Rolling down the river

The Reverend Laura Toepfer, Episcopal Chaplain to Kenyon College and Assistant Rector of Harcourt Parish, resigned Monday. Sunday's 10:30 a.m. service will be her final official act, after which a reception will be held in Peice Lounge.

"While this may seem sudden," wrote Toepfer in her letter of resignation, quoted in a correspondence to parish members from Rector Steven Carlise, "I assure you my decision has been made after considerable thought and prayer." No specific reason was cited for the departure.

"While this news does catch us by surprise," Carlise wrote, "we honor the discernment Laura has done and are grateful for the excellent work Laura has accomplished in launching our student ministry.

"Laura's presence here on campus has been an amazing catalyst for student involvement at Harcourt Parish," said Diana Carroll '84, a member of the parish who has worked closely with Toepfer. "Spiritually and socially, those of us who know her are all indebted to her energy, openness and ever-present sense of humor. It's weird but true to say that she'll be sorely missed, but it's equally true that she's leaving us with a solid foundation on which to build a lasting ministry on this campus."

Toepfer graduated from the Church Divinity School of the Pacific in Berkeley, Calif. in May 2001. She was ordained as a priest at the Church of the Holy Spirit last spring.

Incidents bring questions

BY BRYAN STOKES II

According to Allied Sexual Orientation (ALSO), within a one week span, three incidents of discriminatory harassment based on sexual preference occurred on Kenyon's campus. "We got rumors every year, but I think what concerns us and the students is to have three of them back to back to back," said Dean for Academic Advising Jane Martindell. "So that raises your antenna in a way and says that we need to pay attention to this. I don't think they're related, and I think they are random. But I think it's important when you get a series of events of that nature, that you respond, "That's not appropriate in our community.""

Although the incidents were not considered serious enough to file as hate crimes, under federal law, they have greatly upset many on INCIDENTS, page two

McKnight trial opens

169 potential jurors interviewed this week

BY CASSANDRA JOHNSTON AND ROBBIE KETCHAM

The Gregory McKnight double-murder trial has begun with several long days interviewing potential jurors, a process that is expected to last the week. As of yesterday, after two long days in the courtroom, 80 potential jurors had been interviewed, with 17 asked to return for a final selection.

In all, the court hopes to interview 169 potential jurors, part of a larger number who were sent written evaluations. According to the office of the Vinton County Clerk of Courts, after narrowing the pool to around 40, the final interviews will determine the make-up of the jury. Opening statements are set to begin Monday, though this could be changed depending on the jury selection process.

Vinton County Prosecutor Timothy Gleeson said each potential juror will be interviewed individually "to deal with issues of pretrial publicity and people's feelings on the death penalty. We anticipate it will take the full week."

"This retrial of the jury collection is the death penalty qualification phase," James Canepsa, one of two special assistant to the prosecution from the Ohio Attorney General's office, McKNIGHT, page four

Chaplain Toepfer unexpectedly resigns

BY ROBBIE KETCHAM

BY ROBBIE KETCHAM

News
Goldberger talks
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Possession captures
Katz, p. 5

Opinions
Rosen needs some sleep, p. 8

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Kamiljanova talks, p. 10

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Lords XC fourth at MCC, p. 13

Wiggin Street school may close by 2008

Repair costs too high for state aid, but superintendent hopes for a new school in Gambier

BY ROBBIE KETCHAM

Wiggin Street Elementary School will close by 2008, but a new Gambier school may come, if the Mount Vernon Board of Education approves a six-year, 565 million "master plan" for facilities improvements.

"I can tell you that the Board is considering strongly a master plan that would take Mount Vernon District from seven elementary schools to five," said District Superintendent Jeff Malloy. The plan would call for the closure of seven current elementary facilities, due to high repair costs. Five new schools would be built, each housing around 400 students. Both the middle school and high school would be renovated, and additions would be constructed to both buildings.

The plan comes as part of a statewide drive to upgrade all school facilities. Under the state program, the Ohio School Facilities Commission (OSFC) reviews each of Ohio's school districts and provides a percentage of the funding necessary to renovate or replace older buildings.

"There are 611 school districts in the state," said Malloy. "[The OSFC] ranks them from poorest to richest. We're the 39th poorest out of the 611.

"The very poorest districts in the state could get 90 percent state share. Our share is 64 percent local, 36 state." Due to its relative inefficiency, Mount Vernon will not receive funds until 2008. However, a state program allows the district to begin the reconstruction process now, in preparation of the 2008 contribution.

To receive the funding, however, the district must comply fully with an OSFC "mandate" which includes such things as the number of school buildings the district should have and the cost of construction or renovation. In Mount Vernon's case, the seven current elementary schools will close, because the cost of renovating them to current building code would exceed two-thirds the cost of building new facilities. OSFC will not fund such a venture, and the "mandate" cannot be rewritten to receive any state funds.

According to the master plan for this school year, Wiggin Elementary would cost 88 percent of the cost of a new building. The five elementary school plan is the third proposed by the OSFC to WIGGIN, page two

BY ROBBIE KETCHAM

BY ROBBIE KETCHAM

Volume XXX, Number 5

Wednesday, September 26, 2002
CONTINUED FROM PAGE ONE.

for Mount Vernon schools. The first proposal, offered April 20, called for three elementary schools, each with a population of around 600 stu-
dents. After the district apologized about the number of students through the
OSFC presented was their proposal in 2002, that included four elementary
schools, each with around 500 stu-
dents. "We said that’s really nice," said
Maley, "but our people are really in-
terested in smaller elementary
schools. We negotiated... and re-
ceived [the final plan], and this is the
one we’re considering. Abandon [the
current schools]... but now they’re
talking five elementary schools. We
think this is probably a fair plan.”

While the specific location of
the schools will be determined by a com-
nittee in several years, Maley noted
that it still has “an element of chance
that an elementary school would
remain in Gambier.”

When we were con-
cerned about what we got to the
first elementary school was the fact that we
believed this plan was unfair," he
told. "The fifth school did two things
for us it moved us from 550 students in
a school to 400, and that’s what we
thought the community wanted. And
second thing it did was give us South,
East, West and Gambier.”

Wiggin Elementary principal
Lyric Niggenberg would welcome the
new Gambier school. “The relations-
ship with the College and the Village
area is just a positive," she felt. "I feel it’s a real close relationship we’re
developing.”

While the design and location of
a new school would attempt to reflect
the area’s heritage, said Maley, the
design would be one of practical-
ity.

"Should we build an elementary
school on Wiggin Street that takes in
some of the culture of the area?" he
asked. "My answer would be yes, that
makes sense. If it would cost three
million dollars more, maybe it
wouldn’t make as much sense.

What would we do with Wiggin? If it’s a building in history
would it be a must be maintained? Yes, but is
every building historic? I would
say no. History should be a piece of the
consideration, but it shouldn’t be
the only consideration.”

According to a handbook prepared
by the district, the proposed master
plan would be implemented in four
stages. Later in May, Maley said the
fund for this would be coming from
a bond issue.

“We've been lucky over the past
15 years," he said. "We've got some
savings, and we think we can
pay for this.

"At the same time we are building
the school, we also have to have a
committee going around the dis-

2 THE KENyon COLLEGEAN

Wiggin: District may close all
Elementary at the end of the
task would then construct its first new
elementary school, a replacement for
West and Elmwood Elementary
in Mount Vernon. Maley said the
district has funding to build this without
a bond issue.

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2 THE KENyon COLLEGEAN

Incidents: Acts concern ALSO

Village Record

September 18

Sept. 18, 6:02 a.m.—Vandallism to
exit sign in Hana Hall.

Sept. 18, 4:05 p.m.—Fire alarm at
Olm Library, detector activated
possibly by cigarette smoke at exit.

Sept. 18, 5:26 a.m.—Medical call
regarding student injured at soccer
field. The student was transported to
the Health and Counseling Cen-
ter.

Sept. 19, 1:45 a.m.—Fire alarm
at Old Kenyon, pull station pulled.
No smoke or fire found and alarm
was reset.

Sept. 19, 2:23 a.m.—Fire alarm at
Leonard Hall, pull station pulled.
No smoke or fire was found.

Sept. 19, 3:35 a.m.—Fire alarm
at Copley Residence, pull station
pulled. No fire equipment was found.

Sept. 20, 2:13 p.m.—Drug par-
aphernalia found in room at Old
Kenyon.

Sept. 20, 5:14 p.m.—Negotiated
key, gathering at Hana pit.

Sept. 20, 10:07 p.m.—Underage
possession of alcohol by students,
location not listed.

Sept. 20, 10:37 p.m.—Underage
possession of alcohol at Leonard
Hall.

Sept. 20, 10:45 p.m.—Underage
drinking at Hana Hall.

Sept. 20, 4:44 a.m.—Students at-
tempting to start fire on back of
chair outside New Apartments.

Sept. 20, 5:54 a.m.—Discharged
fire extinguisher at Leonard Hall.

September 24, 2002

Extinguisher was replaced.

Sept. 21, 10:44 a.m.—Vandallism
chair outside beetle Box Place
Apartments.

Sept. 21, 12:25 a.m.—Fire alarm
at Tad Cottage, activated by
student from abovew.

Sept. 21, 2:13 a.m.—Underage
possession of alcohol at Marber
Residence.

Sept. 21, 4:21 p.m.—Fire alarm
at Cromwell Cottage, from overheated
sauna.

Sept. 22, 6:35 p.m.—Student re-
ceiving harassing telephone calls
at Northot Hall.

Sept. 22, 7:59 p.m.—Vandallism
to exit sign at Old Kenyon.

Sept. 23, 9:20 a.m.—Underage
possession of alcohol at Weaver
Cottage.

Sept. 23, 9:45 a.m.—Medical
call regarding ill student at Walton
House. The student was transported
to the Health and Counseling Cen-
ter.

Sept. 23, 10:26 p.m.—Medical
call regarding student with injured
wrist. The College physician was con-
tacted.

Sept. 24, 9:35 a.m.—Vandallism,
damaged window at Acheson Apart-
monts.

Sept. 24, 3:24 p.m.—Underage
possession of alcohol at McBrife
Residence.

Sept. 24, 5:53 p.m.—Underage
possession of alcohol at McBrife
Residence.

If students feel that they have been harassed or they have been
threatened in any way in e-
mail, if they want to report it
may be a good idea to contact
President Mather at
mather@kenyon.edu or
President Marcey’s
marche@kenyon.edu.

If students feel that
that they want to file it and find out who
did it.

Regardless of this, ALSO
and Kenyon's administration are
trying to prevent future incidents such
as these from occurring. "Kenyon
is safe and secure, and the more
people know about it and accept it
that these incidents have occurred
on our campus," said
Mandel. "The
final goal of these incidents is that
everybody knows they occur-
ced, so that they know that there is
nothing to be afraid of, and that
they are not afraid of doing anything like this." Also
member Becky Smith '04 agreed with this statement, saying
"The worst goal was to tell everybody about it and that it wasn’t acceptable and
that they take it to heart and stop doing what they’re doing.”

Mandelit said student dis-
agreement is the key to ending these
incidents. “We’re very receptive if people have complaints or concerns
they should come talk to us about. Or they should use the discrimi-
nation advisors as a means to voice
stuff if they don’t want to come to an
administrator. Taking to adecis-
nation advisor is the key.”

Mandelit said students should
be good at their school and discuss
need to a subject at the
College’s administration. 

Due to staff error, the article entitled "Red Doorело close" published in the September 5, 2002 issue of the Collegian incorrectly in cited King Marley’s momentary decision to sell the Red Door Cafe due to her decision to move to California rather than business problems, as the article
states. The Collegian regrets any confusion resulting from this error.
Search forum meets Friday

By ROBBIE KETCHAM
Senior News Editor

The Kenyon College Presidenti-
search Committee will conduct an open forum at 4 p.m. tomorrow afternoon in the Bolton Theater. According to a correspondence from the committee, the forum "will briefly inform the community of the status of the search and then will seek the suggestions of attendees about the search process and about Kenyon's leadership needs and prior-
ties."

"This will be an opportunity for the community to learn about the status of the presidential search," said trustee Cornel "Buffy" Ir-
land Hallinan, "He who chaired the committee and will be leading Friday's discussion. "We'll talk about what a search for a president is like, and how it's different if you were looking for a different job."
The entire 16-member commit-
tee is expected, said Hallinan, who also noted that the forum's date coin-
cides with the annual meeting of the Alumni Council. Therefore, he will be able to participate in the event as well.

To date, said Hallinan, the committee's work has largely con-
sisted of advertising the opening to the different constituencies of Kenyon, including asking Kenyon parents for nominations as well as publishing the opening in publica-
tions such as The Chronicle of Higher Education, where it was placed August 30.

What are you doing next semester?

By SEAN STRADER
Senior News Editor

Three recent incidents concern-
ing Kenyon's relationship to its gay community spawned conversation and action this week. The first was the study abroad trip that left the gay community in disarray. The second was the personal incident that occurred in a Kenyon residence hall, and the third was the gay rights movement that occurred on the Kenyon campus.

The gay-identified students at Kenyon have been struggling to find ways of expressing themselves to the broader community. The first was the study abroad trip that left the gay community in disarray. The second was the personal incident that occurred in a Kenyon residence hall, and the third was the gay rights movement that occurred on the Kenyon campus.

Council discusses tolerance issues

Junior Class President Jesse Spoon-
err said, "There's not a lot that we're able to do legally against the perpetra-
tors. It's important to review the current problems faced by OIE. "Several years ago, I men-
tioned the then-Associate Provost, that perhaps what we needed to do was bring an outside evaluator to look at our office and see what we're doing, or that done that would get some light to the rest of the commu-

nity and members of senior staff who are working with those studies, that this office did need additional staff," she said.

The outside investigation team, which consisted of two academic professionals in the fields of Inter-
national Education and OIE from OIE and senior staff will submit their report to OIE and senior staff in the weeks following their visit.

NEWS

Changes coming to OIE

By BRYAN STOKES II
Senior News Editor

With outside evaluators due to arrive on September 30, The Office of International Education (OIE), which encompasses both the International Studies Program (COS) and the International Student Program, is preparing for external review. "Periodical reviews of all departments and programs take place on a regular basis," said Associate Provost Howard Sacks. "This decision to have an external review of OIE is nothing out of the ordinary..." The timing seemed best to do this fall.

The process of evaluating OIE has already been initiated. A self-
review report, written by Director of International Education Barbara Hamlet, has been submitted to the external evaluators. In this report, which details the guiding principles and history of the department, Ham-

let identifies several problems faced by OIE. "Why has the Col-
lege lent a deaf ear to our office's repeated cry for the past eight years and even more years back than that, for another full-time staff mem-
ber?" said Hamlet in the report. "Repeated requests were made in annual reports and in conversations with the senior staff member with oversight of our office during the years.

When the decision was made to place OIE's two-person staff, students have voiced complaints about the quality of assistance from OIE. "I'm happy to hear that OIE is better off right at the moment, and I think that's because I think there are some changes that need to be made in that department," said Tracy Miller, a junior who said OIE has made it difficult for her to navigate the situation. "There's just no way they can give everyone the attention they need, and there's no way they can be knowledgeable about every single program out there.

Hamlet expressed hope that the new position will be an additional support to students and faculty, not just to the then-Associate Provost, that perhaps what we needed to do was bring an outside evaluator to look at our office and see what we're doing, or that done that would get some light to the rest of the commu-

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national Education and OIE from OIE and senior staff will submit their report to OIE and senior staff in the weeks following their visit.
McKnight: Opening statements could occur Monday

McKnight took notes while listening to the interviews.

Continued from Page One
Capitol Crimes Division, told the McKenzie-Greene that the death penalty qualification phase is to find potential jurors whose opinions regarding the death penalty is not too strong one way or the other. We need jurors who can consider all possible sen-
tences in the sentencing phase if we get a conviction. McKnight said the aggravated murder with specifications count.

After choosing the 169 interviews from among the written responses last Friday, Monday, Lerner-vi- sualized functions from about 9 a.m. until nearly 6 p.m., with 120 potential jurors being interviewed and six being called back.

During Monday’s proceedings, the potential jurors—who were assigned identification numbers to protect their privacy—were asked their opinions on the death penalty and other issues. They were also asked what details they knew about the high-pro-
file murder through news media and hearsay.

One woman was excused from jury duty after admitting she already believed the suspect was guilty on what she knew about the case through the media. Another woman was excused after saying she couldn’t sentence anyone to death unless she saw the murder with her own eyes. A man was excused after he told the defense he would be too impartial but feared his upbringing in rural Vinton County, where he knew no

people in and out of the court room only during recess. Four jurors were seated inside the courtroom, where McKnight sat in a gray-striped pine suit, wear-

ing a black tie and taking notes while potential jurors were questioned.

Glenson said the charge relat-
ing to Murray’s death enters four death penalty specifications: the
homicide was committed in con-
nection with a kidnapping, it was committed in connection with an aggravated robbery, a firearm was used and more than one homicide was committed.

The murder charge relating to Jules does not carry death penalty specifications. An exact cause of death had not been established at the time of McKnight’s indictment.

Glenson did not elaborate on whether an exact cause has been determined since that time.

“We will be able to present testimony that [Jules] died from what we will be characterizing as violent homicides,” he said. “The prosecution will have up to 50 witnesses.

Security was increased for the trial, which is the first death penalty case in the county. Two deputies and a metal detector greeted visitors outside the court room, while two additional deputies monitored the janitor and let

in and out of the courtroom only during recess.

Murray’s job at the prison was to deliver mail to and from prisoners, he said. Murray’s body was found a few days after the shooting.

The trial will be televised.

This story is used through a news cooperative with the

The Kenton Collegian

Architectture critic offers thoughts on FRA

BY JAY HELMER

Paul Goldberger, renowned ar-
chitecture critic and member of the Kenyon Parents committee, com-
mended the College to the Collegian, saying Goldberger has "a poten-
tially important building for Kenyon -

"One of the things I like about Graham Gund is that he has a sense of appro-
riateness and place," said Gold-
berger, who reviewed the plans last spring as a member of the Parents com-
mittee, was impressed by Gra-
ham Gund’s work, citing the FRA as a "potentially important building for Kenyon."

“Jurors called a Vinton man for "potentially disaster," set the Vernon building on fire, and his interests and critiques of some of the campus’ most famous buildings.

“Of one the reasons I like this campus is the whole is bigger than the sum of the parts,” said Goldberger, “Some of the parts are really nice, but I really think that it makes it better than any building. The relationship of the campus to Gamble – goes together beauti-
fully. The way that Middle Path goes from being a path through the middle of campus, then a path through the middle of the Village, back to the middle of campus. The College and city are inter-
connected.

In this same theme, Goldber-
ger commented on the unifying architectural themes of the Philip Mather Science Quadrangle, "To build a coherent set of new build-
ings that are created with the idea of place – isn’t quite like any-
thing else on the campus," said Goldberger. "I think this is a great space in architecture, these are great build-

One of the buildings that Goldberger does not look favor-
able upon, however, is Old Library, built in 1896. "The building that doesn’t fit the library. It’s prob-
ably the single worst building on the campus," said Goldberger. "If it had used materials that are more in keeping – if it had been built of stone, if it had a little more maj-
estly to it – I think it just happened at the wrong time. Today, partly due to [former] President Sprague, partly and partly due to people thinking, things are just more sophisticated, if the library were built today it would have been much better."

Perhaps the most famous build-
ning on Kenyon’s campus, most would not think that Old Kenyon draws architectural recognition be-

Lerner/Chelles/Gaumer

Kenton parent and architecture critic Paul Goldberger approved the architectural design of the FRA, but warns against it becoming a student center.

[The buildings] have some similar-
yly, they belong in the same place, they talk to each other, the buildings talk to each other," said architectural critic Paul Goldberg.

"I think it would have been a great mistake to make everything look exactly the same," Goldberger, who visited Kenyon this past week to give lectures entitled “Cities, Place and Cyberspace,” recently toured the campus with the Collegians, offering his insights and critiques of some of the campus’ most famous buildings.

"One of the reasons I like this campus is the whole is bigger than the sum of the parts," said Goldberger, “Some of the parts are really nice, but I really think that it makes it better than any building. The relationship of the campus to Gamble – goes together beauti-

The Kenton Collegian

Thursday, September 26, 2002

Which buildings work?
of a young British junior professor, Maud Bailey, played by Phoebe Nicholls, who allows him a much different kind of Beat than in films past, infusing Maud with the cold, reserved intensity that is evident in her relationship to both attract and repel each other as they do in the film.

What unfolds is a parallel story of four lovers whose bonds to the past make it difficult for them to occupy futures together. The mystery of whether or not Ash, played by Jeremy Northam, and LaMotte, played by Jennifer Ehle, both have an affair is quickly solved, and the film progresses onto the more intriguing question of why it is ended. LaMotte makes gentle transitions between the two ages that suggest Roland and Maud are following a path already carved out for them centuries before by Ash and LaMotte.

Cinematographer Jean-Yves Ossicoller displays the beauty of pastoral England through images of waterfalls and rolling hills, consistently inserting the same landscapes into the shots of past and present. Though the characters change, they are a part of a greater story that does not.

The film's largest flaw, which keeps it just shy of being immensely captivating, is that it tries to get away with generalization of character, especially concerning Maud and Roland. A great amount of time is given to the backgrounds of Ash and LaMotte. He, for example, is marginally a tragic figure, ungracious and a fragile woman incapable of giving him physical attention. LaMotte also has a fragile nature living with her - an incredibly jealous woman named Blanchette.

The relationship between Ash and LaMotte is complicated by their compassion for those who love them and the tragic understandings that Tolkien's world is larger than society can digest. But the problems that impede the relationship become less nearly as specific and are left primarily to the audience's ability to infer from what is only hinted at short narratives between the two. It seemed more like a plot device than an instinct when one character in the film was so coldly rejected because he or she had a bad history with the opposite sex, especially when it is so predictably and strongly told. It may be that in adapting the script from the novel, screenwriter David Henry Hwang just couldn't pack the full emotional tensions of both couples into a story of an acceptable length. However, although the movie is a bit flat because of this, it is not completely raised by it either. Like the scholars in the film itself, we are asked to piecemeal together the mystery of why some sons and daughters endure. Or perhaps we love only rarely, but rather intermittently, so that son in some way comes to reassure it two

KES Previews

Trekkides Friday, 8 p.m. Highways Auditorium

In the relatively short history of American television, no series has had the impact of the televion de-

Star Trek and its spin-offs. The length to which its obsessed fans go, gazing at "Trekkies" easy targets for rudi-
cule (William Shatner's now in-

famous "Get a life" sketch on Saturday Night Live), has reached a new high (the film Galaxy Quest). Trekkides, released in 1999, is a documen-
tary that surveys the fan re-

The Lord of the Rings:
The Fellowship of the Ring Saturday, 8 p.m. Highways Auditorium

Only a certain degree of competence behind the camera is re-

quired to make a film look nice, doing something far more elusive—gen-

tacular—needed to keep the pretty pictures from burrowing into the film's narrative. That Peter Jackson's (Heavenly Creatures, The Frigh-
ter) energy happening to be de-

vated from a universally familiar "hero" archetype makes his adapt-
tion of The Lord of the Rings: The Fellowship of the Ring even more astounding. Given the scope of

J.R.R. Tolkien's source work, the $300 million budget provided by New Line Cinema and the burden of expectation of several genera-
tions of fans, Jackson's film is an unqualified triumph.

Following Hobb's Frodo Baggins, played by Elijah Wood

Barbara Admy, was inspired by a memo-

missed from the Whitewater jury for dressing in Star Trek uniform and

Directed by Martin Scorsese, who was

maintain an absolutely fascinating,

Kenyen Film Society kicks off in "Official Student Week" with 1999's "Drop Dead Gor-

grow, directed by Michael Patrick King. (MTV's sketch comedy series The State) is bing satiric of both

beauty pageants and small-tow-

American values. Writer/Tor-

lines Williams easily misses his

targets in the shrewdly composed screenplay, and she has experi-

sends toward the subject matter, hav-

ing voiced piercing pageant-

while others endure. Or perhaps we love only rarely, but rather intermittently, so that son in some way comes to reassure it two

This week at Tremont's

Tremeine Theaters

Movie-line: 392-2220

The Tuskeo R

Fri-Thu 4:30, 7:00, 9:00

Sat 12:30, 2:30, 4:30

7:00, 9:00

Sweet Home Alabama PG-13

Fri 5:00, 7:15, 9:20

Sat 4:15, 5:00, 7:15

Sun 7:15, 9:20

The Barber Shop PG-13

Fri-Sat 5:00, 7:30, 9:20

Sun 2:30, 5:30, 9:30

The Banger Sisters R

Fri 5:00, 7:30, 9:30

Sat 1:30, 3:30, 7:30

Sun *7:30, 9:30

The Four Feathers PG-13

Fri 4:30, 7:00, 9:20

Sat 1:00, 4:30, 7:00

Sun 7:00, 9:30

Balletic R

Fri 5:30, 7:10, 9:30

Sat 1:30, 3:10, 5:10

Sun 7:10, 9:30

Sausage Harvard PG-13

Fri 5:15, 7:15, 9:15

Sat 1:15, 3:15, 5:15

Sun 7:15, 9:15

Coming Soon: Red Dragon Knockaround Guys Ghost Ship

www.treme.com

R

Friday, 8 p.m. Highways Auditorium

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Star Trek and its spin-offs. The length to which its obsessed fans go, gazing at "Trekkies" easy targets for rudi-
cule (William Shatner's now in-

famous "Get a life" sketch on Saturday Night Live), has reached a new high (the film Galaxy Quest). Trekkides, released in 1999, is a documen-
tary that surveys the fan re-

The Lord of the Rings:
The Fellowship of the Ring Saturday, 8 p.m. Highways Auditorium

Only a certain degree of competence behind the camera is re-

quired to make a film look nice, doing something far more elusive—gen-

tacular—needed to keep the pretty pictures from burrowing into the film's narrative. That Peter Jackson's (Heavenly Creatures, The Frigh-
ter) energy happening to be de-

vated from a universally familiar "hero" archetype makes his adapt-
tion of The Lord of the Rings: The Fellowship of the Ring even more astounding. Given the scope of

J.R.R. Tolkien's source work, the $300 million budget provided by New Line Cinema and the burden of expectation of several genera-
tions of fans, Jackson's film is an unqualified triumph.

Following Hobb's Frodo Baggins, played by Elijah Wood

Barbara Admy, was inspired by a memo-

missed from the Whitewater jury for dressing in Star Trek uniform and

Directed by Martin Scorsese, who was

maintain an absolutely fascinating,
Singing students soon to serenade with Sondheim

December debut will feature songs from Broadway hits Gypsy, West Side Story and Anyone Can Whistle

When It Comes...

What: Opera Workshop's Sondheim Revue
When: December 9, 7 p.m.
Where: Rosie Hall

Jantsch conducts her class with a special emphasis on learning music outside the classroom, so that the singers are prepared to utilize class time to work towards the final production.

Beth Kozlowski '05 said, "I feel like this is a very good way to operate, since we have to stage the music we work on, as opposed to private lessons, where you may or may not perform a piece you are working on."

In addition to working on musicality and singing technique, the workshop is also committed to acknowledging the importance of drama within the music. Jantsch includes this in her class by starting rehearsals with acting exercises, improv sketches and blocking directions, which are an important part of producing comfortable, confident vocalists.

"Like singing and acting, but I have difficulty singing in front of people, because I get really embarrassed," admitted Liz Lopatto '06. "This workshop has been a great way to get over my stage fright, and I really feel like this group is definitely one of my 'safe places,' somewhere I feel completely comfortable."

Carolyn Barrett '06 agreed, saying, "I don't think that I will be as intimidated for later auditions, because I know I have already had the experience of working with a group of amazingly talented people."

Although Opera Workshop requires an audition prior to enrolling, Jantsch said that so far, all of the students who auditioned were admitted.

"However, that is more a trend than a general rule," Jantsch said. "But all I really require is that the student can carry a tune and is capable of picking out and maintaining a specific voice part while singing. Because the class is strongly focused on participation, experience is not a huge problem if the student is willing to learn as much as possible."

Barrett said that since there is such tough competition to get into musical groups at Kenyon, Opera Workshop seemed like the perfect opportunity for a freshman to take advantage of.

The members of this class are very diverse in their musical abilities and performance experience, but although some have hardly set foot on stage and others are members of other vocal groups such as Chamber Singers, Kokosingers, Stairwells and Chasers, the course has certain methods of instruction that benefit students at any level.

"I think that Opera Workshop has been especially beneficial for me, because it has exposed me to many types of songs that I wouldn't usually sing," said senior Jon Palmer, a member of Kokosingers. "Although maybe it will always be a hobby rather than a career, I think music will always play a major role in my life."

Barrett, who is not currently involved in any other vocal groups, offered another viewpoint, saying, "I would love to sing in a community choir later in life, but other than Opera Workshop, I'm concentrating on science and my other classes. I just don't have time to get into music now."

Jantsch has taken these 11 diverse individuals and their different talents and turned them into a cohesive group that is prepared to take on the challenge of performing a show together in a space of three and a half months. During the course of the semester, Jantsch will place each student in a part according to their personal experience to create an entertaining night of music by one of Broadway's greatest composers.

"This has been a great experience for me so far, because it allows me to do something that I love, and it is so exciting to know that we are working towards a final performance," said Rachel Oppenheimer '05. "I think it would be a great program for anyone to be involved in."
Skip Disturbed’s album, opt for old school metal

BY DAN AILPER
Music Critic

Years ago, the music known as heavy metal was scary. Black Sabbath’s stoned-filled epics were frightening. And with good reason. When you heard Slayer, you were generally afraid that they might come to your school and steal all of your guitars and offer your soul to Sat- an as sacrifice. Then along came Motley Crue, Poison and the rest of the “glam metal” bands, who made metal more of a joke than anything else. Metal no longer re- ally scared anyone. It was only a matter of time before someone like Fred Durst came up with the brilliant idea of merging metal and cheese half-baked my then you knew metal as “scary music” was done.

Disturbed, however, are from the old school. They don’t want it to be Fred Durst. They don’t want to look back to 1980s glam with Chri- sta Aguilera. They want to scare you. After all, they chose their name for a reason, right? And from their album, you would think that many of the guys in the band listened to Slayer during their for- mative years, and they have di- gested and incorporated this influence into their sound.

It’s a shame that these guys didn’t have a second effort. Alistar’s “When Slayer sound on their second album, Believe. While it certainly would have been more fun, Slayer plays hard-hitting, intense music at lightning-fast speed with technical precision. It is impossible to ignore them. Turn Slayer up loud enough on your stereo, and your neighbors may just think that you’ve inau- gurated World War III all by your- self. Unfortunately, however, they are just not that interesting this time around. Most of the time, you can’t tell (or care) when one track leads into another, and the other begins as they all begin to sound the same. None of them have enough truly interesting moments to make you sit up and take notice.

The album opener and first single, “Prayer,” is a decent enough song. The instrumental parts, pounding guitars and hang- ing drums capture your attention. The lyrics are decent enough, and it’s certainly a song that would get your first pumping as you sat in traffic. Too bad none of those other songs are as good. Oh, rather, it’s a shame that none of the other tracks on the album are better than this song—all of them sound the same. There are a few tracks where the tempo slows down and vocalist David Draiman attempts to show that he can actually sing, rather than just spout collections of phrases. However, over the course of the 47-minute album, all twelve tracks sound the same, and none, with the possible exception of “Prayer,” are all that memo- rable.

Even during the glam metal days, metal wasn’t boring—it was just funny. Try as it might, however, Believe is just bland and uninteresting. It’s a shame that Dis- turbed are not as scary as they seem to think they are. It’s an even bigger shame that, on Believe, at least, they are pretty boring. Sure, there are a few songs that would be decent mosh pit anthems at live shows, and most of the songs on this album would certainly round you out of bed in the morning without a problem. However, beyond that, the music just isn’t very interesting.

So, if you feel like remind- ing yourself how you felt when you were 14 and hot to break things for no reason, you might like this album. Or, if you are for some reason a fan of Limp Bizkit and want something a little harder, but not too heavy, this might actually scare and excite you. Otherwise, I’d avoid it.

Campus takes a look at Kenyon’s ARSE

BY SARAH INGBER
Staff Writer

As autumn chills the air in the next few weeks, you may find more than a few leaves floating in your classwalks. In fact, you may yourself hopping to class and examining the chalk designs that will soon be color- ing the campus. These drawings will be the work of the Art Re- lated Student Emily (ARSE), a group that serves to promote the arts on campus.

According to ARSE presi- dent Angie Willoughby ’04, this is the only Kenyon club whose primary goal is supporting the arts on campus.

“The organization’s main goal is to use various forms of art to attract and excite more people on campus, to create an arts community at Kenyon,” said Willoughby. “Arses are often un- der-funded and under-recognized; some people are not aware of the arts, but they don’t get the recog- nition that other majors get.”

Much of the problem also lies in how students see art classes at Kenyon. ARSE will serve not only to make the arts more vi- able, but also to give non-art ma- jors a chance to get artistic.

“Many people like would only be more interested in the arts than they are, but they don’t have the opportunity to,” said Willoughby. “It’s very hard for people not majoring in the arts to take in an art class because [the work is] very in- volving.”

Seatan Seaton, ’06, who was involved in the arts in high school, says she had not had room for an art class, because she wants to be pre-med. “I just really like art,” said Seaton, who is turning to ARSE as her creative outlet.

James Morris ’04, also a new ARSE member, said that in addi- tion to expressing his creative side, he will also be able to fulfill a de- sire to work by accumulating ARSE on an expedition to Waggin Street Elementary. There they will be helping students with art projects.

“You really don’t have to have a talent in art to be able to help these kids,” said Willoughby. “The arts in general are being overlooked in society and I feel that I hope that ARSE’s effort can give these children more exposure to art.”

Willoughby also commun- icated that ARSE members are eager to work with students at the Altern- ative Center, a school for troubled teenagers. There the club will try to help the students “express them- selves beyond the ways they’ve used in the past, a good experience for both groups involved.”

Meanwhile, ARSE is plan- ning on bringing speakers to campus throughout the year, sponsoring a trip to the Cleveland Museum of Arts and have all-arts coffee house on October 26, where mu- sicians, authors, poets, actors, dancers and any other artists are invited to perform. All students are invited to join and participate, eat food, watch performances and decorate the huge pieces of paper covering the floor, which will later be displayed in an ARSE-sponsored show.

ARSE was known simply as the Art Club until two years ago, and it has since been a rela- tively quiet organization. What ARSE members and activities planned are all part of an ef- fort to be more visible, more recog- nized and to have a stronger platform for the future,” said Willoughby.

For their first project, ARSE is gathering funds for painting the campus on an upcoming Thursday night.

Willoughby said, “We’re try- ing to gather more funds to buy paint and as much chalk as pos- sible, and we’ll draw all over the campus. No matter where some- one goes in the morning, they will see something that wasn’t there before, and it draws attention to the fact that art is everywhere.”

A&E Briefs

Lectures at the Horn Saturday

Saturday, September 28 from 11 a.m. to 2 a.m., the Letdowns, a small band from New York will be performing at the Horn Gal- lery. The band’s four members are Ben Kenore on vocals and guitar, Mike Wei with vocals and bass, Pat Yongkittikul on guitar and Alex Cheung on drums. The Letdowns, a local Adams band, will be showing three states in thus far, with a full tour schedule lined up for the upcoming year. In the meantime, they are focusing on playing shows in colleges and universities and included Kenyon in their tour because of Kenyon alumni within their ranks.

Italian Sweep Away at Olin Auditorium Friday

The Italian film, Swept Away, directed by Luciano Wermuth, will be shown in Olin Auditorium on Friday at 7 p.m. This film features Giancarlo Giannini and Mariangela Melato, two contemporary Italian actors of great renown. The film is in Italian with English subtitles, which will allow viewers to better appreciate the passion and disdain evoked by the two main characters when they are stranded on a desert island. And for all of you Madonna fans out there, the movie will be acting in the remake, so you don’t have an excuse to miss this film.

Big Brothers, Big Sisters need more mentors

The Big Brothers, Big Sisters program at Kenyon is currently looking for additional student mentors to help with the middle school and high school Art Club. The mentors are hoping to change Art Club members’ ideas that will allow kids to create even more varied art projects. If you are interested in participating, come to Bexley Hall on Wednesdays at 2-4 p.m.

Claire Messud reading

Tonight at 7:30 come to Peirce Lounge to hear the writer that The Nation calls “A born storyteller...thoughtful beyond her years but wholly persuasive as she contemplates the endless absurdities of identity.”

Thursday, September 26, 2002
ARTS & ENTERTAINMENT
The Kenyon Courier
Ban hatred, wanton vandalism, not books

It's hard to imagine an invention that has more positively impacted humanity than the written word. Similarly, it's hard to imagine an invention that has evolved more over the course of human history than language. Growing from painted cuneiform on subterranean walls to intricately crafted novels and essays, one couldn't imagine a world without writing.

As the written word has evolved, so too have the tools with which it is written and shared. Today, we can use language with few limitations. If we need to be written, or even if someone just thinks it needs to be written, he or she can type it up, send it to the printer and hand it out to whomever they see fit. Not everyone has that privilege.

This week, September 21-28, is Banned Books Week, and it seems an appropriate time to reflect on how important freedom of expression is and how often it is taken for granted. Kenyon students never tire of expressing opinions, through student publications, e-mail and even in this coursework. With recent events on campus, however, it seems that perhaps now more than ever, it is a good time to reflect on the importance of this form of expression that probably would not notice its existence unless it was taken away.

Yes, there are limits to written expression even in America. You can't scream "Fire!" in a crowded theater. You can't publish a fact that which never occurred. You can't "scare," "gawk," randomly upon the heads of cars. Language has grown in leaps and bounds since Irish typesetters burned hundreds of copies of James Joyce's Ulysses, but there are still limitations to what we can write. And it isn't censorship, it is just denial to accept hate.

What those who edged the cars in South Lot don't realize is that when people perform pranks like this—undoubtedly, this incident smacks more of address than hatred—the gift of freedom of speech is squandered and maybe even threatened.

Kenyon strives to foster an environment in which language is not unnecessarily measured, but discourse is. No two people think alike, and public works would not even exist if they did. Certainly, there would be no need to ban them. In recent history, Kenyon has hosted authors Greg Louganis and Judy Shepard, who spoke in favor of gay rights. But at the same time, Kenyon administrators like Roy Buchanan have also come to campus to speak out in opposition to these same topics of liberal politics.

There are few limits to expression here.

In short, if there are people out there who feel so strongly opposed to homophobia that they resort to acts of vandalism—and perhaps this crime was nothing of the sort, just a tasteless joke—then take those feelings and project them into a more valid means of expression. People might not agree with you, but at least they will read what you wrote, and maybe it will even spark some new thoughts and arguments.

Even though it isn't legal to express one's self on the hood of cars, it's a great time to write a book. You can say whatever you want, and perhaps people will fight for your right to say it rather than fight you as their oppressor.

Rosen up past bed time with Scott Baio

BY ZACK ROSEN
Staff Columnist

I prepared to make some lifestyle changes in coming to college, but I wasn't prepared for this.

Gone are the days of eating dinner past 6:30 p.m. Gone are my days of belting out classic rock tunes in the shower. All the small comforts and habits of home have been kicked out of my life and replaced with a new kind of living, the college kind.

I deal with most of these changes. I have two older sisters and high-strung parents, so I can deal with the overall lack of privacy. I miss all my friends from home, but I know that Thanksgiving is not too far away. I'm being able to walk around my house, I don't think my R.A. wants to see my doodle, so I have qualified that particular impulse.

However, the one thing I am having a lot of trouble coping with here at college is my new sleep schedule. Every night, there is always something to do in college, but I was not prepared for the number of distractions present in my day-to-day life. Between episodes of The Family Guy, talking with friends and flirting with the Pan-Gee lady in Gand, I find that I have little time to actually do my work. Add to this the fact that I am already a die-hard night owl, this is leading me into some very late nights.

I cannot think of one night in the last two weeks where I have gone to bed before 3 a.m. Even when I'm not up finishing homework or socializing, I find myself so used to going to bed in the wee hours of the morning that my body will give me no other option. Just last night, I found myself having the worst insomnia of my life.

I did some reading in Gand commons until three or so, and then I decided to call it a night. I walked back to my dorm, brushed my teeth, got into bed and proceeded to spend the next hour and a half stirring up at the ceiling and staring at the Kenyon air was caffeine.

My insomnia got so bad that I had no other recourse than to walk upstairs to the TV lounge and hope beyond hope that I hadn't missed exam at 8:30 p.m. and finished a scant eight hours later. The one good thing I can say about 4 a.m. is that I will make any subject fun.

There is a part of the brain called the hippocampus that deals with memory. To help us remember what the hippocampus does, we started thinking of it as a cell college campus for Hippopotami, where we walk around trying to remember things for their classes. Though this might not seem funny now, last night made it laugh harder than Sinbad and Jeff Foxworthy combined.

Also, I found that the later it gets, the less discriminating I am in my appetite. In the course of last night's studying, I consumed a can of Pringles, two individual apple sauce packets, half a bag of dried apricots and a Marscian instant lunch which I prepared with cold water and ate in crumbery, undercooked chunks. I think there was a hair in it, which alarms me much more now than it did then. When I finally went to sleep at five this morning, I was both nauseous and delicious, and I find it to be quite a mistake that I even made it to the test this morning. Even more miraculous will be if I actually pass this test, and if I get a B+ of above I am calling the Vatican myself. I now have to excuse myself to go write an English paper, but I promise that I am going to get myself good night's sleep to- morrow.

I apologize for mentioning Scott Baio, and I promise you will never let this happen again.

Letter to the editor: Can't be deleted.

THURSDAY, SEPTEMBER 26, 2002

OPINION

Kenyon Collegian Staff Columnist

I faced the grim reality that I could either watch MSNBC farm reports or old episodes of Charles in Charge. Against my better judgment, I opted for the latter.

all the Family Ties return on Nick at Nite. To make a long story short, I had, I faced the grim reality that I could either watch MSNBC farm reports or old episodes of Charles in Charge. Against my better judgment, I opted for the latter. When I was little, I had some idea that Charles in Charge was not exactly quality TV, but I think I blocked out just how truly awful the show is. The episode I saw featured a savvy single mother, a grumpy old man, a precocious eleven year old with a lisp and a best friend that makes Uncle Joey from Full House seem like good company. Of course, I still watched the whole thing.

To prevent something like this from ever happening again, I am now taking measures to have the entire back catalogue of Charles in Charge destroyed and Scott Baio deported. So far, I haven't met very little opposition on either account. I managed to catch up on my sleep a little in the next nights, but I still have not caught up completely.

The night before I wrote this, I began studying for a psych
Support Kenyon football

By MICHELLE J. FIDLER
Guest Columnist

As the debate continues on the growing problem of false fire alarms, I find myself wondering how students would feel if they looked into the face of a fire. I would hope they would feel the same thing I did. I'd like to offer a viewpoint as someone who faced fire in her dorm not once, but three times in one semester alone.

It happened on a Wednesday morning around 3:30 a.m. Imagine being sound asleep having your RA shake you awake to get your money. She said, "Fire!" and you think that fire alarm is in your room. Wrong. It was in the hallway. We were only later scared by the whole situation.

The hallway was on fire. I was staying in the dorm a few weeks before I got my money. I was just starting to adjust to my freshman year and getting to know my RA. We were so afraid and I didn't know what to expect. So I ran to the RA's office and she told me what happened. I was so relieved.

We all sat in the hallway for a few minutes and then everyone started to worry about the fire alarm. It kept going off and off. So we decided to go to the RA's office and she said there was a fire alarm system problem. We just had to wait for the fire alarm to stop.

I feel like the RA was trying to calm us down and that we were all just scared and didn't know what to do. Then the alarm finally stopped and we all went back to our rooms.

Michelle J. Fidler is a junior English and theatre major.

No cause for false alarm

As a special thanks to the Collegian staff

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Kamiljanova talks transition, travel and politics

Student pioneer finds new home at Kenyon in community and among other international students

BY ISANORKA KODITHWAKU

"I was so homesick that I didn't unpack my suitcase for almost a week because I wanted to go back," said Tamanno Kamiljanova of her first week at Kenyon. Kamiljanova is a first year student from Uzbekistan, and, in spite of her early misgivings, she seems to have adapted well to life at an American college.

"I find the classes quite challenging here," she said."They have a very high academic standard. You have to study really hard to succeed. But the teachers here are really good. They are very different to the teachers back home. The teachers there are very respectable, not the teachers here aren't, it's just that you don't feel such a gap between you and the teachers in this country. Here you can get up in class and tell the teacher that no, you are wrong."

Kamiljanova is currently taking music theory, English 101, voice lessons and community choir and hopes to be a music major. She finished high school in May 2000 and has studied at Fergana State University for the past two years. She has quite an interesting story about how she got to Kenyon.

"There are many Americans who come to Uzbekistan with the Peace Corps," said Kamiljanova. "For about eight months, an American couple, Jess and Adam Donaldson, lived with our family. Our family was like the basic family for all the volunteers in the Fergana Valley. Every weekend they would come to our home and sit down at this long table in our kitchen, and we would cook American and Mexican food for them. There were tons of people who came, and the atmosphere was very American on those days. After September 11 happened, they all evacuated because they thought it was unsafe to stay. But now a lot of them have come back."

"Anyway, Jess and Adam left in September, but we used to e-mail them. Then one day after they left, I just woke up and remembered they had told me that they graduated from this college in Ohio. So I e-mailed them and asked them whether they could send me an application, and they did. Kenyon awarded me almost a full scholarship, and I came here."

Kamiljanova comes from a rather large family. Her father owns a company in Kyrgyzstan and works there, but he comes to visit his family every two months and spends two to three weeks with them. Her mother used to work as an English teacher after graduating from Fergana State University, but now she stays at home and looks after the children.

Kamiljanova's mother is the daughter of a great Central Asian musician, Tavakkul Kadirov. He played traditional instruments and his music has been popular since the 1960s. Even though he died seven years ago, people throughout Central Asia still listen to his music.

Asked whether her grandmother was musical, Kamiljanova was taken aback."It's not the way the Americans think," she said. "People in the Soviet Union really liked the way they lived. They had jobs after graduation, and they were happy. And that doesn't mean that they aren't happy now, because they are. Uzbekistan is the most progressive among the fifteen republics, which used to be part of the Soviet Union. Our president does a really good job. We are in the ninth or tenth place in the world in terms of growth. We have a lot of resources, and our country makes cars, which they even export to foreign countries. In comparison to our neighboring countries, Afghanistan and Tajikistan, our country is extremely developed."

Kamiljanova in a Mosque even though she does not practice all the traditions of the religion. "I don't wear the burka or pray five times a day, but I still am Moslem," she said.

"People are free to practice any religion in Uzbekistan. It's not a Moslem country, but of course it has many Moslems living in it. Islam is not the religion the Taliban made it to be. It's completely different. It's against the religion of Islam to take one's life. It's the worst possible thing to do. And it is taught in Islam that if someone hurts you, you should forgive him."

Asked about America's invasion of Afghanistan, Kamiljanova talked about how the government in Uzbekistan did not allow American troops to invade through their borders.

"I feel that the Americans killed a lot of innocent people," she said. "For more innocent people were killed in Afghanistan than they were in the September 11 attack."

Kamiljanova has three brothers and one sister. Her eldest brother is currently attending graduate school in Kansas at Washburn University. Her other brothers are eighteen and sixteen and her youngest sibling is a four year old girl.

"I'm so close to my family," she said. "I was very homesick during the first week. It's a very large family. I have four teens and uncles each on my father's and mother's side and twenty-five cousins. We're very close and live very near each other in Fergana and Kyrgyzstan."

"I was my father's only daughter for fifteen years. In my country's tradition, girls don't go abroad much. She goes to school and then to college and then she gets married. Even now, only girls from more modernized families do. But we still stick to our traditions. My father was really brave to let me come to this country, and he did it because he trusted me."

"I was homesick, but in three weeks I've done my job and got used to it. I actually love it here. I've made many friends here. I'm very close to the girls who live on my floor. We get along really well together. But I'm also very good friends with the international students. They are the people I most first, and we spent a week together alone on campus. This created a bond between us."

Kamiljanova hopes to be a success at Kenyon with a fresh attitude to everything she's met with.

"I came here to get a new experience. I've been impressed with what I've seen in this country. It's so different to what I'm used to. But I like it."

FEATURES BRIEF

Presentation on rural justice

Tonight there will be a presentation as part of the Rural Justice Education for Action Tour. Social movements across the Americas will be represented by Salte Creek of Louisiana Farmers Movement (MST) of Brazil, Santiago Obispo of the Venezeulan Network for Agricultural Cooperation (RECAM) and Tony Valencia, founding member of the Indigenous Peoples' Without Borders (IPB) of Mexico. They will be joined by rural and environmental activists based in the U.S., including Eric Lefk of Knox County and will speak on the forces that work against ecological diversity, sustainable farming and the survival of indigenous cultures and rural farming communities. The speakers will also explain the strategies that these movements are using to work around these forces created by corporate globalisation, to benefit the people most affected by them. They will also be discussing human culture and exploring indigenous worldview of the earth and natural forces for change as to how U.S. Culture and communities could be restored. This will be sponsored by Activista United and will be tonight at 7 p.m. at Rose Hall.
Discrimination Advisors here to listen and counsel

BY TONI VACCARO
Staff Reporter

Signs with their names and phone numbers are up all over campus, but this year's discrimination advisors want to make sure that students have not missed the significance of their signs and know what role they play in the Kenyon community.

This group, which consists of eight students, faculty, and staff advisors, is trained to offer support to students who encounter discrimination by listening to students' concerns, suggesting ways to address problems, informing people of their options and referring them to additional sources of assistance.

"What we're hoping to do this year is increase our visibility, so students won't be reluctant to come to us," said Wendy Hess, Kenyon's Equal Opportunity Officer and Ombudsperson, who works with and trains the discrimination advisors.

Student Advisor Tom Susman '04 agreed, "It's very important that people know who we are and what we do," he said. "We want things to be reported."

This year's student advisors, many of whom are first-time participants, went through a process of nomination and application this past spring in order to gain the opportunity to serve as advisors.

Applicants have to write a letter that says who they are and the ways they could be of support or help," said Hess.

Regarding the students who have been chosen as advisors, Hess remarked, "I think they represent a nice spectrum of the student population, and they are students who really care about these issues."

The student advisors note that an active desire to promote and maintain tolerance on campus motivated them to apply.

"I really wanted to help people out," said Student Advisor Ted Samuel '05. "I know that Kenyon seems to be not a very diverse campus, but that doesn't mean it is a very small campus, and I wanted to help make sure that it was a welcoming place, as it was for when I came in."

In order to effectively assist students, the student advisors have been receiving training since last week. They met in the spring after the group had formed, and this August, they arrived early on campus for more discussion and training. The group also meets once a month throughout the year.

Wendy Hess described training as "an ongoing process; it goes on all year. ... We have training sessions about ways to listen effectively, to support people effectively and talk about scenarios that could come up."

After learning together about Kenyon's policies regarding discrimination and how to interact with students in need, the advisors have taken on the role as a first source of guidance and support to students who can come immediately after experiencing discrimination.

In the past several years, no formal complaints of discrimination have been filed at Kenyon. However, each year informal problems have come up and been dealt with by Hess and the discrimination advisors. Hess estimates that about half a dozen occur each year.

"There have been [informal] problems, but normally if a student gets support and help, we can assist them to resolve things informally," said Hess.

Since all discrimination issues at Kenyon have been conducted without using the College's formal procedures for the past few years, the discrimination advisors have been able to work closely with students, because informal procedures are their area of responsibility. The advisors' usefulness in dealing with recent instances of discrimination means they are an important resource for students, even if discrimination is not a highly visible problem on campus.

In addition to dealing with students' specific concerns, the advisors also try to promote general awareness of discrimination issues on campus. They assist campus groups with similar interests and create programming, such as the campus' annual Speak Out Against Discrimination Day. This year, they also hope to bring Martin Luther King Jr.'s press secretary to campus as a speaker.

The advisors' primary role on campus is as a safe source of support for students, however. When asked what students should know about the discrimination advisors, Susman said, "The most important thing is that coming to us does not constitute an issuance of a formal complaint. We're very much here to listen."

Dog days weekend approaches

BY LAURA WARECK
Staff Reporter

Don't be surprised to see a few extra dogs around campus this weekend. It's all part of a program where Circle K volunteers will walk the dogs of faculty and other community members. In exchange for the exercise, participants donate money to help out the Knox County Humane Society.

The program first started last year and was the brainchild of Kenyon student Jenny Glazer '04. She has been an active weekly volunteer at the Humane Society, and goes there weekly to help with a variety of tasks, including walking and feeding dogs and administering medications. Glazer said that right now her main goal is "just to get the word out about the dog walks. I want to get the professors and other staff know that it is happening this weekend."

Assistant Professor of Music Diane Uschremcher has been very active with the Humane Society, spending much of his time volunteering there. He comments Glazer and others for their hard work. He said that he is "extremely proud of the many Kenyon students who have, in the last couple of years in particular, come forward to volunteer their time and energy to those dogs and cats of Knox County who are looking for loving homes."

He said these students have become a "crucial part of our volunteer staff now, from organizing events such as this to coming to the shelter and getting "down and dirty" cleaning cat rooms and litter pans and dog runs."

The dog-walking program will run this weekend from Friday through Sunday. On Friday, dog walking takes stretch from 3 to 5 p.m., on Saturday from 1-3 p.m., and Sunday from 1-2 p.m. All interested participants are asked to bring their dogs down to the Gap Trail by the across. Glazer says that "dogs can be dropped off while people run errands" or have something else to do.

If those wanting to participate in the event know ahead of time, they can e-mail Glazer at Glazer@kenyon.edu. This will enable Circle K to better plan the number of volunteers needed. Last minute arrivals are welcome as well. If participants wish to have their dogs walked at a particular time or location, they can email Glazer and she will send a Circle K volunteer to the appropriate location.

All proceeds from the event will go directly to the Knox County Humane Society. All community members are invited to participate in the event this weekend.

THE SOCIAL SCENE

Ok, so let's be honest. The football team isn't the only organization on campus that's in a slump. As this weekend's social scene can attest, the party scene on our campus has been one big losing streak. On Friday night, parties started the festivities by tailgating for the big events of the weekend at F.A.D.C. (Friday Afternoon Drinking Club) for those under a rock until now who haven't noticed those kids at dinner on Friday nights). Unfortunately, this was the peak of the fun had by most on Friday due to the fact that... well, there was absolutely nothing to do. As most parties hoped for a late fourth quarter comeback for the night, they found their only options to lie at New Apartments and Rexleys, where parties tried to fight off the July-like heat with a little bit of an uneventful night. Lumenas 7, Kenyon Partiers 0.

On Saturday night, the Psi Us tried to recover from the loss earlier the night before and threw a party at the lodge hoping to not burn 'Bilt. With a theme about as unclear as the upcoming post-season play of our football team, the Psi Us filled their stands with parties. The newly football team members entered the beginning with their rendition of the song, "It's Getting Hot in Here." This was highly entertaining, especially because no one had ever heard that song before... or, wait. With the top floor eating goldfish and the bottom floor feeling clammy, the dynamics of the party seemed to be different on every floor. Parties are afraid to go downstairs to dance and grind with the randomness.

On this night, downstairs was just one big line for beer that resembled a team huddle. Shadey Lodge Party 14, Kenyon 0. Just when you thought we were done with the football metaphors... After the Lodge, everyone headed to Kenyon's Donut Hole for a sweet treat. As usual, the doughnut of the night was the "Huge Trampoline Room." With social responsibility being carried by only a few organizations, these parties really hope that for next weekend, more groups get off the bench and start making plays. Put me in coach, I'm ready to play. Until then, remember, if you're going to throw a party, it had better be good, because you never know, I just might be there. Work hard. Play hard. See you next weekend.
Lords Football Stung by Kalamazoo Hornets, 56-3

BY JACOB APPLEMAN
Staff Reporter

The Kenyon Football: Lords walked onto McBrife Field on Sat-

day nervously, but ready to handle any obstacle that the

Kalamazoo team would throw at

their way. And why shouldn’t Kenyon’s depleted but hard-work-

ing football team be optimum? Tailgating parents, a speed-up

home crowd and their home turf awaited them with anxious antici-

pation.

Kalamazoo’s first play from scrimmage, however, was a 55 yard

screen pass for a touchdown to TJ.

Thayer. Thayer found a layer of holes in the Kenyon secondary as

he bolted up the right sideline un-

touched. The Hornets’ first drive was eerily similar to the start

of Kenyon’s loss to Bethany the pre-

vious week. On the next drive, the

Hornets’ offense was in overdrive

with backup quarterback Ben Mag-

tion hooked up with Andy Graham

not once, but twice, on touchdown

strikes of 54 and 33 yards. That was

pretty much all the write. Although

a formidable and touchdown recovery

made it 27-0, troubling no one. The

game was topped wide open in a

43-yard dash by running back

Dwight White, who was untouched

on Saturday, as he carried the ball

times for 115 yards, averaging 10.5 yards per carry.

The game ended with Hor-

nets stinging multiple times on their way to a 56-3 rout. The

Hornets dropped to 0-3. A huge reason that

Horns had their home opener

officially sealed was an offensive game

plan that was completely shut

down.

It appeared from game film that the

Hornets interior defense could be exploited on short pass

routes. Kenyon Head Coach Vince

Arnold figured that if the Lords

combined short passes over the

middle and runs to the side with the

skills of freshman runningback

Zach Burns, starting for the first

time, the offense would be suc-

cessful.

The passing numbers were

good, as junior Brandon O’Toole

completed 23-40 passes for 157 yards. As an impressive eleven passes

were hauled in by junior Drinken

McNamara and seven by hard-

nosed tight end senior Adam Par-

tridge. While O’Toole thrived, com-

pleting over 50% of his passes, he

averaged a paltry six-plus yards per completion.

Once again, the running game was

shut down, and the Lords were

consistently stifled on the third
down, converting only 25% of

their opportunities.

For the second week in a row, the

Lords played a decent second half after the outcome had been

decided. Their grit was displayed by

a home-comeback-style game.

The Gators stormed back in game

two with new life, as they capital-

ized on some sloppy play by the

Lords and some timely shots of their

own. When the dust settled, the

Gators won the game 25-30 and

were back in the match.

Game four held to form, as Alle-

geny continued to mount a come-

back against the Lords. The tide

gas indeed turned, as the Gators

scored a 23-30 victory and forced the deci-

sive fifth game for the fifth time this

season. The Lords had won all four

previous matches that went

with games. With that said, they stepped

up to the plate and took it to Alle-

geny. The Lords triumphed, as they
downed Allegheny 15-10 and

won the grueling match 3-2.

Several Lords fouled outstanding

matches. The in-set leaders

attacked. Arnold had 2 passing
days and 3 more blocks. Arnold’s

play these past several matches was
duly noted by the NCAC, as she

received player of the week hon-

ors.

With these solid performances

behind them, the road trip con-

cludes for the Lords on Saturday at

Marietta College, where they will clash against a pair of non-conf-

ference foes: the Marietta College Pioneers and the Grove City College

Wolverines. Game times are slated for 1 p.m. and the Lords hope to

end the swing with a pair of wins.

After that, the Ladies return home for the first time in a month

as NCAC foe College Of Wooster in

involves Tomahawk Town Wednesday for a 7 p.m. showdown with the

Ladies. The Fighting Scots sit fourth in the NCAC, just above the La-

dies, which will make this match all the more important for Kenyon to

win.

Game Day: Volleyball

Saturday, Sept. 28th: Lords (0-3) v. Wabash Little Giants (2-0), 1:00 p.m.

Ladies Volleyball wins one drop two on road trip

BY JAMES ROSENBLUM
Senior Staff Reporter

In the midst of a long road trip, wins sometimes can be hard to

come by. Unfriendly arenas, rougher battles and excitement from

an upset playing in front of their home crowd all contribute to the

challenge of going away. In the middle of the longest road trip in

their schedule, ten games in six cit-

ies, the Kenyon Ladies Volleyball

team has had it all and down ride

so far, though their resolve to win

has remained constant. Said Head

Coach Karen Sirem, "It's tough...

Fortunately, it will be nice to get

back on campus and in our own

beds."

This resolve was put to the test immediately on September 13th, when

the 6-8 Ladies traveled to Westerville to square off against the

Greenview College Cardinals. The

Ladies were up for the chal-

lange that the Cardinals put before

them, as evidenced in game one, which was the longest the Ladies

had seen to date. The teams found

themselves deadlocked at 29 and

went to extra rounds. The teams

went back and forth as each side

matched one another through

eight points before the Ladies fin-

ally broke through and took the

game 40-38. Despite the great te-

nacity the Ladies showed in the

first game, the other three games

were a different story. Oberlin

seized control in game two, and al-

though the Ladies battled, the Car-

dinals wound up taking the game,

27-30. Games three and four saw

more of the same, as the Ladies were

defeated soundly 18-30 and 23-30,

respectively. The Cardinals wound

up taking the match 3-1.

Reeling from this draining

match, the Ladies began NCAC play last Saturday when they faced

the Allegheny Gators and Washington

Tigers. Both teams were going to be
difficult to defeat, but the Ladies had

either idea. First on the docket was

Allegheny, a tough but beatable squad, sitting at 4-11 and hoping for

better results. The Ladies triumphed,

powered by senior captains Lori Arnold and Lauren Camp, won the first

game with relative ease 30-27.

With this wake-up call, the

Gators stepped up the pace a bit, and the second game was another win-

saw affair that was going to be de-

"I got across the line, and I saw the ball carrier in front of me, and I

just tried to put a good hit on him," Klooster said.

"The game was already out of

hand, and I was just trying to play

for pride. It was good to see the
crowd’s reaction and hear them

pumped up. It always easier to play

when the crowd is loud and behind

you."

Klooster's mind-numbing, gut-

pumping take down revved up the
crowd and kept the ladies in their

seats. There were many positives to

the home field atmosphere that may

provide a distinct home field advan-
cage in the future.

The Kenyon parents were mer-

ciless with the referees. Crowd en-
tertainments were handled with class for the first time, and it

looked like the ladies were being

given the respect they had deserved, so did some of the chest painting

persecution, as one of them had com-

promised by being the "D" and the

"0."

"The crowd was good, but we

need more people. The painted
guys were in the front are good, but we

need more pep," Whitney said. Good
crowds do not win football games,

players do.

Game Day: Volleyball

Saturday, Sept. 28th: Lords (0-3) v. Wabash Little Giants (2-0),

1:00 p.m.
Rugby loses last minute thriller, falls to 0-3

BY LIAM HAGGERTY
Staff Reporter

The Kenyon Lords Rugby team was surprised to lose the last minute thriller to the Blugolds in the final game of the season. "I think we were all disappointed with the result," said Head Coach Matt Cabrera. "We had a lot of opportunities to win the game, but unfortunately, we couldn't capitalize on them." The game ended in a 0-3 loss for the Lords, who had put up a good fight throughout the season.

"I think we played well and showed a lot of fighting spirit," said Captain Mike Biddle. "It was a tough game, but we gave it our all."

Despite the loss, the team learned a lot from the experience and is looking forward to the next season. "We will use this as motivation to come back stronger next year," said Biddle.

The Kenyon Rugby team will be back in action next season, and fans can expect another exciting year of rugby at Kenyon College.
Ladies Soccer loses close battle with John Carroll
Offense shut out and outshot by Blue Streak as Ladies lose 1-0, hopes to rebound against Nazarene

BY MATTHEW CASS
Staff Reporter

After scoring nine goals in three games, the Kenyon Ladies Soccer team has only managed to win one of its last three outings. That has translated into three straight losses for the promising squad. The most recent defeat came last Saturday, when the Ladies missed their chance to put away a lackluster John Carroll, losing 1-0.

Struggling to find their early season form, the Ladies fell victim to their own defensive mishap early on in Saturday's match. Less than six minutes after the opening whistle, senior centerback Felosky managed to crack the Ladies defense to net her first goal of the season. The strike proved to be all the visiting side needed, as they packed in their defense and rode their lone tally all the way home.

Stuck without the services of sophomore goal scorer Kathryn Salter, who is second in scoring with four goals, the Ladies seemed baffled by the John Carroll defense. Although they only registered three shots in the opening half, the Ladies stepped up their game in the next half, putting up five more shots and six corners. Yet all efforts were to no avail as the visiting Blue Streaks stole the win and the home team's composer, out-shooting Kenyon 12-8 over the complete 90 minutes.

Senior goalkeeper Rebecca Palacios made three saves on the day, while classmate and co-captain Ms Collins had two.

After the match, Head Coach Jen Scallan's thoughts were focused solely on her team's first loss of the season. "Could we have beaten John Carroll?" she asked.

"Yes. Should we have beaten them? Not with the way we played in the first half. We dug ourselves into a hole by giving up an early goal and just were not able to get things going in the first half. The second half we played much better, but it was too little, too late. We need to put together a full 90 minute game."

Commenting on her team's traditional domination, Scallan added, "defense is our best qualities is that we never give up and we can come from behind. But we have put ourselves in that position too often this season, and even if we keep fighting hard, it doesn't always end with the result you want."

"Not having Kathryn Salter available for the last three games has definitely hurt us, but we have many players who are capable of scoring and being dangerous attackers. We just haven't played to our potential during this stretch."

Co-captain and senior midfielder Kari Vandesburgh noted that while she and her teammates did indeed lose the match, the opposing squad was quite lucky to snatch the victory. "We played really well possession-wise," she said, "but we didn't score. They exploited it well with quick transitions. However, they didn't deserve to win the game. We had the ball most of the game and possessed well. Our problem was that we didn't go forward as well or as quickly as we should have. We were a little too concentrated on possession. They were lucky to win, and I think they know it. Their goal was soft and resulted from a miscommunication on defense."

The loss brings the Ladies' home record to 1-2-1, while their overall record falls to 3-4-1. Post- ing its second win in three matches, John Carroll moves now to 2-6-0 on the season.

Looking forward to her next match, junior defender Brooke Johnson seemed intent on turning the tide. "We need to get back on top of our scoring game. That's only going to happen by having really intense practices. At different points in the season, we've been strong in different areas. However, we haven't played a full 90 and put them all together. That's what it is going to take for us to succeed in conference. That's what we're concentrating on. We have the most talent and I've driven since I've been here. If we can put it together, we'll go really far."

Scallan's girls returned to the field yesterday against Knox County rivals Mount Vernon Nazarene University.

Lords soccer picks up pair of out-of-conference wins
Junior Andrew Sheridan named NCAC player of the week with two goals and two assists against Malone

BY SHARON SORAIN
Staff Reporter

The Kenyon Lords cut their five game slide with wins against Malone College last Wednesday and Baldwin Wallace College this past Saturday.

Their match against Malone was at home, helping to provide the necessary encouragement to combat their losing streak. Although some key players from both teams led to an early goal for the Malone Pioneers, the Lords bounced back with four unanswered goals.

Junior Andrew Sheridan led the team to their first goal of the game and his first of the season, evening out the score and setting up the field for what would be a Kenyon dominated match. After some tough play, with a little under nine minutes remaining in the first half, freshman Henry Costas passed a corner kick to Sheridan, who headed the ball into the goal to bring the Lords into a 2-1 lead over the Pioneers. Sheridan, with two goals under his belt, then assisted a goal scored by senior captain Tyler Perfect who brought the Lords to a confident 3-1 lead with seven minutes remaining in the first half.

Although Malone had a strong second half, they were unable to recover and stayed scoreless for the rest of the match. Kenyon, not yet satisfied with the knowledge of their victory, decided to add one more goal to their inevitable win. Sheridan, with 12 minutes remaining, came again with an assist, setting up senior Josh Bauman. Bauman followed through with the goal and secured the Lords of victory. In the end, Kenyon outshot Malone 15-4, and the Lords came out 4-1 over the Pioneers.

In the match against Malone, senior captain Jeremy Bauman was only forced to make one save, but in their contest against Baldwin Wallace on Saturday, it was the Lords' stellar defense and Bauman's 12 saves that kept the Yellow Jackets scoreless through-out. Baldwin Wallace had 18 attempted goals and came through on none of them. Bauman helped to secure the Kenyon victory and Kenyon's second shutout of the season. One goal was scored in the first half off an assist by Costas to scoring junior P.J. Bumsted. It was both the second assist of the season for Costas and second goal of the season for Bumsted.

With a 1-0 lead over the BW Yellow Jackets, the Lords went into the second half searching for a bigger lead. Freshman Robert Shrock assisted Sheridan on his third goal in two games, widening the gap to 2-0. Later in the second half, an assist from freshman Dave Pulaski to fellow freshman Mike Dash brought the goal that would lead the Lords to a 3-0 victory over the Yellow Jackets. It was Dash's first goal of the season.

The Lords have yet to start conference play and are 3-6-0 overall. But with wins over the Pioneers and Yellow Jackets, the Lords have some confidence that they will go strongly into league play.

"After a rough start, we are starting to turn things around," said Bauman. "We have won a couple games in a row, and our defensive and offensive play have both drastically improved. However, perhaps the greatest improvement of all is in the attitude of the players. We now enter games more focused and confident. Everyone is playing harder, with more determination and desire, and it is evident in our performances, which have been improving each time out."

Notably, Sheridan was named soccer's NCAC Player of the Week, racking up five points with two goals and two assists against Malone on Wednesday and one goal against Baldwin Wallace on Saturday. Sheridan has a team-high eight points total. It seems from here on out, the Lords game and attitudes will not only pick up, but improve drastically. They look to have the previously injured defensive back junior Jeff Estabrook out on the field this week, with sophomore Barrett Bohngag coming back sometime next week. With both of these contributors and potential starters injury-free, the Lords defense can only get better, although conference play will be the true test of the Lords confidence and ability.

"Whatever has happened up to this point, though, is kind of trivial," said Bauman. "What really matters is that we get results in the NCAC. It matters little whether a team has won or lost all of their non-conference games; the conference is where a team earns a post-season berth. For us, it all begins this Saturday when Earhart visits Gambier. Hopefully, a lot of students will come down to help us start conference play with a win."

Kenyon Soccer fans look to see their winning streak leap to three. The team plays Earlham College at 3 p.m. on Saturday.
Field Hockey comes up big with win versus OWU

Ladies go 1-2 on the week, lose in OT against Wooster; match with rival Oberlin Saturday

BY MICHAEL REYNOLDS
Staff Reporter

Despite posting a disappointing 1-2 record this week, the Ladies Field Hockey team can't help but feel proud of the way they have played. After dropping a heartbreaker in overtime last Thursday against Wooster 3-2, the team rebounded the next day to get their first conference win of the season in a 2-1 decision against Ohio Wesleyan. Then, this past Tuesday, the Ladies traveled to Wittenberg and came away empty handed with a 2-0 defeat to a strong Wittenberg team.

In Thursday's home match-up against Wooster, the Ladies showed great resolve. With 15:56 left in the first half, Wooster broke down the Ladies defense and took an early lead. Then, with 14:45 left in the first half, Kenny took a time out to regroup. Strengthening their level of intensity, the Ladies came out with a new fire after halftime and pushed the ball down the field. They fought back and ended the score with their own goal on an excellent shot taken by freshman Molly Mickink. Wooster, however, continued their speed to the advantage, was able to keep possession of the ball and take some open shots on goal.

The second half seemed to be a replay of the first half as, with 21:19 left in the game, Wooster once again capitalized on their speed and scored to make it 2-1. Once again, the Ladies from Kenny were not to be denied. Sophomore Liz Araguz evened things out with a goal of her own that came with 11:17 left in the game after an assist from senior Jordan Johnson. She's able to do things that I want to do on the field."

Maturo also doesn't mind whether or not she sees her name in the score book. In fact, she thinks that the previous Ladies Field Hockey captain definitely possesses.

Maturo is in her seventh season in a Ladies' uniform, with three previous years spent in field hockey and three seasons in the tennis team. In Field Hockey, she has anchored the Ladies defense nearly her entire career. But Maturo has confidence, not cockiness. Despite the success she has garnered individually, she remains team-oriented in her goals. A third of the way through her senior season, Maturo discussed her team and the role she plays in it.

Field Hockey captains do not wear 'Cs' on their jerseys like the Lady Crew. Though there is no tradition that has made them nor expectations about. If someone else is leading on the field. "I came here with no expectations about what and I believe I have earned the respect of the other players. This is not to say, however, that Maturo does not relish her on-the-field duties as well. Maturo has been the rock of the Ladies defense, playing in every game since she arrived on campus. She has been the most potent offensive threat from the backline, with nine shots and two assists last season. When asked to describe how her game has matured, she said, "I've gotten more confident. I've gotten more confident...I'm able to do things that I want to do on the field."

This season, the team hopes to add to her legacy, and she knows that will depend on how they team plays. In her first three seasons, the Ladies amassed a record of 17-40. "We've always struggled getting goals in field hockey. I think we have to make sure we are doing what they did. We need to be able to take one thing at a time." The team's approach is under the leadership of a new coach, Sarah Wasserman."

"Sometimes we overthink things," said Maturo. "We're turning our brains off and just playing." Or can be a great captain without commanding the respect and admiration of those she leads. There is another "C" word that comes up from her teammates when de- scribing Maturo: consistency. Said fellow senior Gretchen Frederick, the only other team member to play all four years, "Erie's one of those players in our game and solid, patient defense. She plays with confidence and poise."

Regardless of how the Ladies finish the season, if they can put together some consistent performances with KCFH and her contributions to the program, the one experience that sticks out in her mind is the game against Oberlin when Kenyon won in the last minute. "It was truly Kenyon Ladies," she said. Maturo seems less concerned with her own individual legacy, saying only, "I hope they talk about me when I'm done." Earlier in the year, the team had been close competitions in which our team has played consistently great hockey. As individuals and as a team, we continue to improve, to work well together, and to pick up momentum," said Wasserman. "I firmly believe that the ball has just begun rolling and that we have great things ahead of us." With a game at Oberlin on Saturday and a home game with rival Denison on Tuesday, the Ladies will have even more opportunity to gain momentum as they fight through their schedule.

Game Day: KCFH
Saturday, Sept. 28: Ladies @ Oberlin, 12:30 p.m.
Tuesday, Oct. 1st: Ladies vs. Denison, 4:30 p.m.
Ohio writers shed laurel crowns, don buckeys

BY LUKE WITMAN
Editor-in-Chief

Pulitzer Prizes, National Book Awards, Post Laureates, Newbery Medals, even a Nobel Prize—Ohio has a deep and storied history of literary excellence. It may not evoke images of notes scrawled on napkins in smoky Manhattan cafes or great writers huddled around notebooks on the Spanish coast, but the Buckeye State has spawned some of America's most talented writers and some of its most treasured texts.

Ohio's literary tradition is as diverse as it is prolific. The state has been home to famous and award-winning novelists, playwrights, essayists, poets, short story writers, screenwriters, columnists—writers in virtually every medium and genre. Take a short drive across the state and you are sure to come face to face with at least a few literary landmarks.

Perhaps Ohio's most beloved literary figure is Sherwood Anderson, author of the crown jewel of state literature, Winesburg, Ohio. This work is the account of life in a fictional Northern Ohio farming community, based on his real hometown community of Clyde. For just five dollars, visitors to this small community can take a guided tour of the author's home and visit a museum devoted to his accomplishments. Although Anderson's home itself is now a private residence, the community of Clyde has made an industry out of its most famous resident and attracts a notable tourist population.

Harriet Beecher Stowe, a writer as important to American literature as to American history, was a native of Cincinnati, where she set some of the scenes in her most famous work, Uncle Tom's Cabin. The work, which was a national bestseller in the U.S., helped spark the Civil War. Built in 1833, the Stowe House in Cincinnati not only serves as a monument to the life of this influential writer, but also as a foundation which works to preserve Black history. Stowe House is located at 2950 Gilbert Ave. in Cincinnati and admission is free. It is open to the public Tuesday through Thursday, its mission is to serve as a cultural and educational center of Black history in Ohio.

Another Ohio native who was important to Black history is Paul Laurence Dunbar, renowned African-American poet. Dunbar rose to international acclaim as a poet while fighting for equality in late nineteenth century, post-Civil War America. Today, the Dunbar State Historic Site, located at Dunbar's Dayton home, is a monument to his struggles. The site is the home of the author's own possessions and also hosts frequent programs on Dunbar, his legacy and Black history. It is located at 215 North Paul Laurence Street in Dayton and is open 9 a.m. to 5 p.m. Monday through Friday.

Although his name doesn’t evoke instant recognition, Malabar Farm, the home of Louis Bromfield’s Richland County, does its most famous resident. Bromfield was the author of an impressive list of works, including the 1926 Pulitzer Prize winning Early Autumn. Bromfield also had a strong connection to Hollywood, as many of his books were made into movies. He was the author of several screenplays, the most famous being the 1939 Tyrone Power film, The Rain Came.

Then a idea came to me. I laughed. You’ll laugh too. Of course it raided over in Medina County. That’s interesting, eh? If we had no trains, no mails, no telegraph, we would know that it raided over in Medina County. That’s where Wine Creek comes from. Everyone knows that.

—Sherwood Anderson, Winesburg, Ohio

In addition to bringing the writers of some of America’s celebrated works, Ohio is also the setting for countless works of fiction and poetry. The state has a rich tradition of literature that can bring you face to face with a world you thought only existed in writing. Time and again, Ohio writers immortalized their home state in their literature, and die-hard book lovers will enjoy sifting out the locales of their favorite piece across the map.

Although Winesburg, Ohio is only a fictional community, Sherwood Anderson’s hometown of Clyde is very real, and a visit there could introduce you to many of the novel’s rustic settings. The Presbyterian Church where the Reverend Curtis Hartman repented nightly still stands in the city. And the Waterworks Pond, the setting for many scenes in the novel, including George’s courtship of Helen, is now preserved as a park. Although Anderson’s novel has a lasting impact on the people of this sleepy community, Clyde is now an intersection of the past and present, a convergence of old and new. It is a place to seek out Winesburg’s nonfictional locales as well as its famous writers and lone woman’s craft.

Arguably, the most lauded contemporary American writer, and a Liverin, Ohio native, Toni Morrison won both the Pulitzer Prize in 1988 and the Nobel Prize for Literature in 1993. Morrison is set in Ohio and deals with issues of Black history and the fight for equality. The poetry of Paul Laurence Dunbar deals with similar themes of post-Civil War issues of Black oppression. Many consider Uncle Tom’s Cabin also culminates in a group of slaves’ escape across the Ohio River and into the state’s Underground Railroad system. In addition to visiting the hometowns of these writers and the museums devoted to their memories, you can also visit the landmarks that figure heavily into the Columbus area.

Located on East Town Street in Columbus, the Kelton House is a well preserved dwelling and Medieval Barony facility on Black history and the escape northwards. It was the first location in Ohio to be designated an official Underground Railroad site. Probably the most visited site in the state is the Hubbard House on the campus of Ohio State University. It displays a diverse collection of Civil War era memorabilia.

One of America’s most mystifying writers, nineteenth century short story writer Ambrose Bierce, was a native of Meigs County along the Ohio River. Much is unknown about Bierce, including his actual birthplace and the location of his demise—he disappeared in Mexico. His literature was just as enigmatic as his life. Bierce wrote mostly about the Civil War, including his most famous story, “An Occurrence at Owl Creek Bridge.” Interestingly, Meigs County has a state history as the only Ohio site of a Civil War battle. Fans of Bierce’s dark fiction can trace the historic origins of the author’s war stories on the battlefields of “Morgan’s Raid.” Visitors can watch frequent reenactments of the 1863 battle and see Bierce’s world come to life.

You don’t have to wait for the visit of Bierce and Anderson to come on the move to see visually experience these authors’ worlds. Winesburg, Ohio and Owl Creek Bridge are located right near home. So spruce up your next English paper with some plot ideas and supplement your literary education with first-hand experiences.

Readers find literary settings aren’t just fiction

TRAVEL

Thursday, September 26, 2002