Despite concerns, FRA zoning approved

BY JAMES LEWIS
Staff Reporter

Despite concerns on the part of Village residents about the effects of having Kenyon construct its $60 million Fitness, Recreation and Athletics (FRA) center, the Gambier Planning and Zoning Commission unanimously approved all of Kenyon College's applications for permits for construction of the FRA.

The final harvest?

With urban growth and suburban expansion, County ponders its future

BY LINDSEY WARNER
A&E Editor

"There is no possible way for farming and suburban to coexist," said Eric Helt, Moderator for Knox County Citizens for Smart Growth, a group that is dedicated to limiting urban development in Knox County.

Citizens for Smart Growth, or CSIG, had their first meeting Nov. 13 in Mount Vernon, where Helt presented a lecture that spelled out the concerns of farmers and other Knox County citizens uneasy about the increasing number of people moving into the county as well as the accompanying commercial growth, or sprawl. Approximately 30 concerned community members were present to hear the lecture. Around 30% of these were residents of Gambier or were otherwise affiliated with Kenyon. In the meeting, Helt voiced his concern over Knox County's ranking as one of the ten fastest growing counties in Ohio and also stated that the current plan for dealing with development is no longer effective enough to cope with this increased growth.

"Focus 2000 Knox County Comprehensive Plan, created in March of '98, is no longer stopping sprawl since there are no methods for carrying out the goals established in the plan," said Helt.

Since the creation of Focus 2000, four new public buildings have been erected outside of the designated boundary for urban development, where the Upper Gilchrist Road intersects Coshocton (Route 148). This area is currently under development and is expected to see a significant increase in population and industry in the near future.

Even without coach, team looks ahead

BY BRYAN STOKES II
News Editor

Following the unexpected resignation of head football coach Vince Arbuthnot on Nov. 13, Kenyon's football program continues to focus on improving the team for next year.

"Arbuthnot's resignation" is said. He's one of the reasons I came to this school, a major reason, I came," said Captain Dave Contrada '03. "He's a really nice guy. Even if it might not be better for the football program in the long run, I wish it didn't happen this way.

"I didn't know it was coming. Really, we weren't sure what happened when he took leave of absence, we weren't really sure what was happening," said Captain Joe Craig '04. "I can't say it was a complete surprise after he took a leave of absence right before a game, because that seems very odd anyway. But as far as leave of absence and everything, it seems pretty odd all in all."

"We were left in the dark, as we are now, about why, so I think that this was the only thing that was lingering," said Contrada. "That once we stepped on the field, we deal with it and played football. The reason we got beat 79-0 was not because Coach Arbuthnot was not there."

Arbuthnot's departure has saddened and surprised some involved with the team.

"Our assistant athletic director, baseball coach Matt Burdette, use the term that 'Vince Arbuthnot has done a yeoman's job with the program,'" said Athletic Director Peter Smith. "He is constantly striving to do the right thing for the team, to have a group of young men that has respected him, and likewise he has respected them.

"We didn't want it to happen, but I didn't see anything particular in his coaching style," said Jing. "Maybe he didn't talk to admissions enough about getting players. Our biggest problem was lack of players more than the way we were coached, in my opinion. When you're 20-28 guys going against 160, chances are it's not going to be a favorable outcome. Some guy who could see FOOTBALL, page 19
FRA: Light pollution not an issue, says Zipp

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EPA and Old Dominion and that there would be "no getting around that." Zipp's two main proposals of the evening were that the EPA and the parking lot adjacent to the FRA. The parking lot itself would lie north and south of the lights would stand in the lot. The lot would hold 128 spaces and would include parking for nine buses at a time.

The FRA is intended to stand between Doft Street and a Meadow Lane receded to run further south. It is designed to be 500 feet long and 300 feet wide. On it's east and west sides, it will stand 24 feet, and on its north and south faces it will stand 53 feet. The structure will have an area of 265,000 square feet, and will stand 80 feet back from both Doft Street and Meadow Lane.

The building has what Zipp repeatedly calls, "a very unique design." The structure itself is composed of all glass and steel, including fifty skyscrapers on the building, eight of which are aligned west of each center of the building, the other building, the structure would not be an eyesore. Zipp said, "It really be a wow effect when you look at this building." Zipp commented that it would not make that the traditional mid-town cityscaple view, saying that from Prince Edward room, the wood, the stone, and the foliage that it would still be hard to see in winter despite the lack of foliage on the trees.

The walls would be composed of glass, a special flat porcelain glass, which was used for the express purpose of controlling light emitted by the building. The east side of the building and the south face of the building would be made out of solid white concrete.

Zipp took special time to pre-emptively address concerns of light and noise pollution. Zipp said that lighting pollution was "a major concern of ours as well." He assured the commission and residents at the meeting that the building would "feel warm and welcome" and would be the "image of a warm glowing box." He promised that the light that would escape from the building would not cut out the city, and residents to express concerns, support or ask questions of the public hearing.

Nov. 19, 2:52 p.m.: We reopened the floor to comments from residents who had come to express concerns, support or ask questions of the public hearing.

Ann Starr, '73, who lives on 110 Doft Street, said that she was "very worried about light pollution." She said that, despite assurances that light emissions would be abated, the rural setting of Gambier would be disturbed due to light from the FRA. She expressed a fear of feeling as if she would be living near a shopping mall, and she asked the commission to comment on their trip to Hawthaw Brown and their observations regarding light emis- sions.

Commission member Mark Ramser commented that he was concerned that the "clean glass" might have light that was emitted from the building. Commission member Tom Stamp commented that, despite the fact that Hawthaw Brown had a glass roof over the entire roof, that the building was "completely closed down in a way that it would be an issue." Zipp joked, "The roof would have a cold shoulder." In conclusion, Zipp gave a brief timeline of that Kenyon hoped to stick to the proposal and wanted to begin demolition of Wertheimer by January of 2003 and begin construction by May of 2003. If all goes well, construction would be completed by the spring of 2005.

After Zipp concluded his pre- sentation, we opened the floor to comments from residents who had come to express concerns, support or ask questions of the public hearing.

Village Council member Andrea Ramsburg called into question wording in the proposal, which stated that the building would maintain the open space nature of the area, saying, "I see a big building eating up all the grass!"

Zipp responded, "I think we're putting together positive things back into the landscape." He said that with the demolition of the Eames Center, green space would be provided. He also said that a building south of the path would also be demolished, which would leave more room for green space.

After villagers were done, the commission itself had no major questions for Zipp. After a few technical questions about the building, the board voted unanimously in favor of Kenyon the necessary permits to begin construction. Kenyon has already received Village permission to move Meadow Lane, which will begin in a week or so.

Football: Looking for solutions

CONTINUED FROM PAGE ONE

We have strict academic standards. If you don't get in, nothing a football coach says is going to help you. You're probably the only school in our conference and maybe in the nation that does that. That really hurts as far as recruiting is concerned."

Condra, however, believes that it is possible to increase the team size. "We are revamping admission standards for football recruits.

"The main thing is that there are more student-athletes," said Condra. "And those are the people we have to go after. Amateur, randomnumber one by World News and Report, won their league out east."

Currently the assistant coach staffing is dispersed throughout the country conducting recruiting visits. "A national search will be conducted to replace Arduini. Rather than naming an interim coach, the offensive and defensive coordinators are bringing in the responsibilities of Head Coach, in- cluding his recruiting responsibilities."

In order to locate Kenyon's next Head Football Coach, Condra described approval by Deans of Students Don Ominshaw and Acting President Philip Bocock to be posted in appropriate media. According to Smith, an application process will begin tomorrow with interviews in the spring.

"You can list a whole number of items that one would like to see happen and get kids in," Condra said.

"possibly a Division III education at a selective liberal arts institution. Kenyon is a top 100 school, and the type of academic rigor that the athletes will be exposed to. Has the person coached in a Division III setting where academics take precedence over the athletic experience? Somebody that can network well amongst the high school coaching people, but has an academic background that can work very hard on recruitment."

Aside from the reasons for the team's difficulties are still unclear, optimism remains for the program's future.

"You play really to win, it's fun when you win," said Condra. "Losses going to be a part of the game, but losing all the time is difficult."

We can even alumni down the road two, three, ten years want to see this program turn around."

CORRECTION

Due to staff error, the article titled "Senate unofficially supports alumni policy change," published in the Nov. 14, 1973 edition, contained confusion involving information. In the story, it is incorrect to report that Berry failed to the perception that Berry was against the proposal, when in fact he was not. Additionally, Kristen Bierlein (incorrectly attributed a quote concerning alumni as a "guarilla tactic of getting people's attention") was not Bierlein or any other student from that could edit this article. The article is currently being revised. The Kenyon Collegian regrets any confusion.

Village Report

November 13-19, 2002

Nov. 13, 12:45 a.m.: Drugs being used at Old Kenyon.

Nov. 13, 2:25 p.m.: Drugs found in a car on Old Kenyon.

Nov. 13, 9:18 a.m.: Fire alarm at Hayen Hall, smoke detector activated by dust.

Nov. 14, 5:28 a.m.: Theft of backpack from hallway on Leonard Hall.

Nov. 14, 6:21 a.m.: Fire in trash cans outside of Post Office and Chapel.

Nov. 14, 11:26 a.m.: Vandals in and theft at Apartment, Apartments.

Nov. 15, 12:56 a.m.: Fire in inside of Olm House.

Nov. 15, 8:50 a.m.: Medical call regarding student with burnt hand at Watson Hall.

Nov. 15, 2:56 p.m.: Drugs paraphernalia found in room at Old Kenyon.

Nov. 15, 3:45 p.m.: Drugs paraphernalia found in room at Old Kenyon.

Nov. 15, 8:19 p.m.: Theft of items from backpack at Gaud Courtyard.

Nov. 15, 10:23 p.m.: Underage consumption of alcohol at Mcllhose Residence.

Nov. 15, 10:59 p.m.: Underage consumption of alcohol at Hannon Hall.

Nov. 16, 1:09 a.m.: Vandalism and underage consumption of alcohol at McIlhose Residence.

Nov. 16, 2:45 a.m.: Drugs being used at Old Kenyon.

Nov. 16, 5:20 p.m.: Drugs found in room in Old Kenyon.

Nov. 16, 5:15 a.m.: Fire alarm at Leonard Hall, no smoke or fire was found.

Nov. 16, 7:00 p.m.: Underage consumption of alcohol at Leonard Hall.

Nov. 16, 7:22 p.m.: Underage possession of beer at Leonard Hall.

Nov. 16, 18:21 p.m.: Unreported gathering, underage consumption and possession of alcohol in room at Gaudien Hall.

Nov. 16, 10:56 p.m.: Underage consumption of alcohol at McIlhose Residence.

Nov. 17, 12:22 a.m.: Drug use in McIlhose Residence.

Nov. 17, 1:24 a.m.: Vandalism in restroom at Ascension Hall.

Nov. 17, 2:19 a.m.: Fire alarm at Old Library, no smoke or fire was found.

Nov. 17, 3:36 a.m.: Fire at McIlhose Residence, no smoke or fire was found.

Nov. 17, 9:32 p.m.: Fire-eyes unrelieved and discharged at Old Kenyon.

Nov. 17, 9:40 a.m.: Vandalism, drawing and writing with black marker on walls and doors at Old Kenyon.

Nov. 18, 3:08 a.m.: Vandalism, trash bag thrown into open room at Old Kenyon.

Nov. 19, 8:22 p.m.: Report of hanging telephone cable at Old Kenyon.
5 years ago, November 20, 1997: Bookstore manager Jack Forman and Vice President of Finance Joseph Nelson prepared to go to trial to respond to accusations of harassment by bookstore employees Marilyn Heck and Linda Beggs. Heck, who was employed by the bookstore in 1988, claimed that Finefrock made derogatory comments about her abilities and demanded that she retire. She also claimed that she complained about Finefrock’s behavior to Nelson, who failed to take action. Heck was demanding punitive damages in excess of $25,000.

18 years ago, November 19, 1992: On Tuesday, Nov. 17, members of the Kenyon gay, lesbian and bisexual community marched from Buell Hall to Gilmore, chanting “End the violence, break the silence,” and “Hate kills, love thrives.” A protest then took place outside of Old Kenyon with faculty, student and community speakers. Student Barry Lestsig said, “I can see what homophobia did to me. I hope everyone keeps going.” Lestsig developed the idea for the march after having the word “fagot” written on his door. He responded to the incident in Newsweek, “Missing: one ‘g’ from the word ‘fagot.’ I pray raging queer.”

18 years ago, November 20, 1992: In an archival piece about Gambier natural disasters, the Collegian listed several serious ones in Kenyon history. In ’78, a blizzard knocked down 20 large trees as well as all electrical lines, making roads unpassable. Not only were classes cancelled for four days, but food services employees could not reach the dining halls, and students contributed the kitchens by prepping and serving the meals. In 1964, since days of 20-degree temperatures caused pipes to freeze and explode. Rooms were rented in Mount Vernon until damage was repaired.

Angels coming to the Hill
Seraphim on stilts become the latest donation from Gund

BY AMY BERGEN
Staff Reporter

Five angel statues, donated by Graham Gund, will soon have a new home in front of Rose Hall. The “Musical Angels” are the work of Swedish sculptor Carl Milles whom Provost Gregory Spald describes as “the most important Swedish sculptor of the twentieth century.” Spald sold Fortightly that “these pieces are also a nice contrast in style and spirit with the Henry Moore piece in the science quad and the crowns on Ramonc Hall. Renaissance Man and Woman, the two dancing figures currently on the lawn between Rose and the library, will move temporarily to the area between the library and Cromwell House.

The five bronze angels are each playing a different instrument—a bassoon, a clarinet, a tuba, a flute and a piccolo. “As you come up the hill from the science quad,” Spald described, “you’ll get a clear view of the angels against the sky.”

Heck’s best known projects: his work is all over the world,” said Sarah Miller, curator of the Gund Collection. According to Miller, Milles began sculpting the flute player, the first of the Angels, after the death of one of his friends, a composer, in 1918. “He said he was going to finance this project,” Professor of Art History Melissa Dabakis said. “He would work with the mode... but in very expressive ways. I’ve never seen anything quite like the Angels, so I’m not sure they’re typical of his work.”

According to an article on Milles by artist Hans Hedberg, “When Milles describes the angels he made during his final years, he wants them to provide universalism. They are all boy-angels, playing music, all of them bringing joy and hope to people.”

Gambier fixes water woe

BY BRIAN STOKES
News Editor

Gambier recently found a major contributor to its water problems with the discovery of a 102 inch leak 3/4 around a six inch pipe along Woodside drive near the water tower. The leak necessitated a boil order for 25 hours, said the A, B and C Blocks of New Apartments.

“Never really changed much when we fixed the leak near the College boiler room in October,” which is kind of odd because we expected it to change something,” said Gambier Village Administrator Jim Lente. “Since [repairing the six inch leak on Woodside], now it’s a different story.

The leak was caused by a pipe of a rubberized metal patch, tightened by a bolt one inch in diameter that has caused the Village water consumption to drop by 11,470 gallons per day. “We don’t know the difference until we go out and read our meters again,” said Lente. Although this discovery accounts for most of the leakage in the system, which was last replaced in 1976, there are still more leaks.

“Do we still do have some leaks, but there’s always going to be some leaks,” said Lente. “I don’t think any city or village can ever be 100% leak-proof, but I want to get the [number of leaks] reduced.”

When the system was last replaced, plastic line was used, which warps and buckles over time, splitting lengthwise.

Another question remains now of where this water has gone over time.

“Apparently this has been the mystery of Gambier,” said Lenette. “[The water] goes into the ground and basically disappears. Whether it’s going into an aquifer or to the Kokosing river, that’s the question. In a normal situation, a lot of times the water would come to the surface. If people are noticing puddle somewhere, or you’d see it running somewhere. But Gambier is infamous for its cracks and fissures and sandstone, and once the water goes underground, it’s gone.”

By James Lewis
Staff Reporter

Last Sunday, Student Council voted down a Senate proposal that would have prohibited one of the alumni functions for making personal statements and instead presented Senate with an amendment to create a committee that would ultimately report back to Student Council and Senate with a final proposal.

Student Council President Lindsay Sabin ’02’ opened discussion of the alumni by presenting a proposal that had been written by Senate. The proposal stated that “Since the traditional role of the nature of the alumni be changed,” and consisted of two parts. The first part learned the knowledge of personal statements by individuals, and the second part created a committee composed of representatives from IDS and the student body. The committee would explore replacing the alumni with options that included but were not limited to “discussion boards, online boards and lost and found boards.”

Junior Class President Jesse Spencer said that he had never seen people polarized on an issue, and that he received a lot of e-mails expressing an opinion about the topic. According to Spencer, “a majority of these are about that the alumni is going to make Kenyon different.” He also said that many people had expressed concern over not receiving as many e-mails once alumni were eliminated.

Spencer pointed to the sheer number of the alumni, saying that they limited the effectiveness of the system and led to students deleting important e-mails. She also said that the level of discussion via the alumni had provoked concern.

Senate Student Co-Chair Leslie Carroll ’03 thought that with the implementation of message boards, “more people will participate in discussion.” She stated that personally, she was not willing to reply to everyone in an alumni discussion, but that she would reply personally to people. A discussion board would make her and other like-minded people more willing to reply to their classmates with a larger group of people. Spencer spoke to what he saw in the value of the alumni. He referred to Sept. 11 and how people provided information regarding the tragedies via alumni. Spencer said, “That’s the community,” and that the alumni provided a valuable news asset that students did not have to leave their rooms to receive.

Vice President for Academic Affairs Tom Susan ’04 suggested that Council vote on the Senate proposal. The proposal failed by a vote of 5-8, with one student abstaining.

After the vote, Susan said, “That being said, for me to forewarn you the only way Student Council can have any input on the legislation is to offer an amendment. You can just vote it up or down. Susan pointed out that, according to the Kenyon student government’s constitution, Senate could still pass the proposal with 2/3 of the Senate vote. Susan warned, “Basically, voting this down doesn’t do anything.”

An amendment was offered in two parts. The first part formed a committee to study the alumni and wrote a proposal, while the second part mandated that the proposal come back to Senate and Council for approval. The amendment was approved 15-1.
Kenyon mourns loss of teammate and friend

BY ROBBIE KETCHAM
Senior News Editor

Over 50 friends, fellow stu-
dents, coaches and counselors came
together in Weese Lecture yester-
day evening to share support
after learning of the sudden death
of Amy Fehr, a Kenyon first-year
who had arrived in Gambier in Sep-
tember but had reappeared for ad-
mission next semester.

"She was pretty powerful," said Rachel Kessler '04, who was Fehr's upperclassman counselor. "It was as full as I've ever seen Weaver Cot-
tage. People were even lining the steps in back."

Eighty-four-year-old Fehr passed
away Monday in Pittsburgh, her
hometown. A member of the cross
country team, she was described in her Pittsburghsburgh as "a writer, poet, musician and lover of all liv-
ing things." While many of Fehr's closest acquaintances were in Pittsburgh, where a memorial service and call-
ing hours took place, members of the Board of Campus Ministry and coaching staff were on hand to

share insight into the grieving pro-
cess.

"It's okay to laugh, okay to share emotions, okay to talk when you're ready," said Ladies' Vo-
leyball Coach Carlsen, who said she had experienced the death of a teammate at a former school. "It really does help. I remember that it was helpful to get together as a group and share and talk. The other coaches and I will be there to help and talk with you when you're ready."

- Rachel Kessler '04

The Rev. Stephen Carlisle, Director of the Board of Campus Ministries and Rector of Harcourt Parish, brought postcards that stu-
dents could send to Fehr's family.

Though Fehr was at Kenyon only a short time, she had a lasting influence, that with several teammates and friends.

"For the really brief time I knew her," said Kessler, "she was a really nice person. I'm glad that I got to know her, and I know that if she had returned to Kenyon, she would have really had a lasting effect on the campus."

Fehr is survived by her parents, John Fehr and Joyce Salls, her brother, Adam, grandparents Anna and Millie Fehr and many aunts, uncles, nieces, nephews, cousins, family and friends. She was preceded in death by her grandmother Adele Fehr.

In lieu of flowers, memorial contribu-
tions may be made to South African
malaria education, a Kenyon Action
Campaign, 555 Amory Street, Boston, MA 02130.

Bishop and Kenyon trustee to retire at end of 2003

BY ROBBIE KETCHAM
Senior News Editor

The Rt. Rev. Clark Grew, Episcopal Bishop for the Ohio Dio-
cese and a member of the Kenyon Board of Trustees, announced last week that he is retiring his posi-
tion at the end of 2003. Despite his retirement, however, Grew said that the future of a Kenyon chap-
laincy, for which he has promised a $1 million grant to Gambier's Harcourt Parish, is secure.

"It is now transparently clear that it is time for me to call for the election of our next Diocesan Bishop," Grew told delegates at a diocesan convention Nov. 9. "It is a right decision and deep within me I have found great bless-
ing and a precious peace."

"Am I sick?" he continued. "Nothing is simply, I believe, that has been a very long disease. Peace.

Some days have been bet-
ter than others, but they have all been filled with joy. And the most joyful of all has been the opportunity to be your bishop,

Minister in the name of Jesus has been my life; finding my full humanity in God has been my vocation.

In the four and a half years I've been in the Diocese of Ohio, Bishop Grew's contributions have been significant," said the Rev. Steve Carlisle, Rector of Harcourt Parish. "The Bishop set forth three goals for the diocese: healthy clergy, healthy congregations and a stress on peace and justice ministry. These have been the hallmarks of his episcopacy."

"He places this importance on people our age. That is really impressive," said Diana Carroll '04, who has been working with Grew in the discernment process for a possible career in the min-
istry. "He has a lot of respect for the students, and he definitely knows how to get things done." Grew's successor will in-
Pearl Jam tries to raise a riot

Seven studio album is merely mediocre compared with past

BY DANNY SANTOS

When a hand has been squarely cut off, the spotlight for over a decade, it is often too difficult to come up with something original, interesting and relevant. Some bands, like Led Zeppelin, build on their early success and continue to impress and move over the length of their careers. Others, such as Depeche Mode, do not age quite so well, with their works only standing out to tarnish the good reputations they have built and causing fans to wonder if they are better than simply wearing ’em on. With their seventh studio album, Pearl Jam stumbles the fine line between doing something amazing and something contrived. The fine line between adding an exclamation point in an already notable career or perpetually placing a black mark behind them.

Eddie Vedder, Stone Gossard, Matt Cameron, Jeff Ament and Mike McCready are still fighting for something, and it is nothing for a while now. They have all watched as their contemporaries of the 60's rock revolution—Rolling Stones, Soundgarden (Cameron’s former band) and Rage Against the Machine—have fallen by the wayside for one reason or another. Yet the five men who helped grunge explode into national prominence and made flannel hip, never mind in rock, keep hammering away. Alone. They stand, fighting against those who aim to take their place by stealing their best qualities (Credence) or by being loud, clashing moons (Lamb Bird).

Riot Act’s opening number, “Can’t Keep,” is a rocking number, punctuated by Cameron’s vibrant drums and Vedder’s distinctive singing. The album is full of songs that “love what you do,” and “never, you can’t keep me here.” In songs, possibly alluding to the band’s many anti-commercial stances, a rocking up-tempo blast of traditional Pearl Jam. However, it is probably better suited for the stage, because the song is mostly incendiary, with the pumping drums and charged guitar blast. However, on the record, it sounds somewhat flat. It is just one of the certain energies that were present on the band’s earlier recordings, a certain magic that Pearl Jam had back in 1994 when they were the best band in the world. Now they’re just one of many bands desperately trying to fit in and trying to regain some of their former glory.

However, not to fret, for directly following “Can’t Keep” is “Love Boat Captain,” probably the best song that PJ have recorded in some time. Although not as up-tempo as “Can’t Keep,” the energy that was missing from the previous song is evident on this one. Vedder’s white sounds in top form, energized by the song and rising to the occasion. “To the universe I don’t mean a thing, and there’s just one word that I will believe, and it’s ‘love,’” he forcefully declares. The band and Vedder seem in lockstep, perfectly matching another to another to another. The piece of poetry, pop rock, topped off by a chilling guitar solo smack dab in the middle of the song.

Of course, Pearl Jam have always been about more than music. They once stood alone in their fight to take back concerts from monolith Ticketmaster and have frequently performed at benefits to fight conservative Senator Jesse Helms. So it’s no surprise that in “Blast Leaver,” Vedder uses appropriate baseball metaphors to take aim at our President (Dubya used to own the Texas Rangers). However while clever, the song seems almost forced, as if you could have seen this coming, with Vedder half-mumbling his vocals over a drizzly back beat. You expect more out of Pearl Jam and Vedder than to be this obvious, as if they are simply going through the motions.

Therein lies the problem with Riot Act. While there are some good songs, such as “Love Boat Captain,” that advance Pearl Jam and add to their reputation, these moments are far too few and far between. Far too often, they seem as if they are simply content to do what they’ve done before and are afraid to live up to their greatest moments of yesteryear. While they are not Depeche Mode and have shown that they are capable of standing above themselves and producing great work, it happens too infrequently on Riot Act. Long time fans of the band will enjoy the album, but will not cherish it as they do Ten or Vs. The members of Pearl Jam are not disgracing themselves, but the are not Led Zeppelin either, further polishing their reputation.

If You Go...

What: Chamber String Ensemble
When: Dec. 1 at 7 p.m.
Where: Brandeis Recital Hall
Get Tickets:
35 units of credit in the music department for their participation in the group.

During the semester, Lackey concentrated on teaching her students a diverse selection of music that fit each student’s respective technical strengths. The course also involves learning both music theory and music history, with a special focus on the pieces the ensemble will perform. The members meet every two or three hours a week for a half hour to put this knowledge into effect by practicing their instruments. The course, which runs this year on a date that does not allow for much second-preparation and, as a result, lacks the stress that one should return from break ready to go.

I’m hoping that the students will have a bit of time before they leave for Thanksgiving and when they return to campus to rehearse together before the concert,” said Lackey. All Kenyon students who return to campus from break in time to catch the performance will hear a variety of sounds that Lackey has prepared for the ensemble.

“I try to find enough pieces and rotate the students so that they all get a chance to play an important moment of the program,” Lackey said. “This semester’s concert ranges from the Renaissance to Bach and Joplin to Barrett. It should be a fun and interesting concert for everyone.”

Brandeis Recital Hall provides an ideal venue for the performance. Outside noise rarely interferes with the sound quality inside Brandi, which is why the event is scheduled on an unusual date. Lackey refused to sacrifice the ensemble’s sound quality for a more convenient date.

The reason the concert is being held on Dec. 1, in fact, is to add another reason to the fact that Brandi is a very popular recital hall, and there were several things already scheduled in there by the time I had come up with suggestions for a recital date,” she said.

Bruton, who plays the violin, believes the quartet is in good condition for their performance, although the seminar-ending performance actually marks the last time that students play together, Bruton hopes that the quartet will continue next semester. "I think the ensemble is in place for the next semester as a quartet,” she said. "We need a viola player, so if anyone is interested, try to get in touch with us.”

A&E Briefs

Kenyon postcard manufacturers need artists

Any college artist or student holding that favorite print, sculpture, painting or sketch under your bed, itching to hang it out in a high demand.

Russell Whitmore and Allison Scheck are heading up a campaign in collaboration with Kenyon Venues to select ten Kenyon students’ art work and reprint 1,000 copies of their submission. The postcards would be professionally reproduced and distributed to faculty and students free of charge.

“The BFC takes care of the rest of the prints,” said Whitmore. “Per thousand postcards that are printed, it is about 180 dollars, with the total cost usually being around 2,000 dollars. In essence, this is an advertisement for the art department.”

Students are welcome to submit any medium, although artists should keep in mind that their submission should be conducive to reproduction as a 4 by 6 inch postcard, and high quality film strips are greatly appreciated. The postcard submission deadline is Oct. 30, and by this time, a committee composed of ten interested students and one art professor will meet to determine the ten winners.

“Although this is art-related, students should know that this is not just limited to art majors,” said Whitmore.

Artist Jorge Myers to speak in Hon Hall

Jorge Myers rejuvenates his neighborhood, Pittsburgh’s Hill District, by creating colorful art from its refuse and boarding up abandoned buildings with it. Often Jorge targets buildings that are frequented by drug-users. Myers will speak at the Hon Hall on Dec. 4, at 7 p.m. He will be speaking as part of a first-year seminar presentation entitled, “Voices from the Hill: An in-depth look at the evolution of Pittsburgh’s Hill District.”

Students from the seminar spent October Break visiting the Hill District, a once thriving ethnic neighborhood that has suffered under the encroachments of urban renewal.

The night will include a comparison of the renowned jazz musicians and musical heritage of the old Hill District in contrast to the vibrant lots and drug problems of the new. It will conclude with Myers’ discussion of his art and his experience as a Hill District resident.

Myers’ art will be on display in the basement of the Hon during the Speech. All are encouraged to attend. Refreshments will be provided.

A Few Questions...

Do you ever dream that the ghosts of rock music and Andy Warhol are chasing you though the night? Do you spend sleepless nights wondering why anyone would ever want to see "Sweet Home Alabama?" Do you worry about what your dad will think of your Met? It might even make you stop having those terrible nightmares. Do you ever wonder when they’ll stop tormenting you?

Emailwarner@kenyon.edu (Don’t worry. We have those dreams, too.)
Chamber of Secrets slips into sophomore slump

BY TODD DETMOLD
Film Critic

I have not read the novel Harry Potter and the Chamber of Secrets, but I did read its predecessor, Harry Potter and the Sorcerer’s Stone in anticipation of its film adaptation, but I was overwhelmed enough by the mania surrounding that book to decide that when this time around, I just didn’t care.

This is not so say I didn’t like the first film. I enjoyed reading Harry Potter and the Sorcerer’s Stone, and I even thought the movie was pretty good, mechanical, but decent. Screenwriter Steve Kloves remained completely faithful to the novel, and in turn he pleased most of the novel’s admirers.

Harry Potter and the Chamber of Secrets shows a number of flaws in this system. Sorcerer’s Stone was an adaptation. It was more of a Xerox.

Most novels are long enough that they have to be twisted, manipulated and joked about to be made into successful movies. Jurassic Park the movie is nothing at all like Jurassic Park the book, and you never heard anyone complain, did you?

Harry Potter is a much more dangerous beast than a gene technologically engineered T-Rex. Because he has become immensely popular and beloved very early in his life, Potter is not to be toyed with. You don’t change the course of Harry Potter’s story to make his movie work better, because if you do, you make a lot of people angry.

Sorcerer’s Stone worked because it was short and simple. The novel version of Chamber of Secrets, I have been told, is much darker, much more dense, and a few pages longer. Because Warner Brothers, Steve Kloves and director Chris Columbus (who, we must never forget, is responsible for Stepmon) were trying to make a lot of money and couldn’t upset the readers, they’ve tried to tell the whole damn thing.

Five or six times during the course of the film, myself and my companion, who had read all of the books, and asked for an explanation of what was going on. They gave it to me, and I asked them if they would have been able to do this had they not read the books. They admitted that they would not have. This is lazy filmmaking.

You can’t Xerox every book directly into a movie. They are two completely different art forms. What you end up with is a modish mess of confusing exposition and bad acting. Much of what breathed life into Sorcerer’s Stone is smothered here. Magician Steve Martin and Al Rikaick have painstakingly little to do as Professors McGonagall and Snape, and John Williams’ (assisted here by Williams Rowan) has not written a score so poorly used since Attack of the Clones. Few seconds of the 161-minute runtime are dedicated to comic relief. The story is too busy padding along. Even the quidditch match is a bore. To make matters worse,

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Goldberg takes Refuge at Hill for Upton’s thesis

Undergraduate Peter, sopranos flex acting muscles in Shrek’s dealings with abandonment, drugs and maturity

BY LINDSAY WARREN
A&E Editor

With one ecstasy-popping, anxiety-ridden teen rapper, one inevitably and physically handicapped brain tumor survivor and one reluctant older sister-turnaround ratemother, it’s not surprising that the characters in Halsey’s new production, Refuge, are seeking some relief. Add a homeles
driver to the mix, and there are all of the ingredients in Jessica Goldberg’s award-winning drama Refuge, the senior thesis production of Charles Upton, which will be performed in the Hill Theater at 8 p.m. on Dec. 6 and 7.

Refuge, which is sponsored by the theatre arts and drama department and the campus Drama Club, is the story of three young women who have adult to their own after their parents take a permanent vacation to the beaches of Florida, leaving them behind. The oldest child Amy, played by Sarah Gitenstein, ’05, is left to hold her dysfunctional family together, which consists of her 20-year-old brother Nat, brought into the world with the help of a sperm donor by beinghorn Allison Roper, who turns to drugs in a desperate at
tempt to gain her sister’s attention.

Shawn, turned into the role of senior Chris Kennon’s character, Sam, as also honer whose residency in

If You Go...

What: Refuge

When: Dec. 6 and 7 at 8 p.m.

Where: Hill Theater

For many students, the cast was able to interpret their roles based on the way their characters are understood, and their handicaps play a large role in their relationship.

"We decided to interpret Nat’s hand deficiency through the physical absence of a hand or physical disability in his neck," said Upton. "Because he is unable to move his neck throughout the play, I put some limitations on my interpretation of the role, but at the same time, it gave me a new challenge by forcing me to inter-
pret the world through a different completely different perspective."

Roper found that portraying the tortured, pill-popping adoles-
cent character of Becca was a challenge. "My character goes from being an ecstasy-loving rocker to mending heroin and finally to physical self-abuse in her despera-
tion; a factor that I found surprising.

The character of Amy is the pivot around which the other characters’ actions revolve. The rest of

the family is the result of a one-

night stand with Amy that eventually led to her permanent position in the dysfunctional house that none-the-less offers the family a safe haven.

“I think the real conflict here is the bickering emotions between Sam and Amy, who both want to give love and don’t know how," said Gitenstein. "Sam wishes desper-
ately to renounce his lonely lifestyle and move in with a fami-
ly, and Amy just as desperately needs to get out of her current position as mother to her younger siblings."

These emotional conflicts gave first-time director Gordon Umberger ‘04 a chance to de-
curate several important decisions and to decide how he was going to interpret and bring life to the text on a real-life theater production.

"I love choosing exactly what story we’re telling and then really going about creating," said Umber
g. "It’s not just about me, it’s about the actors finding their place in the story and finding it themselves. It’s a matter of trust that the actors will take what we work on in re-
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night stand with Amy that eventually led to her permanent position in the dysfunctional house that none-the-less offers the family a safe haven.
Shepard shows ambivalence to media

When Judy Shepard spoke last night in Roos Hall, she said a lot of the things one would have expected her to say. "Hatred is a learned behavior. You can choose to unleash it. Love is a learned behavior. Learn more of it," she said. Predictable as it was, surely in attend-
ance were not inspired by her passionate plea. Every year, a handful of gay rights activists come to campus, and every year they bring with them essentially the same message. It is a message of the highest im-
portance, so everyone listens.

But what was interesting about last night's lecture is that a few of the things Shepard said weren't what one would have expected. On at
least one topic, her thoughts were surprising and a little confusing, But per her overwhelming genuine perspective on hatred lends itself to a very honest perspective on a wide variety of topics, and she is honestly confused.

How can someone that relies so intimately upon the media to spread her message of love said to further her cause—hate crimes legislation—be so critical of this same institution? She even went so far as to call the queer media a for an alleged lack of news coverage on hate crimes. At first glance, it seemed that Shepard was being the hand that fed them.

Of course, most of her concerns were more than founded. Speak-
ing on the topic of gay pride parades, Shepard said, "The media needs to stay for the entire parade." She argued that the news media always photoshopped and interviews the most flamboyant parade headliners, ignoring the more "boring" support groups that follow.

Indubitably there needs to be more coverage in the media on acts of discrimination and hatred towards America's gay, lesbian and bisexual communities. There needs to be more media coverage of hate crimes in general. Few gay activists would disagree that these concerns need to be closer to the forefront of the popular national conscious.

But Shepard's argument that not only does the national media neglect these issues, but the gay media does as well. She offered as an ex-
ample of the case of a man who was recently killed in San Francisco because of his gay sexual identity. Five people are aware of this, because they didn't make headlines, even in periodicals that cater specifically to the gay, lesbian and bisexual community. Shepard said, "I don't need to see any more Matts. There have been too many since Matt died."

But few people know about them.

What was most surprising was how Shepard talked about the media that swarmed in front of the hospital in Wyoming while Matt for in-
side dying. She seemed equally distressed at the poppers and photog-
raphers that never left her side of the court room while she gave her deposal. The media that she invoked as such an important instru-
ment of information at the same time distorted her, because she saw them too intrusive.

As she said repeatedly throughout the evening, she is just a mom, and she was never prepared to be a public speaker or a lobbyist. She is allowed to have conflicting opinions. Of course she was sad to see reporters dying her every move at the most heartbreaking moments of her life, but she still acknowledges the importance of the national news media and the queer media. On this issue, Shepard's speech sciento to echo a general sentiment felt on a national level. It is worth noting that this sentiment is one plagued by ambiguity.

The media was certainly intrusive to the Shepard family during this very difficult time, but these reporters were doing service to a nation who was grieve along with this family and needed to know what was happening in Laramie. The message that was plastered across the front pages of newspapers across the world in October of 1998, an even horrifying message of hatred and tremendous loss, helped mil-
ions of gay, lesbian and bisexual people across the country. Shepard should know that a still grieve community thanks her for sacrificing her privacy. You are making a difference.

Just as no person or institution can be entirely good or entirely bad, it is right to treat the media with some ambivalence. Of course there are always cases of reporters mismanaging their subjects, but with-
out them, the world would be totally uninformed. Shepard blamed society for what happened to her son, and society can never be re-
formed in ignorance.

**THE KENYON COLLEGIAN**

**OPINION**

**Thursday, November 21, 2002**

**BY JAMES LEWIS**

"Jail the Mountain!"

I never thought the day would come when I would agree with a statement made by Jesse Jackson. What brought about this seem-
ingly impossible happen? It seems that the renowned Augusta National Golf Club, which is famous for hosting the Masters Golf Tournament ev-
ery year, chooses not to admit women to its membership ranks. Unfortunately, this has upset many people all over the world, both male and female.

I, however, being too poor to ever hope to play at Augusta and not really sure that I'd want to even if I did have the money, have been too busy to care. That was until the New York Times decided to put in its two cents. The Times published an ed-
torial which called for Tiger Woods, golf's biggest name, partly due to his minority status, to be barred from the Masters in order to "send a powerful message that dis-
crimination isn't good for the golf-
ing business."

Well, that's fine. Boycotts have gotten across powerful mes-
ages, especially when groups have mobilized to deprive of profit businesses which discriminate. However, the Times didn't call for a group to do this. They called for Woods to do it. And you can bet it wasn't just because he's the best golfer in the world.

From the little I've heard of this debate, it's rather common-
place for people to insinuate that it is Woods' special responsibility to fight for women. I've heard rhetoric about how he because of an oppressed minority, so he should identify with these women, and that people fought to get him where he was, so he should fight for others and so on and so on.

This is where I come to my point of agreement with Jesse Jack-
sion. I cringe as I write these words and hope that I'll never have to write them again. For once, Jack-
sion hit the nail on the head when he said that the editorial was "un-
fair and inconsistent." When he says, "I don't remember them say-
ing to Ben Hogan and Jack Nicklaus that they should boycott the Masters because blacks are not..."

No one should have to earn equality. To in-
sinuate that someone should have to work off a debt just because they're given an equal chance seems a bit contra-
dictory in a society that prizes equality as highly as we do.

In addition, this rhetoric that

http://archives.kenyon.edu/collegian

The Collegian that glows in the dark.
So what? Rosen reserves the right to not care about Kenyon activities

BY ZACK ROSEN
Staff Columnist

Apathy has suddenly replaced diversity as the buzzword du jour, and if I hear one more complaint about its rising prominence, I’m going to be sick.

In last week’s Collegian, I did not come to college to join the Housing and Grounds Committee. I did not come to college to join the Presidential Search Committee. I came to college simply to get an education, and I am sick of being made to feel guilty for this simple aim. Everyone here goes to college for a simple reason: to learn. There are only so many hours in a day, and how I use mine should be completely up to me.

I am not saying these organizations do not have a place at Kenyon. An integral part of the little campus bustling with friends, family, and fun is creation. I disagree. Everyone I meet here is friendly, but how does one gauge sincerity? Perhaps Carpenter would prefer that I give flowers and chocolate to the people I pass on Middle Path? People here are doing the best they can. It sincerely pains me that I cannot get to know everyone here as well as I would like, but I am busy. The two-hour talk I have upstairs in the library means two hours that I will spend today to be the best Gund Commons computer lab later that night.

My group of smart, committed individuals who care deeply for one another. As I said, we are doing our best. We also have to remember that the world is not a perfect place. There are mistakes, and we cannot assume that they have been proven wrong by history.

On the other hand, I think that a “hawk” perspective would lead to equally devastating consequences. If the United States decide to pursue aggressive action in the Middle East and pursue the process of “nation building,” then it will assume the identity of an imperialist power. Once committed to this path, America will inevitably lose the destiny of every other hegemonic nation that has come before it. The Romans, the French, the Germans under the rule of Kaiser Wilhelm. Athens under the leadership of Alcibiades. All of these great powers were beaten upon returning the world in their image, and all of them were defeated when they faced a united coalition of opposing nations. I do not think that our nation can stand alone against a world that is united against our actions.

It’s hard to grasp that only three years ago, many people were firm believers that the modern world was reaching the end of history or a time when the nations of the world will exist in absolute peace. Now, with the destruction of the World Trade Centers, the military action in Afghanistan and the ongoing battle against international terrorism, it seems as if the principle of “hawks” and “doves” have taken central stage in American politics. What ter-

mifies me about this is that there seem to be no viable alternatives.

Among Americans now think that they only have to decide between isolationism and imperial aggression. If you take a position such as Saddam Hussein and Islamic ter-

rorist organizations will only place the United States in a more dangerous position.

Maybe I’m wrong when I say that these two movements will not be made up in the past. It’s easy to sit falsify on the Hill and criticize thedecisions made by America’s political leaders. But I can’t get over my fear that America must now choose between two futures. One will take us into a time that reflects the world of 1914.

The other will lead us to assume the same position that was taken by the United States in 1939 to avoid another Great War. We are in 1939, We are stuck in a time that will decide the course of the world.

However, I still believe that it is not too late for another path to be taken. America has the chance to prove that we can follow the same false that fell upon the empires that came before it. We have a chance to prove that our morality and our strength as a nation, an opportunity to persevere where every other great power has failed. If America succeeds in doing this, then we will have achieved something that has never been achieved before. We will have proven that we can steer our away from repeating history of our own.

I do only hope that we still have time to find and follow it.

E llen Falco ’05

Letter to the Editor

Accessibility over aesthetics

Handicap accessibility is not about being "more politically correct and open" (Collegian 11/14/02). It is about ensuring every student, professor, and visitor to Kenyon has the same ability to move easily around campus, regardless of their physical condition. Questions proposed by the Collegian such as "What would an elevator in Peirce really look like?" and "How would an addition to the back of Ransom affect its aesthetics?" are not issues that the Accessibility Review Committee has focused on. The committee should only start by looking at the Kenyon community.

In the front-page article, Erin Salvatore was emphasized because the structural impracticality of making significant accessibility changes to the current buildings indicates that because of their construc-

tion—not because of our folly traditions and self-righteous ideals of aesthetics. It is the responsibility of those of us with the luxury of being able to walk down Middle Path with only the discomfort of pebbles in our shoes to fully support any actions by the College to ensure that everyone has the right to experience the beauty of campus from Middle Path. The appar-

ent sense that such accessibility renovations might represent to some aesthetically idealistic students would appear to us not a priority for the building that will claim the College’s "grand past," but an emblem of the increased tolerance of Kenyon’s proverbial future. Kenyon is a community of beautiful people, not beautiful buildings.
Julia Weiss travels from Germany to Gambier to AT

BY MIKA RACHMAHA Staff Writer

Nineteen-year-old Julia Weiss traveled all the way from Schwartzheim, Germany, to be the German AT at Kenyon College this year. Even though she is from a rural area herself, life in Gambier doesn’t exactly stack up to her standards of living. “It is too small,” she said, “and too far from... anything.”

The College itself, however, seemed to be “nicer” than what she expected. She explained it by the friendliness of people at Kenyon and the atmosphere of the place in general. Weiss knows what she is talking about, since she attended various boarding schools in Germany since she was twelve.

“When I was seventeen, I came back from Amberg and spent the semester of gymnasium [not high school] close to home,” said Weiss. “It was not the most pleasant experience at first, because I had to make new friends all over again, and it is never easy.

“Except at Kenyon,” Weiss continued after a long pause. “She finds the people at Kenyon extremely friendly, and this makes her feel more at home here. In general, I think Americans are much more friendly and outgoing than Germans.”

Julia Weiss enjoys the friendly people and atmosphere of Gambier life.

This is something Weiss noticed only this year, even though she has been to the USA three times before with her family. They traveled around Florida and Michigan and have been to Chicago. “But I was really small then and don’t remember much,” said Weiss. “Plus, we were just tourists, to American culture and its people remained unexplored for me.”

That’s why this year is a completely new experience for Weiss. Weiss just finished gymnasium last year, since it takes thirteen years in Germany to receive a high school diploma, or Abitur as they call it, and she hasn’t entered a university yet. “I decided to take a year off and come to the USA, so I can improve my English and try something new,” she said explaining her decision to apply for an AT position at Kenyon.

As for now, Weiss plans to return to Germany after this year is over and finish her education there. “I still don’t know what university I want to attend, but it’s definitely going to be in the city, Munich or Berlin most likely.” In fact, Weiss does not want to return to rural life even after graduating. “I will most likely settle down in some city in Germany,” she said.

When it comes to future career plans, Weiss is still uncertain. “Right now I would like to major in business and management, but it might change,” she said. Some time in the future, I would also like to run an advertisement firm or maybe work for one, but everything might change.”

Weiss started working towards her future as an economist here at Kenyon. She is taking microeconomics this semester and is going to take microeconomics next semester. Since one of her priorities here is becoming fluent in English, Weiss is also taking an year-long English course. She is also taking a tennis course this semester, which will be substituted by black and white photography in the spring. “Both photography and sports are my hobbies. I wish I could devote more time to both of them,” said Weiss. But being an AT has kept her very busy. “That’s why I don’t have much time left for all the clubs I would like to be a part of, here at KC,” she added.

Even though being away from home is not a new experience for Weiss, she still misses her family and friends. “I don’t want to lose all of them for Christmas. It’s going to be fun.”

Her family consists of her mother, who is a business manager; her father, who works as a civil engineer and an eighteen year old brother who is fond of computers. “Oh, and two dogs and five cats,” Weiss added. “They are a part of our family and I miss them a lot. I wish students at KC were allowed to keep pets.”

When asked what he thought about the unification of Western and Eastern Germany in 1989 affected their life, Weiss admitted that it did not have much influence on her family. “Except for the past when my dad had opened an office in the East then there had to shut it down because it wasn’t efficient,” added Weiss. “But it’s understandable, since it was right after the fall of the Berlin Wall, and the effects of centralized economy still leftover had their impacts on the businesses. But no matter what, my family was always a supporter of unification, and I think it was a great event.”

Although to open-minded and eager for new experiences, Weiss enjoys her Kenyon experience a lot and thinks it’s been a lot. “The only thing I have troubles adjusting too is cafeteria food,” admitted Weiss. “It’s okay most of the time. I just wish they didn’t serve so much potatoes and starches. Besides that, everything has been great.”

Kenyon takes away awards in Model UN comp

New student club does well in its first outings of the year at Lake Erie and University of Pennsylvania

BY RACHEL ARMSTRONG Staff Writer

Although it has only existed as an independent group for one year, the Kenyon College Model United Nations team is well on its way to making a name for itself.

The team began its season by taking fourth place in the Lake Erie International Model U.N. tournament at the end of October, then went on to make an impressive showing at last weekend’s University of Pennsylvania Model United Nations Conference.

“Considering that we expected the competition to be less and we expected there to be fewer schools there, we did really well [at LEIMUN],” said team member Maria Zapun-Ciccone ’06. “We didn’t have a lot of time to prepare, and we did well with what we did have... Four of our delegations got awards, and [Mike Ludders ’05] got a gavel, which is a special individual award, so I think we really made our mark. And we got fourth place. It was a really good experience for us as a team.”

Individual awards at LEIMUN were also given to Zapun-Ciccone, Rajay El-Zein ’06, Russell Sherman ’06, John Hart ’05, Aura Eby ’06 and Nick Kwick ’05. In a humorous note, Ludders and Sherman also received Awards of Dubious Distinction, which Ludders described as awards given for being distinctly obnoxious, hilarious or nonsensical during the weekend’s debating.

In UPMUNC, Ludders received a Superior Delegation Award. Kwick received an Honorable Mention, and Johannes Von Der Tuin ‘06 and Tris Wurkentin ‘06 received Citations from the Chair.

“I think we did alright at Penn,” said Kwick. “We showed fairly well. Two of us took awards and two of us took honorable mentions, and on a team of seven, that was really well.”

Mike Reynolds ’06 explained the format of an MUN tournament. “It’s a series of sessions. We’ve each assigned different committees that have different topics, and from there we represent whatever country we’ve been given. Depending on the topic and country, we have different stances and different policies.”

Zapun-Ciccone added that there is more to the tournaments than simply debating the issues, saying, “You do extensive research about what your foreign policy and internal policies are... You debate these issues, come up with a resolution about the policy. It’s just a really good debate format, I think. Not only do you have to deal with the personalities of the delegates, but you have to deal with their country policy... It’s pretty intense, and you’re usually debating for about five or six hours... You have to be in the character of your country and know what your country would do, and you have to come up with arguments you might never have come up with before. If you’re Sudan, what are you supposed to say in defense of your country?”

“The country we represented at UPMUNC was Swaziland,” said Kwick. “It’s another one of the things that makes it so great that we got four awards out of seven people.”

This is the MUN team’s first year as an independent group. Previous years, the debate team, the individual events team and the MUN team were all part of a single group. “It’s a new experience for Kenyon, but it seems like we have good leadership,” said Zapun-Ciccone. “I think we’re working in the right direction. They’re really into what they’re doing. It’s a lot of fun.”

Megan Barrett ’06 agreed, saying, “The team dynamic is wonderful... When you’re doing so much work and so intense, it’s nice to have fun with the people you’re working with. We also get some pointers on how to debate better from them.”

When asked about the appeal of MUN, Barrett explained, “I personally love the debate, the research of the current situations through the world and to be up on politics. And it’s really fun and you get to play different policies of different countries, and being able to debate things and work with other people and learn diplomacy... I think it’s overall a really good experience to have.”
CONTINUED FROM PAGE ONE

East of Mount Vernon.

These buildings are on land that could have been sold, and the money received from the sale could have been used to purchase other land that didn’t violate the codes in Focus 2100,” said helt in an interview, minimizing the amount of money spent to the seven million dollars spent on the buildings. 

Because the agricultural land surrounding Mount Vernon is relatively inexpensive, there exists much more commercial and residential interest in exploiting this resource. CSG’s interest lies in preserving this land and revising the regulations of the community to incorporate industry and character.

“Plan is very much needed,” said Associate Provost and Secretary of the Board Howard Sacks. “We’ve lost energy on past projects, so it is time to reexamine interest and find a way to implement the plans we have.”

Sacks, who was involved in the original plans for the Focus 2100 Comprehensive Plan, is the director of the Harrison Township Zoning Commission. He has also been involved with the Family Farm Project, an investigation into rural life in Knox County that eventually led to the Rural Life Center at Kenyon. The Rural Life Center focuses on promoting education, scholarship and public projects about rural life through educational programs and other activities.

In a press release by helt, Nov. 8, he proposed that the CSG focus on three specific methods to combat sprawl: first, purchasing agricultural lands; second, create urban boundaries with incentives to build where services such as schools, water, sewage treatment and EMS already exist; and finally, implement impact fees to cover the cost of providing or expanding services into amending rural areas.

The first part of helt’s proposal, agricultural easements, simply means the purchase of land strictly for agricultural use. If this system is incorporated with the second part of helt’s plan establishing urban boundaries, they could effectively stop sprawl by severely limiting the amount of land that is available for development. helt introduced the idea of stricter zoning regulations that are more specific and would improve the current laws in Focus 2100, which state that land must be divided into anything smaller than five acres.

“Some people make the argument that we should just make all of these small plots into one-acre lots,” said helt. “We could make it one-acre lots in order to preserve that problem that way, but that doesn’t work either. Basically, our zoning codes are just inadequate.”

CSG would potentially be striving towards a final goal using staggered lot zoning, in which each farmer would be limited to the number of times a plot of land could be divided. For instance, this would effectively prevent the development of 275 condominiums that are currently threatening open farmland on Upper Gilchrist Road.

The third concept of CSG’s plan involves a monetary payment for newcomers to the community in the form of an impact tax that will be enforced if they intend to build in restricted rural areas. This tax would reflect the cost of necessary services to the area, such as water, sewer systems, public schools, roads and basing.

The land looks cheap until these people actually get here, and then the other taxpayers are left to foot the bills they accumulate by not settling in places where amenities already exist,” said kate helt.

“The impact fees that CSG will potentially activate will reflect the actual cost of supplying public services, not just the price of the cheap land and homes.”

“I foresee a tremendous amount of resistance to these plans,” said helt. “Existing community members will have to deal with a higher cost of living and more zoning codes. However, if we want to preserve the ‘rural character’ here in Knox County, these changes are absolutely imperative.”

For students at Kenyon, urban development in Knox County may not seem such a big deal. Thanks to efforts by Doug Greens, Manager of the Philander Chase Corporation, which is specifically dedicated to preserving the land immediately surrounding Kenyon through a system of land easements and other policies, Kenyon students won’t ever feel the effects of urban development on the Hill.

“Kenyon would absolutely be affected by urban growth and sprawl,” said Mary Hanna ’03. “We have a certain community here as a result of our location and losing that would endanger losing what is special about Kenyon.”

Some students have already taken initiative to protect the area surrounding Kenyon through participation in independent studies on local farms, involvement at the BFEC or becoming active at the Rural Life Center.

“Kenyon College students need to recognize just how fragile the agricultural community surrounding Kenyon really is,” said George Henry ’04, who participates in an independent study with the Hells. “We need to show support and interest in preserving the rural character of Knox County.”

Five other students are scattered throughout the county participating in similar studies:

“Students need to get involved in this,” said Becky Chamberlin, Administrative Assistant and O'CSG. “The BFEC graduates at the University of Vermont recently wrote an article that stated the current laws in Knox County are ‘too easy.’”

“Part of the reason I stuck around this year was because I had the chance to try to stop sprawl in Knox County before it was too late.”

Kirsten Bierlein ’04, who is allied with the BFEC, suggested that students who were not interested in physically experiencing the life of a farmer could get involved politically. “If we could have one student representative on the zoning board, it would be a great way to be students to use their liberal arts education for the betterment of the community,” said Bierlein.

Oberlin College has already created a program that Kenyon could potentially use as a model called ‘Oberlin Design Initiative.’ The program mainly deals in community involvement and town sustainability development and is involved with its local zoning board.

In addition to political involvement, Chamberlin also proposed the involvement of Kenyon students academically as a tool to help local farmers articulate their ideas and goals for the future.

“Many of the proposals that local farmers submitted to various chairs and committees this year were turned down because of grammatical errors and lack of clarity,” said Chamberlin.

“Surely students on campus could be used to better articulate what these farmers wish to convey, and I think this is a great way to get the Kenyon community involved in this issue.”

Students who are interested in becoming involved with Knox County Citizens for Smart Growth — or who are merely interested in becoming better informed — are encouraged to contact the Rural Life Center at rurallife@kenyon.edu.

“I think that if this becomes a big enough event, Kenyon students will definitely become involved,” said Megan Chambers ’05. “Kenyon’s location plays such a huge role in defining the college that I think students would willingly become involved in this program, if they realized what was at stake.”

Sacks agreed with this sentiment. “Part of what makes people come to this place is its beauty, and if urban development encroaches on that, we lose that beauty and tranquility and can’t see the stars at night for the suburban housing developments that are surrounding our campus.”

Other students have been involved in work that is purely research. Fewer farms in Knox County will be noticed by all, even Kenyon students.

The Kenyon Collegian 11

FEATURES

Farmland: Can Knox County keep its rural roots?

By Jason Kolodzieski

This week’s focus is on Knox County, with the intention of capturing the essence of the region through features, moments and more.

If you were one of the Evangelists on Middle Path, what would you preach about?

“Why cellphones should be banned in Gambier.”

—Amanda Sampouro 04

“Why caffeine should not be allowed.”

—Nancy Casis ’05 and Sarah Handel ’05
Revamped Lords basketball ready to soar

Year two of the Kunka era features three new starters, and a new up-tempo offense relies on big men

BY ERIC FITZGERALD
Staff Reporter

Kunka’s NCAC play.

The Lords return from a 10-7 season under first-years Flores and of the 2002-03 season, the Lords return seven seniors and a host of freshmen who hope to improve the team’s conference standing.

“We have to look to the future and to our returning players who I know can produce positive results and make us a more well-rounded team,” said Kunka.

In Kunka’s first year at the helm, the Lords finished 6-18 overall, including a 4-12 mark in NCAC play. From that squad, the team lost three average scorers Chad Plotke (21.9), Andy Flores (11.1) and Brian Porter (8.7). However, Kunka contends that this year’s team will be more balanced.

This year’s squad begins their campaign with two tournaments over Thanksgiving Break. In the University of Chicago’s Midway Classic, Nov. 23-24, the Lords will face the host school in the opener. The Lords then travel to Washington, D.C., where they will compete at the Marymount University Tournament.

“If we come out and play aggressive and are not intimidated by the size and reputation of the University of Chicago, we have the ability to pull off a major upset,” said junior Ryan Ripley. “Our guys need to believe both in themselves and in the team for this to happen.”

In the opener, freshman Matt Formato and junior Alex Neuman will start in the backcourt. Last year, Neuman started 19 games and shot 43.7 percent from behind the arc. His experience should complement the youth of Formato who assumes the point guard role.

Coming off the bench are junior Aaron Stanick and sophomore Paul Graydus.

“We’re pretty good shooting team from the perimeter,” Kunka said. “Last year, we were in the conference’s top five in a lot of offensive categories.”

At the forward positions, freshman Tyler Rehm and senior John Campbell will start. Sophomore Till Wieczoreck and freshman Matt Reynolds will see playing time off the bench. In the middle, the Lords return junior Ryan Ripley and senior J.C. Cangilla. Although the team lacks size and could be overmatched in the paint against bigger opponents, how the Lords fare close to the hoop will play a large role in the team’s success.

“The inside guys need to do a good job rebounding and defending,” Kunka said. “They have to do the dirty work for us, even though they might not be our main offensive threats.”

Although nearly 60 percent of the team’s offense was lost this year, Kunka believes the Lords will score points. The team’s key to improvement resides in how easily opponents score. Last season, the Lords allowed an average of 64.9 points per game.

“We do have an excellent shooting team, and we need to keep using that to our advantage,” Kunka said. “However, we also need to focus on keeping other teams from shooting so well against us. Defense and rebounding will be the key to our season. We had trouble stopping other teams last season, and that’s why we lost 18 games.”

In their fast-tempo brand of basketball, Kunka hopes to see more emphasis on defense.

“We’re fast on offense, but we need to be a lot faster on defense,” Kunka said.

The Lords finished ninth with a 4-12 record in NCAC play last season. This season, the Lords are striving for a higher finish and a berth in the conference tournament, which includes the top eight teams.

“Making the tournament is certainly something we’re shooting for,” Kunka said. “We might not go from the bottom to the top, but we need to make strides. It may be a little bit difficult this season, losing four of our top seven or eight, but we can make improvements.”

The Lords open up their home schedule in a conference battle against the College of Wooster on Dec. 7. Last season, the team used the home court in its advantage. Kunka hopes students will come out to support the team. As his team aspires to improve, he hopes to see students increase their support for the team, as well.

“As far as home court goes, we like to see our fans get down here early, getting rowdy, see a little pre-gaming and making it a tough place for other teams to play,” Kunka said. “One thing that goes as going is seeing fans down here early.”

Thus far into the season, captain Campbell and senior Cangilla have provided the team with leadership.

“Overall, I feel the team has maintained some positive attitude throughout the pre-season and the first month of practice,” Ripley said. “J.C. Cangilla and John Campbell have done an exceptional job as team captains and have earned the respect of their fellow teammates with their hard work and dedication.

Women’s Cross Country places seventh at regionals

In tough six kilometer course, McNamara finishes 22nd, Koss comes in 41st, Britton is 47th

BY JAMES LEWIS
Sports Reporter

The Women’s Cross Country team closed out their season with the same sort of performance that they turned in all year. It was a decent performance, but not quite what they expected or would have hoped for themselves at the beginning of the season.

Two weeks after failing to defend their NCAC championship title, the Ladies finished seventh out of 33 teams at the NCAA division III Great Lakes regional championship. The Ladies had to contend with the snowy conditions of this year’s race, which caused nearly an hour delay before the meet began, and also the 6,000 meter course, which is longer than the customary 5,000 meter course.

Calvin College, winners of the regional championship for the second year in a row, were first in place with 70 points. The Ladies were also beset by NCAC rivals Denison and Oberlin, who finished in sixth and third place with 207 and 187 points respectively. Ohio teams Baldwin-Wallace and Mount Union also finished ahead of the Ladies, at second and fifth place, respectively.

As she has all year, first-year runner Christina McNamara led the way, finishing in 22nd place out of 227 runners with a time of 23:16. She added one more garnet to her stack of awards accrued this year by being named to the all-regional team, composed of the top 35 finishers.

As always, a strong supporting cast trailed her. Junior Laura Koss finished 41st with a time of 23:42, over 26 seconds slower than she would have needed to be named to the all-regional team. Junior captain Tenaya Britton finished 47th with a time of 23:57. In the last race of her college career, senior captain Jordan Biddle finished 52nd with a time of 24:00. Junior Katie Telly anchored the Kenyon Ladies, running the best race of an injury-riddled season and finishing 68th with a time of 24:14.

The Ladies had what would generally be considered a successful season if they had not been preceded by the dazzling success of last year’s Women’s Cross Country team.

Still, this year witnessed the wonderful success of McNamara, who burst onto the cross-country scene at the GLCA Championships, the opening meet of the season, finishing in third place.

At the same time, the GLCA Championships alerted the Ladies to the fact that the NCAC would be tougher to race in this year, with not only traditional rival Denison beating out the Ladies, but also Oberlin finishing ahead of the Ladies in a close race. Allegheny, the top-ranked NCAC team, also loomed as a threat, even though they never went head to head with the Ladies during the NCAC championships. Kenyon was repeatedly disappointed, as the Ladies finished behind either Oberlin or Denison whenever one of the teams was at the same meet as the Ladies.

The Ladies held their own this season, however, always providing respectable finishes at the smallest meets and more than holding their own at meets with bigger schools such as the All-Ohio meet and the Midwest collegiate championship. Still, in the end, they could not overcome the combination of talented teams and their own gaps in the running.

Next year, the Ladies should have no trouble building on their success. Biddle is the only consistent piece on the roster who is graduating, and Koss, Britton and Tully will have plenty to prove in their senior year. If McNamara improves in the off-season, she can very well be the best runner in the NCAC. However, if the Ladies are to succeed next season, they will have to learn once again to master that which they were able to do so well the last year, the art of running in packs. They must close the gaps on the leaders. When they do this, the Ladies will be ready to reclaim the NCAC championship.

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**Lords cross finish line with fourth place at regionals**

**By Llam Haggerty**

Seniors Michael Baird and Ben Hildebrand were the last home Lords when Duane Gomez called the "one-two punch" of the Lords Cross County team, will both be running this Saturday at St. Olaf College in the NCAA national championship. Michael Baird ran an extremely fast time in a cold snow-covered course at Ohio Northern University, finishing with a time of 25:03 for an individual second place finish. The only runner to finish before Baird was Calvin College's Hendrik Kok, who finished in 24:49 to take the individual regional championship. After Baird finished, he turned around to see teammate Ben Hildebrand finish with a time of 25:11, placing seventh overall.

The Lords finished fourth as a team, which was a little short of what was expected out of them this year in the NCAA Championship. Only the top two teams earned a spot to compete in the national championships, so the positions were filled by Calvin College, which won the meet with 39 team points, and Mount Union College, second with 72 team points. DePauw University was third with 96 points, and Kenyon finished with 149 points.

In addition to the two qualifying teams, the top four individuals from non-qualifying teams also earned trips to nationals. Baird and Hildebrand both met this requirement, and they will be heading the NCAA Championship for the second year in a row.

Senior Matt Cabrera, finishing in 26:05, placed 33rd overall, and, with Baird and Hildebrand, earned all-region honors given to the top thirty-five finishers. Junior Andrew Sisson finished his season strongly with a 46th place finish in 26:28, and fellow classmate Aaron Emig wrapped up the Lords' scoring with a 60th place finish in a time of 26:53.

The start of the race was delayed for nearly an hour, in crews worked to clear nearly an inch of snow off the course. Even after the snow was cleared away, the course was still soggy, and the cold temperatures mixing with the moisture led to slushy running conditions. Footing was difficult for everyone throughout the race. The course began with an uphill climb, and the field of 219 runners jockeyed for position early.

Following their long established strategy, Hildebrand and Baird stuck together, running behind a group of three or four Calvin runners in the lead pack for a good portion of the race. At around the third mile marker, the lead pack shimmied down to twelve runners, with Hildebrand and Baird running side by side right in the middle of it. As the fourth mile began, Kok began to make his move, distancing himself from the pack to take sole possession of the lead. Right behind him were Baird and Hildebrand, still running pretty much side by side.

A scary moment for the Lords occurred at around the four and half mile marker, Baird, running hard in the slush, took a split that nearly took out Hildebrand. Baird was able to quickly return to his feet and didn't lose any ground, avoiding a potential disaster. Back on his feet, Baird made his kick. Kok had put too much ground between himself and the rest of the field, but Baird made every effort to close the gap and prevented anyone from passing him in the home stretch. Hildebrand was battling the elements as well as the onset of a migraine, battled just as hard, holding to his seventh place spot and assuring himself a trip to nationals. "It was a great race where we left everything out on the course," said Baird. "I am disappointed that the team isn't going [to nationals], but we ran a good regional race," said Hildebrand. The sentiment was mutual among the Lords. Sending the team to nationals was a goal for the team, but positioning themselves still to be found in the end of the team's season. As Baird said, "The season... was an incredible experience. I felt like the team worked well together and that everyone ran harder than they thought they would be able to going into the year. I feel like the team has grown a lot this year and that the underclassmen have learned what it is going to take to succeed in the years to come."

Coach Duane Gomez reflected on the season as well, saying, "[Regionals] was a really nice ending to a very successful season. The guys ran great, and we are all very proud of them. He added, "Overall, it has been a fine season for the Lords. We haven't been as strong as it's been in year past, but the men still ran very tough all season and would not let anything get them down. The three seniors, Baird, Cabrera, and Hildebrand will be sorely missed next year. They've all been outstanding leaders both off and on the course. They are all extremely motivated and are hard working as everyone as I have seen them work."

Cabrera offered his thoughts, saying, "I am proud of our guys this year. They ran with guts. They are solid runners, but there is really nothing more a man can do for himself and his team than what they did this year.

Although the team's season may be over, both Hildebrand and Baird have one more race to look forward to. Cabrera said of their trip to nationals, "Both Michael and Ben ran very gritty races. I think that both of them will be All-Americans this Saturday and will join an elite few."

Baird said, "For nationals, we are looking to have fun and put our hearts out. It is going to be hard to be there without a team, but I think that we are going to run a quality race. We finished last year and are willing to bring more to the line. Nationals is one of the few times a team gets a chance to know what to expect. Even if we have been there before, in a race like cross country there is nothing that can compare with putting yourself for it. You have to go out there and not be afraid to race."

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**Veterans bring experience and balance to Kenady Ladies Ball**

Quartet of four-year seniors ready to help Kenady Ladies take team to next level in NCAA competition

**By James Rosenblum**

Staff Reporter

With winter fast approaching, the end of the season for the Kenady Ladies Basketball program is on the horizon. After a decent campaign last year that landed them at 12-12 (8-4 NCAC), the Ladies look to capitalize on a strong core of returnees with their 8-2-1 second season under Coach Suzanne Sheasby. Kenady, second time captain, returns into the guard mix on the squad and brings on the court flair and perky shooting to the Ladies lineup. Said Head Coach Suzanne Heftman, "Eileen provides us with tons of energy and will provide us with offense." Eileen, a senior post, returns after a solid junior campaign, averaging 8.2 points and 4.7 rebounds per game in 2001-02. Heftman said, "Eileen is really strong in the post, and she will rally the troops on the floor."

Joining them in completing the 4-senior lineup is junior Krissy Lyle. A key role player last year, the intangibles she brings to the table are second to none.

The Ladies were working hard in a pressure intrasquad scrimmage.

Helfant noted that she is "someone who pays attention to detail."
The strength of the captains is reflective of the team itself. The Ladies have a very potent group of returning players from last year's squad, despite losing their starting backcourt of Erin O'Neill and Sarah Fox, the team leader in scoring, rebounds, assists, steals and field goal percentage, to graduation. Returning for their fourth campaigns, seniors Lauren Camp and Cori Arnold bring skill and court awareness. Camp, a forward, averaged 7.6 points and was second on the team with 5.1 rebounds per game. Arnold, a senior post, averaged 8.2 points and 4.7 rebounds per game in 2001 and provides both offensive firepower and shooting range, as she nailed 16 three pointers last season. In addition to the senior tandem, juniors Allison Lebar and Sarah Wulka and first-years Katie Arnold and Sami-Anne Kraft provide the formidable 2002-03 squad.

The big question heading into this season revolves around the backcourt, which will be brand new this season after the departures of O'Neill and Fox. Joining Wittman and Zatroch in the returning backcourt are sophomores Heather Preston and Dana Halvick. Preston was pushed into the backup point role last season and, although struggling at times, gained valuable experience and played an admirable stretch. Halvick, all off guard, was another for the team, but positives were her return to the lineup after she was pressed into service at key points in games. Her accurate shooting and three-point capability will serve the Ladies well as they attempt to replace the scoring of O'Neil and Fox. Joining, Wittman and Zatroch in the returning backcourt are sophomores Heather Preston and Dana Halvick. Preston was pushed into the backup point role last season and, although struggling at times, gained valuable experience and played an admirable stretch. Halvick, all off guard, was another for the team, but positives were her return to the lineup after she was pressed into service at key points in games. Her accurate shooting and three-point capability will serve the Ladies well as they attempt to replace the scoring.
**The Kenyon Collegian**

**SPORTS**

**Thursday, November 21, 2002**

**Ladies swimming blows div. I Toledo out of the water**

Senior-led Ladies dominate Rockets from start to finish; relay teams, sprinters shine, Ladies prep for UNC

BY JUSTIN KARPINOS
Stu Epper

The Kenyon Ladies Swimming and Diving team picked up an unexpected win last Saturday by defeating the division I Toledo Rockets 183-113. A full sixteen event format, the Ladies surprised the guest Rockets early on and maintained control of the meet throughout the afternoon.

The first event of the afternoon, the 200 yard medley relay, saw the Ladies' quartet of Beth Galloway '04, Betsy Garratt '03, Meilyn Chan '05 and Agnes Qulin '05 grab an early leadover Toledo with Galloway's 26.62 backstroke split. I was happy with my second split the relay, because I really like to swim faster on relays," said Galloway. "It is more exciting to go a best time on a relay and have all my partner help me win. Some other people win that event, I think it shows that our endurance is up right now and it is nice to go into a taper [less strenuous] meet in the beginning of December."

A Toledo false start allowed the Kenyon B team of Sarah Retrum '03, Christina Stratton '06, Courtney Stetie '05 and Jane Alexander '06 to take second place.

The 1,000 yard freestyle was owned by Toledo's Steena Lotttering who pulled away from Kenyon's Kristin Landry '04 for the win. A 2:3-4 finish by Landry, Kate Holland '03 and Hillary Strong '04, however, prevented the Rockets from gaining ground in the team score.

Not to be outdone, the Ladies' trio of middle-distance freestylers swept Toledo to add to the team's lead. Ouzilla, Melissa Holland and Qulin '05 finished in 1:55.08, 1:56.02 and 1:56.52, respectively. Another Kenyon sweep in the 100 yard backstroke by Galloway, Jennie Miller '06 and Return paved the lead Galloway's winning time of 58.45 was 29.39 seconds off the pool record.

Betsy Garratt broke her own pool record in the 100 yard breaststroke, which she set with Denison's Alyssa Heidinger last year, winning the race in an impressive early season time of 1:06.78. "Betsy's pool record was really great. She was eager to swim that event, and she showed. Her desire to be at the wall first helped her perform exceptionally well. It bodes well for the future," said Galloway.

In the next event, seniors Claire Tindal and Ashley Rowatt used their closing speed to take the 200 yard fly out of the hands of early leader Taryn Smith of Toledo. "Rachel Smith knew she was going to have a good race in the 500, and she kept with the Toledo girl very well throughout the race. Claire had an amazing race [in the 200 yard fly]," I was happy to see both she and Ashley go 2:10 at this point in the season and really help out our point total," said Coach. I see that the sprinters, middle and long distance events were swim very well," said Galloway.

Galloway's win in second event in the 50 yard freestyle by edging out Toledo's Emily Markovich, 24.05 to 24.29. Kenyon's Emme Denger '05 was third.

Toledo's large diving corps made up some ground in the diving events, taking first and second place on both boards. Kenyon's Meg Shelford and Olivia Hoffman were third and fourth, respectively, on the 1-meter board. The pair finished fourth and fifth, in the 3-meter event.

Toledo's Emily Markovich was denied again in the 100 yard freestyle, as Ouzilla took the lead off the final turn and changed pace to win in 53.03. Seniors Erin Hurley and Holt, were third and fourth, respectively.

With only three entries in the 200 backstroke, the potential for a head-to-head race was diminished by three empty lanes in the middle of the pool. Co-captain Return raced for stroke to stroke with Toledo's, but neither competitor seemed aware of the other. Patterson edged Return for the win, 2:12.20 vs 2:11.54. Holland was third. Toledo's lone 1-2 finish of the afternoon came in the 200 yard breaststrokes, where the Rockets' juniors Samantha Keevy and Lauren Beckett swept Galloway, Return and Brooke Batchel '05. Kenyon's Smith prevented Toledo from sweeping the distance freestyles by capturing the 500 yard freestyle in the final 50. Smith finished in 5:10.54 to Lottinger's 5:10.79. Landry and Holt placed third and fourth, respectively. Toledo's Smith, previously only denied in the 200 yard butterfly by Tindall and Rowatt, distanced herself early to win the 100 yard butterfly. Chan, Danielle Korman '06 and Seas finished 2-3-4 to negate the Rockets' win in terms of overall team score.

The Rockets, lacking the overall depth of the Ladies, were only able to field one swimmer in the 200 yard IM. The Ladies' trio of Ouzilla, Tindall and Rowatt finished 1-2-3, over five seconds ahead of the lone Toledo swimmer.

Although the final relay of the meet was essentially irrelevant to the meet's outcome, Toledo nonetheless presented the Ladies with a battle. Galloway, Garratt, Hurley and Denger were tested throughout the entire race, but managed to win in 3:38.80, just .56 seconds off the pool record set last year by the Ladies' team of Galloway, Hurley and graduates Madeline Courtney-Brooks and Abby Breathauer. The highlight of this race was Galloway's leadoff split of 23.79, which broke her own pool record of 23.86.

"I think the general impression on the women's team was, "where are they" said Galloway. Their team consisted of about ten swimmers and a few divers, so appearance-wise, we knew something was off from the start. After dominating the first half of the meet and feeling secure that we could pull it out with some good swims in the second half, it was a little disappointing to not be fighting for our wins. Despite the lack of enthusiasm on their part, perhaps due to the fact they had a string meet against Oakland the night before, the Ladies stepped it up."

The ladies host the Akron Zips this Saturday at the Ernst Center at 1 p.m. A group of seven swimmers will be travelling to Chapel Hill, N.C. this week to compete at the Nike Cup Invitational. Both competitions will be the final meets before the important Miami Invitational in northern Ohio, December in December.

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**Kenyon Equestrian...more just than a show sport**

KCET seeks to provide a riding experience for both the serious competitors and Ladies who just want to ride

BY MICHAEL REYNOLDS
Stu Epper

You can find them cleaning out horses' stalls at 7:15 a.m. They spend hours there in the morning, brushing stall and grooming and feeding six very special animals. They are responsible for the well-being of these horses. They buy the grain to feed them and make sure the horses are vaccinated and that all medical records are up-to-date. This is the life of a member of KCET, the Kenyon College Equestrian Team.

The team consists of a barn near the Brown Family Environmental Center, the Equestrian team is a five-member team. As a team, there are also five members. Some members, of course, take lessons twice a week in order to prepare themselves. As members, they are also an additional five team members who are simply club members that only take lessons once a week. As competitive team member sophomore Julie Devine explained, "Depending on the rider's level, we are led walk and trot around, doing rider strengthening exercises, horse supplying exercises, basic warm ups." Then we have a goal to accomplish, whether it is maintaining a steady canter or finding a rhythm through jumps.

In order for the team to excel in competitions, they need to be comfortable as they can be on the horse's back. "Every ride is teaching the horse something, as well as the rider," said Devine. "It's an amazing and relaxing experience, good for us and good for the horse."

The Equestrian team has had many good experiences, and bad things just as easily. We have to teach them to be sympathetic lesson ponies as well as to continue to teach them how to be as athletic, which all our horses are. We teach them a cue like you might teach your dog to sit, but instead of verbal commands, it's a squeeze with the leg in a certain place on their sides, or a gentle squeeze of the stirrup. They are taught to think for themselves, and therefore, you can't get anywhere."

The Equestrian team, despite riding against teams with twice as many competitors, has been pleased with their performances so far. Competing against teams like Ohio University, the Ohio State University, Lake Erie College and Denison University, the team, behind Crews, Devine and sophomore Brylle Phillips, has turned in some excellent performances. The team's performance is far from this season, at Ohio University and Lake Erie College.

Currently, they are preparing for a return to Lake Erie College in February. However, shows are not the only things for which riders and their horses need to prepare. "We also go to events, where there are three phases, dressage, stadium jumping and cross country, testing submission, maneuverability, speed and endurance," said Devine.

The members of the Equestrian team also pride themselves on their civic involvement. This past fall, a terrible fire tore through the stables at Ohio University, devastating their program and even taking the life of one of their horses. As a way to help out, the Equestrian team sponsored pony rides to raise money for the program at Ohio University. They had a successful event for the past Halloween to children in the Mount Vernon community.
Lords Swimming torpedoed div. I Rockets of Toledo
Freestylers excel in Lords' decisive win over Toledo, Lords prepare for UNC's Nike Cup this weekend

BY SHARON SORKIN 
Staff Reporter

The Kenyon Lords are aiming for the top spot in Men's Swimming. Not only do they want to be the top team in the conference, but they expect to be the top team in the Nation III. So when a big dog division I school like the University of Toledo comes to Kenyon's pool, the Lords are ready to swim. And that's exactly what happened.

The Lords crushed Toledo in a 182-98 victory this past Saturday. Leaving no race left uncooked, the Lords took 13 of 16 events from Toledo. The only losses were in the 200 yard freestyle relay and two diving events in which the Lords had no participants.

The Lords kicked off the meet with the 200 yard medley relay, where the swimmers take the race, but they set the pool record at 1:52.99. Lords seniors Carlos Vega, Reed Boon, freshman Andeja Duda and junior Marc Cout Payton set the pace for the rest of their team and an example of what was to be expected of them for the rest of the meet.

Sophomore Elliot Rushton won the 100 yard freestyle (49.12), and Boon and Duda again came through, taking first and second place respectively in the 200 yard freestyle (1:42.04, 1:42.80). Sophomore Jorge Rodriguez in the 200 yard breaststroke and freshman Rus Hunt also took first and second place in the 100 yard breaststroke with times of 1:53.13 and 1:53.02.

The Lords continued to dominate in the top two events of the meet, the 200 yard freestyle and the 200 yard breaststroke. Dan Kiefer took the race with 59.91, while junior Peter Kvaric followed right behind him in 1:01.45. Vega stepped up again and won the 200 yard fly (1:53.13), while Coutny-Boo Bros pushed his lead far ahead, finishing first in the 50 yard freestyle (21.37) and in the 100 yard freestyle (47.11).

Afterwards, the Lords had a spectacular defeat of Toledo in the 200 yard breaststroke, taking first, second and third places in the event. Monteiro won the race (1:52.88), followed by freshman Justin Lawrence (51.63) and sophomore Fernando Rodriguez (54.48). Kenyon managed to push Toledo out of the top three finishers again in the next men's event, the 200 yard breaststroke. Kiefer led the pack (2:07.34), followed by Gabe Rodrigues (2:10.83) and Joseph Kiefer (2:18.10). There was over a ten second difference between Kiefer—the first Kenyon hand that touched the wall—and the first Toledo swimmer.

Kenyon continued in their demolition of the Toledo squad with the 500 yard freestyle, in which they took first and second place. The swimmers ensured the Lords' victory with Boon's lead time of 4:51.55, followed shortly by Rushton's second place touch at 4:47.17. Ready to close out the meet were two big races for Duda. In the 100 yard fly, Duda took first (50.61), followed by a second place finish by Vega (51.37). Finishing up, Duda again took first in the 200 IM (1:52.59), followed closely by second place finisher Kiefer (1:57.30). Kenyon lost their last race, the 200 yard medley relay, by .05 seconds. In a letter to the team, assistant coach and Kenyon alum J.J. Rosen, Lord said, "Despite all of our season-ending successes, somewhat erroneously, Kenyon has never been known as a team that pulls out all the stops for a dual meet. While it is important to swim well in-season, we do not approach dual meets as merely opportunities to massage our win-loss record."

He continued, "Yet, this weekend and our meet with the University of Toledo, was different. Having had very mixed swims against Toledo in the past, we decided to spotlight this meet and to use it as a chance to swim fast against a fast team. By no means did we rest for this meet, nevertheless, we did put a great focus on it that we would normally. Rather than just training, setting a lineup, and swimming a meet, we prepared for this one as coaches, we did our homework. We secured Toledo, made a celebration of their in-season best swims, tracked how each competitor generally chooses to swim his race and used all of this information to create what we thought would be our most competitive lineup against us. What we found was a team almost identical to our own. Where we had front-end speed, so too did they. Where we enjoyed depth, so too did they. From the looks of it we were preparing for one of the greatest dual meets of all time. Needless to say, we were excited."

Brook wrote on, "However, we also knew that this weekend and the ultimate degree of our success was intrinsically tied to the success of Toledo. Having seen great matchups in the past, Coach Sien was quick to tell us all that the faster Toledo swam, the faster Kenyon would swim. Each team would feed off the competitiveness of the other, and, in turn, push everyone to new heights. With this in mind, Coach did something superfluously counterintuitive—he called the Toledo coach and told him exactly what we were swimming in each event and what we expected each person to go. If they swam better, we decided that the idea that the Toledo squad could indeed arrange their best lineup and truly bring us a fantastic meet this weekend."

And that they did. Lord's swimming represents a Kenyon attitude, a way of approaching obstacles and, better yet, challenges. Here they are, Kenyon's finest, and this is just the beginning. Brook closed out his letter with this statement. "This weekend forever will be a lasting reminder of who we are and how we swim." The Lords travel to University of North Carolina Wilmington for their next matchup.

Ballroom Dance steps up at Purdue competition
Newcomer-laden team shows off skills one week after great performance at Michigan compet
Kraynak's brings Christmas to life at Sharon superstar

As a child growing up south of Youngstown, it is hard to remember many things looked forward to more than annual family trips to Kraynak's in Sharon. Each year, around the first weekend in December, the whole family would get in the car and travel to the huge Christmas store to get new bulbs for the tree and purchase miles of holiday decorations. These trips always involved chocolate at Daffin's down the street and dinner at the renowned Quaker Steak and Lube, and they lent themselves to fond Christmas memories.

But it wasn't the Christmas tree bulbs the chocolate or the chicken wings that were looked forward to, but rather the huge robotic Christmas displays the store created to exhibit their products. The 500-foot indoor, startlit airstream is billed -- you guessed it, “The World's Largest Holiday Parade.”

Of course, Kraynak's is simply the best in the Midwest, according to the store and its customer base. It is also “The World's Largest Christmas Store.”

There is a huge selection of artificial trees, glass ornaments from around the world, unusual and rare novelties, silk flowers, wreaths, ribbon, wrapping paper and everything you could possibly imagine to accent your home for the holidays. In addition, there is also a greenhouse, a floral boutique and a gift shop full of nautical, religious gifts, hand-made ceramics, holiday candles and accessories. The wooden and electric train collection is simply astonishing. Their life-like treks around the showroom will mesmerize you.

Of course, Kraynak's is open year-round and attracts visitors well after Christmas over. Between Feb. 15 and Easter Sunday, "Christmasland" becomes "Springland." Lanyard.

This magical spring scene is complemented by a life-size replica of the Candyland board game. Until the last time to visit is during the Christmas season, and the animated display is sure to get the holiday spirit in everyone without the scrooging of humpbacks.

Perhaps no other city in the Midwest has made more of an effort to conserve or capitalize on global exposure for campaign tourists superlatives than Sharon, Penn., a former steel city on the border between Pennsylvania and Ohio. Travelers could easily pass by this city as casually as one might pass through Youngstown, Mansfield or other relatively unknown locales, but Sharon has a knack for attracting visitors.

Certainly anyone who has spent any time in Ohio or Western Pennsylvania has been there more than once, and anyone who has not yet visited will be surprised at how much "world's worst" beats a small Midwestern locale can pack into its city limits.

Once upon a time, long before we all got on the superhighway and the Internet, Sharon was quickly falling into oblivion with rising crime, a declining population and a local school district in financial crisis. At one point, local unemployment was as high as 24 percent. However, thanks to a dominant restoration project and a new focus on a burgeoning local tourist industry, the city has recently experienced a dramatic upswing. Sharon is located in Pennsylvania's Mercer County, a one and a half hour drive from Kenyon College, which is an institution of higher learning.

The town was founded in 1860, and by 1880, Sharon was home to a population of 3,000 people. At its peak, the town had a population of 10,000, making it one of the largest cities in Ohio.

The town was once home to a number of businesses, including a brickyard, a flour mill, and a cotton mill. However, by the 1930s, the town had declined, and many of its residents had left for better opportunities elsewhere.

But today, Sharon is once again a vibrant community. The town has a number of historic buildings, including a number of churches, a number of restaurants, and a number of shops that are open year-round. The town is also home to a number of festivals, including a number of art fairs and a number of food festivals.

In addition, the town is home to a number of parks, including a number of nature trails and a number of recreational areas. The town is also home to a number of museums, including a number of historical museums and a number of art museums.

Another important aspect of the town is its cuisine. Sharon is home to a number of restaurants, including a number of Italian restaurants and a number of seafood restaurants. The town is also home to a number of bars and a number of breweries.

Overall, Sharon is a great place to visit and to live. The town has a lot to offer, from its history and its culture to its food and its recreation.

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