For reasons not necessarily associated with this allegation, the College asked the professor to resign on Dec. 13. The College has not discovered any specific link between the allegation and the professor's resignation. In consideration of the alleged victim, the College will not report her name. Because no formal charges have been filed and there has been no indictment, the College has also declined to print the professor's name.

"[The professor] taught - at Kenyon for the past three semesters and was then asked to resign his position on Dec. 13," wrote Acting Provost Greg Spald in an e-mail to the College, "and he did resign in a letter dated Dec. 16, 2002.

Citing confidentiality, Spald declined further comment. Acting President Ron Sharp was also contacted by e-mail and wrote, "Because this is a confidential personnel matter, I cannot comment beyond saying that [the professor] was asked to resign and he did."

The professor was unable to be contacted, despite repeated attempts. He has moved out of his former residence, and his phone number, Kenyon e-mail and his e-mail from an earlier occupation were out of service. The student declined comment.

Though the alleged assault has been reported to the Knox County Sheriff's Office, Sheriff David Barber said the student did not wish to press charges, and so the office is not currently pursuing an investigation.

"We leave it up to the victim," Barber said, "particularly in the case of sexual assault." Barber said the department follows this policy because the alleged victim often knows the accused and therefore may not wish to begin a full investigation or to testify against the accused in court but may still want an official report of the incident. If the student decides to press charges in the future, however, Barber said the office will begin an investigation.

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Former professor accused of assault

BY ROBBIE KETCHAM and BRYAN strokes II

A sexual assault report has been filed by a current Kenyon College student against a former professor at the College. In the report, filed with the Knox County Sheriff's Office on Dec. 12 and obtained by the College as public record, the student claimed that she had been sexually assaulted by the professor in September.

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¡Olé! New restaurant at VI site

BY BRYAN STOKES II

After remaining empty since May 1, 2002, the former location of the Village Inn, located at 102 Gaskin St., will finally hold a new tenant. According to Mary Ellen Schaefer of Burchard, Va., who inherited the property from her parents in 1997, the owner of Fiesta Mexicana in Mount Vernon has leased the property for a duration of five years. Jose Anzola, the owner of Fiesta Mexicana, could not be contacted by the College in time for this article.

According to a source close to Village government, the topic of the rezoner's issue was raised in recent meetings of the Village of Gambier Council and the Mount Vernon City Council. It is not certain at this time whether the restaurant will apply for the liquor license currently granted to the now non-existent Village Inn.

Schaefer, who owns both the building and the adjacent property, explained that Arlington's occupancy of the space every season, potentially opening for business within the next three months, "He's moving in three pretty soon to do renovations," said Schaefer. According to Schaefer, these renovations will include electrical additions and painting of the building's interior.

Schaefer stated that this location will also be a Mexican restaurant, though a replacement for the Fiesta Mexicana location in Mount Vernon. Also, the name of the restaurant has not been confirmed.

"We're excited about having a new open up another location," said Schaefer. "He's got quite a bit of experience and has had success in Ohio."

"It will be a good addition to the community," said Cathy Collins '05. "I think it would add more variety to student choices in food."

The location became available after the Village Inn's lease was not renewed early in 2002. The Village Inn, owned by Tom and Lisa Buchanan of Mount Vernon, has moved into the Paraside Restaurant, located in Mount Vernon. The Buchamans are also the operators of the newly opened Gambier Grill, located in close proximity to the former Village Inn.

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Interim athletic facility built, will open soon

BY BRYAN STOKES II

With a significant portion of the new temporary athletic facilities being completed, the Fitness, Recreation and Athletic facility project is moving along on schedule.

According to Special Assistant to the President Douglas Zipp, the FRA will begin with the opening of the temporary facilities, tentatively in early February. A recent FCRA update, obtained from Zipp, describes the location of this building as "accessable from Duff street at the new entrance to the lower fields and following the driveway around the tennis courts and to the East. Parking is limited in front of the building with a large lot just below the building adjacent to the softball field. This location is in close proximity to Kenyon's observatory."

"We're at the 70 percent drawing stage. We're supposed to receive those at the end of January," said Superintendent of Buildings and Grounds Thomas Lepley. "What that means is 70 percent of the construction documents will be complete. What we hope to achieve when we receive them is to go to the state and request a mass excavation and building permit. We can start those two things early this spring. That's what will begin first. Thus the mass excavation and the foundation that we put in. We're supposed to have the final drawings on the completed buildings by April or May."

Zipp's current timeline calls for the move out of Wertheimer and asbestos removal to be completed by the beginning of March 2003. According to Lepley, this process will be followed by the salvage of desirable materials from the fieldhouse, and the removal of the floor. This process will culminate in the reconstruction of the site, and the mass excavation of dirt from the site to provide space for the FRA baseament.

This will mark the end of an era for the Wertheimer Fieldhouse. The building began its life as one half of a United States Navy drill hall in Camp Perry, Va. The building was then transported to its current location at the expense of Kenyon in 1948. Until we BUILDING, page two

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WARM COFFEE FOR A COLD NIGHT

Students escape the winter cold by having some warm drinks at the Red Door Cafe. With January beckoning the beginning of the long, cold winter, hot drinks provide welcome respite.

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WEATHER OR NOT

Tonight: Snow showers, wind. High: 0°F, low: 0°F.

Saturday: AM cloudy, PM sun. High: 22°F, low: 11°F.

Sunday: Light snow. High: 24°F, low: 1°F.
**Village Record**

**December 11, 2002 - January 21, 2003**

**Dec. 12, 2:10 p.m.—Student being harassed by other students at Farr Hall.**

**Dec. 15, 3:48 a.m.—Fire extinguisher discharged at Guld Hall.**

**Dec. 14, 4:57 a.m.—Vehicle accident in Village involving non-student.**

**Dec. 15, 2:46 p.m.—Vandalized Coca-Cola machine at Guld Hall.**

**Dec. 15, 5:10 p.m.—Attempted breaking and entering, vandalism at PaU Lodge. Report filed with Knox County Sheriff's Office.**

**Dec. 18, 4:30 p.m.—Vandalism, paintings on walls at New Apartments.**

**Dec. 18, 3:37 p.m.—Fire alarm at McBride Residence caused by fumes from shampooer.**

**Dec. 18, 6:38 p.m.—Recovery of stolen sign at Mather Residence.**

**Dec. 19, 8:50 a.m.—Drug paraphernalia found in room at Old Kenyon.**

**Jan. 1, 2 a.m.—Vehicle accident in Village involving students.**

**Jan. 2, 2:59 a.m.—Alarm due to boiler problems at Ransom Hall. Maintenance was notified.**

**Jan. 2, 10:53 p.m.—Report of suspicious persons around Taft Cottages.**

**Jan. 11, 2:52 p.m.—Fire alarm at Bushnell Hall caused by burnt food in kitchen.**

**Jan. 16, 6:35 p.m.—Medical call at Taft Cottages regarding ill student. The college physician was notified.**

**Jan. 16, 10:14 p.m.—Fireworks discharged near Manning Hall.**

**Jan. 17, 12:05 a.m.—Medical call at Mather Residence regarding ill student. The college physician was notified.**

**Jan. 17, 8:30 a.m.—Burnt paper found on door at Old Kenyon.**

**Jan. 18, 1:34 a.m.—Chemical fire extinguisher discharged at Hanna Halls.**

**Jan. 19, 12:35 a.m.—Unreported alcoholic event at Weaver Cottage.**

**Jan. 19, 2:29 p.m.—Fire hose discharged at Leonard Hall.**

**Jan. 19, 5:51 p.m.—Medical call regarding student injured in sled riding accident.**

**Jan. 19, 6:26 p.m.—Fire alarm at McBride Residence from burnt cookies in the oven.**

**Jan. 21, 10:41 p.m.—Student vehicle towed from Taft Cottages due to excessive number of parking violations.**

**Jan. 22, 12:20 a.m.—Possible marijuana use in Northport Cottage.**

**Assault: College discusses reporting options**

CONTINUED FROM PAGE ONE: "If [the student] wants to press charges, we would be interviewing [the professor]," Barber said. Citing the loss of physical evidence between the alleged assault and the December report, he said, "I don't think it would be much more difficult to investigate this [at a future point] than it was per se." While the College declined comment on this specific allegation, Associate Dean of Students Cheryl Steele reviewed the processes by which a student can report an alleged sexual misconduct.

"Basically, it is important for students to know that if they have a concern about sexual assault or sexual harassment," said Steele, "there are resources at the College with whom students can speak in confidence: the Counseling Center, Sexual Misconduct Advisers (SMA), clergy. We in the administration—and faculty who are not serving in the above roles—are always willing to be resources, but we do not have the confidentiality protection and are required to report sexual assault specifically to local law enforcement. So, starting with a College Counselor or SMA is probably what would be most comfortable to students."

"The most important message I would want to have students understand is that we do want them to tell someone," Steele continued. "We will provide what support we are able, and if they decide that they would like to proceed through the College judicial process, that is available to them as well."

The Kenyon handicap! What Students Need to Know About Kenyon's Sexual Misconduct Policy, lists those personnel who may legally keep reports of sexual misconduct confidential and those who may not. Among those who can legally maintain such confidentiality are College counseling staff members Patrick Gilligan, Nikki Keller or Ruth Woehl, College physicians Dr. Tracy Scherrer, the Sexual Misconduct Adviser or a member of the clergy. Other College officials, such as Steele, Dean of Students Don Omahan and Equal Opportunity Officer Wendy Hess are legally required to report sexual assault information.

However, one student familiar with the situation questioned whether these legal reporting requirements were made clear in the present case. "Kenyon College promised strict confidentiality to a specific student involved in a sexual assault," said the student, "a promise that cannot be kept under state law. Kenyon's policy needs to be revised in order to make it explicit that the College will not keep names of victims from becoming public domain."

Concerning the Women's Resource Manager Lucy Martin '04 agreed that, "the policy needs to be revised, perhaps seriously. Confidentiality has been an issue. If a person can't tell Kenyon's policy, and this seriously undermines that. The sexual assault policy is coming up for review, and this should be one of the many concerns taken into account during this process."

Faculty Chair and Robert A. Odin, Jr. Professor of Anthropology Rita Kipp declined any comment on the reasons for the professor's resignation, and what process by which a professor can be asked to resign. "There are provision for terminating a professor on a faculty member at Kenyon," said Kipp, "and those are spelled out pretty carefully in the faculty handbook, if the College has reason to think that somebody is not either performing their duties, say they're cancelling a lot of classes, or if the College thinks that they're being morally at fault, say they've stolen something... or maybe behaved inappropriately with students, then the College has reason to think that in that case."

According to the Faculty Handbook, "The College, acting through the President, may terminate any appointment, limited or unlimited, prior to the expiration of that appointment, for failing to perform professional duties..." which is defined as "clear, unambiguous and serious violation of those norms of behavior that are minimally necessary for the carrying on of professional life." A felony conviction or the termination of the faculty position are also reasons for a professor's dismissal. "If they terminate somebody," Kipp said, "it has to be on the basis of a hearing or investigation... and that's to protect the faculty and being terminated without a careful deliberation." If an accusation is made, Kipp said, "It's not one [faculty council] standing to be convened. You would put together a committee of three faculty members, then have a hearing with that faculty member and a representative of the student."

The temporary athletic facility, currently in its final stage of construc- tion, is located behind the Rekking Gap Track near the observatory.

The temporary athletic facility, currently in its final stage of construc- tion, is located behind the Rekking Gap Track near the observatory.

**Building: Nearing completion**

CONTINUED FROM PAGE ONE—recently, the building housed weight machinery, athletic offices and other athletic-related material. Later during the project, Ernst Athletic-Recreation-Convocation Center, constructed in 1982, will also be reconstructed.

"We're in that process [moving] right now," said Lepley. "We've established Zoffioffs just south of the Ernst center, and what they are is trailers that we've rented over a period of time, and it's just an office complex in trailer form. They're temporary, and in fact they're moving in this week. In fact there were three coaches taking space in the center. There."

The actual temporary building we hope for completion by the first or second week of February. We hope to be totally out of the field house by mid-February, with all activity taking place in Ernest center or the temporary facility. According to Zipp, the temporary facility is expected to "operate in much the same man- ner as the Wonderaloom Center. It contains two locker rooms per gender, a free weight area, four athletic offices, a training room and a larger open space comparable in size to Tomes' area. Once painting, installation and electrical work are completed, the facility will be installed," stated Zipp in his KCFFRA update. The build- ing was contracted to Whiteman Brothers Construction Company in Galion, Ohio. Temporary changes are also occurring in Ernest. Cardiovascu- lar exercise equipment has been renovated throughout the building, and racquetball court number five is now a free weight room. Court two will contain the equip- ment that existed on the second floor of the indoor track in Whetmer. Office space in Ernest will also be reconfigured. The office in the Ernest lobby will now be home to the football coaching staff, while the athletic training rooms will accommodate the staff necessary in those areas.

The next phase in this process is to receive appropriate state and local permits pertaining to excavation and excavation and the selection of a contractor. "We do have on retainer the steel contractors and the glass contractors, and they've been on board as consultants," said Lepley. "It's so likely that they will receive the award of those two things because of the help that they've given us in the design process. It's a unique de- sign." Complied from Cleveland, Ohio is currently the steel consult- ant, while ASI from Indianapolis, Ind, consults on glass. Other contract bidding will be- gin after the final plans have been released.

Lepley expressed enthusiasm about the project, saying, "It's an exciting project, I'm really looking forward to being involved in it. I think it's going to be a whole lot of things for faculty and student and everybody associated with it. We're going to be able to take some time to think, and I think it's going to be a lot bigger than most people realize. The mass excavation will be just a prelude of things to come. When the steel starts going up it will be really when it will really start happening."

"We're having a lot of milestone calls for the project's completion in August of 2003, as the class of 2009 matriculates to the College-
Report cards in: MV schools improved in 2002

BY JAMES LEWIS
Staff Reporter

Last week, school districts all over Ohio found out how they were doing when the Ohio Department of Education released its annual report cards. The Department of Education released Mount Vernon schools as being in a state of "continuous improvement," whereas schools that earned a ranking of "excellent" were placed at least 21 of those standards, and schools that earned a ranking of "excellent" passed at least 25 of those standards. Aside from those indicators, Mount Vernon schools met 16 performance standards.

The grading system focused on three sets of proficiency tests. In the first set, the fourth grade proficiency tests, Mount Vernon's schools showed Administrative improvement. The rate of passage for the citizenship tests improved from 63 percent to 75.8 percent, whereas the rate of passage for the math tests improved from 58.9 percent to 72.5 percent.

Students are required to take the exam again in the tenth grade if they do not pass it in the ninth grade. 92.1 percent of ninth graders had pass the writing section, and six percent of all tenth graders had passed the writing section of the exam. Mount Vernon also bos aces an attendance rate of 94.6 percent and a graduation rate of 87.9 percent.

Among its Knox county peers, Mount Vernon was well below the state average of 76.1 percent for the writing examination. The state average was 76.1 percent, and the Knox county average was 78.1 percent. The state average was 78.1 percent, and the Knox county average was 78.1 percent.

Despite being outpaced by other school districts in the county, Mount Vernon's school appears to be making steady progress when compared to other districts. Columbus City schools have been declared to be making "adequate improvement." The exception is the "adequate improvement," which is only passing five standards set by the state Department of Education. In the same time, Mount Vernon's schools met 11 of the five standards for adequate improvement.

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Fellowship review underway

BY ROBBIE KETCHAM
Senior News Editor

The Johns Hopkins Post-Baccalaureate Premedical Program prepares college graduates with strong academic records for acceptance to the best medical schools by giving them the personal attention, necessary science and math courses, and one-to-one academic advising.

Pursue your dream of being a doctor and apply by March 1.

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The Johns Hopkins Post-Baccalaureate Premedical Program

Your Dream: "I want to become a doctor."

Your Reality: "I don't have the required courses for medical school."

Influenced by the Watson Foundation's recent report on Kenyon as a participating school in its fellowship program, the College has formed an informal committee to review policies and procedures for fellowship support and advising. "It is not a standing committee, but a "working group," Dean for Academic Advising Jane Martindell, a member of the informal committee. "We have several sections of the professors exam. 95.9 percent of ninth graders had pass the ninth grade reading proficiency exam, and 95.4 percent of tenth graders had passed that exam at some point as well. Students are required to take the exam again in the tenth grade if they do not pass it in the ninth grade. 92.1 percent of ninth graders had pass the writing section, and six percent of all tenth graders had passed the writing section of the exam. Mount Vernon also bos aces an attendance rate of 94.6 percent and a graduation rate of 87.9 percent.

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OPINION

RUSH WEEK 2003

Lewis; winning praise for Losing Season

JAMES LEWIS
Staff Columnist

Have you ever read something so good that you want to tell everyone about it? Have you ever read something so good, that you feel your soul being elevated as you read it? Have you ever read something so good that you wanted to find out absolutely everything that you could about the person who wrote it? I've read lots of books like that, but the most recent for me was Pat Conroy's bestseller My Losing Season. Conroy has already made his mark in the literary world with books such as The Great Santini and The Prince of Tides (later a Barbra Streisand movie).

Before he became a famous writer, Conroy was the son of a Marine pilot, who also happened to abuse both emotionally and physically his wife and children. Conroy's only escape was basketball, which he loved more than anything else in the world. After high school he went to South Carolina's Citadel, a military school now famous for its reclusiveness in the little matter of admitting female students. Conroy played basketball at the Citadel.

While his book surveys his entire life and time at the Citadel, the book centers on his sen- ior year as a basketball player, which was absolutely horrible, his team only winning eight games. For Conroy, this year re-

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Add your voice
If you write it, it will run.

Thursday, January 23, 2003

JAMES LEWIS; Staff Columnist

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marks prominent in his memory, because of all he learned from the loss and the way in which it helped him to survive what would be a very turbulent life filled with depression, suicidal thoughts, death in the family, de- nouncement by his alma mater and his own failed families.

There are few things more clichéd than writing a book about how much sports has taught you, and trying to equate games with more meaningful issues, but Conroy pulls it off. He speaks with such candor and passion about his past that you can't help but be won over by the book and its author.

However, that's not enough shooting the ball, even though he made the shot. After that, his season seems to go downhill. In one game, he doesn't even play. But after one key game, Conroy's fortunes start to turn. On the court he gains confidence, learning to play the game to the best of his ability and standing up to those who would see him fail. One of the most gratifying scenes in the book is when he stands down his emotionally abusive father, who is beat upon constantly belittling his talent as a basketball player.

That's what's really at the heart of the Conroy's genius. He gives us an inspiring portrait of a fighter, someone who get up

There is really nothing more clichéd than writing a book about how much sports has taught you, and trying to equate games with more meaningful issues. But Conroy pulls it off... (He) gives us an inspiring portrait of a fighter, someone who got up every day to fight battle after battle.'
Carpenter invokes a shared dream

Ditch your anxiety, and your resolve can create a lot of good

AMANDA CARPENTER
Staff Columnist

I have an anger problem. The problem is, I don’t like it, but I hear about it or see it all the time, and then I get long lost in a Luthor King Jr. week, and in correlation with National Reaching Your Potential month of life! month, there are many inspirational resources available to motivate us to get up and do something that will impact this college in a positive way.

Since we only have 342 days left of the year, the thing we need to start our Kenyon resolutions. THERE is something you need to do — you must have some kind of goal, whether it be to go out to a movie and chill up with your long-lost Capt. buddy or make more time available to think of ways you can do things with what you have.

Martin Luther King Jr. had a dream. You can have so much if you have a dream because you have support. I support you, the Alumni. Phonathon and ask past students for annual funds and the85 I called a very real- life lady who claimed that she would not give any money un- til the registrars office said that Kenyon supports minority students. I put off the phone and sat thinking for a minute about how odd that statement was since all I could think of were the many organizations and sup- port groups we have through- out campus. Due to the goals Martin Luther King Jr. has on the mountain top, we have so much right here. So I wrote to her on the little card I had in front of her.

I don’t think I’ve ever written so small and resolved in all my 20 years. I told her about Snowdon and the Office of Multicultural Affairs... I wrote about ALSO and GLBT activities throughout the year. I gave her a website hoping she would see the Indian dances we held here, the availability of Discrimination Advisers, the week devoted to King or the integration of cultural events on our campus calendar, like the “Mayo: Af- rican-American Artists of the 20th Century” panel discussion and exhibition this month. I hoped she would see REACH and every time I would see Dr. King’s dream unfold- ing. And above all, I hoped she had a dream of her own. Don’t tell me your dreams, but we have to elaborate too. We spend so much time wish- ing and making plans and cre- ating agendas that we have hardly time to follow through.

The rush to dispose of everything characteristic of childhood can be mistaken for for- ward progress. Before we have dematerialized our childhood selves to a point beyond re- prove, let us remember that there are things in them worth preserving. After all, Mr. Madison says we are perfect blossoms and he’s a crazy-su- per-genius man.

Respect Moore’s sculpture

I’ve been a bit disturbed by some casual dismissals of the new Henry Moore sculpture on the Philip Mather Quad. Everyone has their own emotional response to a work of art. I prefer Moore’s “Nuclear Energy,” with an abstract shape that evokes the nucleus, a mush- room cloud and the human brain all at the same time. We are fortunate to have a full size work of one of the great- est sculptors of the 20th century on our campus. I was particularly struck by some very disturbing drawings he did of people huddled in shelters during the WWII Blitz of London. Much the same could be said for Carl Millier, the sculptor of the five musical angels soon to be installed in front of Rosselle Hall. Millier was an assistant to Rodin in Paris and his work will please us of more attuned to modernist sculpture. I will be pleased to admire and learn more about Millier’s work in the coming years.

— Tim Sullivan
Assistant Professor of Physics

Save your money, seniors

Editor, Hooray! The op’d piece “Hark! Angels herald concern” has not been more on target.

As a member of the class of 1990 I could not have been more insulted by the College’s decision to trash our class gift. But as you point out in the article, they will replace it along with nine other trees! Boy, does that make us feel special. Hmmm...let’s see, yeah, there’s a tree right in the middle of the forest. Tell all the current classes to spend their class gift money on beer for senior week.

— Paul D. Worland ‘90

Jody’s Restaurant

109 S. Main Street Mt. Vernon
“Wake-Up Late!”
“Breakfast Served All Day!”
Monday-Saturday 6 am-3 pm Sunday 6 am-5 pm
Kenyon Chess walks away with prizes at Miami

BY C. E. MILLER
Staff Writer

They strolled confidently into the eye-squatting bright daylight of Miami, Fla., clothed in t-shirts, shorts and sandals, breathing in the southern air. Twelve degrees of latitude separate them from Kenyon. The sun glared off the ocean as these gladiators readied themselves for the most refined contest of skill, this game of kings.

These Kenyon boys ground their teeth and paid out of pocket for tickets to ride either by plane or bus to the site where students from all over the country, Canada, Puerto Rico and Latin America hoped to take home the interna-
tional Pan-American Intercollec-
tiate Chess Championship of 2002. Kenyon’s first match was against the University of Brooklyn first team, Dec. 27. Six grandmasters, including Alex Onischuk, the number two player in the United States, competed at this tournament. Every grandmas-
ter played for either University of Maryland-Baltimore County or University of Texas, who can even pay grad students who are 35 years old to play for their team. Maryland and Texas are perennial favorites and have dominated the collegiate chess scene for over two decades.

Kenyon’s number one board and first-year captain Johnny Sadoff silently sat down in his chair, eyebrow’s knit in con-
centration opposite his antago-
nist, the grandmaster Boris Krieman. He was told later by spec-
tators that he played very well, even competitively with the grandmas-
ter. Smiling, Sadoff finished up with four wins out of six, and placed 26 individually.

Number two David Rogoff ’06 did not manage to win a single game. Andrew Shelby ’03 managed to win two and draw one, while his fellow senior Andrew Kilpatrick won two games. "Nei-
ther of the Andrews nor David are officially rated players," Sadoff said. "The only other rated player I know at Kenyon is this other freshman, but he won’t play for the team." Kenyon finished 27 overall and won honors for the top small school to enter the tourna-
ment, even though the team won only two of their six matches, de-
feating the second team from Uni-
versity of Brooklyn and University of Chicago.

"I can beat anyone at Kenyon at chess, if they dare challenge me," Sadoff boasted. "Teachers and stu-
dents alike, all will fall before my crushing offense." As a fledgling group and team, Sadoff’s main for-
cus is growth for the club. "We need more people," was his main com-
plaint. Sadoff is the only player on the team with a rating, which hap-
pons to be 1799.

When Sadoff was nine, his fa-
ther set him on his knee and ex-
plained this delicate war of attrition to his son. He got his little boy pretty excited about the game. Sadoff hopes to become a chess

master before he leaves Kenyon. "I played around seven tourna-
ments a year when I was in high school, mostly individual ones," he said. So even if it means challeng-
ing the entire campus to duke it out on the gameboard, he wants to garner
interest in the game.

The Kazoochestra is ready to captivate the Kenyon community with their many talents.

"We are a multi-media enterprise that does a lot more than play kazoo," Singer said.

The group prefers home brand, plastic kazooz, but many students have begun bringing their own in-
struments to rehearsals. For more expensive metal instruments to a makeshift kazoo made out of a tooth brush holder, the range of these

almost forgotten "musical instru-
ants" is vast. "We encourage ex-
pressing oneself individually by
through the kazoo," Singer joked.
Neither way, the shipment from kazoo company Kazoostick has certainly seen an increase.

Williams and Singer prefer to call themselves "co-captains" rather than the co-founders of the Kazoochestra giving this group a sense of being a united team. The co-captains do know for openness was exemplified when asked what is question that is probably on everyone’s mind: why the kazoo? "Why not the kazoo?" Williams answered. The kazoo is fun, it’s silly, but most importantly, it’s some-
thing everyone can play. The ba-
sis of the Kazoochestra is not fo-
cused on musical achievements but something these "co-captains" feel is far more important. "We just do it because it makes us happy and makes other people feel happy," Williams added.

So the next time you are sitting in those plush seats and listen-
ing to an enormous orchestra ring in the air, raise your hands. Fifth orchestra, imagine this classical masterpiece being played by a hundred plastic kazooz that, although small, are certainly making a lot of noise on campus.
Ale comes to Kenyon to do more than just laundry

BY MIKA BACHMAYA
Staff Writer

Scheduling an interview with Alessandra Cusato Novelli wasn’t as easy as it might seem. Her tight schedule doesn’t leave much room for flexibility, or sleep, she admitted. A first-year international student from Lima, Peru, Ale, as she is more widely known at Kenyon, has already fully taken on the rhythm of college life. In addition to numerous classes: music theory, music history, conducting, Italian, sociology of law, Community Choir, voice lessons and Opera Workshop, she is also an AT for Spanish, a member of Take Five (a newly-formed acoustic jazz group on campus) and a part of the Gospel Choir. In fact, those who attended the Choir’s last concert may remember the emotional solo by Cusato, which combined with the choir’s powerful back-up, left the audience breathless.

“I love being a member of the Gospel Choir,” said Cusato. “It’s a great group of people, very emotional and with unique relationships between the members. Plus, singing is so liberating and relaxing. It’s the best way to communicate how you feel and what’s on your mind to others.” For Cusato, singing in general is an instrument of freedom. “I was always very independent and expressed it through music,” Cusato said.

It all started when she was ten and joined the choir for the first time. That is when she and her family realized that music would be something important to her. After that she started taking vocal and instrumental lessons. Cusato plays the trumpet and was a member of the jazz big band Orquesta Juvenil de Musica Nueva back in Peru. In fact, it was with the band that she first visited Kenyon College and the country in 2001.

“We were touring the U.S.,” Cusato said, “mainly the East Coast, and stopped by Kenyon to do our laundry.” Long before she left Peru for the first time, however, Cusato knew she wanted to attend college abroad. “I want to be a musician, and the opportunities in Peru are not quite the same as in the United States or Europe,” she explained.

The final decision, however, was tough. After finishing school at 17, Cusato took a year and a half off to apply to college and decide what she wanted to do next in her life. “It was a very productive period of my life. That’s when I did a lot of thinking and growing and made up my mind to come to the U.S.”

She found out about Kenyon from her trumpet teacher Gabriel Allegria ’92. “He recommended it, and I decided to apply,” said Cusato. “Now I love it here.” According to her, Kenyon is a great place to get well-rounded education, and she has taken full advantage of it. “Of course, I could concentrate on music much more and go to a conservatory, but I always can do it in graduate school. Now it is important to get a general education and do what you enjoy.” Cusato’s multiple talents might explain this reasoning. In addition to great music skills, she also writes. “Or at least I used to,” she said, shaking her head, “now I am just focusing more on music and composing.” Cusato used to write poetry and short stories, but when asked to provide the College with some samples, she said that they are not for publishing. “Not yet,” she said, “I want to finish this collection of short stories that I started quite a bit of time ago, and than I might consider making it public.”

As to future plans, Cusato doesn’t think she will settle down in Peru after finishing her education. “I want to work somewhere in the U.S. for a year after I’m done with Kenyon and then apply to graduate schools in the country.”

After that, she wants to work in the music field either in the U.S. or in Europe. “I have dual citizenship — Peruvian and Italian, so going to Europe should be easy,” she said.

She also spoke about her plans for a career as a performer. “I really would like to perform. Conducting and teaching music are great, but singing is so special, and I love it.” Ever since her early teens, Cusato has been training to become a classical singer, but around a year ago, she decided to switch to the popular genre. “It is something much more enjoyable and more fun,” she said. “Even my mom enjoys it more. Ever since I started practicing jazz, blues or even pop at home instead of arias, my mom started inquiring more about my concerts and performances.”

Cusato’s family, which consists of her mother, brother, grandparents and an aunt, (her father died of cancer when she was 12) was very supportive of her decision to come and study in the U.S. “Of course they were sad that I’m not going to be around, but they were happy that I will get to do what I always wanted to,” she said. “By the way, I haven’t been home sick since I got to Kenyon this summer. It’s a good sign that I will be able to keep up with my life here.”

As for now, there is no reason to doubt that, Cusato has fully adjusted to Kenyon and has integrated herself into the community. “I just want to sing as long as I can,” she said. “I don’t think I’ll ever get tired of it. It’s my life.”
Chicago defends Moulin Rouge's Hollywood niche

BY TODD DETMOLD
Film Critic

My expectations for Chicago were reasonably high. I've seen the film down by a few of the big movies this awards season. Catch Me If You Can was good fun, but it went on too long and was hardly put together. The Hours was well-acted but shallow. There is a difference between understatement and not saying anything at all. 20th Hour was just plain offensive, and Gangs of New York, Daniel Day-Lewis's charmers aside, seemed to have been made by a group of people suffering from fatigue and hangover.

So when I sat down for Chicago, I had high hopes that Hollywood might redeem itself. The musical is full of classic songs, just the right material to make a happy, pick-me-up movie. Ideally, Chicago would be the perfect shimmering jewel of a movie that would make me happy to be sitting in a theater again.

It was unfair of me to go into a movie with hopes high. No movie can reasonably be expected to be this good. The fact that Chicago went above and beyond what I'd imagined makes it all the more successful. It's the happiest movie since Monsters, Inc.

In the history of movie musicals, Chicago just takes its place at the top of the rankings. We have Moulin Rouge to thank for making musicals trendy again and Chicago to thank for taking that film's vivacity, running with it full steam and turning it into a film so seamless and perfect that even Moulin Rouge director Baz Luhrmann, couldn't have improved upon it.

Renée Zellweger plays Roxie Hart, a naive girl who dreams of being a star in the 1920s Chicago jazz scene. When she realizes that she won't be able to sleep her way to the top, she murders her lover and rides infamy into the spotlight. Richard Gere, who can in fact sing, plays her manipulating, media-savvy lawyer Billy Flynn, and Catherine Zeta-Jones finds the best role of her career as the murderous Velma Kelly.

The musical story is peppered with brilliant, surreal musical pieces. The songs in this movie are staged and filmed with an intimacy so enveloping I had to cover my mouth. They are edited into the story of the film in ways unlike any other movie musical I can recall.

Director Rob Marshall's sexually suggestive choreography is devious eye-candy. In fact, when Lee MacGregor suddenly belted out the first lines of "Your Song," the world just dropped away. In Chicago, that is true of every song.

The cast is full of great players, with John C. Reilly leading the pack as Roxie's devoted husband. Reilly has the show's only sad song, and he absolutely nails it. This is a movie that makes the most of both happiness and sorrow. Christine Baranski gives a great performance, and Lucy Liu, who I've never seen my eye at, has a cameo that makes me absolutely love her.

Chicago is a beautiful, light-hearted movie; its best part is that anything else the studios put out in 2002. It's one of those movies in which everything has come together to form a tightly packed, exhilarating ride worthy of the greatest critical acclaim. I challenge anyone not to love this movie.

KFS PREVIEWS

In Like Flint
Friday, 8 p.m.
Higley Auditorium

To say nothing of their relative box-office or artistic successes, the three films in the Austin Powers series are proven redundant by the first film in KFS' "James Coburn Memorial Week," 1967's In Like Flint. This is a first-rate send-up of the James Bond franchise, made at a time when it made somewhat more sense to parody Bond.

The second of two Flint films, In Like Flint is both daring for its time and quite often hilarious. Benefiting greatly from a larger production budget after the success of 1966's Our Man Flint, the film follows the titular secret agent to the Virgin Islands where he attempts to stop a conspiracy of women from converting the world into a matriarchy. Eventually, Flint converts these women to his way of thinking so they can unite to overthrow the real enemy, who has replaced the president with an imposter.

That some of the humor of In Like Flint is dated is of no surprise, but it doesn't lessen the appeal of either the campy, over-the-top production design or of Coburn's wonderful performance. Also an exceptional dramatic actor, Coburn truly shines throughout In Like Flint, fully recognizing the absurdity not only of his character, but of the cultural attitudes that character represents. Because its targets are so well chosen and the humor so engaging, In Like Flint serves best as a logical endpoint for the secret agent genre, which had precious little to say in response to such well-executed satire.

The Magnificent Seven
Saturday, 8 p.m.
Higley Auditorium

A sweeping epic about 16th century Samurai honor hardly seems like the source for a major Hollywood studio blockbuster, but that's the case for the final film in KFS' salute to the late James Coburn, The Magnificent Seven, a masterful reinterpretation of Akira Kurosawa's The Seven Samurai, stands as one of the finest Westsides of all time.

On the surface, the film follows a straightforward "good v. evil" archetype, as seven American gunslingers are hired by a small Mexican village to stop the regular pillaging they've faced from a band of bandits. What gives 1960's The Magnificent Seven true substance is the extent to which each of the seven men (including Steve McQueen and Charles Bronson, in addition to Coburn) is developed as a fascinating, distinct character.

By the film's conclusion, countless casualties have accumulated, but The Magnificent Seven, unlike so many films of its genre, resists the temptation to glorify the cowboy myth. That each character is shown to be fundamentally alone in the world makes one survivor's final assessment, "We lost. We always lose," all the more powerful. The Magnificent Seven is a deceptive intelligent film that boasts some breathtaking action sequences and consistently excellent performances from its ensemble cast. It is certainly a worthy companion-piece to Kurosawa's epic.

Very Bad Things
Wednesday, 10:15 p.m.
Higley Auditorium

KFS kicks off its "Jon Favreau is a Bad-Ass Week" with 1998's Very Bad Things, a relentlessly cynical and grim deconstruction of the American dream from writer-director Peter Berg (best known as an actor on television's Chicago Hope).

Very Bad Things polarized critics and audiences upon its release, and it is now stands, as perhaps the definitive conclusion to the lengthy series of films inspired by Quentin Tarantino's amagam of sly and ultra-violence. Very Bad Things is not a film for the faint of heart. Still, its thoroughly repressive characters and actions serve a definite purpose.

Favreau (PCU, Swingin') stars as Kyle Fisher, who is engaged to a spoiled princess, played with appropriate hysteria by Cameron Diaz (Being John Malkovich). Diaz intends to have her perfect wedding at absolutely any cost. That a prostitute ends up getting killed at the bachelor party is only the beginning of what turns into a horrifying sequence of events that ultimately destroys anyone and everyone in its path, including most of the wedding party: Jeremy Piven (PCU, Black Hawk Down) and Daniel Stern (Home Alone) turn in exceptional supporting performances as two of the groomsmen, while Christian Slater (Heathers) continues to shamelessly impersonate Jack Nicholson in his role as the group's closest psychic.

What makes Very Bad Things so intriguing is that, in spite of the gore, Berg has crafted a curiously moral film. By the conclusion, the audience has observed the absolute want of humanity and also what Berg posits as their rightful punishment. If not quite the comedy it's marketed as, Very Bad Things is an unexpectedly thought-provoking film that, in spite of its more unpleasant aspects, demands more than one viewing.

—Jonathan Keepe

This Week at Premiere Theaters

11335 Upper Gilcrest Road
Mount Vernon

Movie line: 392-2220

National Security
Fri-Thu 5:30, 7:10, 9:10
Su-Sat 12:45, 2:45, 5:10
Kangaroo Jack
Fri-Thu 4:30, 7:00, 9:00
Sa-Su 12:30, 2:30, 4:30, 7:00, 9:00
A Guy Thing
Fri-Thu 5:00, 7:15, 9:20
Sa-Su 12:15, 2:30, 5:00, 7:15, 9:20
Just Married
Fri-Thu 4:15, 7:10, 9:15
Sa-Su 12:15, 2:40, 4:15, 7:10, 9:20

Catch Me If You Can
PG-13
Fri-Thu 4:20, 7:00, 9:40
Su-Sat 1:30, 4:20, 7:00, 9:40

Lord of the Rings
PG-13
Fri-Thu 1:00, 4:30, 7:00
Su-Sat 11:00, 2:30, 5:00

Two Weeks' Notice
G
Fri-Thu 5:00, 7:15, 9:30
Sa-Su 12:30, 2:45, 5:00

Coming Soon:
The Recruit
Shahida Knight
The Jungle Book 2
A "closer" is a play filled with lyrical material, descriptive language and voice-over monologues and poetry—truly, the whole spectrum of human emotion," said director Dan Rivers. "It's Martha Marber's play, sponsored by the Kenyon College Dance and Drama Club, is performed by Mary Tuomanen and Cat Ward's ensemble. The audience will meet at the Hill Theatre at 8 p.m. on Friday and Saturday.

The story begins with Tuomanen's ex-husband Alice, a free-spirited, stripped, and sophisticated Tom Cooper character Dan, a writer, falling in love after a chance encounter on the street. Dan's attention shifts, however, with the entrance of Anna—played by Ward—upright-looking from that point on. The plot becomes a twisted, jumbled galaxy of galaxys, identity, and love. Although not a dramatic role, the development of the character towards a horror movie is a significant element of the story. Ward's character Anna is a part of the play's depiction of Anna. "I think most women in particular would relate to Anna's predicament if they've ever been, or are in, a love affair," said Ward. "I want the audience to laugh, cry, smile, but most importantly, I want them to relate to the way it relates to themselves.

In this play, the challenge was to make each character believable, to enter each playthrough as much as it is straight-through. Anna's character becomes very grandiose and very obvious. The character development through her portrayal of Anna. "I think most women in particular would relate to Anna's predicament if they've ever been, or are in, a love affair," said Ward. "I want the audience to laugh, cry, smile, but most importantly, I want them to relate to the way it relates to themselves.

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Lords pull out 69-67 win against Oberlin, but with loss of two key big players, face uphill battle rest of season

Lords b-ball struggles at tournament, but picks up first win

The defensive meltdown at Hiram came a few days after a 69-67 burner at Oberlin put the Lords in the win column.

"The biggest thing for us was getting that first win," said Campbell. "We are a young team, and we still need to learn how to win. We have a favorable schedule. We can beat a lot of the teams; it's just a matter of us playing with confidence and putting it all together."

Campbell led the team at Oberlin with 23 points and 11 rebounds. Formato scored 19, and Rehm added 13. The team protected a two-point halftime advantage to preserve the first victory of the season.

Thus far in the season, offense has not been a problem for the Lords. The team averages 71.9 points a game. Three players, including two freshmen, average in double figures. Campbell leads the team with 16.5, while freshmen Formato and Rehm follow him with averages of 15.1 and 11.6, respectively. The Lords are allowing an average of 88.8 points. Coach Kunka believes the team's youth would bring promising results in the future.

"Matt [Formato] and Tyler [Rehm] have done a fine job for us this year," said Kunka. "They've had good years, and I think they will have even better years when they get adjusted to the league, I would have to think where we would be without those two and Derrick [Hereman] '04 and those three guys we did not have in the program last season."

The Lords will travel to Wabash College this Saturday. The Firebirds are ready to face the Little Giants, who won 83-76 when the teams met last season at Wabash.

"Wabash is picked to be one of the better teams in the league," said Kunka. "We're going to be a little depleted without some of our big guys, which will be tough against a big team like Wabash. It's always nice to plan a good team and see where we stand."

In early NCAC conference play, the Lords are 1-5. They put themselves in a hole with losses to open conference play against the College of Wooster, 96-58, on Dec. 7 and a slew of losses in 2003 at the hands of Ohio Wesleyan, Wittenberg and Albion. Despite the 0-4 start, the Lords are confident an eight-place finish could still remain in the cards, which would reserve a spot for Kenyon in the NCAC tournament.

"Coming into the game against Earlham, we've got to show good shooting at making the tournament," said Hereman. "We could be 2-5 with a win and that would be good enough for fifth in our league. Seven of our last ten games are at home, so we're excited about getting some teams in our place that we can beat."

At the Bluffton College Tournament, Dec. 30-31, Kenyon brought back a last-place finish after losing to Muskingum College, 91-61 and Madonna University, 97-64. The Lords also lost a couple of inside players over the semester break. Junior Ryan Rigley's is out for the season with a back injury. Sophomore Till Woczorek also departed the team over break for undisclosed reasons. In the absence of these two big men, Kunka turns to Herman and senior F. C. Cantiglia to anchor the Lords' inside game.

"Derrick [Hereman] is our most important rebounder, and he's had to guard a lot of guys that are bigger and stronger than he is, because he was not in the program last season. He is doing everything he can for us," said Kunka. "F.C. [Cantiglia] has done a good job for us, but it hurts to lose a six-foot-eight guy and another good big guy."

The Lords return to Ernst Center for a conference showdown against Denison Jan. 29, at 6 p.m.

Ladies Track poised to get running start to season

First-year laden Ladies bring youthful energy to an indoor track team with a familiar face at the helm

The ladies are ready to show off their speed this season.

The Ladies Indoor Track team opens their season this upcoming weekend by making an appearance at the annual Denison "Lid-Lifter" Invitational.

Under the direction of first-year Head Coach Duane Gomez, both the Ladies and the Hiram track team hopes to lay the foundations for success in the outdoor season through hard work and preparation this winter during the indoor season. Gomez is no stranger to Kenyon College by any means. As the Lords' Cross Country Head Coach since 1983, Gomez has directed hundreds of accomplished runners during his tenure at Kenyon.

Cross Country teams and individual runners under Gomez have competed at a national level, and teams under his direction have won the NCAC Championship and competed for the national title in Division III. He has earned honors as both NCAC Coach of the Year and NCAA Division III Ohio Coach of the Year, and hopes to bring some of the same success and winning attitude to the Lady-Lid Lifters.

It is hoped that Gomez's familiarity with many Kenyon runners will help the program progress this winter and continue into the spring season.

His coaching style is familiar—said first-year runner Liz Torgersen, one of the runners who competed for Gomez this fall in Cross Country.

As the Ladies kick off their season by traveling to rival Denison, they look to ease into their first competition of the year. The Lid-Lifter, a typically laid-back March event, will allow the Ladies to get out and see what they can do against live competition as opposed to the simple stopwatch and intrasquad competition they have been enjoying in preparation for the season. The Lid-Lifter is so laid back, in fact, in the words of Torgersen, "We're not keeping score."

With little on the line in this opening invitational, the Ladies are simply looking to make a competitive showing, have some fun and return healthy to begin earnest preparation for the first major meet of the year, the NCAC Relays. The Lid-Lifter also provides the Ladies' first opportunity to become acquainted with what hopefully will become the friendly confines of the Denison indoor track. Five of the nine competitions the Ladies will participate in will be held at Denison, including the NCAC Relays.

The team consists of fourteen freshmen, five seniors and two junior guards. Senior Justin "03 of Reynoldsburg, Ohio, Christy Jillson '03 of Van Wert, Ohio and Laura Koss '04 of Millburn, NJ look to lead the team into the major meets of the season.

As the team looks past the Lid-Lifter and gazes in the future, several meets loom large for the team. The NCAC Relays, which will be held the week after the Lid-Lifter, as well as the All-American meet, which is being scheduled for mid-February, should be good benchmarks for the team.

The team hosts the annual "Last Chance Meet" held at Denison looks to be an exciting match, as well as the NCAC Indoor Championship meet held at Wabash College. The NCAC Division III Indoor Nationals are being held at DePauw University during Kenyon's spring break.

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SPORTS

Lords swimming brings out brooms in home meets

BY TAMAR CHALKER
Staff Reporter

As the Men’s Swimming season starts to wind down, the Lords have been very busy continuing their quest for another NCAC title. As many members of the community are making our way back to Gambier for the second semester, the Kenyon College Lords Swimming team took on the Oakland University Golden Grizzlies on Jan. 15. Oakland is a tough div. 1 team, and despite valiant efforts by the Lords, the Grizzlies were able to come away with the 124-11 win.

This past weekend, the Lords avenged their previous loss as they took on conference rival Oberlin College and won both 156-132 and 110-81, respectively.

While the Lords had a tough start against Oakland, it is still, as always, very some impressive performances. In only the second men’s event of the year, the Rashaun ’03 swam the 100 yard freestyle in 9:50.01, breaking Oakland’s first swimmer of the season.

However, the next three races in the race went to the Golden Grizzlies. Freshman Chris Belcher took the 100 yard backstroke, scoring one more point for the Lords.

In the men’s 200 yard freestyle, Read Broom ’03, Gabriel Rodrigues ’05 and Marc Courtenay-Brooks ’04 grabbed second, third and fifth place. In another very close race, Andrea Duda ’06 was able to narrowly beat Oakland swimmer Andrew Coupland’s time of 1:56.7 with a time of 1:56.29 in the 200 yard IM. Russell Hunt ’05 came close to second place, trailing Coupland by only two hundredths of a second.

In the 200 yard breaststroke, the Lords were able to put in a strong showing. Daniel Kiepfer ’03 was the race by over seven seconds. Fernando Rodrigues ’04 came in second, and Petar Kevrakic ’04 placed fourth. While the Lords were winning the Goldie Grizzlies, the tough competition paved the way for a strong match this past Saturday.

With the seniors swimming in their last meet in Gambier, the Lords were able to show both Mi-

The Kenyon Collegian

The Lords dominated the Swimming arena in the NCAC match. Kenyon had no trouble in their 100 yard freestyle, and two more Oberlin swimmers followed him, getting second and third place.

As the Lords had no problems beating their conference opponents, making their final home meet of the season a very successful one.

As the Lords move on to a meet this weekend against a tough Cincinnati team, they are sure to capitalize on their recent achievements. Philipson said, “The season is winding down, and people are beginning to get excited about the big meets at the end, so people are turning in great performances every week.”

By James Rosenblum
Staff Reporter

When in a game, a good offensive output is desired to disturb your opponent. As has been the case for the Lords, points have been difficult to come by. Averaging just over 600 points per game, the Lords have points have been difficult to come by. Averaging just over 600 points per game, the Lords have been extremely close to any opponent. The defense has been the key for the Lords.

Ladies b-ball sparks victories

This past weekend was one of the best for the Kenyon women’s basketball team. Camp added 11 points and 12 rebounds, as Kenyon dominated the glass, 48-37. When at 84-3 mark in the balance, the Ladies have put themselves in excellent position for a big move. The team won their first NCAC clash with NCAC foe Wittenberg, the Ladies travel Friday to Allegheny, Pa. for a rematch with the Hobart and William Smith College Quakers on Jan. 29. Tip-off is slated for 8 p.m.
Lords indoor track ready to “lift lid” on new season
New Head Coach and six seniors lead Kenyon as the Lords take their running skills indoors, to Granville

By Liam Haggerty
Staff Reporter

The Kenyon College Lords will open their indoor track season this Saturday with the “Lid-Lifter” meet at Denison. Though the season officially starts this weekend, the Lid-Lifter meet is more of a tune-up for the NCAC Relays the following Saturday, which will also be held at Denison.

The members of 27-man team, under the direction of new Head Coach Duane Gomez and assistant coaches Sandy Teackle and Pete Haggenjos, have an eight meet schedule that runs from this weekend through the weekend of March 7, when the NCAC Indoor Championship will be held at Denison.

The Lords might want to take a good look at the track at Denison, because the team will run there in many meets this season. In addition to the Lid-Lifter this weekend, and the NCAC meet next week.

The strength of the team, as it has been in the last few years is in the distance runners. As evidence to this fact, the team distance records have all been set within the tenure of this senior class. A distance runner himself, Baird said, “We have a lot of depth among the distance runners and have the possibility of sweeping all of the distance events at conference.” While emphasis on the distance runners is only a result of recent trends in Lords indoor track, but with the addition of several sprinters and middle-distance runners, the whole team is looking to make a name for itself in the NCAC.

The indoor track season is shorter than most sports seasons, but some states are on a long spring break, at which time the outdoor track season will start. The indoor season as a whole, although competitive in its own right is, in great way for the Lords to train for the outdoor season, when the track really “heats up.”

The Kenyon Ladies Swimming team competed in their final two conference meets last Saturday at the Ernst Center against the Miami Redhawks and the Otterbein Beavers. With their squad split between the two meets, the Ladies managed to defeat Oberlin 119-61, but they lost to Miami 190-104.

After a ceremony honoring the 11 members of the class of 2003, the meet opened with the 200 yard medley relay. The team of Beth Galloway ’04, Benjy Garrison ’03, Erin Hurley ’03 and Adrienne Oslin ’04 opened up a comfortable early lead and matched the Miami team’s splits almost exactly to win in 1.36.

The Redhawks matched this win with a 1:2 finish in the 1,000 yard freestyle. The Kenyon trio of Kenin Landry ’04, Hillary Strong ’04 and Kate Holland ’03 finished 3:4:5. First-year Rachel Smith’s victory in the 200 yard freestyle lifted the Ladies in front. Smith won in an impressive 1:55.54, while Hurley was the Ladies’ next finisher, placing fourth, Galloway, Sarah Kettum ’03 and Betsy Miller ’06 swept the 100 yard backstroke to open the lead even more.

The 100 yard breaststroke, however, gave the Redhawks some momentum, as Miami’s Casey Mangano won in 1:06.61, eclipsing the old 100 yard record formerly held by Kenyon’s Benjy Garrison ’03. Garrison was a close second, and Oslin finished third, but a victory by Miami’s Michelle Reynolds allowed the Redhawks to take the lead back. Senior Ladies Ashley Rowat and Claire Tindal were second and third in strong in time-splits of 2:10.66 and 2:11.41, respectively.

The 50 yard freestyle belonged to Galloway, who won in 24.03. Jane Alexander ’06 finished third. This would be the Ladies’ last victory of the meet, however, as the 100 yard freestyle, 200 yard backstroke, 200 yard breaststroke, 500 yard freestyle, 200 individual medley and 200 yard freestyle relay were all won by Miami swimmers. The Redhawks’ 1-2 finishes in the 200 yard breaststroke, 500 yard freestyle and 200 yard IM created an immoveable lead, in spite of some strong swims from Return, Miller and Holland in the backstroke and Rowat in the breaststroke.

The 200 yard freestyle relay was essentially irrelevant to the meet’s outcome but proved to be one of the most exciting races of the afternoon, as both the Redhawks and the Ladies shored up the existing Ernst pool record of 1:38.27. The Redhawks won the race in 1:37.56, while the Ladies’ quartet of Galloway, Alexander, Garrison and Oslin came in second place in 1:37.83.

The second meet of the afternoon was a showcase for the continue the momentum the team from Miami did not compete against Miami. Though the final score indicated a relatively close meet, the Ladies swept nearly every event against Oberlin and swam the final four events as non-scoring races.

The Ladies got victories from no less than seven swimmers: Carly Chornobyl ’06, 100 yard freestyle: 1:11.53; Chancy Arnold ’04/200 yard freestyle: 2:07.99; Marina Steam ’06, 50 yard freestyle: 26.41 and 100 yard freestyle: 57.20; Austin Raeck ’03 (400 yard IM): 4:49.57 and 200 fly: 2:16.76; Sam McCarthy ’05 (200 yard backstroke): 2:18.07; Ariel Nienhuis ’05 (500 yard freestyle: 5:25.08) and Kelly Quinn ’05 (200 yard breaststroke: 2:34.40). Additionally, senior Quinn Hoffman swept the 1-meter and 3-meter diving events, and Danielle Komar ’06, Mandy Cole ’06 and Emily Hastings ’03 each contributed to the winning 200 yard medley and 200 yard freestyle relays.

The previous weekend, the Ladies traveled to Oakland University in Rochester, Mich. to take on the Division I Oakland. Due to an 11-day training trip immediately prior to the meet, the Ladies had some relatively tired performances throughout the afternoon.

Nonetheless, a few individuals had some standout swims. Smith won the 1,000 yard freestyle convincingly in 10:33.59. Her second-place finish in the 500 yard freestyle time of 5:57:11 was equally impressive. Senior Claire Tindal’s 200 yard butterfly, a second-place swim of 2:11.98, was a very solid in-season swim.

“We performed pretty well, considering the circumstances,” said senior Melissa Holt. Oakland was a tough place to go and compete, especially coming off of Florida, but there wasn’t anything to be gained from that loss.

“Coming off the substantial loss to Oakland University the previous week, the Ladies’ final home meet were a step in the right direction.

“Everyone did a lot better against Miami and Oberlin,” said Holt. “Claire and Ashley both had really nice 200 butterflys. Both our

The Ladies got a good start off the blocks this past weekend. But relays were strong too, although it was a shame to see Miami take the [200 yard freestyle relay] pool record.”

The class of 2003’s final swims in the Ernst Center were somewhat bittersweet, but Holt reaffirmed the team’s focus on the championship meets to come. “I don’t think anyone was too nostalgic about it,” said Holt. “Our focus is so much on the end of the season that we have to look at events like this as part of this process.”

This Sunday, the Ladies will travel to Cincinnati to take on the University of Cincinnati Bearcats another div. 1 opponent. Their first dual meet in the following weekend against the Wooster Scotties. These last two dual meets are going to be really important,” said Holt. “We’re going to find out how strong we really are. We need to step up and perform to prepare for the competition that teases last week. Emory and Denison are going to bring at the conference and national levels.”