Tree collapses, damages seven cars

BY AMY GALLESE
Robbie Kenyon
AND BRIAN STOKES II
College Staff

I need to laugh about this," said Juliana Novic '01, looking at the site where a large tree had recently fallen, crushing her Buick.

"What else can I do? Crying's not going to help. It's a car.

Seven drivers received a shock Sunday afternoon when a massive tree fell on top of their vehicles in Kenyon's South parking lot. Most officials with the College attribute the unexpected collapse, which is one of several fallen trees in the past few years, to an especially dry summer.

Alcohol abuse worries Senate

BY BOBBY ARKELL
Staff Reporter

The rise in cases of alcoholic abuse was the main topic raised during the Senate meeting held on September 12. Many of the problems concerning alcohol abuse were related to the large unregistered parties held at both the Acland and New Apartments in the past few weeks. These parties include a large party held at the New Apartments two weeks ago, where a student had to be hospitalized due to alcohol poisoning.

Ganter causes concern

BY BRIAN STOKES II
News Editor

With the groundbreaking of Kenyon's new Gamer Assembly Hall looming on the horizon, members of the Kenyon and Gambier community have expressed concerns about the true nature of the hall. The structure will be built on the northeast corner of campus, at 303 Chase Avenue. Access to the building will be from Kissing Drive due to a stipulation by the Village of Gambier Planning and Zoning Commission. The hall has approximately 20 feet from the current lodge of Alpha Delta Phi, the oldest fraternity lodge in America. The two buildings will share a common patio.

The presentation of the new building to Village Council and residents of the Kissing Drive and Ward street areas was one of the most prominent concerns. "It was presented as essentially another Weaver Cottage, a utility building of the same sort as Weaver Cottage, primarily intended for the same purpose," said Mayor of Gambier Michael Schlemmer. "The one thing that surprised me that I don't think we got into at the

WHERE EVERYBODY KNOWS YOUR NAME

Kenyon students and Gambier residents alike were able to enjoy the grand opening of the new Gamer Grill yesterday. For more on the new restaurant's first night, see page 3.
Ganter: Some worry about noise, parties

CONTINUED FROM PAGE ONE

usage at Sept.
- advised to drink
- to drunkenness due to drink-
- to drinking by students, location not
- to fire at vehicle parked at Kenton
- to damage by hit and run driver while
- to intramural soccer field regarding
- to exterior generation[SIC] noticed with broken arm.
- to exterior generation[SIC] noticed with broken arm.
- to drinking by several students, location not

Village Record

September 12 - September 19, 2002

Sept. 12, 11:19 a.m. - Unauthorized gathering at Harlow Walker House. Noise complaints received from Village residents.

Sept. 12, 3:30 a.m. - Medical call regarding smoking and drinking by students in Residence. Student was underaged at McHilde Residence.

Sept. 12, 4:30 p.m. - Suspicious non-student on campus. The individual was requested to leave campus.

Sept. 12, 7:20 p.m. - Vandals to vehicle parked at New Apartments parking lot. Obscenities scratched on hood.

Sept. 12, 6:21 p.m. - Medical call regarding cutting her finger at Art Barn. The injury was cleaned and wrapped, and the student was advised to see the College physician later this morning.

Sept. 13, 4:30 p.m. - Damage to door at Beekie Place.

Sept. 13, 7:01 p.m. - Juveniles throwing rocks at cars on Gossin Avenue. The juveniles were asked to leave campus.

Sept. 13, 11:07 p.m. - Medical call regarding guest of student falling off skateboard. The injury was cleaned and taped.

Sept. 13, 11:12 p.m. - Unauthorized possession of alcohol at Caples.

Sept. 14, 9 p.m. - Vehicle accident involving College vehicle on Scott Lane.

Sept. 14, 9:20 p.m. - Underage drinking by several students, location not logged.

Sept. 14, 9:52 p.m. - Underage possession and consumption of alcohol, presenting false identification by non-student on Middle Path near Church of the Holy Spirit.

Sept. 14, 10:24 p.m. - Underage drinking by students, location not logged.

Sept. 14, 10:49 p.m. - Fire extinguisher discharged in hallway at Old Kenyon.

Sept. 15, 1:40 a.m. - Drug paraphernalia outside Mater Residence.

Sept. 15, 3:37 a.m. - Fire alarm at residence hall.

Sept. 15, 6:12 a.m. - Vandals to vehicle parked at Wertheimer Fieldhouse lot.

Sept. 15, 11:13 p.m. - Cars damaged by falling tree at South Lot.

Sept. 15, 7:18 p.m. - Car damaged by hit and run driver while parked at Taff Cottages.

Sept. 16, 5:20 p.m. - Medical call to intramural soccer field regarding student with broken arm.

Sept. 17, 8:20 a.m. - Fire extinguisher discharged inside Caples Residence and also on cars parked in Caples Residence lot.

Sept. 17, 11:41 a.m. - Vehicle accident - student hitting two cars parked in Good Commons lot.

Sept. 17, 3:47 p.m. - Drugs found in room at Norton Hall.

Senators: Wants to curb drinking

CONTINUED FROM PAGE ONE

large unregistered parties held at New Apartments. Ohman stated, "there's a bit of a sense that people aren't being responsible, especially when alcohol affects neighbors... When you have a keg, it should be registered."

Greek Council President James Penney '03 agreed with Ohman on this matter. "It's a lot easier to control a registered party," Penney said, "but the New Apartments is not as easily controllable... At a registered party there is only so much alcohol you can consume. The alcohol breaks off at 2:00 in the morning." Hooper reassured the Senate that Security and Students' Affairs will continue to reduce the number of kegs. "I'm suggesting to reduce the number of kegs in any given area." However, the policy of having only two kegs for 100 people would only be enforced on registered parties.

Fleming pointed out that "registered parties are the most controlled social events on campus" and offers a secure, protected environment for parties where alcohol is involved. Security officials know where registered parties are taking place and how many kegs each party is using. Therefore, they can quickly respond to any problems that may arise from them.

Hooper tried to justify his position as he said, "Even people at regulated parties know two minutes beforehand that the Security will be arriving... we're not reducing alcohol, we're trying to spread it out." When asked about the measures Security officers take in dissolving parties that they have deemed to go out of control, Hooper simply replied that "students at these parties don't listen to Security."

Associate Dean of Students Cheryl Steele placed the blame for most of these problems on the disrespectful attitude of members within the student body. "There is a deteriorating lack of respect [on this campus] for authority and for each other," Steele said. "Kenyon has changed." Steele did not address the entire student body of being disrespectful. "There are too many students here who... do a lot of good." However, she stated that the 100- and 200-series areas, as well as a minority of students could ruin the image of the College.

Vice President for Academic Affairs Tom Susan '94 agreed with Steele. "Respect is a much greater problem than drinking," Susan said. "It is affecting the character of the College." The members of the Senate agreed to come up with a strategy for dealing with the problem of alcohol abuse at both registered and unregistered parties. The Senate will also consider a draft for legislation that would limit registered parties to provide two kegs for 100 people.

In another discussion considering the rising amount of fire alarms being pulled in the residence areas, members of Senate proposed to conduct poster campaigns describing the penalties for pulling alarms, which include legal action.

Due to a clerical error, the subheadline was incorrect on the article "New student space coming. Building will be open to all students but attached to current AD lodge," published under the above headline. Senate vote to reconsider the issue. As the article explained, plans for the Gamer Assembly Hall originally called for the current Alpha Delta Phi fraternity lodge to be encompassed within the new structure, but these plans were changed, and the lodge will now be outside the building. While a patio will run between Gamer and the lodge, there will be no door opening onto the patio from the lodge. The Collegian regrets any unintentional misinterpretation resulting from this error.
In my town...
Tree: Students ponder loss of vehicles

CONTINUED FROM PAGE ONE

remembered later in the day that, "There were people standing around, and they started walking away when they heard it crack. I was backing up in the car and I saw it fall over."

"We saw it fall up from [the hill]," remembered Annie Mark '03, among the approximately ten students in South Lot when the second limb collapsed, "and when we heard a crack and the second one fall, we went that way. Some ladies called Security, and Security was the first one here. We ran up towards the dance studio, where there were a ton of people, a ton of girls."

Assistant Director of Security and Safety Melanie Rentz said, "[A]ll Sunday afternoon and was the first official contact, and Security's first course of action was to ensure that nobody was inside the car, since they suspected a gas or gas line was detected, the department also contacted the fire department. The fire trucks left around 3 p.m.

"Anytime you have damage that badly, there's the chance it's going to breach the gas tank," said Director of Security and Safety Dan Werner, who was contacted by the switchboard due to the magnitude of the situation. "There was a bit of a smell, but they checked it out thoroughly and didn't find any gas leak there. They didn't have it hole in or anything."

Werner said that a Security guard would be posted overnight on Sunday until an artist came Monday afternoon to cut the trunk, which was still hanging from the tree and sitting directly on top of Novic's vehicle.

"It's flat," Novic said at the scene Sunday afternoon, "It's directly underneath the tree. It's the Buck near the Lexus, so mine died in good company."

"I came to see a friend ... and I parked in South Lot because I didn't want to get in trouble with Security, and God decided that it was time that I got a new car. I have all my gear for the excavation I'm going on, my clothes for the next two weeks, CDs, cooler, books, basically I live out of my car, so my life is in there. In about an hour, [Security] said I should be able to go and look in my gear and salvage what I can. I want to get my insurance card and insurance information out of there. Insurance should cover it. It's a '94 and it's got 100,000 miles on it, so it's probably not worth much. I don't know if I can afford a new car at this point."

"I just walked down on my way to playing a soccer game," said Jane Avery '04, who owned a grey Volvo crushed by the tree.

I was about half an hour too late. If I had gotten here half an hour earlier, I would have gotten my car out and been fine." Junior Catherine Woltering, watching the scene on Sunday, recalled how her attempt to help a friend who had illegally parked up North almost became a disaster.

"I moved my friend's car down here last night," she said, "over two spots away. I guess she moved it this morning. But when I found out that all these cars were now crushed, thought, 'Not too good.'"

For Nate Rosenburg '04, whose Pontiac Firebird had been hit in three consecutive years at Kenyon, his brush with history this month the accident was a sign to stop driving on the Hill.

"It's like a constant at this school," he said. "I hope it's totaled at this point, because I don't even want a car at this point. It's going to get hit as many times as this, I don't even want to deal with it."

Parki Janker '03 owned his blue Dodge for only three weeks before the crash. "A friend of mine came up and told me that there was a tree split over the cars," he remembered. "I hope [Kenyon] has insurance for their parking lot."

Many of the vehicle owners expressed concern over payment for the damages, including A.J. Franz '04, who "got a call and ... sprouted down here."

"I hope that Kenyon will at least pay my deductible for my insurance," he said on Sunday. "Insurance can take care of the rest, I can afford to either fix it or get a new car. That's how I get home and back to Ohio for franz." Franz added, "the least Security can do is forgo any and all parking tickets that students [with the crushed car] might accrue for the rest of their Kenyon careers."

While Novic will not seek compensation, she said, that, "if Kenyon is willing to do such, I'd appreciate it. But it's not really something that I'm going to look for, because it's the wind and a tree, it's not really Kenyon's fault. It's a freak accident." I think [Kenyon will] work with each individual student in terms of what they've got... for insurance," said Dean for Academic Advising Jane Martindell, who was the dean on call for the weekend and was at the scene most of the afternoon.

"We're just grateful no one was hurt." Security and Safety officer Derek Childs clears limbs away from the collapse. Childs was the first officer on the scene Sunday afternoon.

Drought blamed in crash

While the South Lot tree was on private property, Gambier Tree Commission Chairman Kirk Emmert said the Village, which recently passed an expanded ordinance regarding the removal of trees on Village property, is hoping to conduct a review of area trees in the future.

"What we hope to do is have an arborist come to town and look at trees and tell us which ones need to be trimmed and which need to be cut down," he said. "We'll look at the ones that need trimming. We're probably not going to get to them all, but the ones that look dangerous and should be cut down. Of course, this is just on Village property, not private property like the College."

Emmert added, "Some of these trees have shallow roots: that's what I've heard, I'm not an expert. They look really strong, but it doesn't much to knock them over."

"It's definitely not a frequent occurrence," said Dean of Academic Advising Jane Martindell. "We've had such a dry summer, and it's just really, really bad on the trees, and you can't tell it. For such a tree limb to take out so many cars is amazing."

County responds to disaster

Today from 8 a.m. to 1 p.m., the Knox County Emergency Management Agency performed a full scale disaster practice. The scenario is that there's been a chemical leak, and victims will be placed along the bike trail," said Director of Security and Safety Daniel Werner. "Trauma will pick them up and take them to KCH stage, and then they'll pick them up and take them somewhere for lunch and provide a ride back to campus."

Typically, these scenarios are practiced annually, and this test included the use of fire and medical emergency squads to evaluate response times, and the ability of the squads to respond to a disaster situation.

Harcourt sale nets $4500 for church

Proceeds from Harcourt Parish's annual rummage sale were "pretty much par for the course," said Harcourt rummage sale coordinator Jane Lentz. "I think that the total went up a little since last year. It was close to $4500. We appreciate the students willing to come down and shop, and contributing things last spring. We also serve the community at large. It's a real service and it helps both. It's a two-way stream. Proceeds benefit Harcourt Parish Outreach, which goes to Habitat for Humanity, and Interchurch [service organization]."

"I COULD WRITE BETTER THAN THEM!" Maybe so... Write for news and see! ketchamr@kenyon.edu
Diversions

September 19-25

At Kenyon

A FEW THINGS
TO DO AFTER
THE GAME

Thursday 19th
Sports: Field Hockey v. Wooster
@Wise Field 4:30 p.m.
Lecture: “Educating for Justice”
by Jim Keady and Leslie Kretzu
@Rose Hall 7:30 p.m.

Friday 20th
Sunday Building
@Hill House 3:30 p.m.
Worship Service and Shabbat
Service and Dinner
@Hill House 6 p.m.
Film: Breaking the Waves
@Hill Auditorium 8 p.m.

Saturday 21st
Sports: Football v. Kalamazoo
@McRide Field 1 p.m.
Sports: Women’s Soccer v. John Carroll
@Marie Field 1 p.m.
Worship: Cathed Service
@Church of the Holy Spirits 5:30 p.m.
Film: Heavenly Creatures
@Hill Auditorium 8 p.m.
Midwest Eastern Poetry Reading
@Hill House 8 p.m.

Sunday 22nd
Worship: First Congregational
United Church of Christ
@Mount Vernon 9:30-10:30 a.m.
BFEC Community Series:
“Dying Young: Using Natural Colors”
@BFEC 1 p.m.
Israeli Dancing with Shabtai Gordon
@Gund Commons 2 p.m.

Monday 23rd
Film: Death of a Bureaucrat
Part of “Cuban Film Series: A Tribute to
Tommy Gutierrez Alza”
@Tomich 101 7 p.m.
Lecture: “Cities, Place and Cyber Space”
by Pace Goldberger
@Hill Auditorium 7:30 p.m.

Tuesday 24th
“A Conversation about the Architecture of Kenyon College and the Village of Gambier”
@Pace Goldberger 11:10 a.m.

Wednesday 25th
Film: Memories of Undeveloped Part of “Cuban Film Series: A Tribute to
Tommy Gutierrez Alza”
@Tomich 101 7 p.m.
Sports: Men’s Soccer v. Marietta
@Marie Field 7 p.m.
Film: Pi
@Hill Auditorium 10:15 p.m.

Reel Entertainment

In Theaters Friday

Ballistic
Tasked with destroying each other, an FBI agent and a
moke IRA不得不 seek
Leon Liu and Roger R.

Trapped
Joe Autodesk teaches he’s got
Lucy Liu and Kevin Bacon

The Bangor Sisters
Former rock groupies and best
friends reconcile after 20
years; one is still as wild
as ever, while the other has
adopted a more conservative
lifestyle.

Aural Fixations—New Releases for Tuesday

Project 86 ~ Truthless Heroes
BecK ~ Sea Change
Ted Nugent ~ Crayman
Uncle Kracker ~ No Stranger to Shame
UGK ~ Side Hustles
Vonda Shepard ~ Chinatown
Jackson Browne ~ The Naked Ride Home

Crozier Coffee House

Friday, 9 p.m. - Midnight
come hear live music, read a poem
drink coffee, tea and feel at home
we’ve homemade sweets for you to eat
and friendly folks you’d like to meet
donate a book or just one bill
join your crozier friends on the hill

THE KENYON COLLEGIATE 5
The Kenyon Collegian

The Kenyon Collegian
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"Passive pessimism" just won't cut it

BY AMANDA CARPENTER
Staff Columnist

My view of life is like a Nalgene bottle; it holds a lot of refreshing stuff, but it also tends to get mishandled.

There is always a to-do list on the edge of my mind that's seven-teen items long and growing. There are times I can't remember when I've felt so burdened. Yet there is plenty of time to worry that I want too much, that I have no time, that I'm spending it the wrong way or that I should be sleeping instead of worrying.

For many students, college life occasionally seems a hair's breadth away from insanity, and where there is potential for chaos, there is also the potential for new discovery—which isn't always good.

I don't know about anything real. Only all the important subtexts are known to me: life, those which I don't know make the biggest difference. All I can do is take each one of my situations and concerns and weigh the rights and wrongs based on what I do understand.

To use a commonplace example, I have heard many people state, "It's bound to happen that people are gonna drink and get plastered at college." True.

Then there's this one: "It's how life works."

I hear mounds of excuses for things that are essentially wrong that we try at great length to justify. It seems to me that—granted I still know nothing here—that "It's the way things happen" is a pathetic, unacceptable way of dodging an issue. Just because there is a pattern around Kenyon—good or otherwise doesn't automatically mean that the pattern is pleasing or acceptable to everyone. Inevitably, it is down right offensive to some.

Coming back to the drinking issue, surely life does not operate within single bubbles for each person, but come on. If one were to pose the broad question, "Why not?"

I want to see more people on this campus who will have the nerve to say what they truly feel instead of just using patched words to compensate for the fact that they have no idea what they're saying. Granted, it's a tough to stay in form when one's doing fifty million things at once, and sometimes the things about which one is least informed affects the greater numb- er of people. But not knowing about something puts a large damper on the prospects of passing through the fluff and getting right to the issue. How can a person be active and not know what they're fighting for?

This is all part of the chaos, the new discoveries of college life. Whenever I find that actually knew very little about the things of life, the little bit is what counts the most, and it gets increasingly annoying to find out that the people who don't yet realize what they don't know are finding ways to evade some very meaningful issues.

College is tricky that way: everything is meaningful to someone. So when I find that I actually knew my own Nalgene bottle, I think it'll be much easier. Or maybe I should just send an airlift.

OPINIONS
Thursday, September 19, 2002

Ad Paid

"Passive pessimism" just won't cut it
Mitchell waxes philosophical about issues of fate, free will

BY MICHAEL MITCHELL
Senior Staff Columnist

I believe that there are forces bigger than I am, forces bigger than mountains, oceans, the earth and even we, man. This is our omnipotent god and some faceless, shapeless governing entity, but there has to be something. There must be some great chain of events, some chain of death and life, behind birth and destruction, behind sadness and joy. If there weren't, if it all ended today and there was no resolution, no epiphany, no nothing, I'd be out of business. I'd ask for my money back.

I also believe in myself. I believe in my mind and in my individuality. My dreams and aspirations are mine to achieve or lose. It can all be preordained. I have to have some say in my own life and my own damn life. I'd feel swindled if I didn't. If I came to the end of the road and found out that life is a go, go, go, and every twist and turn was inescapable, inevitable, I'd ask for my money back.

Our god, could we maintain opposing views with a belief in both fate and free will. I find that there is barely a balance between the two. It is circular thinking. I always think towards one definite thought. But the scrawl is never unbalanced for long, and soon something new has been birthed, and the old has me up and persuading me of the opposite.

Disappointment and sadness often push me towards believing in a divine force. When things go wrong, every once in a while I say to myself, "We're not meant to be." We like to shirk responsibility when the chips are down, when we don't get the job, when we miss the winning shot or when the girl doesn't like us. If it's meant to be, it will be— but if it isn't, it's our fault.

Gods aren't as necessary when the skies are blue. Happiness rarely evokes spirituality. I'm not sure if there is a god out there. We may be too lazy to ignore the divine when the going's good.

On the other hand, if I had a dollar for every athlete I've seen point towards the heavens after a touchdown, slam-dunk or home run, I'd be able to pay the tuition of everyone reading this. And the words "Thank God" have become a throw away phrase in our daily speak. It prejudices our sentences, understating our grace of everything from a sunny day to chicken patties in Peirce. If you say something often enough it loses its meaning. The act of thanking God might be bordering on the trivial. This tension between fate and free will will come to a head in downtown Manhattan last year. The ultimate zealots collided with the ultimate libertarians.

America was left with the largest scar, but I don't think the aggrandizor came away unscathed. Religion took a blow, too. I believe in spirituality, and having faith is a beautiful thing.

But I'm becoming more and more afraid of organized religion. The potential leshamism was enough to keep me out of a time-honored tradition—not that I wanted to go anyway. I don't claim that the offensive terms in the hip-hop battle or the vandalism in South Lot surprised me. There is no escaping hatred and out-and-out rotten screeches of humor, even in places where smart people hang out.

Fortunately, there are more people here who are willing to recognize discrimination and speak to it. There was the surprise. Here, there are people who are willing to recognize offensive terms and sentiments for what they are. We can put up with a lot of things in our relationships with each other—smelly feet and poor taste in music—with a nudge and a stiff-lipped smile. But we also have to know when enough is enough.

You don't have to be gay to pay attention to issues of discrimination

BY SAMANTHA SIMPSON
Opinions Page Editor

The first two Batman mov- ies were good. My last boyfriend and I agreed on this statement on our way to a late night dinner spot in Manhattan. Our relationship was built last week because we could both appreciate the finer things in life, including Tim Burton films.

I nodded. Again, the man spoke truth. I liked cute men who nodded.

"I mean, Tim Burton had this whole dark, scary thing going on. And then there's Schumacher—that guy impressed me!"

Now, hold on a minute. I excused many things in that rela- tively short sentence, from his overly fondness for pasty music in with silence and a tight-lipped grin. That com- ment, however, repulsed me.

I watched him when the other was done. He stared straight ahead like he'd said nothing wrong.

"That was a stupid thing for you to say, man." And I had noth- ing else to say—to do for him for the rest of the evening.

He apologized. He even bought "Rent" tickets to prove he wasn't homophobic.

It was a nice, but I didn't brother. There was more than one way to prove he was free thinker and play tickets in Deuster.

Now, I'm no activist. I have no real reason to espouse the cause of the gay man or the lesbian. Last time we checked, I was a straight woman on the prowl. Nonetheless, I draw my point to passages in the King James Bible whenever discussions on gay culture and gay rights begin.

However, I like to make trouble. I'm the older cousin who always puts two pink people in the car when we play "Life." I'm the one who let my sister watch Hedwig and the Angry Inch. I'm the one who has to go stand in the church parking lot when the evangelists start talking about the gay and lesbians. Initially, I thought it was teen angst, raging against the man. Now, I know that I love to my loved ones—who aren't all straight—to stand up for what I believe in, even if it means being clichéd.

I'm the one who just can't feel the beat anymore when hip-hop lyr- ics turn hateful. The nice thing about hip hop e-mail battle—what a concept—may not have meant to be a crusade against women and gays. One of the original emcees pointed out that none of the mem- bers of his organization used the word "gay" in their respective e-mails. However, he simply cannot divorce the intentions from the re- sult. In the world of hip-hop, dis- paraging terms for those who are not overtly masculine are accept- able. And my brother can't "clean it up" by telling me all of Kenyon that he doesn't use the word. The dam- age has been done. A group of people can harm, indeed, harm at- tacks and discrimination has been certainly caused. My brother is not the only person that is harming people.

The damage has been done. A group of people can harm, indeed, harm at- tacks and discrimination has been certainly caused. My brother is not the only person that is harming people.

The damage has been done. A group of people can harm, indeed, harm at- tacks and discrimination has been certainly caused. My brother is not the only person that is harming people.

I respect my brother's right to do things that annoy me. And I accept the fact that there is always going to be some unacceptability in the world. I can live with that.

I can't claim to understand the experience of being gay. I know that there are certain benefits because of my sexual orientation, and I wouldn't relinquish them for any- thing. On the other hand, I know that what it is like when essential aspects of my identity become limitations. I was not invited to the prom be- cause I was wearing capri jeans and plaid shirts, proving beyond a shadow of a doubt that I was—albeit not inter- ested in boys. I was reduced to a false sexual orientation. Further, my laws that regulate and control our every move. We have a sheriff in town who won't let a step outside of the crosswalk. Nothing is ultimate and all-encompassing. A blind belief in anything is naïve. I'm not trying to be cynical. I'm trying to be honest.

But I still want answers. I want to know the meaning of it all or if it's all part of some great plan. And if it is all preordained I'd like to know what side I'm on. Am I really aligned with Sa- tan, or am I a member of what is right and just? Or is it a mix of both? I just want an explanation, some inkling of light at the end of the tunnel.

I was watching Forest Gump the other day. It's funny sometimes where you can find nuggets of wis- dom. Forrest said, "I don't know if momma was right, or if it was Lt. Dan. If we do have a destiny or if we're all just floating around occident-like on a breeze. But I'm thinking maybe it's both. Maybe both are happening at the same time." I hope it's both. That would make me feel better.

Letter to the Editor

Anti-gay prank damages Kenyon spirit

On the morning of September 12, a group of unsuspecting stu- dents entered South Lot and found that their cars had been egged. While this is not the only occurrence of this prank since Kenyon on cars at Kenyon, the prank was taken to another level when the perpetrators chose to write "GAY" in the shape of the letters on the tops of the cars in pink triangle graffiti. The cars seem to have been chosen at random and thus are not directly at any individual or group. Nonetheless, members of Allied Sexual Orientations along with many Kenyon students and admin- istrators were greatly offended.

Heather Brasier '05 stated, "Those things don't happen at Kenyon. It's not what we stand for as a com- munity."

It would be nice to think that these things would not happen at Kenyon. The students of ALSO were given the chance to be the attackers or to do this themselves or going to the state of Ohio and filling the inci- dent as a hate crime. I would like to think that informing the student body of the situation will be enough to hinder further acts of
Chiromo feels the distance from Kenyon to Zimbabwe

BY SARAH BURBON
Staff Writer

"You have to get out of the country to make life bearable when you get back," says Chiromo, "06, of her home country, Zimbabwe.

Chiromo was fortunate to get a scholarship to Kenyon, one of the first females to come from Zimbabwe. Her sponsor, Iain Elkaim, is a friend of Chiromo's father, a Minnesota headmaster of a high school. Although mostly males had gotten scholarships to Kenyon's good academic, Chiromo asked Elkaim to keep his eyes open for an opportunity for her. When Kenyon offered when they offered academic, as well as athletic scholarships, he immediately thought of Chiromo.

"I want to stress the major role that Iain Elkaim played in getting me here. If it was not for him, I would not be at Kenyon, and my family and I are extremely grateful to him for this," Chiromo said.

Dickson's location is good, but there are problems with the environment. At the beginning of a year, students have to pay $1,000.00 for books and tuition. Because of Zimbabwe's rapid inflation, prices for books have gone up, but the student grant has remained the same. Therefore, it is never enough to cover all of student's expenses. There have been many student protests about this issue, and once, while Chiromo's sister was attending cottage, the university was actually shut down indefinitely.

Another big difference between Zimbabwe and American universities is the issue of declaring a major.

"In Zimbabwe, you announce your major, such as law, and go to law school for four years. But here, you don't have to decide right away. I like that. I'm not committed to anything."

At the moment, Chiromo is leaning towards a major in political science. She is active in the campus' chapter of the National Student Political Organization, works in the Political Affairs Office.

"My host family, Linda and Peter Michaels, are very supportive... There was an international student orientation, which was really good... Without it, I probably would have been really lost. This education system is really different... they took into account everything that could happen.

"Kenyon is great for far... the people have really helped me with the difficult transition to life abroad. I didn't know what to expect, and it can be scary, but a lot of the problems that I am likely to face as an international student are already handled."

During the Orientation Days, a staff from Barbara Hamlet and Bobbie McPail, Chiromo said she had no choice but to attend Kenyon College.

"I have so many people that I can turn to. Having a host family is one of the great things. The Michaels have really been there for me and my family."

One of her biggest challenges at Kenyon has been the distance. "I've never been away from home for such a long time; but it's for the best, there's nothing for me at home."

It also helps that Kenyon is a small town. "The environment is kind of protective," Chiromo said, noting that Kenyon seems to be more American than other small towns in the Midwest.

"You miss the small towns," Chiromo said. "TheCollegian" mentioned meeting up with two other students from Zimbabwe, Duma Magagula, 04 and Victor Myepa, 01. "She borrowed a Zimbabwe CD from them and said it was nice to have something familiar."

The same goes for conversation. "They know what I'm talking about. If I say a word you or someone else, they might not understand. But for lauren and Duma know these things."

Mpho and Magagula are of the Ndebele ethnic group, while Chiromo is Shona. In Zimbabwe, these groups are frequently competitive. They teased each other about this, and Chiromo said she was by no means able to talk to them, even if they were making fun of her.

Zimbabwe is a difficult situation as many people think, Chiromo is quick to mention. "We're going through a difficult patch, but things will get better."

The main problem is inflation. "In Zimbabwe, prices go up everyday. If you see something you want, you buy it then, even if you don't have a lot of money, because the next day it will be more expensive."

Chiromo stressed that she can do a lot more with her money in America. She was surprised that the average shopping cart cost $100, when in Zimbabwe, "Groceries come up to much more than $100,000.00 just basic commodities."

One problem is that the people who have been able to leave have been the ones who are leaving the country. All of Chiromo's friends have left Zimbabwe for college. But it is difficult for Chiromo to make such a decision.

\"I want to make something of myself. I want to be able to say I've done something and go out and get it.\"

Dickson talks on Kenyon's role in U.S. history

Kenyon alumni returns to the Hill to investigate the College's forgotten political influences

BY LIZ LOPATTO
Staff Writer

Kenyon alumnus Peter Dickson, '69 was back on the Hill this week, speaking about the historical roles filled by Kenyon graduates and about a newly purchased map from the Library of Congress that shows the American Civil War era.

Dickson was born and raised in Mount Vernon. After graduating from high school, he attended Kenyon, majoring in history and philosophy. He got his Ph.D. at Harvard and went into the CIA, where he worked as a political military analyst, specializing in Western Europe. Currently, Dickson lives in Washington, D.C., where he writes occasional articles for "The Washington Post" on subjects that vary from Christopher Columbus' birthday to book reviews.

Strangely enough, Dickson never would have investigated the political influence of the Kenyon alums if it hadn't been for the Bosh-Gore deadlock.

"I saw parallels between the Hayes-Tilden-Gore deadlock and the Bush-Gore situation," said Dickson. "And then I wanted to know: 'What does a Hayes' presidency affected the College. What the hell happened in Gamberi?'"

As Dickson went back in time, he found Kenyon at the center of Civil War-era politics. According to Dickson, "It's common to see a person in power surround himself with people he's known. Kenyon's influence in politics stems from David Davis, class of 1832, who was married to the hip to Lincoln. Davis sent Lincoln to the presidency of Kenyon men, so he gravitated toward them. Actually, Lincoln's ties with Kenyon start earlier, as Philander Chase got into law at his next college. Lincoln was, in fact, the lawyer for the place."

"Kenyon was really the star of the Midwest. It was the most admitted, oldest private school in the area. The Midwest elite was filled with Kenyon men... Salmon P. Chase was the Secretary of the Treasury and went on to be a judge. There was, of course, Edwin D. STATION.

Kenyon alumnae returns to the Hill to investigate the College's forgotten political influences

I was here, no one knew about this. What happened? Why was it forgotten?"

One possible answer is that the scope of the network was never entirely known, even to those who were alive at the time. Another possible answer is that Kenyon was at the time a religious school that had a difficult time reconciling its charitable image with the politicians it produced.

"The political story is slightly hidden," Dickson remarked. "It must be a part of the American equation, and it's unique in American history. But there was a debate in the power of the Republican Party during the Gilded Age. Much of Kenyon's faculty became New Deal Democrats. And it's hard to talk about the Civil War with Hitler and Mussolini in power."

During this time, Kenyon's image changed radically. The College went from being a political powerhouse to being a place of literary excellence after the re-election of John Crowe Ransom and the founding of The Kenyon Review.

Now, however, Ransom seems to be fading into Kenyon's history. What Dickson saw in Kenyon's future? "Well, Kenyon has a lot of politicians in the fire right now. Will those politicians be going into their 80s? I'm sure they will be. I just don't know what direction it will go in. Perhaps Kenyon will become known for its science department."
Barefoot torchbearer, ex-St. Joseph's coach take on Nike
Duo with sweatshop experience to speak, show film on brand name companies' tactics in factories

BY ISANNA KODITHEWAKU
Features Editor

Tonight, Leslie Kranz and Jim Keely of "Educating for Justice" will be talking to Kenyon College on sweatshop issues. They have been brought to the campus by Activities United. "Educating for Justice" is a campaign to expose and educate people about sweatshop issues.

"Sweatshops are everywhere, they really are everywhere. You'd be amazed by how much of what you're wearing are sweatshop products," said Annah Siddiga '05, who is a member of Activists United and has played an instrumental part in bringing the two speakers to campus.

Sweatshops are factories run by big brand name corporations. They exist in the U.S. as well as in many developing countries. What makes these factories the focus of so much controversy are the conditions in them.

"The conditions these people live in are basically modern day slavery," said Annah. "Most of the sweatshops in this country employ illegal immigrants. They're being forced to pay a wage, because they're working to pay off the money it cost the company owners to transport them to the U.S. But even after they pay off this debt, they end up having to work in these factories with others who made the same mistakes over and over again."

"They're locked up all the time as if they're prisoners and made to work more than ten hours a day, seven days a week. These are mainly women who are 15 to 22 and they have to work for five, six, even seven days without being allowed to take a restroom break. The machines are often dangerous and the workers are not even provided with safety equipment. It's complete disregard to human life," Siddiga concluded.

Workers make up 90% of sweatshop industry labor. Most of the labor in U.S. sweatshops also contains female immigrants, especially illegal immigrants who are at the mercy of these corporations. These sweatshops are illegal and very well hidden, but there have been instances where they have been found. One example was the discovery of 150 Thai and Latino workers who labored in the infamous Em Monte in California. In a historic victory for garment workers around the world, five companies including Mervyn's, Montgomery Ward, B.U.M International and LF Sportswear paid more than $2 million in total to the workers.

Some of these sweatshops pay their employees as little as six cents per hour. "It happens in big cities like New York. The sad thing is that it's easy to hide people and put them in these kinds of conditions," said Mary Hanna '03, another active member of AU.

"There are these sweatshops in many developing countries, too. The conditions in these are equally bad if not worse than in the U.S. Governments in these countries have created policies to attract foreign companies to set up factories and the companies take advantage of these policies to run their sweatshops. Sweatshops tend to be run by local people in the pay of these companies, and they exploit the workers to get greater revenue."

"Most of these governments don't monitor these sweatshops. They tend to ignore what goes on in these because it benefits the wealth in those countries just as much as it benefits the wealthy in the U.S. and governments everywhere support only the richer classes not the people who work in these factories," said Hanna.

U.S. policy on these types of corporations is called into question by members of AU. In 1997, in answer to demand for sweatshop-free products, a special Presidential Task Force that included corporations such as Liz Claiborne, Nike and Reebok and human rights groups adopted a Workplace Code of Conduct. However, according to Siddiga and Hanna, rather than improving the lives of garment workers, this Code only legalizes inhumane hours and inequitable wages. The Code says U.S. firms operating abroad can regularly force seamstresses to work 60 hours a week without overtime pay. It also says that U.S. firms need only pay a country's minimum wage, but to attract apparel firms, governments in developing countries set the minimum wage so low that a family cannot meet its basic needs.

"Things made in the U.S. often cost less than things made in sweatshops in third world countries. They're making an incredible profit," said Siddiga.

"Almost everyone is using sweatshops. I can tell you big names like Gap, Wal-Mart, J-Crew, Abercrombie and Fitch, Banana Republic, but the fact is that, unless you're going to a local store, you're always buying sweatshop stuff," she said.

"They're trying to make people aware of sweatshops. Sweatshops, were formerly employed at St. Joseph's College as the soccer coach but was fired for refusing to promote brand names. Kranz ran barefoot in the Olympics torch relay to make people aware of sweatshops.

"They're trying to make statements to the world. Their presentation is very interactive and makes people get involved," Hanna said.

Kranz and Keely will be on the stage at 7:30 p.m., Thursday, September 19, in the Student Center Auditorium. They will be showing parts of a video they're making called "SWEAT." This is only part of AU's campaign on sweatshop issues. They want to educate ourselves about sweatshops. After this event, we want to do various other things to get people more involved. We want to have a faculty panel, composed of people with many different views, so that we can have all views represented. We want to have student panel ask the panel questions. We want to it be interactive just like the presentation tonight," Hanna said.

"At U, we are not trying to make people stop wearing brand name clothes. We're just trying to make people aware of what we're going on in these sweatshops and that people can do. We can work to get these corporations to stop their current policies, get them to pay higher wages," Siddiga added.

AU is also trying to become a member of United Students Against Sweatshops, an "international coalition devoted to stopping sweatshop labor," according to their website. This is an organization of college groups that work towards banning sweatshop products from their campuses.

Siddiga said, "Sweatshops not only creates harsh conditions for the people who work in them and terrible international effects, but also contribute to American social problems like racism and xenophobia. Xenophobia increases because people think that these illegal immigrants are coming in and taking jobs that should be theirs. But the fault lies with the corporations."

"Look at it economically. If these workers are paid a fair wage, they can spend more, then the consumer market increases so more jobs are created. Higher wages means higher GDP. So the sweatshop industry maintains a status quo. It maintains an upper class by creating these divisions in lower classes and middle classes."

THE SCENE
After hearing about all the deeds that had fallen on things here on campus, Sunday I walked down to South Lot in order to see the trees that had fallen and the cars that they had fallen on. Truthfully, that was about the most fun I had all weekend, as this weekend's social scene, just like the cars in the winner's circle, was a disappointment and had no hope of being rescued.

Friday night kicked off this destructive wind with absolutely nothing to do. It cannot be said that people did not try to go to and throw something on this night, as the DKE barrels were immediately scrapped after being broken up by Security along with other random parties in the historic. As people got either tired of evacuating rooms only to return in 15 minutes, or just wanted something bigger, it seemed most went to Aclands where as always a crowd had gathered on the lawn. Gone are the days when you wished you could go to a bigger school in order to not see E'VRYONE is a party in Aclands. Here are the days where you have to ask other people, "Who lives here?" because of the randomness of those who live in these areas.

I hoped that the Dems could perhaps provide some sort of relief from the disastrous weekend, but it was not to be. The Dems was as a golf and tennis event, this party didn't come well with this party. Not one was there no beer when I arrived, but also there seemed to be no people, as the lodge looked about as empty as the line for carfsh planks last week in Peirce. After deciding to leave shortly and asking people where the real party was, it seemed that people were just headed south to Aclands (um, do you see a theme?) and to the other parties in the vicinity where the Milk Cartons, who were just passing by.

Just like the cars mentioned earlier, when thinking at this weekend midnight, I was hopeful that it would contain some great times and crazy stories. However, as far as this party is concerned, this weekend was a total bust. I think the memory of its existence just needs to be swept away. Until then, I guess if you're going to throw a party it had better be good, because you never know, I just might be there. Work hard. Play hard. See you next weekend.

If You Go...
What: Talk on the sweatshop industry
When: Tonight, 7:30 p.m.
Where: Rosey Hall

In the Kenyon Collegian
FEATURES
9
Thursday, September 19, 2002

If you could slap anybody, who would it be?

"The Chair of the BFC for not giving Hildy our money."
—Josh Luertz '03

"Hitler. That is, of course, if I wouldn't die."
—Sarah Meadows '04

"Courtney Love, because she can't sing, she can't act, and she's a drain on society. Is that reason enough?"
—Bobby Blec '04

"Probably the architect of this campus— I'm still suffering from my fall outside D-1 New Apartments."
—AJ Rourke '03

By Isanita Kodithewakuk
Wait a minute...now the Horn has a magazine too?

BY KAYTE MUTRIE
Staff Writer

"The Horn Gallery Magazine might not have the storied history of some of the other student arts publications at Kenyon, but I think in terms of quantity of content and the quality of which students are publishing themselves to be far superior over the past years," said Kenyon senior and Horn Gallery Magazine editor Dean Simakis '03.

For those interested in creative writing and art, Simakis thinks the Horn Gallery Magazine might just be the hottest source of print around.

In past years, students at Kenyon have argued that the opportunities available to aspiring writers were stifled, a sentiment that was echoed by the Horn. When English Department secretary Barb Dupee posts the long-awaited creative writing course acceptance lists on the door of Sunset Cottage each spring, disappointed writers soon begin their e-mail protests. This year, the Horn Gallery Magazine offers a positive alternative.

Former editor Patrick Ahul made strides to update this biannual magazine from a stapled brochure to a more substantial publication, including interviews with people such as Alan Shapiro, Bruce Smith and Paul Watson, among others. Although the magazine's focus is student work, correspondence with professionals is something that students feel has heightened HGM's quality.

"HGM's last issue was easily one of the best things I've seen published here in the past five years. It has elevated standards, elevated goals and overall an elevated level of excellence," said Simakis. Simakis and fellow editors Alexis Arnold '05, Dan Lipock '04, Alexis Pace '04, Jon Philipsborn '03 and Amanda Sampornaro '04 were attracted to HGM because of these substantial improvements.

When discussing similar student publications, such as HIKA and Persimmons, editors at the first HGM meeting last week regarded these alternatives as being too rigid in both format and content. Beyond simply writing, HGM desires to expand the recognition of student art between its pages. Arnold expressed interest in using color to enhance these works.

Pace, who is currently studying abroad, hopes that the Horn Gallery Magazine will carry an all-inclusive sentiment to the campus, while simultaneously providing students with the work of talented writers and artists. Appropriate poems, fiction and non-fiction pieces will be selected through a democratic process involving small groups of editors. The next publication will include an interview with Chuck D, former rap artist from Public Enemy, who came to speak at Kenyon last fall.

Simakis said, "It will be interesting to see if the new staff can live up to the reputation that the HGM has created for itself. So far I like what I'm seeing from the enthusiasm of the group as well as in the submissions we've already received."

Perhaps the Horn Gallery Magazine does not satiate the competitive nature of Kenyon's English department, but for those that care to unleash their inner creativity, the magazine invites members of the Kenyon community to join the ranks as a wielder of words and art.

KFS PREVIEW

KFS offers diverse trio of underappreciated films

Breaking the Waves
Friday, 8 p.m.
Higley Auditorium

The first full English language film from director Lars Von Trier (Dancer in the Dark, Dogville), 1996's Breaking the Waves, is perhaps the highest-profile film in his "Dogme95" style. Shot using a handheld digital camera and natural lighting only, Breaking the Waves often resembles a documentary, establishing an uncanny intimacy with the characters that is appropriate for the film's subject matter. A complex and profoundly moving examination of both devotion and contemporary family dynamics, the story of Bess played by Emily Watson, (Hilary and Jackie, Gosford Park), a sheltered, childlike woman who sacrifices herself to a life of sexual brutality to save the life of the man she loves.

The film's greatest strength lies in its ambiguities. It is never clear why Jan, played by Stefan Skarsgard (Dancer in the Dark), following an oil-ricc accident that leaves him paralyzed from the neck down, asks his wife to go out and make love with another man, then to come back and tell him about it. Von Trier never explains this request, because Bess never questions it herself. Though the most of the film, Bess' relationship with God, which is absolutely central to the narrative, is only vaguely defined, Bess may be exhibiting signs of a split personality when she "converses" with God, or she might actually be His instrument of salvation.

Von Trier is often characterized as something of a misogynist, based on the fates of his heroines, but Breaking the Waves goes quite a long way toward disproving that, as Von Trier draws a distinct parallel between Bess and Christ. Watson's performance as Bess is fitfully revealing— it's arguably the bravest and most difficult performance of the past decade. Showing none of the contempt for the audience that marred Dancer in the Dark, Von Trier uses Watson's captivating work to forge a compelling, spiritual near-epic.

Heavenly Creatures
Saturday, 8 p.m.
Higley Auditorium

With its frenetic visual style and disturbing theme of matricide and its reliance on extended fanstasy sequences, director Pete Jackson's Heavenly Creatures now represents a seamless transition from his smaller, darker "cult" films (Dead Alive, Meet the Feebles) to his mainstream triumphant 2001's Lord of the Rings: Fellowship of the Rings. Based on a true story, Heavenly Creatures is an intriguing, unsparing film about the obsessive relationship that develops between two girls in 1950's New Zealand. Pauline, played by Melanie Lynskey (The Frighteners), is dour, introverted girl until Julie, played by Kate Winslet (Quill: Iris), enrols at her school. The two quickly develop a strong friendship, in which they compare chilhood illnesses, work on a medieval romance novel and eventually "visit" the Kingdom of Borovii—the mythical land they've created. Each finds something in it that is missing from her own life, and their relationship turns into an unhealthy co-dependence.

When the girls' families beg to notice changes in their daughters, they make an ill-conceived attempt to separate Pauline at Juliet, yielding ultimately tragic results.

In Heavenly Creatures, Jackson moves away from the confrontational style of his earlier films towards a more appropriate, mature tone. He manages to avoid the melodrama in which his two principal characters suicidal in part because the most telling sign of his growth as a director. Instead, he builds a controlled tension while demonstrating how people can feed off instability and obsession to bring out the worst in one other.

PI
Wednesday, 10:15 p.m.
Higley Auditorium

KFS kicks off "Geek Week" with the auspicious debut of director Darren Aronofsky (Requiem for a Dream), PI centers around Max Cohen played by Sean Gullette (Requiem for a Dream), a young, brilliant mathematician, and his search for an "answer" to pi. Using his home computer, he attempts to identify the elusive code that his mentor, Sol, played by Mark Margolis (Hannibal, End of Days), failed to find. Sol's intense efforts eventually brought on a debilitating stroke, and Max similarly suffers from crippling headaches and seizures that leave him on the brink of insanity.

As he gets closer to his goal, Max finds himself pursued by a radical Kabbalah sect who believe that Max's solution will reveal the true name of God and by a group of well-armed Wall Street types who think that Max's work can accurately predict the fluctuations of the stock market. These two groups will do anything to get at the series of numbers inside Max's head, putting the mathematician's life in grave danger.

Strikingly filmed in high-contrast black-and-white, PI serves as an excellent introduction to Aronofsky's unique, idiosyncratic, visual style. At his best, Aronofsky uses stark visuals and jarring edits to convey a genuine paranoia worthy of Edgar Allan Poe or Alfred Hitchcock.

The way he portrays Max's Brooklyn might not be particularly flattering, but it is undeniably effective as a maze of endless back-alleys and narrow back-streets. If there's a real weakness in Aronofsky's first feature, it's that he's too ambitious, attempting to unify perhaps too many profound metaphysical and spiritual questions in the film's final sequences. If not every-thing in the last twenty minutes is plausible, however, it's never less than fascinating.
Ballroom dances and jives its way into a new year

BY LINDSAY WARNER
A&E Editor

The Kenyon College Ballroom Dance Club picked off the new year with a crew of promising first years who may give this jumpin’ and jivin’ club a swift kick in the pants.

KCBDC, a student-run organization, is open to all students regardless of previous dance experience and seems to have snagged a large crew of interested new dancers. The club meets in the Gund ballroom four days a week to practice, led by president Ksenia Sokolynskaya ’04 and vice president Taryn Myers ’04.

In addition, classes taught by professional dancers Igor and Sveta Shikhalov of the Columbus Danceport Academy supplement student run practices. The pair comes to Kenyon four to six times per semester, depending on their competition and lesson schedule.

Students are not required to attend all four regularly scheduled rehearsals during the week. However, dancers who are serious about competing often stay after practice or meet at other times throughout the week to hone their competitive skills with their partners.

This semester, the dancers plan to attend four competitions at Cornell, Michigan, Purdue and Nationals, which are held in Columbus in November. The Cornell competition holds special interest for Kenyon dancers, as their instructors the Shikhalovs will be featured in an exhibition that weekend and will also serve as judges.

Ballroom competitions are broken down into four syllabus levels: newcomer, bronze, silver and gold. In addition, three open levels exist: novice, pre-champ, and champ. Students are required to place a certain number of times at each level before they can advance to the next level.

“Personally, I’m not big into making myself the best ballroom dancer ever or beating out my teammates; I just dance because I love to dance, and competitions just provide another opportunity to that,” said Myers. She reiterated that dancers are not required to compete, nor do they need to be highly experienced should they choose to attend a competition.

Sokolynskaya stated that this will be a year for rebuilding the competition team, since many former members are abroad or have graduated, including many strong male dancers.

“On the other hand,” Sokolynskaya said, “we have some very talented new members, and I think for the most part, the focus will be on them, and we will work hard to hopefully come back soon with the full force of the previous year.”

Returning men David Aske ’04, JP Barringer ’04, Tim Chanette ’03 and Phillip Ross ’03 lead the pack of male dancers and will be splitting competition time with a large number of strong returning female dancers.

However, a group of first year men are also vying for some quality time with the women dancers and seem to be right at these veterans’ heels.

“We have a good crop of newcomers who are coming regularly, a lot of whom are freshmen boys,” said KCBDC secretary Alaina Boker ’05.

The men who compete can look forward to being paired with several experienced returning women including juniors Jen George and Sokolynskaya and sophomore Sara Mordock, as well as several other members who have been consistent contenders at competitions.

In addition to the competitive aspect of the club, however, KCBDC promotes a very friendly atmosphere both inside and outside rehearsal. In the past, they have sponsored all-campus dances, including the swing dance that took place earlier this year and the annual semi-formal held in December. Within the club, leaders promote social events to maintain group cohesion and unity, as well as to ensure that KCBDC remains a fun activity for all who are involved.

The amount of new-comers who have been attending ballroom practice regularly are a testament to the superior organization of KCBDC, a factor which led it to be recognized as “Student Organization of the Year” last year.

With the kind of participation that the club has had so far, it looks as though the KCBDC is well on its way to rebuilding, regrouping and putting its best foot forward.

This Week at
Premiere Theaters
1535 Upper Gilchrist Rd
Mt. Vernon
Movie-line: 392-2220

Fri-Thu 5:15, 7:30, 9:45
Sat-Su 12:45, 3:00, 5:15


PG12
Fri-Thu 5:00, 7:00, 9:00
Sat-Su 1:00, 3:00, 5:00

PG23, Spiderman (cable) PG12
Fri-Thu 4:15, 8:00
Sat-Su 12:20, 4:15, 8:00

PG13
Fri-Thu 9:30
Sat-Su 1:00, 9:30

PG13
Fri-Thu 5:10, 7:20
Sat-Su 3:00, 5:10, 7:20

PG13
Fri-Thu 4:30, 7:00, 9:30
Sat-Su 1:30, 4:30, 7:00

PG13
Fri-Thu 5:00, 7:10, 9:20
Sat-Su 12:45, 3:00, 5:10, 7:10, 9:20

PG13
Fri-Thu 4:30, 7:00, 9:30
Sat-Su 1:30, 4:30, 7:00

PG13
Fri-Thu 5:15, 7:15, 9:15
Sat-Su 1:15, 3:15, 5:15, 7:15, 9:15

Coming Soon:
The Transporter
Racine

The year’s 2nd “worst movie season” has arrived

BY JESSIE KATZ
Film Critic

There are no film reviews for the Collegian this week. To devote an entire article to any of Mt. Vernon’s new releases would be lending validity to movies that exist only in the most invalid way.

Yes folks, we have hit the second worst movie season of the year. The first falls between the Oscars in March and the first wave of summer movies in late May. The second, which we so helpfully find ourselves in now, is the time after the summer movie season but before what the studios deem Oscar contenders start crowding the theaters in October.

If you harbor some masochistic desire to fall victim to this onslaught, there is no quite that dramatic, although the ticket prices are, you may see: "Spiderman 2," "Harvard at Vernon’s Premiere Theaters. But if you dare to venture a little further to Columbus to catch the rare gems out there this month, remember this:

Always look at what’s playing at the Drexel. There are actually two Drexel theater, one in Beasley and one in Grandview, both of which offer the lower budget, often independent films that will never, ever make their way to Mt. Vernon. I’m not exactly sure why this is true to small towns. Yes, smaller movies generally make less money, but what about in a town like ours where there are no other theaters to even compete with? And how big of a gamble would it really be to show a new Jennifer Aniston picture?

If you’re ready for a worthwhile date with the silver screen, this week’s best bets at the Drexel are One Hour Photo, My Big Fat Greek Wedding and The Good Girl.

Also opening in the next two weeks are The Kid Stays in the Picture, Sunshine State and 24 Hour Party People. All of these films have received positive reviews from the nation’s top critics, and the price to see them is only five dollars for students. So why not pay less to see Jennifer Aniston is The Good Girl: more?

Yes, it’s an extra hour in the car to get there, but the satisfaction of seeing something of quality will save you hours of grumbling about why you forked over your work to go see a movie in the first place.
Underworld is back, rested and ready to rock!

BY JAN COLBY
Staff Writer

In conjunction with Kenton's Visiting Minority Artist Program, author Arturo Arango will be presenting the Cuban film series, “Strawberry and Chocolate” and other comedy that takes place in Cuba. The series will be hosted at Tomich 101.

Arango is one of two artists being hosted by the Visiting Minority Artist Program this fall. He has published five short story collections and several novels, the most recent of which is being released in 2005. His work has been translated into five languages, and in 1992 he was the recipient of the prestigious “Juan Ruth” award. He has also written screenplays, including the acclaimed 2001 Cuban film “Listo de espera” (Waiting List). He has taught at several universities and currently works as the writing editor for the well-known cultural magazine Cuba. Arango will participate in a roundtable discussion on Cuba during common hour on October 3 in Lower Dempsy.

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Lords Soccer skids to five losses in a row

Two four-goal defeats bring the team to 1-6; Lords hope to rebound at Baldwin Wallace

BY SHARON SORKIN
Staff Reporter

Although Lords Soccer has been playing tough, they have yet to come up with a second win of the season. Kenyon suffered two more losses this week to Mount Vernon Nazarene University on Tuesday 0-4 and Otterbein College this Saturday, 1-0.

After Tuesday's match-up against Mount Vernon, Head Coach Des Lawless was so disappointed in the team's play that practice was not held on Wednesday or Thursday. The result was that an unconditioned team had yet another unsatisfactory performance on Saturday.

The team lost but played against Mount Vernon last year and did not know what to expect. But the team started the game feeling confident with their skill and agility, ready to bounce back after last week's defeat by Heidelberg College. Unfortunately, the team went into the first match without the strong intensity that they needed. They lacked aggressive plays and mental preparation.

Without a powerful start, the team went into the first two minutes and two seconds into the game. The last three goals were scored in the second half of the match at 54 minutes, 62 minutes and 66 minutes. The second goal was off a penalty kick.

For the most part, goals were scored on the Lords off of their fundamental defensive errors. Balls were driven into the back four defensive players and headers were missed, simultaneously, other defenders were not providing proper coverage. Instead of using the back four as tactical assets, the positions have become a weak point for the team.

Not surprisingly, with three of the potential starters out due to injury, the defensive problem has been plugging the Lords. This was the same problem that the Lords attempted to overcome last week against Wilmington.

To their credit, the team did play tightly in the first half versus the Cougars, and they hung close within one goal of Mount Vernon until the final ten minutes of the second half. Senior Jeremy Bauman made the impressive saves against the opponent who had 12 total attempted shots to Kenyon's five. The Cougars advanced to a 3-2-0 record for the season, while the Lords fell to 1-6.

Saturday's match proved to be both challenging and disappointing for the Lords when they went up against Otterbein's Cardinals, ranked number 11 in the country for NCAA Div. III. For the first 62 minutes of the game, both teams went scoreless. In the beginning, Otterbein struggled to capitalize on the holes in the Lords defense, and Kenyon felt that they were hanging tough against the higher ranked school. Then, unexpectedly, the Cardinals scored on a corner kick, making the score 1-0, Otterbein.

Though the Lords wanted to remain close with the Cardinals, an Otterbein goal with one second left in the first half crippled the enthusiasm and hope of the Lords. Otterbein scored another quick one in the beginning of the second, and with the game 3-0, the win seemed out of reach for Kenyon.

Kenyon rebounded with a goal by senior captain Tyler Perfect after a cross assist from junior Andrew Sheridan. But a missed penalty kick by freshman Henry Costas followed by two more Cardinal goals denied any chance for a Kenyon victory.

The Lords now struggle to dispel their five game skid and hope to start anew with their match against Malone College on Wednesday on the Kenyon field. But realistically, the Lords have yet to play a conference match, and they hope to gain some ground before their losses affect their league play.

Game Day:
Men's Soccer
Saturday, Sept. 21st:
Lords @ Baldwin Wallace College Bishops, 2 p.m.
Wednesday, Sept. 25th:
Lords vs. Marietta College Pioneers, 4 p.m.

Regionally ranked Ladies win one, drop two games

BY MATTHEW CASS
Staff Reporter

After picking up their third win in a row last Wednesday against Baldwin Wallace, the Ladies muddled two second half goals within a span of six minutes after falling behind 1-0 early into the second half to Baldwin Wallace.

Needing a tactical switch, Head Coach Jen Scannon threw on sophomore forward Gwen Granite in search of the tying goal. Within seconds, Scannon's move paid off. Granite's first touch from outside the area found fellow sophomore and strike partner Katherine Salter. The pacy forward needed only a controlling touch before tucking the ball beneath the opposing keeper to level the score at 1-1 this year, while Granite picked up her first assist of the season.

Seemingly energized off their recent comeback, the Ladies stepped up the pressure. Off the set piece, junior Sarah Gaddis knocked a reflection off the referee's six-yard box. Sneaking in undetected, sophomore midfielder Heather Preston blasted the game-winner into the back of the net, giving the Ladies the only lead they needed to close out the match with a score of 2-1. The goal was Preston's fourth on the year, tying her for the team lead with Salter, while the assist was Gaddis' first.

The win helped place Scannon's squad within the regional rankings at ninth in the GLCA.

On Saturday, the Ladies traveled to Cleveland to face off against an undefeated Case Western Reserve Team. While the Ladies held the 5-0 Spartans at bay for almost two-thirds of the game, one goal was all the opponents needed to pick up their sixth win in a row.

Failing to equalize after falling behind in minute 65, the Ladies' defense, led by senior sweeper Kristin Cristi and senior keepers Maureen Collins and Becca Palacios, kept the match close throughout the entire 90 minutes. Junior defender Brooke Johnson, and sophomore defenders Sarah Kelsey and Sarah Sally also contributed to the overall defensive effort with solid performances all around.

Although recently on target in previous matches, the Ladies offense was unable to muster a goal against the impenetrable Spartan defense, which, as of last match, had not conceded a single goal all season, leaving the final score at 2-0.

Frustrated by the away defeat, the Ladies sought to improve their performance on the road on Tuesday night.

Scannon's team took on the 7-2-0 Wilminston Quakers under the lights in front a packed home crowd. Much to Kenyon's dismay, the evening would be one the Ladies would soon rather forget.

Scoreless through roughly 26 minutes, the opposing Quakers broke the deadlock off a well-executed corner kick. Less than ten minutes later, the Ladies conceded another against the run of play as Lady Quaker Kelli Simson chipped Kenyon keepers Collins and Palacios to give Wilmington a two-goal advantage.

Determined not to be shut out as they had in the previous contest, the Ladies battled hard and clawed one back just before halftime. By finding an opening in the Quaker defense, Preston was able to slot home the team leading fifth tally of the season, providing the Ladies with some much needed momentum going into the second half of the game.

However after the break, Preston's goal seemed to be only a consolation as the Ladies were out-shot and out-muscled over the next 45 minutes. Blessed with two saves from their own woodwork, the Ladies were able to maintain one goal deficit amidst being out shot 28-4, as the match ended 2-1 in favor of the home side.

When asked about the week's performance, Collins remarked on how her team's ability to come from behind has almost been a trademark for them in some situations.

"I feel at the point we've gotten to now, that our team sort of dies down a little bit and waits for that incentive for the other team to score—for us to want to score that next goal, or to want to win the game. Sometimes it seems that's what it takes to get us going. We need to come out and stop relying on those few individuals to get the game rolling. The whole team just needs to step it up."

“This Saturday, everyone will be back, so we won't be able to make any excuses for us ourselves. We all need to realize that any person on the bench is just as able to do what any person on the field is able to do. We're such a deep team, and I think we've forgotten that a little bit.”

The loss, being the second straight for the Ladies, drops them to 3-2-1 on the season. Their next game comes in two days when the face a 1-5 John Carroll squad at Aveve field this Saturday at 1 p.m.

Game Day:
Women's Soccer
Saturday, Sept. 21st:
Ladies vs. John Carroll 1 p.m.
Wednesday, Sept 25th:
Ladies @ Mt. Vernon Nazarene Cougars 5 p.m.
The Kenyon College Men’s Cross Country team finished second in a field of 11 teams at this Saturday’s Great Lakes College Association Championship. The defending champion Lords, who hosted this year’s race, were stopped in their effort to repeat by the Tigers from DePauw University.

The strength of the entire team from DePauw proved too much for the rest of the field, as three of the first six finishers were Tigers. The Lords scored 56 points in a team, just behind DePauw’s 38. Rounding out the top five were Albion College with 78 points, Denison with 145 and Wooster with 151.

It is the five mile race that featured ninety-three runners, senior Ben Hildebrandt finished with a time of 25:37, good enough for seventh place and the Lords’ highest placing. Senior Baird and junior Andrew Sisson crossed the line right after Hildebrandt to finish in eighth and ninth with times of 25:08 and 25:11, respectively. The Lords top five also included a twelfth place finish from senior Matt Cabrera at 25:26, and junior Aaron Ewing at 25:02, who finished twentieth overall.

The overall individual winner was Albion College runner Adam Dohn, who completed the course in 24:55, edging out Denison’s Brock Baluck, who finished in 25:37. Graham Welleman of DePauw (25:04), Nick Morgan of Albion (25:10) and Senior Evy of DePauw (25:16) rounded out the top five individual finishers.

The race began very promisingly for the Lords, and at about the one mile mark, teammates Hildebrandt and Baird pulled out in front together and were able to keep that lead for almost a mile. However, as the race neared the two mile mark, other runners began to gain ground on both of them, and both were passed soon after the start of the third mile. Both Baird and Hildebrandt were still able to hang with the leaders, and both finished strongly, but neither of them could push back into the lead that they enjoyed earlier in the race.

The Lords could not keep up with the Tigers, who ran a very strong team race. They were able to keep their lead runners together as they led the pack throughout much of the race. This was the only time that the Lords will run against DePauw during the regular season, but they will more likely face them again at the NCAA Great Lakes Regionals which will be held at Ohio Northern University in mid-November.

The Lords came out “a bit rusty” according to Baird, and they did not place as high as they had hoped, but the race “was a good place to work from to start the season.” Remaining optimistic was Sisson, who pointed out, “The important thing to remember is that it is early in the season. Of course, it is early in the season for everybody, but in Cross Country we have the luxury of not having to worry too much about these early meets, because the teams that are topping it now are probably not the ones that will be there in November.”

The Lords head to Wisconsin-Parkside College next Saturday, where they will run against some of the best teams in the country.

Among the teams the Lords will face are defending national champ University of Wisconsin-LaCrosse, regional champ Calvin College, current number two ranked North Central from Illinois and number three ranked University of Wisconsin-Oshkosh. “The next couple of weeks it is going to be really important for us to learn to run together, feeding off of each other’s strengths and really working the mental aspect of the sport,” said Baird.

On a lighter note, one amusing story from this week’s race was that at around the four and a half mile mark, Baird, running on his home course, made a wrong turn, leading teammate Sisson and a Wahab runner off course with him. The three of them biked back to Wahab’s and their way back, and the two runners from Kenyon were still both able to cross the line as top finishers. When asked to comment on the situation, Baird said, “It’s good to get all of these mishaps out of the way now, and hopefully I’ll keep a cleaner slate the rest of the season.”

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**First-year McNamara, Ladies XC cruise to fourth**

**By James Lewis**

The Kenyon Ladies Cross Country team got off to a less than auspicious start last Saturday in the GLCA championship race. The Ladies finished fourth out of nine teams. Even more galling is the fact that Kenyon, the defending NCAC champ, finished behind two NCAC teams, archrival Denison, who won the meet, and Oberlin, who finished second. DePauw University finished third.

The picture is not as bleak as it may seem, however. Indicative of the balance that could be the core of this team’s success is the fact that all of the team’s top seven finished within the top forty of the 135-person field.

First-year Christina McNamara established herself as a top-flight talent with a fourth place finish and a time of 20:11. Junior Tenaysa Britton had the best GLCA meet of her career, finishing eighth with a time of 20:47. The rest of the top five were rounded out by senior Meg Biddle, who finished 17th with a time of 20:52, junior Lauren Kos, who finished 20th with a time of 21:04 and senior Erin Shively, who finished 24th with a time of 21:16.

The Ladies are not discouraged by their race and hope to build on it. Shively said of the Ladies, “I think we thought it was a good starting point for the season.” She added that they were “a little disappointed.” She called the meet a learning experience for the team.

If the team learned anything, it was the importance of sticking with what made them so successful last season. Shively pointed to the fact that they did not run in packs as well as they have in the past as one of the reasons for the Ladies lack of success on Saturday.

Shively confidently predicted that with time and practice, the team would move running in packs and would gain confidence.

The bright spot of the day was McNamara. In the first actual meet of her college career, she led the team with a fourth place finish. Her success, however, was as little surprise to her teammates.

Shively pointed out that McNamara was a “strong runner” when she first arrived on campus and that “we knew she was a strong runner.” With McNamara’s emergence and Britton running one of the best races of her career alongside first team NCAC runner Kos, the Ladies now have three frontrunner caliber runners.

With such depth and Octo-
Cross Country stars Baird and Hildebrand on a good run

BY JAY HELMER
Sports Editor

In high school, running was the most part of practice for Cross Country runners, running is their practice. At Kenyon, they run a lot—60 miles a week—and they run well. Very quickly, the Men’s cross country team has become one of the most successful fall teams at Kenyon, winning the NCAC title for the last three years. And last year they barely missed a team bid to Nationals.

For Ben Hildebrand, this year is the final chapter in what he calls a “nice run.” Hildebrand was a freshman on the 1999 Lords team that won the first NCAC Men’s Cross Country title in Kenyon history. That season was the senior year of James Sheridan, 00, regarded as one of the best runners in Kenyon’s history. Hildebrand remembers his freshman experience fondly, saying “I had no idea how far I could go.”

Hildebrand is now a senior and an integral part of the Lords team, with sophomores and junior years. This year, Sheridan’s torch has been passed to him. The physical toll from Fairfield, WV was a lot of first time the first time of a last individual American All-American last year, ranking him as one of the top 15 runners in all of Div. III. This year he hopes to take the rest of the team with him.

Michael Baird’s path to his senior season has been a little less direct. For his first two years at Kenyon, Baird raced in a different division—the pool. After his sophomore year, he followed a couple of the Ladies, including fellow senior runner Eric Shively, and traded in his Speedo for running shorts. He says of the transition, “They’re both amazing teams. I wanted a team there to support me. There is more tradition [in Kenyon swimming].” The cross country team is building that.

Baird proved that speed is universal, when he accompanied Hildebrand to Nationals as an individual All-American last year. This season, the biology major from Temple, Tex. is eager to prove that last year was not simply beginner’s luck. “What’s the best that I can do? I want to be the best runner that I can be. It would be great to be an All-American.”

As much as Cross Country is an individual sport, both captains see that they can do the best job if they stick with me in freshman year...

The annual cross country meet takes place at the beginning of the season, so it’s a little difficult to say for sure how far I can go,” said Baird. In fact, their goals this season are largely based on their performance in the meet. Although the team won the conference meet convincingly last year, they placed a disappointing fifth in the national meet, leaving room for improvement.

Both coaches believe the team can make a run at nationals this year. The captains want the whole team to come along. “I’d like to see us win Conference again, and I’d like to see us go 1-2. I’d like the whole team to go Nationals. And if they are there, I know I can get my personal goal of being an All-American.”

As teammate Andrew Sisson ’04 said, “We’re really counting on the two of them to be our 1-2 punch this season, which we need... our region only has two national berths this year [as opposed to four last year] and right now there look to be five teams, including us, that should consider themselves deserving.”

Like most of the Lords and Ladies cross country runners, Hildebrand and Baird ran competitively for the entire school year, on both the Indoor and Outdoor Track teams in the spring. When one realizes that they truly have no off-season, what they do seems that much more worthy of admiration. That respect is evident, from Hildebrand and Baird’s teammates. Said fellow runner junior Aaron Emig, “So much of running is mental, and both of these guys have taught me how to use my mind to surpass physical pain barriers. You’d be surprised how much abuse your body can take.”

He continued, “Both of them are naturally gifted runners, but when their talent is combined with hard work and a nasty competitive edge, these guys are sick, truly sick.”

Senior Matt Cabrera echoed this sentiment, saying, “Mike has an intensity to the team that I don’t think was there before. We work out better when Mike is there. We race better. Ben brings the relaxed element to the team. He has the incredible talent and knows how to work hard but is able to put everything into perspective.”

Sisson told a story that shows the intensity of his runner. “I recall stretching with Baird before race in track as they announced the meet record for the event on the P.A. I looked over at him and he just smiled at me and nodded his head... and he ended up breaking that record by a whopping eight seconds.”

In their senior season, Hildebrand and Baird look to add to their own legacy and hope to bring the team along for a great run.

Ladies Volleyball starts road trip 1-3 at JCU Tournament

Three consecutive LS to stronger teams redeemed with five set victory in final match v. Case W.

Ladies Volleyball started their road trip in the first three games with easy wins over Case Western Reserve and Otterbein, the fourth game was a battle with a tough JCU team.

The tourney was a three match road trip for the Kenyon Ladies. They started out with a 3-0 win against Case Western Reserve. In the second game, they came back to win the match against Otterbein.

The team finished the weekend with a three set loss against JCU. The team played well throughout the match, but were unable to complete the final set.

Despite the loss, the team is looking forward to their next match against Otterbein.

The team will be back in action next weekend. They will travel to Oberlin to face off against the Yeowomen and Otterbein, their next opponent on the road.

The Kenyon Ladies are currently 7-5 on the season and are looking to continue their winning streak against the Yeowomen.

As the team prepares for their next match, they are focusing on their individual performances and working on improving their collective play.

The team is also looking forward to their next home game, which is scheduled for October 12th against Otterbein.

For Kenyon Ladies Volleyball, the focus is on consistency and teamwork. They understand that each match is important and that their performance in each game can have a significant impact on their overall success.

As the team continues to grow and develop, they are determined to make the most of their opportunities and to compete at the highest level possible.
BETHANY Bisons edge Lords Football by six TDs

BY JACOB APPLEMAN
Staff Reporter

Usually when the opposing team scores a touchdown, the opponent’s offense has a chance to respond and pull even. But last week the Kenyon Lords found themselves down 21-0 prior to their first offensive play.

“If you start out 21 points down, it’s not good for your morale as a team,” said junior offensive lineman Joe Craig. “But it’s in layman’s terms that’s not good.”

The Lords found themselves in a West Virginia-sized mud hole again on Saturday. They were down 21-0 just 49:09 into the game, 41-0 at the half and 55-7 heading into the third quarter. The Lords dropped to 0-2 for the season. The Bethany Bison used trickery on special teams and perfect execution to stymie the Lords on both sides of the ball. The Bison, who had been beaten badly by Carnegie Mellon the week before, obviously had a score to settle. Apparently, the Lords ended up punting nine times. Still, while it was the same old story in the rush game for the Lords, the pass offense made a decent showing.

While junior quarterback Brad Beegee struggled due to poor protection, sophomore Nick Statlick showed flashes of why the Lords were so excited that he transferred. He was 9-17 for 163 yards and avoided the Bison charge as he was only dropped once. However, this good fortune was short lived, as Statlick injured his left arm scrambling on a late pass play.

Tight end senior Adam Partridge hauled in five grabs to lead the Bison in receiving. However, the Lords’ offense sputtered on third downs, resulting in potential big drives or chances for a comeback. The Bison excellence on third down conversions and the Lords’ inability to convert helped the Bisons-immeasurably in their romp.

“We need to be all around more physical. That’s the name of the game,” said senior Dave Contra. After the abominable first half, the Lords came out and did their best to hold their heads up and play hard. Now they must turn to their next matchup, when they host Kalamazoo in their critical home opener on Saturday.

“I think everyone is sick of traveling. And we really want to play in front the home crowd,” said kicker sophomore Ben Woodcock. “We did not play up to our expectations and want to really bring it to Kalamazoo.”

In front of loud home crowd and a huge adrenaline rush, Kenyon will try and reverse their losing trend on Saturday. “We’re looking to play better. We didn’t play as well as we could’ve as a team. We’re looking to improve every week.”