Critical OCS report draws strong reply

BY ROBBIE KETCHAM
AND BRYAN STOKES II
College Staff

A critical report about the Office of International Education and Off-Campus Studies (OCS), presented by the Student Council Academic Affairs Committee, has been drawn fire from OCS Director Barbara Hamlet.

The report, released at the beginning of October as part of an external review of OCS, said that Kenyon’s philosophical commitment to off-campus studies has not been matched with the practical resources, staffing or administrative organization necessary to give its students the quality abroad experience they deserve. The Office of Off-Campus Studies is currently unable to either meet the demand or expectations placed on it from the various constituencies of the College.

In response, Hamlet sent a seven-page letter to several members of the Kenyon administration, as well as the College. In the letter, she argued that she and her office were “vindicated” by the report and that “many of the negative comments made about this office are inaccurate.” She requested “a written apology from [the committee] for many of the erroneous accusations and sweeping generalizations that [the committee] has made against me, my staff and the Office of International Education.”

Citing recent all-campus forums, the three-page student report claimed that disorganization, a lack of resources, understaffing, a lack of communication and departmental inflexibility are among students’ OCS concerns.

“OCS suffers from a level of disorganization that makes searching and applying for off-campus programs overly complicated and frustrating,” the committee report stated. Specifically, it said the physical office layout was confusing. Additionally, the report said some information was outdated and little information was offered about many aspects of the OCS process, such as transfer credit and financial aid information.

Hamlet maintained that pertinent and up-to-date information is available and that many of the procedures for applying for off-campus study are handed out to the student body at the beginning of the year and in setting down admissions. She added that some students do not read through or make use of the material prepared by us to answer their questions and concerns.” Hamlet asked in her letter. She attached copies of several informational brochures and her response to the student council.

College to select paid Social Board chair

BY KONSTANTINE SIMAKIS
Staff Reporter

The Chair of Kenyon College’s Social Board has not traditionally been paid much respect. Beginning this year, however, the student who fills that position is at least guaranteed to be paid something else: $1,000.

Hoping to battle the negative connotations surrounding Social Board—a student-led institution that for years has faced sentiment hesitating to see its out at apathy and scarcity among the public—Student Council decided Oct. 13 to make Social Board’s chair a paid position. The chair will no longer be a member of Student Council.

“All the work involved with the position made it hard to fill on a volunteer basis,” said Student Council President Lindsay Sablak ’03. “A person in a paid position will have to be more committed and will be held more accountable, than a volunteer could be.”

Student Council is considering this year an experiment. If it succeeds, Social Board chair will become a paid, non-elected position permanently. “We really need someone to step up,” Sablak said, “and we think this could be a solution long-term.”

The Chair, whom the Council will choose next month from among a pool of student applicants, will receive $500 per semester, allocated from the Social Board’s annual budget, according to Director of Student Activities Joseph Maurer. The Student Life Committee sent out an all-student e-mail soliciting applications the day.

One of the big factors in Council’s decision of whom to hire will be past experience with Social Board or some other similar experience,” said Sablak.

Maurer said that he does not expect the chair’s role to change. “To my knowledge, there have not been changes to the role,” he said.

“Student Council has decided to make it a paid position, but the expectations and responsibilities are still those stipulated in the board’s bylaws,” said Sablak.

Village losing water

BY ANDY NELSEN
Assistant A&E Editor

If the handmade signs covering every water-related fixture around the campus—including soda fountains and juice machines—were not enough of an indication, the College has been under a boil advisory since Tues.

A boil advisory is an Ohio Environmental Protection Agency (EPA) warning about the possibility of bacterial contamination of the water system. The boil advisory states that the water may be unsafe to drink if it is not boiled. Village administrator Jim Lente explained that the issue of the boil advisory, rather than a specific risk to the water supply, is actually a policy of the Ohio EPA because of the work the village was doing on the main water supply line under Route 229.

“Once you open a water system,” Lente explained, “the EPA mandates a boil [advisory].” Because it was a main line, we issue the advisory for the whole town to make sure we’re all safe.”

The part at fault in the line under 229 was a backflow preventer, a flap that opens to let water into Gambier from its source in Mount Vernon and closes to prevent water from going out once the town’s water tower is full.

Parents attend town meeting

BY ROBBIE KETCHAM
Senior News Editor

“It all sounds good to me,” said Dan Vining. “This is my fourth parent meeting, this was a good one, and it sounds like this is a good time in the College’s history, and all the expansion sounds like a good thing to me.”

Such comments were typical after last Saturday’s parents’ town meeting with Acting President Ron Sharp, a part of the Parents’ Week-end events. After Sharp’s half-hour speech on the state of Kenyon, families raised few questions in public and, for the most part, had positive thoughts on the College afterwards.

“We have a lot of change this year,” Sharp said in his opening address. “This year, we have a new acting president, an acting provost and an acting dean of admissions. We are clearly in a state of transition, but we are not. I want to assure you that we are still here.”

Weather on Not

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Parents and students sing along to familiar tunes played by Jessica Donahue '05 on Friday, marking the beginning of parents’ weekend. Parents came from all over the country to visit their children.
OCS: Review sparks dialogue on both sides

CONTINUED FROM PAGE ONE

o'clock, delays that often pre-
vented some students from apply-
ing to their program of choice.
Hamlet said that the repor-
tion of "miscommunication are "
quent turning to me and the charge of "OCS misreporting or failing to send
applications before the required
deadline as if this were the rule of
him in this office precludes me.
She said that the delay in notifica-
tion about OCS status is rarely due
to departmental inefficiency, but
rather due to student neglect. "Stu-
udents who observed the Feb. 1
deadline for applications last year,
were notified, received notification
of their status by Feb. 15. "Inevita-
ble, there are always a few students
who do not return their forms," she
said, "and this office cannot be re-
sponsible for that."

The committee also noted a "level of inflexibility ... among the current staff of the OCS office and its policies." Citing a "short and rude response" that some students report receiving from the office when they ask questions, the focus of interviews between the OCS ap-
clicant and Hamlet and the "infor-
ment that the committee re-
quires students to attend," the
committee contended that the proce-
dures and policies of the depart-
ment do not meet the needs of 1st-
century student abroad pro-
grams. "I would appreciate the com-
mittee's example of our inflex-
ible and perhaps outdated system,"
Hamlet said. "I have not been rude to stu-
dents, nor has [Administrative As-
sistant Bobbie] McPhail, and I
wouldn't expect our peer advisors
or our former program assistant has
been rude." She stressed that the
College places limitations on both
the number of students that can go
abroad at any one time and the grade-
point average of students eligible
for OCS programs. "The issue of the
matter is that Kenyon students are
students who can travel with one
another for available OCS spaces,"
she wrote.

Both the Academic Affairs Com-
mitee and Hamlet agreed that
understaffing is a primary concern
for the department. Noting that OCS
 Overseas not only the hun-
ting, "We're missing out on
abroad programs in the sophomore
and junior classes, but also those
itineraries that take students to
Kenyon, the committee report
wrote, "Logic must dictate that an
office that is understaffed,...the
Department's visits is only the
zeitgeist of students to attend,
the committee contended that the proce-
dures and policies of the depart-
ment do not meet the needs of 21st-
century student abroad pro-
grame.

The Board is a group of students
who are assembled by the
Chair and are responsible for
planning and coordinating coun-
ter events. The group's most
hired task is to organize Sum-
mer Send Off—a campus-wide
party held annually near the end
of the school year that each year
features games, events, food and
live performances.

Past headliners at Summer Send
Off have included Toots and the
Maytals, Moe and De La Soul.
Inclement weather forced last
year's performance by Del the
Funky Homosapien to be can-
celled. However, the show that
only brought more criticism pouring
don Summer Send Off. People
have a lot of varying feelings for
Summer Send Off, opinions of
how it should be done. Even the
best Summer Send Off is not go-
ing to please everybody."

The Board's annual an-
nouncement of the Summer Send
Off headliner precedes an annual
backlash from students who, for
one reason or another, disagree
with the choice, headliners are
dicked via student election from
a list created by the Social Board,
but the Board is often unable to
pick the performers based on
body's first choice, usually due to
financial or scheduling issues.

"It seems to be a pretty thank-
less smoke and mirrors job," said
Birru. "That was one of the main reasons
to make it a paid position."

Students have been the
sole candidate. She stepped down
from the position last week after
a disagreement with Mayer. Ac-
counting to Mayer, Birru's many
responsibilities left her with too
little time to perform her Social Board duties adequately.

"I guess my overall thought,"
Mayer said in the Oct. 3 Colle-
gian, "is that Megan has taken on
a lot this year. She's got a lot of
responsibilities, and I guess she
has to set priorities for her-
self."

Students interested in
the position of Social Board chair
should submit applications to
the Office of Student Life and
notices in the Student Affairs
Center before Oct. 30.

CORRECTION

In the October 17, 2002 issue of the Collegen, the article entitled "Anti-war protest draws crowd" misidentified those responsible for the rally. According to Activists United member Eric Vaquez, "On the third and fourth lines of the article, the author claims that 'Activists United staged an anti-war rally on Monday. It was not A.U. that organized this rally, but lone kindred souls, individuals who happened to be against the preemptive strike on Iraq.' The Collegian regrets any confusion resulting from this error.

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http://www.kenyon.edu

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NEWS

Thursday, October 24, 2002

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THE KENYON COLLEGEAN

NEWS
Arborist talks tree troubles

BY IAN KERR-DALTON
Staff Reporter

"Trees are under a lot of stress right now," explained Leonard Dolce of Dolce's Tree Service, a certified arborist. In light of recent damage caused by falling trees, Dolce talked to the Collegian about the risks that come with aging trees.

The problem comes when a tree seems in its prime. "If a tree says, 'I feel myself dying,' then it produces more seed, more acorns, so that the species will live." "All those extra acorns maybe weigh 100 pounds, but they're all out on the tips of the branches, so it feels more like 1,500 pounds to the tree," said Mark Camden, Head Graduate keeper on campus. "Add to that the weight of the water on the leaves [since it was raining], and boom." Enough weight, rather than any disease, led to the tree that recently crushed seven cars in South Lot. Camden said he then examined the rings after it fell and dated the tree at 185 years old.

Kenyon has been aware of the potential hazard that large trees can pose for some time, going as far back as 2000. "There were several trees that we were concerned about—some were hollow or decayed," said Camden. In June of 2000, Dolce's Tree Service was called in to evaluate the trees on campus.

Nineteen trees that showed signs of decay were studied in depth, and Dolce recommended that six of those be removed. A retired horticultural expert from Ohio State also visited Kenyon and concurred with the evaluation. Only four of the 15 were removed, two around Ascension, one near the main gate and one near the Chapel Center. "You have to go with the ones that seem to be the most dangerous," said Camden. Maintenance staffs a prioritized list based both on the risk of collapse and the potential impact on students, and the four that were cut were at the top of the list. "The others did not pose enough of an immediate danger to warrant removal."

In addition to dealing with dying trees, Camden also said that he makes the rounds and checks every tree after a major storm to see if any damage was done. "Just because a tree withstands 15 storms doesn't mean it'll withstand the 16th." Trees damaged due to storms have been removed recently near Bushnell and the Aesthetics.

The tree that recently fell at South Lot was not one of those 19 recommended for removal after the survey two years ago. "It appeared to be a perfectly healthy tree," said Camden.

Kenyon is planning for the future, when it comes to trees on campus. Whenever possible, a new tree is planted in the place on one that has fallen or been removed. Also, in the case of foreseeable removables, Kenyon works on a replacement. Camden cited the example of the so-called "Wedding Tree" located just north of the chapel. The tree, an exotic Norway maple, is showing signs of decay and will need to be removed sometime in the future. However, an identical replacement was found and has already been planted in the space between the old tree and the chapel.

Student opinions on the sculpture vary widely. Dave Donadio '03 said he would "have to see what it would look like like on my quad, before forming an opinion." "It seems like an honor that it's coming to Kenyon," said Casey McConnell '05. "It's artistically interesting," said Rob Haile '03. Andrea Dodson '05 added that "perhaps it's a good contrast to the buildings." Angela Dodson '03 disagreed, saying, "I think it's big and ugly, and I'm mad that it's going up in my quad."

Bobby Arkell '04 concurred with Dodson, saying, "I think if something is placed on the science quad lawn, it should try to at least resemble the older architecture found around Kenyon. A statue of a professor or a famous alumnus, or even a simple fountain would be great. Instead of having a piece of modern sculpture that no one understands, or to be honest, really cares about understanding, we should have a monument that will add to the tradition and beauty of the campus."

For better or for worse, this revolutionary departure from the general trend of Kenyon sculptures is being shipped from Denver. Spaid mentioned that no one really knows how long the piece will be here, but he imagines that it will be here a while. As the latest in (Gund's) continued stream of greatness, it may be followed by other blasts of architectural innovation to the campus.

IRAQ: SHOULD WE INVADE?

Give us your thoughts: 400 words or less. Selected pieces will appear in two weeks.

e-mail: collegian@kenyon.edu

The Philip Maiber science quad will soon look vastly different. Henry Moore's bronze sculpture Large Spindle Piece, a loan from architect and alumnus Graham Gund to the College, is scheduled to arrive on campus today and will be installed shortly thereafter. "This really seems to be a historic event," said Acting President Sharp in a speech on Parent's Weekend. "For my money, [Moore] is the greatest sculptor of the twentieth century, and we are very fortunate."

"It's a loan to Kenyon," said Gunther Spaid, "and I hope it will be inspiring. I thought that it would fit in the courtyard. Smooth, sort of organic forms would contrast with the architectural forms." Gund designed the science quad as well as the Eaton Center, Storer Hall and the new Fishman wing, an addition to the biology building. "Gund is probably one of the best persons [in the art world]," said Acting Director of Public Affairs Shawn Presley.

According to Acting Provost Gregory Spauld, the loan was probably inspired by conversations between Gund and then President Robert Alter last year about the possibility of adding much more sculpture to Kenyon's landscape. "Philip had this idea that the campus was a sculpture garden waiting to happen," said Spaid. "Gund is a world-class collector of art, and he took this idea seriously. This is just one more piece in a series."

The piece is intended "to follow through on an idea that we have really wonderful places to put sculpture on campus. However, "this, in fact, was just the beginning.""

The work itself is one of six castings made by English sculptor Henry Moore. In the art world, Moore is "ruining emerging artists' work and turning them into a very small handful of artists whose last name is enough," said Sarah J. Miller, curator of the Gund Collection, in the October 7 issue of Fortnightly. "Just as you can talk about 'Picasso' when discussing painting, you need only say 'Moore' when discussing sculpture." Large Spindle Piece, inspired by Michelangelo's depiction of the Sistine Chapel of God creating man, is an abstract variation on the theme of the outstretched fingers of man and God. "Sculpturally, it's two points just about center," Moore said. "It's a very easy work to place in the space between the old and new buildings. It's easy to be very happy with it."

Gund's sculpture is one of a number of works of art which are "very concerned with the theme of the groups of people in the world," said Spaid. The other pieces in the Gund Collection include: Staircases, a sculpture by world-renowned sculptor Henry Moore; was placed in the Philip Maiber science courtyard.

LARGE SPINDLE PIECE, a sculpture by world-renowned sculptor Henry Moore, will be placed in the Philip Maiber science quadrange.

Jody's Restaurant
109 S. Main Street Mt. Vernon
Wake-Up Late!
"Breakfast Served All Day!"
Monday-Saturday 6 am-3 pm
Sunday 8 am-3 pm

A cartoon from the October 26, 1989 Collegian shows campus disagreement over housing, with the Britas and AD's in McBride dormitory.

26 years ago, October 28, 1976: Campus Senate struggled with the task of increasing Kenyon's minority recruitment. President Philip Jordan, who attended the meeting, "stated that he is giving high priority to the search for minority students in major Ohio cities." The Crump Plan, introduced by Professor of English Caluthra Champ, called for the creation of contact with civic, business and other leaders to assist in finding interested minority students.

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CONTINUED FROM PAGE ONE

workers let the tower fill with un- contaminated water before re- moving repairs on the top, but, since the pipe was open, the boil advis- ory remained in effect.

Assistant Superintendent of Buildings and Grounds Ed Neal said that the advisory should be discontinued. The water sup- plier in Mount Vernon is currently testing the water for bacteria and chemical levels. "We're being in- formed that Thursday by 10 [a.m.] the Village will have the water test back," Neal said, "and then they'll let us know." Neal reiterated that since the College does not distrib- ute its water, it cannot regulate the cleanliness. "We take our water from [Mount Vernon], we don't control the sanitation of our wa- ter," he said.

However, the current boil ad- visory in Gambier is not the greatest of the Village's water troubles. Not only has the water expen- ded over $5,000 in the last month—mostly the result of a cu- mulative cost of running 24/7—there is a $100,000 increase in the price of water—but Gambi- er is paying for a water supply of which it uses only around 50% due to the loss of what Leathle calls "unaccounted water."

This lost water continues to cost the village more every month, but some of the city's water has been discov- ered to at least partially account for the sudden rise in expense. The site of one major leak was actually in the south end of the College, just south of the Tall Cottages in the boiler. There was a six-inch pipe that, according to Leathle, was car- rying a lot of water. On this major wa- ter line, a crack nearly circled the whole pipe, which would obvi- ously have broken it in half. A pipe with so much water traffic and 110 pounds of pressure caused a sig- nificant loss of water in the Village, leading the city to the realization of beverages available in Pinick Hall. Bottled water and canned pop were provided as a result of the boil advisory, to say the least.

To address the cost increases, the Village has submi- nored some of the water costs with public funds, but has recently had to divert money from the land pur- chase fund. In hopes of lowering the costs of the water, the town has undertaken some concerted efforts to control leaks.

Leathle said that the Village has a "serious program of leak detec- tion and leak repair," which, among other things, has included bringing independent contractors to evaluate the sewer system and water piping system of Gambier. Last week, Pipeline Leak Detection of neighboring Westerville, Ohio vis- ited to look at Gambier's water loss and see the possibilities of com- pletely replacing the village's piping system. Despite the contractor's presence, Leathle said, "I want to investigate a lot of other options first," before replacing the entire plumbing system of the town. Though he has not looked into the relative costs of replacing the sys- tem and repairing it, Leathle said that there "always was the possibility" that the town could completely replace the current system.

Gambier pays for all the wa- ter that passes through the meter on the aforementioned pipe on 229. Lacking more meters in the Vil- lage, the officials of water control are left to guess from where and how great the losses are. Leathle said in the Village Council meet- ing, "One possible plan is to install a couple of main meters along main lines." With these meters in place, they could tell exactly where in the Village is losing the most wa- ter. The installation of the meters would cost the Village $5,000 to $10,000 for every meter on a six to eight inch thick line. The proposed plan calls for the installation of three or four meters.

In addition to these measures, the town has also purchased its own leak detecting equipment. These tools, with a mechanism similar to SONAR, detect sounds in the pipes by which the operator can discover a leak. The Village also, in the course of the last year, replaced six leaky fire hydrants.

Despite all of these meas- ures, Gambier still loses 40% of the water it purchases. In a larger city, the loss in general is kept under 10%, and Leathle said, "(Gambier's) goal is way less than that. That's why we're so adamantly about getting this fixed."

At Kenyon, life continues undistracted, for the most part. The increase in literature around the town, the water fountains and dining halls is a small change. However, the dining halls have responded by offering supplies of boiled-water fennelode, canned soda and bottled water. The students, too, remain largely optimistic and unfazed. Sopho- more Anne Rogers confessed, "I haven't noticed any difference... in the students..." It was also heard that "I've grown up here all my life. This has happened before. It will happen again."

Even with that confidence, the Village has numerous water concerns to address, and continues to worry over the leaks.
Porter to perform one-woman show "Namely Muscles"
Ohio State graduate and comedienne will combine dance and speech in Tuesday's performance

BY KATY COSSE
Staff Writer

Claire Porter, a woman described as "a rare breed—a nimble, witty comedian," will be presenting a unique blend of historical literature and dance on Tuesday at 7:30 in the Hill Theater. A New York based dance and theater artist, she combines written comedy with choreographed movement to present "Namely Muscles," a one-woman show. In her presentation, Porter portrays Dr. Nicolle, forensic orthopedic autopsy muscular anatomical surgical specialist for the court. In the "45 minutes long and lengthening" piece, she reads over 30 poems and uses 68 different objects. A recreation of a typical courtroom, the body, the anatomy, kinesiology and also for anyone who dances, choreographs, writes or acts, said Porter. In addition to performing at humor festivals, museums, universities, backyards and soapboxes, Porter teaches her work to students worldwide.

KFS Previews

Foreign Films give way to Halloween special

Ratcatcher
Friday, 6 p.m.
Highly Audacious
One of the most auspicious debut features of recent memory, writer/director Lynne Ramsay's Ratcatcher manages to find the poetry and the emotion in even the vilest of situations. A recreation of a horrific childhood in Glasgow, Ratcatcher is set during the national garden party of 1948, when city streets were already impossible for humans, but ideal for rats. That the young protagonist James, played by William Eadie, is a remarkably assured debut performance, will eventually become a victim of his own circumstance, is inevitable. Therefore, Ramsay wisely keeps her focus on James' moral idealism. In so doing, she builds on the method of filmmaking with extended sequences that are breathtakingly lyrical and optimistic.

The film opens with a young boy wrapping himself in a window curtain, as though he could protect himself from the toxic world outside. Just minutes later, the boy falls into a field canal and is drowned. Although the scene is objectively horrible, James blames himself for failing to save his friend, and this guilt makes him already blink into—a feeling of horror and reviving national and neighborhood thugs—even more difficult to bear. His one solace is Music, the music and dancing he listens to, and it is from these experiences that the film's opening sequence is a fascinating, explosive portrait of both the social and moral wrongs of a society born of Mexico's powerful, Matissean vision of how the allure of violence affects society.

Amores Perros
Saturday, 8 p.m.
Highly Audacious
KFS concludes "Foreign Films Are Good for You Week" with another recent exceptional debut feature, Mexican director Alejandro Gonzalez Inarritu's Amores Perros, a richly deserving 2001 Oscar nominee for Best Foreign Film. Although the title doesn't easily translate into English, the official U.S. release title, Love's a Bitch, is a fairly good fit, given the motives of several characters and the prominent roles that dogs play in each of the three intertwining stories. What emerges from these stories is a fascinating, explosive portrait of both the social and moral wrongs of a society born of Mexico's powerful, Matissean vision of how the allure of violence affects society.

Amores Perros opens with one of the most singularly realistic scenes of the past decade—a high-speed chase in which two men and a woman are injured, a scene that seamlessly interfaces with a well-armed street gang. It's a scene that can't and ultimately doesn't end well, and the crash serves as the focal point for Inarritu's captivating non-linear narrative. Centered around this accident, Amores Perros moves effortlessly and forward and backward through three compelling stories about the ease with which people can commit acts of violence and the challenges they face in finding the right path.

A recent reviews compare Amores Perros to Quentin Tarantino's Pulp Fiction, but structural similarities aside, Inarritu's film is a vastly more mature effort. Here, violence doesn't exist merely for the sake of violence or absurd humor. Instead, violence is depicted as both inevitable in human relationships and ultimately corrosive. The violence of Amores Perros, not surprisingly, is startlingly graphic. The film's depiction of dog fights are particularly brutal and tense and shows Amores Perros is not a film that most pet owners could easily enjoy. Fortunately, Inarritu's lack of irony and self-conscious pop culture references mean that the audience is not ideally in that violence.

The Exorcist
Wednesday, 10:15 p.m.
Highly Audacious
Essentially a large-scale public event, this screening is the perfect complement to an upcoming "prequel," the 2000 re-release of 1973's The Exorcist managed to re-ignite interest and in discussion of what, 25 years earlier, became an unexpected pop cultural phenomenon, while also generating some new controversy. Director William Friedkin (The French Connection), maintains that his 1973 cut is "perfect," but writer William Peter Blatty insisted that an additional twelve minutes of footage be added to The Exorcist to restore his true intent for the film. Compared to Friedkin's original version, only one of the four scenes added to the film results in appreciable changes to the film's "meaning," that score being a protracted, upbeat revision to the ending. The other added scenes do little to change The Exorcist's status as one of the most effective horror films of all time.

What makes The Exorcist so effective is that it focuses as much on its characters as on its scares. The target of the film's demonic possession is an innocent twelve-year-old girl, Regan, played by Linda Blair, the daughter of successful actress Chris MacNeil, played by Ellen Burstyn (Requiem for a Dream). When Regan's behavior becomes increasingly erratic and then violent, her mother seeks aid from a variety of professionals, finally calling on Father Damien Karras, played by Jason Miller, a class mate. Those who criticize The Exorcist as a purely exploitative genre exercise miss Friedkin's skillfully planned character development, particularly in Miller's emotionally conflicted priest.

Porter for the photographs. She soon will show off for Kenyon.

This Week at Premiere Theaters

Movie-line: 392.2220

Jackass: The Movie K
Fri-Thu 5:20, 7:20, 9:20
Sa-Su 1:30, 2:30, 5:20
7:20, 9:20

Ghostship K
Fri-Thu 5:10, 7:10, 9:10
Sa-Su 1:30, 3:10, 5:10
7:10, 9:10

The Ring PG-13
Fri-Thu 5:15, 7:15, 9:40
Sa-Su 12:45, 3:00, 5:15
7:30, 9:45

My Big Fat Greek Wedding PG
Fri-Thu 5:00, 7:10, 9:40
Sa-Su 12:40, 2:50, 5:00
7:10, 9:20

Sweet Home Alabama PG-13
Fri-Thu 5:00, 7:15, 9:30
Sa-Su 12:30, 2:45, 5:00
7:15, 9:30

A Beautiful Mind PG-13
Fri-Thu 5:20, 7:30
Sa-Su 3:10, 5:20, 7:30

Red Dragon PG-13
Fri-Thu 9:40
Sa-Su 12:40, 9:40

Tuck Everlasting PG
Fri-Thu 5:00, 7:00, 9:00
Sa-Su 1:30, 2:30, 5:00
7:00, 9:00

The Goonies PG
Fri-Thu 9:00
Sa-Su 6:00, 8:00

Coming Soon:
4 A Mile
The Santa Clause 2
1 Spy
Cast chemistry, talent creates Fantasticks fantasy

Strong acting from Chenette and Brubaker coupled with vibrant Bartek performance make the show

DANIELLE TANDET
Theater Critic

The Fantasticks opened Friday, Oct. 15 in the Bolton Theater as an ebullient and flow speed that reflects the emotional journeys of its characters.

The premise of the movie is deceptively simple. After his fiancée Diana is accidentally murdered, Joe Nast and his future in-laws must find their way back into the world together. Set in a small Massachusetts town in the early seventies, Joe, played by Jake Gyllenhaal, struggles to be the emotional rock for a family suffering from the most horrifying kind of grief. Diana’s parents, John and Ben Plummer, portrayed by Dustin Hoffman and Benicio Del Toro, are clashing in their ways to cope, both hiding fears and resentments towards one another that they dare only reveal to Joe. The audience is first propelled into the painfully awkward situation of the funeral reception, in which the Plums offer their condolences that Joe especially accepts with great resentment. How will these two souls find the strength to go on? It sounds like an old and tired question, but this movie’s answer is less trite than it’s set up to be.

The four principle characters all begin in one dimension and then unfold out to various levels as they pull at one another’s facades born out of self-protection. For example, Mike is being promoted as a drama/romance because Joe meets a young postal worker named Bertie who promises to be a way for this 20-something to start anew. For the first third of the film, in fact, Bertie, played by Ellen Pompeo, comes off as a prize and arrogant in her pursuit of Joe. She seems to understand his pain and reticence, and yet she overly flirt with him in spite of it. This is one of the many places where writer/director Brad Silberling less things useful as they do to life. As actors to piece together Bertie’s ambiguous history, we learn that she is suffering from a disease, such as he. Thus, their relationship becomes less about romance in the traditional sense and more about healing and claiming their direction together.

The same kind of unexpected nuance is revealed in the parents. Susan Sarandon and Dustin Hoffman both erupt through the initially simple dimensions of their characters. While Joe is often bitter and Ben obnoxious, these qualities were not just written in as quirks, but rather as windows into the specific fears that they hold for their lost daughter. The two actors keep these fears in their pockets until the time is right to make the most of them, bypassing brat sentimentality for ironic honesty.

Though the film may be overly aware of forcing its hand, delaying some crucial details and thus leaving us confused for a time, this may be a justified result of the narrative point of view. This, at its core, is Joe’s story. We are brought into the movie through a dream of his, and his abrupt awakening clues us into his greatest conflicts: what he feels versus the reality of what he does. After Diana’s death, Joe quickly becomes a vessel onto which her parents can release their intense grief. He even believes this to be his duty. The helplessness and guilt that they all experience is not overcome until Joe refuses to be such a vessel any longer.

Just as it is Joe’s story, it quickly becomes Gyllenhaal’s movie as well. A perfect mirror to his co-stars when he is called to be, he can absorb intense emotion of his own through a subtle swelling or lowering of the head. As if in tune with the beautifully crafted soundtrack, a combination of the loud anthems and soft ballads that defined the time, Gyllenhaal moves a through this story like a graceful leaf in choppy water. How powerful he helps is to be, when this group finally

If You Go...

What: The Fantasticks
When: Friday and Saturday, 8 p.m.
Where: Bolton Theater

and naïve necessity to portray their characters with details such as the wide-open eyes of Brubaker, which only added to the presence of her character.

Both fathers complimented one another winningly and humorously, making the audience happily anticipate each entrance they made.

Other actors also put on very strong performances. Bartek’s performance as El Gallo brought mystery and drama to the play as well as a pleasant voice, while Harrison Rivers ’04 and Andrew Vaught ’05 were always awaited with enthusiasm as a result of their crazy antics.

The energy and the demenors of the actors certainly picked up the second act with the ris ing of the sun. Despite the fact that in the script, the characters were supposed to be more worn down by the events that had happened in the first act, the pace was much smoother and flowed better. For example, the anger that the children felt towards their fathers was portrayed wonderfully in the opening song of the second act. The frustration of the characters seemed to rise with every beat of the song.

The visuals of this production matched the wonderful acting, with the expertise of Lori Prince ’03 imaginatively creating the costumes. They were truly a spectacle to be seen, especially during “Round and Round,” a number in the second act where mesmerizing effects, including a fire, were beautifully designed. The choreography in the show was simple yet entertaining to watch, the best example being how Coiner and Umbarger played off one another. The slapstick way that they delivered their dance numbers and the humorous way that they conducted themselves during their songs was delightful.

If you’re looking to get lost in a world of feuding fathers, love-stricken adolescents or manipulative, mischievous men, then The Fantasticks is the place to be. "Try to remember a time in September" and step into the garden of your past; you’ll be daydreaming as well as you watch the story unravel in the world of walls and gardens.

FILM REVIEW

Midnight Mile elbs, flows

BY JESSIE KATZ
Film Critic

Moonlight Mile is a film that requires patience and faith in its audience. The nuances and parallels that characterize the story are often not revealed until we doubt their existence, thus keeping Mile as an ebullient and flow speed that reflects the emotional journeys of its characters.

The premise of the movie is deceptively simple. After his fiancée Diana is accidentally murdered, Joe Nast and his future in-laws must find their way back into the world together. Set in a small Massachusetts town in the early seventies, Joe, played by Jake Gyllenhaal, struggles to be the emotional rock for a family suffering from the most horrifying kind of grief. Diana’s parents, John and Ben Plummer, portrayed by Dustin Hoffman and Benicio Del Toro, are clashing in their ways to cope, both hiding fears and resentments towards one another that they dare only reveal to Joe. The audience is first propelled into the painfully awkward situation of the funeral reception, in which the Plums offer their condolences that Joe especially accepts with great resentment. How will these two souls find the strength to go on? It sounds like an old and tired question, but this movie’s answer is less trite than it’s set up to be.

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Sparra resurges from ancient times playing punk

BY DAN ALPER
Music Critic

In the year 2000, a little band named At the Drive-In released a fantastic album called Relationship of Command. A work so proceeded to almost immediately dis- banded. However, late this summer several of the original Drive-In, including guitarists Paul Eljegio and Jim Ward and drum- mer Tony Hajjar, released the de- but album for their new band, Sparta, called W receptor Scars. Al- though the album does sound a lot like Drive-In, it also manages to cover a wide range of styles and sounds. While Sparta sounds enough like At The Drive-In to remind one of what was so captivating about ATDI in the first place, it manages to take the album in other interesting di- rections.

The first song on W receptor Scars opens by describing the year in the head from the start and definitely introduces the album appropriately. "Can you hear me?" Ward screams over pound- ing, chunky rhythms and chang- ing guitars and immediately makes you think of vintage ATDI. However, it doesn't take long for the band's slouching, relaxing inst- inst Matt Miller in addition to the three ATDI expatriates—to show how different Sparta is from their past endeavors. "Air" sounds as if it could have been written by the Get Up Kids—if the Get Up Kids were more interest- ed in rocking out than being melodically whiny. The song sits where the occupied space a tearful emo-beginning, and it continues that way until the chorus when big pounding drums and grinding guitar fly into the mix. While Sparta is certainly not the first group to use the "quiet-loud-quiet" dynamic of song structure, they do it effectively and very well. The song is more engaging and a lot less self-destructive than most. "Collapse" is the type of song that you could have expected to hear on the follow up to Relationship of Command. However while it does have a very similar feel to most of At The Drive-In's better material, it definitely does show a new direction in song writing. While "Collapse" is very similar in structure to Relationship of Command, "Perception" is a lot more subdued and less jumpy. The vocals are a lot less urgent as well. Whereas on "Quar- rasion," ATDI singer Omar Gia fowo screams, Sparta singer Jim Ward croons in a soothing manner on "Collapse."

One of the interesting things about W receptor Scars for fans of ATDI is that it more clearly illus- trates what brought what to the table in that band. What made ATDI so mind-blowing at times was the way that seemingly disparate sounds and influences co- held, creating a kaleidoscope of mu- sic. When listening to W receptor Scars, you can definitely tell that

Sparta

Dundurcle to infuse Bolton with British theatrical flair

BY LINDSAY WARNER
A&E Editor

"When I was twelve, most of my contemporaries wanted to be writers of books or in the music business or a filmmaker," said Sue Dundurcle, veteran of the stage and screen. Dundurcle will be presenting an interactive performance, "British Theater Today" on Oct. 29 from 11:30 a.m. to 12:30 p.m. in the Bolton Theater. Dundurcle will also be holding a master class for actors, playwrights and directors, titled "Shakespeare: Emotional Impact" on Wednesday, Oct. 30 from 4 to 6 p.m.

Dundurcle, who is sponsored by the Department of Dance and Drama, has pursued a love of the arts, making a career in directing London Television Drama and television, as well as teaching with Salford University's London pro- gram, Middlesex University, Sussex University and the Royal Academy of Dramatic Art.

She has directed at such prestig- ious theaters as The National, the Royal Court and the Gate The-ater in London, as well as serving as Artistic Director of both the Greenwich and Sebco Poly The-aters. Her television credits include directing episodes of Eastenders and Coronation Street. She is currently the Head of Television Drama at Faham Film. Associate Professor of Drama Wendy MacCumber is responsible in part for bringing Dundurcle to Kenyon. The two share a profes- sional acquaintance that emerged when Dundurcle directed Mac- Cumber's ApaPucr Atec&car Jidays for the BBC. Clarington, Alford Molina and an ongoing Stings new girl-friend, Trudi Styles. Sue Dundurcle "is down-to-earth, and very, very smart," said MacCumber. "She is especially remark- able in that she is a prominent director who is also a gifted and dedicated artist." Dundurcle acquired the po- sition when the tenancy occupies today by following a career which began strictly in theater, then branched out to include various other media of performing.

"I'd always avoided the lure of television, convinced that I was a dyed-in-the-wool 'theater person,'" said Dundurcle. "Then, out of the blue, I was given the opportunity to direct for televis- ion-specifically for the BBC."

Dundurcle enrolled in a class in which she worked with tutors and fellow students on filmmak- ing.

"I still remember my first stu- dio exercise as a series of shots that seemed to have no relationship to one another, but for me anyway, the deed was done, and I emerged that December clutching my show- reel and committed to working in television drama," said Dundurcle.

However, although Dundurcle has focused mainly on film, she still admits that a return to the stage is a breath of fresh air.

"I've been directing television for nine years now, and I'm glad I made the move, but there is an Driving force to both the community's "treat" of directing in theater when the opportunity arises."

Dundurcle's background in the theater allows her to apply the work ethics of theater to the actors on camera.

"I think cross-over between the two media benefits both film and theater. While all directing is about leading a group of people, theater director works predomi- nantly with talent on film set the director works with a cahoots of craftsmen as well as actors." Dundurcle will be sharing the knowledge she learned first-hand

horn calls street performers, vagrants

BY JANIE DE LA VALLE
Music Critic

Horn calls street performers, vagrants

Community-wide talent show offers cash prizes, rock 'n roll

LANIER BASSENBELG
Staff Writer

There is only one place in the known universe where you can see middle school girls dancing to "Playas Go, Playas," and then ten minutes later a Forest Gunn imitation followed by an interper- dice dance to the song "Stripper." That place is the Horn Gallery, at 3 p.m. on Sunday.

Next Sunday, the Horn will be holding a community-wide talent show featuring talents from local middle schools, high schools and of course, Kenyon's own student body. The talent show is part of what is known as the 1995 Alassa Dall'Osto and Jennifer Keocy call "an effort to reach into the com- munity.

The main goal of the talent show is to bring the Mount Vernon community onto the campus to see what the community can do. The op- portunity to hear angst-ridden teen rock is merely a side ben- efit. Many campus organizations and individual students have been working with the commu- nity lately, making the effort to remove any stereotypes Kenyon students might have of the locals, and the Horn is happy to join this
talent show in the hopes of getting interactive discussion with the community. It is hoped that students will hear "quiet-loud-quiet" do everything from J Street and Dubbing, as well as provide a few class for playwrights in the hope that they will be interested in. The show is open to anyone who

If You Go...

What: Horn Talent Show
When: Sunday at 3 p.m.
Where: The Horn

Horn Gallery

Dall'Osto and Keocy have been working for weeks to make the show a success and believe the event will be a massive hit. The Horn Gallery promises to have plenty of good food for sale, provided by local merchants and campus organizations. This event hopes to draw together members of the Kenyon, Gambier and Mount Vernon communities. Just like every event at the Horn Gal- lery, admission is free.
OPINION

Thursday, October 24, 2002

Dope! You can't smoke out of that contaminated pipe!

Chris Kessler

Do cells phone belong in the Village?

BY TARYN MYERS

Editor-in-Chief

I swore it would never happen to me. After all, I hate when I see other people doing it. In fact, I once yelled at a friend of mine I saw doing it on Middle Path, saying, "What do you think you’re doing?"

I’m talking about people using their cell phones while walking through Gambier. The idea in and of itself is ludicrous, right? I mean, who do you really need to talk to so badly that you can’t hold the 10 minutes it will take you to walk from the science quad back to Caplen? I have a cell phone. After all, I have three and a half hours of country roads between me and my parents, who love me dearly and are concerned about me. So this summer, we went phone shopping—and went through more and more, and finally decided that we didn’t want to actually buy a phone. So we got a new plan for my mom’s cell phone, and voila, one emergency-ready security blanket.

I never use the thing. It sits patiently in its charger in my room until I need to drive somewhere, and then it sits quietly in my ear until I return to Kenyon. I tried to use it to call my parents once or twice, but apparently dorm room corner black walls and cell phone signals just weren’t meant to be together.

I never imagined that I would use my phone for anything other than a safety net. However, last Friday, my parents were coming to campus for Parents’ Weekend. They had mentioned they might try to make it in time for my 1:10 class, but we had never really decided on anything. I went to pick up my room phone to call them, glanced at the clock and realized that if I didn’t leave right then, I would be late to a lunch date. Alas, in a rather insensitively, my hand reached over and grabbed my cell phone out of the charger.

I found myself walking down the stairs and out the door of McBride. I waved hello to a friend as I began to dial the number for my father’s cell phone. My friend looked at me in disbelief, but I continued walking and dialing. My father’s phone rang, and he picked it up.

"Hello?"

"Hi, Dad, it’s Taryn. Where are you guys?"

They were on US-23, and they still weren’t sure if they were going to make it in time for my class. My father passed the phone to my mother, and she and I chatted a bit. Weset a place to meet in case they did get to campus in time. I did all of this while walking from McBride to Peirce. I even told my mom, ‘I feel like such a dork. I’m talking on my cell phone while walking through Gambier.’ I then informed her I had just gotten off before I got stuck in Peirce so that people didn’t make fun of me.

As I hung up, I realized that I, of all people, should be making fun of myself. After all, I am one of the most outspoken people I know. When it comes to the issue of using cell phones while walking through the Village, there’s just no reason to do so.

I could lie to you and tell you that I really needed to make that call in order to rationalize my actions. I could tell you that I would have stood my friend up for lunch, and she would have been upset with me. I could tell you that my parents would have been totally lost without that phone call. But none of these things are true. My parents know Gambier, and they would have either found me or waited for me at my room. I had not called. They’re intelligent people. They can figure these things out. And my friend that I was so concerned about meeting for lunch? With her internal clock set on true Kenyon time, she was 10 minutes late.

The existence of ‘Kenyon time’ is the main reason that I should not have made that phone call. While we are here, we are lucky enough to live in a place where people take life a little bit slower. Most of us chose to come here precisely because Gambier is a far cry from the urban hustle-and-bustle that necessitates the constant use of cell phones. We are not on the streets of New York or even Columbus or my hometown of Ann Arbor. We are in a small village in Ohio whose population is about 500 when the students leave each May.

So feel free to stand outside your dorm or in the hallway to try to get the best cell signal to call your loved ones. Check to make sure you have your phone when you get ready to drive home for the weekend. But realize that if a call is not necessary, you do not need to walk through Kenyon’s campus on your cell phone to make it, people are actually going to understand if you’re late to that meeting or practice because you had it to make. After all, other people will probably be just as late as you are.

Lest you think I am hypo-critical in writing this, worry not. I will take my own advice in heart and not use my cell while walking the streets of Gambier. After all, Gambier is a place we should enjoy while we’re here. In focusing our energies elsewhere, where we traverse this Village, we forget why we came to the Hill.

If you ever see me walking and talking on my cell phone again, you have my full permission to make fun of me. Don’t worry, I’ll do the same for you.

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‘Loud, proud and uninformed:’ talking politics the Kenyon way

BY MICHAEL LUDDERS
Guest Columnist

Yesterday, I gave up on Newsweek magazine.

The article that angered me was the one that did a disservice to an already, abusive back piece that redrew IDR’s war presidency to a conspiracy theory about not bombshells, nor attacks of thesanitary. It was ignorance-foster-

ing, sensational and cowardly, because it attacked the dead in a way I’ve never seen the publication be brave enough to criticize the Irving.

While I was immediately annoyed with Newsweek over the piece, that wasn’t what made me want to write about it. What got me was how closely the tone of that piece resonates how we students often act when we talk about political issues, proud and totally uninformed.

When I say ‘uninformed,’ I mean that there is no attempt to get information, to consider it or to present it, unless it represents a result we like or with which we are personally comfortable.

Think back to any recent altruistic war wherein self-proclaimed liberals or conservatives have at one point. Think for instance, how you might jump through your inbox from one e-mail characterizing President Bush as consigning.

Senior biology major confronts two different kinds of spirituality

BY ANGELA DODSON
Guest Columnist

Halloween is usually the time when people begin to think about the supernatural but has it come early at Kenyon? Some seem to think so. I think of the common things people felt things and experienced things. Interestingly, I got caught in the middle.

It all started Sunday night. I am a senior biology major. Sad because time passes quickly and for me that not one day since.

I pulled 3:45 inch note cards from my blue comp box. Hours later, I was still pulling these horrible little paper cards from a blue box that seemed to grow bigger by the minute. I couldn’t do anything. I had to have a break, and we all know what that means: e-mail.

Junk, junk, Viagra and more junk. I hate Sundays, because nobody ever e-mails me. It is as if Sunday is so important here that everyone else does not think.

I am trying to get back in the comp groove. I like phenylpropane and all but after four consecutive failures, I began to cramp my style. “Just one last chance,” I thought, I clicked the other box and this was one of them and one of us all.

Related that email was sent to me, I opened it with glee. There was a note from my friend telling me, “I know what you thought in wonderment, ‘Yes, God will help me with my comp.’ Way way wayyloopy plan-

tically, here I come.

The next morning, I was still blissful from finishing the comp cough draft. I want to class and began to get stuck in the middle of something. “You should have come to the prayer meeting last night. It was powerful.”

I was told: “Really? Tell me about it.”

And that’s when I began to doubt.

“Yeah we were just talking and singing and then...”

“You’re going to have to wait until Sunday morning to tell me all I want to wait, but we were in class. Lunch time came, and she told me that they were praying and crying and having a good time. ‘That’s about it,’ she said.

That’s about it? No, it couldn’t be. How could she be so excited about it? That had to be something more. I knew it. I had to find out.

The day was run, and I forgot about the whole prayer meeting issue. A friend was driving to Cin-

naminning and she asked me to come along with them. We got a flat. After putting on a dough with a friendly old man, I asked about Sunday. She mentioned that the prayer circle other friend had said. I pressed on, and she had to give me more.

I had to get to the bottom of the story. Somehow someone else was going to the prayers to ask them about the perfect words to which God. I was. I heard too much living. In the one building I said I’d never live in, Old Kenyon, I was frustrated.

It is an absence of political dialogue on campus or a retreat from student engagement because we are ‘un-qualified’ (I believe whose) solution is to become more active in thinking, hearing and know-

ing about the state of the world and our experience in being there. 

You feel anger and frustration. I myself, do not feel that way, because I am personally insulted!” and so forth.

Here at Kenyon, we have two things that unify our diverse experiences. The first is that we are people being educated. Each one of us is exposed to the process of examining a text, a problem or an issue and choosing between equally possible interpretations. Yet in the same way to me, someone has used the freedom of conversation and e-mail to make untruthful, slightly clever and personally satisfying statements about the most difficult issues. We act as if politicians or anybody else could be completely free from the possibility of evil, or as if we feeling a certain way something can make that true.

What I am advocating is not an absence of political dialogue on campus or a retreat from student engagement because we are ‘un-qualified’ (I believe whose) solution is to become more active in thinking, hearing and know-

This was clever for exactly twelve seconds, at which time I woke up. I realized what he was getting at. Still, the lesson went on for another three minutes. Finally it ended. "Yes, Mr. President, I support regime change—in the United States of America!" The crowd went wild, and the speaker stepped back.

I am not criticizing anyone for opposing administration policy or for choosing if they do. The aim is on one man for talking like a hero while acting like a coward. A teacher of sociology certainly has the knowledge necessary to make a good case against the policy of a democratic leader. He may impart knowledge and inspire thought among students by making a good case in a respectful manner. Instead, this one told lies to get up-

side he would have gotten anyway.

Now that I’ve said this, I can be responded to in the same for- mat and perhaps wrong proven.

My wish is that the student body see the full extent of their declared prejudices and per- haps see how wrong I am and under-

stand why. Then you and I are a step closer to fostering un- 

derstanding, approaching politics wisely and having conversations that can improve our world, instead of just filling it with noise.

My work was done, I thought, as a budding scientist, was confused about the breach in communication between the two girls.

Didn’t they know that you couldn’t just believe someone said? The proper thing to do is to observe, listen to, test the theory. Resources as these two groups of people often do forget to do the same research on this experiment. Then again, they did what any person who was secure in their faith would do. They acted upon what was going on and not what was happening.

Spirituality and science—

who’d ever think you needed both to get by?

I heard, not only I did, but charged her with being the devil and, worse, warned her against con-

fronting her. She didn’t know what to talk. All she wanted to do was talk. I urged her to talk to my friend and ask her what was going on. She was bewildered, and I knew the prayer group was meeting, so I went. They talked about Sunday. They talked of the singing and prayer; fulfilling it, was and all was well, or so they thought. I couldn’t keep it in, and I told them what the other girl had to say.

If I had a moment, they were happy that the girl they were praying for had insane as good as theirs.

My work was done. I thought, I was, as a budding scientist, was confused about the breach in communication between the two girls.

Didn’t they know that you couldn’t just believe someone said? The proper thing to do is to observe, listen to, test the theory. Resources as these two groups of people often do forget to do the same research on this experiment. Then again, they did what any person who was secure in their faith would do. They acted upon what was going on and not what was happening.

Spirituality and science—

who’d ever think you needed both to get by?

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Kenyon Men take on gender inequity and assault
Male group provides forum for discussion and support group for those fighting sexual assault

BY JAY HELMER
Sports Editor

"It's an opportunity for men to work openly, actively and assertively with the issue of sexual assault," This is the purpose of Kenyon Men Against Sexual Assault, as described by Director of Counseling Services Patrick Gilligan, who serves as the group's facilitator.

"Kenyon Men provides both a forum for discussion and a support group for those involved in fighting gender inequity and sexual assault," said Ben Gilden '03, a member of the group. What differentiates this group from others combating sexual assault at Kenyon is that it is all-male. "Men shrink away from... presentations [by women about sexual assault]," said Gilden. "I'm hoping that men will be comfortable listening to this timeframe when it is coming from other men."

The group started last year. "We began with an e-mail," Gilden said. "It was a call to action. We had a unique opportunity for me because I got to meet guys from all walks of campus life." This year, according to Gilligan, Kenyon Men's ranks have swelled to 15 regular members. They meet weekly with the goal of addressing issues such as creating a more respectful and welcoming environment.

For the members of Kenyon Men, the group has been a unique opportunity to discuss issues of sexual assault and gender relations not generally discussed among men at Kenyon. "Often, men can act or participate in ways such as sexual assault task forces," said Gilden. "But other times..." in these roles," he added. "This is reinforcing the notion that sexual assault is not merely a woman's issue."

Fellow senior and Kenyon Men member Matthew Cass said, "The primary role and importance within Kenyon Men is to get men on campus aware and conscious of the fact the sexual assault is a men's issue, not a female one."

This sentiment was echoed by another Kenyon Men member, Chuck Chesnut '05. "We also want to make men realize this issue by putting it into the context of the possibility of it happening to a woman they love, be it a friend, sister or mother," he said.

It was this discussion that Kenyon Men quite literally brought home to the first-years last Tuesday, Oct. 15 when they gave a presentation in Gund Residence Hall to discuss the topics they usually discuss.

"In the counseling office, I'm dealing with the issue of sexual assault after it has occurred, and they are traumatized by that," said Gilligan. "When you work in that kind of situation you can't help but wish you were working from the other end... People can create their own natural sense of safety in by creating a more respectful environment."

The presentation focused on two major areas: the discrepancy between the amount of precautions that women and men each take against sexual assault, and as a corollary to that, they also discussed the roles and characteristics we stereotypically give to men and women.

Despite their willingness and desire to speak out about sexual assault and the issues that surround it, Gilligan stressed that the members of Kenyon Men don't want to appear to be preaching. "Kenyon Men is an opportunity for men to solidify their own lives. Kenyon Men is not about policing other people."

We started Kenyon Men to deal with the issue of sexual assault differently. We wanted some sort of positive impact on the environment.

The predominant theme for the organization seems to be to start a dialogue as Gilligan said. This seems to be what it's members take from it. "It enables and tries to cultivate a place in which men at Kenyon can come together to talk about these important, yet seemingly socially suppressed ideas. It has become taboo for men to act sensitive or to discuss such sensitive subjects as sexual assault," said Cass.

For Gilden, Kenyon Men is an opportunity to understand and dispel the stereotypes associated with subdivisions of Kenyon's male population. "Before I joined this group, I was very closed to the thought of sexual assault as a problem in general, much less a problem of men. I have become much more aware of sexual assault and gender issues on campus and in society."

"As captain of the lacrosse team and a fraternity member," he continued, "I am often cast in stereotypical types of male dominance, especially when people, especially other men, see me act in both capacities. Kenyon Men and fraternity and athletics, they see that it is okay to be compassionate and concerned about gender issues."

Kenyon Men is still a relatively fledgling organization, seeking to create its own personality. "What we would like to do is define ourselves. We're interested in leading out in ways that are respectful and responsible," said Gilden. Nearly everyone on campus understands that sexual assault is an extremely significant issue, partly because of the existence of Kenyon's sexual misconduct policy. However, because it is such a pervasive issue on college campuses, groups like Kenyon Men are welcome."

Gilden said that the percentage of sexual assaults that are perpetrated by men is "somewhere in the 90s," and as a result, men get a negative reputation on the issue of sexual assault. Kenyon Men seem to want to change that.

Chesnut said, "I just want other men to feel the same way I do." Kenyon Men is a group trying to do that.

Features Briefs

Church bazaar to be held Saturday
The Millwood Presbyterian Church will hold a crafts, baked goods and antique bazaar on Saturday from 9 a.m. to 2 p.m. The funds raised from this project will go towards the renovation and repairs of the church. A small congregation, the church has collected many interesting antiques and prepared lots of baked goods. The bazaar will be held at the church which is located in Millwood between State Rte. 36 and State Rte. 42.

BFEF hosts four events this October
The Brown Family Environmental Center had four events this month and the final of these will be held tomorrow as part of the Children's Series. This will be a Halloween campfire where children of all ages will have the opportunity to decorate their own pumpkins and enjoy Hallowe'en snacks and stories.

The center has already held another event which was part of the Children's Series. Children got to walk through the BFEF orchard, learn about Johnny Appleseed and make fresh apple cider. Another of the events was a part of the Community Series which was called "Fall Sky" and this was led by Associate Professor of English and IPHS Timothy Shutt.

The BFEF also had an open house where the music was provided by Tom Smith of the Knox County Boys Plus One and a horse drawn hay wagon was available for tours of the prairie. There were also entries from the Community Photo Contest on display in the education center.

Hair Therapy
427-3576

Please come visit our new salon in Gambier - Fair Hall (in rear, behind the Book Store) or call for an appointment.

Patty Purdy
Bachmaha adapts well to Kenyon classes and people
First-year international student talks of Ukrainian life and politics and new American experiences

BY ISANAYA KODITHU/SARUKKI
Feature Editor

"I like it a lot. I think it's much better than I thought it would be," said Mika Bachmaha when asked how she feels about College. "The people are great. I thought I'd be more uncomfortable in social life but once I got here, it wasn't bad.

Bachmaha is a first-year student from Ukraine and seems to be enjoying it. It was a pretty rough year and making a lot of friends at college.

"Most of my friends are from my dorm, but I have some friends in my classes. I don't hang out with the international students as much as I would have been this year. I think we should do it more."

This is not the first time that Bachmaha has been to school in this country. At the beginning of her senior year of high school, she took part in a nationwide program sponsored by the Freedom Support Act, as organization sponsored by the U.S. government. The program consisted of just six weeks and those who performed best at it won scholarships to U.S. high schools.

"It was a pretty big exam. More than a thousand people from my city alone took part in it," Bachmasha said. "About fifty people were chosen from my city, and I was among them."

"The program sent me to Missouri. It was just amazing. I didn't expect to get into it to be honest, but right now, there's still a lot of ways I can improve."

When asked about the game the previous Saturday, Mika said that it had been cancelled, "because the other team's coach's office had got burnt down or something like that, and they didn't turn up. I think they were just scared."

"The rest of the year, I'd be glad to play for the Kenyon team."

"I'm glad I went through it and completed it because it made me a different person. I don't think that without it I would've been brave enough to come here [to Kenyon] on my own."

After her year in Missouri, Bachmaha returned to her home land but chose to come back to America at the invitation of family friends.

"There was this American family who just lived here. They said, 'We invited you to come stay with them for a year and complete U.S. high school, because we had been a junior in high school in Missouri.' This family was awesome, because we knew them already. Their daughter was a year older with one year ago, and we've stayed in touch with them over the years. They visited us quite a few times, and we were all very good friends.

Bachmaha is taking English 101, basic French, microeconomics, and art history. She doesn't find the work too hard, which was basically absence.

"It was around six or seven when the whole protest campaign against the Russian started. My mom and my sister took me to these independence rallies, and they say that for several months the only pictures I saw were of big crowds with Ukrainian flags. My parents were very proud of that."

"I asked Bachmaha if her parents were nationalistic. "Oh, that wasn't ever a question for them. They were always for independence, just like a lot of other families.""

"Does that mean that everyone is happy that the Soviet Union collapsed? "Oh no, I wouldn't say everyone is happy," Bachmaha said. "The older people have trouble with it. Now if you want to earn money, you have to work really hard. They couldn't buy too many things with that money, because there was a restriction in the amount of stuff which was imported into the country, but they preferred that to actually working hard now."

But there was at least an illusion of stability in those days. Now it's a period of transition. We're having economic problems. We're having problems with our current president. There's a lot of corruption and censorship of media, but things will improve and change in a few years.

"Ukraine is the second-largest country in Europe, being slightly smaller than Texas. It consists mostly of plains and plateaus with few mountains and has a population of 46 million people. Over 90% of the population is ethnic Ukrainian but there is a substantial 20% presence of ethnic Russians. Ukraine has been fought over and conquered by different peoples for centuries, and had to deal with Russian invasions in the last century.

"It's a bit of a mixed bag for Ukraine. People of different nationalities are living there. People from the Soviet era have mixed their backgrounds with those of the former Soviet Union, which includes a lot of ethnic groups."

"We are happy that the Soviet Union collapsed and we are free to live our own lives. We don't have to worry about the government controlling everything."

"If you had absolute power over Kenyon, what would you do?"

"I'd make everyone pronounce pepperoni with a long 'i': pepperoni."

"I'd vote for Performance by Dutra."

"I'd make the school more diverse."

"I don't feel the words 'absolute' and 'power' would naturally fit into the mantra that is Kenyon."

By Jonathan Halp

"Bachmaha has found life in the U.S. to be different to what she expected. "You know the world is general has this impression of America; Coca Cola, McDonalds, bourgeois people who are just born rich. But once I came here, I realized that there are people here who have strong opinions, strong beliefs, and that's a very good thing."

"And I've realized that this country isn't the perfect place that it's shown to be in the movies. But it's open, free. There's at least somewhat of democratic practices here. I first came here out of curiosity, but then I realized that I could learn a lot here too. That is why I took the chance to return here," she concluded.

Bachmaha has no definite plans for her future but does know that someday she wants to return to her country and settle down there. "I would love to go to graduate school, maybe in the U.S., maybe in Europe. I want to travel as much as I can, but eventually I want to go back to my country.

If you had absolute power over Kenyon, what would you do?
Lords deflect all Yeomen shots in shut-out victory

BY SHARON SORKIN  Staff Reporter

With the Lords’ win against Oberlin on Wednesday, their domination of the NCAC looked promising. However, they lost on Saturday with an overtime Wahab goal by the Little Giants, taking a step back from where they were expected to be.

They took the Oberlin Yeomen with just one goal last Wednesday on Mave Field. Their 1-0 victory was the Lords’ third in two weeks. Toward the end of the first half, with only six minutes to go before the break, senior Nate Peninsula put the ball to junior Duma Magagula. With some quick moves, Magagula made his way past the defenders and into the Oberlin box, shooting past the keeper into the open left side of the Yeomen net. It was Magagula’s first goal of the season. Instead of the goal increasing Kenyon’s aggressiveness and confidence in play against Oberlin, the Yeomen were able to pin the Lords back for the remainder of the half, but they never did come through with a shot.

Going into the second, the Lords played sloppily and had opportunities to score by three of the Kenyon players. The Oberlin defense was committed, however, and the Lords were unable to follow through and clean up their play. The Oberlin offense began to pick up its play, drawing off of the Lords’ errors. For the majority of the second half, Kenyon was hard-pressed to put plays together, but poor finishing by the Yeomen halted their chances of walking away with the tie. Senior captain goalkeeper Jeremy Bauman had six saves, keeping the Lords’ victory safe, and the team outshot Oberlin 11-9.

Coach Dave Lesslauer said the Wednesday game was “all in a difficult game, and Oberlin must feel a little aggrieved not to come away with at least a tie. However, much of their possession was a direct result of our willingness to give the ball up cheaply in vital areas of the field. As they say, ‘a win is a win,’ but we must get back to the level we played at Denison.”

On Saturday, the Lords again faced a conference rival at Mave Field. With Wahab going into the game 1-5 on the NCAC and Kenyon up 3-2-0, the Lords expected to walk away on Saturday victorious. Instead, they allowed the Little Giants to leave Gambier with an overtime 2-1 win.

Wahab scored the only goal scored in the first half of the game. Halfway through, a ball sneaked a shot past Bauman. There was not another goal scored by either side until 55 minutes later. Finally Kenyon, feeling the pressure of a potential loss, stepped up with a goal from senior Julian Quinn midway through the second. The forward found his way into the Wahab box, drawing out the Little Giants’ goalkeeper. He then found an opening over the head of the keeper and shot right into the net. It was Quinn’s second goal of the season.

By the end of the second, neither team had scored again, and both teams were all tied up and looking for a goal in the defense. But soon into overtime, without much of a Kenyon start, the Little Giants came up with a goal four minutes into extended play. That said, Bauman did make six saves in the game, but it was not enough for the Lords to pull past rival Wahab for the victory. The Lords are now 5-0 in the NCAC, with a 3-3-0 record, and will have to work hard to finish out the season up in the conference. The Lords play at Wittenberg on Saturday, and at Wooster on Saturday, and hope to jumpstart another Kenyon winning streak.

Ladies soccer rebounds with big win against Hiram

BY MATTHEW CASS  Staff Reporter

Away from home, Head Coach Kerren Season’s soccer team desperately needed to leave Hiram with a big win and three points to keep their post-season hopes alive. Those hopes were seemingly fostered when senior defender Brooke Johnson headed home a Kari Vandenburgh corner kick 59 seconds after Tuesday night’s opening whistle.

After butting losing last week to rival Denison University, the Ladies soccer team found themselves behind the hated Big Red in fifth place within the NCAC standings.

With two games remaining in their schedule and with Denison (3-1-1) having a game in hand as well, the Ladies could only qualify for the conference playoffs by winning their final two games. Then they could hope for Denison to only grab a maximum four points out of their final three matches.

Adding to the purple and whites’ woes was a 3-0 home defeat to non-conference for Eastern Michigan College during Parent Weekend this past Saturday. Down and out, the Ladies had only two games left to salvage their 2002 season—win and they would live to see another day, lose and they might as well throw in the towel.

Tuesday night, however, would be a completely different story. In a match that not only saw the Ladies score the fastest goal in recent history, Kenyon would put together one of their best collective performances of the season, spoiling the home finale for the opposing Terriers en route to a 5-0 thrashing.

Following Johnson’s opening goal, her first of the season, the Ladies looked as if they had taken their foot off the pedal for a good half hour. That monotony ended when junior workhorse Tait Wade stuck her first tally of the season off of a head-up play from fellow classmate Sarah Gaddis. The assist was also Gaddi’s second on the season.

Ending the half on a comfortable 2-0 cushion, the Ladies took the field after the break, still unsatisfied with their offensive output. Picking up the slack was senior forward Melissa Blum whose pinpoint cross enabled sophomore sensation Heather Preston to tap in her team-leading eighth goal of the season. Preston added to her season totals by把握ing home classmate Kathryn Salter’s initial attempt that had been thwarted by the Hiram keeper. The assist was Salter’s first this season and kept her one point behind Blum for third in the team in scoring, while the goal signaled Preston’s career-high 18th point.

Capping off the afternoon was the Ladies’ core group of five dynamic first years. Seeing her first minutes between the posts, keeper Jamie Gelles looked completely confident in her role for next season. On the opposite end, midfielder Stephanie Mannatt put the finishing touches on the contest’s score-line when she blasted home her first Kenyon goal five minutes from time amidst a chaotic scramble inside the box.

In goal, seniors Mo Collins and Becca Palacios split the match with Gelles, combining to stop six shots on their way to the Ladies fourth shutout of the season.

Upon returning to Gambier, sophomore midfielder Nancy Cass remarked on the team’s encouraging performance, saying, “This definitely helps us get back on track. We needed this win so bad, and I think everyone, including the coaches, is thrilled with the performance. Every girl played a part in tonight’s victory, and we should build on this going into Saturday’s nightcap.”

Preston echoed Cass’ sentiments about their team’s collective efforts, saying, “This one was really good for our team morale. It feels good. It’s a win, and that makes it even more satisfying. However, I think the most important thing was our control tonight. We controlled the ball so well throughout the entire ninety minutes. That’s what’s most important. And that raises the attitude of the whole squad. We’re now going into our last game on a high note.”

Summing up her team’s attitude, Cass said, “Everyone’s pumped up for the conference game. We’ve got nothing to lose.”

With the win, the Ladies improve to 7-9-1 overall and 4-3 in the NCAC. Their conference fate will be determined in final match of the year, concluding Saturday. The match will take place at Ohio Wesleyan University in Delaware at 7:30 p.m.

The Ladies senior goalkeeper Maureen Collins dives to make a stop on Saturday.
Lords victim of rocky start against Earlham
Yeomen bomb squad scores four touchdowns early, Lords offense shows improvement after halftime

BY JACOB APPLEMAN Staff Reporter

The Kenyon Football Lords hit the lucky seven, actually the un- lucky record of 0-7, at home against the Oberlin Yeomen on Sat- urday. Big play Yeomen magic and referee inconsistency contributed to the 56-17 beating. The Yeomen played the big play game with the Lords, as all eight touchdowns took less than three minutes each.

Ugly gray clouds and a slight drizzle hung over McBride Field, as Oberlin wasted no time going to work, dropping their first bomb in just 51 seconds, as Yeomen Chris Moffatt and Scott Barker decided to play a long 65 yard kick of catch. To the surprise of many in attendance, the Lords struck right back, creating a moment of hope that would be squashed four minute- s later.

Kenyon’s response to the Yeo- men quick strike was a speedy re- sponse of their own, cashing in an eight touchdown pass from Junior Brad Nioojin to first-year Brendan McNamara. Oberlin pro- ceeded to march up the field as Moffatt waited into the endzone on a five yard boot. Kenyon got going with the help of some Oberlin penalties. Then, with the ball in Oberlin territory, Guassim Seneke dropped the ball and threw up a pass, an opportunity with a 71 yard touch- down interception return. Kenyon’s offense hung tough for a while, putting together a few nice drives, but they couldn’t make the big play like the Yeomen.

Oberlin was free up its long distance offense by get- ting drive through kickoff returns that cut and sliced through Kenyon’s special teams. This put the Lords defense in a difficult position, and to- true to form, the Yeomen offense made it look easy. "I’m not just happy with the way the whole team is playing," said runningback sophomore Calvin Hatfield. "I’m not upset with one side of the ball more than the other, special teams included."

The game’s strangest play occurred in the third quarter on a routine Oberlin punt. The kick looked to be a little short and weak. Lords returner Brendan McNamara made a break for the ball and then backed off, making the safe play. The ball took a huge Oberlin bounce, adding an extra 15-20 yard to the kick. Oberlin fell on the ball. It appeared to all that the ball was downed, but the referee signaled that it was a live ball to the utter disbelief of the crowd, because the ball had appar- ently touched McNamara. In the span of the next thirty seconds, the referees heard more bleeps from the rowdy Lords’ faithful than they would in a lifelong elementary school hearing test.

The rest of the game was a blur. While the Yeomen were in the process of undressing the Lords on the scoreboard, two Jo- vian Kenyon students decided to send themselves a streak im- ages across the track parallel to the goal line. Security and Safety of- ficers present sat there in shock.

Ballroom dance waltzes their way to 5th at Cornell
Veteran senior Phillip Ross wins three events, super soph Sara Murdock takes two blue ribbons

BY BRYAN STOKES II News Editor

Starting the year off strong, the Kenyon College Ballroom Dance Club Donutop Team placed fifth out of 20 at Cornell University’s competi- tion last weekend. With five first place rankings, Kenyon’s team is pre- pared to for its next competition at the University of Michigan on No- vember 9, where 25 members already signed up to compete.

"I feel that as a team, we will have to work harder this semester in order to achieve [the] same results as last year," said KCBDC historian Sara Murdock ’05. "Individuals, though, have been improving greatly."

Kenyon placed sixth or above in 17 events, with several newcomers Hear- tily boosting the team’s rankings. KCBDC Webmaster Phillip Ross ’03 was especially enthusiastic about the newest faces of the team. "The best part of this competition was the experience that our newcomers re- ceived," he said. "All of them were exposed to the rigors of competition, and they all left excited and smiling. Even better, they each said they were looking forward to doing it all again, which lets me know that they’re hooked."

Newcomers Brian Kerer and Kim Zito ’06 danced their way to third place in Newcomer Quickstep and fifth place in Newcomer Inter- national Jive, while Brian Neeman and Maria Evans ’06 took fifth in Newcomer American Tango and Newcomer American Foxtrot.

KCBDC historian Sara Murdock ’03 also gave the new- comers praise, saying, "I’m so proud of our newcomers, because they competed against newcomers- couples that have been dancing for a semester or even a year, while our new dancers have been coming to practices only since the beginning of the year."

Ross and Murdock managed to take first in Bronze Rumba and Bronze American Swing for Kenyon’s team. Ross also placed well with Madeline Podnar ’03, win- ning the Bronze International Jive. Abrahim Matthew McGee ’02 re- turned to join Sokolyanskaya in snatching first in Reverse Lead Rumba. Sokolyanskaya tied for first in a good second time with Columbia Donutop Academy member Alexi Timokin for Championship Five Dance Open Rhythm.

Overall, the team appears to be satisfied with their first competition of the year. "I would say that the competition was successful," said Ross, "it was run extremely well and ended nearly an hour early without cut- ting anything."

KCBDC’s next priority is pre- paring for the upcoming tournament at the University of Michigan. The team feels ready to accept the chal- lenge. "Our most challenging com- petition will be Nationals at the end of November," said Sokolyanskaya. "The one I’m looking forward to a lot though is Michigan, because as of right now, we have 25 members go- ing and that is a very rare turnout. We might have the biggest representation there, aside from the host team. That will be very exciting."

Murdock looked forward to an- other upcoming competition, the YCN Nationals, to be held in Colum- bus in late November. "Nationals will indeed be the most challenging com- petition this semester," she said, "but it will also be one of the more rewarding, due to the fact that it is well run, and because it will give us a chance to see some of the top professionals compete."

The next competition will oc- cur at the University of Michigan on November 9. 

Game Day: Football

• Saturday October 26: Hiram College, 1 p.m.
Volleyball takes middle road in huge NCAC week

Ladies are shut out by Denison and Ohio Wesleyan, return the favor to Oberlin and Case Western Reserve

BY JAMES ROSENBLUM
Senior Staff Reporter

The character of a team can be measured in how one acts on the court and the game, after going through a tough stretch. In the heat of the moment, it's easy enough for anyone to lose their cool and for the chemistry of the team to go down the tubes. Last Saturday, this was where the Kenyon Ladies Volleyball team stood.

This busy week for the Ladies started out last Wednesday in Granville, as the Ladies had an NCAC clash with rival Denison. The Ladies sat at 2-5 in the conference and needed to win out to get better seeding in the conference tournament. The Big Red had other ideas, as they were chasing the conference crown, standing tied with Wittenberg.

Right out of the gate, Denison roused out to an early lead at 5-2, behind kills from middle hitter Becky Turk '03. After a timeout from Head Coach Karen Seremet, the Big Red continued their onslaught, forcing the Ladies into several unforced errors and building a 20-1 lead. After a second timeout, the Ladies were able to draw within seven at 21-14, but that would be the closest they would come, as Denison ran away with the first game 17-30.

Game two was a much more even affair at the start as the teams traded points, and Denison held a slim 7-6 advantage at the beginning of the game. The Ladies kept the game close, and the margin was two at 17-15. Unfortunately for the Ladies, Denison, capitalizing on several unforced errors, went on an 8-1 run to build a 25-16 lead and never looked back, downing the Ladies in Game two, 21-30.

With the match in the balance, Game three started out with a bang, as Camp won the first three points with a kill and two aces. The teams traded points back and forth, as 12 Kenyon started to become much more consistent and play a spirited game, while Denison began playing sloppily. With the score nodded at eight, the Ladies noticed three straight points when outside hitter Laura Leavitt '05 found two holes in the Big Red defense for a pair of aces, as the Ladies mounted a lead at 11-8. The lead grew as big as 14-11 before Denison turned the tide with a 5-0 run to make the score 15-14. The teams traded points as Lauren Camp '03 and the middle hitter, Kelly Miller, and the score was deadlocked at 16. Unfortunately for the Ladies, all good luck was out the door as Big Red outscored them 14-5 down the stretch. The Ladies fell 21-30.

Reeling from this momentous loss, the Ladies returned to Tomasiich Arena to host Ohio Wesleyan and Oberlin on Saturday in hopes of improving their mark in the conference. They first locked horns with the battled Ladies who were having a frustrating year. However, they too came to play, and it led to a very grueling match. Early on, the Ladies drew a narrow lead, but were unable to take it to the wire, as Cori Arnold '03 and middle hitter Beth Arrick '04 regrouped and had a fine performance, carrying the score stayed close at 10-10.

The Battling Bishops were tough through and rallied to mount a comeback, as the Bishop '05 found a hole to hit as an ace, before being神仙地迅猛地拦死. The Ladies were not going to give up, however, as they roared back to cut the lead to 10-12. Coach Karen Seremet was out to stop the Bishop's run as she sent in the middle hitter Julie DiCarlo '05 and the defensive specialist Morgan Henry '04, who put up three straight points to tie the score at 12. The battle was on as the Bishop's and the Ladies battled for the next few points before both Latessa, led by Melissa Hill '05, and Nicole McNamara, rejected a potential Ladies kill, and OWU took the game 29-26.

Game two saw OWU win the first three points only to relinquish the lead in a big run, but some key kills from Captain Sarah Wild '04, mounted on a 14-3 run to build a 14-1 lead. Not to be denied, the Ladies struck back and went on a 12-4 run to even the game at 18, as the Ladies played some sloppy defense. Kills from Camp and Wild regained the Ladies lead at 24-20,

Ladies volleyball players go for the win.

Ladies XC stretches themselves to finish third

Ladies put in solid performance at ONU, but need to close gap between runners to achieve more success

BY JAMES LEWIS
Staff Reporter

The Ladies had to deal with a new obstacle to overcome this past Saturday at the Ohio Northern Invitational: The six kilometer race. Over the course of the season, the Ladies have run races with the length of five kilometers. Ohio Northern's race was in preparation for regions, which will also be 8k.

The Ladies once again turned in another solid performance, that is close the '03 score of 24:24, missing their first ever first place finish by 3.2 seconds. Behind McNamara was senior Meg Bidwell who finished ninth in a time of 23:24. Junior Tannya Britton was third on the team and the first woman to ever finish in seventh place and a time of 24:03. Anchoring the Ladies' finishers was junior Laura Koss who finished twenty third with a time of 24:12 and sophomore Heather McMillan who finished 25th with a time of 24:24.

According to Britton, the reason for the success of Denison's team was that "their top runners ran as a pack and were ahead for most of the race."

"The Ladies seemed to be very impressed by the performance of the Lady Killer, Senior McMillan said about Denison's performance, "Denison is a strong team, but it's not indicative of how they'll do, if or if they will win, at Conference.""

The other Ladies are very confident about their chances against the Big Red. Koss said of the upcoming match against OWU, "We expect to do well, and I think we can come away with a win." The Ladies next race will be conference championships, which will occur one week from Saturday. With the off weekend, the Ladies have plenty of time to rest and to prepare for what will be a stiff meet.

Not only will Denison provide a formidable challenge, other teams will be looking to take the crown off of the Ladies' head. Oberlin has prevailed over the Ladies in two other races, Wooster has provided a mounting challenge, and Allegheny can't be written off. It should be one of the most exciting conference races in years.

The Ladies are gearing up for battle though, both mentally and physically. McMillan noted, "At this point in the season, it'll come down to who wants the championship most...Our coach always says that we can't lose focus out there for a second, otherwise it's really easy to pay yourself out when you realize there is still half a mile and a half to go." Koss pointed out another key to victory saying that the Ladies needed to, "close the gap between our first and fifth runners." That is indeed an issue, with this week's second runner, Britton, finishing seven places behind the leading runner, McNamara and the fifth runner, McMillan finishing 23 places behind the leading runner. If the Ladies can close the gap, they stand a good chance of repeating as the champions of the NCAC.
Field Hockey breaks through with win v. OWU

After weathering a six game losing streak, the Ladies show off for their parents with a 2-0 victory

BY MICHAEL REYNOLDS
Staff Reporter

Not even the rain and cold could dampen the spirits of La- dies Field Hockey team this past weekend as they defeated the visiting Bishops of Ohio Wesleyan. When the clouds cleared and gave way to warm sunshine, it was the Ladies who were victorious by a final of 2-0, ending a six game losing streak.

The battle for possession went back and forth for most of the game, with both Ohio Wesleyan and Kenyon sharing time at their offensive end of the field. However, the difference in the game seemed to be the ability of the Kenyon defense to keep the ball away from their goal when they needed to, while the Bishops seemed to have trouble getting the ball away from their own. With the rain coming down and a large crowd full of parents on campus for Parents' Weekend, the Ladies managed to push two goals over the board against the Bishops.

As both defenses battled, it appeared it would be a defensive game until first-year Madeline Newcomb scored the first goal of the game and of her career at Kenyon. With just over eleven minutes to go in the first half, Newcomb came up with the ball after a scramble in front of the Ohio Wesleyan goal and put one on the board for the Ladies.

From there, the Ladies continued to gain confidence and momentum against a slumping Ohio Wesleyan. The Ladies added some insurance when jun-ior Liz Aragon scored another goal that was set up by senior captain Sarah Wasserman. Aragon's team-leading fourth goal of the season put the game out of reach for the Bishops, who were no match for the Kenyon defense, headed by goalkeeper Tamara Chalker. Chalker, for her part, withstood ten shots from the Bishops' offense to post her third shut-out of the season.

There were several notable performances, not the least of which was turned in by Chalker. One was the performance of Liz Kelly '04, who came in off the bench and didn't miss a beat.

"[She] steps onto the field and is always right there in step with her teammates like she'd been in the game the whole time," said Senior Captain Gretchen Fredrick. "She was re-ally strong on Saturday and re-ally effective at keeping the ball in the midfield and up on of-fense." Frederick also played a tough game on defense herself. Also coming through with a great performance was junior Sarah Evans, who used some powerful clears to keep the ball away from the Kenyon goal. Overall, it seems the Ladies got the one thing that they had been lacking these past two weeks. It wasn't a lack of effort or determination, or even technical skill that had eluded them during their six game skid, but simply a win.

"Our team used its speed, intensity, communication, and determination to win an impor-tant conference game," said se-nior Sarah Wasserman. "We were definitely all fired up for the game, looking for a long overdue win and wanted to play in front of all of our parents and siblings. We started the game off right away with intensity and consistent on-ball pressure." Fredrick echoed that sen-timent. "We hadn't had a home game in such a long time that it was nice to play on our field in front of our friends and parents. I think Saturday was as much of a team effort as any game we've had this season."

It finally looks like things seem to be coming together for the Ladies, who still have an op-portunity to finish the season strong.

With two upcoming games against NCAC rival Denison University, the Ladies hope to gain some momentum in their con-fERENCE. They also have a game against Transylvania University scheduled for this weekend, which was the two teams last match-up with Denison. Their next game will be at home, Sat-urday, against Transylvania University at 2 p.m.

Game Day:
Field Hockey
• Saturday, October 26: Transylvania Univer-sity, 2:00 p.m.
• Wednesday, October 30: Denison University, 4:00 p.m.

Lords XC's senior 1-2 punch shines at Ohio Northern
Hildebrand and Baird finish second and third individually, but Lords finish fourth in NCAC tunecup

BY LIAM HAGGERTY
Staff Reporter

Running at an amazing pace, senior Michael Baird fin-ished with a time of 24:58, tak-ing second place individually at this past weekend's Ohio Northern Invitational. Crossing the line right after Baird was teammate and fellow senior Ben Hildebrand, whose time of 25:05 was just enough for third place. Denison's Brock Buckbuck edged both of them out at a time of 24:53, to claim the individual title.

The top five individual fin-ishers also included Nathaniel Gibson of Wittenberg, who fin-ished fourth with a time of 25:35 on the Joe Hackridge of Albion who finished fifth with a time 25:14. Despite the two-three finish of Baird and Hildebrand, the Lords finished fourth in a field of eleven teams.

Mount Union College won the meet with 60 points, followed

by Otterbein College with 90, and Case Western Reserve Uni-versity just beating Kenyon for third place with 98 points to the Lords' 99.

The next Lords finisher after Hildebrand was senior Matt Cabrera, whose time of 26:11 put him in nineteenth place. Sopho-more Tyler Newman and freshman Sean Strader rounded out the Lords' top five individual finishers with times of 27:12 and 27:35 for forty-fourth and forty-sixth place, respectively.

To get some much needed rest before the NCAC championship, consistent scorers, juniors Aaron Emig and Andrew Sisson, both did not run this weekend. Many of the Lords that did run this weekend were able to achieve personal records for themselves, because the course at Ohio Northern was flat, and the weather conditions were conducive to faster times.

The race itself began with Baird and Hildebrand taking their usual positions as part of the lead pack of runners. That pack, which consisted of the two Lords, Denison's Buckbuck and runners from Mount Union, Albion, Heidelberg and Case Western, began to distance itself from the rest of the runners as the race pro-gressed. At around the three and a half mile mark, Baird and Brock pushed out in front of the lead pack, and neither of them looked back. Down the stretch, the two ran right with one other, and Buckbuck was able to gain a slight edge, finishing five sec-onds in front of Baird.

Commenting on Baird and Hildebrand's performances, Head Coach Duane Gomez said, "[They] continue to race impressively as they have done all year. They are considered as the best 1-2 punch in the NCAA Great Lakes Region."

Echoing his coach, Sisson added, "Tremendous race for Michael Baird. Baird and Hilde are getting a little bit of recognition around the country as runners to watch." Gomez also offered his thoughts on the race as a whole, saying, "The meet went well as could be expected. Most of the guys had season PR's, as we ran on a fast course. Most of our courses all year have been chal-lenging and hilly, so it was nice to get some really fast times for a change."

The team now must turn its attention to November 5, the NCAC Championship held at Wittenberg University. Running a team as a key for this team if they hope to repeat as champions for the fourth year in a row. This fact was emphasized by Gomez, who said, "As we go into NCAC, our concentration will be on fundraising." Senior echoed that comment, saying, "Basically this is a two-team race — us against Allegheny — and either team will have to put together a complete team race to take the trophy."

The Lords having the coming weekend off, it's merely the calm before the storm, as the cross country "postseason" begins in two weeks. The NCAC Championship is in two weeks, followed by the NCA Regional Nov. 16, held at the same Ohio Northern University course that the Lords ran at this weekend.

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On a cold, dark night you don your cloak and exit your house through a back door. A ghost is quietly approaching from the west, and the sky looks properly haunted with phantasms of light. You gallop over your shoulder and into the night. Will following you? You've been meaning to go on a ghost walk for ages and finally, tonight. But, you're in Ohio, and you never know what dangers might be lurking behind the next turn. Beware.

Most of the year, Gardner residents might not be thrilled to live in one of the most haunted cities in Ohio, but this week villagers and students alike can revel in Kentucky's notoriety for the occult. Campus ghost hunters, however, don't find it at all Sullieming. History is their search for supernatural clues. Midwest Ohio is full of ghostly history and tortured spirits. There are people reported for terrorizing for less than an hour from home.

Today, Malabar Farms in nearby South Bloomfield is the site of a series of events devoted to its most famous resident, writer Louis Bromfield. Known for his collection of homes and stud farm of familial woe, Celia Rose was an unattractive woman whose father owned a grist mill on the property. The couple met in 1895 while Brom- bler, but the man was too nice to express his disinometer, so he told her that her family would not approve of the relationship. Rose responded by putting arsenic in her parents' morning coffee. Brombluler was forced to leave the property and the woman still sees Rose's ghost walking the grounds.

Around the time that innoc- ent pumpkins become tophi- gnized guardsmen at suburban front doors, candles and apple cider are stocked with candy corn and apple cider where once there were charcoal briquettes and citronella candles, a nighttime drive across the state turns up the homes of vampires and as mur- derers where there used to be warehouses, schools and farms. This is the time to go in search of chills at Ohio's many Halloween haunted houses.

The Bloody Brewery is a 3-D haunted experience at 477 South Fourth Street in Columbus. Located in a gothic ware- house, the site offers both kids' and adult-sized haunted houses. $12.50, and the haunted house is opened from 7:30 p.m. until midnight. The monstrous characters that scare visitors are portrayed by a professional acting group, so visi- tors can be prepared for a realistic experience.

The Haunted Hoose, located five miles east of Columbus on East Broad Street, has been terrorized by haunted house connois- seurs as the scariest Halloween locale in Ohio. The gates open at dusk until the tickets for the night are sold out. In the last year the Haunted Hoose will run, running patrons of the local favorite. If you have a fear of being cast in half by a chainaw or having an insane clown attack you with a sword, this might not be the place for you.

You'll have to drive a little farther, but it might be worth it to visit the most popular haunted house in Ohio in Broadview Heights, just south of Cleveland. As the season alone, Bloodview has already attracted 500,000 guests. The house is open from 6 p.m. until midnight. Trained monsters jump out from every corner and are even scarier at Bloodview; they don't wear masks. This haunted house is also tops for blood and gore.

This weekend marks the an- nual Shockerfest at Pebal Possession at Ohio in Columbus. Po- sible will be home to performers, measurements going and a frightening experience known simply as the Haunted House. Admission is $12. An opening night concert by Alice in Chains, known for its haunted history, will be held tonight.

The haunted house is the most frightening Halloween destination in Ohio by Pangoria Magazine.

Perpetual Ohio tour in some Cedar Point, "America's Rockin' Roller Coaster" in Sandusky will be rolling for one last night as it finishes up Halloween weekends. The Halloween festival features sev- eral haunted houses as well as scary performances and all of the regular season attractions of the park. Magician, Halloween, and other bizarre and otherworldly entertainers will be on hand to scare and entertain. Prices are $25 on Friday and $50 on Saturday and Sunday.

Although these are some of the most highly haunted houses in Ohio, any quick drive across the state will inevitab- ly lead you face to face with some bation of terror. So put down your pumpkin carving knives and head in search of some real Hal- loween fright.

"The Lady in Gray" has been seen floating through the gates of the Camp Chase Confederate Cemetery in Columbus. The cemetery is located at the southeast corner and commemorates the 2,260 men who died in a Confederate prison near Columbus, Ohio.

The lady was a girlfriend of General George A. Custer. She visited him in a Confederate prison until his death in 1881. The lady's spirit is said to be still in the prison and is often seen floating through the gates. According to legend, the lady has been seen in the cemetery for over 100 years.

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