Lip-sync surprises students

BY ROBBIE KETCHAM

and BRIAN STOKES II

Collegian Staff

A lip-sync performance by Assistant Professor of Chemistry Anthony Watson, which stressed his disapproval at not receiving a second teaching reappointment, surprised student spectators at Saturday night’s Kenyon After Dark (KAD) event.

Several sources at the event confirmed that Watson, the third personality at the event, performed the song “You Know You’re Right” by Nirvana, while holding up large signs during the lyrics. The first sign reportedly dedicated the song to the Kenyon administration and Acting President Ros Sharp, who is expected to leave the tenure and Promotion Committee (TPC), which denied Watson second reappointment. Sharp also officially appeared in Watson’s appeal of this decision before the Grievance Committee this year, where the TPC decision was upheld. During the refrain of the song, which repeats the word “pain,” Watson reportedly held up a single sign on which was written “Psalm 136:7.” When the song ended, Watson displayed a final sign, which read, “My pain is brought to you by the Kenyon Administration.” At the end of the song, Watson cursed the administration, broke the sign, and spitefully left the room. One source said that he later returned to watch the rest of the performance. "I have participated as both a judge and as a contestant in the past three lip-sync contests here at Kenyon,” wrote Watson in an e-mail to the Collegian. “Last year, I was the ‘Ugly Bug,’ singing a very happy song. This year, I am the ‘Lip-Sync’ pageant runner-up.”

RACHELS AT PLAY

Rachel Keeler ’04 and Rachel Armstrong ’05 enjoy a cool autumn afternoon by frolicking in the fallen leaves on Peirce Lawn. An upswing in temperatures last week permitted such outdoor fun.
Lip-sync: Audience didn’t expect angry song

**Village Record**

**November 6-November 13, 2002**

Nov. 9, 1:10 a.m.—ill student/under-consumption of alcohol at Caples Residence.
Nov. 10, 12 a.m.—Student assisted by other student at Perseus Hall.
Nov. 9, 5:01 p.m.—Fire alarm at Mather Residence, pull station pulled. No smoke or fire found and alarm was reset.
Nov. 9, 9:19 a.m.—Underage possession of alcohol at Mather Residence.
Nov. 10, 10 a.m.—Drugs being used at Hanna Hall.
Nov. 10, 10:30 p.m.—Alcohol at the Horn Gallery.
Nov. 9, 11:11 p.m.—Underage possession of alcohol at Mather Hall.
Nov. 9, 11:51 p.m.—Underage possession of alcohol in room at Hanna Hall.
Nov. 10, 12:10 a.m.—Truly great need to leave party at lodge.
Nov. 10, 10:15 a.m.—Drugs being used outside Mather Residence.
Nov. 10, 2:56 p.m.—Fire alarm at Warnock Residence caused by smoke in kitchen.
Nov. 10, 6 a.m.—Unregistered leg found at Hanna Hall.
Nov. 12, 5:31 p.m.—Possible breaking and entering at Philander’s Pub.
Nov. 9, 2:49 a.m.—Drugs found at Mather Residence.
Nov. 9, 11:12 a.m.—Drugs found in room at Mather Residence.
Nov. 11, 1:58 p.m.—Sword and bow found in room at Mather Residence.
Nov. 12, 2:44 p.m.—Mini liquor reportedly removed from rooms at Mather Residence.
Nov. 13, 12:45 a.m.—Drugs being used in room at Old Kenyon.

**By Robbie Ketcham and Brian Stokes II**

**Collegian Staff**

**News**

**November 9, 2002**

President Aveda Osburn ‘03, who was familiar with Watson’s previous performances, “Students did find it really funny. One of my friends who didn’t know him told me that he was doing a good job at it, pretending to be bad. If he did mean it as a joke, it may not have been funny to people who knew what he was really up to.”

“I knew he was angry,” one student, “I didn’t think anyone knew what to think. I really had no idea what had just happened. I turned to the person next to me and asked if it was a joke of some kind. She informed me that he’d been denied tenure and denied his appeal and is very bitter and angry about this decision.”

“I was a little shocked,” said KAD...

**Cover Gambier News**

It’s safer than the Baghdad beat.

ketchamr@kenyon.edu
Kenyon reviews lighting

BY BRYAN STOKES II
News Editor

On Thursday, Nov. 7, the Security and Safety Committee held its annual lighting walk. In attendance were Assistant Director of Security and Safety Melanie Remillard, Special Assistant to the President for Student Facilities Development Douglas Zipp, Assistant Superintendent of Buildings and Grounds Ed Neal and the student committee members.

Various concerns and solutions were addressed during the walk, which covered both North and South campus. Dark areas such as the alley near the security office and the area between the CDC and the new Eaton Center were suggested for new lighting. Some areas, such as the CDC and Eaton sections, cannot be lit due to Village regulations.

"While there were several new light suggestions, it was also found that a solution to several of the dark areas was to either increase the wattage in an existing light or to repair a light that is not working for many of the dark areas may be quick in coming as this solution is relatively easy," said Remillard.

One major problem is Middle Path, which due to a lack of power source cannot be lit adequately. Another suggestion was the repaving of the broken rock path leading to the Health and Counseling Center, which is considered dangerous to navigate in the dark.

Fraternities—Sororities—Student Groups

Kenyon continues its fundraising efforts with a proven CampusFundraiser 3 hour fundraising event.

Yearbook will come, promises Meadow

BY AMY BERGEN
Staff Reporter

As much a rite of passage as ring classes and senior dinners, the Kenyon yearbook, as in its final stages of preparation for 2002 and its first stages for 2003. Last year’s seniors still await their yearbook, which editor Sarah Meadow ’04 hopes to have from the printers by the end of this month.

Senior week is spent finishing the yearbook,” said former editor Rose Talbert ’03, who oversaw production of the 2002 book. “The most difficult part is that we’ve supposed to get graduation in the yearbook, yet we get kicked off campus the day of graduation, so there’s usually some haste and trips to one-hour photo places. Any corrections are made over the summer.”

This year, "We had some issues with what would go on the first page," said Meadow, who helped arrange pictures, page compositions, and the yearbook’s printing company.

The process traditionally takes over a year. "We’re getting pictures from every group on campus, and from Meadow," said "it’s a continual process." At the beginning of the year, the editor assembles a staff and weekly meetings begin. "[We start] as soon as possible," says Talbert, "though there’s very little information at the beginning of the year. It takes a very long time, because there’s so much to fit in. It’s a trial and error situation, and trying to make seniors happy who with they share a page with, and gathering professors pictures and sports statistics." She confesses frequent all-star and last-minute solicitations for written material, saying, "We have our own photographers, staff writers. . . ." but many pictures, writings and quotes are solicited via e-mail. "The senior pages, the art, the content, the main aspect of the yearbook, can often delay production. "We try to get as many senior pictures as possible," Meadow said, "but acknowledges that this is difficult. . . . We’ve tried to get photos both at Summit Send Off. We’ve tabled in dining halls... It’s really the seniors’ responsibility to get the picture in. We just make the pages." Finding up-to-date pictures of the faculty is another editorial concern, particularly professors who say they’ve been scrounged for five or ten years, old faculty snapshots. Meadow says that "we try to contact department heads and get to faculty meetings. Unfortunately, it’s pretty hard to get them to coordinate all the intimations that they may try this method again this year. The professors are people, and some have stories that in the yearbook isn’t fair. Students want to see them when they look back."

The editors this year have already identified other areas for change and improvement. “Accouple of years ago, the pictures [captions were very] cynical,” Meadow said. "We’re trying to get away from that. They hope to add more diverse contributions and include snippets of ‘Kenyon cheese, things like getting off the Hill meaning going to Wal-Mart..." She lists things that are quintessential, that make Kenyon what it is. She is also putting together a KCDC section with photographs from various productions. The editors have also begun production as early as possible and enforced weekly deadlines for submissions.

Talbert said that, "The ladder (a concrete maping of how the book will be) has been started. We have the skeleton images [and] training staff and collecting freelance workers for our pieces of need.

Kenyon seeks answer

BY MEGAN RAFFERTY
Staff Reporter

An increase in the number of deer in the Gambier area has prompted Village Council to look into various solutions to the overpopulation.

Mike Miller, an officer of the Ohio State Division of Wildlife, was on hand at Tuesday’s Village Council meeting to discuss some of the options for the deer problem in Gambier.

Miller believes between 10-15 calls a year from residents in Gambier complaining about deer, usually because they are eating the shrubs in the resident's yard. He normally sends them a list of the shrubs the deer have a high preference for and suggests they plant other kinds. But if a deer is hungry, according to Miller, it will eat just about anything. There are also chemicals and sprays that deal with this problem.

Gambier, like most villages, has a low against-rabbits and deer, within the village limits. One option would be to allow bow hunting of the deer. One resident last year got a deer damage permit and had arches come to his property and kill about 30 deer.

Brandon Woods Metro Park in Columbus has a problem with deer due to the extent that there was a decline in bird species and vegetation in the park. The deer are there, but the songbirds come in with bows and arrows and thin some of the herd every year.

Council member Tom Stamp brought up the option of birth control, which he had seen in a New York Times article that day, but Miller said it didn’t work, because each doe had to be shot three times, and deer are always moving around. The only place it has some success is on islands.

"What usually happens is one neighbor likes deer, one doesn’t, and it causes friction," Miller said. Archery had the benefit of being quiet, without gamblers就诊ing the surrounding area that hunting is going on, and it has a smaller risk of hurting passers by. Archers usually hunt from a tree, and their range is about 20-25 yards.

If Gambier really wanted to get rid of deer, Miller suggested they apply for a deer damage permit and allow people to hunt with guns at night, perhaps the most original.

An increase in the population of deer has become a problem all over the United States, due to the lack of predators and the rise of suburbs which provide the perfect habitat for deer. According to Tuesday’s New York Times article, over 100 people are killed in vehicle collisions with deer every year, making deer the third biggest cause of traffic accidents, along with alligators, bears and rattlesnakes combined. In Ohio, there were over 2,000 vehicle collisions with deer last year.

"If you like to see deer, people are going to hit them," Miller said. "It depends on the tolerance level people have." Knox County is about 20% over their target level, so they have increased the number of deer an individual hunter can bag to also help from running and one the year before. There are about 18-24 deer per square mile in the county.

In other business, Councilman Lee Cubie questioned the Village’s regulations for "pedestrian rules for wheels," which has a fine of up to $250 or not more than 30 days in prison for jaywalking, skateboarding or rollerblading. Earlier in the year, the law became a matter of discussion when some Kenyon students were issued warnings or citations for infractions.

Cubie said the fine and imprisonment schedule was too excessive, and suggested to change it to a token fine of five dollars due to "the perception portion of it. 'It's ludicrous to think of someone going to jail for walking,' he said, recalling a popular saying that "any good town has a good law to have this law at all."

The solicitor Kenneth Lane said that it wasn’t necessary to have a jaywalking law, as "the police can usually just hand out a citation. Cars must stop for who who’s in the crosswalk or is about to enter the crosswalk from the street."

Cubie suggested they put up signs in Gambier saying this is a pedestrian area and that they should still encourage good habit and paint the crosswalks every year, even if they decide to revise the law.

Council member Carl Brett moved to strike the jaywalking portion from the law, but there was no second. Cubie said he would draft a new amendment, and they would put it on the agenda to discuss next time.

CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

The Kolonial Cologian 3
Seaton officially supports alstus policy change

Straw poll vote indicates large support for a new policy, but no formal replacement plan on the table

BY BOBBY AKKELL

Thursday, November 14, 2002

The question of how to change Kenyon’s alstus system dominated the Senate’s discussion last week, drawing a heated debate between a group who want to completely alter the system and those who are not so sure. Student Co-Counselor Stuart ’03 began the discussion by proposing that “a committee of students working with LBSI and with other colleges would be the best alternative to improve the alstus system.” This committee would be responsible for reviewing and monitoring the committee’s work, as well as representing and giving their views to the student body and would also have the power to censor alstus that they feel to be an “offense.” Vice President for Academic Affairs Tom Susman ’04 agreed with Carroll’s proposal, but insisted that the first changes should be “technological,” such as the construction of message boards and altering the image resolution on computer screens. Susman then said, “the ultimate objective would be to eliminate the alstus system as it is now,” revealing that he wants more technical changes to be made.

Faculty co-chair and Assistant Professor of Drama John Tazewell expressed his concern that the decision for censoring or monitoring alstus is not in the jurisdiction of the Senate. However, he believed that Senate did have the right to express its opinion on the matter. “LBSI may have a greater grasp on how to change the system, but...we can vote on whether we want this system changed,” Tazewell said. He also agreed that the alstus system is “damning to student activities and to student behavior.” There must be a better way to protect students from dealing with [offensive] e-mails.

While a majority of the Senate agreed that something needed to be done about alstus, they did not decide upon the specific actions that needed to be taken to change the system. Tazewell’s intentions seemed unclear when he said to the Senate, “If I’m not sure if we’re asking for someone to police or monitor every e-mail, but maybe that’s what we’re doing.”

None of the members knew where to draw the line as to how far they should go in regulating alstus.

Susman and Carroll brought up the ideas of creating message boards. Instead of having e-mails sent to every student’s account, message boards would provide groups of students with a more contained and expanded expression. This would give Kenyon students more of a choice in which alstus they would like to read. Susman said he understood that “the idea of Big Brother will come in changing the alstus,” but the message boards would allow students to still have free speech on expressing their opinions.

Senior class representative Shaun Berry disagreed with Susman and said that the message boards would not stop people from being vulgar in writing e-mails. Berry also thought that the use of “free discussion” is essential for keeping people informed about events going on around campus.

But Tazewell argued that Kenyon students don’t have the freedom to avoid reading e-mails that could be offensive to them.

“There are certain discussions where you have no option of getting away from,” said Tazewell. “If you read alstus, it is possible that you will get involved in a conversation that is offensive to you.”

Berry pointed out that “It takes two minutes to delete [alstus], at most.”

Another problem with creating message boards is that they would divide the student body between people who want to write alstus and people who do not want to read them. This could motivate people to become even more radical and obtuse in their writing. Every Senate member agreed that message boards would become what they defined as “pigeons” but they still wouldn’t solve the problem of making students more tolerant or responsible in their discussions.

Carroll responded that students would feel more comfortable with using the message boards to voice their opinions. She claimed that the current alstus discussion are cluttered, not well done, [and] usually degenerate into name calling ... There are a lot of people who want to be involved in these discussions that don’t want to send an alstus.

According to Carroll, a majority of Kenyon students feel too intimidated to use this system to express their ideas to the rest of the student body for fear of being harassed. Independent Student Representative Kristen Bierlein ’04 and Associate Dean of Students Cheryl Steele also agreed that alstus are abused by a minority of students. Bierlein claimed that these student send alstus as “a guerrilla tactic of harassment for a group of people,” an opinion that Steele said, “The reason why they are sending alstus is because they want to show that they have the power to do that.”

The only other Senate members who were opposed to radically changing the alstus system were General Council President Gordon Penney ’03 and Assistant Professor of Political Science Devin Stauffer. Penney insisted that the student body should be polled before the Senate takes any action. Penney stated that if a majority of students believed that the alstus system needed to be changed, then the actions of the Senate would be justified. If not, then the Senate would have to consider other options. “I want to know how bad people think this alstus issue is according to Penney’s case, he said, “I find more offensive things in the New York Times than I do in Kenyon alstus.” We have to be careful about where we draw the line.”

Tazewell thought that even if a majority of students were in favor of the alstus system, it still would not be unfair for the minority who felt offended by it. “Let’s say you do the poll and there are five student and then Penney’s case, he said, “I find more offensive things in the New York Times than I do in Kenyon alstus.” We have to be careful about where we draw the line.”

Tazewell said, “I am worried about those five students... because they don’t have any choice.” A majority of the Senate agreed with Tazewell, and declared that the majority of the student body should not play a considerable role in deciding whether alstus should be changed or not.

Devin Stauffer passionately argued that the elimination of the alstus system would not only be an infringement upon free speech but also a threat to the liberty of the student body. He made this point clear to the Senate by saying, “I think that good that the Senate is in a position of not being able to avoid it and that it makes it more of a communal thing and there’s communal pressure that all at least in some way. When students come to Kenyon, they make a choice of being part of a community... and that means that you’re not an individual in a cell that has a right never to be bothered.”

Stauffer also has a Kenyon/lexicon of creating a new, its good that there’s a forum where everybody is. When you’re a student here, you mean you’re something more than an individual.”

The Senate decided to vote on the issue at the end of the meeting. Even Senator Susman agreed, except for Stauffer and Penney, who voted undecided. While the Senate did not vote on a change to the alstus system, they still have not yet to come up with any distinct plan of action. The members agreed that they would vote on Thanksgiving break to decide where to draw the line on regulating alstus, but they have yet to prove whether their resolution will be effective. 

Other minor topics discussed during the meeting included the alcohol policy, which has been tabled until next semester. Tazewell admitted that there were too many complications with creating a new policy, and that a subcommittee was needed to discuss the matter.

ADA: Compliance study focuses on 13 buildings

CONTINUED FROM PAGE ONE

all buildings on campus. Many of these buildings did not do any of the drawings that appear in the book. We had to meet with Erin Salva and discuss possible solutions. Each one of them is a problem, so you’ve got 13 problems.”

The committee selected Peirce and Dempsey Halls, Gund Commons, Olin/Chalmers Library, Kenyon Bookstore, Ramsom Hall and Higley Auditionum as representatives for the public use aspect of the study. The study offers a variety of ways in which to remedy these areas. For Peirce, Gund and Ramsom, elevators are suggested. According to Samson, however, people who are handicapped by the ADA are commercial sized by 8’ by 8’ elevators capable of holding a medical gown. This large space would require the loss of office and conference room space in Peirce and external additions to Ramsom Hall.

Samson noted that an eleva- tor in Peirce is one of the most unlikely of the residential buildings. “The Way the building was designed originally does not lend itself to an elevator. Peirce is probably the least feasible thing. How- ever, the想法 of toilet rooms is feasible and should be done. Peirce is one of the most heavily used buildings on campus and so it isn’t that it’s on the first floor in reality usable.”

For library accessibility, Gund Commons recommends that Kenyon “construct a new accessible ramp at the south side’ between Olin and Chalmers— thereby creating an accessible route from the parking lot directly to the second floor check-in counter.”

The next portion of the study focuses on Gund Commons, for which Acland and Bailey houses, the Student Affairs Center and the Health and Counseling Center were used as samples. Accessible ramps were recommended for the SAAC, Acland, while accessible unisex bathrooms are mandated for all four.

Lindsey Rosario ’03, who in 2001-02 injured her collarbone and hip and was confined to a wheelchair for the second semester, notes that the cramped nature of the cottages hampers accessibility. “I think the biggest problem with these little houses is they’re really small. Narrow doorways and narrow halls, so I don’t know how effective this would be.”

The final section of the survey studied Capps Hasta and The Cage as representative of Residential buildings. Here the study recommends increasing bathroom accessibility for all three, citing such problems as the curbs in Hasta shower stalls and inaccessible showers and sinks in The Cage.

“You really do need bigger bathrooms, because the bathroom space... to use in The Cage...it probably couldn’t close the door, which presents a problem,” said Rosario.

Transport issues were also dis- cussed in this survey, with the most major being Middle Park and parking. “It’s a pedestrian campus, so we want to make pedestrian walkways as accessible as possible,” said Salva.

Gund Commons recommended that the 14’ pea gravel Middle Park be contained and made accessible with the addition of a 3”x3” edge sidewalk on both sides of the path.

With the completion of this phase of the project, the project now continues into the cost analysis phase, which according to Salva will be completed with the assistance of the A.M. Higley Construction Company. “We’ve defined the issues, which related to those three broad categories,” said Salva, “Now we need to prioritize those issues, do a cost analysis. Fortunately, development and the trustees through development have put us on their top ten list, and there is a pledge of $1 million towards all of these renovations to be made.”
**Thursday, November 11, 2002**

**DIVERSIONS**

**The Kenyon Collegian**

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**Diversions**

October 14-20

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**At Kenyon**

**Thursday, 14th**

**Slide Lecture/Visting Assistant Professor of Art Marcella Hackworth**
@Ohio Gallery
7-90 p.m.

**Fall Dance Concert**
@Hill Theater
8 p.m.

**Drama: Seven Brides for Seven Brothers**
@Mount Vernon High School
8 p.m.

**Concert: Ds Virginia Sim and Brides of Vincible**
@Gambler Grille
9-12 p.m.

**Friday, 15th**

**CDC for Fair**
@Pierce Hall
11 a.m.-2 p.m.

**Senior Class Dinner**
@Vine Guest Hall
5-7 p.m.

**Drama: Seven Brides for Seven Brothers**
@Mount Vernon High School
8 p.m.

**Film Day for Night**
@Higley Auditorium
8 p.m.

**Fall Dance Concert**
@Hill Theater
8 p.m.

**Drama: Renegade Theater One Acts and Monologues Festival**
@Horn Gallery
9-10 p.m.

**Concert: Thomas Mapfumo and the Blacks Unlimited**
@Rose Hall
9:45 p.m.-2 a.m.

**After Dark Bowling**
@Dawdell Lanes, Mount Vernon
11 p.m.-2 a.m.

**Saturday, 16th**

**Sports: Men's and Women's Swimming vs. Tidewater**
@Estet Center Natatorium
1 p.m.

**Sports: Women's Basketball (Scrumball) vs. Muskingum**
@Tramich Arena
2 p.m.

**Drama: Company Brevie**
@Rose Hall
4:5 p.m. and 7:8 p.m.

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**Saturday, Cont.**

**Film: The Producers**
@Higley Auditorium
8 p.m.

**Fall Dance Concert**
@Hill Theater
8 p.m.

**Drama: The Shape of Things**
@Black box theater
8-9 p.m.

**Comedy: Steve Byrne**
@Grand Commons
9:30-10:30 p.m.

**Concert: Moses Lemon and Torn Lovers**
@Horn Gallery
10:30 p.m.

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**Sunday, 17th**

**Worship: First Congregational United Church of Christ**
@Mount Vernon
9:30-10:30 a.m.

**Event: Reading Heresy**
@Hill House
11 a.m.

**Event: Bagel Branch**
@Hill House
1 p.m.

**Concert: Emily Romance-Johnson's Senior Voice Recital**
@Brandi Recital Hall
2 p.m.

**Concert: Sarah Meadow's Senior Voice Recital**
@Brandi Recital Hall
7 p.m.

**Concert: Gospel Choir**
@Rose Hall
8 p.m.

**Drama: The Shape of Things**
@Black box theater
8-9 p.m.

**Monday, 18th**

**Film: Radio Days**
@Hill House
9 p.m.

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**Tuesday, 19th**

**Lecture: "Wrestling with Gabriel" Featuring David Lenn**
@Laurel Lounge
11:10 a.m.

**Wednesday, 20th**

**Lecture: "Legacy of Matthew Shepard" Featuring Judy Shepard**
@Rose Hall
7-8 p.m.

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**Reel Entertainment**

**In Theaters Friday**

**Harry Potter & the Chamber of Secrets**

**Half Past Dead**

**Ararat**

**Aural Fixations—New Releases for Tuesday**

**Tony Braxton ~ More Than a Woman**

**Audioslave ~ Audioslave**

**Jennifer Lopez ~ This Is Me... Then**

**Various Artists ~ Now 11**

**George Harrison ~ Brainwashed**

**Shania Twain ~ Up**

**Craig David ~ Slicker Than Average**

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**Ohio Bands Wanted!**

SRK Productions, Inc., is looking for local unsigned music talent to be part of a compilation CD to be distributed by the Ohio Department of Health as part of their anti-tobacco "Smack" campaign. Selected artists will receive nominal compensation and enormous exposure.

If you are interested, please mail your music in CD form with a 1-2 track snippet, lyric sheets, artist photo and bio by November 20 to:

SRK Productions
Attn: Karrie Vrabel
907 North Third Street
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Minneapolis, MN 55401
Simpson gets some class, gets off her—

BY SAMANTHA SIMPSON
Opinions Page Editor

Let us imagine a student. She, like many 20-somethings with seven-eighths of a college education, has the ability to form complete sentences both orally and on paper. She knows how to conjugate verbs in Spanish and how to underline significant passages in volumes of canonical literature that she has borrowed from the library.

Let us also imagine a student who drinks poppyseed schnapps straight from the bottle if there are no syrupyform cups available. She enjoys pop music without the irony and plays outdated video games. She wears flip-flops in the shower and pajama pants to class. She is the same student who spends her free time underlining significant passages in her library books.

She realizes with horror that she is not a lady, a sophisticated woman with a cool voice. She is, at her worst, a bumptk. Still, her peers undoubtedly have been exposed to the finer things in life, like opera and ski trips, she suspects she is not the only base student on campus.

So she embarks on a quest for sophistication. A woman on her way to graduate school or a job with a salary should have an appreciation for the finer arts. Yes, she can read about jazz or the ballet in the reference section of the library, but that experience does not compare to sitting in a theater, surrounded by Italian-speaking matrons in furs.

Thusthen this student happened upon a posting ad for the Dracula Ball in a pile of someone else’s mail, she was delighted. “This,” she thought as she swiped the ad, “is an opportunity to become sophisticated.” She had only ever encountered ballet on television and during the Dance Arts Colloquium performances under dim, imperfect lighting in the dance studio.

The ticket Center in Columbus was no Schaeffer Building. Red lights and posters silently announced future performances to indifferent passers by on their way to the mall. The student and her companion detected the smell of wine in the air. They communicated through gestures, because they could not hear each other speak over the sound of construction and rumbling cars. A woman with an accent shouted a request for directions across the street to the student, who could only shrug and continue on her quest.

The woman at the box office balanced the phone on her shoulder, while the student leaned forward to the glass pane between her and the discounted tickets.

The less than enthusiastic saleswoman continued her phone conversation while she took the money and slid the tickets to her customer.

The theater, the place where the student’s transformation would begin, was small and cozy. The walls were the color of red wine, but they squawked when she leaned back in them. There were numbers on the arm. The ushers laughed loudly and made mistakes when they guided the patrons to their seats.

The people filling the space of the theater were not all matrons with furs draped over their shoulders. In fact, there was only one of that kind. There were children in clothes that looked tucky. There was a man weaping a pair of jeans and a leather jacket. The student flitted through the pages of her program and caught bits of conversation about paper assignments and dinners. The lot of those in the audience could have been anticipating the beginning of a maine starring Bob Schneider. The student felt cheated.

When the lights began to dim, an usher guided a woman and a man in a wheelchair to the space behind the student and her companion. The man in the wheelchair had tubes snaking out of his nose and his mouth, and every breath he took sounded like a soft gurk. The student could still hear him over the recorded music and the dull, thudding sound of the dancer’s feet made against the wooden floor of the stage.

The performance began. The stage was covered with smoke as a confin rose from beneath the surface and a nearly naked Dracula emerged and slowly made his way back stage with his taur rear end to the audience. The student had to still an immaturity impulse to laugh loud out loud. The costumes in the rest of the show were much more substantial. The female dancers’ leg muscles trembled beneath their skirts that looked like tissue paper. The men next lighted up the stage. Here, the student witnessed their delicacy and strength all brought together in a dramatic performance.

During the intermission, the woman behind her took a paper towel from her purse and wiped the beads of perspiration and spit from around the man’s nose and the tubes. It was an act of tenderness that rivaled the student, but remained in her memory longer than the anoubis on stage. The man in the wheelchair granted his appreciation in a raspy voice, and the lights dimmed again for the second half of the performance.

After her first ballet, the student still wandered the library books and browsed maine CD’s. Sophistication does not come easily. However, the student has begun her journey into the world at large where the smell of perfume, acts of tenderness and the free reign of
BOWLING WITH PRIME TIME TV AND FAST FOOD

BY CATTIL SMITH
Staff Columnist

Away from our parents, our friends, synagogues and churches, at least we have The Simpsons. TV is a great refuge, a source of distraction, a comfort. But not for Kenyon and McDonald's. I can walk into a fast food restaurant between here and California, say the magic number "5,6,7,8" and come out with big, juicy burgers, a large soda and some fries to go. There is no need to watch the person in front of me for the proper ordering technique, no need to wonder if the cheeseburger will taste good. It is the same burger I got three months ago in Denver. I will have it two weeks from now in Boston. I am always home.

Seeking a healthier, KFC-free, eating lifestyle affords more than a sense of familiarity in new places. It offers a universal bond between those who, like I do, like burgers, fries, and soda. It offers a common identity, a culture.

Disregarding what pop culture does for interpersonal relations, let's talk about what it does for the self. As ritual's integral part in religion suggests, people find ritual soothing. My rabbi once told me that each Saturday in college, as she lit the customary Havdalah candles, she told herself, "I fit these candles last week. I am lighting them tonight, and I will light them again next week." Try, "I watched Will & Grace last night. I am watching it this week; and I will watch it again next week." Similar, don't you think?

Say TV turns your brain to mush, but forget fast food. If there is one thing I have learned in college, it is the perception of letting those packed thinking muscles relax and doing nothing. Maybe it would be better to do this without the use of the tube. Maybe we should command yoga-like control of our brains and throw away all the commercial breaks for hours at a time. How many college students have time to stop and meditate, to become aware of this commercial? I am sure there is a while to take a custom or a culture, but start thinking.

BOWLING WITH PRIME TIME TV AND FAST FOOD

BY CATTIL SMITH
Staff Columnist

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Fun, athletics, deadly weapons: meet the Fencing Club

BY SARAH BURSON
Staff Writer

"Kenyon has a fencing club?" This is one of the most common reactions that students have to the Kenyon Fencing Club. Heather Fuller, '04, co-leader of the club, commented on this reaction, "I'm not sure why this is. We were at the activities fair, I've sent alumni, I walk down middle path with a foil in my hand four times a week...but still, no one seems to know we exist."

Three years ago, the Fencing Club was started by Casey Whetzel '03, who now helps run the club, and one of her friends who has since graduated. Since then, it has served as an informal practice session for any Kenyon students who are interested. The Kenyon Business and Finance Committee (BFC) funds the club for such things as replacing broken equipment. "We provide equipment for those who don't have it," Fuller said, "including...protective jackets, masks and weapons." Regular members bring their own gloves, and some own foils as well, but these are not requirements.

Fencing focuses on three different weapons: foil, epee and sabre. The Fencing Club works primarily with foil and epee, as none of the club members have experience in sabre training. Fuller compared the different weapons, saying, "Each weapon is constructed a bit differently, and each has different rules to go with it." This includes scoring; the difference in 'target areas' on the opponent's body (with the foil, the target area is limited to the torso, while with the epee, the entire body is valid target area), rules of 'right of way' and attack technique (with sabre, a sliding motion can be used to score points, while with foil and epee, only stab with the tip of the weapon will score).

This "leads to different strategies and techniques for each different weapon," continued Fuller. "Professionals often specialize in just one weapon and are said to "fence foil" or "fence sabre", as each is its own game."

A heavily mental sport, Fencing is often referred to as 'physical chess.' Fuller also emphasized this mental aspect of the sport. "To really become a good fencer, you not only need to practice the physical movements, but learn to strategize, which can incorporate psychological factors, that is, trying to "psych out" your opponent. Because it requires such mental abilities, professional fencers often reach the height of their career years after their athletic prime."

Despite the complicated technicalities of the sport, the informalality of the club is stressed. The groups range from 7 to 30 students, and there is no formal coach. The meetings are led by the more experienced students. The practice sessions are usually comprised of stretching, footwork exercises, target practice, and then individual bouts. There are no official tournaments, although Fuller said there's a possibility for such competitions in the future. For now, though, it remains focused on a casual practice of the sport.

"I like that I can just go and have some fun," Fuller explained, "without getting too stressed out about how well I'm doing. Because I'm a klutz. So while I always want to work on my skills and improve, it's nice not to feel too pressured about the whole thing."

Member Kate Coons '06 also prefers the informal format of the meetings. She mentioned that her favorite part of fencing is "the stress relief and exercise." This is a common reason for joining, Fuller agreed, saying, "Fencing is actually a great way to relieve stress. Even on days when I'm feeling tired or otherwise opposed to fencing, I'm always glad I decided to go."

The lack of such pressure on performance also opens the club up to students who are inexperienced in fencing. No previous knowledge of the sport is required to join.

"Many Kenyon fencers have had no prior experience or formal training," Whetzel said. Although beginners are encouraged to join at the beginning of the semester, the club encourages anyone interested to come, even those with only a brief idea of what fencing actually entails. When asked about her previous experience of fencing, Coons laughed, saying, "Oh, mom and I went to Count Earol Flynn and Robin Hood."

The Kenyon Fencing Club meets in the Quad Commonsballroom, every Tuesday and Thursday at 7 or 7:15 p.m. "The tradition," Fuller explained, "is that we say it's at 7, and because of Kenyon, people come at 7:15."

Fencing Club members show off their skills.

Jazz and mocktails from SMC

BY RACHEL KESSLER
Staff Writer

The Student Ministries Council will be serving up an evening of fine music and stylish company this weekend at its "mocktail" party. The semi-formal party will take place Friday from 8-10 p.m. in Petrie Lounge and will feature both live jazz performers, and non-alcoholic versions of popular cocktail beverages.

SMC co-chair and student representative to the Board of Campus Ministries Nathan Hara '03 explained that, as its first event of the year, the mocktail party is in some respects a public event for the SMC. "This event is the first for this semester," said Hara. "It's to get our name out there."

SMC got the idea of a mocktail party from Kenyon Hillel, which has had a similar event for the past two years. Junior Sarah Meadow, a member of the Hillel student board, discussed the original intent behind Hillel's mocktail party. "It wasn't specifically a Hillel/Jewish thing," said Meadow. "It was just kinda, like, a have fun. It was a place for people to gather, that sort of thing."

As Meadow implied, the mocktail party is intended primarily as a social event, not a religious function. The party will include a number of "mocktail" beverages, as well as the performance of Kenyon jazz musicians Justin Masucci '03 and Monica Gastelumendhi '03. Mascucci and Gastelumendhi both performed at Hillel's mocktail party last year as well.

In addition to providing an evening of entertainment, the mocktail party is also a fundraiser for Food for the Hungry of Knox County. Although there is no cost for the event, SMC will be taking donations at the door. Hara said, "We're taking donations for Food for the Hungry," said Hara. "It's an organization that provides food for local social service organizations, and they have a connection sponsored by SMC."

Hara also explained that the mocktail party is only the first in a number of activities that the SMC is planning for the remainder of the school year, such as an interfaith bowling trip next semester. "We're trying to have a social/service event each semester," added Hara. Other events that SMC is hoping to sponsor include a talk by a Christian medical ethicist and a talk by the Episcopal Bishop of California or possibly Hong Kong.

Hara and Rachel Gardner '05, the other co-chair of SMC, serve as the student voice to the Board of Campus ministers, taking student concerns to the board members. The SMC board meetings are open to students of all faith backgrounds. The council plays an important role in campus life. As Hara said, "Our role is double." He added, "We provide support and cooperation among [different faith] groups and show the colleges that there are religious students on campus."

Meadow shared Hara's emphasis on interaction between students of various religious groups by discussing what she enjoyed most about previous mocktail parties sponsored by Hillel. As Meadow explained, "Last year, our entire hall--Jews, Christians, a Jehovah's Witness, we all got together and went [to the mocktail party]. It was really fun in that we could all go together, our amalgamation of groups all going together."

If you choose one person to do a vertical interpretation of the horizontal hambo with, who would it be and why?

"Duda, because he's a goofy Latviser."
—Chris D'Ardene '06

"Duda, because he is the sex machine."
—Travis Brennan '06

"R u Paul, because s/he is so versatile."
—Christy and Claire '03

"Kenny G, to see his curly locks bounce in unison."
—Colin Phillips '03

By Jonathan Hall

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"R u Paul, because s/he is so versatile."

"Kenny G, to see his curly locks bounce in unison."

By Jonathan Hall
Kenyon students and Kamiljovan bring their countries’ traditions to Kenyon and create a few more of their own

BY JANKA KOVTIUKWAKU
Features Editor

Right now the month might be November to the majority of Kenyon students, but for millions of others, this month is more important in its form in the lunar calendar. For the Muslim students this month is Ramadan, the month of Islamic fasting.

According to the lunar calendar, the month of Ramadan appears, a new moon is in its crescent shape. When the moon was last in this shape, Muslims everywhere in the world started their period of fasting. This fasting goes for 29 to 30 days, at the end of which there is a new moon.

Two Kenyon students who are fasting are first-year Tehniat Mirza from Pakistan and Kenyon Kamiljovan from Uzbekistan. They spoke about the way Ramadan is structured in Islam and the traditions followed in their own particular culture.

The fasting lasts everyday from dawn to dusk. "We have to stop eating even before the first couple of rays come," explained Mirza. "This goes on until 8:30 in the evening when the fast ends," Kamiljovan adds.

The fasting is essentially an abstention from worldly pleasures. In addition to refraining from all food and drink, sexual contact is avoided.

"There is more to it than just the physical stuff," Mirza said. "Each day, you are just about refraining from food or sexual contact but about goodness. You don’t sweat, you don’t hurt people during this time. Fasting is about learning self restraint, abstaining from worldly pleasures so that you can direct your focus to higher, more spiritual purposes."

"During fasting, if you say something bad, it breaks your fast, so everyone is on their best behavior and kind to each other," Kamiljovan added.

"It’s really great time."

This weekend, Kenyon partners forgot about their work and their endless note-taking for a while and went to a concert as a form of "note-taking" which centered on musical notes. Friday night started out with the Chasers concert in Rosse. After the melodic performance, the packed audience filed out with a taste of quality music still on their palates. Unfortunately, this seemed to dwindle between the hours of 8 and 10 p.m. after all of the parties started. The two parties down south were the Chasers party in the AD lounge and a party in Hanna celebrating the dom’s 100th anniversary. Generally bored at most Hanna parties, I was presently surprised to hear, coming up the stairs, songs that actually made me want to come up and check it out. Even I entered the party, however, I soon saw that even the best music couldn’t save a dying party.

At a little after midnight, the attic of Hanna looked about as stark as my attic at home, with just as many shades characterizing. Leaving the Hanna party and making my way over to the Chasers party, the same enforcement was in the air with the sounds of Steve Wonder and Simon and Garfunkle and other music that generally isn’t played at most parties, because it’s hard to be a stain to such good music, and generally that seems to be the goal. In any event, I was again disappointed to see that the party had about as many people in attendance as there are Chasers. This didn’t seem to matter, however, to those in attendance, as the numbers were no indication of the potential for this party to some. Friday night it appeared was about making your own music and going with what worked for you.

Saturday night was a different story thankfully, so We Up hosted a party at their lodge with the 80s over coat Raines-maile-Suitcase. This band was just as dangerous as their name, and the first couple of songs in front of the stage dared to make people party. With cheery 80s songs and great appearance pleases, the party was fun even though I lost my voice in the rumble, was grinning with sweat out of places I didn’t know had pores and was partying in a very sketched out basement.

After the party, New Apartments were the late night choice by most. With a packed apartment and people going hard all evening but also quiet the people going hard even though I lost my voice in the rumble, was grinning with sweat out of places I didn’t know had pores and was partying in a very sketched out basement.

On this night, those who are fasting stay up all night and pray, and if they do so, their wishes are fulfilled, and their sins forgiven. In Uzbekistan there is a legend that says that at the end of the night you have to watch the sky, and if you are pure and have never sinned, you will see a white bird fly by, and when the moon goes down, you will touch that moment with hands. "I always go and watch for the bird, but I’ve never seen it," Kamiljovan laughed.

This night could come on any of the nights at the end of the month, and a very devout Muslim celebrates the fast ending on the 22nd night. But most people just stay up on the 27th. "It is said that praying on this pure night does more good than if you pray on a thousand other nights," Kamiljovan said.

The last night after the fasting is called Lailat-ul-Qadr. This night is when the moon is sighted, and if it is at the required shape, the fasting ends.

"In Pakistan we like to do it the complicated way," Mirza said.

The Maulvis [Islamic priest] goes to the roof and the man who is fasting whips himself until the moon is full. So you don’t know until 9 or 9:30 whether you will end the fasting the next day or not. If the moon is sighted in the appropriate shape, everyone goes out on the streets and start the celebration. You get dressed in your best clothes to wear with your dresses the next day, and we get henna tattoos," Mirza explained the celebrations in Pakistan. "There are henna stalls and henna tattoo stalls set up everywhere. Everyone is out on the street and driving around. It’s so much fun, and I’m going to miss it so much this year."

In Pakistan, the next day is traditions of Eid and硚y. "Eid is basically the fasting which comes after the fasting. We wake up early in the morning. It is a very sweet, thin spaghettilet food that is eaten with milk, dates and a soft white sugar. We drink milk with it. This is a pink tea with lots of milk in it. At least this is the traditional Eid breakfast in my family."

After this, there are Eid prayers, and the men go to the mosque for these while the women stay in the house. In my family, we make it to a point to be all dressed and ready in our bangles, jewelry and shalwar kameezes by the time the men return home," Mirza said. "Then we have Eidl when the grown ups give the children presents of money. After that, we go visiting friends and relatives. And since everyone has so many visitors coming over to their place, they have lots of good food. In my family we go out visiting in the morning and then receive visitors during the afternoon."

In Uzbekistan, the first day after fasting ends is called Arpanap. "We make Osh and exchange it against this," Mirza said. "The next day is called Haji, and this is when we go out and visit friends and family and really relish. Everyone gets dressed up in new clothes and jewelry. This is the biggest holiday for the Muslims in Uzbekistan too."

"On the celebration day, people go to visit families where somebody died and sit and pray with that family," she continued. Mirza added that in Pakistan, if someone had died recently in the family, they don’t celebrate Eid, and so people make it a point to not visit them on this day.

All in all, it is great giving people about how much they miss their traditions from home this year. They discussed celebrating Eid and Hoyal. "We go to the mosque and dress up in Shishaw Kanez and my glasses, jewelry and henna tattoos and go walking around the streets. Every Friday night, Ramzan and Kamiljovan agreed to join. Whatever the girls have left behind the night before is dressing traditions of their own at Kenyon.

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Additional Notes:

- Tehniat Mirza and Kamiljovan both have been coming to Kenyon for the past 4 years.

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Audioslave tempers rage, angst with funk, melody

BY DAN ALPER

Music Critic

Anyone who loves early to mid-90's rock undoubtedly loves the fact that the band Audioslave exists. The group is composed of three former members of the iconic rock band Rage Against the Machine: guitarist Tom Morello, bassist Tim Commerford and drummer Brad Wilk, as well as Chris Cornell, formerly the vocalist for Soundgarden. Audioslave (the marriage of the two biggest, loudest and most loved alternative bands of the past decade.

At first glance, the pairing of three fourths of a band known for fiercely aggressive raprock with the singer of a band known for psychedelic, fuzzy grunge seems odd, but it pays off. Perhaps it is the uniqueness of such a pairing that makes their sound work on their self-titled debut album.

Anyone who is interested in guitar playing also undoubtedly loves the fact that Audioslave exists. Tom Morello is a virtuoso guitar player in theayed. The group's self-titled album Audioslave is just the latest demonstration of his greatness. He is known in Raga as the Harvard educated left-ist-radical who just happened to concoct some of the most ridicule-ous guitar solos ever put to tape, making his guitar sound like a DJ cutting records, or his most boun-bastic, an air raid siren.

However, for much of Audioslave's time, he doesn't really fly with his typical storming solos, but rather he is content to live within the context of the melody of the song, picking his spots more care-fully and subtly. Even so, there are still several points when he plays on the album that which the only logical reaction is "How in the hell did he do that?"

However, Rage fans that were drawn to the band's radical politics and leftist lyrics will be disappointed. One of Cornell's prerequisites for joining the band was that he wouldn't have to write political lyrics. He also made it clear that he saw himself as bell wasn't going to start rapp-ing. Instead of lyrics that deal with the military industrial com-plex and political prisoners, Cornell sings about the afterlife and other more open-ended top-ics. This certainly helps Audioslave distance itself from comparisons to Rage, because while they do have similarities, they are by no means the same band.

Even though there are no po-li-tics, the album opens, "Cochise," is named after a Na-tive American revolutionary. The lyrics do not relate to Cochise or Native Americans, and Tom Mo-rello describes the rationale behind the name, saying, "Co-chise was the last great American Indian chief to die free and abso-lutely unconquered. When several members of his family were captured, tortured and hung by the U.S. Cavalry, Cochise de-c-\n
ed war on the entire South-west and went on an unholy cam-pa\n


Rage Against the Machine, and they are not Soundgarden. They are something new, created from the ashes of two of the more popular rock brands of the last ten years. Canyon the Colorado, a new band coming out of the San Diego area, is just one of the many bands that have been formed from the remnants of Rage Against the Machine and Audioslave.

For many fans, the news of Audioslave's breakup was a shock. The band had been together for just over a year, and their debut album had received critical acclaim. However, the band's lineup had been unstable, with a constant rotation of musicians, and this may have contributed to the band's decision to part ways.

Nevertheless, the album itself was a success, earning positive reviews and finding a place on the charts. The band's music was characterized by its powerful sound and the emotional intensity of the songs. Audioslave's breakup was a loss for their dedicated fans, who had eagerly awaited the follow-up to their debut album.

The band's final concert was held in London, and it was a fitting finale to their brief but impactful career. The performance was energetic and passionate, with the band delivering a powerful set of songs that captured the essence of their music.

Despite the band's breakup, Audioslave's legacy lives on, inspiring new bands and continuing to influence the music scene. Their music remains a testament to the power of music to bring people together and to resist the forces of oppression.
**“The Lion” sings tomorrow night: Thomas Mapfumo**

**BY ELIZABETH HENRY**

Staff Writer

Thomas Mapfumo, known as the “Lion of Zimbabwe,” the "grandfather of African music" and an activist for social justice, will take the Kenyan stage tomorrow night. Mapfumo and his band, Black Uns Limited, promise an ex-

The Amnesty International-sponsored event will begin at 8:30 p.m. on Friday at Rosse Hall with an interview with Mapfumo. After the interview that will include refresh-

Thematic content of the Round the Red Door Cafe, Mapfumo and Black Uns Limited will play from 9:45 p.m. until 2 a.m.

"This band is huge. [They’re] internationally known and respected. However, here in Kenya we are doing an absolutely big deal," said Rita Espinoza ‘05. Espinoza joins the other coordinat-

ers of this event, Nikki Smyth ’05 and Thomas Mapfumo’s cousin, from Berkeley, California. A resident of New York City, Byrne regularly appears at widely known comic clubs like Corner Strip Live and The Comedy Cellar. His experience is evident.

"I have personally seen a bit of his routine," Samuel said. "From what I saw, I really think the comic is as good a laugh.

Byrne has appeared on BET’s Comic View, Guest Locos and Club 47 in Canada. A resident of New York City, Byrne regularly appears at widely known comic clubs like Corner Strip Live and The Comedy Cellar. His experience is evident.

"I have personally seen a bit of his routine," Samuel said. "From what I saw, I really think the comic is as good a laugh.

Byrne’s father is Irish, from Brooklyn and his mother is North Korean. The majority of Byrne’s comedic material is the product of his Irish and Korean heritage, especially his experiences of ‘fitting in’ with society, his childhood and his ob-

servations of Generation X.

"We hope the students will respond well," Samuel said. "Since his act centers around his life as an Asian American, it makes him a good choice.

Although ASIA promotes Asian culture awareness and many of its members may relate personally to Byrne’s performance, this show is aimed at a cross-cultural audience.

"Many of ASIA’s members are first or second generation Asian Americans and could therefore relate to some of what Byrne will talk about, especially with issues such as assimilation with traditional ideals of the U.S.,” Samuel said. "This pro-

gram will, however, be entertaining for all students.

"We hope to attract a wide audience to promote all as-

pects of Asian culture for the entire campu-

s. Both Kenyon After Dark and the Office of Student Affairs’ Cheryl Ciofi coordinated funds for in-
BY LAUREN BERNSTEIN
Staff Writer

This week’s storm may have blown away the blurry keynote you imagined our campus, but in the Olin Art Gallery stand some even more breathtaking images—which do more than capture a picture, they capture the bare essence of the families from which we come.

Visiting Assistant Professor of Art Marcuela Hackbardt’s digital photography will be showcased in an exhibit in the Olin Art Gallery titled “Family Tree,” which opened November 7 and will run until December 14. In the exhibit, Hackbardt deals with the many dynamics of the family through the metaphor of a tree. In coordination with the exhibit, she will also present a lecture and slideshow to the Kenyon community tonight at 7:30 p.m. in Olin Auditorium, which will be followed by a reception in the gallery.

In the absence of Assistant Professor of Art Dan Younger, the gallery director, Assistant Professor of Art Read Baldwin has put together, and Hackbardt has put together an impressive display of touching images. These images poignantly present fragile, thirsty and abused trees, exposing the fragility and terrors that exist in most families as opposed to the less realistic and unreal images we are shown.

A&E BRIEFS

Kenyon singers to perform in Brandi

Emily Borocz-Johnson ’03 will be presenting her senior voice recital on Sunday at 2 p.m. in Brandt Recital Hall. Borocz-Johnson, a soprano from Bay Village, Ohio, will be accompanied by junior Katherine Walpole on piano and is under the tutelage of Adjunct Instructor of Music Nancy Jantch.

Sarah Mead ’03 will be presenting her junior voice recital later that evening in Brandt Meadow, which is also under the instruction of Jantch, will start her performance at 7 p.m.

“The album is a minor and technically not required to give a recital, my voice teacher and I thought it would be a really valuable experience for me and for Robbie Ketchum, my accompanist, who is also a junior.”

Mead’s presentation of “Mister Show” will be accompanied by sopranos Rachel Armstrong and Amanda Carpenter and freshman Alessandra Cusato.

“We’re the background/backup singhs for Sarah,” said Carpenter.

“We’re not the main part of course, but we just assist in some of the notes and phrases. The focus is on Sarah.”

KCGC brings spirit to Sunday night

The Kenyon College Gospel Choir, under the direction of Philip Ross ’03 will be singing some joyful praise on Sunday at 8 p.m. in the college.

The theme for this Saturday night’s concert is “Progression,” and the choir will be showcasing songs from a range of different composers from the late 1950s to the present day as this summer. Sherry Wherry ’05 will also be steering the baton from Ross to make her directing debut in preparation for Ross’s graduation.

The enthusiastic group, which formed two years ago by Ross and Erica Weston ’03, started out with a meager membership of eight people, but since then has swelled to include over 50 members, including students, faculty and some community members. The Gospel Choir has a reputation for encouraging their audience to stand up, sing and clap their hands during performances. “The Gospel Choir sings traditional and contemporary gospel music in order to uplift the name of God, while having the time of our lives doing it,” said Ross.

Local high school musical debuts

Mount Vernon High School students would love to have you attend their fall musical, Seven Brides for Seven Brothers, being performed tonight, tomorrow and Saturday evening at 7:30 p.m. in the high school’s auditorium.

The play is set in the 1850s in the old Oregon territory, where the oldest of seven sons, Adam, finds a true love in Melly. However, she is horrified to find that Adam’s six brothers are unattractive pumpkins. She immediately sets out to rework them in a My Fair Lady-esque pageantry.

Admission is $6 for students (with ID) and seniors, $8 for adults. To reserve tickets you can call 303-2355 or e-mail highschoolmusicals@mvhs.org. Tickets are also available at the door. With a cast of 50 enthusiastic high schoolers, this is a community event not to be missed.

If you do what you think of when you think of Art and Entertainment


"Family Tree" blends digital with natural in exhibit

What: Hackbardt’s “Family Tree” When: Nov. 7 to Dec. 14 Where: Olin Art Gallery

Idealist idea of trees as strong and massive portrayals of family life. "Heel the less traditional tree might offer meaningful metaphor since families are not only composed of individuals with a biological connection," said Hackbard. "Families are not always securely connected to an ancestral base. They are sometimes strong and tattered. They are also, damaging." "Family Tree" is similar to past exhibit of Hackbard's, such as "Riptide" and "Summer," images which have been on display in the Olin Art Gallery last spring.

"These are similar exhibits in the 'Family Tree' continue to explore the family unit, how it is seen and how the ideas of the natural, nature and the artificial are either employed as familial definitions," Hackbard said.

Some of the trees in the exhibit support children reaching up to the sky, bending without snapping in the manner of an ideal parent, while others seem to ache and flail their sticky arms, their screaming eyes, remnants of trees that are burned down before they can spread their seed. By selecting among the hangarful of instances of a kind of family photograph or portrait, these pieces reveal the realm of psychological truths.

"I try to imagine what sort of people images habitually see, either through the media or on-stamp, own image making, i.e., snapshots of family and friends, and then try to make work that might extend out of that framework, but still be in touch with those sources," Hackbard said. "Advertising images that feature more than, for instance, show them in a contexted group that only needs a few additional materials to take their happiness to a higher level. This is a rather limited range of lived experience. The family is more complex and important than that.

Hackbard received her BA in Art from the University of Alaska Anchorage and her MFA from the University of New Mexico in Albuquerque. Her photographs have been displayed in solo exhibits at the Hackwood Art Center, SOMMSET Gallery, Saint Mary's College and the University of Notre Dame, and in the collections of the Art College of Design and Architecture, among others. This is her second show as a Visiting Assistant Professor of Art at Kenyon and students have been fortunate enough to benefit from her instruction in their courses.

"I found myself moved by the photographs in 'Family Tree' while being in an extremely busy period of my own life—and by association, the description of a person is violent, perverse, and often touching," said Assistant Professor of Art at Barnard College Elizabeth Hack- inson, in a recent essay.

Hackbard credits the exhibit for the personal value she and her husband have come into contact with since she and her husband started working together.

"There are so many families that face hardships and need to seek help. When these photos are made, other people that reconstruct them in powerful ways, so it is a symmetrical cycle of compliments and existence and with America's lesser-known visual form, this movie does not resemble the content of the next world musical narrative.

Just as it is important to have a Jiminy to be a problem in the film, just as it is important to have a Jiminy thing it did to his mother and many of his friends. Britain Murphy epitomizes this in the film, a very cute and innocent hunk with a Bored boy who plans to escape to New York as soon as he has finished explaining their beauty, their pain and their need for each other," said Hackbard.

"8 Mile provides visceral look at life

Nuanced storyline avoids pitfalls of the "rise to fame" genre

BY JESSE KATZ
Staff Writer

Emim's new film 8 Mile could have been the sum of many bad things. Most movies built around the life and persons of a real megastar star unashamedly—and often unknowingly—on every cliché in the rise-to-fame genre. People seem to forget that a great many real people have lived presence will not necessarily translate into an on-screen one, hence such abominations as Mariah Carey’s addition to the media's significant and visceral con- ceivable by the human mind. Hackbard's director, the one that is the same form to an unvaried state, maintaining a visceral perspective on what it's like to grow up poor in the urban rap world of Detroit.

Though he insists that this movie is not autobiographical, Eminem gives a very personal per- formance as Jimmy Smith, Junior, a skilled amateur rapper who at the film’s outset must move back into Macau, the town where his father, a famed mobster, was found dead. Even though he has a young daughter still living with her, Stephanie behaves like her husband, taking care of the wedding day on beer, boyfriends and binge. Jimmy tries to shield his little sister from the ugliness of their mother’s life, but there is only so much he can do, since his own life is not much better.

When not working his job, Jimmy drives around town with his friends, goofing around and playing off another one's quirks. Though one of the few white faces we see in the circle, Jimmy earns a lot of respect because of his talent for freestyling rapping, one of the few ways in which these guys prove themselves to one another.

Jimmy has become somehow part of the community, but does fancifully own the best, he takes on his opponent's, the same things that can be committed. Through Jimmy’s becoming signed to a record company, he can't fully commit himself to that dream. After all, his voice is built upon a background of a kind that he could not see and enough that he is driven to a squeal squashed in a destructive mindset that Jimmy fiercely resents. But Jimmy’s closest friend Future, played by Mekhi Phifer, hosts the battles, tells him again and again that he must realize his potential, and Jimmy can’t decide whether to believe him or to buckle down and make the best of what he has now.

The film’s title is taken from the road that divides downtown Detroit from its white suburbs, and the story, largely focused on a number of barrier that separate people who ultimately want the same thing. In Detroit, barriers are built up in terms of color skin.

Even though 8 Mile can too the line of sentimentally, by keeping its edge by knowing that some of the more tragic parts of society are things we cannot change. Jimmy’s personal resolve to revolutionize the whites and blacks define one other, but to carve out his own path toward a genre that isn’t his. But the nickname "Evel," from a rival group self-named "The Free World." "Free" is a comparison Eminem has used in his own lyrics to acknowledge himself as a white gay stealer of black art. While Emim did much to the cross cultures and expose with America’s lesser-known visual form, this movie does not resemble the content of the next world musical narrative.

Just as it is important to have a Jiminy to be a problem in the film, just as it is important to have a Jiminy thing it did to his mother and many of his friends. Britain Murphy epitomizes this in the film, a very cute and innocent hunk with a Bored boy who plans to escape to New York as soon as he has finished explaining their beauty, their pain and their need for each other," said Hackbard.
New visual displays in igorative Fall Dance Concert

MARY TUOMANEN
Staff Writer

Flashes of color, moments of lyricism, explosive precision and fluidity, these are just a few characteristics of this year's Fall Dance Concert. It is an exploration of movement that is the main focus of the word; yet it asks us to be moved. The program is a culmination of many months' worth of work from both stu-
dents and faculty. It begins with the movement and goes to the quiet and contemplative. The performers take great risks and go to incredible lengths to communicate physically and tangibly some thing of their whole selves.

This year's dance concert has also taken some visual leaps. In the three differently choreographed pieces, we saw added visual elements of pro-
gress for imagery, military camouflage and a surprise set piece that could only be hinted at in two words—"glowing fungi."

Assistant Professor of Dance Julie Brodie's piece, "Rascas," at-
tempts especially provocative combina-
tions of static imagery and movement. The piece was inspired not only by the works of Goya, but also by Lecia poetry and features music written by a composer that Brodie knows personally. The movements of the dancers occa-
sionally mimic the tableaux of the projected image, thereby bringing it to life.

Against the Lecia-evoking lyricism of "Rascas," Adjunct Pro-

essor of Dance Kristin Horrigan has chosen intense rap as the mus-
ical backdrop for her piece. Mean-
while, Assistant Professor of Dance

Barringer Chiniqua's work for a graduate student at Ohio State University.

"The process of revisiting the dance for another person has taken

that piece in new and unexpected di-
rections, because Betsy's ownership of

the piece is interpreted so differ-
ently. Her performance markedly

Barringer Chiniqua's work

changed, and so did the fine line between inner fortitude

and loss of control," said Craig-

quidu.

Bradit's choreography of "Asma" completes the other posi-
tion of her senior project. "Asma" uses circus imagery in props, mus-
ic and costumes to comment on the performance-oriented and of-

Agnieszka Hartford

ten freezing pace at which we lead

our lives.

"If we don't do it, we don't do it to

the metaphor to its most literal conclu-

sion: juggling is actually involved.

Another senior presenting her thesis, Elizabeth Wilkinson, uses the

power of ensemble to create her

choreography. Wilkinson's piece,

"Dance." I was i," is a product of

improvisation and collaboration

with both musicians and dancers. And it was working quite closely to

create a structure that pairs improvisa-

tion with set music and choreogra-

phy, exploring various cycles of re-

relationships," Wilkinson said. "The

international performance results from some ambitious projects, projects in which the performer feel they own the

work and they had real agency in its creation.

Rounding off the evening are three first-time dance concert chro-

dography seniors Giana Gauntt and

Dancers. The Dance Concert will play in the Byne Watters Black Box Theater, tonight and tomorrow at 8 p.m. Those who wish to attend the Dance Concert are encouraged to get tickets now, as the concert could sell out.

Stage Femmes debut with LaBute's The Shape of Things

BY CATHELEIN WESS
Staff Writer

Art is a visceral thing. You've
got it or I love it—b it isn't

an issue.

At least, that's what art is ac-
cording to Evelyn, the female lead

in Neil LaBute's play, going up this Satu-

day and Sunday night at 8 p.m. in

the new black box theater, chal-

lenges the concept of artistic ex-

pression. Set in a university in the

Midwest, The Shape of Things fol-


dows the relationship of Evelyn,

played by Alex Cohen, and "Adam" and

Adam, played by Dean Simakis.

For Freeman '05 and Katie

Merry '02 play Adam's friends, Philip and Jenny. Ansa Fisher '03 is
directing the production, funded by the

Kenyon organization Stage Femmes.

The interesting thing about this
play isn't just its take on art. LaBute
was the script to comment on gender roles and social pressures in

modern-day America. It's difficult to

focus much of the play's plot with-

out seeing its interesting ending, but one can deduce that Neil LaBute
was the master of Adam and Eve and

the winner of their love triangle,

as the piece takes on issues of sex and

power as old as the apple and the

snake themselves. Throughout the

play, Evelyn dominates Adam, and her

power in the relationship causes

Adam to transform himself to please

her, tugging at the delicate balance be-

between love and ambition, be-

tween devotion and dependency.

"Stage Femmes chose this play for

its strong female roles," said Mal-

len, who is both the president of

the organization and the lead in the

play. However, after reading the play,

one can't help but notice the small

amount of roles open to fe-

male actors on campus, and plays

that are written, the play to the

balance back to reflect the de-

mographics of the College. In

the end, even a unlikeable woman char-

acter is a woman character, a fact

that is emphasized when the pick-

ings are slim.

Stage Femmes is the only or-

ganization with the express purpose of

increasing dramatic opportunities for

women at Kenyon. The group sponsor-

son only one or two performances a

year due to its lack of funding. "If

money weren't an issue, Stage

Femmes would not only be putting

on more productions each year, but

also bringing in lecturer and speak-

ers—women in the arts to come in

and show Kenyon females that there

is a place for them in the outside

theater world," said Maller.

The Shape of Things is a thought-provoking play and well

worth the controversy that tags along with every performance. LaBute's play challenges the roles of both sex and art, and whether you see it as feminist or misogynistic, as delightful or offensive, it definitely won't leave you apathetic. "Love it, hate it—it isn't a casserole."
**Lords ladies leave Denison and Wittenberg in their wake**

**BY JUSTIN KARPINOS**

The Kenyon Ladies Swim team picked up two dual meet victories in as many days last week. On Friday, the women traveled to Granville to take on perennial rival Denison. Having captured seven of the eight events contested at the NCAC relays in October, the Ladies appeared to have the edge in terms of overall depth. Nevertheless, the meet proved to be an exciting early showcase of two of the best teams in Division III.

The meet opened with the 400 yard medley relay, in which the Ladies team of Beth Galloway '04, Bev Retrum '03, Melynn Chan '05 and Agnes Ozeleka '04 broke away early and held on to win by a comfortable 4.5 second margin. Not even Denison's all-American butterflyer Jill Boo, who split an outstanding 57.50, could pull the Big Red within striking distance.

The Ladies distance corps didn't miss a beat, as the trio of Kristin Landry '04, Kate Holland '03 and Sarah Galloway '05 cruised to a 1:23-1 finish. Dengler, who finished third, was over 17 seconds ahead of Denison's top finisher.

First-year Rachel Smith held off a late charge by Denison's Meredith French to win the 200 yard freestyle in 1:56.22. Senior Melissa Holt, who had battled illness all season long, swam with the leaders for 150 yards, but she faded to third in the final yards.

Beth Galloway captured the 50 yard freestyle in 24.40, a Denison pool record. Courtenay Stice and Melynn Chan finished fourth and fifth for the Ladies, respectively.

Denison found its first win of the meet after the unveiling of a new Clark in the 200 yard IM, who used an aggressive first half to distance herself from the field. A late charge from senior co-captain Ashley Rowatt brought her within striking distance, but Rowatt ran out of pool before she could catch the Denison first-year. Nonetheless, the Ladies 2-3-4 finish from Rowatt, Jennie Miller '06 and Galloway prevented Denison from making up too much ground.

The 200 yard fly belonged to Denison's Boo, who won in 2:10.72. The Ladies, however, managed a 2-3-4 finish from Claire Tisdal '03, Carly Chocnoil '06 and Danielle Korman '06. Ozeleka captured the 100 yard freestyle, using a strong back half to chase down two Big Red freshmen. With only .52 seconds between her times for first and second yards, Ozeleka's swim perhaps epitomized a key strength of the Ladies throughout the afternoon—its closing speed.

Miller and co-captain Sarah Retrum '03 crossed to a 1-2 finish in the 200 yard back, with Holland taking fourth.

Smith and Holt took first and second, respectively, in the 100 yard freestyle. Smith took the lead from the first 100 yards and continued to distance herself from the field, while Holt showed what could have been a close race with French into an easy swim as she broke away with 150 yards remaining.

The 200 yard breaststroke Results of the diving events were unavailable by press time. "I thought we swam really well," said Holland after the 125-109 win. "But Denison is still going to be a very competitive team by the end of the season." Indeed, most of Denison's fastest performances of the meet, including two of their three individual wins, came from the first heat.

The meet against Wittenberg the following day saw some different Ladies take charge. With many upperclassmen sitting out the meet or swimming in non-scoring exhibition heats, the first-year Ladies led the way.

Lords Swimming extracts revenge against Denison

**BY SHARON SORKIN**

On Friday and Saturday, the Lords Swimmers took on conference rivals Denison and Wittenberg, in back-to-back dual meets. They swam away from home on Friday at the Big Red. The last time they went up against Denison was at the NCAC Invitational, hosted by Kenyon, and they slipped to second place behind Denison 165-160. This meet had different results, as Kenyon won 136-160 over Denison. "It should have been one of our best match-up this season," said senior Dan Kiefer, "but we wanted to race today, not just swim.

At Denison, Kiefer began with the 1,000 yard freestyle, won by senior Jim Rushton with a time of 9:49.39. Next, senior Reid Booth led the pack in the 200 yard freestyle in 1:47.49. Following that event was the fast-paced 100 yard freestyle, with first and third placements by junior Marc Courtney—Brooks with 21.83 and sophomore Travis nominee with 21.90. Towards the end was the 200 yard IM, won by freshman Andrea Duda in 1:56.86, with a second place finish by senior Don Kiefer in 1:58.20.

Fresnon Jim Rushton conquered the 200 yard freestyle.

Carlos Vega '03 took the 200 yard fly in 1:53.30. freshman Rushton placed second in the 100 yard freestyle, while sophomore Erik Rushton took his race, the 200 back in a 2:54.79. Eliot Rushton finished the meet with first place in the 500 yard freestyle, completing it in 4:47.00. Kenyon showed Denison that though the Big Red may have won just weeks before, they were not to be denied their chance of victory in the future.

*After teaching Denison a thing or two on Friday, they faced Wittenberg on a sunny Saturday. Pumped from their demolition of Denison the day before, they prepared for the meet in the morning before their match-up, practicing in order to get ready for Wittenberg. Wittenberg finished fifth in the NCAC relay invitational last winter. Going into the meet, they knew that Wittenberg would be an easier win than Denison, and that proved to be right. Freshman Chris Klein started out Kenyon's through lead with the 1,000 yard freestyle in 11:03.19. Next up was sophomore Tom Ashby's first place finish in the 200 yard freestyle, 1:49.35, which was followed by a second race for him, the 50 yard freestyle, in which he placed second with 23.30.52 to fellow Lords junior Joel Sterk who swam the 50 in 22.68. Freshman Chris D'Ambrosio competed and placed second in the 200 yard fly in 2:11.42. Sophomore Chris Lohr beat out the competition in the 100 yard freestyle with a time of 51.37, while Freshman Chris Kliner again came through with the first place finish in the 200 yard backstroke clocking in at 2:10.09. For the 500 yard freestyle, Lords swimmer freshman Jimmy Berger stepped up to smoke the Tigers at 5:25.14, while Kenyon's 200 yard medley relay flew by Wittenberg's swimmers. Junior Fernando Rodriguez, senior Dan Kiefer, junior Joe Sterk and freshman Jimmy Berger teamed up in the relay to win the 200 yard freestyle in 2:22.64. The end of the meet was finished first by a final individual victory for junior Fernando Rodriguez with a time of 56.81 for his 100 yard fly, as the team's second victory of the meet was earned by a victory in the 400 yard freestyle relay. Freshman Dathan Travers and Travis Benison, along with sophomore Travis Bohnett opened the meet with a winning finish, winning their race over the Tigers in 1:35.66. The Lords crushed Wittenberg, winning in a whopping 41-point discrepancy between the two teams Kenyon, 146, Wittenberg, 105.

This is probably one of the strongest teams Kenyon has ever had," said sophomore Peter Gernale. Last year the Lords won the "Big Red Cup. Our national champion, graduated senior Michael Bosero, and we brought in a couple other people. It was definitely going to finish at the national level, including freshman Andre Duda. He continued, We had 122.25 seconds in the Big Red, and freshman Travis Dohm, sophomore transfer from Indiana, will really help us on that team too.

The Lords swim against the University of Notre Dame at home this Saturday. Toledo is a Division I school, and that could be a good competition offering their way this weekend. They complete Saturday at 1 p.m.
SPORTS

Thursday, November 14, 2002

THE KENTON COLLEGIAN

So good, so soon: the story of Christina McNamara

First year is Ladies Cross Country's best runner from her very first race in a Kenyon uniform

BY JAY HELMER
Sports Editor

Often when discussing first- year athletes whom they believe will make a difference in their pro- grams, coaches and veterans use terms like "promising" and "full of potential." For the Ladies' Cross Country team, the future is now, and her name is Christina McNamara. In her rookie season, McNamara has already exalted herself as the top runner on the Ladies squad and one of the top three in the conference. In her work ethic alone, she has already established herself as the top runner in the NCAC championships meet, and aspires for the top spot for the conference race. McNamara described the course of her first season running for Kenyon.

McNamara arrived at Gambier in mid-August for preseason cross country training, and her fall work ethic was no accident. "I really like the team," she said, "and we had the preseason, so it was fun to get to know all of the girls." Her talents quickly caught the eye of the head of the class. Said junior Laura Koss of McNamara's performance, "I'm really impressed that Christina has a lot of talent in the first few days that she was here. I was very excited to see that she, along with many of our other newcomers, would help make the team much stronger."

The rest of the league got their first look at the Ladies' freshman phenomenon when Kenyon hosted the GLCA Championships. McNamara said, "I was nervous going into them, but not excessively nervous. I don't want it to be my life by any means, so I have that notion of just having fun, but at the same time be competitive." If competitive means finishing third out of 135 runners, then it appears to be safe to say that she appears to be making the team much stronger.

"I don't think simple beginners' luck," said McNamara in the subsequent weeks. McNamara was consistently the first Lady across the finish line. Despite her success, McNamara was humble about the impression she made. It was midway through the season at the Ohio Northern Invitational when McNamara finished third among some of the best runners in Division III where she reached a new personal high. "There was the meet we ran at Ohio Northern, where I was really happy with my race and how I ran," she said. Two weeks later, she was at the NCAC race, and when it was over, she walked away with the honor of "Newcomer of the Year." Although she has attained a level of success unparalleled by a Kenyon first-year in recent years, McNamara appears humble about the impression she has made. "I don't think I'm going to be the best runner [on the team] by any means."

McNamara returns that benevolent enthusiasm that many first-years display. It is this disposition that has helped her handle the responsibility of being her team's number one runner so early in her career. "I think that Christina has handled the pressure of being our top runner very well," said Koss. "I don't feel like she needs to deal with much pressure from her teammates which may make her feel comfortable."

McNamara will get a further test at the regional meet on Saturday. The meet will challenge her again, and when she will no longer be a surprise. Competitors throughout the conference will be ready and waiting for her. It's a task that Koss believes McNamara is ready for. "Christina has the ability to be the top runner in the NCAC." Take a good look, ladies and gentlemen. One of the best runners in the conference is here, and she's only a first-year.

FIELD HOCKEY: 6-10 (3-9 NCAC)
Sixth in NCAC

"RECAP:"
The Ladies finished the year 6-10, equating with their total from last season. The Ladies began their season with a bang when they cruised Hamilton 7-0 in their opener. The offensive explosion was a rare one for the Ladies, from whose goals were at a premium for the rest of the season, including 1-0 losses to NCAC opponents Earlham and Oberlin. This is not to say the Ladies season was not without drama, however, as they played a total of nine overtime periods, including four against DePauw in the middle of the season. In their final game, the Ladies mounted a courageous comeback against rival DePauw, when they scored three unanswered goals to win their final match of the year.

"HIGHLIGHTS:"

With their offensive struggles at times, the Ladies defense led by junior Sarah Evans and senior Erin Maturin and the stalwart play of goalie Tamar Chalker, who played every minute for the Ladies in all but one game of the season, were three unanswered goals to win their final match of the year.

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FOOTBALL: 1-9, (1-4 NCAC)
Sixth in NCAC

"RECAP:"
It was another challenging season for Lord football, as they finished their second consecutive 19 season. The Lords opened their season against Centre and, despite a strong showing, lost the last half of that game, falling 38-5. The next week, their game against Wittenberg offered some hope, but the famous Maroon machine prevailed, dropping 3-1-0 for the season. In week two, they welcomed the Ephrata Express, who picked up their lone win of the season. The Lords dropped their final two contests including a 79-0 drubbing at the hands of nationally-ranked Wittenburg.

"HIGHLIGHTS:"

There were precious few heroes in this department for the Lords' defense, as Sophomore linebacker Casey McConnell finished with 14 tackles good for third place among Division III leaders. Freshman Tim Atwell also had 100 tackles. A list of position changers also included Sophomore running back and defensive back last season, Sophomore Calvin Embleton, who switched from offense to defense, and Sophomore Brandon Stoltz, who was the mainstay of the defense.

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Squads. However, their lead did not last long, as a Yeowomen player in the last minute was able to end run the Ladies backs. The conversion kick—worth one point—was good, which left the Ladies trailing 5-7.

In the second half, the Ladies regrouped and played a more cohesive unit, battling to break through the Oberlin line. After hard work and some close calls, the Ladies were able to come through. Wong again was able to score, giving the Ladies all they needed to win the contest.

Saturday's game, played at Oberlin, was a much more clean game than the Ladies have seen this season. The officiating was fair, but very strict. This resulted in a large number of fouls and was able to end run the Ladies backs. The conversion kick—worth one point—was good, which left the Ladies trailing 5-7.

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