Council picks search committee tonight

By Robbie Ketcham
News Editor

Student Council will nominate four students for Kenyon's presidential search committee at a special closed meeting tonight at 6:15, choosing from 30 letters of intent received between Sunday evening and midnight Tuesday. The College Board of Trustees will then choose two of these two students to represent the student body on the committee.

"We were asked to nominate four students, two highly recommended and two recommended, to be on the presidential search committee," reported Council president Nick DeFiel '02, citing an e-mail he received from Dean of Students Donald Ohman. In this e-mail, Ohman wrote, "These students need to be enrolled at Kenyon for the entirety of next year (i.e., current freshmen, sophomores and juniors). A mix of class years and gender should be represented in the nominees. We would encourage the Council to appoint students with a broad perspective on the College and its issues, especially those issues relating to student life both inside and outside of the formal classroom setting."

"At such time as you have selected your nominees, please send their names and a brief statement supporting your nominations to me. I, in turn, will convey [those nominations] to [Board of Trustees President Cornelius Ireland 'Butch'] Hallinan and President Oden. Ms. Hallinan will review those nominations, consult with others as necessary and work with the Board of Trustees to make the final appointments of two of the nominees to the Presidential Search Committee." Ohman also indicated that the nominees should be submitted to him by spring vacation. Hallinan, in an earlier interview, indicated that such haste would be necessary if the committee is to meet before the end of this academic year.

Though DeFiel and Ohman are COUNCIL, page two

Tuition jumps 4%
School raises driving fee, adds professors

By Robbie Ketcham
News Editor

The cost of attending Kenyon will exceed $14,000 next year, as the 2002-03 College budget includes a fee increase of approximately four percent. As released to students last week, fees and charges for the coming year will total $34,590, a 3.95 percent increase over the current $33,274. Optional costs such as off-campus housing and vehicle registration fees will see more significant increases. The increased revenue allows the College to estimate spending $62,912 per student for its preliminary 2002-03 budget, up 4.92 percent from this year.

The budget "does what we want it to do," said Vice President for Finance Jean Nelson, who sits on a 12-person committee that meets throughout the year to develop the budget. "We set some early goals, such as we do not want to cut back or eliminate any programs. We decided early that we didn't want to have any staff reductions unless it was absolutely necessary, and we wanted to maintain all the key programs and financial aid, and we were able to do all that."

"Off-campus housing, for example," said Nelson, "is our largest expense."

For the 2002-03 year, Kenyon expects $727,900 for library services, up 8.5 percent from this year, and a total of $14,037,000 in financial aid, increased from $13,615,000 in 2001-02.

"Our objective in the long-term is to have [the Off-Campus Studies] fee cover the cost of the service," she said. "That's the base fee, plus fees for those that pay the cost of staffing the office and operating the office. Right now, if we did that on a full-cost basis, the fee should be something just over $1,000, but we thought to double the fee in one year would be unreasonable."

Anticipating an enrollment of 1,495 next year, the preliminary budget includes $766,000 for library services, up 8.5 percent from this year, and a total of $14,379,000 in financial aid, increased from $13,615,000 in 2001-02. This aid includes adding $1,000 to scholarships for incoming students, though the award levels will remain fixed for current students. The aid budget also includes "the amount necessary to continue a new program system," which "is a program that requires us to maintain."
CONTINUED FROM PAGE ONE

Two of 30 students will help pick Prez

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CONTINUED FROM PAGE ONE

Again, the gender balance does not necessarily mean an exact numerical equality of two men and two women, Omanham said. "Both men and women should be represented on the search committee, if at all possible, to bring a variety of rep- resentations to the search process. I have no doubt that the Board will be able to put together an excellent committee of highly qualified per- sons while still being able to pay attention to issues of gender bal- ance. Similarly, it would be desir- able to have more than one class year represented on the search com- mittee."

The Council meeting will be held in executive session as a per- sonnel issue. Although the names of candidates have not been re- leased, Defal said they have re- ceived applications from all classes, though there is an abundance of inter- est from rising sophomores. Four Council members have applied and will not attend tonight's meet- ing.

According to Omanham, the composition of the search commit- tee was determined by the Board of Trustees, largely based on the com- position that conducted the last presi- dential search in 1995. On Tuesday, February 19, Hallman approached Omanham regarding the student rep- resentatives, and Omanham relayed the request to Defal the following morning. "I received a prompt re- sponse from Nick that same morn- ing indicating Student Council's eagerness to be of assistance," Omanham reported. "A simi- lar request was made of other con- stituent groups (i.e., administration, faculty, etc.)."

Council decided to open the nominations to the entire campus, overturning the decision of the Ex- ecutive Council, or the legislature's leaders, which had supported a pro- cess by which only Council mem- bers would choose nominees. "Our societal circles don't extend to the entire campus," said Sopho- more Class President Jesse Spencer, "and don't extend to everyone who would be good for this job."

Defal maintained that the selec- tion would still involve the entire cam- pus. However, as "all candidates for president will be giving talks to the entire campus, all students will have the ability to be in on this." He also argued that the spring voting dead- line would not permit opening the pos- itions to the entire campus.

"There's always going to be some divisions from student to student as to why they weren't picked," added Vice President for Academic Affairs Mohamed Ril. "That with any other search committee that's set up at Kenyon, they don't end out XY and ZY."

Tazewell hopes to maintain a "non-political" charac- ter to Senate and "build bridges" between different constituencies that Senate represents, to come up with what seems to be the"best policy solutions for the Kenyon campus," he said. "Sen- ate is not a political vehicle; it is not divisive. Senate should be used to come together, bringing all of the groups together in a fair dis- cussion."

Tazewell said this would require setting aside "our own ideas about the way life should be in order to build consensus."

Increased dialogue among the College's various constituencies is also important to Tazewell, who hopes to see "enhanced op- portunities for social interaction between students and faculty." I have heard some students express disappointment that faculty do not have more social interaction with students," she said. To improve this, she proposes using the Sprin- ner Fund, established by an alum- nus to enhance interaction be- tween faculty and students outside the classroom. "I've already come up with some suggestions for this," she reported, "and I would say, 'What student would be interested in this position? I understood that this position is a very high one at Kenyon, at the same time... we're doing it as democratically as most search com- mittees are conducted. If we were on a company, for example, [and] look- ing for a new president or CEO, you don't want that role-eating. Why is one of you wants to represent us on the search committee?' Life isn't al- ways fair."

"But this is Kenyon," responded Senior Class Representative Kris Cheney. "It's our own little world, so we can make it fair. Why not do it? The fairest way would be to open it up to the whole campus."

In the end, Council followed the suggestion of Senate co-chair Ludi Ghegqou to '02 that "the best way to do this is to let the people apply, let them say why they think they're quali- fied and most again on Thursday. This seems like a fair better and more re- sponsible way to do it.

Tazewell is grateful to the Security Council for presenting her name. "I would have loved to be a candidate," Tazewell said. "I think that we rarely have contested elections for faculty committee positions." While certain committee assignments will often bring more prestigious faculty committee positions, she said, it is common practice that only one faculty member be nominated to each leadership position.

According to Kipp, all faculty committee chair positions have re- ceived a nomination for 2002-03. Pending any future nominations, Kipp will retain faculty chair, with Professor of Anthropology Patricia Urban becoming faculty secretary. Associate Professor of Physics Paula Turner will take the reins on the Committee on Academic Stan- dards, Professor of Political Science Pamela Ison will lead the Gor- dene Committee and Professor of Psychology Mark Levine will lead the Student Conduct Commit- tee. Professor of Women's and Gen- der Studies Lurie Finke will con- tinue as Faculty Affairs Committee chair, with Associate Professor of Political Science Sophie Levine stepping in as chair of the Curriculum Policy Committee.

Ballots will be due at the faculty meeting on March 25.
Senate takes on sorority issues

BY ISANKYA KODITHWAKKU
Staff Reporter

Most of last week's Senate meeting was taken up by a presentation from the University's Sorority Support Group, which was formed in 2001. The group, comprised of students, was created to address concerns about students who belong to Greek organizations. The meeting was attended by a large number of students, many of whom were from sororities.

The group's goal is to bring awareness to the issues faced by students who are part of Greek organizations, and to work towards creating a more inclusive and supportive environment for all students on campus.

In addition to addressing specific concerns, the group also discussed the broader issue of inclusivity and diversity within the university community. The group stressed the importance of fostering a welcoming and supportive environment for all students, regardless of their background or identity.

The meeting concluded with a vote to approve the group's recommendations for improving the experience of students who are part of Greek organizations.

The group's recommendations include:
- Creating a more diverse and inclusive recruitment process
- Providing more resources and support for students who are part of Greek organizations
- Increasing awareness of the issues faced by students who are part of Greek organizations

The group plans to continue working with university officials and others to implement these recommendations and to make progress towards creating a more inclusive and supportive environment for all students on campus.

Tuition: Increase reflects national trend

CONTINUED FROM PAGE ONE
A financial aid package, which was announced for the 1994-95 academic year, includes an increase in the cost of tuition. The increase is due to changes in the cost of living and other factors.

In recent years, tuition has increased at many universities across the country. The increase is part of a national trend, as universities face budget constraints and attempt to maintain the quality of education.

The increase in tuition is expected to have a significant impact on students and their families. Many students are struggling to pay for tuition and other expenses, and the increase is likely to increase their financial burden.

The increase is also expected to affect mode of transportation. The cost of gas has increased, and the increase in tuition is likely to increase the cost of commuting for students.

Despite the increase, many students are determined to continue their education. They are seeking ways to offset the increase, such as working part-time or seeking scholarships.

College officials are also concerned about the impact of the increase on student retention. They are working to develop strategies to help students who are facing financial difficulties.

In conclusion, the increase in tuition is a reflection of the national trend. While it is disappointing for students and their families, it is necessary for universities to maintain the quality of education and to ensure the future of higher education.

Senateshopes pending

WASHINGTON - senators have until the end of the month to pass a bill to provide funding for the fiscal year ending September 30. Senate leaders are working to reach an agreement on the bill, which includes funding for schools, transportation, and other programs.

The bill has faced opposition from some senators, who have expressed concerns about the proposed spending levels. However, senators are working to find a compromise that will ensure the country's needs are met.

The bill is expected to provide funding for schools, transportation, and other programs. It also includes funding for the fiscal year ending September 30.

The Senate is scheduled to vote on the bill later this month. It is expected to be passed and sent to the House of Representatives for consideration. The House is expected to pass the bill and send it to the president for signature.
Will liberal arts education prove useless?

By ROBERT ARKELL
Guest Columnist

So here I am at my computer desk, poring over Thucydides' History of the Peloponnesian War for an eighth to ten page paper due Thursday and dreaming about Spring break. I'm flipping the pages quickly back and forth at a blinding speed like a comic book artist scanning his latest sketches. The neat, page-filling descriptions of the disastrous siege of Sicily, the ambiguous character of Alcibiades and the political intensity of the Melian Dialogue begin to transform into white Florida beaches and snifty ice cream stands.

Having delusions while studying is a common affliction that happens to most Kenyon students during the dark days of academic crunch time. It's a wonderful feeling—to have your mind drift away from work for a few minutes and imagine yourself stepping out of your last class at half past two on Friday afternoon. You rush back to your dorm room, snatch up your supplies, then say a few quick good-byes to friends before leaping into your car and racing off to the Columbus International Airport.

But as soon as I step inside the main concourse and walk up to the Continental Airlines ticket desk, I begin to long for the quiet intellectual serenity that can be found only on the Kenyon campus. I look around at the dull faces, monstrous crowds and relentless security guards and begin to actually miss arguing about the writings of Thomas Hobbes in Sam Hall at 11:30 in the morning. The wonderful feeling mutates into a terrible inner emptiness that will that really matter when you win your Palmet? We thought not.

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The opinions expressed in this column do not necessarily reflect the views or policies of the Kenyon Collegian or the views of the student body of Kenyon College.

LETTER TO THE EDITOR

Buchanan: "Cove Walks the Plank..." article misleading

I am writing to clarify issues that have arisen due to article in the Kenyon Collegian. Having had a conversation with our head-teacher, Mary Ellen Schaefer, we all feel it is unfortunate that the "Cove Walks the Plank..." article was written in a manner which is misleading.

As begin to move towards my designated terminal, for my plane is due between running back to the academic haven I just left two hours ago or pressing into the harsh existence of the real world.

I have always this little emo-
tional war with myself every time I leave the campus. I can never

ask the question as to whether or not being in the sheltered bubble of a private liberal arts college will be fatal in the future or not.

I proudly acknowledge that the faculty at Kenyon provide its students with one of the greatest academic curriculums in America. I have never have taken such challenging classes, read from the masterpieces of Western literature with such passion and insight or lived in a community that is centered upon intellectual discussion and liberation. For the past two years, I have had the opportunity to learn from some of the greatest literary and political writers that have ever written and been produced in human history and I love Kenyon for providing me with the freedom to confront this question and the questions posed within these masterworks.

However, I have also learned from my experience here that there seems to be a limitation in how far the academics can bring me towards forging my own path, I had the fear of losing both the values that I still hold and the natural strength to grasp the world that I must navigate in the future. I know in the time I have left, I have to sure to cherish every moment I spend at Kenyon.

Only hope that if I find the courage to keep walking in dark uncertainty of the future when the time comes, I may leave this beautiful place.

Niccolo Machiavelli made it clear that "a new prince is about much more in his actions... when they are recognized as a norm, they take hold distinctly more and obligate and more than before." While an academic institution, such as Kenyon, can engage me with the great moral and political arguments that lie beyond the sheltered bubble of a liberal arts college, it is in the future that I may have to consider whether or not I am ready to become an engaged member of society and engage with the actions of individuals.

I also believe that a nation is a more rationality and morality to overcome not only the issues that affect our world, but to tackle the problems we face as a human world.

We've never had a personal issue with the Schaefers. We have a difference in business policies regarding a rented property. We also do not wish to go to court. We hope in future in possible parties concerned.
Is Black History Month the first step towards 'color-blind existence?'

BY JAMES LEWIS
Guest Columnist

Before I start this article, I should probably offer two disclaimers. First, I am writing this article at two in the morning. Second, I am once again attempting to wander into the precarious mindfield that is race in America. Race is such a con- tradictory issue that one cannot help but sound confused or scattered when addressing it in any context. So the combination of these two elements will probably combine to render the unin- telligible.

The premise behind Black His- tory Month is a good one and for the inner part the application of the principles is good. Too often we hear the history of blacks neg- lected in schools. Black and white children were being indoctrinated with beliefs of black inferiority and the irrelevance of blacks to the American tradition. Black History Month, as former Brooklyn Dodger Jackie Robinson (the first black man to win a World Series game) said, "makes whites realize that American blacks have done more than make cotton king." Black History Month forms a grand tradition of success despite the odds for blacks in America.

The goal however should be to transcend the mere paradigm of black history. The danger of dwelling upon black history alone and continually separating it is one cruel from the rest of history—white history—has two dangers, especially for blacks. The first danger is shuckling blacks, especially young blacks, intellectually.

This may seem an odd claim to make. Consider this, however. If we take the study and popularization of black history to an extreme, not only do we tell white students what black history and black culture are, we also tell black students what their culture is and what they should identify with. Often we expect blacks to identify with a certain strain of cul- ture, a set of historical circumstances and historical characters simply be- cause of the color of their skin.

And to a certain extent there's validity to that. History has forced blacks into common circumstances and has imposed upon them a com- mon history. I'd even be willing to accept the argument that—history has a sort of responsibility to work to- gether to ameliorate their situation. The fear that I hold, however, is of situations where we go beyond ac- knowledging the common history of all blacks.

I fear that when we tell young blacks that they especially have to read Richard Wright or Ralph Ellison, that they have a responsi- bility to learn about slavery, the Civil Rights Movement and so on. Will reading Wright or Ellison be instructive for young blacks in America and help them come to grips with their situation in life? Probably. Will learning about the struggles of their ancestors inspire them and spur them to greater suc- cess? Quite possibly.

But I worry that we get stuck in that mold. I worry that we forget that black students can learn just as much about life from Socrates or Dostoevsky as they can from Wright or Ellison. I worry that we deprive blacks of their intellectual freedom when we set up a reason for them and tell them that there are certain books that they certainly must read just by virtue of the fact that they happen to be black.

I think that we should work towards a time when we have grown beyond Black History Month and a time when Virgil speaks just as eloquently to black youth as Langston Hughes speaks to a white, both groups deriving pleasure from skilled lyricists, but each for their own reasons independent of race.

The greater danger, however, is that we give race a primacy in life that it really doesn't deserve. Race occupies the minds of Americans, both black and white, altogether too much.

The greater questions are en- tirely independent of race. What is the meaning of life? How ought I to treat my fellow human? What is jus- tice? To be a god and if what does he want of me? All questions which black or white will never re- veal an answer to, questions which both blacks and whites at some point contemplate. While Black History Month certainly serves a useful pur- pose, let us not be stopped from moving beyond it and moving to- wards a truly color-blind existence.

Voices from the Tower

Awareness Week should be a time to think about what we're eating

Last year I sat down to lunch with a few friends and watched as a hamburger party off of its bun and cut the huge serving of greasy dipping re- freshed with a fork. Totally perplexed was the rationale behind dining maneuvers, I asked why she opted for the cholesterol-infused beef over the surrounding wheat bread. "I'm on a diet," she responded. That was not healthy.

About halfway through my expiratory year, I began noticing that a frequent dining companion would always excuse himself after meals to go to the restroom. I thought very little of it, but eventually he opened up to me about the bulimia that was forcing him to purge his meals more and more often. "I have an image of what I have to up- hold," he said. That was not healthy.

When I was studying abroad, I was acquainted with a very overweight girl who ate dinner with wild abandon. When meals were placed on the table, she was always the first one waiting, and she was always the first one to treat anything fried or covered in cheese. I never questioned her on it, but others did, and she frequently joked, "I would rather be fat and happy than skinny and hungry." That was not healthy.

This is Eating Disorders Aware- ness Week, and there is no better time than now to vastly broaden the popu- lar definition of eating disorder. Of course anorexia and bulimia are in- credible problems in our society, and on our campus, and we need to do whatever we can to eliminate the so- cial pressures that result in these dis- orders. But it is also important that we don't pass over the goal of healthy eating- ing patterns by focusing on the realm of dietary abandon.

For example, perhaps in addition to spending this week focusing in on the physical and psychological ill- neases that result from fractured body images and unhealthy standards of fitness, we should also shed some light on the dis diets which help people to cheat their pounds, but at a cost. This is an eating disorder. Of course the Atkins Diet, familiarly called the "no-carbs diet," does not do—we've seen it in action. But are these diets get- ting all the nutrition they need from carrots and hamburger patties? This week should work towards instilling in us simply say "Look people, forget about page nine in 'Cosmo' and just eat!" but it should also be one in which we stop to look at what it is we are eating and make sure that we are getting all the nutrients that we need.

There is currently a clothing drive on campus where women are encouraged to turn in pants that have become just a little bit tight in favor of a more comfortable pair. This of- fers a great message: Be proud of who you are. But I fear that it may offer a false message, which I doubt many people would con- sciously support. When we say, for- get about skinny jeans and what looks good, we forget to urge people to eat healthy. Americans would rather develop a disease of obesity that exists and certain maladies like diabetes and heart dis- ease would certainly be tempered if our society encouraged us to pay attention to the nutritional value of our food. My friend abroad certainly had a great philosophy about life, aiming for happiness, but it definitely wasn't a healthy one.

I recently told a girlfriend how race race it would be if I was choosing- my ARA entry, the nutritional information was displayed so I could pick a healthy option. She told me that ARA couldn't display that information, because it doesn't give college staff members thought that it was too nutritional facts would lead to eating disorders. I fear that this is a case of not making that information available to us in its self contributing to perhaps the most widespread eating disorders on this campus an unbalanced diet.

This is Eating Disorders Aware- ness Week and I have chosen to step back, look at my dinner plate and evaluate what I hate. I am not anorexic or bulimic, nor have I ever been. But when I look down and see a plate laden with steak fries and buffalo pepper, I know that I could be living healthier.

Don't experience this week as a wake-up call into your pain away and pig out on Reno & Jerry's big Mac, because that's what goes. Expand your culinary world as an oppor- tunity to try and diversify your diet and start eating balanced, nutritious, healthy meals. We are only a few bags of Skittles like none other. But the truth is that nothing makes me feel better about myself then eating healthy.

Lake Witman
Editor-in-Chief

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Thursday, February 28, 2002

The Kenton Collegian

5
The Creative Writing Changes Come under Inspection

By Isanyka Kodithuwakku
Staff Writer

Monday marked the deadline for submissions of writing examples to enroll in the creative writing classes for the next academic year. This is always a matter of controversy, because so many people who apply cannot get into the classes because of the limited enrollment.

When asked why Kenyon has to pass on the chance to get into these classes, Professor of English Jim Carson, the head of the English Department, said, "The reason students at Kenyon get shut out of these classes is because we want to keep the classes very, very small. We have two reasons for wanting this small size. One, we feel that sufficient workshop time should be devoted to each student. Two, there is the most comfortable, affective discussion when the students know each other. Smaller class sizes enable both of these."

The creative writing classes consist of the traditions of "Introductory Fiction Writing," two sections of "Introductory Poetry Writing," and one section each of "Introductory Non-Fiction," "Advanced Fiction" and "Advanced Poetry."

Each section has twelve places and usually there are applicants three times the number of spaces available in the introductory fiction courses and twice as many applicants as spaces available in the introductory poetry and non-fiction courses. According to Carson, not too many people are shut out of the Advanced classes.

When asked about why the school simply couldn't raise the number of sections, Carson said, "Since there are only twelve students in a class, limited to the twenty, thirty students in the average class, this is a course which is much more expensive to teach. Why is that we can't afford to have too many students in the classes?"

He added, "But you have to realize that the number of classes has improved greatly in the past few years. There are ten classes being offered this year and nine next year. This is a far greater number of classes here than when I first got here in 1988."

All is not lost if one does not get into the classes in the first year. There are several writing courses held on campus that might give the opportunity to other students if some of those who were chosen opt not to take the classes. Further, the students have three years in which to apply for the courses.

"And if you don't get into the classes on your first try, that doesn't mean that you're shut out of them forever," said Carson. "If you don't get in, please keep applying through graduation. Even if you're not a part of the student, she works hard on her writing during the following year. The chances are she'll be able to make it the next time."

Students who are left out of the classes can always talk to the professors and improve their writing. "I came to Kenyon to basically study and take writing. If I don't get into the writing classes, I might consider transferring to another college."

-- Jessie Szalay '05

FEATURES

The Social Scene

As students started to think ahead to spring break and party one last weekend, this made us also think of spring break and possible spots of vacation suggestions that mirrored the respective weekend events.

The weekend social scene started out Friday night with a birthday-ho-down at the Kat House. First of all, what is it with this theme? I mean, is it just that everyone and their brother owns a cow hat, or is there really something more to this plague of breezy-mania sweeping the campus? Regardless, the Kat House packed its patrons in the hallway, the kitchen and the common room, where patrons were elbow with at least somebody they knew...or got to know quickly.

With the number of people signed up for beer pong greater than the number of tickets officer 17 gives in an hour (um, yeah, that's a lot) the kitchen finally dismembered into a bigger party room and let the party atmosphere breathe a little with some flow of people. The common room seemed to be the most frequented place as parties danced on the tables, on chairs and sometimes on each other, from the looks of it. This party was packed and had its degree of craziness, so to us it was like the Cancun of spring break away: there was a lot of public drunkenness and also a lot of people talking, but you really couldn't understand what they were saying at points.

After the Kat House those that wanted to prolong their party experience stayed north and went to New Apartments. The 'A' block seemed to be the place to be, with one party thrown by some seniors and another by lower years in a bar. Both were filled with friends of the hosts and strangers from other parties, and both were tame in comparison to the other evening of the week. If this were a spring break joint I would have to label it The Rock and Roll Hall of Fame in Cleveland, Ohio, because basically it isn't cool unless you know someone there or are interested in that sort of thing.

While this was definitely interesting as the College trekked north again, this time to the Psi U lodge. While the theme of "Heaven and Hell" fell through for this one, it might as well have been just that, as the difference between the top of the lodge and the basement was as the divine theme suggested. The top lodge part, complete with finger-foods and fireside chats, would make even Roosevelt proud (that one was for all you history or pol sci majors out there). The basement, however, is always another story and didn't disappoint for this party. The first thing you saw when you entered the music room in the basement was the fact that you couldn't see anything. A substance much like fog, similar to a smoke machine-produced effect, but most likely put out by the sweat of some intense dancers, filled the room and set the ambiance that is a Psi U party. One infamous Kenyon personality literally danced so hard he that bled on the dance floor, showing how serious some of the dancing gets at times. It's just how odd are the people we have at this school. You be the judge. It seemed as though at this party the younger guys were running the show.

Interestingly enough, the last time we saw the pledges they were dancing on tables in Peirce in their underwear. On this night they were working everything from the door to the drinks, but we still don't know how they do it. Or, in case packed, people seemed to leave early. Especially in the basement, this resulted in the ability to see exactly what you were standing in, which, trust us, wasn't pretty. With its mixture of civility and yet also animal tendencies, the Psi U party would probably be best compared to Florida, because there are parts that are nice (think Boca and West Palm), then others where, unless you have a fetish for beads or want to star in a film that ends with "Gote Wild," you probably shouldn't go.

After the Psi U party, Kenyonites made the walk south to Milk Cartons, as always, where the Betas and Psi U's had gatherings. These parties were the same as they always are: crowded, small, random and drinkless. It has become just one of those places where everyone always goes because there is nothing else left to do, and after a couple of times it gets old. This is why this portion of the night seemed to fit the vacation bill of visiting a historical monument or museum (think Civil War Museum or... yawn... sorry, tell all your Crow Valley pals to go). It was like being dragged along by someone who wants to go to only as soon as you walk in the door that you have seen more funny oozing from a history. Regardless, you still keep going back, just because it is at least something to do. And if you want to be the best this weekend, this might be the kind of spring break spot you should think about frequenting. With not as many people out as last weekend, one wonders whether midterms had people trapped indoors, or perhaps if sandy beach dreams were coming true before usual as students decided to keep their spring breaks early.

So remember, if you are having a party it is better to go because, you never know, we might be there. Work hard. Play hard. See you next weekend.

The Random Moments

What is the most useless or random thing you will do over break?

"Try to discover the secret recipe to the Cookie cookie."
-- Laura Wareck '07
Hillory Strong '06

"Comps."
-- Jeremy Hawkins '06

"Plan my Valedictorian address."
-- Marno Hand '07

"Talk to James Lewis."
-- Brian McAllister '04

Thursday, February 28, 2001

By Elena Russoni
English knight Lloyd-Jones to discuss mythology

BY JENNA WALKER
Senior Staff Writer

A knighted Oxford scholar in coming to Kenyon. Sir Hugh Lloyd-Jones has spoken at such prestigious colleges as Yale and Harvard, holds honorary degrees from the University of Chicago, Tel Aviv University and Aristotle University of Thessaloniki, is a founder of the University of York, and from 1960 to 1989 was Regius Professor of Greek Emeritus at Oxford.

With all these amazing credentials, why would Lloyd-Jones choose to visit a small school in the middle of Ohio? The answer is his interest in Kenyon’s Department of Classics and its faculty.

Assistant Professor of Classics Eric Hahnemann met Lloyd-Jones years ago at an annual conference. Hahnemann was working on her dissertation at the time and had contacted him with a question. He was very helpful and even asked her to send the completed dissertation, and thus their friendship began. They have been exchanging their work and thoughts in the field of classics ever since.

When Hahnemann received word that Lloyd-Jones would be coming to our school, she was overjoyed. She has been looking forward to this meeting for a long time,” explained Hahnemann. This interest in her work has extended to a curiosity about her.

“Why is she so interested in Kenyon?” Lloyd-Jones asked.

“Because she likes our school,” Hahnemann replied.

“What brought you to this school?”

“Because it’s yours,” Lloyd-Jones replied.

Lloyd-Jones has been invited to lecture at the school, and he will be discussing his upcoming book, “The Great War and the English Mind.”

“I am very excited about this opportunity,” Lloyd-Jones said. “I have been studying the war for a long time, and I believe that our students will find this book fascinating.”

Hahnemann is also looking forward to the lecture, and she is eager to hear what Lloyd-Jones has to say.

“I am sure that our students will learn a lot from Sir Hugh’s lecture,” Hahnemann said. “He is a well-known scholar, and his research on the war is widely respected.”

Lloyd-Jones is known for his expertise in British history, and he has written several books on the subject. He is also a fellow of the British Academy, and he has been awarded several honors for his work.

“I am looking forward to meeting Sir Hugh,” Hahnemann said. “He is a truly remarkable man, and I am sure that our students will enjoy his lecture.”

The lecture will be held on Monday, April 2, at 7 p.m. in the Bean Conference Room.

Archons sponsor charity game

BY TRACY MILLER
Editor-in-Chief

If you’re always a little more interested in the student activities than you are in the student-athlete movements, then you’re probably an Archon. We know that you’re interested in the student-athlete movements, but you’re also interested in the student activities.

The Archons are a group of students who support the student-athlete movements. They have been around for years, and they have always been a driving force behind the student-athlete movements.

The Archons have been involved in many different activities over the years, and they have always been successful.

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Chamber Singers halt at Rosse for homecoming concert

Kenyon’s prominent musical Chamber chorus will perform pieces of love, marriage, the secular and sacred

BY PETE HORNAN
Senior Staff Writer

As has been the tradition with the Chamber Singers, the first half of spring break will be spent touring tirelessly throughout the Midwest, showing off their talents at various churches and a few other venues. The Chamber Singers will perform at locations in St. Louis, Mo., Kansas City, Mo., Lincoln, Neb., Des Moines, Iowa, South Bend, Ind. and other cities in between. The singers’ penultimate stop on the tour is a homecoming concert here at Kenyon, arranged and conducted by Professor of Music Benjamin “Doc” Locke.

This year, Locke says, the theme is one of love, of the secular and sacred and of homecoming on various levels. The homecoming concert will be held in Rosse Hall on Saturday, March 23. Most of the songs in the concert are about love and marriage, a few exemplifying Locke’s strong South African music connection, such as a few African-American spirituals and a Zulu wedding song. Five of the pieces feature at least one soloist, and one piece contains seniors Sara Beddow, John Hieste, Alex Merrill and Gina Sorrenzo singing in a quartet together. “All of the solos,” Locke explained, “will be showing the depth of their talents.” While Locke says none of the pieces are particularly difficult, there is either “very big or very sensitive” singing involved.

There are more than half a dozen songs in the program that are either spirituals or straight from the Bible. One particular piece entitled “Three Ohio Gospel” was commissioned by Locke himself, and the Kenyon concert will be the first time the pieces are performed in their entirety.

In many respects, however, the concert and touring will represent a real homecoming for Locke. Since, as Locke mentions, he is technically on sabbatical, he wanted to be comfortable with the repertoire, not doing anything too daring or complicated. A good number of the pieces are therefore projects that are old favorites of Locke or ones he has put on the back burner and wishes to revisit. The final stop on the Chamber Singers’ tour will be at St. Paul’s Lutheran Cathedral Church near Toledo, Ohio, where Locke grew up. Also, they will be performing with Toledo’s Masterworks Chorale, an amateur vocal group that Locke himself formed back in 1972 before he went to grad school. This year is the group’s 30th anniversary.

Locke is very excited about the tour, not only because of the repertoire and homecoming effect, but also, he says, because the managers and co-managers of the tour have done such a good job with preparation and logistics. The singers often stay with host families overnight, even booking the venues is always a big endeavor. This year, however, Locke says all that work was complete by December eliminating a large amount of stress for the singers and his staff.

Carmen Pelton featured in Gund Concert Series

Award-winning soprano Pelton’s performance will continue the tradition of civic arts programs

BY ABIGAIL WOLONIK
Staff Writer

Friday, March 22, the George Gund Concert Series brings well-known soprano Carmen Pelton to the Kenyon campus for a voice recital that the music department hopes to be one of the highlights of the spring season. Pelton will perform in Rosse Hall at 8 p.m.

The Gund budget allows two to three events per year, and this year the Gund Professor of Music Ted Buehrer said he tried to vary the types of artists or ensembles performing in a given year. While the focus is primarily on classical music, jazz has also frequented the program. In the last three years, Pelton has featured Carmen Pelton, powerful singer of contemporary music, will present a recital.

Carmen Pelton performed in Gund Concert Series

If You Go

What: Soloist Carmen Pelton
When: Friday, March 22, 8 p.m.
Where: Rosse Hall

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Seniors exhibit art talent and ingenuity in Olin

Four student artists tackle senior theses through video, photography, watercolor and oils

BY CHRIS VAN NOSTRAND A & E Editor

Kenyon senior artists will have their works on display in Olin Gal- lery and the new Seidman Gallery on March 30 as part of the senior exercise. An opening reception will be held on March 27 at 7 p.m.

Kevin O'Rourke will work completely with video art for his show. The combination of abstract and concrete images play around with narration and recognition.

"There may be no clear narra-
tive apparent in the video, but by using sound and occasional repeti-
tional imagery I allow the viewer to search for this narrative or to create their own story," O'Rourke said.

He will also incorporate video into his thesis. "I'm using an archive of my family home movies to make a series of five pieces which do a few things: create new [abstract] im-
age from otherwise-straight footage, take on the visual metaphor of age I'm using. Home video is a wonderful alternative to television and helps me sustain the film, the sort of work we're used to seeing nowadays."

"Home video is a personal medium which gives insight into a particular life and lives," O'Rourke added. His influences include Nam June Paik, a Korean-born video artist; Bill Viola, another video artist; John Cage, composer; and painters like Cy Twombly.

Carrie-Simon works mainly with black and white photography. "I took all my pictures with the Diana plastic toy camera from the 60s," Simon says. "I'm just really interested in that camera since it shows medium-

format and that it created a distinct effect to pictures I like."

"My subject matter is rather simple. I have shot old barns, houses and buildings that are falling apart and I've focused on the most basal, at least at first purposeful original interest. I took a lot of the same subject matter and I worked it in to the series that I'm showing now."

"From an inquisitive child to a determination to acknowledge, people find themselves in all the images. You can gather them from the natural world and take home in their pocket. I too collect such objects. They become a part of my present and remain pieces of my past that shape my life. My love of gathering carries over to my art making, resulting in the creation of new types of precious collection."

In completion of her senior exercise in studio art, Elissan Anagnos poignantly captures the emotional aftershocks of sexual violence from a different perspective. The female figure, Anagnos's large-scale oil paintings utilizing the nude to illustrate the woman's world. Cropped, a mere sampling of her feet quietly conveys what kind of emotions this drawing conveys in the贯彻落实, while the stylistic element of the contrasting, layered color tones scream the emotional tension and dissonance, hectic-perplexing. The viewer cannot ignore the emotional implications of this variation.

In the Academy Award winning film, "The Man Who Would Be King," John Barrymore and Paul Muni play two con men who embark on a wild adventure. The two are forced to become partners in order to survive the harsh realities of the frontier. The film is known for its sharp social commentary on the American West and its depiction of the ticklish relationship between the two men.

The film's themes revolve around the idea of the "Great Man" and the "Great Pretender." Barrymore's character is a natural leader, while Muni's character is a con man and a fraud. The two are forced to work together in order to survive and to protect their interests.

The Academy Award winning "The Man Who Would Be King" was directed by John Ford and starred John Barrymore and Paul Muni. The film was released in 1922 and is considered a classic of its time.
Diversions

FEBRUARY 28TH - MARCH 6TH

AT KENYON

WHO NEEDS SPRING BREAK WHEN

YOU CAN DO ALL OF THIS IN GAMBIT?!?!

THURSDAY 28TH

Common Hour Film
"Slim Hope"
@Peirce Lounge
11 a.m. - 12 p.m.
Part of Eating Disorder Awareness Week

Common Hour
"Predatory Goddesses"
Tomsich Hall 101
11:10 a.m. - 12 p.m.

Common Hour
Reading by Novelist
Audrey Schulman
@Peirce Lounge
11:10 a.m. - 12 p.m.

Lecture
"Greek Religion and Greek Mythology"
Higley Auditorium
8 - 9 p.m.

FRIDAY 1ST

Worship
Shabbat Service
@Harcourt Parish House
6:30 - 7:30 p.m.

SATURDAY 2ND

Worship
Catholic Community Mass
@Church of the Holy Spirit
5:30 - 6:30 p.m.

SUNDAY 3RD

Worship
United Methodist Service
@Epworth United Methodist Church
10:15 - 11:15 a.m.

Worship
Harcourt Parish Holy Eucharist
@Church of the Holy Spirit
10:30 - 11:30 a.m.

Worship
Presbyterian Services
@First Presbyterian Church in Mount Vernon
11 a.m. - 12 p.m.

FESTIVALS, EVENTS

CENTRAL OHIO ORCHID SOCIETY
SHOW AND SALE
MARCH 2ND

For tickets: Contact the Franklin Park Conservatory.

THE REEL WORLD

In Theaters Friday

We Were Soldiers
In the film's predictable battle of the Vietnam War, Lt. Colin H. Moore (Gibson) and 400 American soldiers find themselves surrounded by 2,000 North Vietnamese troops.

Director: Randall Wallace
Starring: Mel Gibson, Mark Moses, Strother Martin, and Sam Elliot

40 Days and 40 Nights
After a disastrous breakup, Matt (Hartnett) vows to stay completely celibate through Lent. Trouble is, he's already found and fell in love with the girl of his dream.

Director: Michael Lehmann
Starring: Josh Hartnett, Sharnyn Scoleson, and Maggie Gyllenhaal

TOO BAD EVERY DAY

French researcher experimenting with humans that turn into fly people into scurvy-afflicted orphans. Gallo plays an American pharmaceutical rep, Dille the science director.

Director: Claire Denis
Starring: Vincent Gallo, Tricia Vessey, and Renato Salvatori

AURAL FIXATION

In Record Stores Tuesday

The Chemical Brothers: Come with Us
West Coast Bad Boys: Poppin' Collars
Various Artists: Zen & the Art of Chilling

FRIDAY CAFE MENU

Barbecued Pea Soup
Bitter-tart with Spinach
Ratatouille with 3 cheeses
Green Salad
Dessert Buffet
Caffe Chocolate

At the Harcourt Parish House, 211 W. Brooklyn, 11:30-1:30, $5.00

DIRECT COMMENTS AND SUGGESTIONS TO LAUREL PELKEY AT PELKEYL@KENYON.EDU
The Kenyon Ladies swim team took eight women to the Case Western Reserve Classic and Saturday to compete for the first time before the NCAA Div-

dision III Championships. Seniors Kate Holland, Sarah Bowden, Claire Timlin and Laura Bercik were joined by sopho-
mores Hillary Strong and first

year Mellynn Chan, Samantha

Carter and Courtney Zebley. Some of the Ladies were giving their taper from the NCAA Championship week earlier in order to qualify for the na-
tional meet or improve their times, others who had already qualified and set out for spring break, the Kenyon Ladies will prepare for Miami—not, not Miami, Fla., but Miami University in the ever so exotic Ohio, Ohio.

For the two weeks of vaca-
tion, the Ladies will stay at

Gainesville to train for the NCAA

Division III Men’s Championship, which will run from Thursday, March 21 through Saturday, March 23 at Miami University. Pitted against other Division III heavyweights, in

cluding Emory University, Johns

and Hopkins, the Ladies will be

victorious.

However, if the Ladies can hope to win the team title, they will not be able to rely on the performances of only a few of their swimmers; it will take the collective efforts of the entire team. The Ladies have a good deal of depth that will be put to the test at the national meet. For instance, the team holds six of the top sixteen swim-

ners in the 200 IM, four of the top

sixteen in the 400 IM and 1,650 freestyle and five of the top sixteen in the 200 fly. The only events where the Ladies do not have three or more swimmers ranked in the top 16 are the 50 freestyle and the 100 breast-

stroke.

The NCAA Division III Cham-
pionships are March 14-16 in Oxford, Ohio at Miami University’s Conwell Natatorium.

Lords swimmers focused on winning number 23

A look at the life and routines of a swimmer preparing for the biggest meet of the season

By ELENA BONOMO

Self Reporter

While most of the Kenyon Lady Swimmers prepare to go home or to some hot, tropical lo-
lace for spring break, the Kenyon Lords will prepare for Miami—no, not Miami, Fla., but Miami University in the ever so exotic Oxford, Ohio.

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stroke.

The NCAA Division III Cham-
pionships are March 14-16 in Oxford, Ohio at Miami University’s Conwell Natatorium.
Snyder sets 1500m record in Denison

BY ERIN BILIE COOPER
Staff Reporter

Saturday, the Kenyon Men’s Track and Field team traveled the short distance to Denison University for the Big Red Indoor Last Chance Qualifier.

The highlight of the meet was seeing Carey Snyder, with an unbelievable performance in the 1,500 meter. Shattering Kenyon’s previous record of 4:03.63, set by Dan Denning in 1998, Snyder’s time was not only six seconds faster, but he is the only athlete in Kenyon’s history to break four minutes in the 1,500 meter, in either indoor or outdoor competition.

The impressive time is in part thanks to Coach Burdette. As usual, he is confident going into the NCAA Championships this weekend, also held at Denison. Overall, the meet should do well. We will have to overcome that huge deficit in the field events. But the team has been showing some great improvement over the past few weeks, and that should be enough momentum for some incredible performances this upcoming weekend.

This weekend, only one Lord participated in a field event. Sophomore Marko Hildebrand, a triple jump winner. Marko placed 11th in the long jump with a jump of 18’0”1/2. Sophomore Milan Pentruch did not compete due to a lingering cold.

In the 55 meter dash, Marie placed ninth, running a respectable 10.72. We know to begin their season in the indoors. Outdoor is a completely different ballgame. The weather being sunny and warm because of the larger track, all the races take on new dynamics. It’s our last chance to run in controlled conditions with the excitement of having the crowd close to the track... so we’re just going to enjoy it.

“At this point in the season, the most important thing you can do is make sure you’re healthy—that means icing, stretching, hitting the sauna and making sure you take your vitamins.”

Sophomore PJ Burdette placed fourth in the 400 meter. Running a 53.68, Burdette defeated everyone except three of Miami’s Division II runners. Calling it a “good race,” Burdette was still up set with his performance, although “it was pretty neat to pass the two guys in front of me as I walked to the lane 50 meters.”

Snyder is looking for big things from Burdette: “Look for him to have a breakout race next weekend in the 800 meter run. He’s the talent to run with anyone in the conference.”

Lords Kevin Friedl ’05 and Tyler Morel ’03 placed tenth and 11th, respectively, with times of 55.86 and 56.34. Morel was not pleased with his performance, calling it “one of the worst meets of the season.”

Morel went on to say what he feels is crucial to the success of the Lords: “I got the feeling that this meet was a little too much in a couple of ways... one, last chance meets are a lot of pressure; two, it’s less about what you’re focusing on than it is about who’s going to step up.”

Not only did record-breaker Snyder turn heads at the meet, our running three of four Miami University Division I runners, but he was named “NCAC Male Athlete of the Week.” A testament to his amazing performance, Snyder’s outstanding performance is a perfect qualifier for the NCAA Division III Championship, which is in advance of all Division III competition this season.

If Snyder repeats his performance this weekend, he’ll also claim the Conference record, which currently stands at 4:03.39, held by Bryan Simpson from Tim Dandridge in 1999. The Lords’ Head Coach Burdette is proud of his team’s progress. “This year is the best,” said Coach Burdette.”

The team should be heading into some more races early in the season, so Snyder is definitely on a roll. The distance team should be setting the pace for upcoming NCAC championships, with Snyder, Baid, Hildebrand, Sissom, Enig and Burdette, the distance team should be a force to be reckoned with over next weekend. However, for the team to be successful, we will need some outstanding performances out of our rapidly improving sprint gang of Milan, Mar, El [Elyse] and Tyler.”

Modest as always, Snyder had nothing to say of his inspirational run. He did, however, request the support of fans for this weekend’s events: “The entire team has worked tremendously hard throughout the season and next weekend in both fields is the last big run of the season. That is an enormous preparation pay off when we compete in the NCAC Championships. My role is only a half an hour drive to come watch the Lords dominate in our respective events. All can support greatly appreciated.”

Thursday, February 28, 2001

Burdette, “Malanchovsky’s time only measured in his statistics, but he is the team leader and the go-to man when things go wrong.”

Many of the other less experienced veterans on this team are expected to play an integral part to this weekend’s team. Mike Hamilton ’03, Anders Johnson ’03 take on the catching positions which was handled by one of last year’s catchers, Hodgson. ’01. Josh Karr ’03, Greg Carr ’04 and Collier as all a part of the starting line up. The starters are seeing increased time as the season unfolds. Joe Beltien ’03 adds depth to the infield.

Blair, Gregory and Pike are helping solidify this year’s team, Joe Levitt ’05 and Susan Sculli ’03 battle all year for playing time on the infield. An improved Adam Seeler ’04, Chris Lynn ’04 and Pate take on new roles as both starters or reserve. The team’s off field cooperation is only a sign of good things to come and Coach Burdette was excited to cuss this year’s team, saying, “As is good as an offensive as we put on the field in my seven year coaching.”

The Lords now ahead to their annual spring trip to Suncoast, Fla., when high powered off season workouts feed their EMU/Suncoast Dual Tournament title.
**BY JAMES ROSENBLUM  
Staff Reporter**

Spring is just around the corner, as is the 2002 edition of Kenyon Ladies Softball. Under the leadership of second-year Head Coach Joanne Ferguson, the Ladies look to be ready to compete seriously for that elusive NCAC crown. Said freshman Kris Rainey, "We have a good team. I'm excited." Added sophomore Kelly King '05, "We had to wait for wintersports to end to get a few of our players. Now that that is done, we can get started." Aided by a school record 18 wins last year, the Ladies are revved up for this coming spring and have a lot to prove to their opponents.

This team feeds off the energy of the core of three seniors: The spark plug, utilized at both, is Erin O'Neil, who will be the anchor and swagger of the team. A starring defender at second base, O'Neil brings flash and fire to the field. Also, as the lead-off hitter of this team, O'Neil sets up to improve upon her .349 batting average and .437 on-base percentage. Also, look for the Ladies with 30 RBIs last year.

Staff ace Denise Darlage comes back for the 2002 season healthy and ready to mow down batters. She is fully recovered from shoulder problems which hampered her last season. Darlage anchors a strong pitching staff with Foy rounding out the rotation.

The combination of speed and power in the lineup is dynamics. O'Neil and Foy will handle table setting duty, while Carroll returns to bat cleanup (.323 BA, 23 RBIs) and run the catching duties for the ladies. With a strong lineup, the team should serve as an S&DH, and will look to improve on her team highs six home runs.

Added to the mix will be a platoon of outfielders: Tamar Chlaker '04, Alison Diegel '05, Jen showing the catching duties for the ladies. With a strong lineup, the team should serve as an S&DH, and will look to improve on her team highs six home runs.

**Men’s Tennis sets goals high for upcoming season**

**BY JEREMY SUHR  
Senior Staff Reporter**

This weekend, when most Kenyon students head home to be with family, the Kenyon Men’s Tennis team will travel to Greenscetle, Ind. for the DePau University Invitational. Kenyon enters the tournament as the highest-ranked Division III team in Ohio, although they will face stiff competition from 12th ranked De Pau.

“Our next match against De Pau is crucial,” said junior Brendan Lynagh. “Because they are ranked, it is a nationally and regionally.”

After the DePau tournament, the team will visit the West Coast for a series of matches in San Diego, against Allam International University, New York University and Bowdoin College.

Said Coach Scott Thielke, “We believe we will have a great year. Our team is far greater than any year past. With as many as four freshmen in the starting lineup I am a little nervous about our maturity level. We have seven freshmen and 12 other members of the team, so it could develop into a great year if they mature quickly.”

Lynagh agreed, noting, “We have a lot talent, but need to stay disciplined since we are a very young team. If we can stay focused, we could have our best year in a while.”

Brendan Lynagh ’03

**That’s not to say that Kenyon hasn’t enjoyed some good years lately. But as Coach Thielke said, “Our goals are to win the conference for the first time in seven years and qualify for Nationals. Having been conference runners-up the past seven years has been frustrating.” “As a team,” said Lynagh, “we are hoping to get a national ranking of 15 or better and win the North Coast Atlantic Conference … Beating Denison is always on the back of our minds. That match should be very entertaining—we don’t like them, and they don’t like us.”**

**Rosedale Ladies lead tennis into new season**

**BY BRENDA LYNAGH  
Staff Reporter**

“This is an extremely mature group,” said Coach Scott Thielke about this year’s women’s tennis team. While the talent level has remained at its consistently high level, this team is much older and experienced, particularly at the top three spots, which will likely be taken by the team’s three seniors, Brooke Rooper, Elly Sherman and Lisa Beuchamp. All three seniors received regional singles rankings of seven, nine and 17 respectively, while Rooper and Sherman also received national rankings of 25 and 32.

The last three spots will also likely be filled with upperclassmen to lead the way. Said sophomore Claire Larsen, Sherman is confident that with “the depth as well as the experience of six returning singles players, our team will be able to reach one of our highest finishes in my four years.”

As for doubles, one of the top pairs will be Sherman and Beuchamp, whose strong play earned them a pre-season national all ranking of twenty. All-American doubles player Tucker has returned from a semester abroad to play with Rooper and form another strong doubles combination. “We want to see our doubles defend their strong national ranking throughout the season,” said Beuchamp. The final doubles tandem is currently unclear because of Brady's injury.

The Ladies continue their season over spring break with a series of matches in Indiana and California. The most important match is against Washington University, which will take place March 9 in Claremont, Calif. Thielke said, “Washington University is ranked fourth in the Midwest right now, so a win against them would pretty much guarantee a trip to nationals for us.” The other matches should allow the ladies to solidify their lineup and give some first years valuable match experience.

Having an experienced team is huge benefit for the first year, explained Thielke, “because they will be able to get a lot of wins and build confidence by playing in the five and six positions.” The matches will also help solidify the lineup-up for conference play, which will improve more challenging than the past few years as the doubles figures to make a run at the conference championship.

The Ladies start off this spring break with matches at August Duvan University and the University of Chicago, both of which will be played March second at Duvan. They then play Alliant International on the fifth and travel to Pomona-Pitzer Colleges on the eighth.

**Men’s Tennis sets goals high for upcoming season**

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The Kenyon College's Rugby team played their first match away against Wittenberg College last Saturday. The team practiced for the two weeks before the game, unprecedented in earlier seasons. Unfortunately, they could not overcome the challenge, losing the match 55-12.

Senior captains Lud Ghesquiere and Alex Merrill said before the hour drive to the college that it was a good day for rugby. "Sprints were confident and high as they went into the match, although they are short players. The team only brought 17 players; 15 play on the field at once. Coaches were scheduled on Saturday, so many members of the team were unable to attend the match. They had to rely on their rookies, first years Nick Oubina and Jason Byler, who, according to Ghesquiere, "were fearless and stepped it up, actually playing a good game."

As the Kenyon players played hard but lost every scrum in the first half. As Merrill said, "When you lose every possession in a rugby game, you have no chance."
The team was unable to battle back in the first half and went into halftime down three tries to none. It was a disappointing first effort for the team who had practiced cross team.

When asked whether or not his team will be able to repeat their achievements of the past two years, one of which being a combined record of 23-6, Heiser calmly stated that he's confident his team can continue to produce the same high quality of play. After pausing, he cracks a smile.

"We've got ten seniors returning this season, each of whom will play a big role within our team. And we've got seven sophomores returning too, most of which have seen a good deal of playing time."

Feeling the attack this season will be Martinich, who led the Lords last season in points (61), assists (26) and points-per-game (4.36). The senior's efforts last year registered him at second in the conference in all points and assists, as well as third in goals scored, and he was duly rewarded with First Team All-NACC honors.

Aiding Martinich in his efforts will be junior sharpshooter Justin Martinich, who had 36 goals last season were good enough for second overall in the conference, as well as an inclusion on the all-conference second team. Senior Greg Tise, who will complete the starting attack, comes off an impressive 2002 season, and is one of the players Heiser has specifically cited to be already in top form. Spearheading the attack from midfield will be Rich, whom many regard as the school's most talented two-sport athlete. Tri-captain Rich returns in 2002 after gathering All-NACC second team honors last season. Alongside Rich will be fellow senior Mike Glancy, who will attempt to fill the void left by Derek Stowe '01 in the face-off circle. Adding depth to the defense will be two juniors, Ben Gilden and Julian Quasha, both of whom have seen quality playing time in their previous two seasons. Quasha hopes to bring speed and creativity to the first line, while Gilden's size and consistency will help solidify an already extremely strong second line.

Completing the midfield will be four sophomores who all seek to repeat successful rookie years. Providing more depth to the midfield will be Ross Zachary, whose 17 assists propelled Heiser to shift him in an attempt to optimize his vision and speed. Hard-hitting Jason McCaw will most likely join Dylan Sage's gritty style of play on the second line, as the two look to add to their offensive totals in 2001. Earning much praise for his off-season efforts will be Vince Manzo, who Heiser personally predicts will contribute in his own in the upcoming campaign. "Vince has been doing extremely well. Last year he saw limited time in running with the third line, which is where he is now. But he didn't play that much for us last year, and so far he's shown a lot of signs of improvement."

Lining up behind the midfield will be virtually the same defense seen through the majority of the past two seasons. Heading up this experienced contingent will be senior tri-captain Modic, whose experience as a three-year starter earned him All-NACC first team honors last season.

Alongside Modic for the third year in a row will be fellow senior Darren Bartlett. Bartlett, whose agility and tactical strength have kept him in the starting lineup since his sophomore year, will look to gain the respect he rightly deserves from the Lords' opponents this spring.

Moving back from long-stick middle to complete the threesome will be sophomore Jeremy Martinich.

Heiser's success throughout his impressive rookie season warranted a Second-Team All-NACC finish, and he will look to pick up where he left off last season and Bartlett and Modic in 2002. Supplying relief off the bench will be senior Tony Hur and junior Tom Evans and Jon Kopy.

The daunting task of taking over for Greg Cassidy '01 over the season will fall on the shoulders of freshmen Dave Neiman. Right behind him will be junior Andrew Farrell, who has backed up Cassidy for the past two seasons and is poised to step in when needed. However, it is the young freshman who has proven his worth during the season.

BY SHARON SOIKIN Staff Reporter

The Kenyon College Men's Rugby Team played their first match away against Wittenberg College last Saturday. The team practiced for the two weeks before the game, unprecedented in earlier seasons. Unfortunately, they could not overcome the challenge, losing the match 55-12.

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As the Kenyon players played hard but lost every scrum in the first half. As Merrill said, "When you lose every possession in a rugby game, you have no chance."
The team was unable to battle back in the first half and went into halftime down three tries to none. It was a disappointing first effort for the team who had practiced so hard in previous weeks. The Wittenberg backs were bigger, but Kenyon's were far more athletic and could dominate the field game with a few more possessions. First year hooker Alan Avdi, according to senior Curt Foxes, "had a rough game," and left the match with a dislocated shoulder. After it popped back into place, however, he wanted desperately to return, so much so that fellow players had to remove his jersey, forcing him to leave the field. Junior Dave Roland took over his spot.

Kenyon could not get the ball enough in the first half, losing most of the rucks early on due to inexperience and lack of initiative. Merrill said, "In the future, our guys need to learn to jump in the rack and grab the ball."

In the second half, however, Kenyon rugs juggled to control the scrum. The players put in a few adjustments to the scrum and began to win possessions. It made the difference, for in the second half Kenyon and Wittenberg, who had scored two tries each, were able to gain possession of the ball and easily score on the run. Kenyon's goals to "brilliant pones from the scrum half," according to Ghesquiere, who currently plays the position of scrum half himself.

Overall, the team battled back in the second half, resulting in more confidence and stronger playing by the Kenyon team. The team did learn a few lessons from the game. Ghesquiere reflected, "One, the scrum needs to bind tighter; two, we need to support better; three, we're in very good shape."

"Expect the team to come back with a huge effort against Findlay this week after spring break," said Merrill. "The experience from Witt will play a big part. And so the Kenyon rugs will use their defeat against Wittenberg as a learning experience for their future matches. Things can only improve for the Lords."
Women's Lacrosse ready to win, as a team

BY TAMAR CHALKER
Staff Reporter

In less than a week the Ladies lacrosse team will be in California, ready to start off their 2002 season, after all the hard work this winter season practice seems to bear more than ready for the season start. The Ladies roster includes alums, they have spent a lot of time this winter getting to know each other on and off the field. Assistant Coach Jamey Carson explains that “Learning to lead together, play together as a unit and trust each other on and off the field, what is going to make us to see a success for the Kenyon women’s Laxrosse team.” In addition working on team chemistry, is how they plan to win, working on their individual play and working together as a unit.

As working inside the fall season, the Ladies will get their test of outdoor action Sunday, when they face the University of Redlands, as scrimmages. Senior Elizabeth Jordan is excited for this trip, saying, “We took a walk around my freshman year and it was beautiful. The really comes together and has fun the whole week working on their outdoor, and the Redlands. The Ladies will kick off the fall season with a game Tuesday night against the University of Redlands and then with another game on Thursday against Whittier College. In addition to these games, the team will sightsee and enjoy other “team activities” out in California.

The Ladies had a successful season last year, ending fourth in the NCAC, after their season was ended in a rough game against Whitter in the semi-finals of the NCAC tournament. This year they are really ready for another season and to show that they are one of the strongest teams in the NCAC. Junior Natalie Philpot said, “This upcoming season is going to be great. The team is extremely desirable and wise.” With nine returning starters and six seniors, the Ladies have a lot of experience. Seniors Sarah Woelkers and Jenn Firing were both second team all-NCAC picks last season and are joined by other senior leaders Ruth Crowell, Liz Hipkey, Jordan and Caroline Secor.

Other returners who are sure to make an impact are juniors Melissa Blum, Erin Maturo, Philpot and sophomores Annie Hinton, Katie-Robin Stuart and Anna Whiskey.

While these Ladies are sure to provide great leadership, you cannot forget the newest members of the team. The first year class looks to add even more depth and talent to this team, in addition to junior Maggie Rosenberg, who joined the team this winter. Jordan is highly of this new class of Ladies Lacrosse players, saying, “Our freshmen this season are good players and nice people who want to get better and I really believe they will all make an impact on our season.”

After spring break the Ladies season resumes right away. Their first game will be Tuesday, March 19 when they host the University of Puget Sound. The Ladies seem to be very excited for their upcoming season, but as Vestera says, they need “to be ready to make the transition from pre-season and to start the season with consistency.” As Philpot emphatically stated, “We are only going to get better.” If so, NCAC looks better on the lookout. The Ladies open their conference season with the always big game against the Division Big Red on March 26 here at Kenyon. Later on they will get a chance to avenge their season-ending loss to Whitter as they host them on April 17.

The Ladies are excited and ready for the 2002 season, but Jordan also states, “Each week people need to come support us at home, especially if you’ve never seen a women’s lacrosse game. They are fun to watch and we love to have support. It really helps us when we have good fans.”

Ballroom Dance takes third at Michigan

BY BRYAN STOKES II
News Analyst

With 12 first place ribbons, out of those taken by newcomer Tim Chenette, Kenyon Colle- age Ballroom Dance Team fared unusually well at the University of Michigan DanceSport Compe- tition. The competition, held over the weekend of February 23-24, featured 12 dance teams from across the NCAC league. Most of whom were Division I. Overall, the KCDBC was ranked third in American Team Match and fifth in International Team Match. Steller performances by new- comer Chenette, Bethany Appelbaum and Isanka Kodithuwakku, and an unusually high team turnout gave Kenyon the strength necessary to succeed.

Unfortunately, because of conflicts this was my first compe- tition,” said Chenette. Stiff, that meant that I got to show “new- comer.” Thus, I didn’t have too hard a time winning a lob, dancing against people who had just started. I’m really looking forward to moving up to some good competi- tion.

“it’s too bad that we rarely have almost have the entire team to gather at a competition... This competition was one of the best we’ve been to all year because almost the entire team was able to come,” said first year Sara Murdock, who took first in Bronze, Mambo with partner Phillip Ross, ‘03, and second in Novice Smooth with partner Dan Nickerson ‘00, among other placings.

This competition also fea- tured newcomer Jen Underwood performing in the Bronze category for the first time. “It was a lot more competitive to dance bronze, but so much fun,” Underwood remarked. “Members of the club worked so many hours helping me to get ready.” Other members such as Murdock, debated dances that they had never previously performed. “I was particularly excited because Phil and I had practiced Viennese once, but we decided to just go out there and dance for fun, and managed to place anyway,” Murdock who placed sixth in Bronze Viennese Waltz with Ross.

Canton, Mich. native Taryn Applebaum recalled the experience with special fondness, saying “This ballroom competition was particularly enjoyable for me because it was my home competition. We stayed with my parents, and my father and a few of my friends were able to come and watch me dance.”

Myers, who by her own admission “said [her] J-J Lo booty to its full advantage,” placed fourth in novice standard and fifth in mystery dance.

One disadvantage faced by Kenyon is a lack of male partici- pants. “The biggest problem that we have on our team is not having enough guys. The big tech schools like Purdue really don’t have to deal with that, and that really puts them at an advantage,” explained KCDBC President Karina Sokolynskaya.

Thus far, Kenyon has remedied this problem by borrowing men from other teams or utilizing girl-on-girl pairings. “One of the most fun things is that I get to dance as a guy, so I

Philip Russ and Sara Murdock look to a twin at Michigan.

The Kenyon Collegian
Sometimes it seems like Gambier is a world apart from reality. We read our books and have our lectures, then we leave, better educated, more in tune with ourselves and hopefully not in too much debt. But these days at Kenyon, it seems like the less the case. The effects of professors, students and local school teachers is a big reason why. Both sides are making an effort to reach the other side.

The price tag of more than $32,000 a year only cover 90 percent of the total cost of a Kenyon education. In fact, he said, students in many of the Knox County area schools is being educated on money from the state of Ohio that amounts to less than $5,000 a year. However, because of the efforts of some hard-working people on both sides, Kenyon is quickly becoming a resource for many local students—local students who, more and more see Kenyon as just another place where they can come to learn.

Riester reaps rewards of mentorship program
Psychology department connects local students with Kenyonites

Despite her Wisconsin roots, Kenyon senior Deon Riester probably knows more about the intricacies of the Knox County school system than most people who have lived here their entire lives.

Riester, the co-director of the Off-campus Activities Program in Psychology, is in charge of numerous tanks that offer insight into the involvement. One of the most successful is the mentorship program, which brings together more than twenty Kenyon students and between thirty and forty elementary school students. Blaendensg, Centerburg, Danville and Fredericktown elementary schools participate in the program.

“We have a lot of first and second year Kenyon students interested in the program, said Riester. “They work with students who have been selected by their teachers. They work on creative projects like solar systems diagrams or making volare...”

During the semester, students work once a week for an hour with their Kenyon mentor. They then present these projects along-side their mentor, at an end of the semester mentor fair. As Riester readily admits, the end of the semester presentation is where the rewards of the program shine through.

“The toll is always very successful, and the students love to see the kids present their projects: that’s my fun part,” Riester, along with junior Marisa Vigilante and Knox County gifted consultant Lisa Miller, administers the mentorship program request to be removed from the mentor program because of poor attendance from Kenyon students.

“We had one school district that got burned two or three years in a row, so they decided not to participate in the program anymore,” said Miller, “but most schools really want the Kenyon students.”

A Time of Need for Schools

The state of Ohio recently released its 2002 report of how the school systems in Knox County, Townville and students. The report reveals that the school systems need almost an additional $12 million in state funding to be able to operate at the same level.

Centerburg and East Knox High Schools were the only two schools in the county that met enough of the state’s proficiency standards (between 21 and 25 of a possible 27 indicators) to be rated as “effective”.

This rating means that “they are not required to develop a continuous improvement plan. It allows them freedom from some state mandates in accordance with Rule 3301-30-21, said Kenyon Professor of Psychology Ray Gambler. “It’s a big deal for these schools.”

The report also includes a section on the progress of the school systems in the county. The report notes that “the school systems are making improvements in their testing programs and are moving towards a more comprehensive curriculum.”

Despite these improvements, the report also notes that “the school systems are still struggling with issues such as teacher retention and the need for additional funding.”

The report concludes by stating that “the school systems in Knox County are making progress, but there is still a lot of work to be done.”

An expert on the state of Ohio’s education system, said Heithaus. “Their [local high school] curricula is not making much of a dent in the Scenic River program.”

Even the Teacher Learns
Sometimes it seems like the students and teachers have not been part of any of the decisions that are made at Kenyon. At the same time, the students and teachers have been working hard at their jobs to help children learn and grow.

"I had the opportunity to see the impact that my own work and my own learning can have on the students," said Jessica Miller, a former Kenyon student and current teacher at Danville Elementary School. "I was able to see the difference that I make in the lives of these children, and I was able to see the difference that I make in the lives of these children."