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Angered villager threatens students

**BY ROBBIE KETCHAM**

News Editor

In what Director of Security and Justice Dan Wexler called "a very rare occurrence," a gun was allegedly fired on Kenyon property early last Thursday morning. Edward Humbert, a local resident angry with loud behavior by two students late at night, apparently fired the shot in the direction opposite the students.

According to a report filed with Kenyon security, Humbert called the College switchboard around midnight Thursday morning, reporting a group of Kenyon College students running and yelling outside the College Park area, which is owned by Kenyon. Three security officers responded to the complaint and found two students walking toward the security vehicle, with Humbert walking behind the two students with a gun.

The report continues that the students, whose names the Collegian will not release due to legal protections of privacy, told security that "a small pickup pulled up, and a man with a gun yelled 'stop' and fired a weapon ... The students [said] that the man was holding a rifle and told [one of the students], 'Stop or I'll drop you.'" A shell casing was found on Kenyon property, and deputies took photographs "to show that Mr. Humbert was on Kenyon College property when he discharged his weapon."

"I fired a gun in the direction opposite the students," said Humbert. "They were screaming and yelling and carrying on. I sort of just wanted to make sure they stayed until Security got there and to send them a message." According to the Security report, Humbert told the Kenyon officers, "It was after 12 a.m., and he was fired of all the noise down here. Mr. Humbert also stated that he has lived here a long time and never heard as much noise late at night."

Humbert told the Collegian that he has indeed experienced disruptive students in the area before. He has not experienced any significant disturbance since the incident, he said.

The students told security that Humbert then waited until security arrived, at which time he voluntarily turned the students over to the officers. "After officers spoke with Mr. Humbert," the report said, "we GUN."

FRA still in planning

**BY BRYAN STOKES II**

News Assistant

Plans remain under wraps for Kenyon's new Fitness, Recreation and Athletic facility (FRA). "We're moving forward. We don't have any plans to show yet, but we are moving forward and it's starting to come together," said Special Assistant to the President for Student Facilities Development and Interim Athletic Director Doug Zipp.

The FRA is rumored to be at least three times the size of Wetherhime Fieldhouse and mostly glass. Preliminary plans, published by the Collegian on November 6, 2001 report a structure 240,000-250,000 square feet in size.

Fundraising for what could become Kenyon's largest structure will be handled by Special Assistant to the Dean of Students James Steen. [Steens is] a very good salesman. He's very good at getting people interested," said Vice President for Development Kimberley Kleiser. Kleiser plans to raise funds for the project from a small group of select donors. "We just finished up a big campaign, it would be unfair of us to go to people five minutes later and say we have this new project."

Although Kenyon has yet to seek a budget to its latest expansion, it is working to curb excessive cost. Estimated costs according to the website of architect Graham Gund, who also designed the Philip Matter Science Quadrangle, are $45 million. "The estimates are higher than we had earlier anticipated," explained Managing Director of the Philander Chase Corporation Douglas Given. "Now we go back and do ... what they call value engineering, and go back through the process and see if things should cost that much, or if you should change building materials, a whole bunch of things."

Aside from finances, several other issues remain to be decided. Although the full offerings of the FRA have not been released according to a recruiting brochure, the structure will definitively house such items as a weight and fitness area, study and social gathering space, and a 200 meter indoor competition track.

Ernst said Wetherhime similarly waits in a state of limbo. "[Wetherhime] will be torn down, unless the Village and the [Zoning and Planning] commission deny us," explained Given. As for Ernst, which was built in 1948 as the First Athletic-Recreation-Convocation Center, "We discussed the issue at the Parent's committee meeting. We're still not sure what we're going to do with it."

The actual completion of the building also remains a mystery. "The architect is looking at a building that does include glass," said ace FRA. page two

50 years later, trailblazer returns

**BY BRYAN STOKES II**

AND JAMES LEWIS

News Staff

One of the first African American students to enroll at Kenyon, Ballard became one of the first two African American students to enroll at Kenyon. The other, Stanley Lumbar Jackson, went on to become a government lawyer and now resides in Maryland.

Ballard graduated Phi Beta Kappa from Kenyon, receiving a degree in Political Science. Although he was a minority of the time, Ballard found no hindrance to his own academic prowess. "[Kenyon] was rigorously intellectual, with big professors in the weekend," explained Ballard, "rigorously intellectual all week long, mainly because of the presence of the veterans when I got here in 1948. There were really no impediments to education. There was nothing like W.E.B. DuBois who, when he went to Harvard, had to live in a separate black house; he couldn't live on campus."

A native of Philadelphia, Ballard attended a segregated public high school. In 1948, Ballard became one of the first two African American students to enroll at Kenyon. The other, Stanley Lumbar Jackson, went on to become a government lawyer and now resides in Maryland.

Ballard graduated Phi Beta Kappa from Kenyon, receiving a degree in Political Science. Although he was a minority of the time, Ballard found no hindrance to his own academic prowess. "[Kenyon] was rigorously intellectual, with big professors in the weekend," explained Ballard, "rigorously intellectual all week long, mainly because of the presence of the veterans when I got here in 1948. There were really no impediments to education. There was nothing like W.E.B. DuBois who, when he went to Harvard, had to live in a separate black house; he couldn't live on campus."

**WEATHER OR NOT**

**TODAY**

Partly cloudy. High: 63°F; low: 41°F.

**FRIDAY**

Thunderstorms. High: 74°F; low: 41°F.

**SATURDAY**

Mostly cloudy. High: 62°F; low: 39°F.

**SUNDAY**

Scattered showers. High: 56°F; low: 32°F.
**Ballard: Talks about life, liberty and Kenyon**

**CONTINUED FROM PAGE ONE**

...one of those students who did not stay long at the College. He gave a test, and I got a 100 on it, and it was in a difficult subject. He accused me of cheating. And the dean, Dean Bailey at the time, said, "this is ridiculous that he cheated." He said, "give the test over again, everybody, and give it objectively."

So I got 100 again, and the guy didn't have the guts to apologize. I had the highest grade in that class, and he did not have the grace to apologize," recounted Ballard.

Socially, however, Ballard and Jackson were outcasts. "Most of the social life revolved around fraternities, and we were excluded from them," said Ballard. "But that was like a blessing in disguise in its own way because we made contact with black folks in Mount Vernon and began to acquaint ourselves with the black college community in places like Oberlin, where my cousin was in Ohio State. We'd go down to Columbus sometimes on Saturday nights because they had the Blue Night clubs down there, and we had a good time. So it's like everything else, but that hurt because we were supposed to be part of the whole college, but the college revolved so heavily around fraternities that you definitely felt hurt from being excluded."

Following his time at Kenyon, Ballard moved on to Harvard where he received a Ph.D. in government with a focus on Soviet studies. Until 15 years ago, Ballard taught at the City University of New York and was Dean of Faculty there for five years. Currently, he holds a joint professorship in history and African studies at the State University of New York at Albany.

Ballard's reading of Where I'm Bound was accompanied by the Kenyon College Gospel Choir, under the direction of junior Phillips Ross, and the Concertatones, under the direction of senior Jessica Hurr.

"The book is full of music, and African American, African music is part of the book," said Ballard. "Music is the African American tradition, and the musical tradition is what links present day African Americans with those people who were oppressed under slavery."

Ballard first decided on a musical backdrop for his readings when he read at Albany. There he used his church choir, who he described as "right out of the South, and they're in Albany, NY now. So they sang with untrained voices, but with a raw quality to it.

In order to train Kenyon's choirs for the occasion, Ballard provided them with a tape of the Tuskegee Choir, which performed many of the same songs included in the book, "under the direction of a great African American conductor who presided the African American spiritual... William L. Dawson," said Ballard.

Nearly 50 years after his graduation, Allen Ballard chats with the Collegian in the Kenyon Inn on Tuesday afternoon, April 11, 1992.

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**FRA: Designs not yet public**

**FRA INFORMATION**

CONTINUED FROM PAGE ONE

Given, "but it can't be total class."

Amid this uncertainty, Zipp remains optimistic at the FRA's future. "We're moving forward. We don't have any plans to show yet, but we are moving forward and it's starting to come together," said Zipp.

"We're just finishing up schematic design, which is basically big boxes and how they'll come together. Now we're moving into... design development, which is where we take a look at spaces in the building design, what they're going to look like, where they're going to be, how big they're going to be, what's going to happen in those spaces, all that kind of stuff."
The Collegian as it appeared on April 23, 1987.

15 years ago, April 23, 1987, The possibility of rushing becoming a dry event as a result of the legislative changing the legal drinking age from 19 to 21 was discussed by Senate in an emergency meeting. In response, Assistant Dean of Student Residences Robert Reading said that the administration did not want the change. "We don't support the law change," he said. "Furthermore, it's going to wreak havoc on any college campus to set up a situation where only kids with an age range can drink—the others can drink and have parties, but can't. He did, however, emphasize the importance of the administration's legal responsibilities and its liabilities.

25 years ago, April 14, 1977, The Collegian published: "An insider's guide to Kenyon vernacular," which was a dictionary of sorts of commonly used terms on this campus at that time. Terms included "Bogus — Rude, an unpleasant remark or action, " Crash — Fetal position, " Kayed — When one is ready for anything, "Oofus — Heartful terms, " Really — An empathic response to anything, "Trip — Where you're at emotionally" and "V1. — That immortal crust found in lovely Gambier... also, the only place you can get mugged in lovely Gambier."

ELECTION RESULTS

Senate Student Co-Chair
Leiril Carroll
Senator Secretary
Erin Shively
Student Council President
Lindsay Sabik
VP for Student Life
Kelly Gallagher
VP for Academic Affairs
Tom Susman
Student Council Treasurer
Eric Christansen
Student Lectorship Chairs
Grace Murray and Emily Williams
Housing and Grounds Chairs
Nick Fedor
Security and Safety Chairs
Veb Kummar
Social Board Chairs
Meg Briddle

Sophomore rush proposal fails

Senate votes 12-2 to keep rush open to first-year students

BY ISANYA KOHODHURUWAKU
Staff Writer

"I think this issue is rooted more in the housing issue than anything else," Senior Class Representative Winston Sale's statement at the start of the debate seemed to sum up the feelings of the majority of the Seniors as a vote to pass legislation to move rush to sophomore year failed 12-2 with two people abstaining.

Most of the opinions expressed at the meeting seemed to favor keeping rush as it is now. "In terms of having students vote to limit one year, I mean students are eighteen years-old, they can decide for themselves," said junior VP for Student Life Erick Zook '02. "People can join anytime after their freshman second semester. If they want to take an extra year to decide, they can certainly do so. But we shouldn't force them to do so."

While those in support of the legislation gave reasons as to why it would be beneficial not only to those pledging but to the whole campus overall, others were quick to refute these reasons.

"I'm not sure about the argument that it'll be easier to handle," said Junior Class Representative Lindsay Sabik. "I think it's too difficult balancing academic and fraternity stuff all at once. I've been a freshman for a year now. Personally, I was much more serious about work my second year and I'd say it's like that generally, with having to decide a major and having to take upper-level courses."

Another reason given was in support of moving back rush was that it would give students more time to decide whether joining a Greek organization wasn't really what they wanted to do.

As others discussed that not moving rush but changing the whole system of pledging was what was really required, Greek Seniors showed alarm. Sale at one point threatened that if the whole movement were moved underground if Senate tried to meddle in the structure of it. In reply, Senate Secretary Rob Parmelee '02 recalled how some things about rush were that way anyway. "In the Student Handbook, hazing is said to be not giving pledges credit in community. It's laughable. We all know it's much more than that. This think what's important is to make who's in the handbook."

Much of the latter part of the meeting was concerned with the allocation of division housing which was in direct conflict to the lottery. System to eradicate the problem of Independents having no place to live in the middle of Division was proposed by Student Council President Nick Diefel '02. This issue will be further discussed at the next meeting. 

The rest of the budget deliberations went on without much discussion. Small discussions were raised over a few budgets where the group had either received proportionally more or less money than the rest of the groups who applied. Sale explained that they only received money in small amounts for groups like the Ballroom Dance team or the Debate Club. Guthrie also explained that each organization that wanted to bring in a speaker and provided enough detailed information about the event received $500 for the speaker, which explained discrepancies when groups asked for speakers that cost upwards of $1500 and received substantially less than their request.
Peirce door goes away, newspaper staff freezes

BY ROBBIE KETCHAM News Editor

"He had been a Rhodes scholar," remembered Professor of Spanish Charles Piano, "and would always make fan of the fact. Modesty is very becoming." Indeed, intelligence and humor are the two attributes most remembered by Professor of French Emeritus Robert Goodhand. When KILM classmen the language teacher must smash indulgence and indulgence in antiques and antiques in front of the assistants. Those who knew Peter's reserve were amazed by Peter's conversion to this iconoclastic attitude of language teaching. Peter became a model for us all, and in no small part, KILM has become a raving success thanks to Peter's commitment and enthusiasm.

"Peter was enthusiastic about life outside the classroom as well. He and his wife and I would go out to dinner and to see a movie," remembered Piano, "and when the movie was over, he would start to talk about it. I had a tendency not to see the symbolism, I was just enjoying the movie, but clearly he caught everything. We were seeing The Remains of the Day, which was probably the last movie we ever saw together, and at the end there's a bird that's trapped, and he went on for several minutes about the symbolism of this." Peter was respected and beloved by colleagues and students alike for his civility, his intelligence, his gentleness, his sparring with Goodhand. He also possessed an acute sensitivity to the feelings and thoughts of others. Indeed, he had a rare capacity to finish for you your words and thoughts midway through a sentence addressed to him. This wonderful quirk may have been due to his impassioned love for language.

Mr. Goodhand said Peter "had a sense of humor that was so contagious that when you were around him, you couldn't help but laugh. He was always ready with a quip or a wisecrack. But behind his humor was a genuine warmth and compassion for others. He would often go out of his way to comfort someone who was down. His students always looked forward to his classes, not just for the material, but for the enjoyable experience they had together. Peter was one of those rare teachers who made learning fun."

Peter also had a deep appreciation for the arts, particularly music. He was an accomplished pianist and conducted the Kenyon College choir. He would often play impromptu concerts for his colleagues and students, and his music was always met with enthusiasm.

Peter's influence on his students was profound. He taught them more than just language. He taught them to think critically, to question, and to appreciate the beauty of language. He was a true mentor and role model for his students, and his legacy will continue to live on through the many lives he touched.

The loss of Peter is felt deeply by his family, friends, and colleagues. We will miss him dearly, but we take comfort in knowing that he will live on through the memories we will always cherish. And though we may not see him again in physical form, his spirit will continue to inspire and guide us in our own journeys.

All of us who knew Peter will treasure the memories we have of him. He was a special man, and we will always be grateful for the time we shared with him. Peter, you will be missed, but you will never be forgotten."
**Diversions**

**April 18th~24th**

**On Middle Path**

**Friday, 19th**
- **Worship: Israel Shabbat Dinner**
  @Hannock Parish House
  5:30-7:30 p.m.
- **Concert: Chasers Spring Concert**
  @Rose Hall
  7-8 p.m.

**Saturday, 20th**
- **Theatre: "Rep your man"**
  @High Auditorium
  8-10 p.m.

**Monday, 22nd**
- **Concert: "A Doll's House"**
  by Henrik Ibsen
  @Bolton Theater
  8-10 p.m.

**Sunday, 21st**
- **Worship: First Congregational United Church of Christ**
  @Mount Vernon
  9:30-10:30 a.m.

**Concert: Gund Ensemble**
- @Woodwind Room
  7:30-9:30 p.m.

**Tuesday, 23rd**
- **Worship: United Methodist Church**
  @Epworth Church
  10:15-11:15 a.m.

**Worship: Presbyterian Church**
- Holy Eucharist
  Church of the Holy Spirit
  10:30-11:30 a.m.

**Women's Sports: Basketball**
- @Mount Vernon
  8-10 p.m.

**Women's Sports: Softball**
- @Women's Softball Field
  1-3 p.m.

**Women's Sports: Volleyball**
- @Church of the Holy Spirit
  5:30-6:30 p.m.

**Concert: Symphony Wind Ensemble**
- @Rose Hall
  8-9 p.m.

**Worship: Baptist Church**
- Inner room, Church of the Holy Spirit
  6-7 p.m.

**Concert: Cornett Ensemble**
- @Rose Hall
  8-9 p.m.

**Concert: Woodwind Quintet**
- @Bolton Recital Hall
  4:30-5:30 p.m.

**Worship: St. John's Episcopal Church**
- @Church of the Holy Spirit
  10:30-11:30 a.m.

**Around Ohio**

To The Vern and Beyond...

1st Annual Shoot the Hills: Nature Photo Weekend
For Tickets Contact Hocking Hills State Park

**Reel Entertainment**

**The Scorpion King**
A heart-wrenching (The Rock) seeks
up from the dirt to fight against hearse.
Apathetic to conquer the enemy.
After

**Cheska Walls**

**Aural Fixations...new releases for Tuesday**

**Parish House Luncheon Cafe**
Sopa de Tortilla
Mexican Strada
Green Salad
Chocolate Cinnamon Cake
Cafe Chocolate
$5.00, 11:30 a.m. to 1:30 p.m.
201 W. Brooklyn

**To Laurel Pelkey Pelkey@Kenyon.edu**
Finance and fairness in student activities

Of the many small-college benefits that Kenyon touts to prospective students, the ease with which one can participate in student groups is among the most fundamental. Instead of being awash in a confusing sea of activities or failing to find a niche due to not knowing the right people, Kenyon students have it easy. We stroll up and down Gaskin Avenue each August, shopping for this year's extracurricular identity.

And, Kenyon tells students, if your particular interest isn't represented, never fear—you can form your own organization, apply for recognition and begin receiving funds from that life source of student activities, the Budget and Finance Committee.

The Kenyon Collegian editor will tell you, it's not quite that simple. The funds that each interest may apply for after becoming an official activity are limited to the sum drawn from the student activities fee. And so each semester new student organizations assembling their budget proposals with all the défensiveness and strategy of trial lawyers, preparing to argue their case for why their organization, not the plethora of others, is entitled to that extra hundred. Incidentally, some are turned away while立项 or even eminently hand-handed.

This semester's controversy centered around Kenyon's beloved a cappella groups, who did not receive funding for their annual April concerts. The BFC determined that the A cappella groups were not benefit current Kenyon students, whose student activities fees comprise the funding doled out by the BFC. The tours benefit prospectives, said the BFC, and therefore Admissions. Hence, they should be funded directly by the Office of Admissions. In doing so, the committee took with tradition and stands accused of jeopardizing the operation of these touchstones of student life. On the other hand, all the BFC has really done is channel three dollars into other organizations which equally enrich life on the Hill.

However, it's not just students who misunderstand the role of the student activities fund. Too often, administration allows the fund to pay for fund-raising, whether it's single letters or postcards or mailing copies of student publications to trustees. Groups staffed by hired administrators with their own endowments and yearly allowances don't think twice about knocking on the BFC's door when it comes time to be doled out. This raises the question of fairness: shouldn't the student groups with alternative methods of fundraising place more stock in those leaving student activities funds to grow their own groups? And shouldn't administrators, when they use student groups to their benefit, expect to put up the funds?

Kenyon Collegian is no Sherwood Forest, and it lacks a Robin Hood to exact justice by robbing the rich student groups and giving to the poor ones. All we have is the BFC, and they do it the best they can. The job of the Budget and Finance Committee is not, and should not be, to provide for every need of a student group. The committee simply divides the funds among the groups as fairly as possible, allowing each to function well enough to exist. The remaining money must be earned through the group's initiative and administration's responsibility.

THE KENYON COLLEGIAN

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OPINION

Thursday, April 18, 2002

TBTN leaves Simpson in the dark

BY SAMANTHA SIMPSON

Opinion Page Editor

It sneaks up on me every year. One morning I walked out of my dorm and there were ribbons tied around tree trunks and lamp posts. I was perplexed. I've never been good at keeping my ribbons straight. I always get my breast cancer and AIDS awareness months mixed up, which would make me rather uninfluential at charity fundraising events. I walked on.

Enter: Sara Wan. Disembodied voices on pastel strips of paper were trapped between a thick layer of plastic wrap and tree bark. Some voices offered statistics about sexual assault. "One in four college women has either been raped or suffered attempted rape." Approximately 84% of women raped know their assailants. "Ninety percent of all date and acquaintance rapes involves alcohol." Anonymously testimonial stories from survivors accompanied the statistics.

It didn't take more flyers in the bathroom stalls or e-mails to help me realize that I was up to my elbows in Take Back the Night. The feeling of the week was familiar. For about eight days we take the bandages off our emotional wounds and expose them to the air.

And we're all sensitive. We suddenly hear the language of comfort and assurance for one week. On Sunday, the night of the rally, there were three Comfort Zones on campus where a woman could surround herself with pleasant smells and soft pillows. Opportunities to pray and meditate were available to the public. We were free to be human beings for an entire week.

The second Annual Ultimate Carnival became the Light Up the Night Carnival, complete with a set of gender politics. The old school gender roles and clashing cultures from last year were gone. Now the games were more sophisticated, and a city-wide noise ordinance pushed the music into the Horn Gallery. Our merry festivities had grown up and were part of an effort to take back the night from sexual violence.

And I was annoyed with it all. The Ultimate Carnival—my carnival—was sacrificed to Take Back the Night in the same way the trees and lamp posts were. Yes, I felt guilty for being irritated. It was just an end to a carnival, after all, and it wasn't drastically different than the first. And the ribbons and Sara Wan's Open letter spread awareness about the prevalence of sexual violence on college campuses. Admitting my irritation to that statement would amount to the desire to kick a puppy or a small child. However, I can't help feeling that the weeklong spell that Take Back the Night cast upon the campus is just that—a temporary spell.

Be honest. Before that enchanting week began, ladies, how many women did you hate? How many women could you walk past you and inspire criticism in abundance? I've heard some of you say some pretty harsh things about each other and mean it. And it takes one week to make you remember that you are not supposed to hate each other and that you have the potential to protect each other?

Now, really, be honest. Before that enchanting week began, gentlewomen, what did you think when the climate changed and the trees demurred a thin layer of sensitivity? Were you bitter that someone was accusing you of robbing her of some piece of the night? Did you care whether or not the women were talking about their feelings? I ask these questions precisely because the Take Back the Night spell feels the same every year. We create the atmosphere for sexual violence 51 weeks out of the year. So, the same statistics stick to the trees along with similar testimonials. New faces appear at the rally, telling the same trauma stories in different ways. The sexual assault keeps happening. And Take Back the Night week has the same flavor as always. We're making demands, but somebody's not listening with feeling. That has to be the problem, because the atmosphere hasn't changed.

And after the comfort and the cosmic understanding, because I'm still possibly to happen? Before this week sprang upon me with its quilt patches and solidarity, I didn't know my own mind. I knew I was out of shape, but I didn't know I was in danger all the time. Or a course of action. I told myself I could be one in four female victims. I know this now, after forgetting about it for an entire year. Yet I have no more material in my hand than a guide to protecting my drink at a party and some knowledge about the intrusive process of filing a rape report. That it's. It's like learning how to be more comfortable now that I know the live in a cage. I'm waiting for the full-scale revolution that promises on the outskirt of society and makes them perform pointless tasks for all eternity. I'm sitting down at the revolution table, waiting for seconds because I'm still hungry. That's right. No more rape, and no more social conditions that allow rape. Right now is an eternal search. But if I knew it would help. But there is no revolution. And there will be more waiting for the next revolution. There will be Comfort Zones and baked goods for one night out of the year on the campus.

And now the week is over. The string of lights outside Rupp Hall was gone within a day. The ribbons will unravel and disintegrate in the rain, or the wind will rip them from the tree trunks and bear them elsewhere. Bags will dot the Is in the Sara Wan's traditioned stats and statistics, and tomorrow the Collegian Center will once again be the one and only safe place for women.

I'll be annoyed next year because another one of my favorite events will take a set of culture with it. I'll have to go through the motions of another Take Back the Night ritual.
I was aware of a certain level of departmental apathy regarding student groups, but I was not aware of the sheer antipathy. That is my unfortunate recognition.

Faithful and intricate and have most Ransom. On somehow, E.L. Doctorow's personal performance. was an impulse to talk, He was a good man, a compassionate, a fine man, a man of his time. was a black mark on the College of Chicago and the problem they may have had with the power that be. In this case, the Kenyon College Department of Drama had allowed some standing room only space, a solution applied at a number of previous events that had been well received in the past. But the department, which stipulated the presence of a department sanctioned house manager, who was expected to allow student members to stand, was not in line with fire safety codes. The department took action and punished KMT for breaking the terms of the contract.

The drama department has made the innocent mistake of a few students into a punishment for not only current members of KMT and potential audience members, but a punishment for students who do not even matriculate yet. Why make students who could not have prevented the mistake suffer its consequences? Is there not a more just and fitting punishment?

Sad to say, from what I understand, this particular example is only part of a larger college trend in which student groups are increasingly prevented from utilizing college spaces due to opposition from particular departments. These departments wish to preserve the spaces for their own use and actively discourage or prevent students from utilizing available resources. Should we print that in the Kenyon Prospectus? Are students unworthy of the use of the best spaces the college has to offer?

Hearing with a drama major fanatic for four years, I have learned that the dramatic action of a play revolves around the principle of a character's moment of recognition and a subsequent reversal. It is not too late for the drama department to practice what they preach. It is still not too late for the department to recognize their mistake and reverse their unfortunate and damming decision. If so, perhaps I will not be forced to take out my red pen to revise the Kenyon Prospectus' awful facility to student organization. However as of right now, my red pen must expose my dramatic reaction.

I was aware of a certain level of departmental apathy regarding student groups, but I was not aware of the sheer antipathy. That is my unfortunate recognition.

I do not want my alma mater to pay the salary of those who wish to prevent students from obtaining an extracurricular education or support selfish and unjust policies that come at the expense of the entire student body.

That may be my unfortunate reversal.

By Katje Jeffrey

Guest Columnist

When I came to Kenyon four years ago, I knew little about the theater. My education came in the form of my freshman roommate, Danny Hurley, whom I have watched pour four years of insane work, time, and money into ensuring that both student theater and the Kenyon College Dance and Dramatic Club continued prosperity.

Letter to the Editor

E.L. Doctorow disappoints

Rose Hall was jam-packed for E.L. Doctorow's visit on April 10, which was not surprising. He combined the three things that are most likely to get Kenyon students out: being a good author, an alumnus and a celebrity. The author graduated from Kenyon fifty years ago in the days of John Crowe Ransom.

His lecture started out with some reflections on what it means to be a writer, quoting from Emerson that the universe had the possibility of being reported. He had some high praise for fiction writers, seeing them in continuity with the writers of scripture.

Unfortunately, he then went on to discuss his considerations of the politics of God, and the majority of the audience mentally checked out. His presentation was quite dense, a compliment to the intellectualism of Kenyon students, he said, but too dry to hold the attention of many. The lecture is later going to be published, so perhaps then we can better understand what he was talking about.

Responding to the events of September 11, Doctorow advanced his opinion that there can only be secular remedies to these secular ills of want, disenfranchisement, servitude, destruction and violence. "The impulse to exclude, sanctify, and eradicate is a religious impulse; but to hold in abeyance and hold in abeyance our sense of God or our afterlife warrants walking in the spirit somehow, I think," he said.

These apocalyptic praises have been heard many times before, but if the religious impulse leads to murder, it does not go any less than the sexual impulse or any other. If a misplaced faith has led the terrorists to their evil acts, the faith in mere men or even in man is not justified. Passed may lead to murder, as it is the cold, calculating view that holds some men to be no more than bugs to be exterminated that worries me.

The al-Qaeda's attack on America was the worst of both worlds. They decided to kill Americans because of their devotion to an extreme form of Islam, but they calculated that they would not be able to go against us through war. A true martyr would not be afraid of facing infidels head on. It was a doubt that led the terrorists to take this cowardly route.

At the close of the lecture, after several groups of people quickly left and not a single question was asked, Doctorow said he could have given us something more entertaining, but he didn't want to just pontificate on old stories. It may have been better if he did. The brightest spots and biggest laughs were when we were shown about taking a final to Rose Hall.

Doctorow is a brilliant writer. But he would have been a brilliant lecturer if he had not attempted to report on the whole universe.

Megan Rafferty '03

The Kenyon Collegian

7

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Rapper Chuck D speaks out on realities of rap, racism

Activist and former rapper from Public Enemy to challenge Kenyon community about racial inequality

BY RACHEL KESSLER
Feature Editor

From challenging racial inequity to campaigning for free music on the Internet, Chuck D has made his mark on American culture. He helped birth the rap music industry in the early '80s and has used his music as a major tool for his political activism.

Co-sponsored by Activists United and Black Student Union, Chuck D will speak Tuesday from 7:30-9 p.m. in Rose Hall. His talk is called "Rap, Race and Reality." Born to political activist parents, Chuck D rose to fame in the mid-'80s in the early days of the rap movement, co-founding the group Public Enemy with his friend Hank Shocklee in 1986. Flavor Flav, Professor Griff and Terminator X soon joined the group, and music journalists soon began to dub them the "Black Panthers of rap." Public Enemy produced four albums during the late '80s and early '90s: Yo! Bumrush the Show in 1987, Fear of a Black Planet in 1990 and Apocalypse '91: The Enemy Strikes Back in 1991. It Takes a Nation of Millions made People's Voice list of the best rap recordings ever made. In 1991, Rolling Stone named Public Enemy best rap group of the year.

Public Enemy became both highly controversial and influential, as Chuck D advocated revolution and activism. Through his music, he raised an awareness of pressing social issues such as black consciousness and race inequity.

Public Enemy disbanded in 1995, and Chuck D began to work on his own. He provided the score for Spike Lee's Do the Right Thing, and in 1996 Chuck D released his debut solo album titled Autobiography of Mistachuck. This album challenged the "easy money" portrayed in the music industry in poor black communities and established Chuck D as the conscience of rap.

In the past several years, he has continued to work as an activist, working in publications, presenting college lectures and producing commercials. Chuck D also makes visits to minority schools, where he encourages the students to avoid drugs and violence.

"Chuck D has been a part of the rap music industry since it started," said BSU member Adam Jacksonbey '05. "And he came to the front again during the Nappy Labor Day debate ... He's one of the major proponents of Internet radio stations where fms can get music," dialogue that has been going in Public Enemy was really big on black rights and power to the people type of thing."

"This year it's been an agenda to balance our programs," said BSU president James Greenwood '02, "to have programs that are open to the entire campus that have a moral relevance as well as a political message. And I think [Chuck D] definitely fits into that. He's very articulate."

Greenwood has seen Chuck D speak at previous events and said that Chuck D's speech is one of the largest events planned by BSU this year. Chuck D's appearances are also being sponsored by Activists United, AU and BSU for the second semester, co-sponsoring the talk by Pam Africa. An interesting coincidence led to this second cooperation. Activists United had attempted to bring Chuck D to Kenyon first semester, and BSU planned to invite him in second semester.

Greenwood explained, "We came up with the idea of bringing Chuck D independently, and a mutual member provided the link. It's a joint effort ... we both have very similar agendas."

Jacksonbey commented specifically on BSU's involvement, saying, "[Chuck D is a] very prominent figure in black rights and in general and he talks about a way that we can change things."

"I think we want people to come away with a different viewpoint," said Greenwood, "seizing things from a different perspective about social realities today."

McMillin shares Tibetan stories

Lecture tonight to discuss Tibetan culture and social worldviews

BY MIKE LUDDERS
Staff Writer

Laurie Havell McMillin, Assistant Professor of Religious Studies and Composition at Oberlin College, will present "Tibetan Life Stories in English" tonight at 7:30 p.m. in Hayes 109. Her lecture will draw from material in her new book English in Tibet, Tibet in English. This groundbreaking work focuses on cultural and religious stereotypes created by Western authors in dealing with Tibet, Bhuddhism and the Tibetan people.

A friend of McMillin, Professor of Religious Studies Miriam Dean-Otting described the lecture, saying, "The book focuses especially on British writings from the 18th and 19th centuries and recent Tibetan writings in English... exploring myths created by westerners.

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If You Go...
What: Laurie Havell McMillin
When: Tonight, 7:30 p.m.
Where: Hayes 109

About Tibet as Shangri-La.
Shangri-La, or the idea of a utopian, secluded, mystical Asian land, does not immediately catch one's attention as a demeaning stereotype. However, according to Dean-Otting, the dehumanization of a tangible, threatened human nation is "something Tibetans are opposing in their writings... How Tibetans are opposing long-held views is a subject few authors have worked with yet."

According to Dean-Otting, tonight's lecture will primarily focus on social and philosophical views of the world, not on the religious or political views of Tibetans and how they compare or conflict with those of any other group.

"We [at the Religious Studies department] have no agendas," said Dean-Otting, "This is interesting social and political material, and it's just good education."

McMillin is a Kenyon alumna of sorts: she served the college for three years as an Associate Professor of Religion and taught courses related to Buddhism and East Asian Mysticism. McMillin is a specialist in the area of literature and Rhetoric and has obtained a great love of the liberal arts.

Dean-Otting remarked, "[McMillin] has been working extensively on Tibet and Buddhism since 1982, and her area of specialty is South Asian religion and literature... [McMillin] has traveled in the area on several occasions."

Dean-Otting enthusiastically said that the primary reason for bringing McMillin to Kenyon was to provide her with deserved recognition: "She's an old professor here, and she just published a great book: the material is social, it's political, so there's a lot to be learned and recognized."

That book, which is available in the College bookstore, represents a continuing literary dialogue that has been going on for over thirty years. For every one comment made by the Religious Studies Department concerning McMillin's lecture, two were made in praise of her literary work. McMillin's talk is sponsored by the Department of Religious studies and is open to the public.

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Cure returns to Romanian birthplace with Fulbright

Monica Cure '02 receives a Fulbright Fellowship to translate poems of Romanian writers into English

By Jenna Walker

Next fall many Kentucky seniors will either start a new job or head off to grad school. Senior Monica Cure, however, will accomplish something neither of those things: traveling to her birthplace and translating Romanian poetry into English. Cure, a 2002 graduate, recently applied for Fulbright Fellowships. Romanian by birth, Cure traveled with her family to the U.S. to live in communism where she was just two years old.

“My family was so intent on learning English that Romanian sort of fell by the wayside,” she said, “even though we lived in a large Romanian community in Detroit.”

Her language skills stayed with her, however, and improved when she began traveling to Romania beginning the summer before high school. Frequent trips back prepared her for a language aptitude required for the application process.

“I had to take a Romanian test at OSU which really made me nervous,” said Cure. “I didn’t have to worry because I’m fluent, but my language skills had never been tested.”

Cure passed with flying colors and received her final notice of approval from the Romanian government just last week. Working and studying in the city of Cluj, the place where her mother was born and her father went to college, Cure will translate the works of three Romanian poets, 17th and 18th century Ana Blandiana, Madon Sorets and Nichita Stanescu.

In addition to working with a host family, Cure will take a class in Romanian literature to gain some background knowledge. She also hopes to meet Blandiana during her year-long stay.

“Anc Blandiana is still alive and I’m trying to meet with her, especially to see what she thinks of the (translated) poems,” said Cure.

“I hope to translate poems that have never been translated [into English],” she added. “Some of the poetry has already been translated, but there hasn’t been anything recent.”

The translation of these poems is very close to her heart for several reasons. Cure said, “It’s really important to me because it gives me a chance to bring Romanian culture into the richness of it, to a wider audience. It’s the least I can do as a Romanian-American to bridge these two cultures.”

She added that she is interested in writing her own poetry. “It’ll be a great creative experience, because as a poet myself, I’d really like to try my hand at writing poetry. It’ll be a great way to be an amazing writer,” said Cure.

She hopes that the Fulbright’s Cure’s expenses will be covered. The grant she was awarded provides students with travel and living expenses, health insurance, tuition and book and research allowances.

A recent winner of a Fulbright Fellowship, senior Monica Cure will travel to Romania, her birthplace, next year to translate Romanian poems.

The Fulbright Program, initiated in 1946, is largely supported by Senator J. William Fulbright. After World War II, Congress believed that such a program would “foster mutual understanding among nations through educational and cultural exchange.” Since its implementation, the Fulbright Program has provided opportunities for over 234,000 participants.

Every year, over 4,000 students apply for the Fulbright, but only 900 grants are awarded. Last year, out of 23 applicants interested in going to Romania, 7 grants were presented. Because of such small odds, the competition was fierce. The application process began last October when Cure wrote her first proposal. “The Kentucky Fulbright people said they liked my proposal, but that it needed a lot of work. So I did lots of research to see if the idea was feasible and rewrite it,” she explained.

Cure’s Fulbright Committee is comprised of faculty representatives from across the University of Kentucky including History Jeff Bowman, Fine Arts Librarian Carmen King, Professor of Political Science Joe Klossner, Dean for Academic Affairs Josephine Martinelli, Assistant Professor of Psychology Welford McFarlane, Associate Dean of Students Andrea Reiner, and Professor of Religious Rhodes.

“Carmen King helped a lot in terms of doing the proposal,” said Cure. “And Royal Rhodes gave suggestions for changes. There were kinds tough on me, but it was definitely worth it in the end.”

After months of waiting for a response, Cure was overjoyed. “I was absolutely horrible waiting. It was fine for the first five months, but at the beginning of the fall I was pulling my hair out,” she recalled.

Above all, the application process let Cure know what she really wanted to do with the next stage of her life. She explained, “I had no idea where I was going, but now I have a plan. In a way it’ll give me a chance to see what would have happened if I’d never left Romania.”

THE SOCIAL SCENE

This weekend, Kentucky partied off their dancing shoes and put on their walking shoes as the social scene this weekend looked more like a 5K marathon. Although “Take Back the Night” requested that registered parties be kept at a minimum, some partiers were determined not to let the event take the night from them.

Friday started very bleak as many thought that there might not even be parties to attend. Startling south and going northwest, Acland held a few parties, including a leg party and a swimmer party complete with some naked mile dactes. Those that didn't stay off the Cove to mingle with the likes of towies and straggling Naz kids ventured to Byxleys and to some apartment that offered people a place to escape from the rain.

Those who weren't scared of some drops headed down to New Apartment Block, where senior girls were about as common as soaking wet clothing. With a female-male ratio of about 13:1 at one point it was confusing whether we were dancing place at New Apartments or Crozier. In any case, as soon as the rain started again and the bar ran dry people started to leave and another Kenyon Friday went down in the hall of shame.

Saturday offered a little bit of help as many organizations sponsored a carnival on Peice lawn. This was mostly used as a place to find out where the real parties were going on, and once people had their fill of kettle corn, they ventured to the Drink Cartoons where both the Beta and DKEs were hoping to cure this fame weekend. If one survived the hell in front of the DKE milk carton where people were cheering as partiers fell, the night seemed to be at least a little more even then the one before.

So remember, if you're going to throw a party, it better be good because you never know, we just might be there. Work hard. Play hard. See you next weekend.

IF YOU GO...
What: Kevin Jennings
When: Monday, 7 p.m.
Where: Higley Aud.

(ALSO, ALSO co-president Tom Schlesinger-Guidelli ’05 and member Heather Ann Brauer ‘05 have been instrumental in bringing Jennings to Kenyon.)

Although Brauer and Schlesinger-Guidelli are both pleased to have Jennings speak, each has a different perspective on how Kenyon’s community responds to homosexuality.

Schlesinger-Guidelli feels that homosexuality on this campus is “tolerated.”

“It’s not outward homophobic,” he said. “If, in mind, you’re walking on this campus, you’re not going to hear ‘fag’ called after you, but people will use certain slurs in everyday conversation... People will try to distance themselves from homosexuals.”

Brauer, however, feels that the Kenyon community is quite acceptance of homosexuality. “As a lesbian at Kenyon I feel that I have been able to find a very supportive, trusting community,” she said. “I have felt that my sexuality has been accepted by the students and faculty here as a part of me. I think that Kenyon is incredible in that way, [and] coming from a very conservative boarding school, Kenyon was a breath of fresh air.”

Jennings gave his speech “The American Dream” at Brauer’s high school—the same speech he will give Tuesday.

Schlesinger-Guidelli and Brauer agree on the effect they hope Jennings will have on the Kenyon. They feel that the speech will educate students on homosexuality and heterosexuality. According to Schlesinger-Guidelli, they anticipate the speech will “become a catalyst for discussion.”

Jennings’ speech connects his childhood and past environment to how homosexuality and heterosexuality affect him today. He also speaks from an objective point of view on what homophobia involves and how it relates to homosexuality.

Brauer feels strongly about the influence Jennings and his organization have on these effects. “It is very important that we listen to people in the future. “GLSEN has reached a lot of people, and it is still a long way to go, but little by little a network such as will make a big difference.”
Wind Ensemble to showcase developmental talent
Music Department faculty and students compose and direct Saturday's musical performance

BY LINDSAY WARNER
Staff Writer

Kenyon College's Symphonic Wind Ensemble kicks off its spring season with a concert that includes a composition from Kenyon's own Assistant Professor of Music Ted Buehrer, as well as an opportunity for junior Phillip Ross to steal the bacon from director Dane Heuchemer and try some conducting of his own.
Symphonic Wind Ensemble, a large, non-competitive group that includes 53 students and 3 community members, will perform at 8 p.m. Saturday in Rose Hall. The concert will be the SWF's first performance at Kenyon this semester, having performed earlier this semester at Ashland University and Mount Vernon Nazaré College.
Buehrer's composition "Fanfare for a New Day" opens the concert for its Kenyon debut, having been performed previously by the Mount Vernon Nazaré College Wind Ensemble and by the SWF at their concert at Ashland University earlier this semester.
Buehrer's piece, which was inspired by the events of September 11, opens with a somber, subdivided tone and gradually progresses and builds to clash with some of the more dissonant themes introduced later in the piece. Buehrer chooses to conclude the composition on an inspirational note by returning to the initial theme but transposing it to a major key, by which he hopes to suggest the triumphant emotions behind the music.
He said, "I suppose one could say that the piece is about the triumph of good over evil. I hope it conveys a hopeful message that good can—in- and indeed already has—come out of the horrible events of last September."

If You Go
What: Symphonic Wind Ensemble
When: Saturday, 8 p.m.
Where: Rose Hall

Buehrer's masterpiece suffers from none of these problems. The production is active and effervescent in a subtle and understating way. The movement of the text is paced and timed so accurately that there is little doubt to the coherence of the story or the relationship between the characters.
The play on breath and space, and the dialogue progresses at the pace of colloquial human interaction that leads to winning and sluggish. While dated, the language still utilizes a general sense of normalcy and naturalism that is common to most of the playwrights of the period. While some directors may shy away from the naturalistic elements of the piece in order to give it energy and the quick pace of more securely-packeted language, Marley does quite the opposite.

Premiere Theaters

Written by Lindsay Warner, "Theatre Critic"

I'm sure that Henrik Ibsen made revolutionary waves and sparked merriment in Norway in 1879 when a Doll's House was first produced. Not only does it move to define the naturalist genre of critical realism, but it also saw feminism in feminist theory and the development of female independence in a world that is hostile at best to the very concept.

If it is done right, then the same effort will take hold on any contemporary audience. It isn't done wrong, however, it will stew in the language of a dated text that embraces a crass sense of naturalism that is less than theatrical and motivating by itself.

In the final production staged in the Bolton Theatre of the 2001-02 season, Professor of Drama Hartine Marley's rendering of a three-minute piece. Buehrer chose to conclude the composition on an inspirational note by returning to the initial theme but transposing it to a major key, by which he hopes to suggest the triumphant emotions behind the music.

"I suppose one could say that the piece is about the triumph of good over evil. I hope it conveys a hopeful message that good can—and indeed already has—come out of the horrible events of last September."

Following the fanfare, which is composed of brass players only, the ensemble will tackle three songs that include the entire band: Frank Ticheli's Shenandoah, Ilyrian Dances by Guy Woolfenden, which includes three movements, and Fred Jewell's march, The Screamer. "The Screamer is something new for us," said senior flutist and concertmaster Marian Frazier. "It's a change to play something that is so unapologetically hard, fast and loud.

In contrast, Ilyrian Dances, which freshman alto saxophonist Michelle Oliver described as "unique and beautiful," attempt to communicate what Winds magazine describes as "a Never Land theme." Woolfenden creates this dreamy, fantasy-fueled tune through three movements: "Rondeau," "Athead" and finally "Gigue," which includes various rhythm twists and themes throughout.

Ross will borrow the baton from Heuchemer to introduce the program with Gounden's woodwind ensemble Finale, which is part of an independent study Ross is participating in this year.

Usually, only seniors are eligible for this option; however, Heuchemer agreed to instruct Ross and fellow junior Monica Gastelum and "it's a great way to showcase the talent in the woodwind section."

In addition to being introduced to top-notch music available at a smaller chamber group, Ross added, "it's been great working with Heuchemer, and I'm conducting has really improved also."

The addition of special groups and performances such as Ross' woodwind ensemble and Buehrer's Fanfare for a New Day are part of the goal to make the Symphonic Wind Ensemble's performances interesting and enjoyable to attend. Freshman flutist Emily Roth summed up the upcoming performance, stating simply, "It should be exciting!"

Seniors Ciera Watters and Charlie Davis perform a scene from A play that lives up to every expectation. "

Write for A & E
e-mail carpentera@kenyon.edu

"A Doll's House makes grown-ups happy"

BY BRENDAN GRIFFIN
Theatre Critic

I'm sure that Henrik Ibsen made revolutionary waves and sparked merriment in Norway in 1879 when A Doll's House was first produced. Not only does it move to define the naturalist genre of critical realism, but it also saw feminism in feminist theory and the development of female independence in a world that is hostile at best to the very concept.

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In the final production staged in the Bolton Theatre of the 2001-02 season, Professor of Drama Hartine Marley's rendering of
Neimat conveys newest musical frontier: Deutsch

In truly un-Koke-like fashion, Kenyon music major sings traditional classical songs in senior recital

BY JESSE DONALDSON
Staff Writer

Kenyon College is used to seeing senior Matt Neimat on stage with other men dressed in the tails and singing Van Morrison's "Crazy Love" as a member of the KokoSingers. Sunday at 2 p.m., when Neimat gives his senior voice recital, one might be shocked to hear the classical pieces he has chosen and even more shocked when he sings in German, a language he does not even speak.

Neimat will sing two pieces by 20th century composer Gerald Finzi, five selections from Robert Schuman's "Dichterliebe" in the original German and four songs he has composed himself "in the spirit of Schuman." All of the works are classical voice pieces, a genre of music that first attracted Neimat at Kenyon.

"My parents always listened to classical when I was young," said Neimat, "but I was more into rap and country. It wasn't really until college that I wanted to become interested in [classical music] and really started to learn things about it, appreciate and understand it."

Despite his early showing of classical music, Neimat's family had a profound effect on his interest in music and his training as a vocalist. His mother, whom Neimat calls "an inspiriting singer," was his brother.

At Kenyon Neimat has studied under Adjunct Professor of Music Matt Pittman since his junior year. He has a back ground in various choirs, musicals and other singing groups such as the KokoSingers. Along with Pittman's instruction, Assistant Professor of Music Ted Bucher assisted Neimat with how to best present his pieces.

The recital provides Neimat with the opportunity to show the range of his abilities as a music major. "The recital has allowed me to tie together some of the compositional, theoretical and musical devices that I have been learning throughout my course of study," said Neimat.

Neimat's original composition is largely a homage to Schuman, whose work has profoundly influenced him. In fact, he mirrored the creative process that Schuman used in his song cycle "Dichterliebe." "Schuman used a poet named Heinrich Heine who was a very popular romantic poet from the nineteenth century," said Neimat. "I found one of Schuman's songs that I really liked, so I decided to try to set it as a poem."

The recital will also feature pieces by well-known musicians such as Schumann, Schubert and Brahms. "I believe the recital will be a good way to end the year," said Neimat. "I'm only one of eleven people on stage singing. But now it's just me and the piano and me so that the focus is all on me. It's definitely going to be a nervous, stressful week, but I'm looking forward to it. It will be great to get it done."

Poet speaks on 'errors of history'

BY JEREMY HAWKINS
Staff Writer

Tonight at 7:30 p.m., poet Jason Sommer will give a reading in Ascension 220. Presented by the English Department and the Richard L. Thomas Fund, Sommer is the author of two published books, "Lifting the Stone and Other People's Troubles," as well as one manuscript under consideration at the University of Chicago Press, "The Man at the Art House."

At present he is the director of the honors program at Foothouse University, Richard L. Thomas Professor of American Literature, and director of the American Literature Program, a seminar for junior and senior honors students. The program was founded in 1970 and is open to all departments.

Sommer's most recent book, "Lifting the Stone and Other People's Troubles," is a collection of poems that deal with the political, social and cultural changes of the past 25 years. The poems are written in a free verse style, with Sommer using a variety of techniques to convey his ideas.

"I've always been interested in the past and how it affects the present," said Sommer. "I've tried to use my poetry to explore the relationship between the two."

Sommer's reading will take place in Ascension 220, a large, airy room with a beautiful view of the city. The room is well-suited to the presentation of Sommer's poetry, and the audience is expected to be enthusiastic.

The reading will be followed by a discussion of the poems and a reception for Sommer and the audience. This is a great opportunity to learn more about Sommer's work and to engage in a thoughtful conversation about the topics he explores in his poetry.

For more information about the reading and the American Literature Program, contact the Department of English at (513) 685-4553.
**Lords Lacrosse demolishes two opponents**

**SPORTS**

Thursday, April 18, 2002

**LADIES LACROSSE**

**By Matthew Cass**

The NCAC should learn not to make Bill Heiser's Lords angry. After watching his team lose to perennial conference rival Ohio Wesleyan a week ago, Heiser has seen his team outscore opponents 66-12 in the following three games.

Beginning last Wednesday, April 10, with a 12-9 hard-fought home win against Wittenberg, the Lords next went on toouting Washington & Jefferson College three days later, in a 26-2 rout. Three days after that, the Lords hosted Marietta College with the same treatment, toppling them 26-1 in their biggest victory of the season.

The loss to Ohio Wesleyan was only the Lords' second this season, following an overtime loss away to top ranked Franklin and Marshall in overtime.

While seemingly back on track in their quest for an NCAC title and post-season appearance, most players still think there is room for improvement. This is despite posting back-to-back-to-back wins in the past ten days, as well as seeing more than eight different players produce four-plus-point games over the course of the last three matches.

Another words, they still want more. This is understandable when things keep in mind is that there is still room for improvement," said sophomore middle Jamie Lacy, after the victory against Marietta, watching from the sidelines because of an ACL injury. "We still haven't played our best game yet. We can always be more aggressive."

In discussing the team's recent run, Lacy was quick to point out the work of the Lords' scoring heroes as of late, freshman Chris Fredrick, and senior Captain Colleen Gidley.

"It's been the two freshmen who have come on to split time in their attempts to fill the shoes of injured All-NCAC second-team attacker Justin Hamilton.

"One that stands out in my mind is Fredrick. Against Washington and Jefferson he had like one goal and five assists," said Lacy. "You can't get a goal without an assist, and the 'I'm not good enough' that is needed for success. An assist and five goals—that's a great stat to have.

"Initiating the necessary firepower over the past ten days was relocated sophomore middle Ross Zachary, who impressed home fans with an assist to go with his fourth second-half goals against Marietta. Zachary's four goals, coupled by senior attacker Justin Martinich's one goal and four assists, guided the Lords to both victory and a much desired winning record within the conference.

Another key player Lacy cited was sophomore middle Vince Manzo.

"I thought Vince played relatively well," said Lacy. "Personality, I think he's the most consistent player on our team, and I think he showed [against Marietta] and against Washington and Jefferson that he deserves more playing time."

When asked about his unseasonal status, Manzo quickly reflected the collective importance of the rest of his teammates.

"It nice because a lot of guys that work hard in practice, but who don't get time in the more competitive games, got in and were able to prove themselves."

"(Losing to OWU) was definitely a disappointment," said Manzo. "But I think playing a confident team like Wittenberg was good for us because it gave us the chance to re-establish ourselves against good competition, and if we had played one of these past two teams against Ohio Wesleyan I'm not sure how well we would have played. It definitely could have been sloppy.

After waking up at 8:30 a.m. last Saturday morning, the Lords boarded a bus and drove four hours to Washington, Penn. to play an unimpressive Washington and Jefferson team.

Stunning the Presidents right from the outset, the Lords opened up a 15-0 first quarter run which all but sealed a Kenyon victory.

Notching his third five-goal game this season, senior attacker Greg Tate brought his season-leading tally to 23 on the year, while adding one assist.

Adding to the Presidents' headaches that day were Martinich's game-high eight points marked by two goals and six assists. Legg and Frederer contributed three goals and one goal and five assists, respectively, while senior attacker James Corey and Andrew Lucek both had three goals apiece. Junior middle Julian Jordan rounded out the afternoon with a goal and a pair of assists.

Much of the same was witnessed three days later at Kenyon's Mead Chapel against Marietta. Leading the way was senior face-off man and middle Mike Blum, who had four goals and an assist, making the afternoon his biggest game of the season. Driven to succeed by disinfecting the Mar­rieta slow-paced offense, his two­table performances were (three goals, two assists), Legg (four goals), Tate (three goals) and Zachary (three goals and Senior Martinich chipped in a goal and two assists.

Watching Heiser's team last week, one might suggest sarcastically that they should contemplate losing again in order to gain more respect. competition, which has them playing three games in six days, the last away against rival Denison.

Commenting on his team's weaknesses, junior middle Ben Blum feels that it is only a matter of time before the Lords reach their full potential.

"We're learning that killer instinct to really put teams away, so that's what we were looking for in the Wittenberg game. We didn't get it yet, but I think we have it there, but the last two games, even though they were poor games, we showed the kind of personality we're going to need to compete with these upcoming teams."

Looking ahead to the future, Gidley noted the degree of difficulty throughout the rest of the Lords' schedule.

"We've got five away games in the next eleven games, so we've got not only some big games coming up, but a serious challenge against some solid competition."

The Lords next face a highly competitive and nationally regarded Coast College team on Sunday, at 12 p.m.

**LADIES LACROSSE**

**By Tamara Chaker**

Suff Reporter

In their first NCAC win this season, Melissa Blum '03 scored five goals as the Kenyon College Ladies Lacrosse Team crushed the Elizabethtown College Quakers last Saturday 15-7. This gives the Ladies an overall record of 5-3, while being 1-1 in the NCAC.

The Ladies also picked up a win Friday as the Hilbert College Hawks forfeited.

While clearly the first to score last weekend against the Quakers, Annie Huntee '04 scored just minutes into the first half. Ashley Earhart was able to score about three and a half minutes later, tying the game at 2. This is where the majority of the Quakers would come to a lead, as the Ladies were able to put in eight unanswered goals. Shehan again notched another goal for the Quakers and put one more goal past the Kenyon keepers in the second half, leading the Quakers in scoring. The Ladies scored two more goals before they took their halftime break. Four of those goals were from Blum, who added her last goal of the game towards the end of the second half.

The Ladies left the first half with an 11-2 advantage over the Quakers. They used this to their benefit and tried out new things in the second half to help them in their more competitive upcoming games.

New goalkeeper Maggie Rosen '05 saw her first significant time in goal, playing the entire second half, while veteran goalkeeper Ruth Crowell '02 was able to go out and play in the field, picking up one of Kenyon's 31 groundballs.

The Quakers managed to outscore the Ladies in the second half of the game, but were unable to put much of a dent in the lead the 15 that fought the net. The Kenyon keepers combined for 7 saves, with Crowell stopping four and Rosen stepping three.

Overall, the Ladies had no trouble putting away the Quakers, and they now find themselves in the thick of conference play. With their first NCAC win under their belt, the Ladies are excited. Their two losses to NCAC opponents were close games, and the Ladies are not all that upset with the losses. "I think the season has been successful on the whole," said Elizabeth Jordan '02. "The only two conference losses we have so far are against good teams and they were well played and we were closely-played games. It is nice to have losses you can in a way feel good about."

Saturday the Ladies travel to Allegheny to play the Gators, another team that is not considered strong. Allegheny played Earlham April 6 and were barely able to come away with the 11-10 win. Their record stands at 4-4 overall and 2-1 in the NCAC, bast driving Ohio Wesleyan in an exciting overtime win and losing to Kenyon in yet another overtime game.

The Ladies play their final home game Wednesday as they face the Wittenberg University Tigers. The Tigers are coming off a rough loss to the Denison University Big Red, who won in overtime and 19 goals to Wittenberg’s height. This game will also be the Ladies Lacrosse team’s senior day. They will recognize six seniors on this occasion. Crowell, Jesse Fertig, Liz Mann, and the Lady Senators, plus Woelkers and Woelkers will each play in what could be their final game in Purple and Gold. The game will also be a tournament standings. Jordan said, "[Wittenberg] is important... both for our standings and for my class."

The game starts at 4:30 p.m. on Marvin Field.
Ladies Tennis finishes third at regional match

BY BRENDA LYNNAUGH
Staff Reporter

The Ladies Tennis team (13-5) traveled to Madison, Wisc. to participate in the Midwest Regionals last weekend before coming home and hosting Denison Tuesday. The Ladies took two out of the three singles matches against the Regionals, defeating Luther and St. Thomas, while losing to Washington-St. Louis. The loss against the Titans was a close 4-5 match to Denison. The loss bumped the Ladies' conference record to 1-3 with the bulk of the season still to come.

"Denison has their best team in history," said Coach Scott Thieleke after the match. It certainly appeared so after the doubles as the Ladies found themselves in a tough position. However, the Ladies didn't go down without a fight, battling back to win five out of the six matches.

Brooke Rooper '02 had a huge win at first singles, defeating Lauren Gerlach, who is ranked ninth in the nation. This victory continued a six-match unbeaten streak for Rooper. At fifth singles, Megan Lyons '03 rebounded from a disappointing trip at Regionals to win easily 6-2, 6-1. Elly Sherman '02 also played well at third singles, defeating Alison Hughes 6-4, 6-2.

Afterwards Sherman said, "It seems that they came out ready to play after resting up during Midwest Regionals and focusing only on our conference match today." Coach Thieleke noted, "I think we also started the match a little tired, but by coming back and winning four out of the six singles we proved ourselves in the individual match-ups."

At Regionals, the Ladies came up with some clutch 3-4 victories. They started off well against Luther, winning two out of the three doubles matches. At third doubles, Lisa Beuchamp '02 and Caitlin Looney '05 won a tight 8-6 match in a tie-break. In Singles, the Ladies dominated the middle of the line as Beuchamp at third singles and Karin Tucker '03 at fourth singles won easily in straight sets.

"By the end of the day, it really felt as if we accomplished something," said Sokolyanskaya, who achieved her best individual placements yet this year at the competition.

Not all of the OSU event was as successful, however, including McKee McCaw and George also performed in Latin exhibitions, and Kenyon coaches Igor and Svetlana put on a professional show. "They are always amazing to watch," said Sokolyanskaya.

The six-person menagerie, danced by Bethany Applebaum '06, Myers, Becky Pagany '05, Kerry Shannon '04 and Sokolyanskaya was a favorite for the Kenyon team. "Since it was a fun dance," Sokolyanskaya said, "we decided to go out and have fun together because there wasn't a lot of men for us to dance with ... We circled around and did a mini conga line."

Sokolyanskaya herself had a match to remember. "Taryn [Myers] and I were in the quarterfinal round for swing," she said, "and ... a nearby couple stepped on my shoe. The strap broke and the shoe went flying across the floor ... I finished the round with only one shoe." With her shoe strap broken, Sokolyanskaya still made the best of the situation. "Taryn and I had gotten called back [for American Cha-Cha], so I took my other shoe off and danced in my nylons... We had a short break where I pulled on another pair of shoes—gold that looked really funny with the pants black and the black knee highs. Taryn and I went out and danced really well. Whenever we got to a certain move where we did small kicks, we would say 'shoe' each time we kicked. We dedicated our placing to the shoe."

First places for ballroom dancers at OSU

BY AMY BERGEN
Staff Reporter

Kenyon ballroom dancers took OSU by storm in their recent competition in Columbus. "This competition was probably the best we've had this year," said team president Ksenia Sokolyanskaya '04.

"Even though we had fewer people at this competition than any other this semester, everyone was in high spirits. After all, all team members who did come did really well, and our team swept all silver level American style dances."

Individual placements were strong for the ballroom team. Sokolyanskaya and Matt McCaw '02 in all silver rhythm dances, Sara Mordock and Dan Nickerson in the silver Viennese Waltz/Foxtrot and the silver Waltz/Tango and Dawn Sokolyanskaya and Taryn Myers in the bronze American Swing.

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First places for ballroom dancers at OSU

BY JAY HELMER
Sports Editor

Here is probably the best kept secret in Kenyon athletics: The Kenyon Ladies Tennis team is really, really good, good enough, in fact, to be one of the most successful programs in Division III athletics.

As of last season the Ladies ranked second in doubles only to the University of California San Diego, which was new in Division III. But put 15 years, the Ladies have won the Division three times and finished in the number two spot other times.

It makes sense that their success may have gone unnoticed in the Kenyon community during Thesies tenures, but the team has continued domination of Division III swimming. For the few home tennis matches, their presence is felt later, they do not draw nearly the crowds that the football or basketball teams attract.

Midway through their final season, Coach Scott Thieleke showed a candid discussion with the three Ladies tennis seniors, Lisa Beauchamp, Brooke Rooper and Elly Sherman.

When these three talented Ladies first stepped on the court in the spring of 1999, the Tennis team had already built a reputation of excellence, winning the NCAA title in 1997 and coming in second in the spring of 1998. One would think there would be pressure on these new Ladies to continue their team's success. However, they took comfort being surrounded by proven winners.

Rooper said, "It was nice having Carin [Bethany '00] and Erin [Holden '99] with us in practice."

"Beuchamp," Sherman said, "there was an expectation we were going to be good."

"What also helped the Ladies was that they were not counted on or faced their opponents best players. Rooper played most of her time at fourth singles, but they were three spot, while Beauchamp and Sherman shuffled in at 3-6."

"Rooper agreed, 'you're almost out to win matches.'"

Now in their senior year, the three are what Coach Scott Thieleke called "the backbone amongst the talent." The team now has the experience and continuity of a team that has been together since 13-5 record, winning the GLCA. Despite the loss to Denison Tuesday, they appear primed with the fourth All-Americans and get their fourth national bid.

They know the respect of their teammates as well. "Brooke is a super talented tennis player and a strong leader," said sophomore Erin Brady. "She's a great role model for the rest of our team because she is incredibly focused in both practice and matches. Elly and Lisa are two of the most mentally tough tennis players I've ever seen."

Regardless of where they finish this season, it is obvious that the seniors feel they have been part of something special. Said Beauchamp, "It's really nice opportunity, there are so few teams that have the chance to compete out of their conference or out of their region... It teaches you that the opportunity is out there. It's a good feeling."

Rooper said, "Nothing that I've gotten the most out of it is the competition's on courts... and the fact that we are able to play at a national level... we have opportunities and we get results."

Coach Thieleke summed it up best when he said, "They are what success in athletics at Kenyon should be."
Softball narrowly drops two to Allegheny

**BY JAMES ROSTENBLUM**
Staff Reporter

Stinging from a pair of losses to archrival Denison in extra-inning games last weekend, the Kenyon Ladies Softball team was looking for a comeback. Sitting at 10-10 (2-2 NCA), the Ladies entertained the Gators of Allegheny College (10-10, 2-2 NCAC) Monday. Unfortunately, the Ladies dropped twice to Allegheny 2-0 and 3-2.

With Monday’s beautiful weather came stellar pitching from both sides in game one, as Allegheny’s Ashley Rich and Kenyon’s Denise Darlage ’02 squared off. Each pitcher was solid through the first two innings, highlighted by Darlage striking out the side to start the top of the first.

The Ladies threatened at the bottom of the first as second baseman Erin O’Neill ’02 led off with a solid single to center, and it looked like the Ladies would grab the scoreboard. Unfortunately, no one could advance her across, and the score remained 0-0.

After a quiet second inning, the Gators broke the tie in the third. After a pair of singles by first baseman Shaile Deeh and Rocha and a botched rundown which put runners on second and third with two outs, Allegheny’s shortstop Maris Halicki ’03 came on to hand Darlage her first strikeout. On the next pitch, Darlage threw off the mound, Darlage had an unassisted double which scored one run.

The Gators pushed across a second run in the fourth, this time with a single from catcher Allee Tully ’03 and a bases-loaded single by pinch hitter Rickie Robertson ’03. With the bases loaded, the Gators were poised to add another run. Unfortunately, the Marls shutout the Gators to end the game, tying the score 2-2.

In game two, Allegheny’s Foy took the mound to start the bottom of the fourth, Darlage smacked a single to center, playing right fielder Jill Fuduric and making it a 2-0 Gator lead. They increased the lead to 3-0 as Kenyon center fielder Alison Digeel ’03 (now outfielder catcher) and Leslie Carroll ’03, thus allowing Allegheny left fielder Suzy Young to score.

The Ladies challenged in the bottom of the inning as first baseman Denise Darlage ’02 delivers a pitch as Krin Rainey ’02 and shortstop Car-rie Robertson ’03 hit two-outs. But they were stranded as Carroll bounced out to end the inning.

The Ladies also looked promising in the fifth, as Digeel and O’Neil hit two-out singles but were left on the bases. Fellow Allegheny ’01, Susan Halicki ’01 grounded out to end the threat.

However, the Ladies lost two in the eighth on consecutive singles. With one-out, Rainey hit a bobbled out on the bottom of the center field wall and coasted into second with a standup double. Robertson then stepped up and crashed the very next pitch she saw, sending the ball sailing over the right-center field fence for her elongation of the season and the lead to 3-2.

The Ladies threatened again in the seventh, at Darlage’s mound and the Ladies lost a tough one.

Game two saw another great pitchers duel between Allegheny’s Krin Rainey ’02 and her teammate Leslie J. Darlage. Rainey did a fantastic job of keeping the Kenyon offense at bay.

**Lords Track runs to eighth place finish at OWU invitational**

**BY ERIN BILLIE COOPER**
Staff Reporter

Despite a lightning delay, subsequent darkness and only a handful of athletes competing, the Lords Track and Field team placed eighth Saturday at the Mari Fyve Invitational at Ohio Wesleyan University.

The "race of the day," according to senior Cayd Snyder, was undoubtedly the 800 meters, where sophomore PJ Bumsted had "a breakthrough performance."

Claiming all season that he would eventually break the two-minute mark, Bumsted finally came through on his promise. The sophomore set a collegiate personal record with his fourth place finish and time of 1:53.39.

Heath C. Gomez said, "The best effort of the meet was given by Bumsted as he ran a personal best of 1:58.21 in a highly talented field. It was, without a doubt, the best race I’ve ever seen him run, as he battled it out over the final 200 meters with some of the best Ohio Wesleyan runners."

Senior Rob Passmore also competed in the event, placing 36th with a time of 2:11.60.

Showing continued improvement, the Marv-Fyve meet was a "good tune-up" for the All-Ohio Championships this weekend, according to Snyder.

In one of his three events Saturday, sophomore Marc "Chubs" Chabot finally jumped past the twenty-foot mark for the first time ever in the long jump. Placing tenth, Mark jumped 6-02.75.

The other Lord field competitor, sophomore Joe Craig placed 25th in the shot put, throwing 34-11.00.

Junior Ben Hildebrand scored Kenyon’s first points in the 3,000 meter steeplechase, as he took second place with a time of 9:33. Hildebrand’s time was also a personal best for the season.

Passmore placed 17th in the 1,500 meter, running 4:36.49. In the 800 meter dash, freshman Kevin Friedi took 15th with a time of 55.12.

In his second event of the day, Mark placed 16th in the 100 meter dash with a time of 11.79. Mark placed 20th in his final event of the day, the 200 meter dash, with a time of 24.07.

In the 5000 meter, Snyder continued to dominate the conference, taking the championship with a time of 15:32.25, almost 14 seconds ahead of the second place finisher.

Placing 14th, freshman Tyler Newman came in with a time of 16:58.37. Showing unimproved performance all season, freshman Owen Lourie set a personal record with a time of 19:15.54, placing 78th.

Coach Gomzei leaves the fate of the track season to the Lords themselves.

"The key to the men’s suc- cess over the next few weeks as they approach the champi- onship season will be strong leadership and positive atti- tudes,” said Gomzei.

"The Lords are a very hard-working team, one of the best, and it will be all mental from here on out. Their dedi- cation to the team and each other, their hard work and a great desire to excel has lifted them to heights as one of the top teams in the NCAC. The Lords will need to continue that, never looking back, in order to continue that success."

**Ladies Track place third in Ohio Wesleyan tri-meet**

**BY JAMES LEWIS**
Staff Reporter

The Ladies track team had their best meet of the season last weekend at Ohio Wesleyan’s Marv-Fyve Invitationals, scoring a season high 43 points to finish in eighth place out of nine teams.

Kate Tully Olszowy, "inarguably," was the swing thing.

Senior captain Katherine Kapa was the best niece of the season in the 1500 meter steeplechase. A couple weeks ago, Olszowy’s time had averaged her a provisional bid to the NCAA Championships, but was swamped out.

Kapa led off without much about it that this time, finishing third with a time of 5:15.64. That is also one of the best in Kenyon history, only 36 seconds off of the Kenyon record.

After a fast race last week, in the 1,500, junior Leah Knott matched the 5K race this week and simply dominated, coming in second with an amazing 16:46.83. Knott has dominated this meet for the future and is looking towards the conference finals, where she hopes to finish in the top two.

Junior Meg Hitude, returning from a foot injury, finished eighth with a time of 20:05.68. She said, "I’ve been working really hard, I want to get better at running, but I’ve still got a lot to work with."

Sophomore Katie Tully continued to prove herself as one of the top 800 meter runners, and another great distance runner, taking her at heights as one of the top teams in the NCAC.

The Lords will need to continue that, never looking back, in order to continue that success.

**Track Cyclops and Kenyon’s ‘Denio Foy’ 2002.** Both pitchers are not looked-up early as neither team scored in the first two innings. Allegheny scored the game’s only run in the third inning as single by third baseman Shawn Gliedt and an RBI triple by right fielder Jill Fuduric made the score 2-0. From there, the Gators held onto the lead, each putting up zero after zero, and the Ladies wound up falling 2-0.

The Ladies made some great moves from Darlage, who pitched the complete game, allowing three runs on six hits, while striking out six and walking just two. Roy also pitched well, throwing a complete game and giving up a pair of runs on eight hits as the strike-outs without walking a batter. Yet it went for nothing due to lack of hitting. Said Head Coach Joanne Ferguson, "We did not hit today at all. We need to start hitting the ball."

"The whole lineup," Roy continued, "I’ve been battling with this team, and I’m just getting the statistics at the mound on base."

With that said, the Ladies sit at 10-12, 2-4 in the conference, still looking for that elusive first win at home. Saturday, the Ladies plan to host the Buckeye O’Neill and Rainey on senior day. Then the Ladies duel in a doubleheader with the Battling Bishops of Ohio Wesleyan University. Later, the Ladies attempt to make the NCAA tournament for the first time. Game time is slated for 1 p.m.
Baseball goes 1-2 vs. Hiram, Gregory ties homer record

BY DAN BIESTOCK
Staff Reporter

After many scheduling changes due to the weather, the Kenyon Baseball team finally took the field Sunday and Monday for a three game series against Hiram. Even with the extended break, the Lords were only able to pull out one victory against the Hiram Terriers, dropping their record to 10-11 overall and 3-4 in conference.

The first game of the series Sunday saw the Lords jump out to a 0-0 lead, but Hiram fought back and won 9-7. Monday, the Lords and Terriers played two, losing the first game to Hiram 10-5 and coming back in the second game to salvage one, winning 11-10.

Senior captains Jeff Mackey and Pete Malanchuk were very happy about the final game of the series. Mackey said, "We should have taken at least two games from Hiram, but avoiding the sweep and winning big going into the Wooster series was really important."

Malanchuk added, "We needed to get back on track, because we hit well and just play good baseball."

Sunday’s game started out well as the Lords stormed out to a 4-0 lead. Jason Gregory ’03 got the scoring started in the first inning with a two-run homerun. Then, in the second inning, the Lords tucked on four more runs. Malanchuk got things going when he smoked a double in the gap, scoring two. Malanchuk later scored on a wild pitch, making the score 5-0 in favor of the Lords. Later in the same inning, Trey Blair ’04 doubled, followed by a Mackey single which pushed the score to 6-0.

However, Hiram would not go quietly. After falling behind early, coaches urged the team to fight back, adding one run in the fourth and fifth inning and two in the sixth. Going into the top of the seventh, it looked as though the Lords would be able to hold on to their 7-4 lead, but this was not the case. Hiram put up five runs in the top of the seventh inning, and the Lords would never recover. Kenyon went on to lose 9-7.

Kenyon aceCarl Weber ’02 pitched a complete game while taking the loss. Weber pitched mostly, walking only one and striking out seven.

Another story in this game was the continued production of Gregory. With Gregory’s first inning homerun, his season total climbed to seven, tying him for Kenyon’s single season homerun record, set by Mark Leonard in 1972.

When asked about Gregory, head coach Matt Burdette said, "I believe that he has as much power and home run hitting potential as any player in the country at any level. He’s a tremendous weapon and the key to our offense. To tie the school’s single season record in only 22 games is a remarkable accomplishment, and with 11 games to go, who knows how many he could finish with."

After Sunday’s loss, the Lords took to the mound and fell to the Terriers 4-0, but the big story of the weekend was not the game on the field. The big talking point was the huge performance of Greg Carr, who hit a single homerun in the second game.

"Going into the tournament, we just had to try and focus on playing well and improving," Carr said. "We hit the ball well, but we’re not hitting well, so we just had to try and play well and improve. We certainly did that." Carr’s performance was crucial for the Lords, as the team managed to win both games thanks to Carr’s performance.

The next game of the tournament was against the Terriers, and the Lords were able to take the series with a 5-2 win. The biggest play of the game was a sacrifice fly by Carr in the fifth inning, which set up the winning run.

"That was a big play for us," Carr said. "We had been struggling with the sacrifice fly, so to get it out of the way was huge."

After the game, Carr was named the tournament’s MVP, but he said the team’s performance was what really mattered.

"The most important thing for me was that we were able to come together as a team and play well," Carr said. "We need to continue to work on our weaknesses, but we’re definitely headed in the right direction."
Kenyon deals with its biggest handicap: accessibility

By ADAM SAPP
Senior Production Editor

In February, Kenyon President Robert Oden commissioned the Accessibility Review Committee (ARC) to examine ways to make campus buildings more accessible to people with disabilities. Currently, ARC members include Professor of Classics Carol Rimland, Professor of Information Access Janet Cornell, Ombudsperson Wendy Hess, Dean of Residential Life Samantha Hughes, senior Nancy Kokuian, Superintendant of Buildings and Grounds Tom Lepley, Dean for Academic Advising Jane Martindell, Coordinator for Disability Services Erin Salvo, Professor of Biology Joan Sloczewske, Associate Dean of Students Cheryl Stidley, Associate Director of Admissions Tom Stith, Director of Security and Safety Dan Werner and Special Assistant to the President for Student Facilities Development and Interim Athletic Director Doug Zipp. These people are examining new ways to remove barriers and develop access solutions to help the College enter the age of universal accessibility. But make no mistake, this is a slow (sometimes a painfully slow) process.

Lack of accessibility affects everyone

"I visited with one prospective last year who decided to go to Miami University of Ohio, although Kenyon was a perfect fit for his interests," said ARC member Erin Salvo.

This student, who is identified only as David M. of Jackson, Ohio, wrote the College last year to inform them of his decision to attend Miami instead of Kenyon. In his letter, he cites the decision as the inability of Kenyon to accommodate his needs.

"I found it regrettable that your facilities were simply not conducive to a person in a wheelchair," wrote David M. in the letter.

In the end, Miami provided the best package for wheelchair-bound students and this is why I will attend school there. Hopefully improvements will be made to your facilities in the future so that another student does not have to make this difficult decision.

Not only visitors have had problems getting around campus. Kenyon junior Lindsey Rosario broke her collarbone and had a minor neck injury and was forced to return to campus in a wheelchair. After four months spent in the wheelchair, she now has the ability to walk with a cane. She says, however, that she now realizes just how much work Kenyon has to do in terms of accessibility.

"It's really dehumanizing to someone in a wheelchair to be forced to be dependent upon other people all the time," said Rosario. "It's also frustrating for your friends, there is no way I would have been able to do it, absolutely no way. I would never have come here as a freshman who didn't know any-".

Rosario said she was assisted almost full time by her best friend, sophomore Alex Pace, and her boyfriend, junior Adam Partridge. Pace and Partridge worked their schedules around hers so that she was able to complete everyday tasks like eating, printing out papers and getting to class on time.

The school offered her a car but told her she would have to pay for the car herself. She is planning on picking up a part time job and checking it in every night.

Rosario was promised a parking spot in front of Peirce so that she could get to her meals easily, but it never materialized. Upon inquiring about the lack of handicapped parking she was told that handicapped parking spaces could not be installed in places like the Beekley apartments because student parking is at such a premium and the parking that does exist has to be dedicated to student use.

"It's not like I was asking for a private parking spot or anything," said Rosario. "It's not just me, the one girl in a wheelchair, it's just as much about people on crutches as it is other people with disabilities."

The College moved her to McBride in order to accommodate the student, but this left her living space on campus equipped with handicap accessible bathrooms, but Rosario says that even then it was still a problem.

"The handicap accessible bathrooms in McBride were not long enough for my wheelchair. So [maintenance] had to build a plywood door addition to the bathroom area so it would work," said Rosario. "Maintenance was really great about everything needed, though. If I called and requested something it was done. They were very helpful."

Rosario reports that it was mostly the little things, along with a few big things, that made her four months in a wheelchair so problematic: not being able to access the Security and Safety building because of the step, not being able to enter the library to do research by herself, not being able to find the bathrooms in the bump and breaks in the sidewalks that are not maintained well enough and, of course, not being able to get to the Middle Path.

"It's physically impossible to even think about getting on Middle Path in a wheelchair," said Rosario.

"The paved roads are better, but they still have a lot of bumps and cracks in them, and getting around is a problem. It just seemed like the school was not prepared for someone in a wheelchair."

Getting started

ARC submitted a report to Oden in July of 2001, outlining what they understand to be the areas of accessibility.

Currently ARC has commissioned an in-depth accessibility study and they have identified 13 campus buildings where accessibility is most problematic. Included are classrooms and administrative buildings such as Sunset Cottage and Hipley Auditorium, residence halls identified as Saxon Hall and the Student Activities Center, dormitories such as Hanna and Fann Hall and public-use buildings such as the bookstore, the Olin Library and the ARC.

The committee hopes for a significant return on a nearly one million dollar budget to undertake some of the proposed projects this year, including the addition of an elevator in the library's attic space as well as the entrance of the college bookstore up to code. Provost Ron Sharp says the administration has asked instead the Development Office to begin raising money that will go into an ARC account. The amount recommended was $500,000.

"After the senior administrative staff received the report from the Accessibility Review Committee, we decided that in order to address more fully the important issues of accessibility, we would ask our development office to try to raise $500,000 between now and our next campaign," said Sharp.

"This is not an allocation of funds to spend on an accessibility project. Before we allocate funds for any such project, we need to know much more about feasibility and costs. To learn more, we have asked a consulting firm that specializes in these matters to present us with a report. What we have done is to ask that office to add to their list of goals a half million dollars for accessibility, and to try to raise that money over the next several years between campaigns. As always, it is in the best interests of our students to address accessibility issues effectively within the limits of the College's resources."

Although this money represents more than the College has ever previously devoted to the accessibility issue, it is not a guaranteed commitment of funds, and it is a relatively small amount of money compared to the amount it will take to make the College accessible as law requires. Law is in fact a tricky issue as well. Since the College is on the historic registry, making the older buildings accessible is voluntary, and renovations to such buildings as Ransom and Ascension could jeopardize the aesthetics of the buildings, something college administrators and ARC committee members want to avoid.

"I'm just gauging, obviously, but think we could accom- modate one or two of those [out of the thirteen] with the money," said Salvo. Salvo feels the College is making the commitment, but also that there is still a lot of work to be done.

"I see that a commitment to accessibility exists here because they have finally put the money behind the programs, but a half a million dollars is really a drop in the bucket. We can, however, move forward with achievable barrier removal projects, and keep the ADA issue on the top ten list of priorities."

ARC committee member and Professor of Biology Joan Sloczewske felt the ARC recommendation was an indication of the College's commitment to the issue.

"I think compared to where we were, [this money] is a step forward. I don't want to speculate on what we can do with it just yet, but I certainly hope we can see some improvements to some buildings," she said.