A MAN FOR ALL SEASONS

It may have been too wet for Del, but Pete Haran '04 wasn’t about to let the spring storms keep him away from his Send-Off experience. In addition to music, Send-Off features inflatable games and an indoor ABA picture.

Oden bids farewell to Kenyon

BY TARIK METRES

Editor-in-Chief

"If I’ve had a single mission at Kenyon, it’s always asking ourselves, ‘Is this the best we can do?’ I try always to ask myself that," said President Robert Oden earlier this week during his last interview with the Collegian as the president of Kenyon. Oden emphasized the importance of having a total educational experience. "Kenyon is an all people... What matters most to me and what I’ve tried to work on the most is people. I would say it’s the continued recruitment of talented people to Kenyon and doing all we can to provide them with the best education anywhere... We’ve done that in the past seven years.

The accomplishment of which Oden is most proud is the diversification and support of Kenyon’s faculty. As he explained, "It wasn’t long ago that the faculty was both smaller than it is now and markedly less diverse. We have nearly twice as many minority faculty right now as we did in 1998 and exactly twice as many tenure-track minorities.

However, "the job of providing adequate support for faculty is not finished," he said. Oden emphasized the importance of having a total educational experience. "Kenyon’s most notable accomplishment was increasing the College’s endowment to just under $125 million through the Campaign for Kenyon. "The past of the Campaign that matters most is the part that allows us to have money that we didn’t have before for financial aid, for faculty salaries, for faculty development," he continued. "There are nearly twenty more faculty here that are tenure-track then there were a decade ago. You have

see ODEN, page four

Rain drives out Del

BY TRACY MILLER

Editor-in-Chief Emerita

Mother Nature intervened with Kenyon’s annual rites of spring last Saturday, as evening rain showers brought wet sound equipment, decorations, midnights, and the eventual cancellation of the headlining act on Summer Send-Off. While seven of the eight scheduled musical performances went on despite the rain, the performance of hip-hop artist Del the Funky Homosapien was first pushed back from 10 p.m. to 11 p.m. and finally cancelled entirely, ending the frustration and vocal disappointment of many students.

The rain itself caused no surprise to members of the Social Board, the event organizers, as local forecasts called for rain throughout the weekend.

"We had looked at the weather report on weather.com," said Director of Student Activities Joseph Maurer. "Through the week, the forecast continually got better, but there was still some concern because it was calling for rain later in the evening.

"We had reserved the Ernst Center way back at the beginning of the year as a rain site, so our

see SEND-OFF, page four

Election rules lead to DQs

Two candidates disqualified for violations

BY BRIAN STOKES II

New Editor

A fraudulent poll by Seth Bernstein, a former candidate for first-year class president, has resulted in new class elections, running currently until midnight Friday.

Both Bernstein and Trix Warkentin, one of Bernstein’s former competitors, have been disqualified from the race, the result of both candidates violating election regulations prohibiting falsity in the Kenyon poll server’s campaign e-mails. Bernstein said he misread the legislation, which made that, "students may use only one e-mail message to the community to promote their candidacy. This e-mail will not contain the link to the poll site.

"I read it, but I read it as ‘You must have a link in your campaign e-mail,’” Bernstein said. "The print on the Word document they sent us is really small. I assumed that it would be okay because the candidates put a link [in their e-mails] throughout the year.

The ban against links to the poll’s site, passed by Senate earlier this

see ELECTIONS, page four
CONTINUED FROM PAGE ONE

in halls. In addition, Graham Gund Architects recently completed the College's new East Center home to Human Resources, Finance, and the Provost's Chase Corporation.

By deviating from Kenyon's traditional Gothic architecture, the structure aims to promote openness and community. To accomplish this task, the architects have created a building that is heavily glass-based, both on the interior and exterior. This usage of glass will offer all users an extensive view of the facility's many offerings and activities.

Amid fears that the facility will become a new student union, changing the dynamic Kenyon-Gambier relationship, Dean of Students Donald Oram said, "Downtown Gambier, the bookstore, Middle Path, and the academic core of campus will always be the hub of student life - that won't change," said Oram. "What will change is the dinning and the enrolling fluorescent-light buzz of Worthreiner, the cramped spaces for weight machines and fitness pursuits, the inability of individual students to use a gym when they have practice and the impossibility of hosting indoor track meets and indoor tennis matches."

Hanna echoed this hope, saying, "The resources of downtown Gambier have a special function that will not go away: the pool, the bookstore, administrative offices. This is another space on campus that will have several uses. It is designed to have some flexibility later. We'll be able to see what works and what doesn't work in this facility and use it. We've been trying." One of the main concerns expressed during the open house was that the gym was too small for both students and faculty needs. "They're overtaxing this space," said Oram. "It's going to be an issue."
The Collegian as it appeared on May 6, 1999, with lead stories about tenure controversies, commencement speakers and a $1 million gift for the Brown Family Environmental Center.

Three years ago, May 6, 1996: After the shooting at Columbine High School, Colorado, the Senior Class Committee decided to cancel the annual "Senior Killer" game, a campus-wide water-gun fight in which each senior is assigned a "killer" target. While the committee declined to officially endorse the event, an independent water-gun fight was still organized.

146 years ago, January, 1856: In volume one, issue one of the Collegian, the editors expressed the following about their fledgling publication: "The graduating class of 1856 will be as yet given as the encouragement we had every reason to expect. We know not what to attribute it, unless they fear our attempt will prove a failure... We are uncertain as to delay, believing a prejudice against the interests to the beneficial to the interests of Old Kenyon, and making her interests our interests (as all Graduates and students should), we are determined to carry this on, if, we do lose by it."

Tigers close to public May 6

BY ROBBIE KETCHAM
Senior News Editor

Federal administrative law judge James W. Hurt approved a final consent decision in the matter of the United States Department of Agriculture versus the Siberian Tiger Conservation Association (STCA) on April 11, closing the tiger activist group's battle to handle lions and tigers in a manner that does not cause unnecessary stress, physical harm or unnecessary discomfort, "much to the eight-page settlement decision, to which STCA operator Csakny, now Diana McCourt, and the USDA agreed. Additional documents of the STCA "failed to handle tigers and lions during public exhibition so there was minimal risk of harm to the public and to the animals and failed to ensure sufficient distance or barriers between the animal and the public so as to ensure the safety of the public." The agreement also states that the STCA operated as an exhibitor without a license between March and August 1998, violating the terms of the settlement agreement.

Controversy surrounding the Foundation first came to be general public knowledge when 10-year-old Allan Newman and former Kenyon student Jessica Lee '03 were attacked during one of the "close encounters." According to Hurt's final decision, the settlement agreement also expresses their gratitude for what experiences at Kenyon have come to mean for them. School Dean Randy Raja of the "gift," I think it is great that we can leave something of a lasting mark on Kenyon after having been here for four years."

This year's appropriation is approximately $30,000. According to Senior Class Committee member Neil Hall, that amount is close to the their bids for promotion, decisions which have raised concern among students and fellow faculty about the College's search for faculty.

Hallinan believes Kenyon applies strong standards, however, and said, "The reason people are good teachers is because they are passionate about what they are teaching and actively engaged in their work. It's not that the students are less articulate in what they're teaching; they're efficient, they're confident at what they're doing, but it is what they're passionate about."
Oden: "I'll miss people. We'll have a lot of Kenyon friends."

CONTINUED FROM PAGE ONE

senior class, more faculty with more time to spend with every student. The financial aid budget is incomparably bigger than it was a few years ago. We would still like to see a more endowed student. "You can't afford it,"

However, Oden notes that there is room for improvement. "Financial aid in much better shape than it was," he said, "but it's still very little en-

We still don't have an endowment large enough to keep us going in the long term." He added that the university is working hard to improve its financial situation.

Elections: First-years who will again

CONTINUED FROM PAGE ONE

year as one of several electoral reforms, was instituted in response to problems inherent to the polling sys-

"With elections that are run so much just on name recognition," said Erickson, "the idea was that you're more likely to vote if you had just seen them before." Indeed, many are unfamiliar with the new rules, saying, "No one will vote if they don't have the polling link." However, many believe that the new system will encourage more students to vote.

Senior Class President Sarah Wasserman

Senior Class Senator Representative Philip Ross

Junior Class President Jesse Spencer

Junior Class Senator Ken Moore

Independent Senate Representative Kirsten Birlein

Election results

Senior Class President Sarah Wasserman

Senior Class Senator Representative Philip Ross

Junior Class Representative John Tisdale

Junior Class Senator Ken Moore

Independent Senate Representative Kirsten Birlein

"I think it would be funny," said Bernstein. "Hello, it is funny. I also hoped that enough people would vote. We're not looking for 100% of the population. We're looking for a rough esti-

Here's what you need to know about the elections:

1. The polling link will be sent to your email on Friday, and you will need to click on it to cast your vote.
2. Voting will be open from Friday at 9 am to Sunday at 9 am.
3. You can vote as many times as you want, but you can only vote once per day.
4. The polling link will be available for 24 hours, so make sure to Cast your vote in time.

Learn more about the candidates and their platforms at Kenyon.edu/elections.
Nationwide, college-age drinking on rise; what about Kenyon?

BY LOGAN WINSTON AND TARYN MYERS
College Life

The federally supported Task Force on College Drinking released a study on college drinking earlier this month linking alcohol to 1,400 accidental deaths and to 70,000 cases of sexual assault. The new report is one of 24 studies commissioned by the task force of college presidents, scientists and students convened by the Institute on Alcohol Abuse and Alcoholism, which is a part of the National Institute of Health. Like most colleges, Kenyon is not immune to these alarming statistics.

"Accidents occur with alcohol all the time," said College Physician Tracy Schermer. Schermer cited numerous incidents of broken bones, lacerations, auto accidents and head injuries related to drinking. He also noted that between six and eight female students have been admitted to the intensive care unit for alcohol consumption this year, while only one male student has been admitted.

"I think alcohol is one of the biggest problems on this campus and... almost every college campus in America. The most daunting and discouraging part about it is... no matter how much one does, it doesn't appear to make a difference."

—President Robert Oden

The dormitories, the vandalism on campus, the difficulties that we have with the community that surrounds us are alcohol-related.

—Patrick Gilligan of Health and Counseling was of the same opinion. Gilligan cited Kenyon Men Against Sexual Assault as a "community for positive peer support" that promotes respect, awareness and responsibility in relationships. This awareness in the use of alcohol-use—especially excessive use—creates vulnerability, and this vulnerability increases the potential for problematic and hurtful sexual behavior.

"I think we need to really take a look as we’re moving down the road at having parties and alcohol in the same place where we sleep," said Schermer. "That’s a very scary situation, and its one that’s part of Kenyon. But how do we take a look at changing that if we’re not pointing it out?" When you get too much under the influence of alcohol and you get people, it’s a formula for a dangerous situation in regards to date rape or other things like that.

The study does not indicate a shift in number of alcohol related consequences, although a recent Harvard School of Public Health survey showed that more students are abstaining from alcohol.

The survey also illustrated that binge drinking levels—consuming four or five drinks in one sitting—are occurring at the same frequency in the early 1990s.

According to Gilligan, 57 percent of Kenyon students... report binge drinking, defined as consuming five or more drinks of alcohol in a row, within the last two weeks. This is higher than the national average, which Gilligan said, is "staggering." A "narcissistic factor on campus," said Vice President of Student Development, said Merheb Birn '02, "if you look in the recycling bins any Saturday or Sunday morning, the majority of the things that are there... it is often staggering. In addition, the high amount of damage and fire alarms result in significant numbers from intoxicated students on the weekend... when a great deal of the social drinking occurs at Kenyon."

Many students blame a lack of anything else to do in Gambier for the high levels drinking at Kenyon. Birn disagreed, noting that campus has a lot to offer and across the county share the same problems as Kenyon. Her view of the origin of binge drinking is not a location problem but rather an attitude problem. "I do feel like there's a culture here that promotes getting drunk, because weekend social occasions are limited. However, I think these options are steadily improving." Birn cited Late Nites as very feasible alternative to the Kenyon party scene.

In addition to Late Nites, there are various other community organizations that hold events on the weekend evenings, with the Kenyon Film Society being an example. I hate that students facilitate this encouragement amongst each other to drink, and that some feeling that drinking is the only way they can be a socially accepted member of this community," continued Birn. "But that should be measured by the quality of the person, not how much they drink on the weekends, or what parties they go to. That takes away from the fact that there is no difference between having a social and a location problem but rather an attitude problem. "I do feel like there's a culture here that promotes getting drunk, because weekend social occasions are limited. However, I think these options are steadily improving." Birn cited Late Nites as very feasible alternative to the Kenyon party scene.

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If the College were run like the Collegian

Every year, debates rage about how to change Kenyon, and 2001-02 was no different. Especially with several top administrative positions up for grabs, change seems imminent. We at the Collegian often suggest possible improvements, presenting current opinion on what and how we should learn at Kenyon. But who are we editors, you ask, to suggest how to run something? The truth is, we think the Collegian operates well the way it is—and maybe the College could take a lesson from us. If Kenyon were run like the Collegian, the changes would be evident. To begin with, you as a student wouldn't have to read or write about Plato or Aristotle, Beauvoir or Hemingway. You would research the people you know, those you live with and pass on Middle Path. You would take note of their actions and capture them in photographs. You would sit at their table, ask for their opinions. You would attend their parties, listen to them in class and roll your eyes at their proposals in student government meetings. But you would put that aside and try to record everything fairly and truthfully, with only a few tiny comments disregarded by carefully worded writing. What happens to these people each day would be the truth, sought not through long-dead authors, but the people with whom you are thrown together for four years.

You would be allowed to make mistakes. You don't have to know everything. Facts can be presented incorrectly, names can be misspelled, quotations can be misinterpreted. You would complete your work to the best of your ability and then rely on friends and co-workers to check it. They show you where you went wrong and you correct it, sometimes humbly, sometimes defensively. All of you working together have five chances—you, five—to get everything perfect.

But no one could ever perfectly. Your hard work would be criticized, every day, by both your closest friends and people you've never met. And you could look forward in the dining hall, in class and in your own room. Everyone could see your mistakes, and you would have to swallow the good advice while spitting out the bad. But they would be there in the lessons, too, and the harsh criticism would make the praise even sweeter.

You and everyone else would stay up to watch the sunrise more often, because there are fewer nights more peaceful than the hills turning pink before the sun rises in a lower. And while you know you've got much more work to do, you would endure a few extra minutes of being asleep just to know that such a sight exists in real life, not just on the cover of college prospectus.

You would leave Kenyon knowing that comma usage is debatable and people are complex and confusing. You would know the value of a well-stocked fridge and pot that works. You would know what Gambir looks like at 4 a.m.

And for all your bloodshot eyes, cramped muscles and headaches, you would be offered only one reward. It would not be riches, power or prestige for our leaders. It wouldn't even be course credit or a diploma. It would be sleep.

And you would gladly accept.

REACHING THE COLLEGIAN
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Send-Off 2002: all about lack of respect

BY GORDON UMBARGER
Editorial Assistant

Walking back from Peirce Hall after 4:05 or 11 p.m. on Saturday night, I was more than a little depressed about the way Send-Off 2002 turned out.

The day started well. Most everyone was in a good mood, having decided to blow off our work for one more day. There was plenty to eat and drink wherever you went. And while a little sun would have been nice, it wasn't all that cold.

Then the rain came. A few of the opening bands barely decided to try their best and play to the few students who wandered out of the dining hall following the "picnic" that ARA moved inside due to the weather. Most everyone else headed home.

This is not the sort of Send-Off I was looking forward to, and as far as I could tell, neither was anyone else. People just disappeared. There were no large crowds outside, and even the remnants of parties inside were depressing. Some people even began cleaning up their rooms. Good luck finding your friends. Who checks their e-mail on Send-Off anyway?

Four hours and a couple of movies later, we started to wonder, What are they going to do about Del? Now, my friends and I are no wimps, so we grabbed a couple of spare trash bags and headed downtown towards Peirce lawn.

Wet. Dark. Silent.

There were a few men loading equipment onto a rental truck. Things did not look promising.

Turned out that the Horn was the happening place around 10 p.m., but there was no hope of our getting inside. The rumor was that Del was going to play in Peirce Hall very soon. So through the mud we went to find a handful of other students milling around, some chatting with deans, others watching television.

We waited a few minutes, and then the Social Board's final decision was announced: Del would not play.

Then the shooting started. The Social Board representative told everyone to shut the bell up. She wasn't doing it. You could not have paid me enough money to yell a group of legy, rest, drunken college students that their biggest party of the year was off.

After watching the same reaction back at the Horn, I decided to walk home. I almost tripped on my way across the street. What was in my way? It looked like an empty Papa John's box, but there was an uneaten pizza inside.

I headed down south, past a scene that was even more revolting. The front side of Leonard Hall was completely trashed, cups, coke, plates, chairs, couches, fridges and beer pong tables stretched the length of the building. It turned out that Wamer, Carpenters and Hanno weren't much different.

What all this comes down to is a lack of respect. So the band wasn't able to play. Maybe it was too wet. Maybe Del just wiped out. Some say he drank all day and never made it to campus. Maybe we should have had it inside, only there were the angry alums and an online poll trying to prevent such hanky. Was this the fault of the Social Board? Was this the fault of its representatives—were they brave enough to bear the bad news?

To quote one student's sent Sunday morning, You all need to stop whining and bitching at Social Board. It's not their fault it raised. Everyone bitched about the possibility of Send-Off being in Ernst so social board went ahead and locked it holding it outside FOR ALL OF YOUR SAKES, no, theirs. Yes it seeks that Del didn't perform, but so the Social Board does not owe us a damn thing.

This student is absolutely right. I'll be one of the not-so-so-few to commend the Social Board for sticking it out all the long and trying to make our party happen until the last minute.

What's amusing is that they did it sober.

And what about the mess? That showed up even before the Del show was cancelled. What could possibly be the excuse?

We go to school on one of the most beautiful campuses in the country, even though we might take it for granted on most days. The mess and waste on Saturday night is incomparable at best. Those who left that assume someone else would do the cleaning is reprehensible at least. That's simply rude to the people who are underpaid to clean it up and the rest of us who have to live in it at the meantime.

It's bad enough that maintenance has to clean up the dry, crusty waste any day, as Kenyon students have to clean up everything.
Lewis offers suggestions for Greek involvement

BY JAMES LEWIS
Guest Columnist

When interviewed by the Collegian about rumors that Greek organizations were conspiring to take over the school, Greek Council President and candidate for student government Gordon Pennoyer '03 responded, "We are trying to get more involved in all activities on campus, and a great way to do that is in student government. I don't think there's any plans to take over the College" (4/18/02).

Later in the article he said, "There is an effort to have more student involvement in all campus organizations outside of Greek student[s]' own brotherhood. It comes from an attempt to try and go out and find some more areas of interest outside their own." I'm so glad to hear that was the intention behind the recent rush of Greek students running for elective offices because I can suggest some organizations that would gladly welcome increased membership.

First on my list are the Pealers. The Pealers are an integral part of our campus culture, serving as an oasis with songs from the bell tower ranging from Lutheran hymns to the Star Wars theme. They seem to be a very accepting group, and they don't subject their members to pledging at all. They even have division housing. It's known as Upperclass Wellness. Also, they seem to be a bit low on male membership and are waiting for a couple of rebuttal brothers to join them in the bell tower to warn away at those dudes.

Second on my list is a group very near and dear to my heart— the Late Nites Programming Board. Now, I know that many people score Late Nites programming, but just think what a perfect chance this is for all those Greeks to emerge from their shells and get to know people. Instead of going to the same parties every Friday and Saturday night they can attend Late Nites events and help run them.

And dare I say it—perhaps Greek organizations would be interested in housing more than one non-alcoholic event a year, so that they could qualify for Late Nites programming funds.

Now, that's probably a stretch.

Of course in all this secular involvement, we don't want to ignore the souls of our dear Greek brothers and sisters. To covert that department I suggest the Evening Ecumenical Prayer group (EEP). They convene nightly to share prayers in the liturgical Catholic, Episcopalian and Lutheran styles. Sometimes they even mix it up, like on those nights when they have Quaker EEP! What better way to get involved, to meet new and different kinds of people especially in a community that owns its roots to the Episcopalian Church?

The funny thing is, the Greeks are doing exactly what people are supposed to do in a democracy. When you have a problem with the direction that things are headed in, you get involved. Independents shouldn't be so shocked. I mean that's some of the very argument that they themselves used in the thick of the debate about the Greek seat on Senate.

Hopefully now, that Greeks have decided to utilize electoral processes they'll decide to adopt some other elements of a democracy. Despite privilege—which the Greeks definitely have—and even though your privilege may be contingent on the laws of a system, Greeks have to go through the process. It's the closest you ever will get to defending that privilege.

Letters to the Editor

Special thank you from furry friends

The Humane Society of Knox County would like to thank all of the Kenyon students who have volunteered their services to help our animals. April is Volunteer Appreciation Month, and our volunteers are a valuable resource throughout the year.

Several Kenyon students have been coming to the shelter faithfully to walk dogs, feed, brush, clean cat cages, help with medicine and enter data into the computer. Other students have been accompanying our volunteers to the county dog facility where they help take pictures and provide comfort for our pound puppies.

Don't miss a work to keep our organization running smoothly, and our student volunteers have what it takes. If you have free time and would like to help, please contact us.

Halle Silvoni
Carla Senn
Volunteers,
Humane Society

How seriously did you take Chuck D?

Up until April 23, Chuck D was only a name to me. I had, of course, heard of him before in the context of "Public Enemy," but otherwise I had no idea of any number of music legends that exist only in the world of television that I don't watch. I say this to make the point that I'm hardly a fan of hip-hop. It was not the reason I chose to go to Chuck D's lecture. My roommate promised me it would be good and dragged me along. I was not disappointed.

Chuck D spoke on a lot of different points. He certainly covered all the points of his title, "Rap, Race, Reality and Technology," but none of them were the focus of his lecture. In his rambling, personal way, Chuck D synthesized everything he was saying into a cohesive statement. "Use your head." Applied to everything from the fate of graduating seniors to the control media corporations have over us, it is the kind of message that I think anyone, especially anyone at Kenyon, could understand.

At least, that was what I thought at the time. Now I am painfully aware that some people simply failed to understand the distinction between a normal lecture and the "conversation" that Chuck D was trying to give us.

This manner of aggressively missing the point rampaged everywhere at Kenyon. Among English majors it usually manifested itself as someone creating an opinion of a text before they read it. When they do read it— if they read it—they require everything to fit a kind of one-dimensional model.

This is hardly limited to the English Department. Apparently somewhere in the mixture of factors that made his lecture into a conversation, people misread what Chuck D was saying for some kind of laughing matter.

People need to learn that you can say something serious in an entertaining way. One might even say that hip-hop, as well as other kinds of music, are trying to do exactly that. Laugh if you like, but if you treat the meaning of every Chuck D said lightly then maybe you ought to think about how much of what you think of as your free will is actually being dictated by some big wigs in a boardroom.

Am I a fan of hip-hop? Hardly. Do I listen to Chuck D? Only when I am grinding a darkslide at the Rodeo on my Psystation. Do I have a little sister that spends money to look like a backup dancer on MTV? You bet! And even if I thought as Chuck D railed on President Bush, I was using my brain and understanding his message. I play the foil that missed the point.

David Stephens '03

It's 6:00 A.M. Do you know where your editor is?

After years of late nights and early mornings at Prince Tower, Tracy Miller and Adam Sapp are graduating. The Collegian staff thanks them for their hard work and dedication.

Now get some sleep.

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Kenyen students take part in drug and alcohol summit

Legislators, law enforcers and students statewide share opinions, shape future drug and alcohol laws

BY AMY BERGEN
Staff Writer

Casting some doubt on Kenyon's reputation as a major party school, five Kenyon students recently attended a conference where they had a hand in shaping Ohio's alcohol and drug policies. The Ohio Summit on Alcohol and Drug Issues, organized by Governor Bob Taft and other Ohio organizations, invited college students to join law enforcers, legislators and other community members at the Greater Columbus Convention Center on April 23-24.

J.C. Cangilla '03, Jonathan Echelin '05, Michelle Mills, Melzetta Moody '05, Michael Wingate '01 and College Counselor Adreanna Tartt represented the Kenyon delegation.

According to a letter sent by Governor Taft to participants, the topics of the conference included "cleaning up the streets of America, effectively treating addicted offenders, intervention services for students, juvenile gangs, law enforcement surveillance tools and drug-free workplaces.'

"Students, in collaboration with lawmakers, developed ideas for legislation and programs to strengthen Ohio's response to substance abuse," Tartt said she was pleased by the opportunity for "Kenyen students [to be] involved on that level of policy-making."

"The summit was an attempt to solidify different groups," said Cangilla, "including law enforcement, customs, the military, drug treatment programs and the judicial system."

Undergraduate and graduate students from across Ohio attended the conference. "They needed a college student's perspective on the issues of drugs and alcohol," said Echelin. "You could definitely see a difference of opinion, but there was a lot of agreement on certain things, which was nice." Echelin also noticed a difference in opinion between students of different age groups. "The grad students had a different perspective than undergraduates," he said. Cangilla said that on the whole, "people were very open and willing to work on what we thought were problems at the university level," said Cangilla.

A few topics discussed, according to Echelin, included "managing intervention programs and the need for a dialogue between administration and students." He suggests something beyond the "silly pamphlets we get under our doors [and] the silly videos we see."

The college students' recommendations will be forwarded to the State of Ohio for use in shaping alcohol policies in higher education. Kenyon's representatives were glad they went. "I think there is a problem on campus," said Cangilla, "and people can't turn their back on the problem anymore."

"Drug abuse is going to exist," Echelin kidded. "There's no way you can stop it, but there's a way to educate [about] the downside of the habit. A lot of kids grow up with 'Say No to Drugs' and that doesn't work for kids these days ... That needs to be revised."
Laura Toepfer to be ordained as Episcopal priest

BY RACHEL ARMSTRONG
Staff Writer

Assistant Rector of Harcourt Parish Laura Toepfer will be ordained an Episcopal priest Saturday at 11 a.m. in the Church of the Holy Spirit. After serving as a deacon since June and the Episcopal Chaplain to Kenyon College since September, Toepfer will now step into the priesthood. She will be ordained by Jack McKelvey, the bishop from her home diocese of Rochester, NY.

Although Toepfer's ordination is one of the most visible steps in her process of ministry, it is far from the first. Her discernment process began when she was working as a sign language interpreter in Rochester.

"In the Episcopal Church, there is a long discernment process that involves a lot of people," she said, "the rector—the priest in charge—of your congregation, first of all, then a local interview committee, then a commission on ministry."

Toepfer added, "Then I went for a psychological evaluation down in Lancaster, Pennsylvania, where I did indeed have to take a Rorschach test as well as a whole battery of aptitude tests and personality tests, which ended with a visit to a psychologist who told me about his goats—then I started seminary in the fall of 1998."

Although Toepfer, a native of California, attended Oberlin as an undergraduement, she never expected to return to Ohio. "Someone who had known me in the diocese of Rochester and is now the priest in Shaker Heights, Ohio suggested my name to Steve Carlsson when he said he was looking for a chaplain," she said. "I got this call out of the blue from our deployment officer at the seminary, saying that I had been suggested for this job in Ohio. Ohio! All right, not that Rochester is any great shakes, but central Ohio!"

"Looking for a job was a very strange process, actually," Toepfer continued. "I got phone calls from all over the place: Anchorage, Alaska and Beverly Hills, California being the most exotic. But this job in Ohio kept pestering me... So I got here to central Ohio and was completely charmed. While at other interviews, I left thinking, 'I wonder how long I would have to stay before I could tactfully leave?' after a couple of days here at Kenyon, I left thinking, 'I wonder how long they would let me stay before I would have to go? I just felt I could make myself at home here and was thrilled when I was offered the job.'"

"She was definitely the best candidate," said Father Steven Carlsson, Harcourt Parish Rector and Director of the Board of Campus Ministries. "We had a lot of really qualified applicants, but she hit it off really well with the students and seemed to fit in. I think it was when she and one of the students got into a discussion about Hong Kong kung fu movies that we knew she'd fit."

Toepfer's ordination will be the first held in the Church of the Holy Spirit in 25 years. "Joan Grewin was ordained here in March of '77," Carlson said. "She was one of the first women ordained in the Episcopalian Church... Women's ordination, Kenyon going co-ed and the seminary leaving the school at all presented much at the same time. It was a lot of upheaval, although it was good. Now women's ordination in the Episcopalian Church is almost non-controversial. There are a few pockets of resistance, but that's I think what I think"

If You Go...
What: Ordination of Laura Toepfer
When: Saturday, 11 a.m.
Where: Church of the Holy Spirit
There's a pretty equal split between men and women getting ordained.

Cortland added, "On top of that, Laura's been recommended to Harcourt Parish and the campus ministries for years. Simply having someone here whose sole job is to minister to the students has brought cohesion to the scattered students who were here before."

Although many are excited at the prospect of a woman being ordained at a school that has already ordained all-male, Toepfer is taking it in stride.

"I don't really think much about the fact that Kenyon used to be all-male," she said. "What is more interesting to me is the Kenyons historic connection with the Episcopal church. I think it is tremendously cool that there is going to be an ordination in the chapel on this campus, followed by a reception at the Bishop's Palace. It makes sense that the college and the historic church run very deep for me. My bishop is going to sit in Bishop Philander Chase's chair. I think that's pretty amazing."

The Social Scene
With finals only a short time away, all students wanted to do this weekend was pretend thatthings of the academic world didn't exist. As partiers put aside the regret of not reading all those books still decided to wait for the Cliff's Notes version, this weekend's social scene took its cues from this sort of idea and appeared to most Kenyon partiers the events of a good weekend.

Friday night started the weekend off with one of the only large parties on campus hosted by the Psi Us. However, since this was the only event on campus, the guys at the gate were holding entrance tighter than those two ladies who drive up sandwiches in the Park area. Not allowed in, some chose to stay outside and wait, while others just went home convincing themselves that with all the festivities in store for Saturday, an early night was probably a good choice anyway.

Those that got in were once again faced with the decision of grilling in Lodge juice and bad music below or having sweaty drunk people meek on you above. Choosing the above route for the majority of the night, the 80s cover band surprisedly rocked the lodge, literally. At one point, the floor was shaking so hard I didn't know if I was still at the lodge or at some weird 80s theme dance party in Mount Vernon. Noting the absence of webbed feet and cabbage-smelling partiers I knew that if nothing else, this was one great party, and I left extremely wet with dancing sweat and humming the likes of "you give love a bad name."

In keeping with giving things a bad name, Saturday's attempt at Summer Send-Off did not only give love a bad name, whatever that means, but it also gave it a bad name to the last party weekend of the school year. People started the day's festivities as early as 9 a.m. and, true to Kenyon's school tradition, continued late into the day until the rain drove them either to a bar or do their socializing in the rain. When it became "the Del's" party, people tried to make it at the last minute with what they could a couple residents of the Aeldons held parties and some of Del's group performed for a small crowd at the Del Lodge. At 2 a.m., the campus was either sober or partying very early. That this late-nighter unstatistics and wishing that this Summer Send-Off book would have read all the way through.

So, remember, if you're going to throw a party it had better be good because you never know, we just might be there. Work hard. Play hard. See you next weekend.

12 Students inducted into honor frat
The Ohio Pi chapter of the mathematics honor fraternity Pi Mu Epsilon recently inducted twelve new members. The inductees are Matthew Buckley '03, Maria Franz '04, Marian Frazier '02, Scott Keeler, '04, Joanna Guild '02, Kate Holland '03, Daniel Kieffer '03, Nicholas Kwick '05, Joshua Larriera '03, Melissa Meyer '03, Andrew Montgomery '92, Nikolelio Moyo '02, Lindsey Sablik '95, and Crystal Spritzer '92. Heather Van Liingen '02, Sara B. Vynukost '02, Amy Wagaman '03, Carolyn Wendler '04 and Yuliya Yancheva '04.

Pi Mu Epsilon is an honor society founded in 1914 to promote scholarship in the mathematics at academic institutions. In order to be accepted into the society, members have to take two years of college mathematics including Calculus, earn at least a B average in those classes and be in the top third of their class in general academic pursuits.

Assistant Professor of Mathematics Keith Howard is the sponsor of Kenyon's chapter of Pi Mu Epsilon. Other faculty members are Associate Professor of Mathematics Bradley Hartlaub, Assistant Professor of Mathematics Judy Holdendorf, Visiting Instructor of Mathematics Joshua Linton, Visiting Assistant Professor of Mathematics Lewis Ludington, Associate Professor of Mathematics Carol Schumacher and Assistant Professor of Mathematics Jenie Swall.

BFEC plans variety of Spring events
The Brown Family Environmental Center has already presented a number of events as part of Spring Nature Series 2002. Saturday at 9 a.m. the Community Series continues with "Migrating Birds," with Associated Professor of English and FHIS Timothy Short leading a walk at first several migrating birds. The Children's Nature Series will present "Fy Fishing," at 10 a.m., and fishing notes will be provided. Participants will learn the art of fly fishing and a little about the Lakes in Ohio. The Community Series will present "Spring Colors in Watercolor" at 1 p.m. on May 11. Participants will learn the basics of watercolors, and supplies will be provided for a fee of $10.

Those interested in any of these events are asked to preregister with the BFEC by calling 740-427-5950.
Spring dancers as diverse as spring weather

Dance Concert moves to eclectic beats while featuring senior dancers in farewell performance

BY LINDSAY WARNER
A & E Editor

The Spring Dance Concert will feature a veritable "cabbage of dancing," including a bluesy "shag" dance, a space-age boogie, a piece choreographed by renowned dancer Bebe Miller and a dance featuring live music by senior Jeremy Hawkins.

The concert will be presented Friday and Saturday at 8 p.m. in Bolton Theater. Tickets are available in the box office.

The Spring Dance Concert features the work of six different choreographers. Student choreographers (include Besty Brandt '03, Heather Prunty '02 and Elizabeth Wilkinson '03). Assistant Professor of Dancevals Craig-Quijada created the senior dance, "Transition into the Wind," while visiting Assistant Professor Dance Kim Monson and Kristina Isabelle choreographed the last two numbers.

The diversity achieved by having such a varied crew of choreographers guarantees a wide variety of dance styles and techniques. Craig-Quijada, the artistic director for the show, is quick to note that the concert is "a collaborative effort" between the choreographers, dancers and the light and sound crew, headed by Production Stage Manager Keely Kurts '03.

"The choreographers and dancers work hard all semester, perfecting these beautiful dances," said Kurts. "I must say that everyone is excited that people can see them and hear the music and that nobody gets hurt doing it."

The close collaboration between all areas of the program enables the choreographers to design and produce a variety of diverse dances. While student choreography is overseen by faculty, students do the majority of the work and are encouraged to use their imaginations.

Brandt had the opportunity to invite Hawkins to provide live accompaniment to her dance. Brandt's "Open-Ended Conversation," incorporates Hawkins' composition "Transition Music," a song Hawkins has been working on since last May when he was preparing to leave Scotland and conclude his time abroad. "The piece jumps around and has many moods," said Hawkins, "but the most basic idea is that it highlights the emotion preceding a change rhythm."

In contrast, Prunty's creation, a four-person "shag" dance entitled "Honey, You Don't Know My Mind," relies on the expression of humor.

"I don't do serious," laughed Prunty. "Basically, you could say that my dance portrays a bunch of dancers looking just plain off their rocker."

Wilkinson and Professor Dance Kim Monson both cited student choreographers with a small ensemble of dancers in "Three Glimpses," a dance divided into separate vignettes. "My piece explores different aspects of human relationships through the use of weight, space and contact," explained Wilkinson.

Craig-Quijada also dealt with the theme of interpersonal relationships through her senior piece, "Transition into the Wind."

"Through this piece, I attempted to create a farewell dance that represented the emotions of ten seniors who are literally caught up in the wind," said Craig-Quijada. "I really focused on reflecting the sense of community here by moving the expression of many topics and groups within the dance to show the friendship, strength and support in the senior class."

In contrast to the reflective theme of Craig-Quijada, Isabelle added her own quirky composition to the program, a fast, upbeat "space-age boogie," titled "Fast Forward." Isabelle's dance uses the talents of six dancers and incorporates improvisational saxophone and drum riffs.

However, Monson's piece, "Prey," represents the exact opposite of the fluidity expressed in "Fast Forward." "Prey," a contemporary, animal-inspired dance, brings the choreography of renowned dancer Bebe Miller to the Bolton Theater through the use of dance notation, a procedure in which dance movements and phrases are written down to be replicated exactly by another dance company.

Monson's company has the honor of reproducing "Prey" for the first time.

"If we perform the piece exactly as Bebe intended, it will be as if she actually exists here at Kenyon," said Craig-Quijada. "It is an awesome responsibility and has been a fantastic experience for everyone to work with the dance notation."

The Spring Dance Concert promotes such a variety of experiences for its dancers, which contributes to each performer's knowledge of music, movement and dance.

Senior Mike Stipatric, who dances in the senior piece and "Prey," summed up the emotion, saying. "We come together to share the space and movement, there's a strong sense of unity and camaraderie, which of course make dancing that much more fun."

http://archives.kenyon.edu/collegian

If You Go

What: Spring Dance Concert
When: Tonight, Friday and Saturday, 8 p.m.
Where: Bolton Theater

If You Go

What: Dido and Aeneas
When: Tomorrow, 8:30 p.m.
Where: Rosse Hall

Opera Workshop performs 'Dido and Aeneas'

Kenyon dramatists apply opera techniques learned from workshop this semester

BY KATIE ALLEN
Staff Writer

Friday night at 8:30 p.m., the Opera and Musical Theater Workshop will present one of the first operas in Kenyon history, Dido and Aeneas. The Workshop is a class that has met twice a week all semester. They presented a Rodgers and Hammerstein revue earlier in the semester.

The cast of Dido and Aeneas will feature lead performances by Sara Reddix '02 and Cody Hondo '94.

According to workshop director and Assistant Instructor of Music Nancy Jantsch, Dido and Aeneas is known as "the first notable opera in English." Henry Purcell wrote the opera for boarding school in England in 1689.

Jantsch explained, "The librettto, written by Nahum Tate, is based on Book IV of Virgil's Aenid. The chorus comments on the actions of the principals in the fashion of a Greek chorus."

The production is fully produced with costumes, sets, lighting and chamber orchestra. Jantsch added that there are even special effects like dry ice fog and live smoke from a light to heighten the effect.

Dealing with all of the production details is new to Jantsch, since this is her second production with this workshop. The goal behind the Richard Rogers revue was to "give everyone some stage experience in Rosie Hall."

Jantsch has undertaken the daunting and complex production of Dido and Aeneas.

"The biggest challenge of this production," said Jantsch, "was to put together the opera in class time with minimum of extra rehearsal. This put a big responsibility on the students to prepare their parts, especially since the gorge was new for many students."

After all of their hard work, Jantsch urged, "Come and see your fellow Kenyon students in this historically important and entertaining work."

When asked if she would like to see some more professional opera at Kenyon, Jantsch responded, "Yes, I think there is a tremendous amount of musical and dramatic talent here at Kenyon."

Next year we are considering a Soundhein review and a full Gilbert and Sullivan production in the spring.

http://archives.kenyon.edu/collegian

Premiere Theater

Movie line: 392-2220

Spiderman
PG13
Fri-Thu 4:30, 7:00, 9:30
Sat-Su 1:00, 4:30, 7:00
9:30

Life or Something Like It
PG13
Fri-Thu 5:00, 7:30, 9:20
Sat-Su 12:40, 2:50, 5:00
7:10, 9:20

Scorpion King
PG13
Fri-Thu 5:30, 7:30, 9:30
Sat-Su 1:30, 3:30, 5:30
7:30, 9:30

Murder by Numbers
R
Fri-Thu 4:40, 7:10, 9:40
Sat-Su 1:30, 4:40, 7:10
9:40

Changing Lanes
R
Fri-Thu 5:15, 7:15, 9:15
Sat-Su 1:15, 3:15, 5:15
7:15, 9:15

The Rookie
G
Fri-Thu 4:30, 7:00, 9:40
Sat-Su 1:30, 4:30, 7:00
9:30

Ice Age
PG
Fri-Thu 5:20, 7:20, 9:20
Sat-Su 1:20, 3:20, 5:20

Coming Soon:

The New Guy
Unrated

Star Wars: Episode II

http://archives.kenyon.edu/collegian
New narratives unveiled at Kenyon Film Festival

BY CHRIS VAN NOSTRAND
A & E Editor

When juniors David Donadio and David Polansky premiered their mock admissions video at last year's film festival, the reaction was instantaneous. In other words, people liked it.

Perhaps because so many students remembered that bizarre recruitment tool in their own college search, the film received the kind of buzz typically reserved for when famous prospective parent's attempt to take a tour of campus. Yet there also seemed to be the general giddiness with knowing students could make a smart film and find a venue in which to show them.

That awareness owe much to Kenyon Student Filmmakers, the organization that will hold its third annual film festival at 8 p.m. in Hijley Auditorium.

Founded by seniors Peter Hurteau, Ronnie Sahla, Patrick Stewart and Carl Weber in the fall of 1999, the group has worked for resources and opportunities for filmmaking on campus. "There are simply more outlets now for film and video production on campus than there were just three years ago," Stewart said. The administration has begun to take more interest in filmmaking, which reflects in the recent purchase of digital video editing equipment on campus.

With increased administrative support and a general atmosphere conducive to filmmaking, there has been an improved quality to the student films submitted as well as an increased number. Stewart said that all members of KSFM have noticed this trend. "Since our first festival in 2000, student's submissions have shown a general improvement in technical quality, artistic ambition and creativity."

Such improvements will be well-represented by the freshness of this year's festival. Hurteau noted that most submissions are from filmmakers who are new to the event. A total of twelve films will be shown, ranging from video art to mockumentary. Hurteau commented that the range represented should provide "different flavors of filmmaking at Kenyon. Although a large number of submissions led to a difficult selection process, Hurteau still hopes that a set is that "as entertaining as possible."

Of particular note will be a film premier by Assistant Professor of Drama Jon Taewell entitled "Who's Passing" that is based on the same name by Langston Hughes.

Alper gives props to music in year 2002 (so far)

Quality releases and some good early buzz on anticipated albums make last year easy to forget.

BY DAN ALPER
Music Critic

This being my last column of the school year, I thought I would give a rundown on some of the more quality releases that 2002 has had to offer so far. There are several releases that have come out recently that I haven't gotten a chance to spotlight or that are slated to be released in the coming months that appear to be very promising. With the Chemical Brothers already releasing a terrific album early this year and the release mentioned below, 2002 already looks to be a much stronger year than 2001 in terms of albums that deserve listening.

Conor Oberst is best known to indie rock fans for his confessional lyrics and heart-wrenching songs (in similar vein to Dashboard Confessional) under the name of Bright Eyes. However, with his barreling rock project Desaparecidos, Oberst proves that he is not all weepy eyes and sad melodies. Hescreams and walls through nine songs of punk-layer explosion rock. "Red music, speak Spanish" is Oberst's manifesto about the urban sprawl and corporate take-over of American life, among other things. It is an interesting commentary on American society and a damn good rock record to boot.

The Promise Ring, long losers of the emo scene, have switched up their styles (and changed labels) with their fourth album, Wood/Water. While the band is known for their poppy style vocals and upbeat, sugary sweet melodies, they forge their trademark sound for a more melo, subdued, even depressing sound. Sometimes their experimentation works, sometimes it doesn't, but it's nice to see a band diversifying from the tried and true and willing to take chances. Wood/Water bears a listen if you're interested in bands struggling to grow and evolve in a musical climate which nearly demands the same of. "In 1996, Josh Davis (a.k.a. DJ Shadow) dropped Endtroducing, and twisted hip hop, trip hop and dance music onto their collective ears. After six long years, Shadow returns with The Private Press. The traditional Shadow elements are still here - the banging drums, the crazy vocal snippets, the left manipulation of samples and all that's new - Shadow has refined his sound. The Private Press is much more subdued and subtle in comparison to Endtroducing. The album is a bit more pop and yet still garage. As it stands now, The Private Press looks as the likely album of the year.

Several new albums in the dance genre are bound to generate excitement as well. First off, 128 see Moby not leaving much to chance as it continues the chilled out, blues influenced vibe that made Play such a worldwide smash. The album is quite good. It is unclear that Moby put a good deal of time into this project, yet wishes that he had been a bit more adventurous in time and sound, rather than continuously reaching back to tricks first displayed on Play. As far as mixed DJ compilations go, several are soon to tickle the ears of the dance music lover. The DJ's DJ, Danny Tenaglia, returns with a new compilation of slamming deep, dirty house beats on Presents... So Much More and the Chris Foote superbly compiles and mixes Bedrock 3, reviving the signature mix series of John Digweed's label after Jimmy Van Maren's Bedrock 2. Global superstar DJ Dave Seaman also gives us his third mix for Global Underground, number 22 in the series, this time based on his recent sets from Melbourne. Featured are the trance grooves which Seaman has come to be known and is loved for, yet he also pushes the scene into new territories, liberally mixing up and more slow burning growers rather than hands-in-the-air monster anthems, as previously showcased.

In the coming months, there are a few albums which are bound to catch the notice of record buyers. John Digweeds'Mix CD of Quasar Editions (said to sound vastly different than last years Quasar: Los Angeles) is sure to please his fans in Digweed continues to lead the underground dance scene by example. On a completely different note, tickers Glasswag are primed to release Worship and Tribulation, their follow up to 2000's acclaimed debut Everything You Ever Wanted To Know About Silence. The album retains much of the aggression present on Everything, yet also shows the band continuing to evolve, as melodies appear more frequently and the songs (at least those I've heard so far) are crafted much better, while the heavy songs are rumored to be less irksome.

I am sure there are other CDs due to have either just come out or are slated for release soon. I can't, however, think of them right now and I'm out of space to boot. Enjoy all the music that is sure to be thumping your radio this summer, and hope that the year 2002 lives up to its promise and delivers us several stand out albums.

A & E Briefs

KFS finishes the year in style and surrounded by mystery

The Collegian did not want to spoil KFS' secrets, so you will need to money down to Highley this Saturday at 8 p.m. to find out for yourself the final surprise movie of the year.

Artists provide some last minute artwork in the Horn Gallery

After the last art show in Bexley Tuesday, two clever students organized the post-last art show in the Horn. It opens Monday evening at 7 p.m. and features paintings and other works of senior Elena Amagno and junior Dorian Kendus.

Company brings back childhood memories, Bert and Ernie

Monday and at 7 p.m. in Brandi Recital Hall the Company presents its spring show. The musical theater ensemble will perform childhood favorites from Sesame Street, the Muppets and Disney. Children of all ages are invited.

Community Choir gets second chance to perform show

Due to the power outage on Sunday, the Community Choir concert had to be cancelled and it is now rescheduled for Thursday, May 9 at 8:15 p.m. in Rossie Hall. Under the conduction of Doc Locke and accompanied by the Knox County Symphony, the choir will be performing excerpts from Piafia by Felix Mendelssohn. Tickets are available at the door and are $8.00 per adult and $3.00 per student.

Angela Waite recital showcases notable spring music juries

Saturday at 8:15 p.m. in Brandi Recital Hall the following students will perform: Pamela Barich '05, Alex Baron '04, Tracy Miller '02, Carl Rest '02, Grywyny Shaeffer '01, Lisa Smirg '03 and Christopher Miller '02.
**Diversions**

**May 2~9**

**At Kenyon**

- **Thursday 2nd**
  - Community Choir Concert
    @ Rose Hall
    8-10 p.m.
  - Student Film Festival
    @ Higley Auditorium
    8 p.m.

- **Friday 3rd**
  - BFEC Children's Series: Songs by the Campfire
    @ Brown Family Environmental Center
    6:30-7:30 p.m.

- **Saturday 4th**
  - Concert: Angela White
    Student Recital Series
    @ Brandi Recital Hall
    7-8 p.m.

- **Sunday 5th**
  - Worship: First Congregational United Church of Christ
    @ Mount Vernon
    9:30-10:30 a.m.

- **Monday 6th**
  - Company Concert
    @ Brandi Recital Hall
    4 p.m. and 7 p.m.

- **Spring Dance Concert**
  @ Bobisch Theater
  8-10 p.m.

- **FFMC Final Surprise Movie**
  @ Higley Auditorium
  8-10 p.m.

**Around Ohio**

**To The Vern and Beyond...**

First Annual Shoot the Hills: Nature Photo Weekend
For Tickets Contact Hocking Hills State Park

**Reel Entertainment**

**Spiders May**
When a bite from a genetically altered spider gives him special powers, Peter Parker (Maguire) begins leading a double life! Newspaper photographer by day, crime fighter by night.

**Deuces Wild**
It's 1950s Brooklyn, and a gang war is about to erupt between the Deuces (old-schoolers determined to keep the streets out of the neighborhood) and the Vipers (a new breed, with ties to organized crime).

**Theatre of the Mind**
A high-school footballer (Allen) is being held to ransom by his own life (Figaro) and the now-casting-shadows woods (Williams). On the cut, he develops a case of psychological blindness.

**Aural Fixations...new releases for Tuesday**
Donnel Jones~Life Goes On
Cledus T. Judd~Cledus Envy
LaTrelle~Dirty Girl, Wrong Girl, Bad Girl

**Parish House Luncheon Cafe**
Vichysoise
Spinach feta quiche
Green Salad
Assorted desserts
Cafe Chocolat

$5.00, 11:30 a.m. to 1:30 p.m.
201 W. Brooklyn
Ladies softball earns first ever NCAC tourney bid

BY JAMES ROSENBLUM
Staff Reporter

The script could not have been written any better. It all came down to the last weekend. With their rival, the Earlham Lords, on the brink of the playoffs, the Terriers played their hearts out and came through with a convincing sweep of the Terriers, 7-2 and 5-4, making their record 15-14-1. The wins guaranteed them a spot in the NCAC tournament for the first time in Kenyon's history.

Game one saw the Ladies jump out early in the first and fourth innings to grab a 2-1 lead for starting pitcher Denise Darlage '02. She had a very solid start once again, shutting down the Terriers and limiting them to one game close. Hills came back to tie in the bottom of the sixth, but the Ladies closed out the game. They piled on three runs in the top of the seventh, highlighted by Carrie Robertson '03 slamming one home run, one run home, and the seventh game. The Ladies turned away the Terriers 5-2.

The middle of the lineup keyed the offense as Robertson went 3-2 with a home run, two RBIs and two runs scored, and Kris Rainey '02 was on fire, going 3-4 with a pair of doubles, a run scored and two RBIs. In the top of the ninth, the success that has worked most of the year—solid pitching and timely hitting—worked again in their favor.

With these wins, the Ladies have secured a spot for the NCAC tournament, earning the number four seed. The semifinals are at 12 p.m. Friday, as Denison against the top seeded Big Red. Darlage said, "It is a wonderful feeling. [The Big Red] are a very good team, so this is what we're looking forward to."

 Earlier in the year, the two squads met twice, and both contests were very close. Both games went to extra innings, with Denison edging out narrow victories. However, the Ladies are sensing revenge. "We will win," said confident Head Coach Jeanne Fargen, "pitching a complete game battle should be heated.

Lords lax dashes Wooster but loses to nationally-ranked foes

BY MATTHEW CASS
Staff Reporter

While the Kenyon campus was dealing with an electrical blackout Sunday afternoon, the Lords lacrosse team dealt with a blackout of a different sort, when their dream of an NCAA playoff berth was sadly left out in the cold.

Playing the tail end of their conference season schedule, the Lords took on three tough opponents, the College of Wooster, Denison and California's Whitter College, in a span of five days last week. Frust rated, they came away with only one victory.

Beginning at home last Wednesday, the Lords comfortably finished off the Beefherd-Gildin trio. With the fresh faces of senior Kate Glancy's two goals and three assists. Aiding Glancy in his efforts were senior Greg Tate and sophomore Zachary, both who poured in three goals apiece. Out-shooting Wooster 10-4, the 22-3-1 Lords pulled off the upset in front of a付费.

Two days later, the Lords took on conference leader Denison University, 5-4, at home, in the lights at Graveline. In what would prove to be the toughest battle for Kenyon thus far this season, the Lords started out strong in an attempt to prevent the Big Red clinching their fourth NCAA title in six years.

The Lords started off with middle Glancy's goal off a pass from Justin Martinich '02 with only six minutes remaining in the first quarter. Shortly after, Martinich fired in the first of his two goals of the night, later providing the assist on freshman standout Chris Fedele's fourth goal of the game. However, the Big Red swiftly rose to take a slim 5-3 advantage going into halftime.

Leading the charge in the third, senior tri-captain Charlie Rich found the net after three minutes to earn his ninth goal of the game. Kenyon is coming into this game with a record of 9-2-1, scoring twenty-nine goals and winning ten games.

With the lead in hand, the Terriers successfully defended their 2-1 lead and went on to win the game. They improved their overall record to 15-14-1.

Lords baseball chalks up four wins in busy end of season trip

BY DAN BIESNICK
Staff Reporter

The Kenyon Baseball team's season is over, but the Lords finished the season the same way they began it, winning four out of five games. The Lords' late run pushed their final record over .500 at 10-5-1, ending the season with the final stretch of games with a 4-1 victory over Earlham College. After a two-day rest, the Lords took their shot against a double header against St. Mary's. They won the first game 7-6 and lost the second, 10-2. Saturday, the Lords traveled to Oberlin for the final two games of the year, ending the season in style by winning both games, 4-3 and 8-0.

The Earlham game was one of the strongest all-around performances the Lords have had all year. Kenyon opened up the scoring in the top of the second inning. With a lead-off triple by Bobby Gallivan blasted the first of two solo home runs. Gallivan went deep again in the fifth inning, bringing the score to 3-0. Each team would score in the seventh, but that was it as the Lords went on to win 4-1.

Senior ace pitcher Carl Weber pitched a complete game, allowing only one run and striking out eight. Senior captain Pete Malanchuk was encouraged by the team's strong performance of the night, later providing the assistance on freshman standout

The Stars of this victory were Greg Carr '04, who went 1-2 with an RBI, Jeff Mackey '02, who went 2-3 with an RBI and Malanchuk, who hit a two run shot that brought him back. Going well this season, picking up his fifth victory of the season.

The second game against St. Mary's was not as successful, as the Lords fell behind early and never recovered. Malanchuk went the full 10-2 in a game that was cut short after five innings due to the weather. One bright spot was that the team had another strong performance at the plate, going 2-2 with a double. The Lords' day concluded with Coaches' weekly attention in the past, however, we have a good group of talented young players who will continue to keep the program going in the right direction.

"Greg Carr has consistently been the spark for the team with his high school season. Nick Susman has also been a constant improved player and he had a clutch hit and played as a third baseman. Carl Weber and Pete Malanchuk have been the backbone and the leaders for the team all season long and have been invaluable throughout the season. This has been a very positive season."

Head Coach Matt Burdette was also very happy with the way the season ended and, said, "This year we played well. We had a lot to say about this team as the season came to a close. Throughout the year, we have not had the same personnel, but everyone from top to bottom has made significant contributions. The baseball program has received a lot of attention in the past. However, we have a good group of

Baffled by the loss which ended their five-game winning streak, the Lords took the field sandwiched a campus-wide power outage against the nationally-ranked Wooster College last Sunday with the Wooster three games in six days, the Lords took an early lead from second Tine and two goals. By the end of the first quarter, the Lords trailed 6-4. Senior Rich, Martinich and Glancy all scored goals.

Throughout though, the ladies appeared to be caught up. Scoring 0-1-1, the Pioneers never looked back. Seeing only three goals in the next three periods, the Lords ended the game tied, 0-0, and desperately wishing it into the 21-31

With their chances of appearing in season-playoff apparently dim, the Wooster Baseball season is over, ready to wrap up the regular season.
Ladies Lax splits with Oberlin

BY TAMAR CHALKER
Staff Reporter

In another exciting week for the Kenyon College Ladies Lacrosse team, the Ladies started the week by beating Wittenberg University 17-11. Next, they played Oberlin twice, losing a disappointing game 10-7, but then rebounding to beat them three days later 9-3.

The Ladies started the Wittenberg game off quickly, scoring five goals in the first nine minutes before the Tigers were finally able to put one in. Despite their slow start, Wittenberg did not give up easily. With a three-goal streak at the end of the half, they brought the game to 6-6. Kenyon, however, were no challenge for the scoring tandem of Melissa Blum '03 and Elizabeth Jordan '02. Blum and Jordan each put in two goals to lead Kenyon 6-4. Kenyon ran away with a 17-11 victory. Kenyon outshot Wittenberg 45-25 and had 7 turnovers to the Tigers' 22.

Saturday, the Ladies traveled to Oberlin College for their final regular season game of the year. The Yeowomen scored just over a minute into the game, but the Ladies were able to gain a lead with goals from Blum and Erin Mature '03. However, with ten minutes left in the game, Oberlin regained a 3-2 lead over the Ladies. A couple minutes later, Jordan tied up the game, and twenty seconds afterwards Annie Huntoon '04 gave the Ladies the lead. Sarah Woelkers '02 scored, one last goal for the Ladies a minute later for the biggest lead of the game. The Yeowomen, however, scored with just over a minute of play left in the half, making the score 5-4 at the break.

Unfortunately, the Ladies were not prepared for Oberlin's offensive onslaught that came in the second half. Woelkers finally scored for the Ladies with less than seven minutes left in the half. At that point, the Oberlin offense had put together four goals and gained a three-goal lead. Woelkers scored once more before the end of the game, but Oberlin added two of their own goals, defeating the Ladies 10-7.

Despite the loss, the Ladies were still on their way to the NCAC tournament, and they were thrilled to find out that they would face Oberlin at home Tuesday in the quarterfinals.

The Ladies were ready for revenge when they faced Oberlin just three days after their defeat. The game started off slowly, but Oberlin kept up the lead with two goals in the first twelve minutes of the game. Mature finally scored for the Ladies with over ten minutes left in the half, but that was it for scoring in the first part of the game. The 1-2 Oberlin lead held at the break.

The Ladies were not going to let the Yeowomen take advantage of them again. Led by two quick goals by Woelkers, the Ladies were on a 7-0 scoring spree. They held Oberlin to one goal in the second half. Blum scored a final goal with 39 seconds left. Mature ended the game with three goals of her own, while Cowell took care of things on the defensive end, making it saves that day. "The game today was incredible," Jordan said after wards. "Our whole team was excited about playing Oberlin again."

Friday, the Ladies will travel to Oberlin to face number-one seeded Denison. The Ladies lost to Denison earlier this season 15-10.

"The game against Denison was really close and everyone on the team is really hungry to do well in this tournament," Jordan said. The Ladies now stand at 7-5 overall and 4-3 in the NCAC.

Ladies Tennis wins 2 of 3

BY BRENDAN LYNAUGH
Staff Reporter

For the first time in eight years, the Ladies Tennis team failed to capture the NCAC title, falling 5-4 to Denison. "It was as close a match as possible," said Coach Thieleke afterwards. "When you have three match points, it's hard to get any closer."

The Ladies started the tournament strong with convincing 5-0 victories over Wooster and Oberlin. Again, against Wooster, Beacham, Rooper '02 and Kay Tucker '03 swept their opponents, winning 6-0, 6-0. The Ladies also won every doubles match to earn the necessary five points to advance to the next round. The top team of Rooper and Tucker cruised to an 8-0 victory. Megan Lyons '03 and Betty Sherman '02 won easily 8-3 while first-year Stevie Cohn and Gillie Granitz walked away with an 8-3 victory.

The Ladies won each doubles match and then closed out the match at 6-0 and sixth singles. Sherman was reunited with partner Lisa Diemanch '02 and they combined for an 8-2 victory at second doubles. Rooper and Tucker won easily at the top spot 8-2. While at third doubles, first-year pair Annis Mark and Emily King won 8-3. Sherman took care of business at fourth singles 6-4, 6-1. Claire Larsson '04 closed out her opponent at sixth singles 6-0, 6-0.

Despite the overall loss against Denison, several Ladies had big wins. Rooper again defeated Lauren Gerlach at first singles, edging her in a close three set match, 6-1, 5-7, 6-3. Tucker at second singles, won convincingly 6-2, 6-4. At sixth singles, Larson averaged her loss with a 6-2, 7-5 victory. Beacham also combined for a big win at second doubles, defeating their opponents 8-1. Unfortunately, the Ladies were unable to pull out one more victory that would have secured the win. They had tough losses in the other doubles matches as Lyons and Erin Brady '04 fought valiantly but fell in a tie breaker while Rooper and Tucker fell 9-7.

The Ladies now await the selections for Regionals, where they may have a chance to play Denison again in the first round.

Lords Tennis cruises against NCAC teams

BY JEREMY SUHR
Senior Staff Reporter

Last Wednesday, the Lords Tennis team did something it has not done in seven years—they defeated Denison. The Lords won 5-2 in a crucial match for NCAC play. Monday and Tuesday, Kenyon claimed 7-0 and 6-1 victories over Ohio Wesleyan University and Wooster, finishing with a perfect 7-0 record in NCAC play. The Lords' overall record stands at 14-3.

The match against Denison opened auspiciously, when Denison swept all three doubles matches to claim the doubles point. However, the Lords dominated singles play, suffering only one loss, by first-year Brian Taubman at sixth singles. Indeed, Kenyon lost only one set, when junior captain Keenan Hughes dropped the first set 6-4 at third singles before rallying to win the last two sets 6-0, 6-3. Head Coach Scott Thieleke said of the tournament, "Beating Denison was one of our team goals. A trip to Nationals required a victory against Denison."

Kenyon's wins against OWU and Wooster came a bit easier. Kenyon thoroughly trounced OWU, winning all three doubles matches and all six singles matches as well.

Again, the Lords lost just one set, as sophomore Chris Blake dropped the first set before racing back to 6-4, 6-2 victories in the last two.

The match against Wooster was much the same, although Wooster managed to win at first singles and first doubles. At first singles, Joe Sintich swept past first-year Lord Joe Freeman 6-7, 6-2, 6-2. At first doubles, the duo of Sintich and Jim Siedy recorded an 8-5 victory over Freemant and first-year Mike Herrick. First-year Josh Malba and junior Braden Lynam were made to sweat a little at fifth and sixth singles, respectively, at least in the first set. Both won by a narrow 7-5 margin in the first set but took their second sets a little more easily, with Malba winning 6-3 and Lynam winning 6-1.

On the strength of their perfect record in NCAC play, the Lords enter the NCAC Tournament at OWU tomorrow as the number one seed in the East. Kenyon will face Earlham, the number four seed from the West. Thieleke said, "Baring a bad loss at the conference tournament, we are in Nationals." Given the ease with which they have torn apart their conference rivals so far, it looks like a sure bet that the Lords will be tournament bound.
personal best was preparing the goal for Ladys track

Over the river and through the finish line with Katherine Kapa

Kapa's success has created a bit of rare excitement in outdoor track. Although the Lords and Ladys Cross Country teams are high in the top 15 in all of Division III in the fall, due to a lack of bodies, costly in the field events, the track team has not placed as high in the team standings. But no Kenyon team in the winter or spring sports has anything like the finish in any meet this season. That is not to say, however, that there have not been some individual successes.

What was asked could be defined to improve the number of track and field participants that Kapa has. Kapa's biggest Kenyon attack distance runners... the new athletic facility will help. The new athletic facility will have a track so Kenyon can host Kenyon with which it can be well run. But with able to do with the costs facilities, "I don't think anyone would want the state over she's track in our state [water]," people said Kapa.

When asked whether she Kapa said, "I've been running for eight years," she said. "As long as I'm at the top 15 in 20, 12 should be fine."

She has had a pretty impressive season. She has dominated the 5000 meter race with a personal record of 18:29. She has won the conference championship and set a school record in the 3000 meter race.

Kapa's goal is to make it to nationals. She has set her sights on the 5000 meter race and has been working hard to improve her time. She has been training with a coach and has been following a strict diet and exercise plan. She has been running up to 20 miles a week and has been working on her technique.

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The beast is alive in Cincy

Paramount's Kings Island in Cincinnati was recently voted America's best amusement park for kids. It abounds with Nickelodeon-themed attractions based on Rugrats, Blues Clues, SpongeBob and the ubiquitous green slime. But this park is more than just a family destination. It's yet another showcase in Ohio's trophy case of record-breaking amusement thrills.

King's Island's spot in the record books comes from its legendary coaster, The Beast, a ride time and speed record holder one of the best in the world. The Beast has been the world's longest wooden roller coaster for 20 years, the trip lasting almost four minutes. The wood coaster drops 130 feet and travels over 50 miles in 26 minutes, according to Guinness. Speeding at 68 mph, The Beast is one of the world's fastest and most extreme wooden roller coasters. The ride system includes advanced system of magnets, making it one of the smoothest roller coasters in the world. Riders sit in open cars, which are propelled with magnetic force, allowing riders to feel the wood fibers in the planks as they speed by. The Beast is the world's fastest wooden roller coaster, combining the thrills of traditional wooden coasters with the excitement of modern technology. It is one of the few remaining traditional wooden roller coasters in the world and is considered a must-ride attraction for coaster enthusiasts.

As for the future, Cedar Point is planning to continue expanding its lineup of thrills with several new attractions planned for the 2023 season. These include a new family coaster, a new water ride, and an updated version of an existing attraction. The park is always looking for ways to keep its guests engaged and excited, and with Cedar Point's reputation for creating some of the world's most memorable experiences, coaster fans can expect another thrilling season ahead.

TRAVEL

Cedar Point breaking records close to home

BY LUKE WITMAN

Editor-in-Chief

The sad truth is this: there's just that much more to see, and you soak up every last keystroke of Kenyon before everyone heads their separate ways for summer employment. Suddenly, it seems like some people won't be coming back next fall. Almost 400 Kenyonies left campus in their mini-fridges and box band posters and head off to that elusive "real world" everyone's heard so much about. But don't cry yet. It's time to join forces for one last end-of-the-semester hurrah.

Kenyon's license plate could read "The Heart of All" and not "the place for thrill and chills," but that doesn't mean the latter is unnecessary in the Buckeye State. The first weekend in May, the state's several world-renowned amusement parks open to the public. A day spent during senior week riding the coasters and pigging out on cotton candy would be an experience to remember. But for hours with your nearest and dearest. Low park attendance early in the season will leave rides short, so you can jump off and on again until you lose your voice or your lunch.

One of the most famous of the Ohio amusement parks is Cedar Point in Sandusky, about two hours to the North of Gambier. This park is known for its status as the world's longest wooden coaster, the Mean Streak. The Mean Streak is the world's tallest, fastest and steepest wooden roller coaster and is consistently ranked among the favorites of coaster enthusiasts. The Mean Streak has a drop of 168 feet, a top speed of 90 mph, and a 90 degree bank on both turns. The project cost Cedar Point over $9 million.

If you're looking for something more thrilling, the Mean Streak isn't the only coaster to consider in the world. Cedar Point is home to over 20 roller coasters, including the world's longest wooden coaster, the Mean Streak. But that's not the only reason to spend a day in Sandusky. Hot summer days provide a good opportunity to lounge in the lazy river or shoot down slick waterslides at Soak City, the Point's adjoining waterpark. Kids will have fun at Camp Snoopy, the children's Peanuts-themed area in the center of the park. This season will also inaugurate Cedar Point's new family show, Snoopy on Ice. And in the Challenge Park, visitors can race go-karts, play the park's 18-hole miniature golf course or swap themselves into a harness and plummet from terrifying heights at the Sky Coaster.

Directions to Cedar Point:
- OH-22 east . . . 5 miles
turn right on OH-13 . . . 17 miles
- I-71 north . . . 21 miles
- US-250 west . . . 44 miles
follow signs
turn right on E. Perkins Ave.
turn left on Pipe St.
turn left on US-6.
turn right on Cedar Point Dr.

Cedar Point opens for the summer season on Friday, May 16, from 10 a.m. until 6 p.m. Throughout May, except on Saturdays when it is open until 10 p.m. Adult admission is $52, but the price is halved if you arrive after 4 p.m. For information on Cedar Point including all of the park's rides and rankings, visit the park's website at www.cedarpoint.com.

The Mean Streak offers a bumpy and terrifying ride at Cedar Point, but it also offers spectacular views of Lake Erie islands.

Six Flags links the sea and sky

Aurora is the only place for coasters, waterslides and seafare.

Anyone that grew up in Northeastern Ohio inevitably spent many summer days at Geauga Lake amusement park and water park in Aurora or the accompanying Sea World of Ohio across the lake. Well, as of two years ago, these two summer gateways cease to exist. Ashlesee-Bush sold the parks to a new company, and now Aurora is home to the redesigned Six Flags Worlds of Adventure.

Six Flags Ohio is a unique experience, because it combines the features of the three parks that it engorged. That means that visitors are entertained by roller coasters, waterslides and a zoo all on the same ticket. Where else can you watch Cincinnati Bengals swimming while you wait in line to ride a 200-feet drop tower?

All of the coasters and rides at Six Flags are themed around Marvel Comic Book heroes and Looney Tunes characters. The park has an impressive roster of coasters, opening this year with ten. The claim to fame is the Batman Knight Flight, the world's longest floorless coaster, a ride that takes guests to a height of 161 feet at speeds in excess of 65 mph.

Directions to Six Flags:
- OH-229 east . . . 5 miles
- OH-13 east . . . 17 miles
- I-71 north . . . 34 miles
- I-77 north . . . 23 miles
follow signs
stay straight onto Fruit Oaks Rd.
turn right onto Broadway Ave.
turn left onto Pettibone Rd.

This year, the park inaugurates the X-Flight, a spiraling steel coaster that takes riders through eight inversions, the most of any coaster in the park.

A few coasters still remain from the original Geauga Lake park, a sentimental treasure to Ohioans. Don't leave Six Flags without strapping into Rigging Bob, a permanently upside-down coaster with over 1,000 feet of track.

A few hours from Geauga Lake, there's a small, yet charming amusement park that sits nestled in the rolling hills of Northeastern Ohio. Knoebels Amusement Resort is one of the most unique amusement parks in the country. Located in Elysburg, Pennsylvania, Knoebels is a 90-acre park that offers rides, games, and live entertainment.

Directions to Knoebels:
- OH-43 east . . . 32 miles
- OH-32 east . . . 22 miles
- OH-136 west . . . 27 miles
- OH-88 east . . . 17 miles
- US-22 east . . . 30 miles
follow signs
stay straight onto Ohio 78
at exit 1
turn left onto Ohio 88

Knoebels is a great place to take the family for a day of fun in the sun, with rides for all ages and a variety of food options to satisfy everyone's taste buds. The park is open from late April through early October, with special events and activities throughout the summer months. Whether you're a thrill-seeker or just want a relaxing day in the park, Knoebels has something for everyone.