Admissions staff plays musical chairs

BY ALAINA BAKER

In response to an apparent exodus of staff, Kenyon's Office of Admissions is being restructured from the top down. A total of six staff members, including former Dean of Admissions John Anderson, have followed career or family to new pursuits. Despite the loss of more than half of the department, tasks are proceeding more or less on schedule, including the selection of a search committee for a new administrator.

Associate Provost and Professor of Sociology Howard Sacks is chairing the committee responsible for the search for Anderson's replacement. Sacks' appointment to the position is a new development in the process, that first got under way last spring under the guidance of Robert A. Eden, Jr., Professor of Anthropology Rita Kipp, who is now full faculty chair.

Other members of the committee include Associate Professor of Sociology and Legal Studies Kia Sheffield, Dean for Academic Advising Jane Martindell, Board of Trustees member Julia Johnson and two student representatives, John Hiester '02 and Holly Donohue '00, a recent graduate living in the Mount Vernon area.

Hiester and Donohue were hand-selected for the committee by Kipp. "We had a very tight time schedule. We had to form a committee and get to work. I just simply selected people that I knew and was comfortable with. We wanted to have candidates on campus when there were students around. When you come in the summer, it's a really different scene. To do that, we had to get them on campus by fifth of May, and at that point exams would be going on."

Originally, the committee's hope was to have a new Dean in place by fall. Due to the extension of the search, Kipp, Hiester and Donohue are no longer involved in the committee.

"If all had to be done very fast," says Kipp, "we had to get the ads out."

Opinions

Zack Rosen on being a freshman

A&E

New music professors, p. 10

Sports

Ladies' volleyball wins big, p. 13

New student space coming

Building to be open to all students but attached to current AD lodge

BY BRYAN STOKES II

New Editor

On September 28, Kenyon College and the Kenyon chapter of the Alpha Delta Phi fraternity will break ground on Gaster Assembly Hall, initiating a new beginning in the relationship between the two groups. The hall is a product of a 1996 settlement between the East Wing Association, alumni association for Alpha Delta Phi (ADP), the Kenyon chapter of ADP and Kenyon College.

According to records, the building will occupy 3,080 square feet on one story. Plans call for one portion of the building to include both a replica of the Old Kenyon hall's eye-room pre-fire and an auxiliary gathering space. "The room will be as close as it can be to the way the hall's eye-room looked on February 26, 1946," said secretary of the East Wing Association Bob Price '58.

Although the original blueprints, currently posted on the ADP website, show a two-story structure, the plans currently call for a single-story structure, which according to Price will be a miniature replica of Old Kenyon, featuring two bull's-eye windows on the facade. In addition, the current lodge, which was built in 1860 and served as a temporary residence for music professors, will be renovated and a new space built in its place.

The Kenyon community expressed a few moments from the daily regimen yesterday to reflect on the dedication of the new building.

September 11: Where We Were

Acting President

Ron Sharp

"I was in a senior administrative staff meeting in Peiper Lounge when someone knocked on the door and informed us that a plane had crashed into the World Trade Center. Like everyone else, we were stunned and immediately went to the TV lounge in Peiper where within minutes we watched the towers collapse. Some of us then reassigned to plan the college's response."

Tickets annoy students

BY EDGAR WINSTON

Senior Staff Writer

With rumors abounding of Kenyon students receiving tickets for what some view as questionable offenses, the College community is asking why.

Village Administrator Jim Lefitte said that "it's all standard operating procedure" and that there's no change in policy.

While there may not have been a change in policy or a formal decision to begin enforcing old ordinances, the wave of tickets indicates a notable increase in the presence of authority in downtown Gambier.

Liam Singer '03, upon returning to North campus via skateboard on Saturday evening, August 31, received a ticket for skateboarding.

Opinions on Judicial Board vary

BY ROBBIE KETCHAM

Senior News Editor

Federal Judge Algenor Marbury's decision dismissing all but one of Iran Irelad's seven claims against Kenyon College, handed down March 29 and reported in last week's Collegian, described in detail the alleged activities of Kenyon's Judicial Board in hearing student Margaret Rose's 1999 claim of sexual assault against Iran. In response to the ruling, a source close to the lawsuit indicates he was involved in the committee.

"If all had to be done very fast," says Kipp, "we had to get the ads out."

Opinions, page four

Weather or Not

Thursday, September 12, 2002

TODAY:

TODAY:

Tonight: Clear. High: 78°F, low: 46°F.

Saturday: Partly Cloudy. High: 81°F, low: 52°F.

Friday: Partly Cloudy. High: 83°F, low: 55°F.

Sunday: Isolated thunderstorms. High: 69°F, low: 59°F.

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Ganter: ADs will spend $300,000 on building

CONTINUED FROM PAGE ONE

is the oldest fraternity lodge in America, will not be castrated in the new building's shell, but will be reserved south of the Ganter Assembly Hall. The former lodge will also undergo minor changes, including the removal of dormitory and the installation of base-board heaters. The $300,000+ structure will be paid for by ADPs plus donations. Although as of 1998 only $52,000 had been collected, all of the necessary funding had been collected as of March 2002. According to Vice President for Finance Joseph Nelson, the current hope is to begin construction in the fall, although the College is still awaiting bids from potential contractors.

The hall, though funded entirely by ADP, will not be a replacement for the fraternity. Kenyon will lease the land from ADP for 99 years, compensating the fraternity by providing maintenance and groundkeeping, as well as paying all property taxes. In exchange, the College will own and administer the Ganter Assembly Hall as a College building, much like Weaver Cottage. "When the whole question went before the zoning commission, there was some concern that this would be a fraternity lodge," said Dean of Students Donald Omahen. "It will not be, and we're not intending to administer it that way."

Due to these concerns, the Village of Gambier Zoning and Planning committee has imposed three conditions upon Ganter Assembly Hall. Although the first two are standard safety and conservation provisions, the third expresses concern over the nature of the building. The zoning approval permit for Ganter states, "Any preference or priority that may be granted to the Alpha Delta Phi fraternity for the use of the new structure does not allow them to monopolize or otherwise use the building to the exclusion of others with such frequency, to such an extent or in a manner which effectively renders an extension of or replacement for their existing fraternity lodge on this site or which may be construed as such use which would be a conditional use requiring separate application and approval."

Although procedures for sharing and reserving Ganter have not been established, much emphasis has been placed on the fact that this will not be a lodge, but a building open in some manner to the campus. "There's a large room, a main room...that room will be available much like Weaver Cottage is to anyone in the community," said Omahen. "The fraternity will be able to reserve it for some of their weekly meetings and things of that nature, but the College, they will have some priority to it, but it's not a lodge. The rest of the building will be available to others in the community according to procedures which we haven't worked out yet." Price echoed this thought, saying, "We hope that the main room will be used by many campus organizations."

The impetus for this unique agreement stems from a lawsuit filed by the Kenyon chapter of Alpha Delta Phi and the East Warning Association against Kenyon College, Dr. Philip H. Johnson Jr., and the Kenyon College Board of Trustees. Johnson and the Board of Trustees were dismissed as defendants in the case. ADP alleged that the College's new housing policy, a result of the findings of the Commission on the study of student life which recommended the equal distribution of division and independent housing in Kenyon's three historic dormitories, Leonard, Hanna and Old Kenyon, violated their rights under a 1996 agreement with the College, guaranteeing preferential rights to the fraternity in the east wing of Old Kenyon.

The official College stance on this issue cited the fire as canceling all such agreements, whereas ADP believed that agreement to have been renewed by President Gordon K. Chalmers in 1990 and produced documentation to that effect. In an all-campus e-mail, President Jordan described the lawsuit as a "selfish and short-sighted action" which "The College has concluded...has little or no legal merit." He defended the housing policy, stating, "The College made its changes in housing policy consistent with the best interests of the student body and with federal law." On October 30, 1996, 26 months after the lawsuit was filed, President Robert A. Eden signed an out-of-court settlement with the fraternity and the East Warning association.

The new Ganter Assembly Hall would feature two bull-eye windows, reminiscent of Old Kenyon.

VILLAGE RECORD

September 4 - September 11, 2002

Sept. 4, 10:39 a.m.-An incident of vandalism and harassment occurred at Farr Hall. Sept. 4, 7:30 p.m.-Theft of items from the Bolton Dance Studio. Sept. 5, 12:20 a.m.-An incident of vandalism occurred at Leonard Hall. Sept. 5, 12:31 a.m.-Suspicious persons reported at Old Kenyon. The persons were warned by security personnel. Sept. 5, 12:39 a.m.-Underage possession of alcohol at Old Kenyon. Sept. 6, 11:07 p.m.-Underage possession of alcohol at Old Kenyon. Sept. 6, 11:10 p.m.-Disorderly conduct occurred at Leonard Hall. Sept. 6, 9:19 p.m.-Underage possession of alcohol at Old Kenyon.

SOUTH ELEVATION

 Sheriff: Skateboarding illegal?

CONTINUED FROM PAGE ONE

of the Kenyon Board of Trustees, President Jordan described the lawsuit as a "selfish and short-sighted action" which "The College has concluded...has little or no legal merit." He defended the housing policy, stating, "The College made its changes in housing policy consistent with the best interests of the student body and with federal law." On October 30, 1996, 26 months after the lawsuit was filed, President Robert A. Eden signed an out-of-court settlement with the fraternity and the East Warning association.

The terms of this settlement provided for Ganter's construction as a multi-purpose building. ADP agreed to relinquish to the College for 99 years old claim the east wing of Old Kenyon and construct Ganter in exchange for the College's agreement to maintain Ganter. The hall is named after Carl Ganter, class of 1989, and former secretary of the East Warning association. The rights to name the lodge required a donation of $300,000, according to a pamphlet issued by ADP, titled "A New Lodge for Alpha Delta Phi at Kenyon: A Once-in-a-Lifetime Opportunity." These rights were purchased by an anonymous donor. Rights of the gathering room have also recently been purchased, priced at $40,000 according to the brochure, however, the name has not yet been revealed.

In addition to raising funds for the building itself, Alpha Delta Phi and the College have decided to build a second student lounge, a separate room with leather furniture and Oriental rugs, which are currently being made. Officers of the new building are currently in talks with various manufacturers to replace the original bull-eye room with new models. "We're really looking for something that's really helping people or really saving lives."

Another student, Eric Richardson '03, received a ticket for riding his razor scooter on the sidewalk in downtown Gambier. The tickets and warnings are not only being issued to students, Recreation, Physical Education and Institutional Coordinator Emily Mountain-Geiger received a warning last summer while inline skating down Meadow Lane toward the Kokosing Gap Trail.

"I was really surprised by the whole thing, honestly," said Gei- ge, "I was just fit-ting skating and not rimming off or anything. I see the purpose of Village Council's concern for safety, but I think there should be some consideration for fitness purposes or people just trying to get to the bike trail."

The ordinance in question, Ordinance 1999-05, addresses by vehicles on public streets, alleys, parking lots, sidewalks and certain private property. Any vehicles includes roller skates, in-line skates, riding in or by means of any skied, toy vehicles, skateboards or similar devices.

The ordinance requires public safety vehicle to cross walkways during daylight hours, and demands the use of a helmet and wrist guards. Violations of the ordinance constitute a minor misdemeanor, punishable by a $100 fine.

A number of students who have received tickets have contested them only to have their fines reduced or removed.

Another student, Kristyn Keilkar '03, received a ticket for "walking on a roadway." While Keilkar and two friends were walking South along the gates on the West side of Chase Avenue, Keilkar stepped beyond the white line and into the road. Keilkar, unaware she was breaking the law, was issued a citation for "walking on a roadway," which falls under the citation category of "traffic minor misdemeanor."

The ordinance was declared to be an emergency measure necessary for the preservation of the public safety, and is still in effect. The ordinance demands students use sidewalks whenever possible and not travel on roads when avoidable, to walk against traffic if sidewalks are unavailable, and to cross roads at crosswalks.

The judge dismissed Keilkar's fine and court costs. Basically, if I think it's wrong that the police have nothing better to do than to give tickets to students walking along the edge of a road on a walking campus, in a small town where drivers watchout for pedestrians and pedestrians watch out for drivers," said Keilkar.

Lamb is not so convinced of the need for pedestrian control, and he is in favor of talking to familiar with Gambier's driver-pedestrian rapport.

"Maybe it was never a problem before with people walking kind of haphazardly here and there," said Lamb. "I don't know if there was argument...should we start to enforce the laws and hopefully that will help people keep to the crosswalk and everybody making their way doing what they're supposed to do, or let's have a couple of people and then we'll start to make our way."

Barber was unable to reach for comment.
Judging declines poll motion

BY ROBBIE KETCHAM
Senior News Editor

Vinton County Common Pleas Judge Phillip Peirce has issued two motions offered by the Gregory McKnight defense team. These motions had asked for funds in connection with the guilt or innocence of the county and separate trials for the murders of Kenyon College student Mark McKnight and the resident Gregory Julian, Julious McKnight's defense hoped to show that recent, nationwide coverage of Simmons' controversial decision to remove the death penalty due to available funds in the rural county had biased the minds of the county and that change of venue to a different court would be necessary. Simmons' decision must be made, the judge said by telephone in an interview with the Dispatch. However, Judge Peirce indicated that, after consulting with his three attorneys, it was in trial out of town and could not reach for comment.

The defense also offered a motion to conduct separate trials for the deaths of Julious and Murray, the latter of which could carry the death penalty.

"The state at this time has absolutely no indication that Julious died," he said. "Whether he died from natural causes or foul play, they have no idea — those are two distinct, separate cases." The evidence will show he died as a result of injury at Responded," county Prosecutor Timothy Gireson.

The McKnight case garnered nationwide attention when, on Aug. 8, Simmons ruled that the rural southern Ohio county could not afford to provide an adequate death penalty defense for McKnight. On Aug. 22, however, Simmons reversed the decision, saying that the court's "scheme as to financial impact was based on simplistic due-process considerations, rather than any actual deprivation.

Murray, a junior at Kenyon, had been listed at approximately 3 a.m. Nov. 3, 2002, after leaving her job as a waitress at the Pirate's Cove, a Gambier bar. On December 4, a Vinton County Common Pleas deputy serving court papers in an unrelated juvenile charge discovered Murray's body in her room. Murray's body was found in the trailer, and McKnight was arrested that weekend. Scattered items belonging to Julious were found soon thereafter.

The College as it appeared on September 13, 2001, just days after the attacks in New York and Washington. Students flocked to television lounges to watch coverage of the events.

One year ago, September 13, 2001: "Please know that we are accounting for everyone and that together we will get through this difficult time," said Kenyon President Robert Oden after the attacks on the World Trade Center and Pentagon. A large percentage of the student body hailed from New York and DC, and many with relatives working in and near the buildings attacked in the tragedy. Four Kenyon students left with the College Township Fire Department to help with cleanup efforts at Ground Zero. Students also alerted endless blood drives and other information on how Kenyon responded and continue to respond to the tragedy is included on Page 16.

Five years ago, September 11, 1997: Current Director of Security and Safety Don Warner listed "accountability" as his primary concern as the new Director of Safety and Security. Warner stressed that he and the other security officers didn't want to police the campus through; they were social educators.

Eleven years ago, September 12, 1992: An outstretched Lewis Hyde could only respond, "I'll have to call you back," when he was informed that he would be a recipient of the MacArthur Foundation fellowship, a $280,000 grant offered to the New York Times as the "genius grant." The Henry Luce Professor of Art and Politics at Kenyon was not even aware he was being considered for the award, notable for its silent selection process.

Fiery topic continues igniting Council

BY TARYN MYERS
Editor in-Chief

After a discussion in Senate and another weekend of students being awoken at all hours of the night by a loud buzzing sound, the members of the Student Council will discuss the issue of fire alarms on campus being pulled when there is not actually a fire. Senate Chairman Leslie Cutler stated, "We want a discussion and a disussion by explaining some of the ideas that Senate came up with in their discussion, including alarms that spray ink when pulled and re- sponds for anyone who turns in anyone who pulled a false alarm. Carroll also jokingly proposed her own suggestion, which is to place trap doors under the fire alarms. Senior Class President Phillip Ross also suggested that more fire alarms be installed with glass fronts, which would not be broken in order to pull the alarm.

Ideas about getting better fire pulls are generally not being con-sidered at the moment, because more research needs to be done, both about the types of pulls available and the effectiveness of preventing these new pulls would require.

"Maybe we should look at how they're due to be made or the facts about what's happening," said Mr. Carroll. "I don't have a number of people this week," she said, "and there are a number of people who are seniors that I've talked to that have no idea what the possibilities are ... I don't think that's a common knowledge." Another form of building was to send out an email with a link to video footage of the Old Kenyon Fire. However, many members of the Council disagreed with this, saying they thought it was escalating the problem.

One suggestion made by Chair of Security and Safety Vetk Kumar was to have a fire safety aware-ness week, jokingly, Social Board Chair meg Dibbel '03 suggested that "as part of it we should dress up like Smokey the Bear in Peine one night, however, Vought pointed out, "We're not in a forest, man. It doesn't care about building fires."

A more serious suggestion that Kenyon will be working on in getting a seminar to set up a permanent police gel placed on every fire pull on campus, so that white powder would appear on the hand, "so they know what's going on," said Kenyon.

The College as it appeared on September 13, 2001, just days after the attacks in New York and Washington. Students flocked to television lounges to watch coverage of the events.
Admissions: Students named to search committee

FROM CONTINUED PAGE ONE
out fast, and we had a very hot time. What it came down to is this: we had to make a rank and we decided to go on, but at some point around late April, the board decided we would be better off to have a bigger pool of students and time more to really do it right.

Tim Stier, then of the position at the end of last year in order to be able to devote her time to other obligations this semester. The search was temporarily sus- pended, with top candidates notified of the delay and encouraged to keep applications open. During the sum- mer, Sacks was invited to take the position of committee chair by Act- ing President Ronald Sharp. He has no previous affiliations with the search.

According to Sacks, the search process began as the commit- tee changed the committees. The first step of this continuing process has been to select two new student members for the commit- tee, which took place early this week. "We couldn't select stu- dent members quickly enough," said Sacks; "I wanted to get some response back from students, Student Council in particular, about possible students to participate in this search. They were recommen- ded to me in part by Student Council, some members of the Dean's office and some faculty suggestions."

The new student committee members are Kate Ostrother '03 and Jesse Spencer '04. Ostrother declined to comment for this ar- ticle. Spencer was contacted by Professor Sacks last Monday reg- arding the position. "I was recom- mended by Student Council, partly because of how involved I've been at Kenyon," said Spen- cer. He has been class president for two years and member of the Board of Council for three.

While Spencer has never worked with students beyond host- ing prospective students, he has a definite idea of new direc- tions for the department. "I think the new Dean should definitely focus on attracting a diverse popula- tion to Kenyon, not only on a ra- dially diverse community, but to economically and socially diverse ones as well," said Spencer.

Spencer also indicates that the Admissions office will be second- ary to the ongoing Presidential search. "The new President needs to have a lot of priorities and for Admissions, they need to have a good relationship, since they will be working so closely together. The Admissions search team probably will have a few meetings this semester, but we'll really get going only after the presidential search has made some more progress."

The committee consultants hired to aid the committee visited Kenyon this week. "They will be meeting with faculty, with mem- bers of the admissions department, with the President and other mem- bers of senior staff... about life at Kenyon and the experience of stu- dents with the admissions pro- cess," said Sacks.

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Sharp comes to bat as Kenyon’s Acting President

BY TARYN MYERS
Editor-in-Chief

He is at the helm of a College in transition. Not only is Kenyon in the midst of a search for the person who will take on his job permanently, but they are also undergoing a $65 million renovation of Recreation, and Athletics facility and searching for a new director of admissions. All of this, of course, in addition to our already mental task of running the College recently named by Kaplan/
Newsweek as one of this year’s “hottest colleges.”

However, none of this seems to faze Acting President Ron Sharp. One of his biggest concerns since taking on his new job has not been dealing with parents, alumnus donors or its been dealing with bats.

“It’s been great,” he explained, “except we’ve had a lot of bats so far. This will probably anger people who don’t like having bats in their homes, but I’m a tennis player, so I have a lot of friends who play tennis around the first weekend. We were first out on [Cromwell House], so there was a lot of tennis,”

I wasn’t so excited, I thought flying around and I didn’t see any interesting bats. We did know there were occasional bats in Cromwell, but I didn’t think we would show up the first week. I was awakened by this, and I woke up [my wife] to tell her, because she’s afraid of bats, not that I’m a big fan, and she started screaming. ‘Get the tennis racket! I ran down and got the tennis racket. She was supposed to keep her eye on the bat. When I got back, of course, she was under the covers and had no idea where the bat was, so we couldn’t find the bat for about a week. The last I saw of it was when he continued: ‘The bat came back. We’ve had seven so far. There haven’t been any in the last couple weeks. Most of the time, people from Security would come over and get them with these big gloves that they had. The one guy actually just grabbed one out of the air at a tennis match.”

First-Year Council Election Results

Senator Representative Grace Tweisey
Student Council Representative Carly Burke

Building Presidents

“McMarth”
Samuel Shipinski
McBride
Chris D’Ardenne

Norton
Danielle Korman
Gund
Michael Hersh
Lewis
Jonathan Stein

County takes a bite out of bug-bites

BY ROBBIE KITCHAM
Senior News Editor

Knox County is continuing its effort to reduce the number of mosquitos and other pests, and thus the possibility of such mos-
quito-transmitted diseases as West Nile virus, which have plagued sev-
eral lives nationwide this summer.

As part of the program, Brian Benick, a member of the Knox County Health Department, said the department hopes to spray the Gambier area with pesticides within the week, possibly on Monday.

“If we were scheduled to spray [Tuesday], I think that would be it too, but it was too windy. We can’t spray when it’s windy, because the pestic-
ides would blow everywhere.

It’s particularly important now due to the West Nile virus.”

The county routinely sprays each village every-other week. Benick said, though the dry weather of the summer made the number of the hydrophilic in-
spects without the need for spraying.

“We tell people ahead of spraying,” said Benick, “because the last few years, people were so close to our huts. There’s no reason to have the pesticides go in their houses, though if they go in a house, it’s not dangerous.

The danger of mosquitos has attracted increased attention throughout the summer, as 43 people have died from West Nile Virus in 13 states this year, ac-
cording to the federal Center for Disease Control (CDC). As of September 7, the number of hu-
mans cases of West Nile virus reported to the CDC has reached 954.

There are no human cases for West Nile virus in Knox County,” said Benick, “but there are almost 100 cases throughout Ohio. There are two in Licking County, which is the closest, and the most are in Cuyahoga County, around Cleveland.

We’re asking anyone going to their part to try and eliminate breed-
ing sites. Most mosquitos are known as ‘container breeders,’ which breed in birthbath [to dirty] gutters. There’s a lot we can do to eliminate these pests per-
haps on someone’s property.”
News provides information, solace.

It's hard to imagine anyone who hasn't seen the footage of Walter Cronkite on television the day President Kennedy was assassinated. He takes off his glasses, wipes his eyes and just stands dumbfounded into the camera.

It's unthinkable to the 80s generation that a respected newswoman might look to the audience for information.

In times of crisis, Americans flock to CNN and MSNBC and watch tragedies unfold and climax and come to their conclusions right before our very eyes. People stop off their computer, any sense of discretion, and wait breathlessly for an outcome. There have inevitably been times when even those of the MTV generation found themselves on the edge of the sofa for the same reason—again.

When Princess Diana was killed from the site of her automobile accident in Paris, the world sat motionless for news of her state. When two student gunmen went on a rampage at a high school in LaRinie, we watched paramedics work on an unconscious student. And when JFK's plane was lost in the cloudy skies over Cape Cod, we stared at the Kennedy compound, just waiting for Caroline to tell the world what was going on inside.

It isn't that Americans love tragedy or even that we love news, but we crave it, we cherish it and in many cases we just can't go without it. Even bad news inevitably provides solace to a waiting public that will surely expect the worst when information is unavailable. It isn't that people are looking for disaster, it's simply that we all look for someone to tell us that it's all going to be alright, or at the very least, that we aren't alone in our fears and preocupations.

Probably no single event since the advent of television almost 60 years ago has elicited as much media coverage as the tragedy that occurred last September 11. Ayay later, Kenyon students still fill rooms to watch coverage of memorial events. In a country that was once self-consciously safe, an event like this has little difficulty rocking the public's emotional stability.

And so we have spent an entire year turning into broadcasts on the War on Terrorism, hearing that everything will once again be okay and that, in the meantime, we aren't alone.

The media has had so much toouch at once and every one of us over the past year, and for that it seems appropriate that they be thanked for their service. A section of society almost always conjugated and criticized for their role in the news of the day, in local events, it is unfathomable that the American media could exist without them. Without the consciousness that the media brings, we would all be lost in the dark, fumbling around for a little light and scared to death of every shadow as every Turner. The media gives us all light.

The quintessential modern-breeder would stand at the camera in silence for even a few moments or that she or he would dare to let a tear slide down their cheek. But when Walter Cronkite revealed his true emotions to the viewing public in 1969, it proved that a scarred American public had been strangely comforted by a brisk display of insecurity. The world experienced a life in union, even news. We're not alone.

REACHING THE COLLEGIAN

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OPINIONS

BY ZACHARY ROSEN

Staff Columnist

On the morning of August 22, I packed up the last of my belongings at the Vernon Holiday Inn and jumped in my parents' car, ready to begin my last year as a student at Kenyon College.

I entered that car with the expectation that I was going to get that all-encompassing final piece of advice from my parents, and I was not disappointed. My dad cleared his throat and said, "Zachary, there is something I should be telling you right now — and I have no idea what it is."

"OK," I replied.

My parents and I had spent those last few days together, and I could understand how they might have exhausted their store of parental advice.

My dad turned on the radio.

The song was "The Kenny Rogers classic, "The Gambler," and it told me all I needed to know: "Know when to hold 'em, know when to fold 'em, know when to walk away, know when to run." Armed with a little country music wisdom, I waited in line for my school ID, met my roommate and pretended I wasn't really crying when my parents left.

The rest of that first day was a blur, much like the first night of sleep-away camp. I do remember that my suitcases somehow got lost in the UPS shuffle and didn't make it for my first night here at Kenyon. Besides the bedding and essential clothes I brought with me in the car, I was at a loss for personal effects.

So when my RA told everyone to bring an object with sentimental value to our get-to-know-you song on at that moment I had with the saddest resemblance of importance was my high school yearbook. While some people showed off their guitars, special blankets, favorite books and lawn gnomes, I was left with nothing more than a cheesy senior picture and some special quotes I selected a year ago. It was not my finest moment.

Following the meeting, most of us walked in the pouring rain all the way down to the Fieldhouse for an event that I will never forget. PlayFair.

For two hours of my life, which I will never get back—I held hands with strangers, danced back to back with a person I might and played more name games than you could shake a stick at.

PlayFair provided us all with an uncomfortable moment when our encore abruptly shifted gears to everything in his power to ruin our lives and that we would never eat lunch in this town again.

While the first lecture let me with a good idea of how to approach my studies (and the theme song from "Eddie and the Cruisin" stuck in my head), the second simply left me in tears. A shaking hunk of my formerly prized self, I stumbled out of Rosse Hall sure that I was going to be caught plagiarizing a term paper and have to finish my college education in a home for wayward boys.

As I settled into Kenyon, I discovered some truly great things. While my friends from home thought all this school had to offer was corn, I know that I've found much more here. In addition to the nicest people I've ever met, amaz-

I stumbled out of Rosse Hall sure that I was going to be caught plagiarizing a term paper and have to finish my college education in a home for wayward boys.

give a warning about drunk driv

The wound Healing nicely but it's gonna leave a nasty scar.

OPINIONS

Thursday, September 12, 2002

"Eddie's a flyer, I don't want to burst that."

"Zachary, why do you think I'm talking about Kenyon?"
Think you can't learn anything from a first-year? Think again

BY C.L. SMITH
Staff Columnist

This is exciting for me. I have exercised in the nasty, raucous ball court to get out all my nervous energy. I have opened up my broad new lap top computer and written my first essay over 200 words. I have read my mail and my e-mail to procrastinate. I have put on my best face in embarrassment as I returned to my dorm early on a Saturday night, and yet I am excited.

You see, I am a freshman.

That's right, freshman, first-year, little one. I walk in to partake where doobies automatically Sharpe-brand me as under 21. I look for forks in theknown in the cafeteria and walk through classes in Ascension. When I think I'm walking through hell. I do not know the zip code here. I do not know my phone. I don't know the secret. The one I knew yesterday, I learned it by voice mail messages. I don't know what you think about freshmen. Maybe you will laugh at one of my halfmates after she pokes on your lawn, or scream, "Stupid freshman!" after she pokes on your shoes. Chances are you don't think about freshmen much. You are too wrapped in your own life and your own friends. You have it all figured out.

Maybe you think of freshmen— if you think of them—as college students who are bad at college but still here. They are expensive nonetheless. But if you think that upperclassmen and freshmen are of the same species, you are wrong.

Only two and a half weeks into college life, freshmen are closer to high-school students than their college students. Consequently, freshmen have something that upperclassmen can never get back. We see this place from the outside looking in. We see you as you will never be able to see yourself, in a way you once saw them but may never again remember. There are still cells in our bodies that have not been encrusted with cafeteria food, brain cells that have not yet been converted into worship the proper professors. We do not assume it is customary to party on Wednesdays!

It is important that I impart my abundant knowledge to the sophomores, juniors and seniors to a rather small audience. The days when I was an infant were a different time. When my fresh eyes look at you all, when I compare your movements to mine, the age difference between us seems like a generation.

College is strange because in the same environment are housed boys and men, girls and women. The transition from adolescent to grown-up is gradual. You have spent so much time growing up that you truly recognize its occurrence. Because I am fresh and new, I can see a differenter, that you are older and cooler. Congratulations.

So, am I saying that the only perk of being a freshman is to serve as a reference point for obvious seniors? Certainly not. Similarly, I am not here as a reference point for my future self. I am not here to be confused and overwhelmed so that I can realize one day that I am neither confused nor overwhelmed anymore. Even though we freshmen look forward to the time when we too are men and women and we have our act together, we still have something that makes us completely irresponsible and thus undeserving of such freedoms. Had Bishop Philander Chase ever known that nearly 200 years after he founded a college based on Christian morals and values, that masses of students would migrate to historic buildings and fraternity lodges for the sole purpose of being unable to walk a straight line home (even with the assistance provided by the great Middle Path), he might have asked Lord Kenyon to help him fund a pub instead of a college.

Once again, we must consider the concept of student accountability. Student Council should never have to spend valuable time debating whether a glass covering a spray of dye is preferable to prevent students from pulling fire alarms. As often as we see these words handed about, it never occurs to Kenyon students that 1,500 adults should be able to concur in a much deeper field of inquiry, even without being under the watchful eye of Kenyon's Security and Safety officers. Such measures are necessary in elementary schools, where the mere presence of a lever inclines a child to pull it. Yet, even after hearing of such tragedies as Old Kenyon, students continue to pull fire alarms. And thus the words "Fire alarm at Old Kenyon—pull station pulled" continue to emerge in the Village Record.

Surely, as a student myself, it would appear ludicrous for me to preach to my peers about the need for security to crack down on their illicit behaviors. Yet there comes a point when a student needs to accept that the law was created for a purpose. And there needs to come a point when, as a whole, the students of Kenyon need to stop repeating their mistakes and do what Bishop Chase built this fine institution for them to do: learn.

Bryan Stokes II
News Editor
Kenyon officer wins prestigious security service award

BY LIZ LOJATO
Staff Reporter

Troy Steinmetz is a veteran security and safety officer at Kenyon College. This April, he continued an armed man who was threatening a group of students. Unarmed, as are all Kenyon Security officers, he kept his composure and very calmly diffused the situation. On June 12, Steinmetz was presented with the Robert R. Bunker Award for Service from the Northeastern Colleges and Universities Security Association.

• L.L: How long have you been working for Kenyon?

Steinmetz: I've been here almost eight years. I was going to be a cop, but I came here and I never left. I really like working with the students.

• L.L: What, exactly, does your job entail?

Steinmetz: Well, I used to be the shift supervisor for the midnight shift. Now I work a split shift—on the second shift three days a week and I work the day shift two days a week. Mostly I do foot patrols. I go through dorms and south campus a lot.

• L.L: Is it tough?

Steinmetz: I enjoy it. Like I said, I like working with the students.

• L.L: What's the greatest number of parties you've busted in one night?

Steinmetz: [laughs] When I used to work the midnight shift, I think we once busted two parties in one night.

• L.L: If I were, hypothetically speaking, trying to throw a hypothetical party and wanted to ensure that it wouldn't be hypothetically busted, what should I do?

Steinmetz: Keep the numbers low, and keep the noise down. But if you have underage drinkers...

If You Go...
What: Indigenous Women and Feminism
When: Thursday, Friday and Saturday
Where: Peirce Lounge

This is to be a series of lectures, informal talks and roundtable discussions between leading Native American women academics and Kenyon students.

Topics and the form in which they are presented vary greatly from day to day, ranging from "Introduction to the Issues," the opening lecture to the informal reading of Original Poetry that will conclude events on Saturday. All symposium events take place in Peirce Lounge.

According to Professor McAdams, the variety of issues presented is eclipsed only by the diversity in background enjoyed by the many participants. All are accomplished scholars, poets or social philosophers. The speakers and the tribes from which they draw their heritage range from Chippewa to Nez Perce, and they hail from Alberta, Alabama and everywhere in between.

"We basically have eight different nations represented at this conference," said McAdams. She continued that they have all come to Kenyon to "ask important questions about why... as compared to other minorities... Native women are so underrepresented in academia."

Scholarly work and the absence of Native thought in it is the focus within the focus of this weekend's discussion and serves as a unifying theme among the diverse interests of the participants. Central to the event will be the way in which personal stories will evoke new perspectives in students.

"We'll be exploring many kinds of lived experiences to try to strategize ways to forge that [Native academic] community we've been lacking," said McAdams.

She contends that there is a great deal of interest at Kenyon in the continuing Native story. It has been students' strong positive reaction to Native issues and stories which convinced them a symposium such as today's would fill a need in our community. "I've been here... one year at Kenyon and taught Native American literature, as did two of my colleagues here [in English] so do my colleagues in the history department... I think there is an awful lot of interest here."

Now, in order to tap that interest and bring attention to the noise complaint. There was a party down where the ruggies hung out. While we were on our way, he went down there with a rifle. Before we got there, he shot the rifle in the air. We didn't know about that until some students told us later. The other two guys went and talked to the students; I approached this individual. He said he felt the kids needed to show respect, that they were being disrespectful by being noisy. I asked him to let us do our job and let us handle it. He drove off in his truck, and we called law enforcement.

• L.L: Does security carry any weapons?

Steinmetz: No. Guns, no pepper spray.

• L.L: What was going through your head then?

Steinmetz: Nothing, really. It was just something that had to be done. It was nothing that any of the people I work with wouldn't have done.

• L.L: So you got this award, the Robert R. Bunker Award for Outstanding Service. Did it make your wife proud?

Steinmetz: Yeah, my wife and daughter were very proud.

Native women fight for a place in academia

BY MIKE LUDDERS
Staff Reporter

"In many ways, Native [American] women still live under a colonizing power," said Robert P. Hubbard Professor of Poetry and Assistant Professor of English Janet McAdams. "They face a kind of double jeopardy in our community, being stereotypes both of Natives and of women."

This problem, according to McAdams, is at the heart of a three-day symposium entitled "Indigenous Women and Feminism," which will begin this afternoon and continue at Kenyon until Saturday evening.

The broad aim of the public discussion is to pose questions on what McAdams, the event coordinator, called the "often unexamined question" of where Native issues fit in feminism and in our social thought in general.

The symposium, the first at Kenyon to focus on these issues, Dickson to speak on Kenyon past

Peter W. Dickson, an alumnus of the Class of 1969 and a historian who organized a major purchase for the Library of Congress, will speak at Kenyon next Wednesday on "The Hayes Legacy: Peace, Charters and War." Dickson will deliver his Kenyon lecture weeks before addressing the Library of Congress on a historic map, the first to use the name "America" to describe the New World. Dickson worked with the Library to purchase the map for $100 million. He believes that the map also demonstrates that 16th-century explorers possessed greater knowledge of the New World than many believe.

Rummage sale to return Saturday

The annual Harvest Parish Rummage Sale and Boutique will take place Saturday, September 15 from 9 a.m. to 5 p.m. Items collected from donation boxes placed in residence halls at the end of last year will be available for sale along with other items donated by Mount Vernon businesses and community members. Additionally, a "Bag Sale" will occur from 9:30-10:30 a.m. Saturday, in which customers pay $2 for a bag that they can then fill with Rummage Sale items.

Dickson will be the guest speaker at a "tea" to be attended by members of the Richland County Historical Society and the national headquarters.

She said she thinks that there is a great deal of interest in Kenya in the continuing Native story. It has been students' strong positive reaction to Native issues and stories which convinced them a symposium such as today's would fill a need in our community. "I've been here... one year at Kenyon and taught Native American literature, as did two of my colleagues here [in English] so do my colleagues in the history department... I think there is an awful lot of interest here."

Now, in order to tap that interest and bring attention to the gender dialogue in this country, McAdams, a featured speaker at the event, said the "focus is to get more Native women into 'the academy,' a process that is inherently aided by hosting academic forums on Native issues and bringing Native scholars to campus."

The next event, an interactive discussion titled "Talking Indigenous Feminism: A Roundtable Discussion," will take place Friday at 4 p.m. in Peirce Lounge.
New ‘black box’ theater building is multi-talented

BY RACHEL KESSLER
Editorial Assistant

“It’s just a great use of space in the center of town,” said Doug Zipp, Special Assistant to the President for Student Facilities Development, regarding the renovation of the old Gamble bank building into a black box theater. Previously the location of human resources, the building became vacant with the opening of the administrative Eaton Center last fall.

Director of Student Activities Joseph Maurer explained that the decision to convert the building into a black box arose from complaints regarding Kenyon’s current student theater, the KC.

Maurer said that he noticed, “More and more student theater groups were using other spaces [rather than the KC] ... and we think the new space will be well used.”

Maurer also said that the KC would still be available for student organizations to use, but not for theater productions.

Zipp added that the new theater would “offer students another outlet for their creative talents.”

Although an official completion date has not been set for the project, most of the more substantial work has already occurred. Renovation involved clearing out anything that was left in the building including large counters and desks. The old bank vault, however, has remained intact.

“It’s too big to move,” said Zipp, adding, “It still preserves the character of the bank, and I’m sure it will be used for costumes and storage.”

At present, the College is in the process of puncting the carpet and waiting for both risers and curtains for the windows. The determining factor as to when the project will be completed is the installation of the lighting system, which will be transferred from the KC.

Maurer explained that the primary reason for transferring the lighting system was money.

“It’s a lot cheaper to move the lights than to buy a new system. We were working on a small budget.”

The new theater space will not only offer student groups a more centralized location, but several features that were not previously available in the KC. Office spaces in the rear of the building will serve both as backstage changing areas and as storage space for costumes and prop pieces.

The light board will be located in a small room adjacent to the theater space, with a one-way glass window, which will allow for students to operate the lighting system, while remaining unseen by the audience.

Zipp also praised the versatility of the new theater. As the space will have no fixed stage areas, the movable risers can be set up in a number of arrangements to accommodate the particular needs of various groups.

“What we wanted to do is make the space as flexible as possible for a black box,” said Zipp. “Depending on what the group wants to do, they can use any part of the space that they want to.”

Zipp added, “When it’s not being used for production, it will be open for student to use as a quiet study place.”

Zipp worked with members of the drama faculty in order to finalize plans for the new theater and visited similar black box theaters in the Columbus area. As the space will revolve around student needs, however, he has also invited the Kenyon College Dance and Drama Club (KCDC) to tour the facilities.

“They were excited,” Zipp said. “I’m going to show them around and talk to them about some of their ideas. I think their exact words were ‘We’re very interested.’”

KCDC president Keely Kurtas ’04 explained that she was optimistic about the prospect of the black box.

She said, “I think it’s terrific that Kenyon will have another space for student theater groups to perform. There is quite a lot of interest in theatre on this campus, and we need more venues to provide outlets for our creativity, more opportunities for students to design, write, direct [and] act.”

Kurtas did express a few concerns with how the space will be run.

“I’m concerned about how events will be scheduled,” she said. “Scheduling a performance in not just about a student group calling up and saying, ‘We need Nov 14, 15 and 16.’ Rehearsals will have to be scheduled well in advance, so that conflicts do not arise.

“Another concern is will there be safe storage space for props, set and costumes belonging to student groups who have a performance approaching, given that the theatre may be open to students for studying during the day?”

In addition, the back of the old bank will also serve as a new location for Coordinator of Disability Services Erin Salva. Her office will include a waiting area and two rooms available for testing students. Salva’s new location will also be more accessible to students than her current office on the second floor of the Student Affairs Center.

“We’re trying to get as many uses out of one building as we can,” said Zipp. “It meets a lot of needs—a theater, a study lounge and disability services.”

Maintenance worker Gordon Lahmorn works on the old bank building.

By Amy Gallan

To what could the Lords and Ladies change their mascot to be more scary?

"The Kenyon Corgis."
—Maggie Hill ’05 and Liz Aragona ’05

“A homeless dog.”
—Mika Bachmaa ’06

“A frog, I don’t know.”
—Erick Barquero ’03

"Stingray in a bikini."
—David Ashe ’04

The Social Scene

I was in the bookstore draining the money best spent on books, when I overheard two underclassmen in front of me talking about their plans for the weekend. One of them said they had Cartons and New Apartments were having a lot of stuff this weekend. The other looked back and said that it sounded like it was going to be “an a-party-mem” kind of weekend (if only I could print names). Although I could have understood their meaning which with the cheesiness of that comment because they were young and stupid I had to laugh. In all seriousness though, this weekend did revolve a lot around apartment parties and gave the hedges and lounges a chance to air out.

Friday night had one lone party in the AD division of Old Kenyon. Being one of the only things to do on campus that night, plus (and probably more importantly) having four legs, the place was full of people. Some stayed in Old Kenyon, making their way to people’s rooms or staying at the party, while others continued to the Mill Cartons where they dined on tables, tried ice legs and tried to climb the hill home without showing scars of such ventures the next day.

Saturday night, there was only one place to be on campus, and that was the summer-camp-like-settling that is New Apartments. The majority of the apartments were open and allowing people to get social. It was like the Soldiers picnic on crack, as parties were everywhere in the quad and no one was need of a drink at any point.

A little before 2 a.m. it seemed that either the party had died voluntarily, or Security had done its duty in killing it, as most people either went inside to apartments and hung out. Or made the walk back south to find something better.

This weekend was a testament to those that think that fraternity lodges and lounges are the only social outlet on this campus. Showing that apartments can handle the load of parties as well, parties this weekend seemed to get what they wanted, and they didn’t even have to chip in for rent.
Bright Eyes shine even brighter on fourth album

BY DAN ALPER
Music Critic

In the wake of the sudden and surprising chart success of Dashboard Confessional, it seems that the marketability of plaintive, acoustic pop rock has never been higher. Given normal music industry procedures, it would not be out of the question to see a deluge of guitar-slinging emotionally charged singer-songwriters (who may or may not shed tears to display just how "emotional" they are) appear on your radio airwaves and record store shelves. This can and may very well materialize. But Bright Eyes are not only, coked up, media manipulated vehicle. And Conor Oberst, frontman of Bright Eyes, sure isn't Dashboard Confessional.

Whereas Dashboard Confessional's frontman Chris Carraba plays catchy acoustic rock wrapped around poppy melodies, in much the same vein as Bright Eyes and both Carraba and Oberst have been known to freak out onstage, the similarities end there. Carraba fills his music with hooks so catchy that you'd walk around singing them down the street if they didn't discuss such heart-wrenching topics. Up until now, if you had tried walking down the street singing the hooks of most Bright Eyes songs, people would give you sideways glances and wonder if you should be committed. However, on the fourth Bright Eyes album, Lifted or the Story Is in the Soil, Keep Your Ear to the Ground, coming on the heels of the early summer release of Oberst side project Desaparecidos' excellent Read Music Speak Spanish, Oberst finds some more middle ground. The lyrics are slightly more uplifting, and the music is punctuated with the use of violins, flutes and horns, among other things. Some of the songs on Lifted are buoyant and happy, such as "Bowl of Oranges," where a buoyant drum beat and husky piano lines back Oberst's seemingly happy lyrics. Whereas on previous albums you never would have heard such an upbeat, positive song, Oberst seems genuinely happy to be alive as he sings, "Anytime you feel like crying, I'll try and make you laugh." This is not to say that Oberst has suddenly found ultimate happiness or started taking his Prozac. By turns, he is still capable of screaming fits of rage and biting depression, as exemplified by "Lover I Don't Have to Love." A sullying melody begins the song, drawing you in, as the lyrics narrate a rendezvous with a female fan after a show. Then, suddenly, a booming violin line comes in and the hook as Oberst rasps "I want a lover I don't have to love I want a boy who's so drunk he doesn't talk. Where is the kid with the chemi-cals? I got a hangover and I can't seem to get false I need some mean-ing I can memorize." Later, he asks himself "Do you like to hurt?" to which he responds "Yes, then hurt me, hurt me, hurt me." The truly standout track on Lifted is "Don't Know When"

The bad guy story can be successful on another level. And then there is City by the Sea, a film too ambitious for its own good. It aims to weep the epic out of the ordinary, and there is no better formula for melodrama than that. The basic story is this: Vincent, played by Robert DeNiro, must investigate his junkie son Joey, played by James Franco for the murder of a drug dealer, but Vincent abandoned his wife and son over a decade ago and now must decide how much of him is an officer of the law and how much is a regretful father who wants the best for his child. He is also plagued by the history of his own father, who was executed for murder when Vincent was eight years old.

Add to this Michelle, played by Frances McDormand, Vincent's current girlfriend, whom he keeps in the dark about his troubled past, and Glen, played by Eliza Dushku, the only character unrelated to Joey who really cares for him, and you get a web of people who don't know what to make of their feelings, let alone how to express them. This is one key place where the film falters: in the characters' inability to naturally relate to one another. It's one thing to let piled, mournful stores replace dialogue in moments when the punchlines is the most powerful way to communicate. However, writer Ken Hixon didn't know what to do with the parts where dialogue was necessary, substituting conflicting, reticent speech, as would best befit his characters, with dialogue "you weren't there for me" and "you don't understand my life" accusations. DeNiro and Franco give powerful performances as far the script allows them, and director Michael Caton-Jones's fuses isolation into the picture by framing each face as a solitary canvas from which we may interpret and react with identification and confusion. A final image of Joey, pursued by bloodthirsty police and catering behind his pleading father, poses the film's ultimate question: Is it ever too late to become who we truly are when our actions define us as someone else? Even though the story attempts to ask difficult questions, its ultimate answers are ultimately far too easy. Perhaps the protagonists are too conflicted to see the truth, or free from blame for some of their misfortunes, but the movie's antagonists are as one-dimensional and obvious as their names, "Spi- der" and "Snake." Ultimately the attempt at realism, if the filmmak- ers even intended one falls short and reaches only as far as tug-at-the-heartstrings drama, more senti- mental than compelling. In the end, I suppose that City by the Sea is just a good exercise in bad screenwriting, through the same could be said of almost every failed movie these days. Large studios rarely give big parts to small actors, so the failure of a movie rarely rests solely with the acting, and if the script is strong enough, even a poor director can achieve some amount of truthful filmmaking. The fact is that if a film feels forced, contrived, just too easy, and City accomplishes all three, we can usually follow the paper trail to the real culprit. After all, who but Hixon can be credited with the moment when a young cop, speaking of his own family, commiserates with Vincent Lamoure on how "sight kids change everything." Oh really, is your kid a junkie too? No, we're not meant to ask that question. That would be missing the point. Luckily, in a film where every line of dialogue screams, "This is the point!" the audience never has to look very hard to find it.

influence millions by harnessing the power of the pen write. influence dozens by harnessing the power of your lap top write for us.
New music teachers add spice to the department

BY LINDSAY WARNER
A & E Editor

After several music instructors chose not to return to Kenton this semester, four new voice teachers were invited to join the department. Peggy Kohler, Chis- farne, Cynthia Mahaney and Carolyn Redman will be teaching at Kenton while simultaneously working on their doctorates at OSU. They will join forces with existing Adjunct Professor of Mu- sic and the only returning voice teacher, Nancy Jantsch in teaching the department’s 70 students.

The new teachers were chosen by Associate Professor of Music Dale Heeschmeyer to replace former instructors Abra Bush, Matthew Pilman, Dianeuttle and Christine Stroh. The search com- mittee selected candidates through recommendations from other teaching candidates. Subsequently, each candidate was given an interview in which they were required to perform one or two musical selections and also conduct a mock lesson with a student member.

“We were looking for high- quality teaching, a substantial body of knowledge with respect to vocal pedagogy, style and repert- ore and also what specialties the candidate wants to offer our students,” said Heeschmeyer.

Kohler, a double major in voice and German studies from Oberlin College, has her masters degree in music from Eastman School of Mu- sic and has participated in the Singlewood Music Festival, the As- pare Music Festival and the Alderburgh Festival in England. Kohler has six years of teaching ex- perience behind her and will be fo- cusing on musical expression and technique in her lessons. “Sometimes you have to set a fire under people for the love of learning, because learning how to sing in a technical process,” said Kohler. “But I have a great passion for music and an un- dying love of singing, and I think anyone who comes for lessons in the first place loves music and singing too.”

Mahaney, who has a bachelor’s degree in vocal performance from Ohio University and a master’s de- gree in vocal pedagogy from OSU, also hopes to communicate her love of sing-ing and teaching to her stu- dents.

“I have always loved to sing and perform and have had several very fine teachers, which can make all the difference in one’s ability and confidence,” said Mahaney. “It is a thrill to be able to help them achieve success and express them- selves musically.”

As well as teaching applied lessons, Mahaney will also be con- ducting three seminars in vocal dic- tion, where she will focus on the various tricks and intricacies of singing in different languages.

A graduate of Carnegie Mellon University and a full-time graduate teaching assistant at OSU, Lee brings a solid base of experi- ence to the Kenton voice depart- ment, where he will be focusing on the concept of the voice as well as maintaining a good focus while performing.

“The most important thing I want to convey is a general under- standing of what the students are doing in their day to day task, and what should treat their voices, and how should treat their voices, and a good focus is a very important part of that,” said Lee, who is working on a doctorate in vocal perfor- mance.

Redman, a graduate of Mount Vernon Nazarene College, ob- tained her master’s at OSU and has performed with various presti- gious groups including the Cu- lumbus Opera and the Cincinnati Opera.

In addition to applied music lessons, Redman will also be teaching a small beginning voice class in which students who are new to singing can learn proper technique in a less threatening situation than the formal applied music lessons.

“I think that many beginning musicans are often intimi- dated, but most really want to sing,” said Redman. “This way, they will be able to learn from each other and enjoy positive feed- back, but will not be in such a high-pressure situation.”

The addition of four new teachers in Kenton’s music depart- ment should introduce many new aspects of singing and voice perfor- mance to its students. Kohler summed up the enthusiasm exuded by the new faculty, saying, “I want to teach my students how to sing healthily and to find what their voices can do, because it is so much fun to watch someone really ‘get it’ for the first time.”

A & E Brief

Ransom lawn to become drive-in

Those from urban areas are probably still enchanted with Kenton’s feeling of America. One half-expects a fountain with6 peddlers girls.

For those of you who are still taken by the quaint small-town feeling, you’re in for a treat: a drive-in movie sponsored by the Social Pointe. The drive-in will take place on September 13 at 10 p.m., on Ransom Lawn. Two movies will be shown at that time: Higher Learning and Crooked Pointe Blank.

Higher Learning is a film that will hit close to home for many Kenton students. It is about coming together with people of differ- ent backgrounds to learn in college. In this movie, however, the students have an additional source of stress in their lives: the racism that comes from being forced to integrate.

Crooked Pointe Blank is the story of Marten Blank, a freelance assassin who is sent to Croose Pointe, Michigan, a small suburb of Detroit, on a job. The only catch is that his high school’s 10 year reunion is taking place at the same time. As if seeing his high school classmates isn’t bad enough, he is also trailed not only by the law, but also by a couple of fellow assassins.

KFS Preview

Double Indemnity
Saturday, 8 p.m

Hollywood Auditorium

KFS concludes “Billy Wilder Memorial Week” with the director’s third film, Double Indemnity. One of the earliest fi- lms noir, Double Indemnity es- tablished what is now one of the genre’s identifying themes in its opening line, “If it’s all of him for money and a woman I didn’t get the money. And I didn’t get the woman.”

The woman in question is Phyllis (Barbara Stanwyck, The Thorn Birds), who wants Walter, an insurance underwriter, to kill her husband, a $50,000 double indemnity policy and then ar- ranged for Walter to kill her. Walter, presumably because of his lust for Phyllis, agrees to her plan, and together they pull off a seemingly perfect crime. Even-
Diversions

SEPTEMBER 12~18

AT KENYON...

SINCE YOU'LL

BE HERE

ANYWAYS

FRIDAY 13TH
"INDIGENOUS WOMEN AND FEMINISTS"
@Price Lounge 4 p.m.

FILM: SMALL WE DANCE?
@Olin Auditorium 7 p.m.

FILM: SISTER BOURLEONARD
@Higley Auditorium 8 p.m.

DRIVE-IN MOVIES
@Randen Lawn 10 p.m.

SUNDAY, CONTINUED
WORSHIP: FIRST CONGREGATIONAL
UNITED CHURCH OF CHRIST
@Mount Vernon 9:30-10:30 a.m.

SPORTS: FIELD HOCKEY V. BELLEMINI
@Waite Field 11 a.m.

YOM KIPPUR DINNER
@Prince Lounge 5 p.m.

WORSHIP: YOM KIPPUR SERVICE
@Waite Cottage 7 p.m.

SATURDAY 14TH

SPORTS: KENYON COLLEGE CLASSIC
MEN'S AND WOMEN'S TENNIS
@New Tennis Courts 9 a.m.

SPORTS: GIGA CROSS COUNTRY
CHAMPIONSHIPS
10 a.m.

SPORTS: FIELD HOCKEY V. EARLHAM
@Waite Field 2 p.m.

WORSHIP: CATHOLIC MASS
@Church of the Holy Spirit
5:30 p.m.

POETRY READING
ICE GOULD AND DEBORAH MIRANDA
@Price Lounge 7 p.m.

MONDAY 16TH

WORSHIP: YOM KIPPUR MORNING SERVICE
@Waite Cottage 10 a.m.

YOM KIPPUR REFLECTION
@Waite Cottage 2:30 p.m.

WORSHIP: MOSES, NILEY SERVICE
@Waite Cottage 4 p.m.

LECTURE: BRIAN ROSE, "RECENT GREEK AND ROMAN DECORATIONS AT ERE."@Higley Auditorium 5 p.m.

TUESDAY 17TH

LECTURE: PATRICK NAGANAN
@Olin Auditorium 7:30 p.m.

WEDNESDAY 18TH

SPORTS: MEN'S SOCCER V. MALONE
@Marc Field 4 p.m.

FILM: JESUS' SON
@Higley Auditorium 10:15 p.m.

AROUND OHIO

TO THEVERN AND BEYOND...

Righteous Brothers- Concert Sunday 7:30 p.m.
@Palace Theater... Contact Ticketmaster Outlet

ALBUMS SET FOR RELEASE TUESDAY:

DISTURBED—BELIEVED

JOHN MAYER—INSIDE WANTS OUT

LIFEHOUSE—STANLEY CLIMBRIGHT

KENNY G—PARADISE

NATALIE COLE—ASK A WOMAN WHO KNOWS

GRAND FUNK RAILROAD—TRUNK OF FUNK

DISTURBING THE PEACE—GOODEN GRAIN

REEL ENTERTAINMENT

IN THEATERS FRIDAY

BARRATTS

ICE CUBE STARS IN THIS DAY IN THE LIFE OF A SOULSAIL CHEVRON BARRATTS. WHEN THE DISOWNED SON OF THE STORE'S OWNERS ENTERS IT ALL, HE IS ON A QUEST TO PROVE HE IS TOO GOOD FOR THE JOB.

IGBY GOES DOWN

SEVENTEEN YEAR OLD IGGY SIGING LEAVES PREP SCHOOL BECAUSE OF THE SEQUENTIAL UNDERWORLD OF MANHATTAN. HIS LIFE SNAPS FROM HARMONY TO TRAGIC AS HE STRUGGLES TO KEEP FROM GOING DOWN.

STEALING HABDARD

A MAN TURNS TO A LIFE OF CRIME IN ORDER TO PAY HIS WIFE'S FIRST MORTGAGE ON THEIR HOME AT HARVARD. MEANWHILE, HIS GIRLFRIEND WANTS HIM TO PAY THE DOWN PAYMENT ON HER HOUSE.

PARISH HOUSE LUNCHEON CAFE

Chilled pea vichyssoise w/ tarragon cream
Savory cheese tart
Green salad
Peach shortcake
Cafe Chocolate

$5.00, 11:30 a.m. to 1:30 p.m.
201 W. Brooklyn
**Sports**

**The Kenyon Collegian**

**Thursday, September 12, 2002**

**By James Rosenbloom**

Senior Staff Reporter

One way to test the strength of a team is in their poise and character coming off a couple of tough losses, and the Lady Grenadiers proved it in their victory versus the Case Western Reserve University Spartans today at Baldwin-Wallace. Having dropped their last four matches, the Ladies arrived at Baldwin-Wallace 3-5 and looking for answers.

Head coach Karen Seremet described these matches as “very inconsistent play. We be up and down.” Yet she also noted the positive aspects of these losses, saying, “We don’t want to stop being aggressive.”

Fueled by the desire to end this short losing streak, they went into the match against the Spartans to take something positive away from the Baldwin-Wallace tournament. In the same fashion that they enter any match, the Ladies came out firing, keeping things close all the way.

In a riveting match that tested the team’s grit and determination, the Ladies pulled out a hard earned victory in five sets: 29-31, 30-26, 30-27, 23-25, 15-9. In this match, senior captains Cori Arnold and Lauren Camp had fantastic games. The two combined for 37 kills, propelling the Ladies to their first win in five matches.

With their winning streak at one game, the Ladies looked to continue their stellar play Tuesday as they faced NAIA for Ohio Dominican University at Timson Arena. Entering the game, the Grenadiers had a 7-0 record and, despite having only one player on their roster that was a junior/senior, took it to the Ladies. Aided by the play of middle hitter Paige Guilleman ’05 and several unforced errors by the Ladies, the Panthers jumped out to a 15 point lead and eventually wound up taking the first game 17-20.

After the first set, it appeared that the Panthers would have an easy night. The Ladies had other ideas. Down 2-8 in the second game, the Ladies roared back going on an 11-2 run on the strength of several unforced kills by captains Camp and Sarah Wild ’04. ODU rallied back to nod the score at 13 by knocking home three straight points, before the Ladies went on their second big scoring binge, a 10-4 run with Arnold and Wild knocking home after shot after put to the Ladies up 23-17. The Ladies traded points with ODU down the stretch before a pair of Arnold kills gave the Ladies the second game: 30-27.

The third set started out the same way second set ended, with the Ladies taking control from the start at 6-2, backed by several big digs by Camp and three huge kills from Arnold. Guilleman powered ODU back on a 10-4 run to take a 12-10 lead with three powerful serve-and-falls but, again, the tide was turning.

After a few more unforced errors and bounces falling the way of the Panthers, ODU took a commanding 22-13 lead in the game when middle hitter Lindsay Jakeway ’05, rejected a potential Kenyon kill and the Ladies had their backs against the wall. However, like court veterans, the Ladies kept their composure and clawed back into the game. Clutch shots by Camp and Arnold narrow the Panther lead to three at 26-23, forcing ODU into a timeout.

After the teams traded points, the score read 28-25 in favor of the Panthers, forcing Setter Seremet into a timeout. After the timeout, the tide turned one last time. Aided by wild defense and ODU miscues, the Ladies Crawled back into the game to tie it at 29-29, forcing extra points. After Jakeway and Wild traded kills, the Ladies took the game when Camp registered another kill, and the Ladies took a 2-1 lead, winning the game 32-30.

Set four was a frantically paced seesaw affair. After several long points and great defense, the teams were deadlocked at 16, and another exciting finish was in the balance. Not to be deterred, the Ladies took over the game, staging a 9-2 run ended by another tremendous kill by Camp. Kenyon forced ODU into a timeout at 25-18.

With a victory in sight, the seniors took over. Arnold registered a huge block. Camp added two more kills, including the gameENDER to take the game 20-23 and the match 3-1.

The tri-captains all had exceptional games. Camp had a team-high 18 kills, while Arnold registered 16, and Wild 10. Arnold and Camp also came up with 13 digs apiece, and Arnold also scored seven blocks. In all ways, this was a most magnificent game for the Ladies, as they doused ODU for the first time this season.

With the big win in their back pocket, the Ladies look to continue this winning streak as they embark on a six-match road trip, starting with a tournament this weekend up at John Carroll University. The Ladies next return to Timson Arena October 2 when conference foe the Leone or Wooster Fighting Scots come call- ing. Game time is 7 p.m.

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**Scoreless second half sinks Football against Centre**

Despite early 9-0 lead and two point halftime deficit, Football falls in opening weekend game in Kentucky

**By Jake Appleman**

Staff Reporter

After last season’s disastrous 1-9 record, the Lords football team had nowhere to look but up in their opening weekend of this season. Sporting three new quarterbacks, a new backfield, middle-seeking linebackers and a whole new attitude, the Lords had reason to be optimistic. But in the end, Saturday’s game against the Centre College Colonels resulted in disappointment as Kenyon failed to hold onto the lead of 13-11 in the waning minutes of the match up, 19-15.

Freshman Matt WestcottStarts the season on a sour note.

The Gaels were in the lead of the team prior to their first snap of the season, saying, “I was extremely nervous before the first snap and I think it showed how it would be. After the kickoff, I was able to adjust to the game as well as we possibly could have.”

The first half, the Lords held tough. The new Kenyon offensive strategy dominated the Colonels’ front seven. Dustin Granniss’ 36 yard touchdown run gave the Lords a 6-0 advantage at the game’s start. Lords’ defense followed Granniss’ touchdown run with a big play of their own when freshman Tim Webb came up with an interception. Tim had a 20 yard interception and touchdown goal, by sophomore kicker Ben Woodcock.

Coach Vince Ardian’s squad was off to a seemingly unbelievable start, up 9-0 against a team considered to be vastly superior. However, that was as good as it got for the Lords. Centre soon struck back twice with touchdowns, taking a 14-9 lead at half.

At the end of the first half, sophomore Nick Stalick, alterations in a score of every possession with junior Brad Noolje, went deep to speedy wideout Marc Marie for another score. After a field goal by the Colonels, the two teams headed to the locker room with the Lords down 17-15.

The second half was a different story as Kenyon reversed the score against the Lords of last year, getting stumped at the line of scrimmage and behind it.

Kenyon failed to rush the ball again and while Centre experienced an offensive explosion, Centre scored against the Lords on an average of four plays per drive in the game-changing third quarter. Using a high powered arsenal of aerial attacks and effective rushes, the Colonels put the game away 38-15.

Kenyon’s complications at the line of scrimmage in the second half stemmed from new defensive package changes. Senior Tight end Adam Partridge said, “They showed a couple fronts that we hadn’t practiced on. We have a few new offensive techniques that we hadn’t played. It’s just getting used to the ropes. Overall I’m pretty happy with [the performance].” We let down in certain stages of the game, but I thought the team came together.

“I’m as happy as I’ve ever been here. Except for a few choice plays, we got into the red zone with chances to make things happen,” Partridge added.

Although they lost the first game of the season, the Lords were able to take away many lessons from the performance. They proved they have the potential to be players, even though they were only consistent for one half.

One issue that could arrive for the Lords is the injury bug. Although they started out with 35 healthy bodies on their roster at the beginning of the season, there have been at least three significant injuries already, and on a team lacking in numbers, injuries are a constant concern.

Something else for the Gambler faithful to look forward to is the emergence of two legitimate quarterbacks. Noolje and Stalick are both on their ways to successful careers after this game.

Noolje said, “I played decently. There was a lot of nervous tension. The first game jitters are out of the way.”

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**Game Day: Wk. #2**

Saturday, Sept. 14th: Lords (0-1) @ Bethany College Bisons (0-1) 1:30 p.m.

The Bisons field a decidedly deeper team than the Lords. Coming off a 31-9 trouncing by Carnegie Mellon, they should provide stiff opposition for the Lords.
Lords Soccer comes up empty in Kenyon Classic
Injury riddled Lords held scoreless in home games against Williamson and Heidelberg

BY SHARON SORKIN
Staff Reporter

The Men’s Soccer team played Williamson and Heidelberg this weekend in their home tournaments, losing to Williamson on Friday 0-3 and again on Saturday to Heidelberg 0-2. Despite two losing performances, the Lords’ quality of play varied dramatically from the first day to the second. Williamson scored all three of their goals in the first half of the game, starting with a penalty kick in the initial three minutes off of a foul by senior Nat Phelps. The second goal was scored midway through first half, after a long ball into the box. Not five minutes later, a ball went through the legs of senior captain and keeper Jeremy Levis, and the ball went straight back from the defender, senior John Dutton.

Although the Lords played a stronger second half, they were unable to battle back against Williamson and Salter eventually conceded their efforts on delivering a more solid performance in Saturday’s game.

Disappointed with their play on Friday, they looked to redeem their weekend’s match to make up for their mistakes and mischances the day before. “We offered for pride,” said goalkeeper Jeremy Levis. “We wanted to redeem ourselves from the day before.”

Heidelberg proved to be a fierce competitor. The Student Princes put up a very physical game, but the Lords came out strong and gave positive performances, hanging with their competitors throughout. After the match against Williamson, they knew they needed to sharpen their defensive play and finish the chances they were given.

Heidelberg scored two back-to-back goals in the last eight minutes of the game. Senior Jeremy Bauman said, “If we had taken our chances earlier in the game, I believe we could have come out on top. We need to defend better as a team. However, we are missing a couple of key players who definitely will play a prominent role in the success of the team this season. We really need to take our scoring chances, as has not been the case so far in the early part of the season.”

The Lords are missing three powerful defensive players due to injury; sophomore Adam Ruissbach and guards Nick Wolmengel and junior Jeff Emberton. But, as Bauman said, “Freshman replacements are doing a good job. Head coach Purcell as well as Henry Costas proved they can play at the collegiate level and is focusing on their defense as a primary problem right now.”

We think we’re going to get better after our defenders get back,” said Costas. Junior Duttina Magagula added, “The main reason we’re losing is because we are not playing from the back.”

The team’s 1-4 record does not represent the effort Kenyon is putting in their practice. In preparation for the game, Coach Costas and assistants practiced them on recovery tactical sessions, working on how they defend and concentrate in tactical training than technical and aerobic training.

The Kenyon Lords have come up against some strong competition, but their attitude is positive right now. The players feel that they will all get together for them soon. They have excellent leadership in their coach and captains and they keep deep through the roster.

The season has just begun and the Lords have much time to prove their potential.

Ladies Soccer pulls off pair of wins in Pennsylvania
Cardiac kids come from behind in overtime against Geneva, dominate Westminster the next day

BY MATTHEW CASS
Staff Reporter

With three of her eleven starters sidelined with injuries, Coach Jen Scanlon wasn’t the least bit worried going into this weekend’s two-game road trip in Pennsylvania. And she apparently has no remonstrates. The Kenyon Women’s Soccer team opened up their way campaigns in dramatic fashion with a come-from-behind 3-2 overtime win over Geneva College, Friday night, and finished off strong against Westminster College, winning 4-1.

After taking an early one goal lead from a converted penalty kick by sophomore defender Heather Preston, the Ladies squad quietly fell behind 2-1 just minutes into the second half of play. Down, but not out, the Ladies pressed late in hopes of netting a much-needed, yet seemingly impossible tying goal.

With the clock ticking away, senior co-captain Kari Vandenburgh was able to find her midfield accomplice junior Sarah Gaddis just outside of the Geneva penalty area. Showing excellent composer, the junior playmaker calmly slotted home the equalizer in a less than a minute remaining, opening sudden death overtime.

After losing their lead midway through the first period, the Ladies regrouped at half time and swiftly regained their lead ten minutes after the break. This time, Vandenburgh turned scorer as she netted her first goal of the season, sealing her fifth point of the weekend. Moments later, fellow junior midfielder Taii Wade was able to find senior forward Melissa Blum, who powerfully netted her first goal of the weekend, bringing her season tally to two on the year thus far.

Unsatisfied with the two goal lead, sophomore Kathryn Salter joined classmate Preston atop the scoring charts when she closed out both the match and the weekend with her third goal of the year. Marking their best offensive output in recent history, the Ladies entered the afternoon with a 4-1 victory, confidently scaling a 2-0 road trip and an enjoyable ride home.

With possession with the Ladies’ performance, Scanlon believes her squad is still capable of much more. “Although we had great results with two wins,” she said, “we didn’t have our best performances over the weekend. We need our players to know that we can play better than we did. But we were faced with a series of challenges, and to pull out two wins is something we can feel pretty good about. We had the injuries and illnesses, we had the back-toback games with a short turn around time as well as numerous other minor things. All of these challenges could have been ex- cepted the players chose to let them get in the way, but we battled through all of it and managed to get two important wins.”

When asked about her team’s newly found scoring touch, Scanlon said that it had been one of the factors missing during the previous weekend’s tournament. “This weekend, we made most of our quality chances count with good finishing. We are creating a lot of opportunities, and our attack is looking good, but opportunities do not always translate into goals.”

“With the history of a university that contributes to our goals, and it is important to know we can get offensive from our midfielders. The goal, our goal is to keep the ball away from our opponents, and our defense needs to stop them.”

Scanlon continued, “This weekend was a great opportunity for our players to show what they could do. With two defenders injured and a third defender battling a case of the flu, three of our four defenders from last weekend’s starting lineup were out. We reshuffled a bit, moving sophomore Amy Gross [Goal] back from midfield to stop the weather. The Kenyon Midfielders have come back to full strength and returned to the sweeper position. Senior Sarah Duffin [Full] stayed at mark back and had a great weekend. Senior Kate Chapman stepped into the starting lineup and played very solid defense for us. The midfield also affected our midfield, and Taii Wade and Sarah Handley really stepped up and played well.”

What we take from this week is that we have a lot of players who can get the job done. We needed everybody to contribute because of the injuries, the back-to-back games and the hot weather. We saw that we have a lot of depth, and the playing experience for our younger players will be very good throughout the course of the season.”

Saturday’s win also moved the Ladies above the .500 mark for the first time this season, bringing their record thus far to 2-1-1. They look next to Baldwin-Wallace College this coming Wednesday at 5 p.m. on Mario Field.
Ashland darkens rugby debut, beats Lords 27-7

Lords fall behind early against “disciplined” Ashland team, but team remains optimistic

BY LIAM HAGGERTY
Staff Reporter

The Kenyon College Lords Rugby team opened their club season this past weekend and ended up on the short end of the scoreboard, as the visiting Eagles of Ashland University emerged victorious by a score of 27-7.

Playing in front of a very enthusiastic hometown crowd in Gambier, the Lords played a strong game. At this point in their season, however, the poorly conditioned Lords were no match for the highly disciplined Eagles. Ashland scored early in the first half off a Lords punt that was blocked in the try zone and immediately pounced on by an Ashland player for a quick seven for the Eagles. Ashland added to their lead with another try and a successful field goal attempt widening their lead to 17-0. Kenyon, however, would not remain silenced forever. Their lone score, a bright spot in a game filled with disappointment, was a spectacular run by senior Karl Reichstetter. In the second half and fellow senior Chris McKenon called a “majestic” run, Reichstetter, returning an Ashland punt, headed up the sideline, springing off twenty yards before cutting to the inside and slicing through the Ashland defense. In all, the run covered nearly eighty yards, dur-

ing which Reichstetter broke several Ashland tackles and created open field for himself. Having exhausted every ounce of energy, when approached by his teammates in the try zone, his only response was, “Don’t touch me.”

The second half found the Lords shut out on offense, as Ashland added another try and a field goal to establish the final margin of victory.

Despite the loss, the Lords were able to take some positives away from the game. What the score does not tell is that the Lords played a fundamentally sound game of rugby and did not make too many mistakes. Ashland, however, “is one of the most disciplined teams that [we] will play all year,” said McKenon.

Many members of the team placed the blame of the loss on the team’s lack of conditioning. As freshman Ed Persell said, “[Ashland] was more disciplined and in better shape.” With last weekend’s loss behind them and the Lords committed to better conditioning the next time they take the field, the team has a positive outlook on the season.

Looking to improve on last year’s campaign, in which the team won two games and had a record below fifty, this year’s team is “more committed” and has a “greater enthu-

iasm” than teams have had in the past, said McKenon. Combine that attitude with the abilities of returning standouts, including club president Dave Rowland ’03, and a powerful back line composed of Alec Whitington ’04, Reichstetter and McKenon.

In addition to the returning talent, the rookie playing, with the team this year are some of the best in recent memory, including freshman flanker Dave Sibley and fellow freshman hooker Pursell. The team heads down to Granville this coming weekend in an attempt to run through the Big Red of Denison.

As always, a matchup between these rival schools brings with it a certain level of maturity, and a Kenyon Rugby team that determined to make their mark will hopefully be ready to rise to the occasion come this weekend.

The Denison game is not the only important game on the rugby schedule this year. Games against Bowling Green have traditionally been highly contested, and this year will be no different.

Additionally, last week’s matchup with Ashland was only the first of three meetings between the two teams. As McKenon puts it, “A much different outcome is possible when the two teams come again, as the Lords hit the practice field, still preparing for a season that has only just begun.

Field Hockey drops conference opener against Oberlin

After convincing win against Hanover, Ladies struggle offensively in showroom with yeowomen

BY MICHAEL REYNOLDS
Staff Reporter

The Kenyon College Field Hockey team met the Yeowomen of Oberlin Saturday in a showdown at Mavee Field. With temperatures on the field reaching 90 degrees, the game quickly became a test of endurance. Unfortunately, Oberlin was too hot for the Ladies to handle, and Kenyon fell 3-0.

The Ladies defense hung tough throughout the game, yet they still found themselves with a one goal deficit at the half. The team came out and played extremely aggressively in the second half. Momentum swung back and forth, as each side traded scoring opportunities and moved the ball in and out of one other’s territory.

Despite their efforts, the Ladies were unable to score in the second half, and the Yeowomen from Oberlin returned home with a 3-0 shutout.

“We had trouble transitioning the ball from defense to offense, and this created two scoring opportunities for Oberlin,” said senior captain Sarah Waterman. It was impossible for the Ladies to win a game when the opponent was given many more opportunities to score.

“We didn’t ever really feel like we were in control of the field,” said senior captain Erin Maturo. She said that perhaps the Ladies “weren’t preparing themselves properly for this match up. ‘We’d had a week off, and we had started our season a week ahead of schedule.”

Even though it was a disheartening loss, the Ladies learned some valuable lessons, Waterman said. “We are still learning how to play with each other and play with the unity and confidence that makes an excellent team, and I think that we learned a great deal about those things on Saturday.”

Maturo added, “We really need to shake off our insecurities and trust our own abilities, and then we can trust each other.”

Waterman and Maturo singled out several players who played excellent games, especially junior Tai Chiappi, who played on the forehand line. Waterman said Chiappi played with “intensity, determination and hurling.”

Junior goalkeeper Tamar Chilker also had a strong game despite letting in three goals. Maturo said, “She had some sweet save sequences that were amazing. I still don’t know how she does it.”

Also turning in a solid performance for the forward line for the upcoming games, said, “I know that if we play together and utilize all the talent and skill we have on the team, we’ll come away with two victories.”

Game Day: KCFH
• Saturday, Sept. 14th: Ladies vs. Earlham Quakers 2:00 p.m.
• Sunday Sept. 15th: Ladies vs. Bellarmine 10:00 a.m.
The Last Word

The world will little note ... what we say here, but it can never forget what they did here'

For Kenyon parent, brought attacks change from homelife to homeland defense

BY THOM RAFFERTY
For the Collegian

OUTSIDE KABUL, Afghanistan—It's a voice I don't recognize, and I am not used to speaking in the room. I share it with nine other soldiers around 5:30 a.m. I use a shower/dine/laundry trailer, put on the desert camouflage uniform and a 9-mm loaded pistol and report to my office that shares a wall with 12 other soldiers. I check the secret e-mail for military messages and then check my Hotmail account for family messages. A hot breakfast, which I almost never have at home, is always provided here. After breakfast, work begins.

I plan, design and supervise improvement projects for a training center for Afghan Solders. For some projects, we have local Afghan contractors and other projects are assigned to military engineer units. When military engineers aren't available, we send "centurions" to Kabul's buy materials. Unlike in the U.S., nothing here has a fixed price, so my translator has to haggle with the suppliers over every purchase. I set to a checkpoint on Friday if I fear a raid. Most of the aphet is altered for the Muslim Sabbath, and the few that are open raise their prices to reflect the lack of competition and the assumption that I must be desperate if I'm shopping on Friday.

Last week, I was in a car with three other soldiers on patrol. While we were Afghan throwing stones at a passing Turkish Army Truck and the Turks stopped to confront them. That is a classic set-up for an ambush, and that is the type of situation that we are continually on patrol for. We are never alone, and we are never prepared for what we might encounter. The Turks are a powerful force, and we are very much aware of the dangers we face.

Lunch is a "Meat and Rye" (MRE) is vacuum packed, dried shredded, prebaked food loaded with preservatives. I've been in Afghanistan since April, 2003 and haven't eaten an MRE yet. I allot 40 pounds in my first month in Afghanistan. However, war is not a weight loss program that I recommend.

No one ever said the entire war would be fought in Afghanistan. We are still closer to the beginning of the war than we are to the end. There is reason we call it Operation Enduring Freedom.

A lot of this is very dry and very good. I usually get back to the cook by 9 p.m. I guess my days pretty boring for a war zone. Every day, I make this meal a little better which makes the Afghan Army a little stronger and that makes it a little harder for the terrorists to take back this country when U.S. forces have, which will make it possible for us to leave. Afterall, I was once my (daughter) Megan graduate from Kenyon College.

Richa Jha
Delhi, India

"It was about 7:30 in the evening, and my family had turned on the television to watch the evening news. But we started listening and watching the evening news, we started trying to call America from my uncle's work in one of the towns. Since my father is a political analyst for the US mission in India, reports from news channels started calling our home asking for reactions."

Bobby Arkell
Gambier

"I remember being awakened by someone pounding on my door at 9:00 on the morning of September 11. I thought about answering it but instead returned to sleep, thinking that it was nothing important. When I learned about what had happened an hour later, I was left only with the feeling that I had never really understood what was important until that time."

Luke Witman
Cuenavaca, Mexico

"I woke up at 6:30 for my literature class and saw all my classmates at the television, sobbing. The news was all in Spanish, and after a while, I stopped listening. I just saw the things over and over again. Even the Mexican housekeepers sat in the corner crying. I didn't know a tragedy could have such international implications."

Jake Appleman
New York City

"I had gone to the office to take a blood test that day. We got to the doctor's office and everybody was in a state of pure disbelief. The nurse was ... collapsed to the floor in a state of hysteria. She had a copy of the World Trade Center and didn't know if she was alive. I now know he is dead. So the needle lay there, hanging out of my arm. [The nurse] recovered and saved the day."

SEPTEMBER 11: WHERE WE WERE

The Collegian

September 12, 2002

Thursday

The Last Word

The world will little note ... what we say here, but it can never forget what they did here'

For Kenyon parent, brought attacks change from homelife to homeland defense

BY THOM RAFFERTY
For the Collegian

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