**By Cassandra Johnston and Robbie Ketcham**
Chillicothe Gazette - Kenyon Collegian

Vinton County Prosecutor Timothy Glennon held a press conference last week to announce that he is filing a complaint against Gregory McKnight, a former Kenyon student, who is accused of sexual assault.

McKnight is accused of raping a former Kenyon student, Emily Murray, while she was unconscious.

The case is being handled by attorney Herman Caren and his assistant Robert Toy. Caren said that a reasonable doubt remains that McKnight committed the crimes.

"If you have prions on a weapon, an eyewitness account of murder, guilt is easy to prove," Glennon said in his opening statement at around 3:30 p.m. Monday. "But when all the evidence and the proven beyond a shadow of a doubt is explored, we will prove case beyond a shadow of a doubt."

KERRY GUCKEN

The Foursother family rides tall in the saddle in a Kenyon Equestrian team ride. The session was sponsored to raise money for the Ohio University team, which lost a horse in a barn fire.

**Forum opens presidential discussion**

**By Taryn Myers**
Editor-in-Chief

"We're looking for somebody who's a charismatic person," said Presidential Search Committee chair Cornelia Ireland of "fluffy." Hallinan is "at the open forum held last fall. Friday, speaking of the type of candidate that the members of the Committee have in mind. She and the other members of the committee were on hand to answer questions about the search and get ideas from members of the Kenyon community about what the College's next president should be like.

Many in attendance at the forum expressed concern about what the main focus of the incoming president should be. In particular, several people raised the question as to whether the president's primary job should be fundraising for the College. In response, Trustee and Search Committee member Bill Lowry '86 said, "We've done a pretty good job with our increasing assets, but we've got a way to go."

"That's something we have to address," said Ireland, "but we don't have to fix it with a specific job title. We want that balance. On the other hand, if they're not, then we fall short."

Hallinan pointed out that fundraising is by and large one of many functions a college president has to undertake, and emphasized that the Committee is looking for someone "who can do all these things."

Former President Robert Oakes was praised often during the forum and offered an as example of some attributes that the Committee should keep in mind during their search. As Amanda Carpenter was pointed out, "It seems to me that a good leader is also one who is very approachable, and I think that Rob Oakes did that wonderfully with the students. Something that concerns me is the relations between the administration and the students at this point in time. One of the things that is a strength to the college and that the college prides itself on is the relationship between faculty and students and especially between the president and the students."

Ann Stirr '73 expressed her concerns about the lack of feel of the campus, especially about the

**Football may 'die'**

**By Jac Helfer and Bryan Stokes II**

"It would die itself... the College would not have to do anything because it would just die a natural death, and think we are now at a critical point in making that decision."

These were the words of former Dean of Students Thomas Edwards when discussing the current state of Kenyon's Football team. It was evident on Saturday that the football program had reached a low point when the injury-ridded Lords lost 50-0 to Wabash College. The scene underscores the situation in which Kenyon's football program now finds itself. To help prevent ground breaking for the Gantner Center is expected to be completed in approximately four months, with construction beginning in a few months. With the completion of an extremely wealthy alumni to cover every cashflow shortfall, the money is in now in hand, said East Wing Associates executive Robert Price '58, "and the College may award the contract as soon as they wish."

**The Weather**

**Thursday**, October 3, 2002

**Partly Cloudy**

High: 70°F, low: 44°F

**Saturday**, October 5, 2002

**Scattered showers**

High: 79°F, low: 49°F

**Sunday**, October 6, 2002

**Partly Cloudy**

High: 70°F, low: 44°F
CONTINUED FROM PAGE ONE
A former position is currently held by Associate Professor of English and PHS, Robert Arduini.
Edward compared Kenyon to other schools with more successful football programs. They put a premium on football at the school, "[Mount Union, defending Division III national champion, every year goes to] ... [they all work in coordination]," said Edwards. "Kenyon had the attitude that athletics is something that augments your college experience."
This concern had been echoed by Kenyon sports, such as Peter Howell, father of Pat Howell '94, a punter. "On Saturday, I saw the kids at they came out on the field, and they just didn't look like they wanted to play," said Howell. "I don't think they should have been positive experience."
One of the larger concerns is the increased risk of injury due to the small size of the team, and the competitive imbalance. Acting President Ron Sharp said of this issue, "I do understand the players' concerns about injury and humiliation and also the concerns of their families, many of whom I have talked with at length. Right now the College's major concern is for the safety of our students."
"We need to make a more concentrated and coherent effort over a period of time to attract more students in football players," said Lentz. "What we've got to do is devote a lot more of our resources to putting together packages for potential football players. Division III... means we don't treat athletes differently than anyone else."
After seeing the situation on the field, the question is raised whether Kenyon should cut the football program, "I think we would really impugn our reputation in the North Coast Athletic Conference to drop the sport," said Lentz. "This is a part of the country where football is flagship sport... and we don't want in the conference, that has all kinds of implications for this college. One-fifth of student-athletes are varsity athletes, and if we're losing it, it is a tremendous recruiting tool."
It is clear that recruiting is the most critical aspect of any progression that may occur in the football program, a point which Football Head Coach Vince Arduini himself has made on several occasions. Arduini has said that he was supposed to Smith and the remainder of the committee. "I think Vince Arduini and I said Smith. "It's on his watch that this has happened, whether it is an institution... or something it has to do with the program."
Thus far, Arduini has not been classified as a candidate. Edwards reminded himself of the days when Kenyon's football program was at its best. Why did it go from there? "There is a good high school that knows the work of high school coaching in the state of Ohio, which is really rich, that gives him insight in contact with and get players in." These are some of the larger issues that has not been addressed is the effect that football has in the Kenyon community. "As a sport it can decently attract student body," said Lentz. "You'll get in football line students who are the first young men in their families to go college."
"No one from the community is saying thank you for going out and represent the school in football," said Howell.
Similarexperience about Kenyon's football program were raised at the Presidential Search Forum last fall.
Search Committee Chair Commissioner "Caps" Hallman explained that the members of the Board of Trustees are very concerned about the coaches, Trustee and Search Committee member Bill Bennett echoed her sentiment, putting it in a somewhat different way.
"I'd like to see some communication... or something it has to do with the football team."

VILLAGE REPORT

September 25 - October 2, 2002

Sept. 25, 2:14 p.m.—Theft of Dormino's sign located in Cappers residence. Sept. 25, 1:29 p.m.—Medical call regarding student who was involved in an accident and was not at a patient. Sept. 25, 6:20 a.m.—Medical call regarding student with an allergic reaction. The College physician was notified. Sept. 27, 11:17 a.m.—Fire alarm at McBride Residence that was due to construction in the building. Sept. 27, 12:30 p.m.—Report of suspicious person near Kolonkis Gap. Sept. 27, 3:30 p.m.—Underage possession of alcohol at Harms Hall. Sept. 27, 3:50 p.m.—Underage possession of alcohol at Harms Hall. Sept. 27, 4:10 p.m.—Possibility of elder abuse found in Hanna Hall. Sept. 27, 8:37 p.m.—Underage possession of alcohol at Hanna Hall. Sept. 27, 8:38 a.m.—Underage possession of alcohol at Hanna Hall. Sept. 28, 12:54 a.m.—Large gatherings at Almond Apartments. Sept. 30, 9:32 a.m.—Medical call regarding student having an allergic reaction. Student was transported by ambulance to the Medical Service. Sept. 30, 9:46 a.m.—Fire complaint at Lewis Hall—showing cream on the wall. Sept. 29, 6:40 p.m.—Vandalism to window broken in room at Lewis Hall. Sept. 29, 9:36 p.m.—Vandalism to to theft from vending machine at Gund Hall lobby. Sept. 29, 8:49 p.m.—Vandalism at Lewis Hall—showing cream on the wall. Sept. 30, 9:23 a.m.—Fire extinguisher at Narragansett Hall. Extin- guisher was replaced. Sept. 30, 1:24 p.m.—Unregistered keg found at Almond Apartments. Sept. 30, 9:32 a.m.—Medical call regarding student having an allergic reaction. Student was transported by ambulance to the Medical Service. Sept. 30, 11:46 a.m.—Noise complaint at Harms Hall. Students were advised to turn down their music. Sept. 30, 11:55 a.m.—Noise complaint at Lewis Hall. Students were advised to turn down their music. Oct. 1, 1:19 p.m.—Noise complaint regarding loud persons in the South Quadr. Students were dispersed. Oct. 1, 3:43 p.m.—Suspicious person reported at Sallie Hall. Oct. 1, 3:45 p.m.—Underage possession of alcohol at Gund Hall. Oct. 1, 4:48 p.m.—Suspicious vehicle observed on Wiggin Street. Oct. 1, 11:00 a.m.—Suspicious vehicle, person outside the Graham Grill. Sheriff's Office contacted.

Search: Not like finding Oden

Speaking on the procedures for finding a candidate, Lowry, who served on the last search committee, said, "The process is very interesting. I've been involved in this for years, and I still don't know what I'm doing... I think from an ideal standpoint, many might have argued that at the time that Rob [Oden] was not an ideal candidate."
"He explained that the Committee is trying to look for that much." One interesting aspect of the forum itself is the fact that not many students were in attendance. John Sprague '04, our student who was present, pointed out, saying, "It doesn't happen by accident that no students are here. Think there's work involved... I think more of the students, think more people would be here if they thought they had a vote."
After the meeting, Hallman said that the lack of students in attendance did not surprise her. "Students believe that something like this is probably for the faculty and maybe it's Friday afternoon, and they have other things on their mind," she said.
Also she said that she was "pleased by the breadth of questions that were asked during the meeting." In concluding the forum, she told all those present, "We hope you'll trust us to do the job well."
3 years ago, October 7, 1999: Kenyon President Robert Oden inited an unprecedented search for a new chair of the history department outside of Kenyon’s then current faculty. He explained the external search, saying, “The history department faculty have not always been able to get along in ways that are productive.” These conflicts resulted in the departures of several members of the history faculty, including Ellen Farloosh, the departing chair.

15 years ago, October 1, 1984: In response to a article in which Kenyon faculty members expressed concerns about the autonomy of a Kenyon security system, two male students, Mario Oliverio ’90 and Daniel McGuire ’90 wrote a faux feminist letter to the editor criticizing the “spelling of ‘women’ in the article.” They supposed the more appropriate spelling to be “womyn.”

Kenyon is the only college in the United States with a keg as part of its hospitality suite, according to the local lineman. Kenyon finally “togenerated” the issue, as it’s been called, because it seemed that its expectation was different for the role this year, as far as being a bigger ex- ecutive on my part,” said Biddle. “I think it’s disappointing overall, because I really enjoyed working with her last year, when she was co-chair with Lauren Coley [’02],” said Mauser. “But I guess my overall thought is that Megan has taken on a lot this year, between being a CA, captain of the cross-country team and chair of Social Board. She’s got a lot of responsibilities, and I guess she has to set priorities for this.”

She explained that last year, she had been a co-chair with “Lauren and I shared the position considerably, and we had a pretty tight-knit group working together,” said Biddle. “I was under the premise that it would be the same situation this year, and that my role would be similar. The expectations I was held to last year were probably involved as I could be, consider- ing being a CA, running and sim- ply being a student. If the expec- tation was to be raised to a dif- ferent level, I just wasn’t going to be able to fulfill that role.”

Last year, the Board operated with only seven members. Besides Biddle, only one other person from that group is still on campus this year. Out of the current 16 letters of intent for the Social Board, none have ever served on the Board before. “Because it was such a sud- den event, I feel very bad about leaving the student body in this situation,” said Biddle. “I know there’s a lot of concern on Sen- ate and among the other student political leaders on cam- pus about the fate of Social Board.”

“[I’ll] go by a decision for Student Council... how they want to handle this. I did meet with them on Sunday and talked to them about the next couple of steps,” said Mauser. “It’s hard to say that there would be a natural leader that emerges from that group. It may be a matter of approaching it as a full committee, and in the absence of the chair allowing everyone an equal voice in the group.”

Biddle explained that her suc- essor will be able to attend Sen- ate Council meetings, but he or she will not be able to vote on Council issues until formally elected by the student body, possi- bly after this semester.

“I feel that it’s very difficult to make people happy. No matter what you do, there’s always going to be someone who’s disap- pointed,” said Biddle. “I would encourage students to either take part in the Social Board, or if they’re not happy with something I would suggest that they voice their opinion about events on campus.”

Senate ponders keg rules

BY JAMES LEWIS
Staff Reporter

Before delving into a discussion of Keck’s resolution that con- sumed most of Senate’s meeting last Thursday, members considered a student proposal that would have banned the intended agenda item for the day.

While previous discussions of the proposal had resulted in the limitations of 100 people and two kegs for lounge parties, Faculty Co- Chair and Assistant Professor of Development Studies Tazewell Tazewell pointed out that these numbers exceeded current fire violations. Tazewell also said he was going to “review the proposal not to reflect numbers, but to sort of re- flect the spirit of that, which is we want to cut down on the number of people in lounge parties and one way we want to do that is to limit the numbers of kegs in each lounge and spread those larger across the campus.” Another consideration was registration of impromptu apartment parties.

Student Council President Lindsey Sabik ’03 commented that Council had, in a straw poll, unanimously rejected the proposal to limit lounge parties, and that a majority also voted against registration of apartment parties. Sabik pointed to Council’s fear of clandestine drink- ing in dorms as a reason for the vote. At the end of the discussion, Tazewell stressed that this was just a proposal and that the Student Activities Cen- ter did not have to act on it once it was received.

Senate then turned its attention to the issue of discrimination. Student co-Chair Leslie Coral ’03 referred three incidents which were ven- tilated in South Lot with aliens against aliens, gay and anti-gay graffiti and the attorney debate that was sparked by a student’s use of the term gay in a disparaging manner.

Present for the discussion were the co-presidents of Allied Sexual Orientation Tom Schlesinger-Guidelli ’01, Dean of Academics Van Dyke, and Board Members gadz and Cindy and O’Carlos and Wendy Koch. He spoke about the incidents and the effects of Security and Safety to apprehend the culprits behind the vandalism.

Members of Senate discussed how to combat discriminatory haras- sment and how to keep faculty in- formed of what was going on. Schlesinger-Guidelli commented on the fact that Student Council had sent a letter to the College and that ad- ministration was going to follow up with a statement. He concluded, “I think the number one responsibility of the faculty is to get in to the faculty.”

Senate learned Hess’ ofﬁce had prepared a survey that were- d to gauge the attitude of stu- dents on campus regarding dis- crimination issues. Discussion centered on how to ensure the distribu- tion of the surveys. Assistant Pro- fessor of Chemistry Rosemary Mullen and President of the distri- bution committees, Academic Assistant for Science Debra Stauffer rejected. Schlesinger-Guidelli said Senate that AGD would be distributing a survey of the

Biddle resigns as Social chair

BY SEAN STRADER
AND BRYAN STOKES II
College Staff

On Sunday it was announced to the members of Student Council that Megan Halls ’01, student body president, had decided to step down from her position as Social Board chair. Responsibilities of Social Board chair are many and various, according to Biddle. In addition to planning and heading up many of the campuswide entertain- ment programs, she is also the third- member of Social Council. “Throughout the year, our job was to bring bands and entertain- ment to campus, and in the spring we were in charge of Summer Send-Off, which is kind of the pinnacle of the school year,” said Biddle.

“Social Board chair, the per- son giving the task of overseeing all of the events that take place over the time of the year,” said Director of Student Activities Joseph Mauser. “They would be delegating different responsibilities as the committee is formed, and as we have prepared for that with, but in essence working with me to make sure everything runs smoothly.”

Biddle’s decision to resign came on September 24 in the wake of a disagreement with Mauser, who advises the Social Board. “It’s kind of an impromptu step down because it seemed that his expecta- tion was different for the role this

BY JOHN JUSTICE
Staff Reporter

Mount Vernon Nazarene College (MVNU) has become Mount Vernon Nazarene University (MVNU). The school had made the transition for some time before its August 1, 1997 transition. "Its process that has been ten years in the making," said MVNU Director of Communications Carrie Crouse.

Last March, a Blue Ribbon Com- mission on University Standing determined that MVNC was ready to become a university. The Commit- tee, led by Vice President for Academic Affairs Henry Smith, made its decision after a year of analyzing the many fiscal and logis- tical considerations integral to such an academic evolution. For many, the transition is the natural next step in a recent run of exceptional growth. When it was founded in 1968, MVNC enrolled 180 students. By 1990, that number exceeded 1,000. This year, over 2,500 students attend MVNU, a record.

At a July 31 ceremony, MVNU celebrated the occasion with fanfares, fireworks and other festivities to replaceingting "college" with "univer- sity" campus-wide, the ceremony included a ceremonial service for Rolls Museum. The service was led by the Planets, the dielectric two-minute address suggested that step down. University employees and com- munity dignitaries delivered A band performed at the summer ceremony over the summer in commemorative speeches. MVNU Board of Trustees Chairman James Coxenius stressed the University’s ever-yielding dedication to Christian values. "The foundation of all that we’ve been a part of today is the glory of God," said Mount Vernon Mayor Richard and Stewards would have worked on the MVNU in the past. He encouraged citizens to join in cele- bration and declared August 1 “Mount Vernon Nazarene Univer- sity Day.”

MVNU President E. Lebron Fairbanks identified August 1, 2002, as a defining moment in the history of MVNU. He went on to envision the many milestones yet to come. “There will be further defining moments in the future,” Fairbanks said.

MVNU students interviewed had seen little way of immedi- ate change. “The only thing I noticed in the change,” said sophomore Dan Stithley. “Not much has changed. It’s
Ganter: ADs will manage call

CONTINUED FROM PAGE ONE
Before the building was completed, the firm's offices were located in the old housing at the University of Nebraska.

The building's construction was delayed, and the firm had to use temporary offices until it could move into the permanent space.

The building, when completed, will provide a new home for the firm and will accommodate future growth.

The firm's partners and staff are excited about the new facility and look forward to its official opening in the near future.

The official opening date will be announced in the coming weeks.

Wednesday, October 3, 2002

What are you doing next semester?

STUDY ABROAD WITH SYRACUSE UNIVERSITY

Italy

England

Spain

France

Korea

Africa

1-800-236-DIPA (3472)
http://sabroad.syr.edu

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Cancer claims Winniger

BY BRYAN STOKES II
News Editor

She and Rose both were very outgoing, neither one of them really wanted to retire. Food Service Director John Darmstadt said of Peirce Hall server employee Mary Lou Winniger. "They just loved being with the students, and I think anybody who has graduated in the past 20 years will remember Mary Lou and Rose."

On Tuesday, October 1, Winniger passed away after a two year bout with cancer. Winniger was first hired at Aramark in 1979, joining her sister Rose, who had started working there several years prior.

Winniger first became ill approximately two years ago. After a

In his initial report, Bremann said that Munro had not been taking any type of antidepressant medication. However, Bremann said investigators "most easily" found the gun at a suicide scene, and that there was a suicide victim rolled up in a rug.

Munro’s mother Cynthia testified that her daughter’s mood and frame of mind just prior to her disappearance was much different than it had been just before she overdosed on Tylenol in May, 2000. "She accused me that I told her on the phone before she [attempted suicide],” her mother said. "It was for the disappointment, she sounded excited."

Coworker Nathan Justice said Munro said that she had been thinking about suicide before she overdosed. "She told the investigator that she had been thinking about suicide before she overdosed,” he said. "She was not completely clear on what she was thinking, but she wanted to talk about her depression and suicide."

Several members of the Kenyon administration are attending the proceedings, which Dean of Students Dorry Ohman said is "to show our caring and concern for Emily, her family and her friends." On Monday, Ohman said himself. Acting President Ron Sharp and Dean for Academic Advising Jane Martindell attended the day’s proceedings. In addition, Associate Dean of Students Cheryl Stiles, Director of Security and Safety Dan Werner and Acting Director of Public Affairs Sharon Pinley will be attending.

"Emily Murray was a member of Kenyon’s Family," said Ohman. "As such, several of us plan to attend as much of the trial as possible ... because it is important to our care and concern to the support the family and to Kenyon students, past and present, who are involved with this tragic situation."

This story is used through a news cooperative with the Chillicothe Gazette.

Aramark provided a valid book, but then the trial was over. Some have speculated that it was a suicide attempt, but there is evidence that it was not. "This is essentially a suicide attempt," said Justice.

In his initial report, Bremann said that Munro had not been taking any type of antidepressant medication. However, Bremann said investigators "most easily" found the gun at a suicide scene, and that there was a suicide victim rolled up in a rug.

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What are you doing next semester? Students at the University of Nebraska are considering various options for their futures.

Some are planning to take up new hobbies or continue their studies.

Others are considering new careers or exploring new opportunities.

The diversity of these plans reflects the variety of interests and goals that students have.

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Diversions

October 3~16

At Kenyon

Thursday 3rd

Miss Dynamite and Other Tales: "Writings and Artists' Books" by Susan Bee
@Olin Auditorium 7:30 p.m.

Friday 4th

Film This is Spinal Tap
@Higley Auditorium 8 p.m.

Saturday 5th

Sports: Men's Soccer v. Earlham
@McBole Field 1 p.m.
Sports: Women's Soccer v. Allegheny
@McBole Field 2 p.m.
Film: Waiting for Guffman
@Higley Auditorium 8 p.m.

Sunday 6th

Worship: First Congregational United Church of Christ
@Mount Vernon 9:30-10:30 a.m.

Thursday 10th

Satie Lecture: "Miss Dynamite and Other Tales: Writings and Artists' Books" by Susan Bee
@Olin Auditorium 7:30 p.m.

Friday 11th

Drama: Oleanna by David Mamet
@Hill Theater 8 p.m.
Film: Midnight Cowboy
@Higley Auditorium 8 p.m.

Saturday 12th

Sports: Women's Soccer v. Allegheny
@McBole Field 1:30 p.m.
Film: Midnight Cowboy
@Higley Auditorium 8 p.m.

Sunday 13th

Worship: First Congregational United Church of Christ
@Mount Vernon 9:30-10:30 a.m.
Event: Reading Hebrew
@Hill House 11 a.m.
Israel Dancing with Shaula Goron
@Gund Commons 2 p.m.
BFC Children's Series: "Adventures with Johnny Appleseed's Apples"
@BFC 4 p.m.

Monday 14th

Lecture: "The Ring Shot and Moby Dick" by Sterling Stuckey
@Higley Auditorium 7 p.m.

Tuesday 15th

"A Conversation with Sterling Stuckey"
@Cooke Parlor 11:10 a.m.
Sports: Field Hockey v. Wittenberg
@Walter Field 4 p.m.
Sports: Women's Soccer v. Denison
@McBole Field 4 p.m.

Wednesday 16th

Sports: Men's Soccer v. Oberlin
@McBole Field 4 p.m.
Film: Monster's Inc
@Higley Auditorium 10:15 p.m.

Reel Entertainment

In Theaters Friday

Heaven
A woman takes the law into her own hands and plants a bomb in her husband's killer's office, starring Gena Rowlands, but she accidentally kills four innocent people. Will she face justice or elude the law?

Welcome to Collinwood
A man goes to jail for stealing a car and meets an inmate who teaches him how to commit the perfect crime. But things aren't as easy as they seem.

Red Dragon
An FBI agent is called out of retirement to catch the serial killer "The Tooth Fairy." He turns to his ex-con-brother-in-law for help in the search.

Rural Fixations—New Releases for Tuesday

Chevelle ~ Wonder What's Next
Jennifer Love Hewitt ~ Bare Naked
Tom Petty ~ The Last DJ
Bon Jovi ~ Bounce
Sinead O'Connor ~ Sean Nos Nva
George Winston ~ Night Divides Day
Jurassic 5 ~ Power in Numbers

Parish House Luncheon Café

Tibetan lentil/tomato soup
Georgian cheese bread from Russia
Green Salad
Brownie sundae
Coffee

Friday, October 4
$5.00, 11:30 a.m. to 1:30 p.m.
201 W. Brooklyn
What’s Kenyon’s je ne sais quoi?

After last week’s Presidential Search Committee Open Forum, one thing remained clear about the identity of Kenyon’s next president: he or she must be unique. As one attendee stated, he or she must exhibit certain je ne sais quoi that characterizes the campus. Kenyon’s next president has to be special and distinct and singular and novel and fresh.

And then again, maybe nothing was really clear about the identity of our next president. Maybe that certain je ne sais quoi really means that we just don’t know. There were those that were skeptical of the uniqueness that seems to dictate Kenyon thinking.

“We’ve talked a great deal of uniqueness, and likeable as the place is and dear to me, our uniqueness needs to be interrogated,” said Writer-in-Residence F. E. Kluge in the forum. “I find its uniqueness overrated.”

What is really unique about Kenyon College? Things pointed out at the Forum included the beauty of the campus, its rural locale and its closeness. Others identify the school’s relationship to Gambier, the fact that almost every faculty lives in the vicinity and the lack of a campus mall. But it has to be imagined any liberal arts college that doesn’t exhibit at least some of these characteristics. Few would consider Kenyon a school like Wesleyan or Carleton. And any visitor to Mount Holyoke or even Denison would have a hard time knowing where the school begins and downtown ends. So we have to believe that in fact every liberal arts college shares the same uniqueness?

Perhaps yes. When students, faculty and community members boast of Kenyon’s uniqueness, what they really mean is the uniqueness of the liberal arts education and in particular beautifully incongruous here in Central Ohio. The very idea of a school like Kenyon seems so unique among American institutions of higher learning: small classes, a beautiful setting and a student body of dedicated ruralism men and women. But these schools exist everywhere, and each one of them is a little bit unique.

As Kenyon takes one step closer to finding its next president, it would be a mistake to select someone based solely on his or her appreciation of Kenyon’s singularities. A dedication to perpetuate what the school really needs is a president that appreciates the singularity of the liberal arts. This is why Robert Oden was such a valued member of the Kenyon community. He was a person that appreciated how special this school is, and his legal expertise in areas of his specialization for his duration at Kenyon. But Oden was not unsuccessful only because he understood Kenyon. He was a good president because he understood the institutions of the liberal arts education.

Kenyon has never been more right at the forum when he said that this campus needs to examine its uniqueness, but perhaps he overlooked something in calling this aura overrated. We do live in a special place. Everyone that attends a liberal arts school does. And the next president of Kenyon has to appreciate that difference, or we’d be doomed to lose our je ne sais quoi.

Maybe there wasn’t much clarified at the Presidential Search Forum about who our next president should be, but one thing was definitely clear—so many people are dedicated to this campus. Now Kenyon anxiously awaits one more.

REACHING THE COLLEGIAN

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Smith finds new “quality” in college life

BY CAITLIN SMITH

Staff Columnist

I had a happy childhood. My home environment was functional, and I was able to avoid the trauma that afflicts many. I have lost grandparents but not parents. I have a large birthmark but no serious deformities.

It is impressive that, despite a lack of intense personal trauma, I spend much of my life obsessing. I have simply filled two years of weekly therapy sessions and, before that, spent many years obsessing on my own. Such topics that have held my attention include: death, my own death, friends, the death of my parents, social anxiety, death, aging and boys. I am sure my parents are thrilled to have invested large amounts of money in my exploration of these pressing issues.

While my therapy—or qualification of life investment—is not a necessity, it has allowed me to make significant progress in my life. Because I am a highly cerebral person, by the time I started therapy, my brain had become a swampy mass of contradicting thoughts. In such a confused state, I was limiting myself socially and academically in terms of the risks I was willing to take. Living in my head distorted the significance of situations. Therefore, trying and failing in school or being rejected by a guy seemed like disasters of monstrous proportions.

Therapy for me is like a weekly reality check. Such reality checks allowed me to maintain sanity while I asked boys to dance, formed supportive friendships and took leadership risks in extracurricular activities. If it wasn’t for my therapist, I might not have challenged myself with my high school course load or applied to “reach” colleges. If I wasn’t for my therapist, I might not have made it to Kenyon.

Yet this column is not entitled “One to a Therapist” and for good reason. Instead, I mean to illustrate that when I left for college a month ago, I was leaving a life that I enjoyed, a life that I had worked hard to create. Unlike so many restless high school graduates I was upset that I was being tipped from the things that I loved and forced to start over. However, what else was there?

Life is not a sitcom. We will not always be excited or entertained. However, upon arriving at Kenyon, I was surprised that I felt the string of mediocrity in some ways lifted. Not that I am always happy, or even that I am happy most of the time. Instead, there is a spontaneity and vivacity here that I have never experienced before. I think this feeling has much to do with the responsibility that is taken when you are living by yourself. My life at home was one in which my parents acted as a security net: if I fell, they would catch me. This way of life was comfortable. Yet, with it came insatiable neediness and the anxiety that there is no room or time for when I had to be responsible for my security. Even if anxieties exist, as they surely do here, they don’t seem quite so important.

My departure from home saddened me. I questioned why I should leave a life full of love and ultimate security. Now that I am in college, I realize that, although I may never again feel the same security, I have gained a sense of freedom that I had not believed possible. For an angsty cynic who doesn’t believe in love at first sight or karma, this realization is a welcome fairy tale.

Did somebody say controversy? Write to us about it! collegian@kenyon.edu
Should Mitchell get smart or stay cool?

BY MICHAEL MITCHELL
Senior Staff Columnist

Believe it or not, I was once a closeted freak. One day, I walked around with a map, traveled in birds and complained about how much work I got from my intro class. I was an obvious dork and simple, and so was life.

Even my conversations were terrible because I was so dumb, but in practice, it never really works out that way. The same nerd, dork and dweeb all exonerate intelligence, but not so much coolness. As a result, even here at Kenyon College, many of us downplay our intelligence in search of acceptance. We qualify our statements and devalue them with “muh” and question marks. It’s like we’re saying, “Don’t judge me just because I’ve noticed this. I mean, I don’t even know what I’m talking about.”

Now, as a black person, I am very conscious of not downplaying my intelligence. I know society already assumes my inferiority before I even open my mouth. As one of a few minorities on campus, I feel added responsibility to assert my intelligence because, for some, my individual efforts to assert my intelligence is an anomaly.

That being said, I’m still guilty of playing stupid. I saw a very popular Kenyon-area drawing in which the lines of a direct quote from a Langston Hughes poem. The quote was integrated into the scene so that it became just another line of dialogue. After the play, I pointed out the line to my friend and asked her opinion. As I pointed to her, I sensed questioning in her eyes. She started to say, “How cool could it be? How do you possibly make that?” I finished reciting the poem and immediately qualified my observation by saying, “Well, I only know that because I happened to hear the poem on TV the other day.

Now, I had just heard the poem on TV, but I would’ve recognized it anyway. From the time I even realized I’d dumb myself down, my friend pointed it out. She admitted that her eyes were questioning me.

I went out to breakfast. We do this pretty often, and surely some of us are good talking times. Instead of our usual conversations, which consisted of either one of us making a mistake because my friend spilled a milkshake all over his pants the week before, we actually talked about meaningful things. We debated about politics. We talked about Iraq and foreign policy.

From this, we moved on to gay rights and from that to abortion. We talked about some real heavy stuff, but none of it was forced.

On any given night, Olin feels more like the Cove than the library. The open tables of the main floor make up the dining area, and the computer carrels might as well be the bar. Instead of beer, we’re all hopped up on coffee, running around, talking our heads off.

Although we had varying views, it was all cordial and academic. When it was all over, we’d spent two hours discussing things we especially pride to hiding our intelligence. You don’t have to look any farther than the library for proof. On any given night, Olin feels more like the Cove than the library. The open tables of the main floor make up the dining area, and the computer carrels might as well be the bar. Instead of beer, we’re all hopped up on coffee, running around talking our heads off. Each one of us is too cool to acknowledge the fact that we should be studying instead of yapping about last night’s Real World.

Last Sunday, however, I had a breakthrough. Two of my friends

Carlen deletes messages of disrespect

BY AMANDA CARPENTER
Staff Columnist

It was 8 a.m. I had just pulled my first official all-nighter of the semester, and I walked into the sociology class, confident that the Minute Maid fruit juice I just drank would sustain me through three classes, two meetings and the long to-do list I had stuffed in my back pocket as an afterthought. Taking a seat near the front, I was amused at the pre-class topic of discussion: alliteration. I checked myself as the professor started discussing the lack of cultural restraints when something is sent without a face attached. The professor thought it interesting that some people tend to press the send button too fast and don’t realize when they’ve just copied a message to all the employees—especially one loaded with negative comments.

Cultural restraint versus freedom of speech has always been a tricky issue and so, instead of stirring the pot with articles, I’ll opt to simply point out that respect in the central fo-

E-mail sender apologizes

My name appeared in the Collegian last week concerning an e-mail I sent the week prior (9/26/02).

I am writing in order to apologize for the offensive language that I used, and I implore everyone to know how genuinely sorry and hurt I am in regarding this whole incident.

Knowing what I know now, I will be much more careful in regards to throwing around the word "gay." I used the word as an adjective, not even beginning to think of homosexuality in the ways in which people might interpret it.

For the record, I have nothing against any sexual orientation. There are actually several homosexual/heterosexual people in my life whom I love and care about very much, and the fact that I made such a reckless and insensitive remark saddens me.

Also, the fact that the article put my words in the same context as the recent vandalism incident makes me feel horrid. I wish I thought that people would group me with the people who committed such a despicable and unsettling act. My act was not a premeditated one, and I did not write the words to offend anyone.

Please feel free to contact me at e-mail@Haile@Kenyon.edu if you have any questions. I would also be happy to meet with an person or persons who wish to discuss this further.

I am, again, sorry to all of those whom I may have offended.

—Robert Haile '03

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At Home With: the editor of the Kenyon Review

Professor David Lynn speaks on work and family and gives a tour of his home behind Bexley Hall

BY LIZ LOMITO

"Middle Path used to come to my front door," said David Lynn, editor of the Kenyon Review. "Sitting outside in the summer is particularly pleasant, looking out at the lawn and oak trees.

Interviewing a man who edits one of the most prestigious literary magazines in the country can be a bit intimidating. Doing so in his home-on his turf-is doubly so. However, Lynn could make anyone feel at ease on a tour of his home.

Lynn's home was built in 1849 by a family who came to Gambier with Philander Chase. The most recent addition, however, is a spacious den built five years ago.

"We spent most of our time here," Lynn said, "so we thought we'd make it a little more pleasant."

The study, as one would expect of a workplace used by the editor of the Kenyon Review, is a bit messy.

David Lynn at his home with his children Aaron and Elizabeth.

"It's a great room," said Lynn, who, in his free time, loves to write fiction and essays, as well as the occasional novel. He also runs the Kenyon Review summer programs. When he's not busy with his academic work, he likes to spend time with his children—his son Aaron is on a traveling soccer team—walk his dogs and watch Star Trek.

Lynn has been working as the editor of the Kenyon Review for eight years now. Recent accomplishments have included publishing a joint magazine with the UK-based Stand in honor of the 100 year anniversary of the Nobel Prize and the Kenyon Review Summer Programs, including Young Writers at Kenyon. Lynn has also been trying to get the Review more involved with Kenyon College life. He founded the Student Associates program, and is currently working on a program to coordinate the readings at the College through the associate's program.

Lynn continues the tradition of the writer/editor. Among his other literary achievements, he has three books: a short story collection, Fortune Telling and The Hero's Tale: Narrators in the Early Modern Novel. His most recent work is a novel published this fall, Wearing With Gabriel.

As if this weren't enough, Lynn also teaches creative writing at the Kenyon English Department. He was a Fulbright Scholar in India from 1995-1996. He also occasionally leads the Kenyon / Exeter exchange program.

Lynn said, "My life is a busy one. Two dogs, two kids, a mother-in-law—my life is full."

FEATURES BRIEFS

ISAK to bring int'l food to Kenyon

The College will be treated to a range of exotic tastes next weekend when ISAK hosts its bi-annual International Dinner. This event was a great success last year and this semester it promises to be even more so with an even wider range of dishes.

The dinner will include olives from Uzbekistan, patacones from Panama, borsch from the Ukraine, Lithuanian cucumber salad, potato au gratin from Austria, chapathi and roti from Zimbabwe, spaghetti and meatballs from Italy, chicken kandhari (tikka and rice from India, tempt an all-out-ban.

The dinner will take place on Saturday the 12th at 5:30 p.m. in the Gund Dining Hall. Tickets, which are priced at $2, can be purchased beforehand or bought at the door.

History professor wins $90k grant

Distinguished Professor of History Roy Wortman has won a grant from the National Endowment for the Humanities to create an American Indian Language and Literature Initiative. The project, "The American Indian Self and Society through American Indian Autobiography," will be open to teachers of elementary, junior high school and high school levels and is aimed at creating awareness of American Indian history in the participants.

Wortman will be a co-director of the project, along with David Reed Miller of the Department of Indian Studies at Saskatchewan Indian Federated College in Canada. Wortman is also one of the organizers of the theme of their seminar, "Through the genre of autobiography, Native people have developed their own voices; authors reveal personal dilemmas, struggles, and accomplishments which have become a mainstay of Native American cultural traditions in the presentation of the self."

Kenyon speaks up on labor

Students form group to take on bookstores, swankhops

BY SARAH BURSON

Sweatshop issues are being reexamined by Kenyon's newest student organization, United Students Against Sweatshops.

"I guess the goal is just to find economically and politically feasible ways to pressure companies," explained member Lucy Martin '04. "We don't want to condemn everyone who wears sweatshop goods, because they are inescapably. Virtually any clothing you buy is probably made in a sweatshop, and we all need clothes and shoes."

As a follow-up to the speakers on Nike sweatshops two weeks ago, Activists United has created a sub-group within its organization in order to directly address this issue. This newly formed, organization is open to all people interested and hopes to gain the attention of people not associated or concerned with other areas of activism. The group feels this is a specific, local issue that concerns all students who buy Kenyon products.

Member Nadia Roinman '05 said of the group, "We hope to get everyone involved," said, "Indie, fruit and faculty."

U.S.A.S. intends on running without a leader and using a consensus model instead. They designed this structure to make sure that everyone's concerns and ideas are being taken into account. Plans for this organization are still being discussed, as the first meeting was just last week.

So far, the group has been discussing the issue of brand names associated with Kenyon such as bookstore products, Athletic brands and Aramark. U.S.A.S. plans on investigating these issues in more detail. Kenyon is not supporting any brand that reaps sweatshops.

"We want to get Kenyon to sign onto the Worker's Rights Commerium," Reiman explained. "This would provide a neutral, non-corporate hired monitor who will check to make sure conditions of production are not sweatshops."

"The Worker's Rights Commerium is a non-profit organization created to help colleges enforce fair manufacturing codes of conduct. These Codes will monitor the factories that produce clothing and other goods and the brand names that are affiliated with the College."

U.S.A.S. is still in the early stages of achieving this, and they are considering a proposal to the Kenyon President requesting Kenyon be signed onto the WRC.

"This is going to have to be a decision the school comes to," said Martin. "It will take a lot of time and debate and will be a public issue."

One brand that U.S.A.S. is particularly concerned with at this time is Champion. However, the group intends to try work with Champion, rather than cut off all contact.

"We are trying to improve the conditions of workers in Champion's factories," Martin explained. "If Kenyon stops buying, their products outright, those workers lose their jobs. But, if we can work with them and pressure them to change any unfair labor practices, we can hopefully have a positive effect on those workers' lives."

Martin added, "Again, we're still very much just trying to work out what we want our focus and scope to be."

There is still time for anyone interested to get involved. U.S.A.S. holds meetings on Mondays at 9 p.m. in Crozier.

Kenyon College

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JOHNS HOPKINS POST-BACCALAUREATE PREMEDICAL PROGRAM
The British are coming for a ‘bloody spectator sport’
Professor Shutt to enter the fray for Kenyon’s debate team versus the foreign opposition

BY NICK KWEICK
Staff Writer

On Wednesday, the Kenyon Debate Society will welcome the British National Debate team to Kenyon for an evening of hilarious and exciting cross-pond rhetorical head-bashing. This marks the third time these debate teams have been brought the British to Kenyon for an exhibition round of parliamentary debate.

In past years, a pair of Kenyon students has challenged the esteemed pair of guests and failed miserably, though humorously. This year, in an attempt to involve more of the Kenyon Community, Kenyon is putting forth Cassie Brown ’06, an Associate Professor of English and IPHS Timothy Shutt to represent the College in the debate.

Parliamentary debate has been present at Kenyon since 1999, when the KDS was founded. The club has taken Kenyon’s debate team to National and Regional debates and has competed in parliamentary debate. This year, KDS will compete in seven tournaments. Their first was two weeks ago at Purdue.

In its second year, KDS hosted the British National Debate team to Kenyon for the first time. According to KDS member Peng Wu ’03, who debated against the British in 2000, the Brits were eloquent and nice, but they won, six ballots to none. The round included such exclamations as, “You gave us Britney Spears and Christina Aguilera. We gave you John Lennon and you lost!”

Cassie Brown explained that parliamentary debate is audience-friendly. “It’s loosely modeled on the style of debate used in British Parliament, but adapted for competition.”

“Each team of two is given topics coming directly from Parliament.

The Social Scene

This weekend was a lot like the childhood's book we all know from the Reading Rainbow days, "The Little Engine That Could." While it started off slowly and less than enthused, it ended with a flourish, and with students tired from the climb on Sunday.

I think I speak for everyone when I say, "What ever happened to the fun in Fridays?!" Remember when Fridays used to be fun? I think I even had more fun in middle school when I didn't even go out and watch TGI-F instead. I think it’s time we spread the wealth, and not cram all the fun parting to be had in one night. What used to be a night to blow off steam has turned into a night of nothing to do. Yeah, there's Aclands, which is well, people in an altered state are those occupations from FADC. While the revelers walked around aimlessly from apartment to dorm and apartment to apartment waiting for somebody to step up and rise to the occasion by throwing a good party, no one did.

After such a sad Friday, the campus seemed to make up for it down South on Saturday. Three parties were the challenge, and everyone was up for the task.

Starting in Hanna, the Archon Society, with nothing short of a miracle, managed to pull of a good time. This organization, while always well intentioned, has in the past been plagued by flunks, disco balls and keg tosses making people strip for beer. Think goodness for graduation. It seems they have finally turned a corner, kicking three kegs by 1 a.m. We also gave them mad props for taking on the challenge of live music. While this can be disastrous (have you ever heard the Beta band?), Denison's Roshambaux was a refreshing change from the usual techno-grinding scene. Hmm, I wonder if anything is going on at Denison this Friday?

The Perps' infamous Deb Ball was, as always, a smashing success. It never ceases to amaze me that in almost every Kenyon male, there is the inherent desire to wear bell-bottoms and Fabshirts. It seemed some of them were pulling for an "audience" that little too well. In some cases, it seemed like Shock Your Mama had come a little early with some wearing nothing but underwear. Surprisingly, this party was much more chill than the usual Perps party with everyone chilling out back on the patio rather than making their grand debut inside.

And then there was the Beta Party. Enough said.

So remember, if you're going to throw a party, it better be good, because we just might be there. Work hard. Play hard. See you next weekend.

The availability of the debate teams for a debate or exhibition is a tradition of the Kenyon Debate Society, which was established in 1999. The society has been involved in various events, including annual debates and tournaments, and has provided opportunities for students to engage in a competitive and collaborative environment.

The society's involvement in homecoming events has been significant, with participation in Homecoming Week activities, including the Homecoming Dance and Homecoming Week celebration. The society's events have included various activities such as Homecoming Ball and Homecoming Week celebration.

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Sweet Home Alabama, but this time without Skynard

BY JESSIE KATZ
Film Critic

Through a perfectly concocted blend of stereotype, conve-
tent and after predictability, Sweet Home Alabama will still manage to delight any filmgoer looking for sweet, simple romantic escape. Just knowing the film's premise should keep expec-
tations at an easily obtainable level. Recently engaged to the son of the mayor of New York City, up-and-coming fashion de-
signer Melanie Carmichael, played by Reese Witherspoon, must return to her home in Ala-
abama to secure a divorce from the high school flame she walked out on seven years ago.

Not a chance is missed to make the easy jokes comparing Melanies trendy, Yankee life with the down-home, Confederate flag waving life of her past. Fortunately, director Andy Tennant loaded his cast with so many can't-kiss actors that, at the very least, many of the characters manage to resonate, even if the

plot doesn't. First, there's Witherspoon as Melanie. In fact, she proves that her ability to carry a film in a lead role not instantly likeable was not limited to her greatly suc-
scessful performance in Legally Blonde. No matter how far she takes her character into the realm of "rich bitch," she always man-
gages to bring herself back to a recognizable dimension of hu-
manity. Her role here isn't quite as remarkable as that in Blonde; there, she was a parody of a so-
ciable, whereas in Alabama, she is on the cusp of actually being one.

Despite the restrictions im-
pelled upon her by a script with
a remarkably narrow scope, Witherspoon accomplishes the basic, rose-tinted subconscious that keeps Melanie's heart from falling in line with her head.

Then, we have the two men vying for Melanie's love: ex-
tranged husband Jake, played by Josh Lucas, and fiancé Andrew, played by Patrick Wilson, making an awkward reappearance to the
big screen after somewhat of a hiatus since the late eighties. Both actors lend great charm and hu-
manity to their roles, almost to the extent that it seems completely arbitrary for Melanie to prefer one to the other. While it's com-
mandable that there was one cliché the film avoided—that of determin-
ing which love is true by whichever one came first. But Lucas' Jake is just too damn country-
ly lovable, how can we argue otherwise?

Other amusing performances by Garri Lee Bergen as the New York mayor, Ethan Embry as Alaba-
mana buddy Bobby Roy and Jean Smart as Jake's bartending mother load the deck just enough to keep this movie from being mundane even though it is predictable.

But none of this really mat-
ters by Hollywood standards.
What does is the fact that this past weekend, Alabama had the big-
gest North American box office

opening of any movie ever re-
leased in September. Ultimately, one is probably better off seeing

this film than all the imitations or, God forbid, sequels that may be born out of it.

KFS PREVIEW

This is Spinal Tap
Friday, Jan.
Highly Auditorium

Add a faux hair band to a documentary by Rob Reiner (Meathead from All in the Family), and you get what was appropriately dubbed a "mockumentary" for its 1984 release. This escapade into the lives of some seriously hard rockers introduced us to this new form of comedy, now dubbed the "mockumentary," as it passes itself off as a documentary about fic-
tional people and events.

Wishing were the Beatles filming the glory of their concerts, the British band Spinal Tap wel-
comes a filmmaker into their star-
duddled world. The band had a hit, almost many years ago and is try-
ing to make any remnant of their glory that may be left in the world.

Egging them on is their one re-

remaining fan, who is conveniently

a filmmaker, determined to make a documentary of Spinal Tap's mo-
mentous American tour. Starring Christopher Guest (married to Jamie Lee Curtis), Michael McKean (Bunch in Fire: A Dime To, The Brady Bunch Movie) and Harry Shearer (voice artist for C. Montgomery Burns, Waylon Smathers, Ned Flanders, Seymour Skimmer and Otto Mann on The Simpsons), we watch along with the cast of This Is Spinal Tap as the band tries to stick to the notion that they are serious musicians. It's hard to contradict this thought, as they squeeze out gems of deep thought, such as "certainly, in the toppy-
tury world of heavy rock, having a good solid piece of wood in your

hand is often useful." In all their glory, the greatest, loudest rock band of all time meets a series of terrible mishaps on the road, creating an incredible satire

of the worst of rock bands, who show that it's "such a fine line between stupid and
clever."

Waiting for Guffman
Saturday, 8 p.m.
Highly Auditorium

KFS wraps up its "Mockumentary Week" with Wait-
ing for Guffman. Christopher Guest's first experiment writing and directing this new comedic genre for himself and guest star was an incredibly strong director in the sharp comedy of Waiting for Guffman, with lines like, "It's a Zen thing, like how many babies fit in a tire," coming from Corky St.
Claire, an off-off-Broadway

director played by Guest himself.

Each character or caricature shows how hilarious smalltown life can be. A prime example is when the town dentist, played by Eugene Levy (Serenity), tries to sing, exhibit his hilarious com-
edy and act. Set during the sequi-
centennial celebrations of tiny Blaine, Mo., "poof capital of the world," we see random towns-
people come together to make a musical in the high school auditor-
ium, telling the fantastic history of their town. Guest investigates what happens when the play be-
comes something bigger than cardboard backdrops and covered wagons, not to mention aliens, when director Corky St. Claire in-
forms the group that he has raised interest in a Broadway producer-

Mr. Guffman.

The terrible actors become star struck, convinced of their greatness and inevitable success, make plans for the trip to New York and go through extremes to make the play something spe-
tacular. This movie makes us pain-
fully aware of how awkward amateurs can be in the acting world and how anyone can be-
come convinced that they have genuine talent, despite signs sug-
gest otherwise. With great per-
formances by Levy, Parker Posey (House of Yes), Fred Willard (Austin Powers 2: The Spy Who Shagged Me) and Catherine O'Hara (Beethoven), Waiting for Guffman is one of the best com-
edies of the last ten years.
Olin Art Gallery explodes with Bee’s “Miss Dynamite”

BY KATIE MUTRUE
Staff Writer

So why so much buzz about a Bee? Today, Smart Bee’s paintings will be displayed at the Olin Art Gallery. The exhibit will feature the 50’s x 34” painting “Miss Dynamite,” along with 16 other paintings. Artis’ books she has constructed in conjunction with poets such as Charles Bernstein, Susan Howe and Johanna Drucker will also be on display.

Bee’s artwork focuses on Americanica and its disjunctive effects, and she incorporates myriad forms of media into her assemblies. Her works have included images from old comic books, paper dolls, baseball memorabilia, poetry and advertisements from the 1940s. Bee combines these found objects with intentional markings or symbols—horizontal book strokes, drips or flowers—to encompass themes from everyday life.

“Being interested in creating the uneasy gesture versus the flat stanza, yet imagnic depth of the cultures,” said Bee. On using a giant 1950s paper doll as an anchoring image in a work entitled “Savo,cape,” said Bee of the piece, “The knitchy reality and eeriness of the paper doll gives an uneay quality to the painting.”

Bee has published eleven artist’s books since 1978. “What I like about the book form is that you don’t view it all at once like a painting,” said Bee. “There is instead a gradual unfolding from one page to the next, as pages are turned.”

The books have expanded Bee’s vocabulary of images with use of photography, watercolor, drawing, collage and gouache. In March of 2003, Bee will exhibit paintings at the A.J.R. Gallery in her home city, New York. This opening will feature “Spring Moons,” a painting that incorporates elements of Bernarco’s poetry into the visual display, as well as one of the paintings on display at Kenyon. Beyond this, Bee has also edited a book called “ME/AN/NING,” a journal of contemporary art issues from the turn of the century, “People in this editing this book “expanded [her] own sense of how one can shape the art historical discourse and, in turn, be shaped by both words and theory and by other artists.”

Next Thursday at 7:30 p.m., Susan Bee will present a slide show and discussion of “Miss Dynamite and Other Tales.”

Music Review

Jets to Brazil scores with third album Perfecting Loneliness

BY DAN ALPER
Music Critic

Normally, in the world of music, super groups suck. They’re all hype and flash but have little substance behind them. Instead, they head to the public hoping fans will somehow return the favor of their former works and deceive fans expecting great things. This is not the case with Jets to Brazil.

Frontman and guitarist Blake Schwarzenbach used to front the first surfers of the emo scene Jawbreaker. That band was famous for being the first emo band to be signed in the major label world to find the next Nirvana and then only to be unceremoniously dropped when the album went nowhere. Drummer Chris Daly played in the highly influential emo/indie outfit Texas Is the Reason. Bassist Jeremy Chuselian cut his teeth in the post-hardcore outfit Handsome and recently recorded a solo singer/songwriter album under the moniker Cub Country. After their first album, the Jets boys took on former Van Pelt guitarist Brian Maryand to round out the foursome.

Needless to say, with so much indie luminaries in the fold, fans were wondering for what sort of music they were from the group’s debut Depot to Brazil. Fortunately, the boys didn’t disappoint. Rehearsing the su- perb Orange Bicycle Dictionary in 1998 and following it up with the terrific Four Connected Night in 2000, the boys returned with a third album, Perfecting Loneliness, a mature record that represents a new step in the evolution of the Jets’ sound.

“The Frequency” starts off the Jets in Brazil taking it easy outside a album in a good direction. Charg- ing, enthusiastic drums and guitars open up the album before the Jets settle into one of their typical grooves, laying the groundwork for Schwarzenbach’s lyrics. The verses are filled out with odd, interesting guitar flourishes, while the drums provide a steady, noticeable backdrop. “You can’t afford to miss a day, call in sick you better stay that way,” Schwarzenbach informs the listener. The song sounds like typical Jets—which is not bad, when you consider that Jets are one of the best indie pop bands on the planet. However, throughout the song, the boys show the ability to change tem- pos and progression at the drop of a hat, deftly transitioning from one section to the next. The song keeps the same general feel throughout, yet shows a definite evolution in the Jets’ sound.

One of the most beautiful songs on the album is “Cut Heaven,” a song filled with lush melodies over which Dhich Schwarzenbach’s buoyant lyrics about how beautiful it is to be in love. “Everything we saw was beautiful and strong, and I know we belong,” he sings, amidst vivid descriptions of a wonderful nature dreamed about where the love between two people reign supreme. “Don’t wake me up, I can’t wake up from this,” Schwarzenbach croons throughout the song. The boys util- ize triumphantly, if slightly muted guitar, rolling drums and subtle but well-placed bass lines to give the song its fresh, airy feel. The song is so beautiful that it will alternatively bring a smile to your face and a tear to your eye.

“Dalmat” utilizes Schwarzen- bach’s aptitude playing skills and subtle guitar tweaks to create five and a half minutes of pop goodness. “William Tell Overproduction” is a great forward rocker that makes you want to retain some sifter, slower elements to it...

http://mag.magnetmagazine.com

A sample of Bee’s work entitled Love it is a Gentle Whip.

A look at the album to Brazil. Below the famous sounding name and is actually a slow, plod- ding, introspective tune which ends the album in fine fashion. In con- cluding the CD, this song shows the true evolution of the band and a de- vision from their first two CD’s, as it explores themes of youth, rebel- liousness and loneliness.

On Perfecting Loneliness, the Jets showcase a sharper, tighter, more evolved continuation of their legacy and their sound. It is an in- telligent, mature album, made by musicians who know what they’re doing and are good at what they do—which is making terrific indie pop songs. The melodies on this album will stick in your head for days. The instrumentation is ter- rific, and the lyrics are captivating. Perfecting Loneliness is a well- rounded, original piece of indie pop that should leave listeners breathless.

A&E Briefs

ALSO Art Show to rock Horn Gallery, needs art

Allied Sexual Orientations is planning an art show that will focus on portray ing issues of identity, homosexuality, gender and com- ing out. The show will open October 11 in conjunction with the ASO coffeehouse. It will be on display in the Horn Gallery until October 20, with a special reception on October 19 at 2 p.m. Students submit- ting art should contact Krista Piper at pipapr@kenyon.edu or drop off submissions at the Crossing Center. ALSO will accept anonymous submissions as well, but all art must be in before October 10. All stud- ents are welcome to submit if they have artwork that they feel is pertinent to this show.

“People Pause in Nature” to premier at BFEC

Students interested in winning money for their nature photogra- phy can enter it in the Community Photo Contest, a BFEC sponsored event called “People Pause in Nature.” The theme means that the photos should have a human subject in a natural setting. The award to the first place winner is $75, $50 for second prize and $25 for third prize. There are three divisions: children (5-11), teens (12-17) and adult. Winners will be announced and all of the photos displayed at the BFEC Open House on October 19, from 2 to 4 p.m. In addition to the art show, BFEC will be hosting many other festivities on the same day, including horse drawn hayrides, refreshments and a live band from Mt. Vernon, Tim Smith and the Knox Countyans. The mounted pho- tos should be delivered by October 11 to the new Educational Center on Laymon Road. The limit is three photos per entry, and the contest is limited to unaltered traditional and digital photos only. For more infor- mation, call the BFEC at (740) 427-5000.

The album closer, “Rocket Boy,” belies the famous sounding name and is actually a slow, plod- ding, introspective tune which ends the album in fine fashion. In con- cluding the CD, this song shows the true evolution of the band and a de- vision from their first two CD’s, as it explores themes of youth, rebel- liousness and loneliness.

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Art from afar: the Horn Gallery imports OCS work

Show represents the photographs, paintings and collages of eighteen students from as many countries

BY LINDSAY WARNER
AND LIZ LOPATTO
Collegian Staff

No, all of those unfamiliar people on Middle Path aren’t freshman; they just happened to be studying abroad last year. Now they’re back, armed with photographs and ready to show the rest of the Kenyon community what they were doing abroad while we were busy avoiding the evangelists on Middle Path, complaining about the delayed Freshman Sing and bemoaning the cancellation of Del de Funky Homeniop at last year’s soggy Send-Off. To publicize these students’ experiences, the Horn Gallery is currently hosting an art show of the photos contributed by students who went abroad last year. The art show will be up in the Horn until Saturday.

"Because we felt that an art show would be very beneficial to Kenyon students, I sent out an e-mail to all of the students who went abroad last year, and those who replied have their photos on display in the Horn," said Vanessa Burgess ’03, coordinator of the event.

Around eighteen students replied, representing countries such as England, Honduras, Chile, Thailand, Kenya, Argentina, India, Cambodia and others. All photos and art from the trip were turned into Burgess prior to the show, and she and fellow traveler Angela Rienz ’03 formatted the photos in preparation for their display. There was no limit to the amount or the medium of the pieces contributed, and many students offered posters or collages that they had created to represent their experiences abroad. There was also a portion of the exhibit dedicated to framed prints.

"The response we had from students was great, and the opening very well attended," said Burgess. "I feel that this is a very important way to share our experiences with the campus and with each other."

"I really hope that freshmen and sophomores will see this exhibit and decide to challenge themselves by going abroad," said Elena Rue ’03. "I think my experiences have made me a much more conscious person and have even begun to shape the decisions I make on a daily basis."

Although the Off Campus Studies program sponsored the art show and plans most events concerning study abroad, this exhibit was mainly student-driven. Ben Keating ’03, Adam Taplin ’03 and Burgess did the majority of the work, with Burgess in charge of publicity. OCS contributed by providing the necessary materials to display the show as creatively as possible, such as the materials needed to mount the photos.

"I was impressed that we had such a wide range of places represented in the exhibit," said Lauren Bostets ’03, who offered photos from her trip for the show. "It was well attended, and it was exciting to see what other students have done with their experiences abroad. I think the art show would really help Kenyon students see what the abroad program is like."

Richard Brog ’03, who went to Oxford University in England, added, "Studying abroad teaches people so much. You will learn your own limits, find yourself, become independent and much more self-aware. And even if you are a math or physics major, you can still go if you plan in advance."

This Week at

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Sweet Home Alabama PG-13
Fri-Thu 5:00, 7:00, 9:00
Sa-Su 5:00, 7:00, 9:00

The Tuxedo PG-13
Fri-Thu 5:00, 7:00, 9:00
Sa-Su 5:00, 7:00, 9:00

The Banger Sisters R
Fri-Thu 5:30, 7:30, 9:30
Sa-Su 5:30, 7:30, 9:30

Barber Shop PG-13
Fri-Thu 5:00, 7:10, 9:20
Sa-Su 5:00, 7:10, 9:20

Four Feathers PG-13
Fri-Thu 4:30, 7:00, 9:30
Sa-Su 1:30, 4:30

Stealing Harvard PG-13
Fri-Thu 5:15, 7:15, 9:15
Sa-Su 5:15, 7:15, 9:15

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Football shut out by national power Wabash  

The Kenyon Football Lords entered the Homecoming game last weekend off a big win at the hands of the Kalamaoozoo, 53-6. The Homecoming game featured a game called the Little Giants. But the Wabash Little Giants were nothing like Rick Moranis’ nerdy squad in the film of the same name. Maybe Kenyon would have stood a chance against that Hollywood squad, but the team from the all school in Indiana proved harder to beat. Kenyon fell 58-0.

Once the smoke had cleared, the Lords found themselves 0-4 and the Wabash Little Giants found themselves a perfect 4-0, still nationally ranked.

The Little Giants marched up the field on their first possession and made a very large statement, as Jake Kooi ran in a record 42-0 yard touchdown. The only weak part of the Wabash rushing was their first string kiclder, Olmy Olmstead, who appeared to use just a little bit too much force and was honorably very unhappy with the right upfield as he clanked it off and in on the first extra point.

This put the visiting Wabash crowd in a frenzy.

One particularly rabid fan decided to do pushups after every Wabash scoring drive. He almost doubled his muscle mass once the day was done. The Little Giants scored touchdowns on their first seven drives. Watching the domination was practically unbearable, as Wabash led 42-0 at the end of the first quarter and 52-0 at the half.

Some statistics to consider: Wabash outyarded the Lords 463-10. Senior Kenyon quarterback Brad Noojin threw a sacked seven times. That number does a great injustice to the number of times Noojin was hit behind the line of scrimmage. Kenyon put up 469 yards. Junior Pat Howell and senior Dave Contrada, who was making a brief but impacting cameo at punter, did a good job minimizing the destruction by pinning the Little Giants deep in their own territory.

For the Lords, it has been four quality opponents and four vicious defeats. Kenyon still has a lot of time to change their course. For things to change, adjustments must be made. Kenyon must not get burned by the big play. Kenyon’s only big play of the season came on their first touchdown of the season, a 36 yard touchdown run by junior Dustin Grahn. On the other side of the ball, Kenyon must not give up big yardage plays on defense. Kenyon’s few opponents don’t exactly feature Mack Trucks in their backfield. Kenyon should work on stopping the run if the Lords want to taste victory for the first time this season.

Game Day: Football  

Saturday, October 5: Lords v. Earlham  
Earlam Hall 1 p.m.

The Lords look to break into the win column against an Earlham team whom they fought hard against last season.

Ladies Volleyball stomp's Div. II U. of Charleston

In match at Marietta, Ladies come up with two wins and creep closer to .500 with a 9-11 record

The Ladies fought back in game two, powered by Camp and fellow senior and tri-captain Cari Arnold. Back in for the second game, they managed to solve, the Ladies managed an easy victory, 30-21, and thus the match was knot at one game a piece.

Game three was a true testament to this, as both teams rallied back and forth, trading points and mini-runs down the stretch, until they found themselves deadlocked at 29, forcing extra points for the fourth time this season. With a 2-1 record in these games, the Ladies had the odds going for them.

However, with the home court behind them, the Pioneers would have none of it, and ended the game 29-31. With this added momentum, Marietta took it to the Ladies and never looked back, taking Game Four 24-30 and the match 1-3. Despite the loss, Camp and Arnold both had solid matches, each notching 11 kills and parring up for 44 digs.

Returning from a tough loss, the Ladies did not have much time to rest, as Charleston came calling. The Golden Eagles posed a steep challenge to the Ladies in both numbers and being from a higher division. The Ladies had other ideas, however, and blitzed the Golden Eagles earlier this year. However, the time was the charm, as the Ladies were victorious, despite having to battle for five games, 30-26, 18-30, 14-30, 30-26.

This, like many of the other wins the Ladies have had, was extremely close, as the Ladies had to go to extra points in games one and two to tame Charleston. Once again, The Ladies were led by their tri-captains. Sarah Wild ‘04 had an excellent match, registering 14 kills, 6 service aces and 12 digs. Arnold was also solid, notching 14 kills and 3 blocks. However, the star of this match was Camp, who led the way with a team high 17 kills and made a bit of history. Her 20 digs against Charleston put her into first place all-time in career digs at 1,470, breaking the old record of 1,465 set by Kristi Rose ’95 five years ago.

With this great win in the balance and a new record intact, the Ladies had one more foe to dispose of, the Wolverines of Grove City College. They are a familiar face to the Ladies, as Grove City had handed the Ladies a pair of losses earlier this year. However, the time was the charm, as the Ladies were victorious, despite having to battle for five games, 30-26, 18-30, 19-30, 33-31, 15-5.

Despite giving away games two and three, the Ladies showed a lot of heart in this match. They bounced back from being down 2-1 toook the crucial fourth game in extra points and eventually won the decisive fifth game handily.

In this thriller, the Ladies had some strong performances from the familiar names. Wild led the way with a team high 16 kills, 3 service aces, 10 digs and 4 blocks. Arnold added 14 kills, 13 digs and 7 more blocks, while Camp registered 13 kills and 20 more digs, adding to her record-setting total.

On the weekend as a whole, the team got quality contributions from several others, including a whopping 127 assists from setter Jess Russell ’04, combined among the three games. On the progress of the team after these games, Camp said, “We’re playing well. We’re still making some of the same mistakes but that’s a function of having a young team.”

The Ladies march on this week as conference play resumes this weekend. Having returned home yesterday to clash with the Fighting Scots of the College of Wooster, the Ladies return to the road Saturday for a pair of games against the Earlham College Quakers and Hiram College Terriers.

Games are slated for 11 a.m. and 1 p.m. in Richmond, Ind. and are must-wins for the Ladies. They then continue the road swing on Thursday against another NAIA opponent, The Urbana University Blue Knights. Game time is set for 7 p.m.
Ladies Soccer comes up big in first week of NCA

First-year Ross scores overtime game winner against Earlham; Ladies also beat rival Oberlin

BY MATTHEW CASS
Staff Reporter

Two down, six to go. That was the mindset of the Women's Soccer team Tuesday night as they returned to campus following their 1-0 win over perennial conference spoiler Oberlin and their Saturday 1-0 win against Earlham. Yes, they were frustrated about their play and their lack of firepower, but performances don't really matter in the conference standings, win or lose. And after two straight loss-out victories, the Ladies sit atop the North Coast Athletic Conference.

Much of this success should be credited to sophomore midfielder Heather Preston. With ten seconds left in Saturday's match against Earlham, Preston stood face to face with her team's conference foe. Stealing down the Earlham keeper, Preston was presented with a challenge: score and resurrect her team's season, or miss and face overtime. "I definitely did not want to go to overtime," said Preston. "I knew I couldn't let the team down."

I wanted to put it in for the team for the 89 minutes and 50 seconds of hard work every player put into the game. I wanted our team to get the 'W' that was what was most important.

After blasting the ball right under the cross bar, Preston sprinted off in celebration. Not only had she ended her team's four-game losing streak and increased her season total to six goals, but the soccer and basketball playing sophomore had also netted her first ever penalty kick.

"That was a first in my soccer career. It's a great feeling too. "There's nothing that can compare to the intensity, emotion and excitement wrapped up in those five seconds."

Preston's winning goal came on the 30th minute of the game on that kind of note. Nothing can compare to the feelings wrapped up in that moment. Players live for stuff like that. Fortunately, I was able to experience that. It is something I will always remember."

Talking about the team's overall performance, Preston said, "This win was very important. We went from a conference standpoint and from a team morale standpoint. We were looking for that game to change the season around, and that chance came Saturday. This helps us get back on track. We now have the confidence we need to go into this last stretch of the season."

Defensively speaking, the Ladies never looked better than they did against Earlham. While mounting eight shots on goal and eleven corners, they managed to keep Earlham at bay with only one shot and four corners. In goal, senior co-captain Maureen Collins collected her first shutout.

Praising her team's overall performance, Head Coach Bob Scanlon echoed hero Preston's sentiment, "This was a game that the players were determined to win. We had a very good defensive game, as we earned our first shutout of the season. We controlled the majority of the play, but just couldn't get that final pass to go, or create really good scoring opportunities. But the team kept fighting and pushing for the winning goal, because nobody wanted to go to overtime."

"Three days later, the Ladies had another conference foe on their hands. This time, it was Oberlin who sought to break the Ladies confidence."

While their form was not as sharp as it was on Saturday, the Ladies managed to take the game to Oberlin through much of the first half. Their efforts were rewarded when freshman midfielder Kait Ross gave her team a 1-0 lead off a pass from sophomore defender Sarah Sally 30 minutes into the extra period. The goal was Ross's first of her collegiate career, and the win was Sally's first on the season.

After 90 minutes, Ross's goal proved to be all Kenyon needed as the second half ended in a goalless draw. Out-shooting their opponents 9-6, the Ladies additionally tallied six corners to Oberlin's four, making their record 3-1-1. The victory marks the Lady Lords' first straight conference win, moving them into a three-way tie for first place with Albright and conference powerhouse Ohio Wesleyan.

The win also successfully returned the team to victory after an 8-5-1 season record. The shutout was Collins' second on the season, bringing her goals-against average down to 1.4 goals per game and her overall record in net to 3-2.

Following the game, Preston remarked on her team's progression in the last two matches, saying, "We had a lot to do today and play another 90-minute game of soccer, another 90 minutes of possession and attack. We have been working on our offensive attack a bit in the past few weeks and we needed to go out there and execute. Luckily, Kait was able to give us a lead. It is important we didn't play as well as we could have, I'm happy with the result. I'll take it 2-0 in conferences, I am not going complain about that."

Though upbeat following the match, sidelined sophomore Nancy Casio thought this game signaled a wake-up call for her teammates. "All we know could have played better," she said. "Sure we're glad we won, but I hope we realize that this is probably the last time we can put in such a performance against an opponent and need to recognize that we can't play like that against the rest of the conference.

The Ladies will now begin preparation for their next conference battle, which pits them against the 3-1-1 Wittenberg Tigers. The game is set for 1 p.m. Saturday in Springfield.

Soccer and Lords X Country sprints to second at Wooster

BY LIAM HAGGERTY
Staff Reporter

With senior Ben Hildebrand placing second, senior Michael Bailey third and senior Matt Cabrera fifth, the Lords Cross Country team finished just 15 points behind Ashland University, the winner of the past weekend's Wooster Invitational. Ashland's 31 team points and Kenyon's 46 put the two teams nearly 100 points ahead of the rest of the ten team field. Walsh University (122), Case Western Reserve University (127) and Wooster (135) rounded out the top five teams.

The Lords, although placing in three of the top five spots, were prevented from winning the meet by an Ashland team that finished in seven of the first fourteen places. Hildebrand is getting comfortable in the second place position. After finishing second in last week's Midwest Collegiate Championship, Hildebrand placed there again this week with a time of 26:05. The only runner in the field of 105 who crossed the line in front of Hildebrand was Division II national champion Nick Cordes of Ashland. Bailey finished right behind Hildebrand with a time of 26:26, and he was soon joined at the finish by Cabrera, whose time of 27:05 was good enough for a fifth place finish.

The Lords were running without juniors Aaron Enig and Andrew Sisson, who were resting their legs in preparation for the all-Ohio meet in two weeks. After back-to-back meets last two weekends, stepping up in the absence of these two consistent Lords' scorers were freshman Sean Strader (27:50) and sophomore Tyler Newman (27:59), who placed seventeenth and nineteenth overall. Newman took nearly a minute off his previous best time. Bailey said, "Tyler Newman ran incredibly." Hildebrand echoed that sentiment, saying, "The performances of the meet were those of Strader and Newman, who did what they had to do."

The meet started strong for the Lords, as Hildebrand, Bailey and Cabrera all got out into the lead and held it for the first mile of the race, which they all ran at a rather quick 4:45. The three of them, joined by Wooster's Evan McDaniel, stayed in the front of the pack, continuing at their quick pace and crossing the two mile mark at 9:55.

As the race moved into the third mile, Hildebrand and Bailey pulled away from the rest of the group and built up about a 200 yard lead. Hildebrand began to distance himself from Bailey as the two passed the three mile mark, and aslooked as if the two were going to cruise into a one-two victory. However, at about the three and a half mile mark, Cordes really began to kick into gear, and he moved his way from the main pack and soon passed Bailey and Hildebrand, never looking back. As Bailey put it, "He passed me like I was standing still." Cordes' charge to the front was fueled by a 4:30 fourth lap.

Another big story from this week's meet was the performance of freshman Nick Xenakis, who ran a personal best of 34:07, shaving five minutes off his previous best time. "This week's race was pretty low key," said Baird. "It was our third week racing in a row, and I think that going into the meet we were a little beaten up and ready for a week off," "It was important though that we cut tough and not let our guard down. It would have been easy to take it easy and pass the meet off as unimportant. I am proud of all the guys stepping it up and running well." The Lords are in for a tough practice week, as they have next weekend off in preparation for the All-Ohio Championship October 11 at Ohio Wesleyan University. Sisson said of the upcoming meet, "All-Ohio is another level; it's a race that people are focusing on, visualizing and talking trash about for months before."

The two-time Division III defending champion Lords hope to make it a three-peat this year, but the road has not been easy. Freshman Baird is ready to test his team's strength.

"All-Ohio is going to be big in two weeks," said Baird. "I think that we have a lot of work to do, putting ourselves on the line and seeing where we shape up against the other runners in our state. It's going to be one of the last races before we get into conference pressure, and we are going to have to use it to iron out all of our kinks before getting to where it really counts."
Lords Soccer falls to Earlham in NCAC conference opener

Scoring leader Andrew Sheridan scores lone goal in loss to Quakers, Lords face Allegheny next

BY SHARON SORKIN

The Kenyon Lords Soccer team, coming off of two strong wins against Malone College and Baldwin Wallace, lost two straight games at the home arena last week. Their play began last Wednesday when Kenyon played a tough and strong match against Marietta. Kenyon held Marietta scoreless for over 51 minutes before conceding the winning goal to Marietta's Brad Maddox. Notably, Marietta has lost only one game this season, and that loss was to a Division I school. The Lords battled hard for the victory, but they fell just short when Marietta's Brad Maddox connected in the 81st minute. Unassisted on the play, Maddox dribbled up the middle of the box and blew a shot past senior captain and goalkeeper Jeremy Bauman, who is about seven feet away from the goal.

Maddox leads Marietta with 12 goals on the season. Bauman fought fiercely and recorded two saves on the day on only five shots allowed from Marietta. Marietta's "goalie-by-committee," composed of Brian Samol and Adam Cervenka, made three saves on seven Kenyon shots for the Marietta shutout.

The loss sadly marked the fifth mark and loss of the season for the Lords, and it did not represent the determination and effort that were displayed in the match. The Lords ended a two game winning streak, while Marietta improved to a record of 5-2-2 and is only one game behind Division I Marshall University.

Head Coach Des Lawless spoke positively about the loss, saying, "One defensive error right at the end of the game cost us, but our performances are getting better every game. This was a good side we played today. Marietta had only one loss coming into this game and it was against a division one school. We matched them in every department, but they got the break... That is soccer. Defensively we are slowly but surely beginning to tighten up, but we are still not where I would like. More positives came out of [Wednesday's] games than negatives."

The Lords went into their first league match in Saturday's NCAC opener against the Earlham College Quakers. Kenyon fell to Earlham 2-1.

Earlham junior Sean Breathman thrived against the Lords and participated in both Quaker goals. Seanman scored the first goal of the match with about five minutes left in the first half. Teammate Aaron Shaff recorded the assist on Seanman's goal. The ball that whirled the lower left corner of the Lords' net for a 1-0 Quaker lead.

This was the only goal in the match until very late in the second half. Seanman struck again with only six minutes remaining in the match, as he assisted teammate Marc Sampson. The goal turned out to be the game-winner. Just over a minute later, Kenyon's star junior Andrew Sheridan connected on a penalty kick to cut the Quaker lead in half. Sheridan leads the Lords with five goals on the season.

Kenyon had an edge over the Quakers in shots, attempting 12 to the Quaker 11, and Lords senior goalkeeper Bauman had a strong game, making six key saves. Bauman finished his non-conference schedule with a 3-7-2 record and is 2-3-3 overall. Earlham improved to a 3-3-3 record with the win.

Although the Lords dropped a key conference match on Saturday, there is no doubt they will come back fighting harder and stronger. The Lords look to even up their record against the Allegheny College Gators at Maree Field this weekend. The match-up will take place this Saturday at 2 p.m.

BY JAMES LEWIS

Staff Reporter

Revenge is sweet, as the Ladies found out this past Saturday at the Wooster Invitational. The women's Cross Country team continued its rebound from a disappointing opener as the GCA meet by finishing an impressive second place at Wooster, only to Division I Ashland University. In so doing, the Ladies beat out NCAC rivals Oberlin and Wooster, averting their finish behind them in the GCAs.

As has been the story all season, first-year standout Christina Mcnamara led the Ladies by finishing second with a time of 19:52.2. Coming in just ahead of Mcnamara was junior Tenaya Britton with a time of 19:55.5. Rounding out the Ladies scorers were Meg Biddle '03, Laura Kos '04 and Amy Wilkins '06.

The Ladies have become very consistent and strong competition in the last two meets. Britton said of this last meet, "Communicating to each other and constantly supporting each other during and after the race lead to this weekend's success. We worked together to be mentally focused."

Mcnamara stressed the importance of the start of the race, saying, "Especially for the first mile, we ran in a good pack. That certainly helped us. We really do stress running in packs, and I think as the season goes on, hopefully our packs will get closer together."

While the Ladies consistently point to their teammates and the bond that they share with them as a source of strength, they also recognize that their success springs from other factors as well. Mcnamara said of the team, "We have been training really hard and have had some good workouts lately."

Mcnamara has proven with her phenomenal race that she could handle NCAC competition, breaking the 20-minute mark for the second straight week. In the future, though, she and the rest of the team may need to improve their stamina and push themselves to do a little better. She said of the race that she "was pretty pleased, although I wish I could have stayed with the first runner for a longer time. All of our times were pretty good though for everyone being tired out."

Also turning some heads at this meet was Wilkins, who made her debut in Kenyon's top five runners. It was definitely her best meet of the season. Mcnamara called Wilkins' performance "definitely her best race of the season." She also added, "I think she will just get better."

Britton said of Wilkin's performance, "This weekend she proved to herself how much potential she really has."

The Ladies have settled into a comfortable pattern for the stretch run. They seem to have found their sea legs for the upcoming important meets. Mcnamara has established herself as the team star, with Britton and Biddle right behind her. Kos seems to be doing well in the fourth runner's role, and the depth of the team is revealed by the fact that three different runners have assumed the fifth runner's role. Behind their top four lies a variety of potential in Erin Shively '03, Wilkins and Katie Tully '04. The Ladies have much reason to be excited about the rest of the season.

McNamara leads Ladies XC to 2nd

Game Day: Lord's Soccer

Saturday, October 5th: Lords v. Allegheny Gators, 2 p.m.

Tuesday, October 8th: Lords @ Hiram Terriers, 4 p.m.

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Ladies Rugby “beaten” by Ohio Wesleyan

Injury-riddled Ladies look to recover during two week break before match with Muskingum

BY TAMAR CHALKER Staff Writer

The Kenyon College Ladies Rugby team kicked off their season Saturday in Gambier, against the Ohio Wesleyan University Battling Bishops. Unfortunately, the Ladies did not improve upon their 15-0 loss to the Bishops last fall, this time falling to them 22-0. However, it was definitely a hard fought battle and more than one of the Ladies left with some impressive war wounds.

Diana Torres ’04 explained the Ladies rough start, saying, “It was our first game, and we had to take it slowly to teach the rookies.” Not only did the Ladies play out a full game of rugby, but the two teams decided to play an extra half for the cookie players.

Despite taking the game slowly, Kenyon appeared to have no fear in their attempts to attack a strong Ohio Wesleyan team. The Ladies showed real grit, as they took some hard hits from the Bishop’s.

Suffering perhaps some of the hardest of these hits were three Ladies who sustained some serious injuries during their play. Junior Julia Kinkel had her bone broken, sophomore Caroline Lawgave suffered a concussion and first-year Kate Goodman was rushed to the hospital with strained back muscles. Scrapes and wounds.

The Bishop’s fell to tackle scrum captain Alexis Cameron ’04

The team from Kent, in addition to the discipline and speed of the Kent State team, the team has a much larger student body to draw from, and there has been a bigger focus on winning, which is a Division I athletic program in many sports, although only Division II in rugby, may be moving up to Division I next year. The Ladies have the next two weekends off to recover from this weekend, and to regroup as they head into the second half of their season. After the break, they will head north to play Eastern College, and a trip to Ohio Wesleyan, a team that the Ladies faced in this year’s season opener.

The Eagles are up one game in the season series, handing the Ladies a 27-7 loss a little more than a month ago. As the two teams meet again, this time on Ashland’s home field, the Ladies will take the field in an attempt to even the score.

After the Ashland game, the Ladies will take on Denison University’s Red, Fall, followed by a season-ending matchup with the Bobcats of Ohio University. The season has reached its end, and though the Ladies will lose at this point, there is still a lot of rugby left to play.

Field Hockey loses 2-0 marathon to rival Oberlin

BY MICHAEL REYNOLDS Staff Writer

The Ladies Field Hockey team dropped another disappointing game this past weekend to Oberlin College in a wild double overtime game with a final score of 1-0. However, the team showed improvement from the team that played Oberlin in the second game of the season and lost 3-0. As the season has progressed, the Ladies have been steadily improving and are finally on the brink of moving to the top.

As the score indicates, the game was a defensive battle for eighty minutes of play, with the goalkeepers and defensive specialists taking center stage. Kenyon looked strong early, led by junior goalkeeper Tartar Chalker, who was 12-12 in saves until the 81st minute of the game, when the Yellowjackets were finally able to break through the defense and put a goal through under a minute into the second overtime period. The Kenyon defense was matched by the Oberlin defense, as Oberlin goalkeeper St. Tang was 3-3 in save opportunities, and the Oberlin defensive line kept pressure off of her for the majority of the game.

The game went back and forth, each side failing to get the advantage over the other until the second overtime period when Oberlin was finally able to capitalize. Still, it was not for lack of effort that the Ladies left Oberlin with another addition to the loss column. “It’s always hard to accept a loss like that,” said senior captain Gretchen Frederick, “because when you have played your heart out it’s tough to not be the winner at the end.”

Without a doubt, the Ladies left it all on the field at the end of the game, but that’s not to say that they didn’t also take something away from the field. “The big thing that I can say after Saturday is that we continue improving by leaps and bounds every game we play,” said Frederick.

On a brighter note, there were more than a few notable performances on both sides of the ball for the Ladies. One such notable performance was turned in by junior Sarah Evans on defense. “She was able to utilize her big hit consistently and set up some nice transitions from defense to offense,” said captain Sarah Wamsutter ’03. “Hannah Hill had an excellent game,” added Wamsatter. “She hustled the opponents and created some great passing sequences.”

That being said, all that seems to be eluding the Ladies are wins. As Wasserman pointed out, “Things have really been coming together for our team. Our passes are getting stronger and cleaner, our support on the field has been getting more consistent, and our off-ball movement is improving.”

The Ladies look to the second half of their season, as their goal seems to be clear win games. “Our team has all the skills and talents that it takes, now we just need to step up to the next level,” said Wasserman. Unfortunately, the Ladies were unable to get right back to work, as the current official schedule for Oberlin is posted due to a time conflict with a non-conference game, said Wasserman, “who better to play in your last home game than your rival?”

Email comments to: mreynolds@wc.edu