will start to exist on a very basic level. And that's what I want, and this is the first way to finally pull people in and get them involved on the ground level.

Another potential point of contention is over the Red Door Cafe name. In the October 31, 2002, issue of the Collegian, Steele mentioned that "students expressed a desire to maintain the Red Door Cafe name," which was said to be a possibility. Johnson, however, said that if College does not own that name, I do not think I'll do it. The college name comes with me.

Currently the College is moving into the final stages of deciding the future of the campus coffee shop. According to Johnson, the College has surveyed the condition of the Red Door property and equipment, and is interested in purchasing some of the equipment if Amarak is selected as the new vendor. Linger hopes to have a decision announced by "mid to late February," with a finalist selected from the current field of candidates if "improvements" in this area.

Sarah G. ("S" last name) was considering the next step for her business as well. "I'm looking into my options right now," said Johnson. "I'm considering a few things. If I've got to sell all the equipment, or if I've got to go into a new place, I'm working with realtors. I haven't visited any locations yet, but I plan on doing that. Right now, I'm just looking at a place to move into a different location. Which is why I'm thinking, I can do that, why can't I just stay right here?"

Senete: No sophics in Division for now

CONTINUED FROM PAGE ONE

site. "One of the things that the grandfather was most interested in was the potential thought that the proposal was a ‘just a way of delaying that prospect’ that is a way of traditionally of getting it to never happen." Vice President for Academic Affairs Tom Susman '04 defended the new policy, saying, "I think that Senate last year did take careful consideration of that proposal," and further contended that the study would not be done, nor any charges to the system took place. He went to say that he agreed with the second option in the Greek proposal because there would be two housing loters to see the effects of the new rules. Susman also said, "It's going to please certain people in the Greek community."

Faculty Co-Chair and Assistant Professor of Drama John Tazewell asked President to state what the general opinion of the Greek community was, and Pernonoy said, "I think that some students..." Tazewell immediately took us not standing up and saying, "Hey, we really don't like this," as meaning 'We don't care.' He went on to say that a misconception existed that this was only an alumni concern, and he admitted, "That's my fault... The fact of the matter is that the Greek community is extremely concerned." Several members of Senate contributed suggestions as to the form that the study and committee could take. Student Co-Chair Leslie Carroll '03 suggested 'having some independents and some people that aren't involved in Greek life' involved in the study as well. Pernonoy commented that Greek Council's proposal regarding the committee was 'just a starting point.' At Tazewell's suggestion the Senate decided to divide the question, in order to vote first on whether or not they would delay the implementation of this year's decision to not allow slopophores to live in division housing with their fraternities. Before the Senate voiced, eightmore Steven Snodgrass, a member of Greek Council who attended the meeting, stressed the possible adverse effects of the legislation, and how it may hurt Greek and campus life. Susan said that another opinion

Are you breathing?
Are you literate?
Are you a student?

Congratulations, you qualify to join the News staff! E-mail stokes to sign up today!
As plans began to build the new Gund dormitory were unveiled on Feb. 1, 1963, a Collegian cartoonist wondered what would happen if the dorms were not finished in time for the first-years.

40 years ago, February 1, 1963: A portable dormitory was added to Percé—what would later become Dimpsey Hall—and a new first-year dormitory to be called Gund Hall. In designing the Percé addition, Kenyon’s only instruction to the architects was “not to ruin the present building!” Gund Hall’s “social arrangement will be appreciated by incompatible roommates.”

The article also began with the ominous editorialization, “Kenyon might have all the endearments out of its dormitory, but that doesn’t keep people from trying to change or improve it.”

72 years ago, January 24, 1931: A headline proudly proclaimed, “Television set placed in operation in Mather Hall,” with the sub-head, undoubtedly a Mystery Science Theater-esque appraisal of the new technology: “Unusual apparatus built by radio class.” With a vague and confusing description of the inner workings of the new television, the article signed off with an invitation to the campus. “Although this unit is principally for the use of those studying radio, the Physics Department is glad to have anyone interested in television to inspect the apparatus.”

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Board set for Send Off

BY MEGAN RIFFERTY, Staff Reporter

Social Board Chair Sharon Sokrin ’05, passed out a packet at the Student Council meeting discussing Board members’ plans for the semester. Director of Student Activities Joseph Maurer wants the Social Board to at least do two other events this semester on top of Summer Send Off.

The Clayton Miller Band is coming Feb. 15, which was planned before Sokrin was hired. The other thing that they are definitely doing this semester is having a gallery show at the Card. “It’s for students that as they work on an art in their free time or art minors,” said Sokrin. “Other people that are working on art, that aren’t doing their comps. And they can show their work at the Card and we’re going to advertise in Mt. Vernon Street and we want to get the community involved, they [the students] can price their work and possibly sell it as well.”

Other options are considering include hypnotist Michael Brier, a one-woman show with a tea curtain and a campus Double Dare challenge.

“I thought I would give you a good idea of the budget because we have that right now. Let’s say we do those activities, just so you know what is feasible for Social Board to plan as far as big acts for Send Off because I know that’s kind of the crux of what students are interested in. The biggest cost is the stage and lighting, which is $10,000. It’s a lot of money, but we really need quality equipment if it’s going to be an effective performance.”

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NEWS

Remembering the homelife

Despite Iraq, Bush address stresses domestic policies

BY JOHN ELLIOTT

Two and a half months ago, President George W. Bush was flying high, leading the Republicans in a surprising victory in the mid-term elections. He was buoyed by his victory over a divided between the two parties, his personal popularity and reputation gave the Republicans the edge they needed to gain a control over the national government they had last experienced in 1953. November’s victory followed a September in which Bush rescued what appeared to be a fluiding Iraq policy by heading to the UN and Congress and winning two overwhelming votes of support.

In a shift of fortunes not witnessed in our volatile politics, President Bush went into this week’s State of the Union address in a much weakened state. The economy seems to be in worse shape, the Iraq war is now much criticized at home and abroad and public support for his presidency, as in all of its aspects, has fallen precipitously. This was the context for the speech.

The State of the Union Address is always partly an exercise in agenda-setting for Congress and the country, but it also represents a statement to the American people about who the president is and what he stands for. Some presidents use the occasion to try to re-shape their image or to politically re-position themselves or to deflect attention from one topic to another. President Bush did none of those things this week, but he did clearly seek to re-build his support, seeking to remind those Americans who still support him and those who have drifted away what they have liked about him and why they supported him just a few short months ago.

President Bush didn’t run in the 2000 election as a foreign policy President; he took this opportunity to remind the public that he has a few domestic achievements already and that he has a new domestic agenda.

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A MAN AND HIS BACKHOE

Construction begins on Cohocton road, as a construction worker continues excavation. Coho- cotron between Shalmar and Vendale roads, near Bob Evans, closed Monday for two weeks.

Kenyon Collegian 3
Capoeira Club teaches the ‘meaningless dance’ to KC

BY LIZ PALMER
Staff Writer

The Kenton College Capoeira club had a phenomenal first year under the leadership of senior Timur Senguen. As the third consecutive year of Senguen, Kenton's only re-turning capoeirists bring enthusiasm and knowledge to the group.

Kenton began practicing the martial art of Judo at age eight and then moved onto learning Tai Kwan Do at age fifteen. However, throughout his education in the martial arts, Senguen felt "very disappointed" by both Judo and Tai Kwan Do because "something" was missing. That "something" for him was found in capoeira. Senguen was pleased to learn more about capoeira from his former Assistant Professor of History, Betty Kiddy.

Although Kiddy left after the first year, Senguen said he is very grateful for the art form Senguen taught him to not only lead the Capoeira team at Kenton, but also to pursue further training. Senguen has trained in Berkeley, Calif., for the last three summers at the Capoeira Arts Café, under the tutelage of Mestre Acoredo, Mestre Ra and Mestre Suely.

The Capoeira club was started two years ago with the "sole purpose of raising money for this event in the spring," said Senguen. The event was a "batizado"— which literally means "baptism" in Portuguese, but is more appropriately the ceremony of giving the first belt. Capoeira is similar to Karate in that you have to attain a belt as a level to test for achievement. The "batizado" included the three aforementioned capoeira masters and three students. Senguen was attending to Kenton's campus to provide "workshops taught by the mestre," said Senguen, which was held in Gund Commons, included acrobatic dancing and the playing of capoeira.

The basic moves of capoeira are the "pinga," "aoo" and "rolê." "Pinga" is the most basic step, which is a slathy side-to-side movement. The "aoo" is similar to a cartwheel and is done "frequently—it is the most common way to enter the game," said Senguen. This is a rolling movement primarily done close to the ground. The play, or "samba" can be divided into two smaller circles. The larger inner circle is known as the "roda" where capoeiristas gather and play. At the top of the "roda" is the "bateria," where the musicians and singers ensemble.

Capoeira is a beautiful mix between a dance and a martial art. Senguen commented that capoeira is "more than a martial art because it involves the culture behind it more so than the other martial arts I have studied." The culture of capoeira is a huge part of this art form because there are underlying themes of the African freedom movement and oppression in it.

Capoeira was taught by African slaves who were forced to work on Brazilian sugar and tobacco plantations. It was used as a cultural weapon to break the chains of enslavement because it appeared playful to slave masters. However, it was useful martial arts practice for the slaves' inevitable fight for freedom. Capoeira was outlawed and made punishable by death when the Brazilian slave masters realized the true intent of the "meaningless dance." For four hundred years capoeira was taught and practiced in secret, until the 1950s when it was legalized.

The music of capoeira is a central element to the art form. The music controls the speed and type of game that occurs. The music played is known as "the berimbau," which is a steel-strung bow instrument with a goat resonator. When live music is not available, groups clapping and the use of recorded capoeira songs suffice.

The play between two capoeiristas is considered a conversation instead of a fight, according to Senguen. He said, "It is not an argument where malice is thrown but rather a patterned conversation that is neither careless nor oil. It may be a friendly conversation or a treacherous, depending on the rhythms and songs." A capoeirista normally comes to class prepared in the appropriate attire. This includes capoeira pants, which are white and stretchy, and a t-shirt that often shows the logo if a Capoeira school. When asked about the trend of logo-support amongst capoeiristas, Senguen commented that "it shows a pride in the lineage and lineage of your mestres," since each mestre can trace his or her way back to Brazil. Capoeira is played barefoot.

Last year, as Senguen described the capoeira club, he was helped by fellow capoeirista Quin Mestre, Steven Bartek '04, Daniel Rodrigues '04, Mary Thill-Snider '04 and Bre Sullivan '04. So far, Capoeira is open to anyone that is interested. The meeting time for the Capoeira club is still not yet decided. However, the group primarily meets in the Dance Studio in the evenings, primarily.

Who do you want to see doing the Can Can at Piling and why?

"Sharon Sarkin, because we all want to know how far apart she can open her legs."
—Laura Leavitt '05

"Andy Braddock, because rumor has it he's hiding a beautiful pair of legs from the world."
—Andy Braddock '04

"Our friend Rayya."
—Jenna Bruhaker '06 and Noni Clements '06

"S. 6, 7, 8, Sasha 'Street Ball' Whittaker"
—Nora Tanke '05

Randall MOMENTS

"And Billy, because he's got a great smile and can make people laugh."
—Katie Koblin '05

"My step-dad, because he's always making me laugh."
—Caitlin F. '05

"Derek, because he's a really funny guy who always makes me laugh."
—Elyse M. '05

"Andrew, because he always makes me laugh."
—Brittany M. '05

"Andrew, because he's a really funny guy who always makes me laugh."
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Randall

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—Brittany M. '05

Randall
At Home With: the Professors Holdener and Chase

BY INANKA KODITHIWAKU
Features Editor

What would you expect to find in the home of a math professor who earns class every week with an array of what her son did over the previous weekend? You’d expect to find a household that revolves around that son, and this is exactly what I discovered when I visited the home of Assistant Professor of Mathematics Judy Holdener and Eric Holdener, the designer and manager of the Kenyon Computing and Network Systems and part-time goalie for Professor, the Holdeners’ house is right next to the church on Wiggin Street, and they’ve been told that it’s a 19th century house. Even though they’ve lived there for five years, and Professor Michael Rubenstein had it currently there when he taught there, the house is still known to many as the “Steen house” because Kenyon’s swim meet was held there and “I hope that after I die, it’ll be known as the Holdener house.”

When we walked in, the Holdeners’ three cats were sitting right next to the front door. Two of them came away, leaving only Ramulus behind. The Holdeners’ son, Chase, who is almost eighteen months old, came to greet us with a big grin on his face, and immediately became enthralled with Photo Editor Amy Galante’s camera. We started our tour in the kitchen. “We spend most of our time here,” Judy said. Up in the center of the room, among the hanging pans and pots, Judy had hung a “Danger—Men Cooking” sign. “I put it there because Eric does most of the cooking,” she said. “But he’s really good cook.”

The Holdeners seem to be trying to make sure their son follows in his father’s footsteps. The nook in the kitchen area had been converted into a child’s kitchen area with a little stove and sink. The sitting room was filled with artwork, including a piece done by one of Judy’s students. There was a fire going in the corner and to Joyful playing on the TV. Judy was sitting on the couch with a magnetic whiteboard. “Over the last weekend,” she said. “I wrote ABC on it and asked him what it was, and he said ‘ABC right back to me, I think Chase is the first baby to ever do that.”

Judy tried to demonstrate, but Chase was too distracted by the toys playing on the television set. While we talked, Chase started dancing to the music on the video. “He loves to dance around to any sort of music that we play,” Eric explained. When Chase started to close the sliding doors that separated the sitting room from the front room. “We have to do this because people will use, unless we’re right in the middle of town,” Judy said.

Those are our anti-embarrassment doors,” Eric added. Chase certainly seemed to love to dance, he got excited as soon as Professor Judy and Eric Holdener are quite content to sit back and watch while Chase takes over their house on Wiggin Street.

You can show the movie to prove them so.”

The upstairs consisted of five rooms. The walls in Chase’s room were painted with clouds along with paintings of bugs. Both the clouds and bugs were done by Judy, who paints in her spare time. “We both love bugs,” Judy said. “And spiders,” Eric finished her sentence. “This is a fun room,” Eric commented. “We spend a lot of time here.”

The guest bedroom was done with a Southwestern theme: the furniture which was handmade from wood, a lot of Native American ornaments, blankets, a punchwork quilt and even a ladder. “Before we came here, we lived in Colorado so we have a lot of stuff from there in this room,” Judy explained. The office was by far the most interesting room in the house. It had an African theme with lots of artwork and handicrafts from that continent. “We tried to get the curtains to match the Batiks we’ve had,” Judy said. There was also a cute crayon and charcoal paper drawing of a little African girl and baby that was done by Judy. A chalkboard mounted on the wall was covered with computations of perfect numbers and a list of dinner dishes.

While we were talking, Chase baited himself with a computer card that was lying on the floor. “Actually, now I think if it was Eric, said, “his favorite toy is the vacuum cleaner. He’s got everything he loves: the vacuum cord, the hose, all the little attachments.

There was a time when I could amuse him for about half an hour just showing it to him but now I actually have to turn it on.”

The master bedroom was the warmest room in the house. A special feature was yet another rocking chair. “We got it for Judy when she was nursing Chase,” Eric said. Next to the chair was a little green table that matched more with the bug décor in Chase’s room rather than the furniture in the master bedroom. “When I was pregnant, four or five students chipped in and got it to go with the bug theme for Chase,” Judy explained. Afterwards we went onto the basement. “The basement is scary, Judy commented as she walked down the stairs. There were three rooms in the basement. The Holdeners use one of the rooms to store away furniture and Chase’s old toys. One of the pieces of furniture in the room was a Korean (Hibachi) table which the Holdeners had put down there for safekeeping from Chase. There was also a set of golf clubs in the room. “Eric’s mum wants me to play golf, so she bought those for me,” Judy explained. At the back was a little cold room that Eric uses to grow his Gingko trees. Even while we talked and Chase played with a toilet plunger that was lying under a little table, Eric watered his trees. “Honey, you better take that away from him,” Eric said. “After this article is published, Child Services might come looking for us.”

Eric gave me a tour of the trees: “They were around in the time of the dinosaurs and were thought to be extinct and then there were some found in a monastery in China. So all the Gingko trees in the world come from this one group of trees.”

Upstairs again, Eric peered out the window at the porch. “Well, the only other place left to show you is the porch,” he said. “But it’s just filled with Chase’s toys.”

“Yeah,” Judy agreed. “And so’s the garage. And the basement.”

“And we’re designing the attic around him,” Eric continued. “Soon the only place the two of us will have is the little bathroom down here.”

A line of trees separate the Holdener house from the Ackland apartments. Asked on whether this didn’t make it rather noisy on party nights, Judy gave a philosophical answer.

“The way I understand it, you live on campus; you have to be willing to put up with that stuff,” she said. “Last year we called security only twice. Once it was about three in the morning on a weekday and we thought we were justified in doing that. The other night was when there was this huge noise, it was so much louder than the other times,” she said, adding with a laugh, “later we realized that it was the band at Pihl.”
When acceptance and housing conflict

Kenyon is a place that strives to support all kinds of diversity—ethnic, racial, religious or gender—and strives to ensure the equality of students, faculty and staff who are members of each of these different categories. This is something that many border are passionate about, and they should be applauded for their convictions and their unfailing support of equality and diversity.

The creation of a Gay, Lesbian, Bisexual, Transgender, Queer and Questioning (GLBTQ) center on campus could bring benefits to the students. Members of ALSO and members of the administration have worked for much and much time, and planning has gone into the creation of the center. It is a boon to some community, to the people who are within the community to work to provide resources to those who feel they need them. In many cases, these resources are needed.

Sadly, even though Kenyon and the general student body are supportive of those who are willing to express their differing sexual orientations, there are those who are not accepting of the idea. The world can be a frightening and confusing place for those who are and are not for those GLBTQ categories, one of the last minorities who are still seen largely as outsiders. Few people today actually think and express the idea that those of a different religious creed or race should be treated differently or not respected. Yet for those who are of differing sexualities, acceptance like this is often still hard to come by.

There are, however, several difficulties with the current plan for the resource center. Already, students have expressed concern about its location, Betsy 100A. Will first-years know where to find it? Will upperclassmen living down South actually trek North in order to access this information when they feel in need? Will they make this journey, if only for regular community and fellowship? Should a particular segment of the campus population have a special location for this interaction, separated from the rest of a campus that so often celebrates its residential character? A more central location would be better, unfortunately though, there are few central locations left in an overcrowded Gambier.

The issue of overcrowding is also one that raises concerns. There never seems to be quite enough desirable housing to please everyone. People are assigned to rooms. Students dread the housing lottery. To many, it seems there will never be a perfect living arrangement to be had. This is a living arrangement of the past, in the present, there has been a few exceptions in this rule, notably, special interest housing. Groups competed each year to earn covered spots in the Towers and the Trail.

Last year, the KAU house because the Hills House—open only to qualified applicants who are Jewish and those who chose to live with. Now the trailer will become open only to qualified applicants who meet another set of personal requirements and to their chosen roommate.

In the face of all the controversy surrounding the housing lottery, it seems untrue to make this covered housing unavailable to the campus at large. Although the national that there are few places on campus where these requirements can be placed in understandable, it is equally understandable that students will be upset that premium housing is being taken out of their reach. Hopefully, a compromise can be reached between students’ desires for preferred housing and administrators’ concerns for enrollment where all can be welcomed.

...is that all you've got?

Samantha Simpson

BY COLIN KLINDER
Guest Columnist

I was recently called in for a meeting with the administration along with my five apartmentmates. A phone call had been made from our residence using one of the admissions office’s confidential long distance access codes. We were to stand accountably even though none of us had perpetrated the act.

Upon arriving in the administrator’s office, we were handed a photocopied record of a bill for a call costing $1.52 made to a Chicago cell phone on August 28, 2002. She questioned us, asking if we knew who could have possibly made the call. None of us knew. Without a suspect, the blame and consequential responsibilities fell on our collective shoulders as the call was made from our apartment. Responsibility included the monetary compensation to the school for the call as well as possible repercussions for violating the “College policies related to honesty and integrity.” Without naming a suspect, we could be subject to a review board.

In the event of a guilty verdict, a punishment would be levied. The possibilities include suspension and even expulsion, a pretty outrageous punishment for being guilty of nothing more than living in an apartment where a single illegal phone call was made. She urged us to figure out the culprit’s identity and name him or her. The administration, acting as a representative of Kenyon College, was advising each of us to be a rat. This was unacceptable.

If being told you could be exiled because you failed to name someone to take the fall in your place isn’t a threat, I don’t know what is. We were being pushed into a corner and blackmailed by the very institution that is trying to be us and make us all feel like we are people. These were not acceptable actions on the College’s behalf.

I immediately spoke up. “I... came here to learn, not be the rat, or dog and spy on other students. I am in the middle of my first set of exams and I do not have time to deal with this. It is not my job to find the person responsible for the illegal call.”

She replied that it wasn’t her job either. I wondered why she was the person dealing with us if it wasn’t her job to find out who did it. Maybe we were meeting with the wrong person.

It turned out that eight additional apartments had had this problem as well as numerous rooms in residence halls. The total bill was over $1,000.00, obviously, this was a school-wide problem.

Thinking like an economist, it occurred to me that there was a simple solution that would accommodate everyone. The school could hire a third party to solve the crime. Everyone would hire a third party to solve the crime. Everyone would hire a third party to solve the crime. Everyone would hire a third party to solve the crime. Everyone would hire a third party to solve the crime. Everyone would hire a third party to solve the crime. Everyone would hire a third party to solve the crime. Everyone would hire a third party to solve the crime.

My opportunity cost in this situation would be forgetting working on comps (something extremely valuable) to find the criminal. This answer would minimize those costs. A record exists of whom and to whom calls are made. It is evident to me that with the amount of evidence available a third party would have little problem solving the crime quickly. It would be cheaper than a long drawn-out bureaucratic process (because, after all, time is money) and then the real perpetrator, and only the real perpetrator, would stand accountable for the full bill and punishment.

The college administrator looked at me like I had a third eye when I made the suggestion. She made it abundantly clear that it was up to each of us to solve our own problems. The school would do nothing on our behalf. Apparently the phrase "I can’t prove it’s a proven guilty" has no meaning with the Kenyon administration.

In the closing moments of the meeting, she suggested that we lock our doors and limit people’s use of the phone. This comment confirmed it. The open, loving, trusting Kenyon I had known for the past three years was gone.

Kenyon will always be a place close to my heart. But it is not the same college my parents sent my deposit check to four years ago. They asked me to sacrifice my rating in a cut a fellow student. Part of an education includes learning how to tell the difference between right and wrong. It’s not always apparent which is which. In this case however, I knew there was no question. What I was being asked to do was morally wrong. It was a contradiction of everything honest education stands for. I would not be a part of this whatever the consequences would be.

To my good fortune, the guilty party confessed the next day. But what if he hadn’t? What if the six of us had been expelled? What if the phone bill we were forced to pay had been so large that we couldn’t afford to pay it?

These are questions that, thankfully, will never be answered. One thing however, remains clear. My view of Kenyon will be forever changed. The Kenyon I knew and loved, the Kenyon that I trusted to guide me and help me become a man, is now dead.
Robert Arkell sees history in the making, and history in being forgotten. American leadership substance over style and genuine conviction over popular appeal

Robert Arkell
Staff Columnist

It never ceases to surprise how quickly people forget history. I guess it's a subject that isn't meant to stick in the human mind, unlike mathematics, physics, or the classics of a character's story. I'm always amazed at how little people understand in science, business and academia. When it comes to remembering the mistakes made in the past however, they seem to do a remarkably bad job at repeating them.

History has tried to teach us of the great dangers in following leaders who play upon the emotions of their audience to gain power. People will do almost anything to whom that will stand who those for the principles of liberty no mat the cost. Maybe I've become a bit jaded, but I always find that when someone tries to sell Americans this lesson, it seems to ignore the whole point of plain physics quantum to a group of four-year-olds. They will, of course, and they will forget it as soon as they see it, as soon as they see television.

Try watching a news report on any major political figure or event with a large audience and you'll see what I mean. Before I watched President Bush's Kenyon going serious, if not steady

Amanda Carpenter contributes to dialogue on Kenyon relationships

In a place such as Ohio State University, or the better hand, where there is 48,477 students on the Columba campus alone, you can go to the local eatery and know that you are the chance of meeting your professor, your classmate or your roommates there. Most campuses are a private atmosphere, one which does not exist on our campus. We eat together, party together, go to the bookstore with each other and inevitably share classes. It is not common in a large university to know that the girl sitting next to you in art history is not only in both your last semester and current sociology class, but also had a holiday dinner at the same table as you a few days prior. We are socialized to each other in December. You know her full name, her interests, her roommates. At Ohio State you may be lucky if the girl across the room even realizes you are breathing.

However, it is also interesting that despite the many who are a close knit group, one seldom hears that a Kenyon student comes up to another and says something like "Hey, I'm so-and-so, and I really liked what you said in class today. If you're not busy this weekend, we should go out to dinner or a event, or dinner, but for Kenyon, our choices of dining are limited to Ohio State University. The essence of the world where the places are that we know most of the other people there. The rumor of who is watching you is often half your math class knows that you had Pan Gao with that smiling guy or girl from Old West

Letters to the Editor

Collegian violated privacy

Editor,

In your front-page article, "Former Professor Accused of Assault," you mention the confidentiality rights of rape victims. You fail to recognize the irony here—you are the ones blatantly disregarding these rights to privacy. When did the Collegian degenerate into a tabloid?

I understand your desire to report the "facts," as that is the job of a newspaper. However, even "steady" to cause a sensation is unconscionable. Suggestive renaming is always the cause of speculation on a small college campus, and it is important to make it known that such a situation occurred.

Despite the article's shock-value, the headline was a ploy to attract readers—the bulk of the article was not about the professor's dismissal but about Kenyon's sexual assault policy in general. While Kenyon's sexual assault policies do need to be discussed, they are unwarranted for others involved. If you had any concern for the well-being of those victimized, you wouldn't have pried into such a private issue.

-Tami Knese '06

Columns deserve praise

Editor,

Jere Myers' critical letter in the last issue left a bitter taste in my mouth. Instead of scolding, the Collegian and the Collegian staff deserve praise! The newspaper is a volunteer paper, not the New York Times. I know that it takes many hours to produce these paper hours which are hard to find as full time students. Please know that not all feel as Mrs. Myers does.

Thank you for your gift to our college community.

-Emily Raines '05
Red Door Café hosts local artist’s gallery premier

BY ANDY NEILSEN

Art & Entertainment

Thursday, January 30, 2003

Red Door Café, 910 Portland Street

Red Door Café, 910 Portland Street

BY LAURYN BERNSTEIN

Staff Writer

Sunset blooms with Bennett’s floral art

Beverly Higley, who organize the new “Deep Pit,” follows the usual social corruption, and Smith, in the show’s second act, presents a portrayal of the social and political truths that have been silenced under the reign of Kingman. Bennett’s work has been shown in many galleries and juried shows in the Northwest, and this is Bennett’s first exhibit at Kyoto.

Just as the flowers in nature are clear and bright in their colors, so my art tries to capture the dreams of that sun-drenched feeling in clear, living colors,” said Bennett. “Seeing these images of flowers in close and intimate, the viewer has time to consider their voice in this enduring conversation. The movement of color and paint on canvas allows the flower, figure, and foliage to whisper through their relationship to me.”

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PCU
Friday, 8 p.m.
Highly Auditorium

The plotting of a NOTHING’s Artistic House to incorporate new social mores, 1994’s PCU, stands as the definitive "col-lege film" of the past decade. And, like the film that inspired it, PCU is driven by intellectual clutter that has aged surprisingly well. That the film’s conclusion—individual dogs notwithstanding, everyone can enjoy a good dog—so severely dubiously does not negate its still-relevant humor.

PCU follows an ‘unusual preface,’ Tom (Chris Young, The Brave Little Toaster Goes to Mars), who is accidentally assigned to spend a weekend with the members of “The Pit,” the most offensive house at Portland State University. Directors and 1980’s seventh-year senior Doro (Jeremy Piven, Black Hawk Down), Tom manages to invoke the wrath of every military activity group at the Pit. The contestants then compete with the school’s president, Mr. Garcia-Thompson (Jessica Westin, The Faculty), who is rooted from so many other low-budget Tarantino knockoffs is its smart, fun and ultimately sensitive resonance. However, the film’s final act, featuring the battle between the Wallflowers and the main character, Sarah (Chelsea Pearl), is a bit too lengthy and heavy-handed in its symbolism.

The film is further enriched by the presence of Sidney Poitier, who plays aworld-renowned musician and artist, and who is clearly a natural fit for the role. His performance is powerful and moving, and he brings a sense of depth and emotion to the character.

In summary, 28 Days is a well-made film that offers a fresh perspective on the events of September 11th. It is a story of sorrow, hope, and resilience, and it is a testament to the strength of the human spirit.

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KFS PREVIEWS

PCU
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Highly Auditorium

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Mayo father-son art exhibit to feature discussion panel

BY CAROLINE LEVYKE A&E Staff

"What I found interesting is the degree to which there were connections between the black communities of Mount Vernon and Knox County and the city of Columbus," said Professor of Sociology Howard Sacks of his research in local folk art. "African Americans had connections across the state, and you can observe the dialogue that developed between the rural communities and the city, which is reflected in the art."

This interpretive exhibit, "The Major: African American Artists of the Hartfield," opened last Thursday in the Olm Art Gallery. Tonight at 7:30 in Brub Ricci Hall, there will be a public conversation on the lives and works of the artists.

The collected works of Walter O. Mayo (1878-1970) and his son, Walter L. Mayo (1908-2000), were first discovered when members of the Mayo family took some of the pieces to Columbia art dealer Duff Lindsay, whose Lindsay Gallery specializes in folk and outsider art. The works were then exhibited at the Columbia Museum of Art in the spring of 2001. Former Kenyon students Margaret Tawsew and Jessica Phillips conducted a year-long, in-depth study of the Mayo's art and histories, involving both fieldwork and primary research, with the support and supervision of Professor of Art History Melissa Dabakis and Sacks.

Taxidermy will be the moderra of the discussion, which will include Associate Professor of Sociology and Legal Studies Ric Sheffield, Jeannette C. Mayo, wife of Walter L. Mayo, Lindsay and family friend George Book of Mount Vernon, Ohio. A catered reception will follow in the Gallery. Walter Ocltavio Mayo was born at a farm in Marysville, Ohio, and moved to another farm in Mount Vernon as a young boy. He began working in the 1920s, but became most engaged with his craft in the 1960s, when he was in his late 70s and had retired from his job at Schnei- ter Trucking Company of Mount Vernon. Walter O. was a "hameen," that is, one who drives cattle and livestock. Each of his carvings are of trucks or teams of males, including his "Twenty Mule Teams, all of whose individuals have individual masculinity and are hitched together with intricate and accurate harnesses of metal, leather and gold paint."

Walter O. also made furniture pieces for the Mount Calvary Baptist Church in Mount Vernon, where he served as deacon. They include a Bible stand and an altar table, which are still in use and thus represented in photographs.

Walter Leroy Mayo, known as "Bud," was born and raised in Mount Vernon. He began sketching his father's carvings as a child, and in the 1930s he studied commercial art through a correspondence course. Walter L. worked for the same company as his father, E.A. Schlechat Trucking Company, as a driver, painter and sometime muralist of "the Major." He is still active today.

His works in the exhibit include oil paintings of trucks, family portraits and large Homecoming banners for the 75th anniversary in 1992.

Tazewell County School District recently purchased two works from the exhibit. These brightly colored banners were thoughtfully based on scriptural passages having to do with homecoming, and they often took the artist months to finish.

New Polish flick fails where Schindler's List succeeded

BY TODD DETMOLD Film Critic

The Pianist tells the true story of Wladyslaw Szpilman, a ren- owned Polish piano player, enraged, through what the movie presents as a series of lucky close calls and long stretches in one-room opium dens with little dialogue and no way, to survive World War II.

Director Roman Polanski also saved World War II. When he was seven, he escaped the Toly V ghetto and lived in hiding during the duration of the war. One night, thinking, then, that Polanski was an ideal person to tell one person's story of surviving the war.

One might think, Polanski, also directed two of my favorite movies, Chinatown and Rosemary's Baby, has taken some serious blows during the past few years. Not only is he currently in exile from the United States because of statutory rape charge, but he also did The Ninth Gate with Johnny Depp, which I've never seen, but it wasn't bad. Battlefield Earth caliber, I can imagine.

The Pianist is at least very well Polanski has some capturing historical, in-schetching images of the Holoca-

The film opens with a scene of Wladyslaw Szpilman's reaction to the sound of the piano he has been playing. He is locked in his apartment, hiding from the Nazis, but he continues to play, despite the fact that the gas chambers are only a few feet away. He is able to escape, however, and begins a new life in the United States. He eventually becomes a successful musician and finally returns to Poland after the war.

Szpilman is a character who is both heroic and tragic. His music provides a sense of hope and beauty amidst the horrors of war, and his ability to continue to create art in times of crisis is truly inspiring.

On a more personal level, Szpilman's relationship with his wife and children is also examined in the film. The couple's love and support for each other is a source of strength during the darkest moments of the war.

The Pianist is a powerful and moving film that will resonate with audiences who have a love of music and a fascination with the human spirit. It is a testament to the resilience of the human soul, and a reminder of the power of art to heal and to endure.
**Lords track 'knocks rust off' at Denison**

*BY LIAM HAGGARTY*

The Lords indoor track opened on a relaxed note this past weekend at the unseeded Denison "Lid-Lifter" meet. The Lid-Lifter, held at the Midwest Athletic Center at Denison, was a race way for the Lords to "ease in" to the new season. Competing along with the Lords in this year's meet were teams from Denison, Hiram College, Marietta College, Muskingum College, Oberlin College, Ohio Wesleyan and Otterbein College.

Free from the pressures of a second meet, freshmen Mark Geiger called the Lid-Lifter "a low-key affair that gave us the opportunity to see some of the rust off our legs."

Although the meet may have been low-key "back at home," that did not stop the Lord from running competitively. Highlighting the Lords' performances were seniors Ben Hildebrand and Matt Cabrera, who placed second and third, respectively, in the 3000 meter race. Hildebrand was seeded in 9:13.92 and Cabrera crossed the line in 9:05.52. Sophomore Tyler Newman completed the 5,000 fast enough for fifth place, and freshman Kurt Hollender took eighth with a time of 15:44.88. Hildebrand set a new personal record with his time.

In the 800 meter race, junior P.J. Bursted finished seventh place with a time of 2:02.94, and freshman Mark Geiger ran the 1000 meter race in 4:33.51 to place eighth. Speaking on Geiger's performance, Cabrera said, "His confidence seems to be back and I think the continues to train hard he will have a great season."

The Lid-Lifter was much more of a tune-up for the weekend's NCAC relays at Denison. The relays will be the first scored meet of the season, and they will give the Lords an opportunity to run with their rival conference members.

Commenting on both the Lid-Lifter as well as the upcoming NCAC meet, Captain Dan Epstein said, "There's a very low key meet with not much attached, but it did help give us some confidence for the upcoming season. Next week at the relays, we'll see how we rate for the season."

Senior Drew Racek said of the upcoming relays, "They are our chance to see how we compare to the rest of the conference early in the season and also put the measuring stick before the indoor championships in March that the all the teams in the conference meet. The relays are a great opportunity for us to run as a unconventional meet, scope out the competition and see where we stand early in the season."

Sophomore Dan Epstein is also looking forward to running next week at the relays. "This is the meet to start the season," he said. "We're excited to know what we're made off," he said, "so the spotlight's on us and we're going to show the NCAC that the Kenyon Lords are jam packed with flavor and never down with the diet alternative."

In reference to the team's attitude on the season that lies ahead, Epstein referred to the Lords as a "damned in distress—yearning to escape." Elaborating on that point, Epstein added, "We've been pushing hard in training and we're eager for the moment where we can sink our tethers into some NCAC competition and show the conference that we're sick of salivating with hunger—we want to tear those runners up and gulp 'em down."

It is this type of intensity that epitomizes the Lords indoor track team. It is a team that wants to run to get things started on a stage where everyone was still in the "warm-up" stage. As a team, the NCAC Relays will be the first real test of the Lords' performance. The intensity will be kicked up a notch, but the bar will be raised. As Epstein said, "Team dynamics are superb. Everyone's encouraging each other during workouts and making sure people are motivated."

**Wanna join the team?**

EMILY HURLEY

**email helmerj@kenyon.edu**

for a tryout
Lords swimming not enough for D-I Bears

After tight loss to Cincinnati, Lords ready for last dual meet before conference championships

BY SHARON SORKIN
Staff Reporter

On Sunday, Jan. 26, the Kenyon Lords swimmers traveled north to Cincinnati, Ohio, where they struggled to take on the University of Cincinnati Bearcats. Energized from demolishing Oberlin Bearcats 195-118 in their last dual meet, the Lords went into this meet prepared after a week of rigorous practice. Unfortunately, the Lords dropped each of their meets to the Bearcats with a tough loss of 166-115. Cincinnati took 13 out of the possible 15 races, leaving Kenyon to claim just two individual victories throughout the day.

The meet started out with the 100 yard medley relay. The highest placing Kenyon team took third for that event with sophomore Russell Hunt, senior Reed Boon, freshman Andrejs Duda and junior Marc Courtney-Brooks finishing the race next. Up next was the 50 yard freestyle in which Kenyon took both second and third place. Sophomore Leandro Montesino clinched second with a time of 4:45.90, while senior Boon took third place with a time of 4:50.03.

Following that was the 200 yard IM, where Kenyon's top swimmer was Duda who took second and the team scored a time of 1:57.46. The 50 yard freestyle was the next event and Courtney-Brooks took the fourth place spot in 22.56.

The Lords continued to put points on the board finishing second in the 200 yard medley relay. Boon, Duda and Courtney-Brooks finished the race with a combined time of 1:36.90.

The Lords kept putting points on the board, placing in the top three for the next four events. Sophomore Leandro Montesino won the 400 yard IM, finishing in 4:11.55 and placing third in the event. Duda swam the 100 yard butterfly in 1:56.55, also finishing third—just five-hundredths of a second behind second place Cincinnati. Boon finished second in the 200 yard freestyle with a time of 1:46.24 and sophomore Paul Kamiynski placed third in the 100 yard breaststroke with a time of 1:01.52.

The highlight of the meet was during the 100 yard backstroke, where sophomore Leandro Montesino took first place in the event and finished in 55.19. Courtney-Brooks finished the race just after him, placing third overall.

For the next event, junior David Goldberg took first in 1:55.60 yard freestyle in fourth place with a time of 17:15.30. Kenyon competed with toughness against Cincinnati, and junior Francisco Rodrigues, freshman Dave Dehart and freshman Travis Brennan completed the 200 yard backstroke in third, fourth and fifth place, respectively. Senior Jon Phlarrison finished fourth in the 100 yard freestyle (49.75) and sophomore Kamiynski finished in second place for the 200 yard breaststroke with a time of 2:14.65.

Another high point of the meet was when freshman Duda destroyed the 200 yard butterfly, not only placing first, but finishing the race in 1:52.75. However, they finished in front of second place Cincinnati. Rodrigues, senior Justin Karpykyns and sophomore Lain Shakespeare took third, fourth and fifth place in the event, knocking out the rest of the Bearcats competitors and finished the race in 2:00.27, 2:04.21 and 2:10.23, respectively.

The Philadelphia Center

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BY JAY HELMER
Sport Editor

Like many people, Beth Galloway made her parents proud when she chose to commit to Kenyon. The junior from Orchard Park, N.Y., said, "My parents said if they could do it all over again, they would have come to Kenyon.

Her parents' fond memories, however, were her only exposure to Kenyon, strange for a girl who was so accomplished as a high school swimmer that she was weighted down with offers from Division I programs when she made her first visit to Gambier. It was on this visit that she changed her mind. "I fell in love with everything about Kenyon," she explained. Almost three years removed from Galloway's first visit, Kenyon returns to love, especially in the pool.

All was not easy, however, when Galloway entered her first practices as a Lady. Although she refers to Head Coach Jim Steen as "the biggest influence and the biggest nickey head," Galloway struggled in her first experiences in Steen's rigorous regimen. "The training was very intense, and I really had to work hard before." Her teammates noticed her struggle when she first joined the team, but Galloway said. "I don't think I was ready to be here. Everything was very tough, and I was a little lost for 2000 yards, but I didn't think I could do 2000 yards. I didn't know what I could do."

Now in her junior season with her status as a star secured, teammate junior Chaucy Arnold, a fellow classmate in the Divison III record for 100 yard backstroke. However, Galloway's strength appears to be the sprint events—the 50 yard and 100 yard freestyle—and after having won both titles at last year's nationals, this year the record in these events is within her reach.

Inasmuch as Galloway relishes individual success, she also takes pride in the success of her team and counts the relay events in which she participates among her favorites. She says, "It's the one part of the meet where you can be a team in the pool."

Last season, the ladies won four of the five relay events at nationals, in which she participated among her favorites. She says, "It's the one part of the meet where you can be a team in the pool."

This year, according to Galloway, "We want to sweep." While Galloway is immersed in her life as a swimmer, she is also a political science major who is looking toward law school. Galloway is also cognizant of what being a swimmer at Kenyon means, and the reputation that is associated with the team outside the pool. When asked about the group's reclusive stigma, she said, "We notice that people are scared to sit with this. But I don't think we do this out of our own little world, but is there something about a different kind of people on this campus, we don't party (and) we just want to get up in the morning. We stick together, because we need to find entertainment in different ways, a lot of it is to support each other."

Despite the perception on campus, no one can argue with the results. When asked about her thoughts on the secret behind the Kenya swimming dynasty, Galloway said, "I think a lot of it is the coaching. They work very hard and they make it fun when they can. A lot of it is the recruiting. We get Division I swimmers. We have swimmers here who aren't here to swim necessarily but they're here for school, it just so happens can they can be some of the best swimmers in the country."

Galloway can safely count herself among the best in the country. By simply coming to Kenyon, she has surpassed expectations, and with three semesters of her Kenyon career remaining, Galloway looks poised to realize her own
Ladies hoops drop two versus NCAC foes

BY JAMES ROSENBLUM
Staff Reporter

The stretch run is where teams attempt to establish a lead. The games are crucial and one minor error can lead to a nasty domino effect. For the Kenyon Ladies Track & Field Team, two of their old friends resurrected to contribute to a pair of recent setbacks: turnovers and fouls.

Averaging just over 22 turnovers a game, the Ladies have had difficulty holding onto the ball. In addition, averaging 18 team fouls a game, the Ladies’ spirited style has led to the opposition receiving easy opportunities to score. In spite of this, the Ladies have countered with stellar defense and have been able to offset these troubles and win several games. However, as the recent 65-57 defeat by Wittenberg and the 60-51 loss at Allegheny showed, these mistakes cost them a pair of games that they should have won.

Last Wednesday, the team traveled to Springfield, Ohio to clash with conference leader Wittenberg. Tigers in a game that would challenge all their wits. The Ladies came out firing against the Tigers and took the lead in the conference. Using the tenacious defense that has become their trademark, the Ladies fought hard, holding the Tigers to just nine first-half field goals. By half-time, they clung to a 28-27 point lead behind clutch shooting by forward Laura Camp ’03.

The seesaw affair continued in the second half as the Tigers had a big early run, only to see the Ladies fight back and even the score at 52 heading down the stretch. From then on, the Tigers were too much, overpowering the Ladies and eventually chalking up the win 65-57.

The Tigers managed 50% shooting in the second half and capitalized on 30 Kenyon turnovers per game. Despite the setback, there were several bright spots for the Ladies, who held Wittenberg to 9% shooting and cut-rebounded the Tigers 16-34. Camp was magnificent for the Ladies with a game high 21 points and nine rebounds. The Ladies also received ample scoring from reserve guard Megan Shealy ’06, who came off the bench to score 15 points on five 3-pointers.

Stifling from this tough loss, the Ladies ended their long road trip with a rout out to Moundville, Ala. and a meeting with conference foe Allegheny on Saturday. Both teams came out flat shooting the ball. The teams combined for only 15 field goals and 31% shooting in the first half, which ended with the Gators at a comfortable lead of 27-19.

The second half played out a little better for the Ladies. They fought hard to climb back to within three points of the tournament, behind clutch shooting from guard Dana Hallicki ’05. When all was said and done, Kenyon had no answer for Gator forward 5’10” Lauren Lifter. Steding, Steding, a first-year, poured it on the Ladies in the second half en route to a game high 20 points as the Ladies fell, 60-51.

Once again, the Ladies were dominant on the score sheet. The Ladies held to just 33% shooting, making the eighth straight game that a team has shot under 40% from the field against Kenyon. In addition, they outscored the Gators 40-36, led by Hallicki. Katze Zaanah ’06 and Allison Lebar ’05, who each had five points. Hallicki led the scoring charge for the Ladies with 15, while Zaanah added 12.

Yet the team’s troubles with controlling the ball continued. The Ladies committed 27 turnovers and had 21 personal fouls leading to 22 free throws attempts for the Gators.

With all this in mind, the Ladies look to rebound on an upcoming homestand. Having Earlham at ready under their belts, the Ladies host the Hiram College Terriers on Saturday at 1 p.m. The Ladies then continue their homestand next Wednesday with a rematch with conference leader Wittenberg, slated for 7:30 p.m.

Game Day:
Ladies Basketball
• Saturday, February 1st: Ladies v. Hiram Terriers, 2 p.m.
• Tuesday, February 4th: Ladies v. Wittenberg, 7:30 p.m.

Game Day:
Ladies Track
• Saturday, February 1st: Ladies @ NCAC Relays @ Denison
• Saturday, February 8th: Ladies @ NCAC Relays @ Otterbein

Ladies Indoor Track kicksstarts season in Granville

Bloom, McNamara. McMillan lead Ladies in “lid lifter” prep for return to Denison

BY MICHAEL REYNOLDS
Staff Reporter

The Ladies kicked off their indoor track season this past week by competing in the annual Lid Lifter Invitational sponsored by Denison University. Even though the meet was not scored like a regular season meet would be, the Ladies were still extremely competitive and ran well against the other teams who participated.

The meet, which included conference rivals such as Denison University, Hiram University, Otterbein University, and Otterbein College was a good starting place for the young Ladies team. On a team that boasts 19 underclassmen, the Lid Lifter provided the team with ample opportunity to get their start in a competitive, yet relaxed atmosphere.

The Ladies returned from their trip to Granville, Ohio, with several impressive finishes for this early season. In the 1500 meter competition, the Ladies had an amazing showing. First-year Christina McNamara continued her success from earlier this fall in Cross Country by finishing third in this race with a time of 5:05.30. Close on her heels, finishing fourth in the competition was yet another Lady. Junior Anna Bloom of Chicago, III., finished fourth, a little over four seconds after teammate McNamara at 5:09.91.

Besides that though, fellow Kenyon Ladies Lauren Rand ’06, Erin Shively ’03, Amy Wilkes ’06 and Jennifer Quinby ’05, respectively, all finished the 1500 meter race.

However, the 1500 meter race was not the only even to watch. First-years Katie Cameron and Anna Fatty, both sprinters, finished the fifty-five-yard dash with very competitive times of 8.0 and 8.36, respectively.

Cameron, however, also put on a different hat later in the day when she competed in one of the track events, the pole vault. Cameron cleared a height of 8’06”, which earned her a tie for second place in that competition.

The 4x400 relay team was another strong spot for the young Ladies as McNamara and fellow first-year Liz Torgeren teamed with sophomore Heather McMillan and Bloom to take third place in the event with a time of 4:51.42.

McMillan also tied a personal record for herself in the 800 meter race. Her time of 2:26.99 equaled a personal best from her last indoor track season and was good enough for a fourth place finish in the Lid Lifter. The number one finisher in the competition, Kim Allen of Otterbein College, finished the 800 meter race with a time of 2:19.25. When asked about her time, her fellow runner on the 4x400 meter relay Torgersen said, “She worked hard during cross country and obviously it has carried over to indoor track.”

Other significant performances from the weekend included freshman Kelsey Rutewin’s sixth place finish in the 400 of 59.40. Other finishes, such as first-year Stephanie Newman’s fifth place finish in the triple jump with a jump of 26’03.25” and sophomore Emily Routh’s fourth place finish in the high jump, clearing 5’4” were also welcome sights to the team.

There were definitely some bright spots for the Ladies this past weekend. Although no single runner was able to take a first or second in any of the competitions, the Kenyon Ladies displayed a strong showing for their first meet of the season. The Ladies are clearly looking at the Lid Lifter as a stepping stone or warm up for the upcoming competitive season which starts this upcoming weekend with the NCAC relays. “If anything,” said Torgeren, “we were encouraged (by the results) because we had only been practicing for two weeks and other teams had been practicing for a lot longer.” With several impressive performances, the Ladies look to be even more competitive for the NCAC relays.

The level of competition will no doubt be heightened in the coming weeks as many teams work themselves into shape. As the team travels this weekend back to Denison to compete in the NCAC relays, many will be watching to see how the Ladies perform under the pressure of a competitive situation.

The Ladies will look to excel at the 1st track meet of the season at the NCAC Relays at Denison.