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**Thursday, April 25, 2002**

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### New search committee is presidential

BY ROBBIE KETCHAM

News Editor

The 15 members of Kenyon’s presidential search committee were made public Tuesday morning and include seven trustees, three staff, two students, two faculty and an alumni representative. Board of Trustees Chair Cornelis Ireland Hallman will chair the committee, a role she also performed when current President Robert Odem was chosen seven years ago. The commission hopes to recommend a president by March 1, 2003.

### Scientific party honors quad

BY LOGAN WINSTON

Senior Staff Reporter

The culmination of more than six years of planning, construction and fundraising to the tune of $208 million kicked off today with the Science Symposium, the first event in this weekend’s Celebration of Science at Kenyon. The three day celebration was organized by a committee led by Executive Assistant to the President and Provost Kristen Whitehill to celebrate science at Kenyon while also thanking both donors and architect Graham Gend ’63 for funding and designing the new buildings.

Today’s Science Symposium featured Robert F. Kiniyer, professor of astronomy at Harvard University and associate director of the Harvard-Smithsonian Center for Astrophysics; Eric S. Lander, director of the Center for Genome Research at the Whitehead Institute for Biomedical Research of the Massachusetts Institute of Technology; and Carla J. Shatz, chair of neurobiology at Harvard Medical School. Kenyon Alumni Harvey F. Lodish ’62, Professor of Biology at Massachusetts Institute of Technology and member of the Whitehead Institute for Biomedical Research introduced the speakers and was instrumental in bringing them to Kenyon.

These are celebrity scientists,” said Assistant Professor of Biology Wade Powell. “They are in fields that are not only of great scientific importance, but also there is a great deal of public popularity attached to them. Who’s not interested in the origins of the universe and its ultimate fate? The big questions of astronomy that Kenner works on? How brains develop—when you watch your children grow up and learn how to think, and how to talk and learn how to move, you realize instantly what a fascinating topic neurodevelopment is.”

“The general thing is the most explosive growth area of all three speakers and has the most impact on QUAD, page five.

### False alarms abound

BY BREAN STOKES II

News Autos

“My biggest fear is that there will be a real fire,” said Dean of Residential Life Samantha Hughes, “and students won’t leave the building. There are fires on college campuses every day.”

Hughes’ concern, that students are becoming desensitized by the repetitive prank calls, are echoed by recent statistics. Since February, 50 malicious fire pulls have occurred in 10 of the campus dorms, a number, according to Director of Security and Safety Dan Werner, not seen at most colleges in the past few years.

### Banned from the Hill?

BY BREAN STOKES II

News Autos

The Kenyon Musical Theater (KMT) troupe, which recently staged the musical Pippin, has been removed from the Bolton and Hill theaters forever. This decision was handed down in the wake of Pippin’s closing night, when too many people were admitted to the 186-person capacity Hill theater and permitted to stand in the aisles. This action, a violation of the fire laws and of the KMT contract, led to a dismissal of the troupe on April 15, 2002.

“We made this decision in order to enforce the fire laws, and we do not have to justify enforcing fire laws,” said Professor of Drama and department chair Harriett Marley. “This issue has nothing, or only marginally to do with contracts. The laws are there to make people safe.” Marley initiated the expulsion of the KMT following the April 5 closing of Pippin.

### Weather or Not

<table>
<thead>
<tr>
<th>Saturday</th>
<th>Rain High: 58°F, low: 32°F</th>
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<tbody>
<tr>
<td>Sunday</td>
<td>Cloudy High: 70°F, low: 41°F</td>
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**Editorial by Professor Richard W. Brown**

The Hilltop is the only daily student newspaper at Kenyon College.

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**ALMOST-SOPHOMORES GET THEIR SING ...**

Senior Daniel Harley watches the first-year students walk to Bates after their Sing. Harley was one of a handful of upperclassmen who showed up to give the first-year some good-natured heckling.

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**The Kenyon Collegian**

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**About This Issue:**

This issue of the Kenyon Collegian contains articles on the new search committee for the presidency, the celebration of science, and more. It also includes a column by Robbie Ketcham, News Editor, and Logan Winston, Senior Staff Reporter.
The Kenyon College Presidential Search Committee

Cordelia Ireland Hallinan '78, Chair
Chair of the Board of Trustees
Christopher D. Barth '93
Librarian and University Librarian
William E. Lemoy '56
Trustee
Donald B. Hobb '64
Trustee
Mary Kay Kazzaz '75
Alumni Council President
William E. Lemoy '56
Trustee
Kermitly McNamara
Associate Professor of English
Lindsey M. Sabik, '93
Trustee
Barry F. Schwartz '70
Trustee

who will help continue the tone of fair and open discourse which makes this academic community so strong.

Barbara E. Taylor of the Academic Search Consulting Service (ASCS) in Washington, D.C., will work with the committee in forming the candidate pool, and will she will interview candidates, and make final decisions about the search.

On Monday, April 23, at 3:00 p.m., in the Higley Library, the Committee will meet to discuss the search.

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Carleton College in Northfield, Minn., February 6, Thursday, Dr. E. T. Hallinan hosted a brief press conference at which Hallinan announced the formation of the search committee. At that time, that told reporters that he is a very strong and dynamic leader, who is going to be able to do a very good job of leading the college.

We all need a president who is creative in dealing with student issues and families, and we need a president who is going to be able to do a very good job of leading the college.

The new president will be in place by the fall of 2001.

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BY ROBBIE KETCHAM
News Editor

The problem is, that with so many fire alarm pulls, some people thought they might actually be fire alarms, said Phillip Ross ’03, who cited both his personal experience as a resident and accounts he received of recent, possibly prankish pulls at KMC Cages Residence. "If there was a fire, we'd have Old Kenyon again," he joked. Stu Council considered a myriad of possible solutions to the ballooning number of fire alarm pulls on Kenyon’s campus.

Chief among possible responses to the false alarms is a proposal currently before the Housing and Grounds Committee, increasing fines for pulling an alarm and using some of this revenue to provide a reward for turning in an alarm scofflaw. Even an individual would have to pay if it was caught. Council was critical of any proposal by which the entire hall would pay more than the current $25 per alarm.

"We have to make a distinction between if you get caught and the whole building gets punished," said Jack Gianoldo '04. "[An] alarm got pulled outside my door the other night, and I have no idea who it was."

The proposal of a reward was also shot down. "If someone would want to do more student vigilance, because friends may not report them, there is an incentive," said Council President Nick DeRisi '02. Admittedly, the reward system would not drastically increase the number of people reporting who we, or one or two more people, then the rumor gets started that people are getting caught doing this.

However, "whether or not you have a system in place, it's important to have one, and that, said Stephenson, "is that's hard to do. It's a spur of the moment that somebody gets caught, and it's there in the lobby to annoy people.

"That's not always true," said Housing and Grounds Chair Shyla Myers ’02. "There are other times when they're systematically pulled.

Add Rose, "There have been stories that there are residents who have a habit of doing it in order to make sure that there are how many fire alarms can pull, and it's just because of the moment situation. This is a group of people who are saying, 'We're going to go to battle to see how many fire alarms I can pull, and bet I can pull as many as possible.

The prospect of a reward raised concerns about burden of proof when one is accused of an alarm pull, with Tim Warkentin ’05 and Student Life Committee Chair Elle Erickson '02 cautioning that we have to be sure that there are no public terrorism manifestations can't be published. Why would [reporting] be an incentive for us to perform our duty as a community?

However, Student Leechships Chair Tom Susacios '04 suggested that the federal Clery Act also creates a release of crime statistics on college campuses. "I think we have to be a little bit careful about the past couple years because of the Clery Act and reporting campus crime," he said. "I think the administration feels they need to be different about the Clery Act so they don't get in trouble for under-reporting.

According to Clary, KMC will continue under the leadership of sophomore Harrison Rivers. All of the individuals responsible for the production of Pippin and the related violation will graduate this year. "It's kind of bad that I'm leaving, but I'm happy being with a big brother," said Rivers, "but it's not the end of the world, and I certainly think I'll make do with what I have.

"What I hope to do is establish some sort of board or organization for the group, so that it's not people making decisions, but it's a group of people making decisions together," explained Rivers. And according to Clary, "so that no one in the department makes any effort to contact me, or at least be knowledgeable that I had a letter a week ago was very unprofessional and disrespectful." Rivers hopes to reduce the punishment to a fine which, according to Clary, would be "a lot less serious than the punishment in professional theaters.

Regardless of this, the future of KMC as a functional campus organization is uncertain. "It's an obstacle," said Walker, "but it's nothing I take very seriously about. If the people in the KMC make the right decisions, it's going to work."

Student theater does not need more obstacles than it already has.

Roven is optimistic. "KMC will pulling fire alarms. It's not funny. It's dangerous. It's a waste of money."

The campus should also be deliberating in order to either the malicious pulls. "Right now we have no pulled alarms in a building, but I'm not sure how long that is going to be," said Hughes. "The proposal is to increase that fine to $200, which I don't think is enough." They have found guilty. These building fires come from the building damage fire, because it's not a fire. But this is a fine charged to each resident. There is some concern that buildings like Math, which, according to Community Advisor Anne Sullivan '04 has already paid $625 this year for 25 fire alarms, will be placed into fire financial straits. Combined with other damages, residents of Math are "already more than $1,300 over budget for this last fiscal year," according to Sullivan to Math residents. 

Wurster also stated that criminal charges will be pursued for perpetrating the pulls. "We're going to do our best, and we're able to prove someone did it, were there at the place where we would look seriously at the possibility of criminal misdeeds," explained Wurster. These remedies include the college judicial process, a fine of $200, fire alarm suspension, the filing of charges through Mount Vernon city law. "It is a matter of people just stopping to pull them. I think our best deterrent is pressure," according to the administration. "Students need to stop pulling the fire alarm; their ignore behavior is like the little boy who cried wolf. Keep on making these false alarms and soon no one will come out when there actually is a fire."

First-year resident John Zuger recently sent an email deplored the dangers of malicious pulling, saying, "My sister Sally graduated from Providence College in 2000. Her sophomore year a kid pulled a fire alarm as a joke. On the way to the scene, the firemen made a student and killed him. Stop being irresponsible. Stop pulling fire alarms. It's not funny. It's dangerous. It's a waste of money."

KMC: Audiences gets group evicted

CONTINUED FROM PAGE ONE
The violation of the fire laws is combined with a violation of the KMC's contract with the department. This agreement stipulates the use of a drama department sponsored house manager for all performances. This person also acts as "box office staff," said producer Colleen Wurster '02. "But it's a separate term, and I found that out a little too late. So we didn't hire a house manager, because I did not think it was necessary." Wurster is the only person who can tell the story of the fire, and thus was solely responsible for all production decisions.

The decision to seat theater patrons for Pippin was in conjunction with Director Danielle Hurley '02. "The house opened last year and we already had enough people in the lobby to fill the entire space. So we let in as many people as we could when we opened the house, and we still had about fifty people left, and a few people left after that, so we weren't going to get in," said Hurley. "About five minutes before the show was about to start all the people we had said that we didn't want to hang up, and they were the last man to hang up, and the decision to stand in the people.

In the 2002-03 academic year, the KMC will continue with the leadership of sophomore Harrison Rivers. All of the individuals responsible for the production of Pippin and the related violation will graduate this year. "It's kind of bad that I'm leaving, but I'm happy being with a big brother," said Rivers, "but it's not the end of the world, and I certainly think I'll make do with what I have.

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Student theater does not need more obstacles than it already has.

Roven is optimistic. "KMC will
How has student government affected your life at Kenyon?

Berr: The constant evolution of housing and Greek issues, sensitive but unavoidable topics, has affected the entire social environment on campus this year. Bridges: As the freshman representative to Senate, I helped to create our current Sexual Misconduct policy, and it was one of the most emotionally taxing things I've ever done. But Senate can bring needed attention to important issues.

Mackay: One of the best things about Kenyon is the amount of input and weight that the school gives to its student government. Student government plays a major role at Kenyon as a forum for students voices in major decisions that impact the school.

McConnell: Last year, in a fairly controversial move, I, along with several others, presented a proposal to add two new sororities to the campus. Senate changed my everyday life by allowing me to participate in this group.

Pennoyer: I have served on both Student Council and Senate and find them both to be very rewarding experiences. I have found that being involved on this campus is what makes going to college here fun.

What's the most important issue the senior class will tackle in Senate?

Berr: I'm looking to the Class of 2003 to answer this one, because I really believe that the position of Senator Representative needs to be just that—representative.

Bridges: First, if the college offered the kind of housing students wanted then division and off-campus housing wouldn't even be issues. Secondly, I'm absolutely positive that some sort of "Greek v. Independent" issue will arise next year.

Mackay: I think that the biggest issue for the senior class, as well as all classes, will be our input in filling the three positions of President, Dean of Admissions and Director of Athletics.

McConnell: While the Greek issues that have been raised are being dealt with this year, I believe that many of the ideas expressed in Senate not pertaining to the proposed legislation will become formal issues in the year to come.

Pennoyer: I think it is almost impossible to predict what issues will arise in Senate. I will say that when the issues do arise, I will do my best to represent the concerns and views of the senior class.

What do you feel you would bring to the role of Senior Class President?

Wasserman: My main ideas include planning events that have traditionally been held for the senior class: senior pub nights and class dinners. Bowling, frisbee, and an end-of-year dinner would be worth considering.

Guillou: It is my goal to ensure that these events are smooth and successful with the maximum attendance possible. However, I am also interested in encouraging class involvement in future projects both at Kenyon and in Mt. Vernon. Additionally, I would like to plan a week that encourages seniors to support their classmates.

What kind of events would you plan for your class?

Wasserman: As a member of the junior class committee as well as various other organizations, I know the level of commitment and enthusiasm necessary to successfully fill the position of senior class president. I consider myself to be a friendly and easily approachable person, open to any ideas, suggestions, and criticisms that members of our class might have. Guillou was unable to respond in time for press.

Who do you feel you are the best person to represent the senior class?

D’Ardenne: After serving a year as Junior Class Representative, I feel that I am aware of the issues as well as the operations of Student Council. I believe that I have an unbiased and well-rounded perspective and can fairly represent our class in our senior year.

Ross: I have served on class council since my first year at Kenyon. I have served the class of 2003 in multiple capacities. Freshman year, I served as President of Gund and class treasurer; sophomore year, I served on class council and as class treasurer once again; and this year I have served as class president. I’ve worked hard to listen to the concerns of my class and try to implement things in them that I do. Since freshman year, I have attempted to unify this class so that when we finally reach commencement, we will reach it together. As the Senior Class Rep, I just want to be there to listen to what students have to say and make sure we leave our mark on this campus.
Government, 2002-2003

Sophomore Student Council Rep.

Nick Martin

What types of legislation would you like to initiate and/or support in Student Council?

Martin: I believe that something must be done with the First Year Council to make it play more of an active role in the lives of first year students. I feel that the First Year Council has the potential to make freshman year a smooth transition for incoming students, yet it has not been active enough in the lives of most freshmen. Additionally, I would like to see more legislation on campus. I believe that the sophomore can compromise on the division housing issue and that the argument can be resolved if we carefully consider both sides.

Eric Raicovich

What are the most important issues the sophomore class will deal with in Senate?

Raicovich: I don't think I have any specific legislation that I feel incredibly strongly about yet, but whatever does come up in Student Council next year should not be taken as issues which divide the student body. The most important thing is to worry about is that all students work together on issues which affect them, not assume sides, which always seem to result in some sort of all-campus argument. The place to listen to arguments is not in all-text in a meeting or by telling someone who can actually do something about the situation.

Schlesinger-Guidelli

I do not have specific legislation that I currently plan to initiate or support. I see my role as that of an active member of the class as well as a sophomore. I would like to encourage all members of the Class of 2005 to come and talk to me or e-mail me about how they think I should vote. It is important to take into consideration the different feelings of your constituencies, and I believe that not coming into Student Council with a set agenda is the best way to represent the views of our class.

Vaugh: Everyone knows that housing is going to be the big topic in both Senate and Council. I have a good understanding of both the fraternity and independent living points of view. Instead of contesting the fraotions, I would attempt to create legislation that would allow for new housing to be developed.

Woltering: I would like to see legislation initiated into Council that would deal with blue light phones, campus lighting around the math and science quad, evaluation of the effectiveness of the housing lottery since sophomore are no longer allowed to live in division and evaluation of parking restrictions.

Junior Senate Representative

How would you assess the performance of the Campus Senate this year, especially in regards to the issues of Greek life and smoking policy?

Lan: I feel that the Campus Senate dealt well with the smoking issue. It seemed like such a problem between the students, and I think that the end result of prohibiting smoking in any campus building was a good choice. The choices the Senate makes as a whole have been fair and appropriate.

Law: It's hard for me to be especially critical of the Senate, since I'm not especially familiar with the peculiarities and even hardships of legislative life. With that said, I wish the Senate had spent less time preoccupied with contentious issues such as Greek life and smoking. I think that in the end that Senate brokered a good compromise regarding both Greek life and smoking, but wish that the rhetoric had been more conciliatory, and that different parties in the Senate had been more willing to come to these compromises earlier and free up time to work on a broader range of topics.

Moore: I had the unique opportunity to sit on Senate this past year, and I believe that we discussed many important issues that affect the student body. Both issues are directed to create more equality between students on campus, and I believe that both will be successful. By eliminating second-hand smoke and other health issues that arise with smoking, as well as prohibiting sophomores from Division, we as the Senate believed these major changes would produce a healthier and more equal lifestyle on campus.

Sophomore Senate Representative

Tyler Bullen

What three character traits will help you perform in Senate?

Bullen: I listen well and talk to many different people from my class about what they think will benefit Kenyon. Second, I can articulate my ideas reasonably well while in the Senate meetings. Third, of course, let us not forget that I am also a super-genius.

Clarke: It is imperative that the senate rep has leadership qualities, good organizational skills and is dedicated.

Giordano: My key characteristics are dedication to my work, fairness in considering all sides of an issue and receptivity to different opinions.

Xenakis: I believe my dedication, integrity and passion for service will help me perform well as senate representative.

What are the most important issues the sophomore class will deal with in Senate?

Bullen: I sincerely hope that next year's Senate meetings are not plagued with "Greek vs. non-Greek issues." Instead I would like to see other topics brought to Senate's attention.

Clarke: There is not one specific issue that I think needs to be dealt with above all the rest. I believe that whichever issue my class feels is most important is the issue that needs to be addressed first.

Giordano: Some issues that I am especially interested in discussing include student accountability (for alums, etc.) and the place of student organization at Kenyon.

Xenakis: I see the most important issue that the class will deal with in Senate is the topic of division housing... I hope to bring a Greek opinion into the debate.

Junior Class President

How do you plan to maintain class unity next year?

Jaffa: Craziness! There is no class unity! I'm not sure what you mean by "maintaining" it, since it doesn't really exist...

Half of the class is going abroad, and the other half doesn't give a damn. And why should they? We haven't had any special sophomore-only events, except one class dinner... I'll have to up our class to decide whether we want class unity, kind of a hand-off approach, but I'm ready to assist where needed. As for the people going abroad, of course I will keep them informed by e-mail of any decisions made here on campus.

Spencer: As I said at our class dinner when I spoke to the class, I think that we all have a lot of things in common besides the fact that we come to Kenyon at the same time. With that said, I think that instead of having only big dinners in which our class can get together for some time, I would like to have a couple of little gatherings both for semesters and second. Since a lot of people are going abroad for only one semester, this can serve as a farewell to those going away or a welcoming home for those who were gone. Either way little things like that I feel really contribute to class unity, but there is a bend that is formed from everyone being together.

Junior Student Council Rep.

How do you think the role of Student Council in campus government and student life, and has Council been filling this position this year?

Harris: I feel that the role of the student government is to first and foremost make it their priority to equally represent every opinion, even those that may not be popular. The day-to-day quandaries the Kenyon College student body deals with are all very important, whether it be which speakers to have on campus, or Take Back the Night, or an issue between students and the administration, there is not one that should go unaddressed. These issues invoke many opinions and the student government must listen to all sides and make decisions which see the best interest to as many people as possible.

Tisdale: Student council is there to change our community for the better while respecting its traditions. I think that the Student Council does an adequate job, but I would like to see more. Tisdale was unable to respond in time for press.
A celebration of science at Send-Off

"The new Math and Science buildings are being dedicated," read an all-too-familiar message from the Social Board account yesterday. "Please avoid this area—there will be a security and a deputy sheriff.

The all-too-familiar Summer Send-Off—a few rules, anticipates the chaos on campus and results in the most unfortunate planning oversight this year (outside of the students unfortunately scheduled to complete their comps this weekend as well).

But the administrators who quack at the thought of the influence of Send-Off according to me, the science quad fail to realize an important fact: Send-Off is all about science. This weekend, English majors who scraped by with two psyche classes for their natural science degree will grab their binoculars and slide rules and head off to the South Quad for a day of quantitative reasoning (i.e., How many is that now?).

The most obvious subject of course is chemistry. Putting class-room knowledge into practice, concoctions will be carefully blended and tested with the utmost precision. As any honorary degree recipient will tell you, it's all about calculating volumes.

The more advanced scientists among us will dabble in a bit of psychology. A buck naked and betrothed will no doubt come in handy when identifying the various species of plants and herbs that run wild on the South Quad at this time of year. Some might even round out the afternoon with an impromptu deer field testing.

After that, many students will take the opportunity to test their physics knowledge, exerting themselves on the inflatable games or calculating the arc with which projectiles descend from the fourth floor of Old Kenyon. We've all learned that an object in motion must stay in motion unless acted upon by an outside force. Hopefully for most of us, that force won't be the aforementioned security officers or deputy sheriffs.

The more fortunate Kenyon science aficionado will undoubtedly pass a considerable amount of the afternoon investigating human anatomy, conducting in depth analysis of the human form in designated tool-rooms (full bathrooms, basements of Accomst, the Crenshaw Porch, etc.).

Meanwhile, those who don't have lab partners for these crucial biology experiments often will occupy their time in equally academic pursuits. For instance, chemists will be thronged to witness the amazing pyrotechnic displays in front of the historic dorms. Actually, that's really a combination of chemistry and gaudiness.

And if students are still at a loss after a hard day of studying, there will be a unique opportunity to test various laws of physics, seeing how long balance can be maintained, watching Del after a full day spent exposed to certain toxic laboratory fumes.

So, sure it's a bummer that students are supposed to "avoid" the science quad dedication—as fun as the event sounds. It seems like Kenyon scientists just have to have their own textbook fun. So stay away from their labs, remember who can Harpy's and spend this Summer Send-Off exercising your mind.

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BY MICHAEL MITCHELL Staff Columnist

I've been quite the poor editorialist this year. I've voiced very little opinion on the Opinion page and have spent little time critiquing anything, especially not this school. Any criticisms I have made have been more or less longues in cheek, and I feel bad about that. I feel like I'm not doing my job. I should be thought-provoking, controversial and combative. I should be getting hate mail and dirty looks.

So this being my last column of the year, I have made the concerted effort to sort out some aspect of Kenyon to critique. I didn't have to look far. There's the smoking ban, fiascos in admissions, Oden's resignation, and, if push came to shove, I could try and squeeze some life out of a tiny quarter between two student groups. I think one of the groups refers to themselves as Greeks or Turkish. I don't know, something Mediterranean.

But I'm thinking it's criticizing Kenyon really doesn't interest me. The school has its faults, don't get me wrong. Kenyon is far from perfect and far from civilization. But I'm not interested in adding to the landfill of Kenyon criticism, and since this is my column, my interests are paramount.

What I am interested in are the critics. I'm interested in those who inflict wounds and pick scabs. I'm interested in those who think their opinion is more than just opinion, but fact. It takes a certain amount of conceit to criticize. Opinions aren't just out-there worlds, but reflective ones that mirror the people who hold them. I feel that people often find an opportunity to criticize as an acceptable venue to be pretentious and disparaging rather than as an outlet for remedy and change.

We should all have convictions, and Chuck D. implored us all to leave college with opinions and voices. But more often than not, it seems that our allegiances and opinions are created blindly, and our criticisms are spot with equal abandon. After one sociology class we all think we're Jonathan Kozol, or after one Green speech, we're all Ralph Nadler. Anything not resembling a specific dogma is disregarded and belittled without a second glance. Pieces of puzzle are rejected, and opinions are cemented with disregard to the bigger, complete picture.

But for me, it's all with good intent. Our hearts are so empathetic, altruistic and naive that we jump at any and every word on discrimination, injustice or inequality. We form clubs and put up flyers and organize fund raisers for "the cause." Most of us mean well, and although many of our efforts are fleeting, and our ideas stopian, change has never been the son of indifference or insuf- ference. But on the other hand, a Kenyon much of our criticism is targeted towards our school and ourselves, and our ammunition is often less constraining. Many student critics are not more than in- suit artists, their criticisms no more than well dressed "yo' momma" jokes. It's like Def Comedy, or with advanced simile and meta- phor.

I understand that it is always healthy to question authority and ourselves, and the irony of criticism is not lost on me. I only hope that we 1) take the time and patience and listen in both sides of every argument and 2) not allow administrative, politi- cal or philosophical critiques to de- generate into personal attacks.

Teddy Roosevelt once said, "It is not the critic who counts, not the man who points out how the strong man stumbled, or how the doer of deeds could have done their bet- ter. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat. Who, at the best, knows in the end the triumph of high achievement, and who, at the worst, if he falls at least fails while daring greatly so that his place shall never be with those cold and timid souls who know neither victory nor defeat."

The aim of criticism is to be blunt, not belittle. But that's just my opin- ion, I could be wrong.

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Samantha Simpson's interpretation of the Take Back the Night event was offensive and in poor taste. According to her column (Columbus 4/18:03), TBTN is a pointless and redund- ant event. But she conveniently ignores the many sexual assault survivors on our campus that ben- efit from the support network of the Speak Out and the Comfort Zones that follow it. She forgets that many people at Kenyon might not otherwise have been aware of the frequency of sexual assault and the statistics not been so public- ly displayed. If TBTN didn't sneak up on us every year, would we even think about sexual vio- lence unless it touched us person- ally?

Although TBTN concerns it- self with education and prevention, it also celebrates the experience of sexual violence. These men and women are not just "disabused" voices on pastel strips of paper trapped between a thick layer of plastic wrap and tissue paper. They are real people with real feelings that demand expression. Realizing survivors to "new faces [that] appear at the rally, telling the same stories in different ways" mini- mizes their anguish and denies them their individual identity.

If you see articles critical of "share your carnival" with an event the denounces sexual violence, get on a bike and make sure that it doesn't happen next year. Don't attack an event that strives to liberate and protect our students from sexual viol- ence. If you wish to make the in- troduction of TBTN a cause for celebration, why are you making a mockery of it?

Margaret Gilbert '02

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OPINIONS

Thursday, April 25, 2002

Letters to the Editor

Gilbert defends Take Back the Night

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REACHING THE COLLEGE

The Kenyon Collegian

The Kenyon Collegian

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Farrell reflects on peace and suffering worldwide

BY MOLLY FARRELL
Senior Staff Columnist

I have heard somewhere that suffering is a price life always keeps. After the celebrated fall of European imperialism and communism and during the advent of the new age and the newly-international cult of human rights, life is keeping its promise to show the world community that our machinations against it are all for naught.

Suffering is a promise life keeps for us, to thousands just going to work or getting on a plane last September. It is a promise kept. Although of late I have wanted to take down a symbol but only something to which our government has no claim—life. However, it was also a place to people whose names and faces may never be recorded in the disturbingly massive lists touted of our memorial services, civilians who did nothing but survive an oppressive regime and died from the bombs of a foreign one. Their suffering, unlike ours, becomes collateral damage.

Suffering is a promise no act could keep from Israel and the United Nations. With every suicide by Israeli settlers' resolve to turn defense into annihilation and every murder by Palestinian terrorists succeeding only in making the wrong leaders' voices louder, each side inflicts suffering to strengthen the belief that only they can feel it.

For Israel, currently on the upside of the power coin, no amount of past or present anti-Semitism justifies sacrificing the hope of peace for the certainty of fear. Suffering begets no absorption, as Sharon renews the Palm Sunday always.

The memory of injustice can help create the future, but using the future to rend a correction of the past can only ensure its perpetuation. Every act creates, even an act of destruction. Nothing can be re-averaged or avenged without forging a new situation. I have lost faith in retributive justice. I believe there is a place for punishment in a just future but only when we are asking where we will go from here, not how we can erase the pain we have suffered.

And so, we stand behind a president in the name of unity, as if faith in any imagined community can heal a wound so mortal. We stand at the top of the world's moral wheel and eye other enemies we have longed to make more active hate. Little voices from here and afar strike tones of criticism, and we accuse them of helping throw planes full of passengers. We forget the thousands of citizens, mostly African Americans, disenfranchised by the Florida government in the last election. We forget the millions of dollar Euron executors and their partners stolen from the life savings of people like my retired parents. We forget the names and faces of the people across the oceans involuntarily sacrificed to the cause of ending terrorism.

We forget, and we help life keep its promise.

There is no reward for suffering—only its sometimes unanswerable memory. This vestige is a gift which makes precious in a way unique to each of us the knowledge and consciousness of what suffering is. Not as we, a nation, a world community and individuals can choose to do more actively remember, finding and forging the preciousness of peace and life and understanding the difference between vengeance and justice. Let us allow ourselves to suffer, to wea rn pain, its memory informing us and its wounds humbling our actions.

Displacing it into legitimacy forgets its essence as the binder of the human condition, something I have learned not only from history but also from experience. Losing two members of my family in a year grants nothing that can make up for the grief except an extra preoccupation at graduation, at spring time and during the last moments with my friends.

Just because some of us have had to fit funerals in with class schedules does not mean that professors will not still think we are finky or that, in the end, we have some greater claim to a better life when we leave here. Life will keep its promise to all of us, and all we can do is remember, every day, with every action, with all our lives. As I watch the news helplessly and eat the community more actively, I can only hope the powerful will remember what billions of us labor not to forget.

Stephenson wonders what it means to 'learn in the company of friends'

BY PHILIP A. STEPHENSON
Guest Columnist

Here at Kenyon, we're all about "learning in the company of friends," right?

Or something like that. The implication of that statement, at least, should be true. We should learn more outside of the classroom than in. We are students, not only in the academic sense, but in the social as well. The college "experience" is supposed to be half of the education. If not most of the education. And we take place while we're chilling together, wasting time, partying and ironically, complaining about that same "experience." It's funny that my life has never been so easy as it is now. At the same time, I am quite certain that I have never complained about my life quite so much as I do now.

It would seem as if that combination of sentiments is pretty common among our college students in mighty Gambier. Although of late I have found myself not only horror in my daily inauspicious as pointless and self-indulgent complaints as concerning a white life saga, how we never go out, how I have so much work—I've also been allowing myself to get caught up about my life before Kenyon. I want to remember what happened in high school.

Don't get me wrong. I'm not saying I don't care what happens at Kenyon. But do I question how much it matters in the grand scheme of things.

Wheeling, WV, is the only place I've ever heard of some getting shot outside of the symphony hall. It's a gray, pained place—gutted factories, high unemployment, declining population (down to only three projects, folks)—and it's where I spent most of my life. Wheeling Park High School is the only public high school. My graduating class was 484 in 1998, and the total enrollment of the school was 2,200. That's somewhere between 500 and 500 more bodies than Kenyon, in a much smaller space.

But there was something of a very great moment about it all. You might come to school in an Audi, or you might come to school on a bus equipped with a surveillance camera. They offered the SAT on a Saturday about every three months and brought dogs to sniff our lockers about every 28 days. There were 11 AP courses offered and 16 sections of remedial core classes. You could even get credit for taking care of your friends' kids in the on-site daycare. It was a place of cultural ferment. And I graduated number 51 in my class and still ended up at Kenyon.

That's surprising, right? I graduated number 51 out of a pool of public high school in West Virginia, and I attend one of the best liberal arts schools in the country—and I'm graduating. The thing is, it's not surprising for the reason you're thinking. It's not surprising that I'm here. What's surprising is what the hell happened to a lot of the kids who graduated above me. That's 80 kids from West Virginia. One of my friends works at a Blockbuster in Wheeling. One drives for UPS in Arkansas. A few kids I know are married. Six are dead. That's learning in the company of friends, ladies and gentleman. Those are the lessons you take home with you.

I got a call from one of my 'exes' last week. One of the minds from the football team was
Goldwater proves Kenyon does science, not just poetry

BY MIKE LUDDERS
Staff Writer

It's quietly amazing," said Director of Public Affairs Linda Michaels. "Only a thousand people are nominated nationally. Kenyon students are nominated for three, and Kenyon students get three."

Michaels is referring to the top-of-the-line Barry M. Goldwater Scholarship Award and research grant, given annually to accomplished students of the natural sciences. Three of this year's awards were recently won by Kenyon junior Amy Wagaman and sophomore Lisa Saxena and frequent "Goldwater awardee Tina Shenton.

The Goldwater prize, established by the U.S. Congress in 1986 to honor career senator Barry M. Goldwater, gives out a variety of prestigious awards in the areas of science, anthropological research and language.

Michaels noted that the prize is "one of if not the most prestigious award for undergraduates in the sciences."

"I love science ... especially research," said Maurer, a molecular biology major. "There are so many different areas of science and each has so many unanswered questions. Research gives me the opportunity to explore something that is not well-understood."

Wagaman, a mathematics major, said, "Being awarded the Goldwater is an honor. I think the part I enjoyed most was writing about a future research project that I [will be involved in]."

All three went through a rigorous, year-long application and elimination process in order to be nominated for the grant. Getting started and getting noticed was the first big hurdle.

I started [the application process] because I was nominated by the entire math department," said Wagaman. "I was really honored to be nominated." Parents, a chemistry major, described the research that made her a candidate for the award. "I worked last summer for Professor Warren S. Warren of the Princeton University chemistry department ... I worked on [Nuclear Magnetic Resonance] intermolecular imaging."

Shannon added, "I really enjoyed working with Professor Warren and all the grad students in the lab. I'll be going back again this summer to continue my research."

I started working in Professor Stanowsz's lab the first semester of my freshman year," said Maurer. "and last summer I did an internship at Van Andel Research Institute in Grand Rapids, Michigan."

Maurer said that it is important to her to be involved in many aspects of campus life and to work hard at other interests. "Besides my obvious obsession for science," Maurer said, "I run cross-country and track, volunteer at Wiggin Street play the string bass, teach Sunday School at Mount Vernon ... and I am going back [to Van Andel] again this summer to do another internship."

Sidhwa to give keynote speech

BY JENNA WALKER
Senior Staff Writer

Pakistan writer Bapsi Sidhwa was recently awarded the Sitar-I-Rafat, the highest prize given to a Pakistanist in the arts, adding to a long list of previous achievements. Though the honor may seem wonderful to those of us far from Pakistan, it is even greater when one takes into account the ways in which women are viewed in that country.

With her literature, Sidhwa is able to transcend the boundaries placed on women in her culture. She will speak tonight at 8 p.m. in Highy Auditorium.

"The award is a huge accomplishment because it's the highest literary honor for Pakistan," said Asian Students for International Awareness (ASIA) president Devika Saxena. "It's a fact that she got it in Pakistan and that she's a woman says a lot."

Sponsored by ASIA, Sidhwa will give a keynote speech for Asian Awareness Month.

"Asian Awareness Month activities have been well-attended," said Saxena, "but attendance has been dwindling because it's the end of the year. I'd like to see this event well-attended."

Saxena added, "I'm really excited we could get her to come here.... Apart from her books being amazing, she's won a number of awards."

Sidhwa has published four books, all written in English. Her first novel, The Bride, was given the Patras Bobhi, a Pakistan national honor in 1985. Her other books include The Crow Eaters, An American Brat and Cracking India.

Cracking India, her most highly-acclaimed novel, was named Notable Book of the Year by the New York Times, given the German award Literaturepreis and nominated for Notable Book of the Year by the American Library Association. While writing the book, Sidhwa received the Bunting Fellowship from Harvard University in 1986 as well as a National Endowment of the Arts grant in 1987.

The novel is a semi-autobiographical story of a Parsee girl growing up in Lahore during Partition when Hitler witnessed the horrors of splitting the continent.

"A member of Kenyon classes read Cracking India," said Saxena. "You kind of have to if you're studying post-colonial lit or the history of India or Partition. Every semester I see her book in the textbook department of the bookstore, so it's pretty widely used."

More recently, Cracking India was adapted into a film. Earth, directed by Deepa Mehta, was filmed in India in several languages, including English.

Sidhwa has worked at several American universities, including Rice, the University of Houston, Columbia University and Mt. Holyoke University, where she was Writer-In-Residence. While in Pakistan, she served as a member of the advisory board on women's development under the former Prime Minister Benazir Bhutto. She now resides in Houston with her husband while traveling worldwide to give lectures.

Sidhwa will talk about Indian Partition while reading excerpts from her works. "I asked her to talk about the Partition, not in terms of the history that everyone reads, but about her personal experience as a girl growing up in Lahore. She'll also talk about the voices of South Asian women and the roles they play," said Saxena.

Saxena, as the head of ASIA, played an important role in bringing Sidhwa to Kenyon. "I had explained her reason for wanting such an acclaimed writer to speak, "I'd read her book in class last year, and it made a huge impression. One of my mom's friends had met her in Houston, so I got her in touch with me. I e-mailed her. She said she's looking forward to coming to Kenyon."
At Home With: the Collegian, a staff and a family

By Luke Witman
Editor-in-Chief

Far from the clatter of plastic utensils and the high-pitched laughter of frenzied college students in the Peirce Hall servers below, a group of longtime friends and colleagues sits down for an evening of pleasant conversation and the enjoyment of shared memories at the very top of the Phi德尔Phus Chapter Memorial Tower.

It is here that the staff of the Kenyon Collegian convenes each Wednesday for good food, good ambiance, and a healthy dose of the vocation that is journalism.

"Sure out fare is bustling," said Opinions Editor Samantha Sittipatt 03, "but in a relaxed sort of way. This is where I go to get away from it all. It's a good thing."

The Collegian headquarters is ostensibly the place for one thing: first-rate reporting. But on an evening spent with this happy-go-lucky group of people, I got a glimpse of what journalists do when they're not in the field. As the old crocheted cathouse had Miller's view of the staff, and the walls abound with such masterpieces as sophomore News Editor Robbie Kenneth's cutting-edge form and a series of utterly brilliant Collegian-inspired hakamas.

Miller is most proud of the antiques office equipment which adorns the headstone, and she has taken it upon herself to restore certain historic pieces to their fully functioning glory. "I am admittedly something of an antique hound and when I found this Civil War era printer in a back room, I just had to display it prominently. It was originally purchased by Kenyon alum Rutherford B. Hayes '42."

In these photos are editor emeritus Anne Morrissey '01, pop icon Dr. Dre's Security and the Spears and Safety Durangos.

The group also strives to present the artistic talents of the staff, and the walls abound with such masterpieces as sophomore News Editor Robbie Kenneth's cutting-edge form and a series of utterly brilliant Collegian-inspired hakamas.

Miller is most proud of the antiques office equipment which adorns the headstone, and she has taken it upon herself to restore certain historic pieces to their fully functioning glory. "I am admittedly something of an antique hound and when I found this Civil War era printer in a back room, I just had to display it prominently. It was originally purchased by Kenyon alum Rutherford B. Hayes '42."

She added that her efforts in re-storing the piece have not been easy. "It's been a challenge to find period toner. They don't even have it in the Ohio Home Toner Company in Mansfield, Ohio. I eventually just bought some on Ebay."

The staff acknowledges that putting together the weekly 16-page newspaper is hard work, but that doesn't keep them from stop-ping to smell the roses along the way. Every Wednesday Night the group hails productions for at least an hour to have a late meal and unwind from their high-stress coverage of Village Gomber Borough Council meetings.

The Social Scene

With only a couple of good party opportunities available this year at Kenyon, students showed this weekend that indeed this is a school of putting off the best for last.

Friday night started with dinners, concerts and then parties. The Delts threw their annual Safari Party and it seemed like "there" was the operative word as everyone from parties to pledge masters were being thrown into the mass-made moti which contained more ingredients - than the cod casserole last week in Peirce. Moving down the stairs, parties crashed the Phi P U formal. Even though the party opened to everyone at 11, it makes you wonder what the brothers and their dates have been doing until that point, because after about ten minutes the scene is old.

Saturday night was no different as the Archers threw a little soiree in Crozier for an intimate group. With less than 20 people in attendance, the search for how people survived seemed to lay at the trash where dozens of empty wine bottles were already drained. The only service it did to the campus ending early.

Moving on to another pre-party, students went to the Kit House for the Zeta pledge get together. Walking into the house, the song "Who Let the Dog Out?" by The Drysdale was being played. After playing flip cup badly too many times, it was time for something shockingly different.

Moved from last year's location atop Hannas, "Shock your Munna" was the most highly anticipated party of the weekend by far. The dancing thing is what this party was the fact that it was unexpected, with students (except for a handful) wearing their modesty on their sleeves or in other places. The over-nighters of the Freshman Social at Kenyon, and it seemed like the problem struck again on this night. But the swimmers still walked away with two national championships, which seems to be well worth the celebration and would make even their unhealthiest mothers proud.

If You Go...

What: BFEC Earth Day Celebration
Where: Saturday, 1-4 p.m.
Where: Gund Commons

Kenyon to celebrate Earth Day

BFCE festival will feature animals, storyteller and folk singer

BY KAYTE MUTRIE
Staff Writer

Coats and scarves making ways for short and task tips in the only sign of spring's return to the Hill. As the weather warms, warmers of the Kenyon community spend more time outside enjoying nature in Gambier.

March 20 was the official celebration of Earth Day, an annual event celebrated on the first day of spring and recognized internationally as a symbol of new life and renewal. John McConnell, founder of Earth Day, stated that it is a time of "increased attention for peace, justice and care of the amazing web of life that covers our globe."

Earth Day festivities at Kenyon will be held Saturday from 1-4 p.m. in front of and inside Gund Commons. The celebration is sponsored by the Brown Family Environmental Center. BFEC coordinator Jordon Sharp has made great strides to bring Earth Day environmental education within the Kenyon community and beyond.

Beginning at 1 p.m., there will be a children's "Endangered Species Egg Hunt" on the back lawn of Gund Commons, along with a children's concert hosted by Sarah Godse Reed, a local storyteller and folk singer.

In addition to events on- and off-campus, there will be random testing kits, to informational sites about aromatherapy, to bike mirrors made from soda cans, to nutritional facts about your very own body.

For those with the green thumb, the BFEC will also be handing out free pine trees in honor of Earth Day and Arbor Day. Food will be provided by the Lic- onia Club at Mount Vernon.

More information about Earth Day can be found on the Earth Day website, earthday.org. In conjunction with this national event, the BFCE shows that Earth Day is a concern all over the world, and that the environmental education that Kenyon students receive will help students make choices that will aid in the betterment of the environment and enjoy the Earth's natural bounty.

"We are very excited about this event," said McConnell. "It is our fourth year and it has grown from only a couple of booths to over forty. We had a large crowd last year of over two hundred people who came to enjoy the day, and I hope this year we will attract an even bigger crowd."
Brother Del's Funky mainstream
cameo on the Gorillaz smash
"Clint Eastwood," a song that has been virtually inseparable
on MTV and radio over the past year.

The sizzling rapping of Del fits perfectly with Damon Albarn’s tripped-out vocals and the Automator’s bouncy, chilled beats. As soon as Del gripped the mic and spit “Funnily someone let me out of my cage, time for me in nothin’ cos I’m countin’ no age,” most listeners were left wondering, “Who was that funky fresh dude?” This was Del’s official mainstream coming out party. Back in 1991, Del dropped his first album, I Wish My Brother George Was Here. While most other Cali rappers like NWA and Too Short were concerned with the guns, drugs and women of gangsta rap, Del was more offbeat, talking about the life he led in Oakland and all that came with it. His creative flow was evidenced on funky songs like “Pissin’ On Your Steps,” “Mistadobolina” and "Wacky World of Rapid Transit." Ice Cube he was not; creative he was, signaling that Left Coast hip hop could accomplish more than gangsta posturing over Parliament samples (although the "George" mentioned in the album title is a hommage to George Clinton).

1994 saw Del release No Acced For Alarm, which continues the use of ridiculous rhyme schemes and unusal samples. It featured many collaborations with his extended Hieroglyphics family, which included the equally formidable Casual and Souls of Mischief, among others. The Hieroglyphics became famous on the West Coast indie hip hop circuit for their lyric.

Del's mainstream appeal was the year 2000, and the world was obviously a vastly different place. Del projects himself as something of a hip-hop terrorist. On "Virus," he raps, "I wanna devise a virus/ To bring dire straights to your environment/ Crush corporations with a mild touch/ Trash your whole computer system and revert you to pure." As on "Clint Eastwood," the Automator once again produced the track and Del's project is needed to utilize his bizarre creative flow. Whenever The Automator IS involved, you know Del is gonna bring his best, for they seem to be fine in tune with what the other is doing.

Saturday, Del brings his offbeat West Coast indie hip-hop to Gambir as the headliner of Summer Send-Off. Without a doubt, Del's funky rhymes and bouncy beats are sure to make heads nod and bodies move. After all, even though some have only recently found out who he is, Del's been doing it for a long time.

Playing Send-Off Divine for opening act

BY JESSE DONALDSON

"For whatever reason, a lot of people [at Kenyon] are really getting more into hip hop related stuff than they were when I was a freshman or a sophomore," said senior Theo Bark. Bark is one of the seven members of Cipher Divine, Kenyon's own hip-hop jazz group and winner of the Battle of the Bands. The group will open for Del tha Funky Homosapien at this year's Summer Send-Off.

Cipher Divine consists of three MC's including Bark, seniors LaDarius Curtis and Rich Dickens, junior guitarist Eric Hickey, sophomore keyboardist Doran Danoff, sophomore drummer Dave Flaherty and first-year bassist Alex Matlack. Cipher Divine’s unique set-up allows them to perform hip-hop songs mixed with a sort of jazz funk in between.

According to Bark, Cipher Divine was "sort of" formed around last year's Battle of the Bands. Basically what happened was we always joked around about it when we were hanging out," laughed Bark. "I heard there was this jazz band that was Doran and Ted [Pitney ‘01] and Charlie [Reinhardt ‘01], and Dave and I heard that they were playing open mics, so I would go down to open mic and rhyme with them. They sent an all-late about Battle of the Bands, and I responded and said I had a group, but I didn't. I was pretty much lying, but in my mind I did. When it came down to it, we didn't, so we didn't do Battle of the Bands."

However, Social Board needed more performers for Summer Send-Off, so Cipher Divine got their chance to play last year after only having a month to prepare. Since then they have played numerous parties and school-sponsored shows and have become one of Kenyon’s most recognizable bands. Cipher Divine's head work paid off with winning this year's Battle of the Bands and culminates this week at Summer Send-Off.

Opening for the Summer Send-off headline is a goal Cipher Divine has been working towards for all year. All three of these MC's are seniors, and this is likely their final performance. "There are a lot of songs that we've been writing throughout the course of the year that I sort of just imagined being on the stage at Summer Send-Off," said Bark. "It's a weird thing, but I just imagined presenting them in that form—you know, like songs we write about days passing. Now that there actually are only two weeks of college, it makes it a lot more relevant."

Just before dusk: Explosions in the Sky

BY CHRIS VAN NOSTRAND

A & E Editor

It’s unusual to hear rock bands write songs expressing more than just love or hate. Yet Explosions in the Sky hardly presents themselves as the standard pop-punk hybrid that dominates most of the current rock scene. In painting complex landscapes, the instrumental band suggests that bands can get serious without giving up a live radiohead.

Explosions in the Sky manages the balance between dark heavy chords and the possibility of triumph largely through their linear style of music composition. By avoiding the standard twelve bar blues, Explosions writes songs that move from A to B, though they take their sweet time getting there. It’s the contrasts between these brooding middle parts and the relatively hopeful conclusion of the tracks. Even without words, on tracks like "Yasmin the Light" and "Greet Death" (off the LP those who tell the truth shall live forever) the impact of the solid resolutions arises largely from the contrasts in dynamics and change in tone between the heavy middle sections and the softer finales.

Senior Jeremy Hawkins conceived the idea of bringing the band for Summer Send-Off. "I asked Explosions in the Sky to come to Summer Send-Off on behalf of Social Board and WKCO, because they are simply one of the best emerging independent bands on tour right now," he said.

Come See Over The Rhine

Chris Meyers and Dreaming Amelia will be opening Gund Ballroom
Show starts at 8:30, doors open at 7:30
Free for Kenyon Students
Taylor series brings Freiburg Baroque to Kenyon

BY LINDSAY WARNER  Staff Writer

"The Freiburg Baroque Orchestra is one of the best early music groups in the world," said London's Evening Standard of the group during its performance on Thursday at 8 p.m. at Rosse Hall at Kenyon College.

The Freiburg Baroque Orchestra (FBO), an ensemble sponsored by the department of music, is performing as the final installment in this year's Taylor series, a program in memory of Kenyon professor Kenneth Taylor. Upon his death in 1992, Taylor left his estate to Kenyon College with the stipulation that money be used to promote the performance of early music exclusively.

In contrast to the Georges Gershwin series, which sponsors performances from different time periods, the Taylor Series is dedicated to music composed primarily before the 18th century. The Freiburg Baroque Orchestra is the second performance this season in the Taylor Series.

The 20 musicians who comprise the Freiburg Orchestra are divided into different ensembles, each focusing on a specific instrument. The orchestra is divided into ensembles of oboes, violins, violas, cembalos, and flutes. The orchestra also features a small group of singers, who perform with the orchestra on selected works.

"All of the music is either original Baroque instruments or perfect representations," said Assistant Professor of Music Daniel Heuchemer, who is responsible for the group's appearance at Kenyon.

The Early Music Ensemble performs on various instruments, including brass, oboes, lute, harpsichord, piano, flutes, and French horn. "We will perform on the organ," gangbang says Heuchemer. "We usually have a larger ensemble, but this year we will perform without a conductor."

The Freiburg Baroque Orchestra's concert will be accompanied by soprano Emma Kirkby, who has appeared in the Taylor series "one of the leading vocal music- cists in the world." Originally a schoolteacher who enjoyed singing in choirs and small groups, Kirkby had no plans to become a professional singer. However, her decision to join the Taylor- ernational Choir in 1971 launched her career in music, through which she aspired to fulfill her love of Renaissance and Baroque repertoire by adapting her voice to fit the early instruments performed by ensembles such as FBO. To date, Kirkby has recorded over 150 CDs.

"The FBO's program is struc-

tured to include several selections from the open "Gothic Caves" (Julius Caesar), including a rec- tation in which Kirkby will perform the Baroque trumpet, especially in Italy, acrobatic male, oboist, or the Bartoleonti- itali ony. The FBO's concert will be accompanied by soprano Emma Kirkby, who has appeared in the Taylor series "one of the leading Baroque performer- ists in the world." Originally a schoolteacher who enjoyed singing in choirs and small groups, Kirkby had no plans to become a professional singer. However, her decision to join the Taylor-

The Ensembles' Supposing Concert showcases a myriad of music intellectualization and skill, featuring the talents of Emma Smilack '02, Andy Bergquist '02, and Luke Wilson '02 on the recorder, and cornamuse Singer on recorder and organ, Smilack on lute and vocals and Heuchemer on recorder, cornetto and the valve- less Baroque trumpet.

They will perform works by composers Johanes Ciconia, Girolamo Fantini, Giovanni Antonio Terzi, Claudio Merulo and Antonio Scandello. Although some of the pieces have been arranged to accommodate modern notation, others remain true to the original, such as the Lied by Scandello, which will be performed this year with Smilack on the original 1572 lute.

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Honors Day 2002

Henry G. Dalton Fellowship in American Studies Meredith Crawford '02
Barry M. Goldwater Excellence in Education Scholarship Lisa Maurer '04, Kerry Shannon '04, Amy Wagaman '03
Ohio Board of Regents Graduate-Professional Fellowship Rebecca Capasso '02
Eppa Rixey III Memorial Scholarship Fund Brian Foster '03
Margaret Mead Award Kate Adams '02, Abbi Russe '02
OutPalme Award Marcela Escueza '02
Margaret E. Leslie Prize in Art Eleana Anagno '02
Richard Kingan Liggitt Memorial Award in Art History Mersely Kehoe '02
Peterson Prize in Art Michael Glancy '02
Robert H. Hallestein Memorial Award in Art Moly McCammon '02
Wycott A. Sword Memorial Prize in Art Meredith Wilson '02
Biography Independent Study Prize Elizabeth Mayer '03
Dorothy E. and Thomas C. Jegla Prize in American History Adam Sapp '02
Maxwell Elliott Power Prize Abby Rokosich '02
Robert Bowen Brown, Jr. Prize Ansley Scott '02
American Chemical Society Award Ansley Scott '02
American Chemical Society Junior Award Andrew Wurthington '03
Chemical Rubber Company Chemistry Achievement Award Emily Rains '05
Carl Djerassi Award in Chemistry Janice Pour '02
George L. Brain Prize Jason Apple '02
Carl Diehl Prize in Latin Christopher Castiglione '04
Car Diehl Prize in Greek Jessica Dvorak '05
Paul Titus Economics Prize Robert Passmore '02
Robert Daniel Memorial Scholarship Catherine Wheelock '03
Philip Wolcott Timberlake Freshman Award Margaret Anderson '05, Lisa Holkenbach '05
Philip Wolcott Timberlake Scholarship Samantha Simpson '03
Philip Wolcott Timberlake Memorial Prize Cailin Hogwood '02, Sarah Stella '02, Troy Weber '02
Denham Subcliffe Memorial Award Katherine Jeffrey '02, Ann O'Reilly '02
Robert L. Baker Memorial Prize Amanda Henninger '02

Alan G. Goldsmith Memorial Prize Maggie Allenbrey '02, Emily Calla '02, Emily Donahue '02, Richa Jha '03, Matthew Stone '03
Stuart Rice McGowan Prize in American History Adam Sapp '02
Richard F. Hettlinger Award Molly McCammon '02, Susanna Ok '02
Reginald B. Allen Prize Sara Vrystek '02
J.R. Butz Mathematics Prize Andrew Montgomery '02
Solomon R.S. Kasper Prize Marian Frazer '02, Heather Van Ligten '02
Edward Harvey Prize Caroline Meyer '04
Charles Singer Williams Prize in French Agnieszka Konopka '02, James McGavran '03 '02
Spanish Prize Amy Czych '02, Margaret Gilbert '02
Sigrid Lanzrath Memorial Prize Mersely Kehoe '02
Italian Prize Jason Apple '02, Lauren Barrett '04
Russian Prize James McGavran '03 '02, Kristin Becknell '02
Chinese Prize Celia Lopas '02
Japanese Prize Alexandr Freimire '03
Thomas B. and Mary M. Greenslade Award in Music Performance Sara Beddow '02
David B. Perry Community Service Music Prize Philip Ross '02
David B. Perry Senior Award in Music Christina Carleton '02
Virgil C. Aldrich Prize Karen Shanton '02
Elhe H. Johnson Prize Lindsey Bleden '05
John Chestnut Memorial Prize Chris Brose '02
Diamond-Storing Memorial Prize Lauren Maestas '01
Psychology Prize Rebecca Capasso '02
Jeffrey S. Williams Memorial Award for Integrative Study Rebecca Osborn '02
Simpson Prize Keith Nelson '04
George Herbert Mead Award Jessica Bellama '02
The Molly R. Hatcher Prize in Women's and Gender Studies Eleana Anagno '02, Jessica Bellama '02
George Gund Award Jesse Donaldson '02
John Crowe Ransom Poetry Prize Ann O'Reilly '02
George B. Ogden Prize Jesse Donaldson '02
Academy of American Poetry Prize Robert Haines '02
Proper Prize for Poetry Adam Lavitt '04
Paul Newman Trophy Sergei Burbank '02
Joanne Woodward Trophy Celeste Wurster '02
Ashford Memorial Award for Excellence in Dramatics Erin Fitzgerald '02
James E. Michael Prize in Playwriting Konstantine Smilaks '04
Dance Prize Lindsay Balsamo '02

Jeffrey S. Williams Memorial Award for Excellence in Dramatics Erin Fitzgerald '02
James E. Michael Prize in Playwriting Konstantine Smilaks '04
Dance Prize Lindsay Balsamo '02

Jessa Willard Falkensteine Award Chris Bross '02, Kristoffer Cheney '02, Madeline Courtyard-Brooks '02, Ansley Scott '02
D. Morgan Smith Award Amanda Cartwright '05
Humanitarian Award Nancy Kukulian '02
Martin Luther King, Jr. Humanitarian Award Nancy Kukulian '02
William Long Award Tom and Mary Lou Lockard
Tomsich Science Award Assistant Professor of Biology Siobhan Fennelly, Associate Professor of Physical Ben Schumacher
Trustee Teaching Award Assistant Professor of Biology Chris Gillen, Professor of Psychology Linda Smolak
Doris B. Crozier Award Elizabeth Jordan '02
E. Malcolm Anderson Cup Rhoda Raj '02
Lords tennis wins trifecta of NCAC matches

After wins against Allegheny, Hiram and Oberlin, Lords undefeated in NCAC and ranked 17th in the nation

BY JEREMY SUHR
Senior Staff Reporter

In the past week, the Lords Tennis team steamrolled four of its NCAC rivals en route to claiming the 17th position in the latest Division III national rankings. Last Thursday, the Lords crushed Oberlin 6-1 and then blanked Hiram 7-2 two days later. Friday, Kenyon brushed aside Allegheny 5-0 and then coasted to a 6-1 victory over Wittenberg at home Tuesday. Kenyon’s second win stands at 11-3 for the season and 4-0 in the NCAC.

“Have been very pleased with the play of our team in conference play,” said Coach Scott Thiele. “We beat Wittenberg, and they were a big challenge. We won 6-1, but every- thing was very close. We simply won the close matches.”

Junior Brendan Lyaghaghi agreed, saying, “That was our first real test and we did a great job of coming through and earning a victory.”

Lyaghaghi also noted that “playing in front of excited fans is always nice, especially when they rally your opponents. It’s great to have a real home court advantage.”

In the thrilling of Wittenberg, the Lords dominated the singles events, as junior Keenan Hughes, Scott Thiele, Annie Mark and Lyaghaghi all claimed easy victories at third, fourth and sixth singles, respectively. None of the three lost more than four games in any set. Freshmen Mike Herrick and Josh Mabra also recorded victories but had a slightly more difficult time. Herrick easily won his first set 6-1, but scraped by 7-5 in the second set, while Mabra lost the first set 6-1, coming back only to win the final two sets 6-1, 6-3. Kenyon’s only loss in singles play came at first singles, where first year Joe Freeman fell to Casey Claggett 7-5, 6-3.

Wittenberg did manage to keep Kenyon’s a little trouble in doubles play, as Clagett and Herrick, Hodgkins-Lilly topped the Lords duo of Herrick and Freeman 6-5 at first doubles. Kenyon nevertheless earned the point from doubles play by capturing both the second and third doubles matches, as Hughes and junior Drew Seaman won 8-6 at second doubles and Schoenberger and first-year Kenyon beat third doubles 8-4.

In their previous three matches, Kenyon’s doubles play was particularly dominating. Kenyon won all three doubles matches against Oberlin and won two of two matches against both Hiram and Allegheny.

“Weittenberg was our first real test and we did a great job of coming through and earning a victory.”

—Brendan Lyaghaghi ’03

The Lords showed their endurance and depth against Hiram, as the first four singles players all won their second sets 6-0, and two of those four—Greenberg and first-year Sean Franzblau—were making rare singles appearances.

The Lords faced Denison yesterday in a crucial match for conference play and won 5-2. Before yesterday’s win Coach Thiele said, “Our match with Denison will determine how far we have come.”

“We just need to keep our focus and not overlook any up-coming opponents,” said Lyaghaghi.

Now that the Lords have beaten Denison, if they continue NCAC play undefeated, a bid to the national tournament is all but assured. Regardless, the Lords can be proud of their rise this season.

As Coach Thiele said, the team’s speech at 17th in the country “is the second-highest ranking in the past 25 or more years” for the college. With continued concentration and more experience for its young team, the Lords should become a familiar name near the top of the rankings.

The Lords continued their strong play in singles, winning five out of the six matches. Rooper continued her excellent play at the top spot, winning handily 6-2, 7-5. At second singles, Sherman had trouble and fell 6-1, 7-6. The Ladies dominated the last four singles matches winning all of them in straight sets. Beauchamp took control early and won 6-1, 6-2. Tucker had no trouble with her opponent, running away with the match 6-1, 6-1. At fifth singles, Brady started off strong and held on for a 6-0, 6-4 victory. Emily King ’05 methodically dispatched her opponent 6-1, 6-0.

The Ladies finished up their regular season at Oberlin today and then return to Oberlin for the NCAC championships, where they hope to average a 5-4 loss to Denison April 26-27 and retain their title.

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The Kenyon Collegian 13

Mrs. Tranks was making rare singles appearances.

The Lords faced Denison yesterday in a crucial match for conference play and won 5-2.

Email King ’05 ripi a forhead.
Lords baseball hangs tough against top team in nation

BY DAN BERSTOCK
Staff Reporter

The Kenyon Baseball team has experienced many ups and downs this season, but last weekend’s series versus the Col-lege of Wooster was a big down. The Lords lost all three games by scores of 5-1, 7-0 and 23-4, dropping them to 3-7 in the league and 10-14 overall.

The College of Wooster is the number one ranked team in Division III baseball, and they played it like it. Even though the Lords lost all three games of the series, they did play very strongly in the first of the series and kept it close late into the game. When asked about the first two games of the series, senior captain Pete Malinichka said, “We played both games this past weekend against Wooster but played good baseball overall. We faced two excellent pitchers for Wooster, and we did not get as many hits as we would have liked, but we still swung the bats well, especially in the first game.”

In the first game of Saturday’s doubleheader, the Lords faced one of the league’s top pitchers, Matt Englander, but the Lords countered with their top pitcher, Carl Weber ’02. In the first four innings it was a pitchers’ duel, each team pushing across just one run each.

Going into the bottom of the fifth inning, the score was knotted at one, but the Lords’ defense soon fell apart. They made two costly errors, allowing Wooster to score four unearned runs and secure the 5-1 victory. The Lords were only able to manage two singles in the entire game.

Despite the loss, Weber had another strong outing. Weber pitched a complete game, allowing only five hits and one earned run. In the second game of the doubleheader the Lords faced another strong Wooster pitcher, John Werner.

The Lords fell behind 2-0 early and were never able to re- cover, going on to lose 7-0. The Lords were unable to manage four hits, but once again, despite the loss, the Lords received another solid pitching outing from starter Josh Pike ’03. Pike pitched a complete game, allowing seven runs on only eight hits.

The third game of the series was scheduled for Sunday afternoon, but due to the weather it was pushed back until Tuesday. After losing the first two games of the series, the Lords hoped to steal the final game from the number one ranked team in the nation. The Lords came out smoking, pounding out four runs on six hits in the first inning and jumping out to a 4-0 lead. How- ever, Wooster answered right back with six runs in the bottom of the first and five more in the second. Kenyon was only able to manage two hits after the first inning, but the Lords were already in a 23-2 loss.

A bright spot of the series was starting catcher Mike Hamilton ’04. Hamilton went 3-6 for the series and was the only player to have a multi-hit game. When asked about the series, Coach Burdette said, “Not a good night for the Lords, but overall the series against Wooster was not terrible. We held our own against the nation’s number one ranked team in the nation, two of the three games, so it was no total loss.”

Malinichka added, “I was very pleased with the season up until now, but there has been a steady improvement in how we have played as a team. Both teams, against Wooster and Allegheny, the perennial powers of the east- ern division of the NCAC, were really tough, and we had chances to take a game from each of those teams. The Lords now stand at 14-1 overall. However, they believe that they can turn it around into the final eight games of the series. Coach Burdette said that the final eight games left are “all winnable.”

The Lords take the field on Wednesday for a doubleheader against Earlham College.

On the Hill: Rounding the bases with Jesse Gregory

BY JAY HELMER
Sports Editor

The home run is the most seductive statistic in all of sports. There is something about the awesome show of strength and the ability to change the score of the game with one swing of the bat that intrigues fans.

The home run race between Mark McGwire and Sammy Sosa in 1998 brought the sport of baseball back to the national forefront. When Barry Bonds broke McGwire’s record last season he was the favorite to have taken the reputation of being a moody star to be considering one of the best players of all time. But Kenyon has its own resident homerun superstar, junior Jesse Gregory.

In just over two seasons, Gregory has already broken Mark Leonard’s career record for home runs, which was nine, and last week he tied the Lords’ record for home runs in a single season at seven.

Head Coach Matt Burdette said of Gregory, “I believe that he has as much power and home run hitting potential as any player in the country at any level.”

And while Gregory, who is from the notorious baseball hot-bed of Gainesville, Fla., may have been able to play on a Division I team, he wanted to play on a team where he could shine.

“I wanted to go somewhere where I could contribute right away,” Gregory said. “If I had gone to a Division I school, they would have turned me into a pitcher. Coach Burdette is really good at telling you where you are going to fit in.”

Gregory fit in very well his first year on the team, hitting .347 with three home runs and 12 RBIs. In his sophomore year, his batting average dipped to .239, but his power improved with four home runs and 14 RBIs. Now a junior, Gregory is clearly the most dominant hitter in the Lords’ lineup. Besides his record-tying seven home runs, he also is the team leader in batting average and on-base percentage.

His standing in the latter two categories signifies that Gregory has evolved from simply a power hitter into a complete hitter.

“Jesse is your classic power hitter—home runs accompanied by large striking out totals,” said Burdette. “He has hit over .300 the last year and a half, which means he’s emerging into a hitter, not just a power hitter,” said Burdette.

“Helbs the career record for home runs and has tied his own single season record, so in that regard he is the best power hitter in school history. Plus with one more season to go you never know how many he will end up with.”

Gregory points to working with new assistant coach and former captain Dan Hodgson ’01 as a tremendous influence.

“Coach Hodgson has really helped me shorten my swing,” he said. “Now the bat does not lag through the [hitting] zone, and I put the ball in play more.”

With his third home run of this season, Gregory became all time homer king of Kenyon. In regards to the record and the speed at which he broke it, Gregory replied, “Kenyon doesn’t exactly have a great tradition of power hitters,” referring to the fact that the school’s all-time home run mark had just been nine.

While Gregory’s performance this season has been better, his team has been doing as well. With an influx of new faces including three freshmen and two upperclassmen (juniors Joe Bielein and John Campbell), the Lords, who av-aged 13 wins in Gregory’s first two seasons, have already this season with four games left on the schedule. Per-haps this is one reason why Gregory has been relocated to the designated hitter spot for most of the games this season. “Coach Burdette talks to me in three situations,” Gregory said. “He wants...so I’ve moved around.”

Gregory also feels confident in his teammates this season. “When I have not hit the ball well, other guys have stepped up,” he said.

Gregory appreciates his extremely content in the role he has on the team. Upon meeting Gregory, who is a little above his listed 5’10”, one might think he is the type of body for an intimidating pitcher, but Gregory has no inten- tion to step on the mound. “I don’t want to hit anyone really hard,” said Gregory.

While opposing pitchers may not like it when Gregory steps into the batters box, the Lords, like the way he can turn game ball into souvenirs.

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**SPORTS**

**Thursday, April 25, 2002**

**LADIES SOFTBALL**

**BY JAMES ROSENBLOUM**

Staff Reporter

With the NCAAs approaching, pitchers and batters are giving their all in order to have a chance at a post-season berth. As the conference tournament approaches, the focus shifts to individual achievement as well.

**LORDS TRACK**

**BY ERIN BILLIE COOPER**

Staff Reporter

With only one meet left before the NCAA Championships, the Lords Track and Field team is taking every opportunity to improve their chances of making the cut and securing a spot in next month's nationals.

**LADYKES**

**BY JAMES LEWIS**

Staff Reporter

The story for the Kenyon Ladykens isn't as simple as it once was. Last Saturday's All Ohio meet was senior Katherine kapo's second race in the 3,000 meter and featured some impressive performances.

**DO YOU WANT TO HEAR SOME GOOD NEWS?**

A recent survey conducted by the Kenyon community revealed that most students and faculty members enjoy listening to music while performing tasks. In fact, many reported that they feel more energized and motivated when listening to upbeat music. As a result, the university has implemented a new policy that allows students to use music during academic activities.

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**LADIES SOFTBALL SWEEPS OWU, falls to Wooster**

BY JAMES ROSENBLOUM

Staff Reporter

The Kenyon Ladykens swept the OWU Colonials in a doubleheader on Saturday, giving them a strong finish to their season. The team went on to lose to the visiting Wooster Fighting Scots, however, which effectively ended their post-season hopes.

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BY MATTHEW CASS
Staff Reporter

Jeremy Martinich does not score very often. In fact, aside from his goal against Ohio last Sunday against Colorado College, the sophomore has only scored one other time in his first two years as a Kenyon Lords Lacrosse player. He’s a defenseman, and defenses are supposed to defend, right?

Wrong. Last weekend, Martinich not only fulfilled his defensive responsibilities but also showed his teammates that his older brother Justin—who was also just recently crowned Kenyon’s all-time career leading scorer—is not the only one in the family with the scoring touch. He helped Kenyon to a 20-13 win over Colorado College.

Six minutes earlier, Kenyon saw a glimmer of hope after sophomore midfield Dylan Sage opened the fourth quarter with an encouraging goal. However, two Colorado Lad- ies, both within a span of fifty seconds, seemingly extinguished the Lords’ hopes and provided the opposing Tigers their most comfortable lead of the game.

Cold and down three goals late in the fourth quarter, Head Coach Bill Heister’s veteran team had just eight minutes left to mount a serious comeback against a tough and weathered Colorado Col- lege.

In what would go on to become an amazing comeback, seniors Maggie Deave and Al- len Quasha each produced a 4:42 goal, with 8:44 left in the match opened a dramatic Kenyon run that produced three goals in four minutes.

Following Quasha’s lead, sophomore Jackson McCaw’s solo efforts brought Kenyon back within one vital goal. Min- utes later, senior defenseman Darren Bartlett came out of nowhere to prevent what looked to be an easy Tiger goal.

Knocking the ball out of an opposing attackman’s stick from point-range, Bartlett en- abled freshman long-stick midfielder Dave Deal to pick up the ground ball and jumpstart a Kenyon fast break. Using its speed to outplay two opposing midfielders, Deal quickly found a wide open scoring opportunity, which he calmly slotted home the tying goal with 4:42 left to play.

With time running out and thirty seconds left to play, Colorado College mustered one final charge. After letting the clock run down, the Tigers looked to be draining the clock for a final shot.

Coming to the aid of se- nior captain and fellow defenseman Blair Medic, Jer- eny Martinich slid from his position in front of the Kenyon net to block the encroaching attacker. Amid a cluster of play- ers, Martinich emerged with the ball from a McCaw pass.

With ten seconds remaining, Martinich carried the ball towards the Colorado goal.

Martinich, walking in un- contested and with four seconds left on the clock, quickly fired a low shot that slowly tricked through the mud-filled crease and into the back of the net.

“When I looked back and saw nine seconds, it was just like run- ning vision, not really to the goal but tunnel vision in the sense that we had to get him the ball in the goal, as a team,” said Martinich. “Their defense stayed on our attack and opened up a lane and it just turned out that I was the one left with the shot.”

When asked about his older brother, Martinich explained that Justin’s scoring has proved to be a sentimental experience in re- gard to their relationship. “He was just really excited for me. I came to Kenyon to play with him. That’s why I’m here—to be with him and play with him. We’re the best friends, and it has just been such an amazing time playing with my brother.”

Joking about the compari- son, he added, “In terms of the future, if I get to like 220 goals to go to catch him, it doesn’t look like I’m going to be getting there anytime soon.”

Martinich added that the season has been “definitely a unique and new experience within my lacrosse career. It’s something that you don’t get to do all that often, so that was nice. It’s kind of an exciting and special moment, but at the same time it’s an exciting and special moment that definitely is a tribute to the kind of game we played. My goal was not an individual effort; it was the result of an excellent defen- sive effort that led to a ground ball and I happened to be on the receiving end of the ensu- ing pass.”

“Winning the way we did in such a short amount of time with the total team effort is extremely important. It gave us the most momentum we’ve ever gotten into these next four games.”

In total, six different Lords scored goals throughout the game, and nine different play- ers altogether were on the score sheet. Notable performances were by seniors Tate, whose three goals tied him for the team lead on the year and into fourth place overall in the NCAC, and Glancy, whose two goals hing the total to 12 for the season. Ad- ditionally, junior middle Julius Quasha’s opening two axis left him ranked second on the team.

After the game, Coach Heister was both thrilled and sur- prise of their team’s efforts. “First of all, it was a great, exciting game. It would have been a great game either way, but it’s a whole lot better when you win them,” he said. “I was extremely happy with our overall performance, but it also can get better. When we come down to it... one of the things that separates us from our opponents is that we did as much as we would like to have. We had it close and we had it 26. We can improve upon it.”

Heister hoped to provide due credit to the veteran defense. “Defensively, it has almost ge- nerally been an overall effort, we have taken them for granted. They helped create a lot of our goals on Sunday and especially the last four games. They’re playing extremely well.”

“Jeremy’s goal was a cru- cial and important shot, especially with a long stick, that’s not as easy as it might look. Defensively, he played extremely well. Al- l around he probably had his best game. For a sophomore and a sophomore defensemen at that, to have such a performance is tremendous.”

With four important games left to go in their regular season campaign, the sky’s the limit for Martinich and his team as they hope for their new-found score, “Can’t get better? Absolutely. Anything happens.”

Ladies' lacrosse splits pair of conference match-ups

BY TAMAR CHALKER
Staff Reporter

The Kenyon College Ladies Lacrosse team split two confer- ence games at last weekend, losing their 2-3 conference record and a 5-4 record overall. They started off with an intense home game against the College of Wooster Fighting Scots, which they lost 20-13 last Wednesday, and then traveled to Middletown, Penn. to face the Allegheny College Gators, whom they beat 17-6 Saturday.

The Ladies jumped out to a lead in the Wooster game with a quick goal by Melissa Blum ’03. Wooster then tied it back up, but Elizabeth Jordan ’02 added another point to the Ladies’ score, winning the game with a goal by Natalie Phillips ’03, the Scots quickly added three goals to gain their first lead of the game.

The Ladies were able to keep the game relatively close for the first fifteen minutes, but Wooster was not going to give the Ladies any ground. They quickly tallied off some more goals and led 9-5 at the half.

Down by four, the Ladies stepped back out on the field ready to give the Scots a good showing. However, Wooster had a plan of their own. They were able to put in five unanswered goals in the first ten minutes of the second half. This put them ahead by nine goals, an advan- tage Kenyon was unable to respond to. Despite three quick goals from Muggle Rosenberger ’03, Blum and Jordan, Kenyon was unable to make up the deficit. The game ended with Wooster winning a 20-10 victory over the Ladies.

On a positive note, the La- dies were able to hold Beth Hemminger, one of the NCAC’s top scorers, to only one goal and three assists. Ruth Cowell ‘02 made 16 saves in the goalcrease for the Ladies, while Wooster’s keeper only made 9 saves. Blum had another outstanding game as she found the net five times. The Ladies did everything they could to stop Wooster’s quick offense. Erin Murphy ‘03 said, “We played really well, but Wooster had the best game of their life.” The Wooster website appears to agree with this out- look, calling the game Wooster’s “finest offensive performance of the year.”

The Ladies set out Saturday to take on the next opponent, the Gators from Allegheny. Once again, a quick goal by Blum gave the Ladies the first lead of the game. Four minutes later, Allegh- eyn answered back, tying the game for the first and only time. A goal by Jessie Ferig ’02 and two more from Blum gave the Ladies the 4-1 advantage at the end of the first quarter. The Gators were able to put together two more goals before Blum, Anise Huntco ’03, Phlipot and Sarah Wolkers ’02 each added to the lead. At the end of the first half, the Ladies found themselves with a solid 10- 6 lead.

With a nice lead on the half, the Ladies were not going to sit back and relax. They came out ready to bury the Gators. Jordan put in three straight goals for the Ladies, while Huntco added two and Blum and Neil Baird ’03 each chipped in. While the Gators were busy pounding in seven goals in the second half, the Gators had no lock on the offensive half. The Ladies played a stifling defense which held the Gators scoreless through the second half.

Blum ended the game with an- other five goals, giving her her high 23 goals this season. Huntco ended with four goals for the game, and Jordan ended with three. Two. The Ladies took 20 shots on the Allegh- eyn goal, and Cowell was able to save seven Allegheny shots from entering the scoring sheet.

The Ladies seem ready for the last games as the season comes to an end. Blum and Jordan hadn’t had a win in conference play this season, and in retrospect, Cowell has played well in the goal. She has 98% save and finds herself third in the conference. Her percentage is third in the conference in goals, averaging 2.6 a game in conference games. "We’re excited to have a team as a team," said Anna Whalsey ’04. "We’re also working well on un- derstanding what our seniors are asking.”

The Ladies will finish of their regular season play with an away game at Oberlin Saturday.