The Kenyon College Choir brings Ross Hall back to its soulful roots as a chapel, the building's original function. Philip Ross '03 directed the choir in their performance at the Rack Student Union's Gospel Fest last Saturday, where two other Ohio college choirs also performed.

**PRAISIN’ GOD IN ROSSE HALL**

The Kenyon College Choir brings Ross Hall back to its soulful roots as a chapel, the building's original function. Philip Ross '03 directed the choir in their performance at the Rack Student Union's Gospel Fest last Saturday, where two other Ohio college choirs also performed.

**CONFLICTS GIVE CAFÉ COFFEE JITTERS**

BY JOHN SPRAGENS

Red Door Café owner Jenni Sacks, who faces declining foot traffic, is considering bucking Starbucks in favor of another brand of brew. But Kenyon admin-

**Crime rates on rise**

BY BRYAN STOKES II AND ROBBIE KETCHAM

"I think more thefts occur than what's on the crime log," said Assistant Director of Security and Safety Melanie Remillard. "I think sometimes people don't report theft." Over the past year, Kenyon has experienced a notable increase in vandalism, theft and tampering with the fire equipment. Crime reports from January 1 through February 1 reflect a 230 percent increase in vandalism, a 175 percent increase in theft, a 90 percent increase in fire equipment tampering and a 29 percent increase in drug and alcohol related crimes between 2001 and 2002.

Recently, the College has also been the victim of trespassing by "male subjects wandering through student residence halls and having no affiliation with the College," warned a safety notice issued by Remillard. The first occurred on February 3 at 7:50 p.m., involving a suspicious pers-

**Senate co-chair up for grabs**

BY ROBBIE KETCHAM

Breaking a trend of unopposed elections, two professors will compete to be Faculty co-Chair of Campus Senate for the 2002-03 year. As Professor of Bi-

Science Alex McQueen, who has held the spot for the past three years, will be up for the year. Until Tuesday, Sionczewski appeared to have the Senate position in hand, as few faculty commit-

**Weather**

**TODAY:** Rain / Snow Showers; High: 39°F; Low: 24°F
**FRIDAY:** Scattered Snow Show-

**Saturday:** Partly Cloudy; High: 40°F; Low: 25°F
**SUNDAY:** Scattered Showers; High: 47°F; Low: 19°F
Oden: Vacancy provides temporary work

CONTINUED FROM PAGE ONE

with students and alumni and par-

to and I can do more things and other friends of the College.

When asked just how he plans to accomplish all of this, Sharp laughed and explained that he felt it was "working very hard." He also explained the difference between his current role and those that he will face in the upcoming year, saying, "The provost is basically the vice president in charge of the academic side of the College. The president, on the other hand, is more of the chief executive officer. The president is really the leader of all of the College's divisions.

Sharp does not think that moving into this new role will be overly difficult because, as he explained, "One thing that students may not know about is that we have a senior administrative staff to whom we refer to as senior staff ... I think people don't recognize how closely we work together so that every week we have regular meetings, and then beyond that, a lot more contact.

"I am constantly in touch with, constantly working with my administrative colleagues that work in those divisions," he continued. "So all of the Vice Presidents have a real sense of what's going on in other parts of the college because when they become acting presidents, of course you'll have a much more in depth sense of these things. There will be lots to learn for me, which I look forward to, but it's not as though these are areas that I don't know anything about now.

Serving as acting provost and thus taking over Sharp's job will be Associate Provost and Provost for Equity and Inclusion, Dr. Teresa Murnen.

'I think there are very good reasons why acting presidents don't come in with revolutionary agendas. I do think, on the other hand, that it's important for an interim president to be very active, and particularly to be very visible on campus.'

-Ron Sharp

Sharp and Sack observe campus from their new offices at Random Hall.

This new role was a natural extension of his previous one, Sharp explained. "We've always been very good at the problem of provost and associate provost." The new associate provost for the duration of the presidency will be Professor of Sociology Howard Sacks. He faces a much larger job in the day-to-day work. As he explained, "The move from a faculty position to an administrative one entails significant changes in my work. As a

Sharp and Spaid observe campus from their new offices at Random Hall.

sor of Art Greg Spaid. In terms of how his job will change next year, Spaid said, "I will have a broader range of responsibilities." Proving that an interim provost can have a sense of humor, Spaid continued, "I think there may be the expectation that the 'acting' provost is to have a cameo role in all the main productions on the Bolton stage, but I will do my best to convince the Dean of Drama and Drama that that would be a serious mistake."

When asked what he was offered the position, Spaid said he was "honored to be asked and excited by the prospects of a new and challenging role.

Of his new appointment and Spaid's new role, Sharp said, "I was very pleased to see President Oden choose to have the faculty president and very much appreciated the vote of confidence. I am teacher, I interact primarily with students; as an administrator, most of my time will be spent with faculty and staff. The associate provost bears administrative responsibility for a wide range of departmental and faculty activities, as well as several student issues. To put it another way, I'll attend many fewer classes and many more meetings."

Another new associate provost next year will be Associate Professor of Psychology Sarah Murnen, who has accepted the position for a three-year term. When asked if all of these changes would affect her appointment, Murnen explained, "No, my position will not be affected—we will just have two new associate provosts!" She also said, "I look forward to working with this new administration."

Sacks is well aware of the expectations Murnen feels and cites it as one of the reasons he accepted the position, saying, "I was very excited at both appointments. I've worked for many years with Provosts Sharp and Spaid, and I know they will bring extraordinary skill and energy to their new positions. Given your years of experience working together on senior staff, their recent appointments means needed continuity in College affairs during this transitional period. Having an opportunity to work closely with them, and with Associate Provost Sarah Murnen, was a major factor in my decision to accept the offer to become associate provost." Sacks has full confidence in the decision to appoint Sacks to this position. "Howard [Sacks] is extremely bright, extremely well organized, a very experienced administrator," he said. "Howard used to organize and run the folk festival that used to be at Kenyon and no longer is. It was a terrific event that occurred yearly and drew hundreds of people from all over the country. That involved a lot of planning, a lot of organization. And Howard has done a lot of work with the National Endowment for the Arts and the National Endowment for the Humanities. So he is a natural administrator, and he is also a terrific teacher and scholar, so he's the kind of person who can step right in—this is a one-year position—and just pick up and run right after the first day."

Sacks is very enthusiastic about this new position, but since he was just appointed Tuesday, he admitted, "I've had no time to think about what issues I might address in the one day since my appointment was announced. My first task is to learn more about the responsibilities of the job."

Oden's contribution to the College faculty, "I could mention several things," he said, "but two accomplishments strike me in particular. President Oden energized the College's faculty; he worked with us to become the best taught scholars we could be. To his credit, he also found the resources necessary to support these endeavors. I also applauded his achievements in enhancing the diversity of the community. Even in his tenure, President Oden explained that diversity was his highest priority for the College. He made good on that promise, both in these areas, and several others. Kenya is much a better place for his having been here."

These administrators are in their places so that Kenyon can continue to run smoothly while the president is found. So the qualities do they want to see in a College's next president? Sharp is looking for "a deep commitment to liberal education, a commitment to the role of the university, the ability to inspire others to do their best, including donors, and a willingness to collaborate and to seek success in all its forms."

Sacks acknowledges the difficulty of the position and wants it to be nothing less than that of a college president. Doing the job will require a wide range of skills. A president must have a sound appreciation for the academic mission of the college in order to work well with faculty, who see the lifeblood of the institution. At the same time, the president must have the qualities necessary to serve in the institution's chief ambassador to the outside world. Of course, any president must possess executive administrative skills.

Sharp, who will hold the position until the end of the school year, is the most poignant person of all. He says he would like to see "intellectual, dynamism, imagination, somebody that understands the usual and particularly American phenomenon that liberal arts colleges are in a strange bed, liberal college. They're wonderful institutions. At the same time, the president must have the qualities necessary to serve in the institution's chief ambassador to the outside world. Of course, any president must possess executive administrative skills."

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Division housing explained

New plan nixes 100% Senior

BY ISAN KODITHUWAKKU
Staff Reporter

The 100% Senior fundraising program has been replaced by the new, broader Kenyon Young Alumni Association. The organization will work toward strengthening relations between the College and its recent graduates, by introducing current seniors to the benefits and responsibilities of being an alumnus/alumnus.

The new program is to be the first year of the new program and also the first year that a senior committee is running the program. The office of the program where seniors make a pledge to support the College through the Kenyon Fund. This program is just getting off the ground, explained Elizabeth Heinemann '99, the staff advisor to the committee. "We got a ton of student input in the past that they wanted to know all the different parts of being an alumna or alumnus, so this program incorporates supporting the Kenyon Fund, but it also incorporates what you can do as an alumna, what different things, opportunities are available in terms of the Career Development As. Senior volunteering for different things like Admissions, the regional associations which provide educational and fun activities.

The program educates seniors about all the benefits available to them after graduation. They have access to the Kenyon Career network and help in finding a job, access to regional associations in all the major cities and to a Kenyon online office for community to help graduates stay close to each other and to the College. In return, alumni support the college through various events in their region and serve as volunteers for the College in the areas of interest.

The student committee consists of seventeen people and is headed by Nancy Kulkum '02 and Kulo Myo '02. Speaking on the program, Kulkum said, "This is an exciting new program this year that I'm really excited about because it gives us the chance to bring underclassmen to be Kenyon alumna, the different components of doing volunteer work, going to events in your region, going to events at the school in the middle of different ways, not just financially, I think that's really important.

Seniors who join the Kenyon Young Alumni Association sign a membership agreement and receive a materials kit. They then have access to special perks. Moorhead is a quaffer of the present Senior class signed a program kick-off dinner which was held during Dining weekend. For the seniors who didn't get to sign up at the dinner, membership applications are available at the Alumni Office of Career Development Center on dates and times to be announced.
L&C forum makes housing debate public

BY LOGAN WINSTON
Senior Staff Reporter

Approximately 25 Kenyon students and administrators voiced concerns about the Housing and Grounds Committee's open forum yesterday afternoon. New and harbor housing, which are a result of Greek affiliation, and the main focus of the debate was the legitimacy of fraternity housing.

"Students want to live with friends they choose, not those chosen by the administration," one student commented.

"The debate continued to the housing lottery point system, which states that after a senior lives in division, he or she loses a housing point. Many students stressed that it has been a great way for the lottery. A loophole out of this would be to go for one's entire junior year and get the spot back on return, as the penalty for living in division only lasts for the year immediately after an senior lives in division.

Another point was that there really isn't bad senior housing, whereas many consider the South Quad, where Greek students are more likely to end up, a much more desirable place to live than Caples or Morath. Therefore, Greek students get the best housing divisions, and end up well off seniors, while independents may end up with undesirable housing. So essentially the same living situations as Greeks seniors year.

One student pointed out that the discrepancy between fraternalities and those groups that want to live with each other is that those applying for special interest housing have to apply, stand in front of a committee to evaluate their value to the community, run the risk of receiving bad housing, and is a point, while fraternities don't have to do anything special to get interested housing, lose the penalty and get to live with their friends in a desirable location. Fraternity members were also quick to point out that many fraternities are not available to those organizations.

Also, some students cited that fraternity rooms provide entertainment, and in doing so, these fraternity members that live in the rooms endure some sacrifice.

Students also mentioned the money put towards fraternities that people will not lose. Housing is a substantial investment, so many choose fraternity over housing. People want to live in a group, and those that are one's friends in housing are a group, and that is one is a fraternities that people.

The question arose about completely removing division housing from Kenyon, one student mentioned legal documents that Kenyon has with fraternities that would prevent the removal of division housing immediately. The student also speculated about the disappearance of some donations with the disappearance of fraternity divisions. One student went so far as to suggest that America could give up slavery, than Kenyon could give up division housing.

Towards the end of the discussion, students agreed that if the administration wouldn't prove fraternities from living in division, fraternity housing would be filled with seniors next year because it is important. The discussion concluded by pointing out that Greeks are in compromise, but that the compromise of fraternity housing would weaken the fraternity, that they would fight "both ends" to keep up housing.

Other concerns raised were meeting, suggested a need for increase in campus lighting, and regular lights and blue emergency lights with security phones for improved lighting. To this included the crafting of the United States legislation, but no one on campus who has not been walking back from the Upshall Lodge or the Delta Chi. Lodge would have a security phone while waking home from fraternity parties.

After 55 responses to alarms, the Security and for Housing and Grounds Committee are in discussion with up to improve lighting on the most problematic spot, Kenyon, including between Library and the library, to way down to Ernst and Brown Caples and New apartments front of the Health Center.

Coffee: Much buzz

CONTINUED FROM PAGE ONE

"What is out there I guess, we are an open campus, we don’t lock our doors, and we are a trusting community, which is nice, but we have to watch how much we do trust," said Remillard. "From what I understand we are probably one of the few colleges in the United States that still have our dorms unlocked.

As Remillard stressed in her all-stu, the result of this practice is that students should lock their doors, even if you are not in your room or when you are sleeping."

One protection offered by Remillard is the "Operation Kenyon Alert" or Project D., an engraving and record keeping program initiated by Remillard to assist in identifying and returning stolen goods. Current participation levels are relatively low, although participation is free. Valuables are engraved with an owner’s driver’s license number, and a listing of valuable items is maintained on file with the owner and Security and Safety.

Private individuals aren’t the only victims of theft. On January 22, 2002, Kenyon reported a stolen

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The Kenyon Collegian
February 21, 2002
**FEBRUARY 21ST - 27TH**

**AT KENYON**

**NEEDS SPRING**

**WHEN YOU CAN**

**OF THIS AT**

?!?!?

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**SUNDAY 21ST**

**DRAMA**

*Ancient History* by David Ives

@PC

8:30 p.m.

**FILM**

"Way Haw Summer"

@Highly Auditorium

8:30 p.m.

**SUNDAY 24TH**

**WORSHIP**

United Methodist Service

@Epworth Church

10:15-11:15 a.m.

**WORSHIP**

Harcourt Parish Holy Eucharist

@Church of the Holy Spirit

11:30-11:50 a.m.

**ASSOCIATION**

Presbyterian Services

@First Presbyterian Church (Mt Vernon)

Bagel Brunch

@Peice Lounge

2-3 p.m.

**BFFC COMMUNITY SERIES**

Fun in the Herb Garden, an Exhibition of Oil Paintings by Ruth Bemis

@Brown Family Environmental Center

2-4 p.m.

**DRAMA**

*Is There a Doctor in the House?*

by Mandy Stites '04

2-4 p.m.

**LECTURE**

Cathy Nelson

@Brantl Recital Hall

3-4 p.m.

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**THE QUEEN OF THE DAMNED**

Directed by David Ives

Sung by Lila and John

At the Virginia Living (Timeless)

Written by Mandy Stites, with music created by

**THE REEL WORLD**

In Theaters Friday

**RETURN TO NEVER LAND**

Directed by Kenyon and

Dhrumil Bhatia

**DRACONELY**

Directed by Sam Meehan

**GREEN DRAGON**

Directed by Tom Snow

**AURAL FIXATION**

In Record Stores Tuesday

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**DIRECT COMMENTS AND SUGGESTIONS TO LAUREL PELKEY AT PELKEYL@KENYON.EDU**

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A friendly note, wishing you were here

Anyone who has studied abroad knows the joy that you get when you open that thick white envelope that contains your transcript from Kenyon College. I was let out of the purgatory of a busy high school halfway around the world away from a wand of remembrance. To all those studying off campus now, receiving these columns and articles in early April after they have traveled across oceans and passed through every an- thro element that should promise to sit down on the continent. This includes some of the very things that you are supposed to have left behind.

It's been an exciting semester. Lord wills be done, and the evangelists have returned. Mountain climbers line Middle Path at least once a week, but here they are likely to remain. The church, a genius and the church, is not the same, but its history is not the same. And remember the Village Inn? Well, it is closing up shop, but the Grimhund Gallery, complete with taninol gas, is still running strong. The press office is next to the building, and the office of the new president promises to replace it with new traditions when they assume ownership.

And, you missed Martin Sexton. Where was he? If you had been at Kenyon you would still be feverishly downloading his tunes after the con- cert. My turn to be guilty. Martin Sexton was kind enough to let us have his music to find out what he was really about, since only a few early front row fans could really hear him over the clangor in the Great Hall.

You're missing out on Lords and Ladies action on the Kenyon athletic fields. Yes, you all liberal arts aficionados, Kenyon does have sports teams. Chad Plouffe made the record books on the basketball court. And Carlos Vegas is top of the pool. And of course our very own Andy Mills carried the Olympic torch on its course through Columbus. Rugby is starting up soon. Harry home from Britain so you can see it done the American way.

And you definitely are missing out on Kenyon Food. No, seriously. Arraksh is doing everything they can to space up the menu and create new things that you haven't seen before. You're missing out on the debut of corn dogs. And you missed out on midnight breakfast. Well, it's gone for good, now, but we're feeling it on the 43022.

We're letting you know all the stuff you are missing out on, because people of a certain age have studied abroad, we know that you don't ever remember the past, and we've made sure you've been far away from campus life. You are missing out on all-athlet and fraternity parties and coffee at the Red Door. And we know that you miss it.

But don't worry. It will all be here when you get back. And we will be here waiting for you, right along with a muddy, pebbly-covered Middle Path. And when you set foot in Gambier in the fall, we know that you will value even more what you left behind for Tokyo, Quito, Paris, Jerusalem... We miss you. Have a safe trip.

OUTLOOKING TO THE COLLEGE

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters for the edition in Menor City and the campus of the Kenyon College staff. All members of the community are welcome to express opinions through a letter to the editor. The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or less. Letters will be reviewed by the three on publication. The Kenyon Collegian reserves as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the editor do not necessarily reflect the views of Kenyon College.

ADVERTISING AND SUBSCRIPTIONS

Advertisements should be sent to Paul Schmidt for current rates and further information at (740) 427-5338 or 5330, or via e-mail at collegian@kenyon.edu. All questions about advertising should be sent to managing editor, The Kenyon Collegian, Student Activities Center, Gambier, OH 43022.

Yearly subscriptions to The Kenyon Collegian are available for $30. Checks should be made payable to The Kenyon Collegian and sent to the Business Ad-113 managing manager, Paul Schmidt.

OPINIONS

BY MICHAEL MITCHELL

Staff Columnist

I've never been on ski slopes before. I've never been on a snowboard, or in a boiled over or on a lake. I've never seen a huge ice block or a boiled over. In fact I've never seen a lake where I didn't feel the pressure of using any of this stuff. I don't think the lack of winter sports experience is unique. I think there are millions of people throughout the world who have never been on skis or snowboards or even ice skates.

And it's because of this fact that I cringe at the thought of the Winter Olympics. I don't believe in them. I don't think they should be called the Olympics. The Winter Olympics are supposed to be the place where neither race nor gender nor class can impede your suc- cessful participation.

But the type of sport that characterizes the Winter Olympics is a genre that inherently ex- cludes portions of the population regardless of their athletic ability. Winter sports are expensive. Equipment is expensive, and trav- elling to suitable locations, like an ice rink or a mountain, multiply the cost. I don't know if I'm a good skier because the cost of the sport eclipsed my opportunity to partic- iple.

The Olympics are supposed to be a showcase of basic human athleticism sculpts its full po- tential. Basic competition to test those who can run the fastest, jump the highest, lift the most and swim the fastest. One doesn't need equipment and a snow capped mountain to know whether or not she's a fast runner. One doesn't need an ice rink and a doghouse to know whether or not she can jump high. Track and field events require nothing but an able body. As a result, opportunity is infinite and so is the resulting dis- covery of talent.

Don't get me wrong. I am not ignoring the obvious athleticism in- volved in perfecting winter sports. These sports are serious, and the athletes that compete in them are as talented as any. My problem rests less with the individual sports and more with the collective events called Olympic. The five rings of the Olympic symbol represent the union of the five original major continents: Af- rica, the Americas, Asia, Australia and Europe. Underlining this union is an idea of equality and equal op- portunity amongst all athletes throughout the world. I don't be- lieve that the Winter Olympics are equal opportunities.

To compete at the highest level in winter sports you not only have to be blessed athletically but also economically. One can argue that we live in an era where in order to compete at the highest level in any sport you need not only to be blessed with talent but also cash. I disagree. Talent is a commod- ity, and Olympic-sized talent. The Olympics are owned by the commodity. It's like the money you and the Olympic games. The people who get, money, go, follow. But how is it that the Olympic games are what are the majority of people don't have the opportunity to, whether or not they are inside one of those sports?

The Summer Olympics are guilty as well. Equestrian sport and archery both require expensive equipment. And if you were to take my argument to the extreme we could argue that any sport with any outside equip- ment from soccer balls to tennis rackets falls under the "unfair" cat- egory. But in the end we are not brought back to the basics of the Summer Olympics and the basic of human sport running and jumping. They represent competition and athleticism and sport in its most natural form. I might be detrimentally biased because I belong to the ex- cluded group I've been arguing for. I watch the Winter Games with tears in awe at the ski jumps, the downhill skiers, the legs in ski suit (first face) pants- eits. I marvel at their skill at the art of their sports.

It has yet to be seen whether or not we will ever have the oppor- tunity to learn if we ever or mostly talented in any of the win- ter sports. But one thing I do know and one thing I've always known is that I can run. And I don't mind being a thing.

LETTER TO THE EDITOR

Schaefer sets VI-Cove record straight

As distasteful as I find airing one's private matters in public, I feel compelled to voice the record straight about the lease renewal (or non-renewal) for the Village Inn at 102 Gaskin St. When reporter Robbie Ketcham tele- phoned me about a week ago, I was reluctant to share much infor- mation with him. I did not want to speak for the Bankhaus, but did I want to say anything to dis- parage them. When asked about the lease, I should have pointed out, perhaps, that the rent for the VI has increased a more $100 per month in the ten years since the Bankhaus purchased the business. In fact, the rent has increased over $200 per month since 1984. Since the lease was up for renewal on April 2, 2002, I felt it was time to bring the lease rates in line with current economic conditions. Because the current lease was vague on main- tenance and repair responsibilities,
**LETTERS TO THE EDITOR**

**Indoctrination was not part of dialogue**

In response to David Levy’s column, “Israel-Palestinian Dialogue Fails To Live Up To Student’s Standards,” I am glad that David attended the program, challenged the speaker’s opinion at the program and showed his views with the Kenyon community, in that I believe that any opinion out is as it should be.

What I do take exception to are his statements regarding the intentions of the sponsors of the program at Kenyon Hillel and I believe it is an important part of Hillel’s mission to make available the Kenyon Jewish community, presentations that are designed to demonstrate the importance of critical perspective for the present and future of Judaism.

Addressing these issues in the Israeli-Palestinian conflict. Contrary to Levy’s opinion, the goal of Hillel is sponsoring this event was not to “indoctrinate” anyone regarding this subject. Rather, it was to provide a public forum where: a Palestinian-American and an Israeli-Jewish could share a stage and give their opinions as interested parties who have a major stake in the regional conflict. Whether one was satisfied with what each person said and thought they handled the subject is another issue, and I have no problem with those who are critical of the opinions that were shared with the audience. But I do disagree with Levy’s comment that it “was intellectually indefensible” to have such a program.

Last week’s presentation is not the end of the program focusing on the Middle East. Both Mr. Hillel and I believe that the funding will share their views, ask pointed questions and further their understanding of the issues and viewpoints. Mr. Hillel and I feel that the need for the Arab-Israeli conflict.

Michael Cooper Director Kenyon Hillel

**Drinking should remain College concern**

I am writing in response to Molly Farrell’s Opinion column from the 2002 edition of The Collegian. As the head of the Schaefer program, I feel that I must speak up against the drinking problem on campus. I feel that this is a concern that the College should take seriously and address.

The issue of drinking on campus is a serious one that affects the entire community. It is important that the College continues to implement policies that address this issue.

I believe that the College should take a proactive approach to preventing drinking on campus. This involves implementing stricter policies and enforcing them consistently. It is also important to provide resources and support for students who may be struggling with alcohol use.

I appreciate the efforts that have been made to address this issue in the past, but I feel that more needs to be done. I urge all members of the community to work together to create a safe and healthy environment for all students.

**Friedman responds to Levy critique**

Last week I had the pleasure of giving a presentation on the Palestinian-Israeli conflict at Kenyon. While David Levy’s column is a testament to his dedication, his accusations are, sadly, quite familiar. They sound a bit like my own—fifteen years ago, when I was unfamiliar with real politics and issues on the ground in the West Bank and Gaza Strip, and with both sides, but my own historical narrative.

Mr. Levy and I both have Israel’s best interests in mind, and we define those interests and their costs differently. Mr. Levy believes I wish to transplant myself into the Middle East, believe his attitudes and misconceptions are what contribute to the conflict’s perpetuation. Mr. Levy exemplifies some of the presentation’s main messages: During the lecture, I tried to show only their own victimization, and are unable to accept any challenge to their narrative and identity.

Indeed, Mr. Levy’s message suggests that he is not yet ready to listen. And that alone is possibly still the greatest challenge to peace.

Michael Cooper Director Kenyon Hillel

**Schafer corrections**

CONTINUED FROM PAGE SIX to have the concept correct. The terms of the new lease did ask the re- gestion, and welcome further discussion. (adina66@hotmail.com). In any case, had Mr. Leslie addressed his column, I must undeniably would not have lived up to my own.

Adina Friedman Institute for Conflict Analysis and Resolution

Mary Ellen Schafer

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**Eating disorders continue to pose threat to community at large**

BY MOLLY FARRELL Senior Staff Columnist

Next week will mark a new attempt to turn people’s heads away from ignorance and guilt of an alarmingly wide social problem—eating disorders in our community, on our campuses and even within a circle of friends or family.

These victims are not social casualties who, through an accidental combination of a few psychological conditions, suddenly begin to self destruct. In many ways, they are victims of the values that we set as a society. And if there is a frightening thought, consider that because of these distasteful and often social origins, they are often hesitant and presumed that lead someone down the road of anorexia and bulimia to be potentially contagious.

When we think of most diseases and most forms of mental illness, we look to our family history to find out our risks and cross our fingers. Depression is a discouragingly widespread disorder but, at least, in my unprofessional excess, one could hardly identify it as a social disfigurement.

But forcing, controlling and anorexia can spread like wildfire among young women who have been taught, by the media and perhaps, that their worth is tied to how close they come to resembling a few impossible standards.

Recently PBS aired a special examining how this country’s extraordinary standards of obesity and a devastating anorexia epidemic may actually be two sides of the same cultural coin. Just as some people use food as a passport to power and prestige over bodies which society has invested for years are not their own, others, who have considered over weight and morbidly morbidly morbidly sometimes find their only solace in food. Both groups have completely lost the ability to feel full, to feel satisfied and content— to feel content with the place of food in their lives.

And exacerbating our societies’ fascination with food is the extremely limiting medical standards of height and weight whose legitimacy have been accepted by an increasing number of professionals.

Why do we have standards of body size, varying only ten pounds in either direction? Why don’t we have required standards of hair color, varying only ten shades lighter or darker, or eye shape or size?

I have no right to admit the possibility that we may be as beautifully diverse in body size as we are in the sheer distinctiveness of our personalities.

This is what I ask of you, all men and women alike. Try for one week to be completely and utterly apathetic about the food you eat. Eat what you like. That’s a pretty crude way to put it. I mean this: Think about how you feel. Do you think you think you’re thin? Remember, general guidelines like the food pyramid and refuse wholesome- edly to worry about the labels. Try to celebrate food for being what it is: life-sustaining. Food is not a necessary evil and not a comfort that will last, but instead a varied way to enjoy your health and the pleasures your body can afford.

It seems silly to have to say these things about food, doesn’t it? I wish the fact that food is to be enjoyed and not dominated was silly and wasn’t newsworthy of our magazine.

But for some groups, especially women here at Kenyon—a place where it’s time we recognize—

Israelis and Palestinians both have legitimate claims, fears and truths. Each perceives its own acts of violence as merely retal- iatory actions and the balance exists. And here is where it ends. In reality, it israeli military and otherwise controls the Palestinians—not the other way around. Any discussion that neglects to recognize this imbalance is a false one. It was the experience of living the Israeli-Palestinian conflict and eventually being challenged by truths other than my own which led me to making a decision towards resolution of my life’s underlying issues.

I reject the negative feelings with which some may have reacted to my presentation, and welcome further discussion.

Alan Black ’91

The Kenyon Collegian: 2

Thursday, February 21, 2002

VI: Schaefer corrections

CONTINUED FROM PAGE SIX to have the concept correct. The terms of the new lease did ask the re-
Debaters schmooze well at Harvard, Ludders takes prize

BY RACHEL KESSLER

"We thought we'd get creamed at this thing. We thought, 'Harvard Nationals—we're dead,'" said freshman Mike Ludders, captain of the United Nations debate team that competed at the Harvard National Model United Nations (HNUMUN) this weekend.

Despite the lack of confidence Ludders expressed going into the competition, Kenya's eight-person fledgling team put on a solid showing among teams with more resources and experience. Ludders himself walked away with a "Best Delegate" award, and team member Cassie Brown '03 was ranked at the top of her category.

Ludders' co-captain Nick Kwek '03 described the team's performance. "It got frustrating at times, but we stuck with it and I think we expected," he said. "We thought we'd get out of the water the first day, but we stuck with it." Brown explained the process of HNUMUN, saying, "For four days, about 2000 college students from around the world—ranging from Jews to the Royal Canadian Military Academy to schools in Vienna—came together in an attempt to find solutions to problems which are facing the UN today."

Kenyon debaters represented delegations from Cameroon in the simulation, spending a total of 22 hours in session debating issues such as labeling water, international AIDS problems, international extradition and patent law, international vaccine programs and trying to stop the war in Sierra Leone.

Brown explained that the quality of delegates was a distinguishing factor of HNUMUN in comparison to previous competitions. She said, "Normally at competitions, there are a couple of schools that are very difficult. At Harvard, you had a dozen teams that were incredibly strong and then random good delegates from other schools. Ludders shared Brown's feelings on the level of competition. "We're still a small student-run team," he said. "We went there... and there were schools who actually lived in the country they were representing, with big budgets who sent armies of delegates."

Although they faced stiff competition, team members feel that they made a solid showing for Kenyan last weekend. "We surprised ourselves and we surprised other people," said Brown. "They kept asking us where we went from."

Tom Kolar '04 shared Brown's sentiments. "First, [Kenyon] did get a best delegate award; and most of the awards went to the same eight schools. We were one of the few small schools recognized."

"I think everybody had this experience," added Kolar. "It's when you're getting out of session and you're approached by one of the coalition leaders and they want you to help them, that's a pretty good feeling."

Brown described the crowning moment of the competition as Ludders' winning his Best Delegate award. According to Brown, this prize is "an incredibly big deal... By [winning this award as a freshman] he's proved he is capable of a very high level of competition. He worked hard and everybody on the team is proud of him."

Kwek is another team member who complimented Ludders' talent for debate. "He did a big job," said Kwek. "He's just hardworking. He has a fun style, in maker life as hard as possible to his opponent, but if you're on his side, he's a trip."

Ludders helped illustrate the unique and determined group debate when describing his favorite moment of the competition—a two-hour filibuster he helped organize. "In MUN, speaking is little over a minute at a time," he said. "So what our side did was lay the other side from speaking, their agenda was present successfully and then organize a massive amendments-writing campaign among the delegates, so the only little motion to change the writing of our document took five hours in small group debate meetings."

Ludders also expressed great enthusiasm for the potential of the Kenyon debate team. "It's so unlike scheming, politicking, schools and relating to people, the team is as good as anybody on the team. He shared his love for debate by adding, "I love the game. I love politics. I love speaking, hugging, drubbing. I just not sure anyone on the team would like to just love sleeping words."

Events help students' self-image

BY AMY BERGEN

Staff Writer

Colleges and universities around the world, including Kenyon, will commemorate Eating Disorders Awareness Week from February 23-March 1, 2002. The week is promoted by Eating Disorders Awareness and Prevention (EDAP), a national organization focused on addressing an issue that crosses boundaries of age, gender and status.

The Kenyon events are co-sponsored by the Health and Counseling Center, the Psychology Department and the Crozier Center for Women. The focus will not only be on eating disorders in their most extreme and familiar forms, such as anorexia and bulimia, but on "the cultural norms which value people on the basis of physical appearance and glorified thinness," said College Counselor Lois Woehr.

Woehr also commented on society's "narrowly defined concept of beauty." The pressure to look perfect is not limited to high school and college-aged females. According to the EDAP website, "women in their 70s have been known to even struggle with eating disorders, along with 5-10 million adolescents and girls. Children as young as first grade want to be thinner. Dieting, practiced by almost half of American women and one in four of American men, often leads to "pathological dieting" and full-syndrome eating disorders."

"The idea of inadequacy is really at the heart of it," said Woehr, who added that the spectrum of anorexia, dieting and general self dissatisfaction is prevalent at Kenyon, as it is throughout the country.

According to Woehr, Kenyon's events are designed to help "identify and change conditions which promote body dissatisfaction."

Saturday, Eating Disorders Awareness Week will begin with a confidential Eating Disorders Screening in Gund Commons from 1:30-5 PM, facilitated by members of the Health and Counseling Center. Sunday, Eating Dinner Hall will feature "A Day Without Dieting" by providing candlelight and soft music at the dinner hour. The idea behind this is to create a relaxed, stress-free eating atmosphere, encouraging students not to worry about the concerns of rigid dieting.

Open discussions include Monday's "Personal Perspectives" at 7 PM in Peirce Lounge, where students will speak about eating disorders. This will be followed by a more open discussion on Tuesday at noon, also in Peirce Lounge. Director of Counseling Services Patrick Gilligan, Professor of Psychology Michael Levine and Andy Mills '02 will lead dialogue on "Eating Disorders and the Culture of Inadequacy."

The community has a chance to put awareness into action with the "Great Plates Give Away" on Wednesday, when unwanted or leftover foods can be brought to the Crozier Center. This will not only provide clothes donations to local social services, but will "emphasize comfort and respect for one's body type (by) riddingclosets of clothes we hope someday to fit into," said Woehr. A short film, "Slim Hopes," addressing the media's influence on body image, is slated for Thursday at 11 a.m. in Ohio Auditorium. Nikki Keller of the Counseling Center, Chauncey Arnold '04 and Ellery Bidder '05 will lead a follow-up discussion.

What's your favorite time of Collegian nights?

"I like the part where I munch on buttered people's insights."

Samantha Simpson

Opinions Page Editor

"My caffeine buzz at 1 am."

— Chris Van Norden

Add. Editor

"Free choice time."

— Robble Ketcham, Briansteniddles

News Editor

"5 a.m. Baywatch pump-up time."

— Tracy Miller, Luke Watson

Editors-in-Chief

By Collgeen Staff
Gives brings Kenya to Kenyon with African rugs

BY TRACY MILLER
Editor-in-Chief

Everyone who's seen the classic t-shirt knows that Kenya is not near Uganda. But now, thanks to Gambier resident Susan Givens, Kenyonsites can experience a bit of Africa by going to her bookstore.

On the clothesline that runs behind the registers, next to the small assortment of winter mittens, hang an array of hand-woven rug prints bearing patterns of sheep, chickens, giraffes, and antelopes. These are the same rugs whose animal motifs caught Givens' eye as she and her husband, Philosopher Close Corporation Managing Director Doug Givens, were on safari in the Kenyan town of Nanyuki last October. Givens was captivated by the rugs themselves, but also by her makers, the Nanyuki Spinnners and Weavers.

The Nanyuki Spinnners and Weavers group began as a pilot project of the Presbyterian Church (U.S.A.) and the Clinton National Bank. In 1991, Givens was brought in as a consultant to work with the project.

"I've been working to identify such an importer or distributor in the process learned that there was going to be an exhibition in Washington, D.C., for the Clinton National Bank's Buyer's Market Exhibition and Conference, and the weavers were going to be present at that show," she said. "And I was in correspondence with the woman who was organizing the exhibition, as well as the executive director of the project in Nanyuki."

Unfortunately, due to complications with visa issues, the women were not able to attend the Washington exhibition. Instead, they sent one of the project's investors, a woman who was already established and had an import business, and could distribute the rugs.

"I started to work with them to bring the rugs to this country.

Brought to these texts.

Dean-Otting stresses the fact that this program is a dialogue, not a lecture. She encourages students to come with questions, and feels that it is more valuable to "discuss what people want to learn about." The discussion is open to the public, and Dean-Otting describes the program as "an opportunity to add an educational component to religious life."

THE SOCIAL SCENE

Last week marked the start of the 19th Winter Olympic games in Utah. While Social Board and other party throwers tried to go for the gold this weekend in their own events, these social judges certainly wouldn't give them high marks.

Friday night was the best competitor of the weekend in terms of entertainment. The Social Board, with their last minute advertising and hiring, brought in a top-notch performer in Martin Sexton. Although only about 20 people could actually see the 7'5" performer due to terrible staging, the rest of the campus had to settle with random glimpses of his shoulders. Regardless, in long as you could hear what was coming out of his mouth, you had a good spot. In a school so filled with potential, that some students felt like Martin was getting too much attention and diverted it instead to themselves. Armed with rum bottles, flasks, jacket-hidden beer cans and cigarettes, the Great Hall had instances of being more like a pool hall. In all, however, it started the weekend out with some melody. Judges' score: 8.1.

After the concert, while some people went home to download Martin songs and be the new biggest fan, the night was still young for most partygoers, who ventured to the DKE lounge for their first party of the New Year. Although not the friendliest of the fraternities, the DKE's showed signs of throwing much to the liking of these judges. Partiers drank and danced until the traditional "you're all I need" song was spun, making this party just what the campus needed. Judges' score: 7.8.

If the singing and dancing from earlier didn't wear a person out, they would be once again bound for Milk Cartons. It seems lately the question "going to milk cartons?" has become about as common as "got milk?" As late night choices go, this night was no different, as partygoers made the trek to stay up later. Complete with strobe lights, a random assortment of people and no selection of beer, the Milk Cartons period was way into the morning as most parties left around 4 a.m. Just because we haven't done enough partying already, it seems like Milk Cartons really does do a body good. Judges' score: 6.3.

In all honesty, we as partygoers always look forward to Peeps parties because of the random and funny atmosphere that you are always guaranteed. However, Sometimes' party seemed to lack its usual personal style and instead took a hard fall to reflect these judges' score of the night. It seemed like every corner of the Peeps had was only half full and in a lot of ways only half the fun of a usual party. Perhaps with a little bit more training and coaching this team will be back into their usual stride next time. However, this performance was not impressive. Judges' score: 4.5.

The softball/hockey party held in the AD lounge Saturday seemed to be the opposite of the Peeps party in terms of numbers and music, but also shadiness. With people humping and grinding you would have thought that these players just won the World Series. It is the guess that this party received a lot of "second base" touches and "baseball cap" from the party by the way things were going. Judges' score: 5.6 (points taken off for shankness on the dance floor).

The weekend pretty much wrapped up with that last event as there was not really anything going on after the Old Kenyon activities. While one can only hope that the U.S.A. comes home with a lot of gold at the real Olympic Games, as far as Kenyon goes this weekend, the best we can give it is a bronze. So remember, if you are having a party it better be good, because you never know, we might be there.

Work hard. Play hard. See you next weekend.

Amy Calent
Poet Susan Stewart responds to our inquiring minds

Stewart talks seriously and honestly about her influences, her technique and the role of the poet as historian

BY JEREMY HAWKINS
Staff Writer

Earlier this week, Collegian writer Jeremy Hawkins interviewed poet and critic Susan Stewart, who will be reading tomorrow evening at 8 p.m. in Peirce Lounge. Among her collections of poetry are The Forest and The Yellow's Stars and Ice. She is a member of the English faculty at University of Pennsylvania and the recipient of numerous grants; the NEA, the Guggenheim Foundation and the MacArthur Foundation have all sponsored her work. Special thanks to Richard L. Thomas Professor of Creating Writing John Kimella for initiating the discussion.

**JH:** Your work has often been described in terms of the postmodern. Do you feel that this is a limiting classification, an opportunity, or maybe just non-impacting as a statement?

**SS:** It's a familiar way of being described, I'm sure, in the way the work has been described as postmodern. I am not, it is true, interested in championing free verse for its own sake, or in writing a poetry that is counter to the practices of others—to that extent, I do not further the metaphor of the modernist avant-garde, though it is impossible to write today without a deep sense of gratitude toward modernist transformations. Postmodern is a term that often means culture after World War II, and of course my work falls into that period. I do hope that my art responds to the visual and musical and literary culture around me, and I remain very involved in thinking and writing about that culture.

**JH:** Can you describe the presence of violence in your poems that has often been referenced in reviews of your books?

**SS:** I haven't deliberately attempted to bring violence into my poems. In fact, I see poetic making as the great counter to violence. But there is in The Forest a theme of the representation of violent experience, especially in connection with how pain and love are gestures in time that lead to an understanding of violence and of the violence involved in representing and misrepresenting ourselves to others.

**JH:** In a strange state of the imperative in your work, a tendency for the central voice to be ambiguously commanding. Can you trace the effect or perhaps the foundation of this technique in your work?

**SS:** You have probably noticed knowledge, and of more importance, questions of concern from one generation to another, and they are usually written as directions or as conversation poems. The "shadow" poems that I've placed in the shadow of the book and brief lyrical reflections that "fall" from the effects of the geopolitics themselves. My new book will be called "Colonization," the word for a dovecote and also the word for a place to store the dead and, in medieval memory systems, a place in the mind to "store" thought and experiences.

**JH:** How does your scholarship complement your creative work, and are they even different to begin with?

**SS:** I do feel a strong connect between the visual and the role of critic and the role of poet? I do feel a strong connect between the visual and the role of critic and the role of poet? I do feel a strong connect between the visual and the role of critic and the role of poet? I do feel a strong connect between the visual and the role of critic and the role of poet? I do feel a strong connect between the visual and the role of critic and the role of poet?

**JH:** Do you think your work as an ongoing, always unfinished, process of writing toward what I need to understand. I use my prose books as notebooks or discursive means of discovering what I might be able to make in my poems. My new prose book, Poetry and the Fate of the Sexters, is an explanation to myself and others of the role of poetry in human culture. I really think that probably sounds rather vague, but I went about this project by reading deeply in the history of particular poems.

**JH:** The tropes of the future: hidden but profuse within your book. The Forest. Can you talk about the passage of time in this volume?

**SS:** This question is very compelling, perhaps too compelling, for you wouldn't have room for everything I'd like to say about the book. The Forest is a book obsessed in much of the draft and took the poems that were left and completely rewrite them, often by weaving a present commentary into their past form. A poem like "The Arbor" shows this in an evident way. The book was "scared" in that sense; it had a material memory of its own process of being made. The first half of the book, stems from those experiences the generation before me, experiences of economic depression and war that could only be known through narratives that shape themselves filtered through the pain of the tellers. The second half of the book speaks directly to the problem of what to do with such knowledge and moves toward the present and future. My own book, From the Columbium," the future grows in turn out of the ending of The Forest—it literally emerges from the forest of the past. I hope this book is in interest in the interest of the past and the forms in which it appears.

**JH:** Can you give some hints as to what to expect in your reading at Kenyon?

**SS:** I will try to give you some sense of how my new book works, and I will be more interested in your questions and response than in performing a performance. Last fall I taught at Berkeley and three of my graduate students were graduates of Kenyon, and I have known for some time.

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By Jeremy Hawkins Staff Writer

Tuesday at 7:30 p.m. in Peirce Lounge, Catie Rosemurgy will be reading from her debut book of poems, sure to strike an unique chord among the many readings held this month. Rosemurgy's book, *My Favorite Apocalypse*, is fresh in many ways that become apparent from the very first pages, even before the poetry begins. An early example might be the unlikely pair of quotes that grace it in epigraph, one from W.B. Yeats' "The Gyzes," and the other from the Rolling Stones' legendary "Jumpin' Jack Flash." These strange bedfellows illustrate a strength in Rosemurgy's work that will entice readers, that is, the ability to bring together diverse and eclectic concepts into a new and harmonious whole. It is a an admirable mix of wit, humor and craft that unites these diversities within her poems.

Like many poets, Rosemurgy explores relationships and personal identity but manages to do so in an innovative fashion. Readers will notice that throughout her poetry there is particular attention paid to the inscrutable space that exists between people in a relationship. Grace and Bill, lovers that appear in several poems in the volume for instance, orient the reader toward how people struggle with interior dialogues within themselves and between one another. The more they strive to bridge the gap between them, the wider it stretches.

In another poem, "Jesus, the Perfect Lover," Rosemurgy sar- donically looks at ideal love with a blasphemously funny description of the most divine mate. The wicked humor and clever selection of the poet legiti- mizes the bitter realism that hides beneath the surface, and reminds us of the appropriate- ness of the epigraph's closing line, that "it's a gas, gas, gas."

Whether realistic or "Mostly Mick Jagger," about how the flamboyant Stones front man helped her learn to laugh at her body and to take herself seriously in "On My Lover,..." the tones of adultery of an Anne Sexton "bed-sitter," Rosemurgy uses her debut as a vauling point for intuitive discussions that might otherwise fall flat in the process.

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Poet Catie Rosemurgy offers poetry reading

Love, relationships, W.B. Yeats and the Rolling Stones share references in new writer's work

BY JEREMY HAWKINS
Staff Writer

What: Catie Rosemurgy Poetry reading
When: Sunday, 8 p.m.
Where: Peirce Lounge

a book of poetry. Those who attend her reading Tuesday are bound to laugh with her uncanny ability to joke about major life themes, and feel the disguised impact of her truths as if shot from the literary hip. Catie Rosemurgy's debut volume, *My Favorite Apocalypse*, is in the Kenyon Authors section of the College Bookstore. Be sure to take part in this exciting young voice's first reception at Gambier Tuesday evening.

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BY JEREMY HAWKINS
Staff Writer

Tuesday at 7:30 p.m. in Peirce Lounge, Catie Rosemurgy will be reading from her debut book of poems, sure to strike an unique chord among the many readings held this month.

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Poet Susan Stewart will give a reading of her work tomorrow night at Peirce.
Ancient History gets current for a good cause

David Ives' Drama displays Kenyon's dramatic talent while benefitting the Columbus Children's Hospital

BY LINDSAY WARNER  
Staff Writer

The issues of love, religion, children, ex-lovers and pre-arranged pamphlets become more bedroom talk for two lovers discussing the elements that determine past romantic history in David Ives' drama Ancient History.

Sponsored by Stage Femmes, Ancient History will be performed in the night at 5 p.m. and 8 p.m. Saturday. Tickets are $1; all proceeds will directly benefit Children's Hospital in Columbus. Donations will be given in memory of Noah Hammer, nephew of Kenyon senior Molly Farrell, who died of heart disease last fall.

The Ancient History, which sophomore director Jillian Levine-Sissman described as "a bitter portrayal of true love," examines the lives of lovers Ruth and Jack, played by sophomores Abbey Simon and Steven Bartek. The intimacy created by the bedroom setting allows the audience to observe the relationship between Jack, whom Bartek described as a "sarcasitic, wise-cracking character," and Ruth, whose desire to settle down into a secure lifestyle clashes with Jack's bitter views towards love and marriage.

"My character is not necessarily someone I would want to be," said Simon. "In her attempt to secure a safe, dependable future for herself, Ruth is manipulative and will take any action necessary to achieve her goals."

The clashing emotions and desires make anyone watching the production fall into which is predominantly filled with positive images of their relationship, come to a tumultuous head in the second act, as the characters struggle with the emotional baggage that accompanies their relationship and how it will be remembered in the future.

Jack's difficulty in dealing with the love of progressove as it relates to the production. He will desperately ask Jack, "What about love?" in hopes that he will retract his previous sour remarks regarding nature of the feeling which she craves.

He calmly replies, "That hormonal scandal! Greatest con-job since Christianity."

The abrupt shifts between these moments of intense conflict and the blissful scenes of the first act are highlighted by dramatic lighting, controlled by sophomore Eileen Hartney, while production stage manager junior Ben Hahn worked behind the set.

Levine-Sissman, who has directed seven plays written by David Ives in the past, decided earlier this year that this show just needed to be done, and pre-cast two close friends in the roles of Jack and Ruth. In producing a two-person show, Levine-Sissman appreciates working in the more intimate setting of the KC, as opposed to a more detached setting, such as the larger theaters.

"Producing the show in the KC increases the intensity and personal effects of the scenes, which is critical in a show with a small cast, and also creates a drama that everyone can relate to," commented Levine-Sissman.

While both characters enjoy the small cast and intimate setting, Simon and Bartek admitted some difficulties that lay behind the deceptively simple design of a two-person show.

"The way the lines fire back and forth between us means that you are forced to rely on yourself, with the other person," said Simon.

"It's difficult to memorize lines that are piled on top of each other in a short format," said Bartek. He added, "It is hard enough to deal with these technical difficulties without having to try to make sense of what the character is thinking and feeling, and attempting to put it all together at the same time."

As a drama sponsored by Stage Femmes, Ancient History is part of a larger campaign endorsed by the organization to involve more women in Kenyon drama productions. As co-presidents of the organization, senior Dann Hurley and junior Alexis Mallen coordinate publicity, which takes the form of programs and posters promoting Stage Femmes productions in exchange for funding.

"Really, we're producers," said Hurley. "When you see a Stage Femmes show, you're not seeing the work Alexi and I have done, you're seeing the pay off of a lot of hard work and it's really nice." They are just lucky enough to be able to take some credit for shows like Ancient History. Stage Femmes requests that everyone who attends this weekend's performances of Ancient History give $1 or more to the cause, in honor and memory of Noah Hammer.

"By donating our ticket sales to the Children's Hospital, we show our support not only for student theater at Kenyon, but also for Molly and her entire family," said Hurley.

Sophomores Steven Bartek and Abbey Simon perform this weekend in David Ives' drama, Ancient History.

A&E BRIEFS

Novelist Schulman starts off new literary series Thursday

On February 28th, 2000 President Robert Oden announced the Hubbard Professorship in Poetry through a gift to the recently completed "Campaign for Kenyon." That position is currently held by Assistant Professor of English Janet McAdams. In addition to endowing a position that would continue the literary reputation of the College, Robert Hubbard provided funds for a series of visits by renowned writers. The first of these visits is next Thursday, exactly two years to the day that the program was established.

Novelist Audrey Schulman will continue the busy campus reading circuit next week. She has plenty of wit and great advice for writers (as evidenced by her website), as well as impressive novels to her credit. The Cage. Singing with Jonah and A House Named Brazil received high praise from diverse sources. As she notes herself, The Cage was "reviewed positively even by the New York Times." Writer's imaginative style during Common Hour in Poet Lounge.

Poet Bruce Smith to present original work tonight at the Horn

Poet Bruce Smith will be reading tonight at 7:30 p.m. in the Horn Gallery. Check out what the University of Chicago Press says about this collection of poems The Other Lover: "With carefully crafted rhythm stanzas and unpredictable free verse rhythms, these poems bristle and pop like the riffs of a virtuoso horn player."

Late Nites brings comedian Jad Laipply to Kenyon this weekend

Jad Laipply will entertain the Kenyon community Friday night at 10:30 p.m. Sponsored by Late Nites, make sure to show up at Gund Commons.
Britney gets serious—sort of—in Crossroads

BY CHRIS VAN NOSTRAND

During the first scene of Crossroads, Britney Spears once again offers to the world the un-solvable paradox that for several years now has occupied the collective minds of the PTA, MTV and tabloids: Boys. Dancing in her skivvies to Madonna, one naturally wonders: Is she just a young virgin having a good time or a demonic sex slut meant to exploit male fantasies? This dilemma is not explored during the rest of the movie. Because Crossroads avoids that question, the viewers are taken on another kind of journey, and though less socially conscious it proves equally enjoyable. In the tradition of Grease, Road Trip, and Bikini Beach, Crossroads tells the tale of Lucy (Spears), who decides to throw a party in honor of her mother, who abandoned Lucy and her family fifteen years earlier.

Matters then become complicated. The trip was not in fact Lucy's idea. Rather, her childhood friend Mimi decided to enter a competition for a record deal in Los Angeles. She apparently thinks she can sing, despite being rendered throughout the movie as pathetic and hopeless. How much could you expect from a character playfully presented as poor, ignorant, pregnant and deaf with an affinity for ripped-shirts featuring '80s metal bands? But that's neither here nor there. She's going with Lucy. These two are joined by a third childhood friend named Kit, a pretty princess and voracious collector of leopard skin coats. This trio is driven by Ben, the archetypal bad boy with a heart of gold.

Anyway, this group decided to drive westward, despite the fact the three girls have fallen out of friendship in recent years. This is because, to repeat, Mimi has become a drug addict, Kit has become a bitch and Lucy has become a nest. She's become a nest because her father (played by Dan Akroyd) lives vicariously through her and wants her to succeed. The journey thus becomes about rediscovering true friends, breaking away from home and those general categories familiarly explored in American culture.

Needless to say, no movie in recent months—or decades—more easily avoids any issue of quality or standard. This is not a good movie, but it's not really bad either. It simply doesn't matter. The decision to see Crossroads will depend upon your relationship to corporate culture. Those closed Spears phobes will quietly (or loudly, if they are communists) denounce the obvious consumerism that drives the affair. We more fortunate souls will enjoy the movie in all its high gloss and silicon glory.

This does not suggest that standards play no part. Some members of the audience Saturday night knew this because they received threats and curses upon laughing at either Dan Akroyd being outacted by Britney or by the pathetic looking haircut he sports. Genuine fans of Britney exist and it would be patronizing and elitist to assume that she cannot stand for some bizarre form of female independence and autonomy. Again though, such considerations don't matter.

As for Akroyd, it's difficult to conjure an actor with such dwindling talents, from comic genius—cum-pathetic loser in spirit and in the characters he plays. Thankfully, he doesn't have an accent in Crossroads. In Feeling Minnesota, he tried one of those Northern dialectic things that the Coen Brothers made so famous in Fargo. It was terrible. For rap fans, think a garbled form of Nelly. But that's neither here nor there. Crossroads feels like an after school special mixed with a music video, which ultimately just made me feel old. This might be an after-school special, but aren't those supposed to be about cheating and finding a date to the prom? The hard knocks approach to teen age life suggested that beyond not understanding Spears as a talent and not considering her work of valid esteem, I perhaps simply did not get it because I was somehow not hip. Must modern audiences feel connected to terrible things occurring to young people in order to be of the MTV generation? So prepare for your own kind of journey should you decide to view Crossroads. I personally was terrified by the abundance of make-up and puffy paint that marked the fashion of the under-eight crowd. Crossroads may depict a coming of age tale for young Britney and her character Lucy but it feels equally valid for those not only beyond childhood but somehow beyond coolness.

Britney Spears: not a girl, not yet a woman in her debut film Crossroads.

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Music Review

Christopher Lawrence goes Around the World

One of America's top DJs hits the charts with a brand new disc, his follow up to his lauded debut

BY DAN ALPER

Music Critic

Last year, American trance DJ Christopher Lawrence released his fifth (and second on Moonshine Records) mix album of bumping trance, United States of Trance. After releasing one of the better dance compilations last year—it still gets regular play in my stereo—Lawrence took his act on the road, where he wowed crowds worldwide (especially during a memorable—at least for this writer—gig at NYC’s Sound Factory) with his expert mixing, flawless track selection and impeccable knowledge of what a particular crowd wanted to hear at a given moment.

Touring relentlessly in support of United States of Trance, Lawrence earned a reputation as a DJ to watch and his profile began to rise, as evidenced by his #44 ranking in DJ magazine's highly esteemed list of Top 100 DJs, up from #76 the year before. Last year Lawrence conquered the United States of Trance; this year, he aims to bring his unique style of trance music around the world. It is often difficult for DJs to accurately represent on a CD what they do inside the DJ booth of a packed nightclub, mainly due to the huge time difference. In a club, a DJ has a number of hours to work the crowd into a frenzy, gradually raising the intensity until the peak time when the most insane, pumping tunes get played. On a recording, however, all a DJ has is 80 minutes in which to work, leading the listener through only a handful of tracks. Therefore, his job is compressed and the track selection is all the more important on a CD—one wrong track, and you can lose everything. Fortunately, Around the World, Chris' track selection is impeccable.

The first two tracks on the disc are Luigi's "Jet Black," as Lawrence features both the Arkanse and the Susan Porter remixes of the track. These set the tone for the CD, as they are certainly not boring or laid back, but given only a hint of pumping, bands in the air trance frenzy that is to follow throughout the disc.

After sliding through "Spectrum" by Manhattan and "India" by Mark Lowendes, the disc begins to kick into high gear with "The Conspiracy" as Replicant, Pulsating synths and a driving bass propell this tune before a catchy keyboard breakdown. The disc moves forward, only to have the synth and bass kick back in, forcing anyone listening to dance. Ultimately it is on the eighth track, "The Curse" by Mark Lowendes, that the mix hits full stride. A female vocal of a Middle Eastern-sounding chant (the use of such vocals has become popular nowadays—look at Lauron's club smash "The Baguio Track") to usher in the track, before the drums kick in with the keyboards and synths and totally mash up the place. Lawrence closes out the CD with "Somk Kross" 'Walking With Dreamz,' a smashing, pumping number that leaves you wanting more, yet at the same time completely satisfied with the past hour-plus worth of listening time.

Christopher Lawrence's profile continues to get bigger and bigger in the world of dance music and releases like Around The World will only help his fan base grow larger. While the album is slightly inferior when stacked against the barnstorming United States of Trance, it is still quite a good record, and shows how Lawrence is rapidly becoming America's new homegrown DJ hero.

Any fan of dance music in general and trance music should pick this up—they will not be disappointed. With any luck, this time next year Christopher Lawrence will be even bigger than his #44 world DJ ranking, and will be mentioned in the same breath as icons like John Digweed, Sasha and Paul van Dyk.
Weber's comment was an understatement. Eventually, the Lady Indians came out on top, winning 73-67.

Despite the loss, the Lady Indians' resilience was impressive. Weber and her team demonstrated a determination to compete and win, which is a hallmark of strong teams. The Lady Indians' performance against Denison was a testament to their fighting spirit and their ability to fight back even after facing adversity.

As the season progresses, the Lady Indians will continue to learn and grow, and their victories and losses will shape them into a more formidable team. The Lady Indians' performance against Denison is a reminder that every game is a chance to learn, improve, and ultimately succeed.
The Towers Track and Field team headed to Denison for the Indoor Classic, an unseeded meet with six teams competing. Although this was an unseeded meet, junior Michael Baird held nothing back as he not only claimed first place in the 5,000 meter, but Kenyon’s indoor record as well. Baird dominated as his performance was almost four seconds faster than that of the previous record holder, Ryan Snyder, who ran 15:04.38 in 1999. Ryan Snyder is the older brother of senior captain Cary Snyder, who placed second in the 5,000 meter with a time of 15:10.32. Calling Baird’s performance the “highlight” of the meet, Snyder said, “it was almost a payday.” We ran together for the first mile or so, but then he took the lead just after the mile mark and never looked back. His time of 15:04.38 is running the fastest in history of the college. His performance further establishes him as one of the toughest and most feared runners in the area. Although the Field House was not a factor, the second lap as it was near the end of the meet, all of our teammates were cheering wildly. We ran a race last time under less than optimal conditions. The Lords certainly exuded our team spirit and community in helping Baird to break the record.”

Sophomore sprinter Marc “Chubbs” Marie was also quite impressed with his teammate. “Baird and Cary were great. I was shocked when I saw Baird sprint the last 500 meter. I look back there was any way he could have anything left in him at that point.” Baird received further honors when he was named the North Coast Athletic Conference “Track Athlete of the Week.”

Baird is not surprised the record fell, saying, “This is probably the first of many records that will go down during the rest of the season. We have three or four runners on the team that can potentially be under the old records in every distance beyond the mile to the 3,000 and 5,000.”

Sophomore Aaron Emgi also ran an impressive race, placing second in the 3,000 meter with a time of 8:11.81. He spent much of the race in second on the track. Emgi and Wooest runner Evan McDaniel stayed neck and neck, Saturday. Emgi took the lead on the second to last lap, McDaniel pulled in front to finish the race. However, we were not surprised. The team has worked hard this season and Emgi continues to show why he is one of the top middle distance runners in the conference. Marie said of his running character, “Aaron wasn’t thrilled with his race, but that says as much about him as it says anything, that he placed 2nd and still wasn’t satisfied.”

Placing 11th in the same event with a time of 4:32.98, Tyler Cressinger ‘02 of Dessins second, and he said, “I didn’t have anything left in me to give anything. I was exhausted.”

The team as a whole, while well organized and is well prepared for their match Saturday. They consistently encourage one another, shouting “Support, Support!” and getting to the ball quickly, never leaving a man down alone. The players were constantly moving at practice, going from drill to drill without stopping, finishing their practice with a cool down lap. “Winning starts with good leadership,” said Hyde, and “Lords and Allies are really dedicated to making this a good program. We’re feeling some macules, have scraps and bruises, but other than a bit of soreness, we’re doing well, and this is just the beginning.”

Fresh legs abound as men’s rugby begins season

**Track: Preparing for meet**

**CONTINUED FROM PAGE 16:** When those individuals who can work together and push everyone to give a little bit more.

Britton agreed, “A lot of us are running well together. In the 3000-meter run Laura, Megan, Becky and I worked well as a team. I think our strong performances were definitely a result of team unity.”

With the team as a whole, well organized and is well prepared for their match Saturday. They consistently encourage one another, shouting “Support, Support!” and getting to the ball quickly, never leaving a man down alone. The players were constantly moving at practice, going from drill to drill without stopping, finishing their practice with a cool down lap. “Winning starts with good leadership,” said Hyde, “and Lords and Allies are really dedicated to making this a good program. We’re feeling some macules, have scraps and bruises, but other than a bit of soreness, we’re doing well, and this is just the beginning.”

- **Wednesday, March 27...**
- **Benefiting the Gazette Preschool...**
- **Student-Faculty Basketball Game**
Thursday, February 21, 2002

SPORTS

Plotke scores 43 in final home game vs. Denison

BY JEREMY SUHR
Senior Staff Reporter

Three weeks ago, Kenyon outshot and arguably outplayed Denison in Granville only to re- turn home with a loss. Last Wednesday, the Lords avenged the defeat, crushing Denison 88-70 in Gambier. Chad Plotke scored 43 points as the team finished the performance, leading all players with 43 points, while his 16 rebounds was also a game-high mark.

Saturday, however, the Lords lost to Hiram 99-87, while Denison’s win against Allegheny earlier in the day meant that regardless of their result against Hiram, Kenyon would miss the North Coast Athletic Conference tournament for the first time in three years.

The Lords finished the season 6-2 in the NCAC, Plotke's 43 point effort against Denison and 29 points against Hiram, however, did earn him NCAC player of the week honors and ensured he captured the NCAC season scoring crown with 48.9 points per game average.

Kenyon jumped on top of Denison early and the Lords enjoyed a 40-29 advantage at half-time. The Lords continued their dominance in the second half, and as senior guard Brian Porter said, “We made sure that every time they made a little run, we stepped it and went on a run of our own.”

Plotke shot a scorching 78 percent from the field, going 14 for 18, including four for six from three-point range. Plotke also shot 78 percent from the free-throw line, making 11 of 14. Said Plotke, "The 43 points was a great way to go out on the home floor. I was really excited about it, and more excited about the win. I got in a groove the second half and that felt good.”

First-year guard Aaron Sutton stepped up against Denison as well, coming off the bench and contributing 16 points as the game’s second highest scorer.

“Denison was a great moral victory for us,” said Sutton, “but the mere fact that I scored 16 points didn’t matter to me. The fact that the seniors left Tomich Arena with a win was worth more than my performance. The seniors definitely deserve to win that game, and I’m glad I was able to help them achieve that.”

Saturday at Hiram, before the Lords even took the court, they had already received the bad news about Denison’s win. Said Sutton, “Needless to say, we were very disappointed. But we didn’t want to use that as an excuse, so we still went out there and played hard, despite the bad news.”

Sutton’s 27 points again made him the team’s second highest scorer, just behind Plotke’s 29. Discussing the cause of his recent prolific scoring, Sutton said, “I went out there and played with confidence. And I am privileged enough to play with an unselfish team. They were looking to get me the ball, and I was making the majority of my shots. Coach Kunka gave me a chance, and I had to seize the day and go out there and perform. Coach knew I had it in me all along.”

Despite ending the season with a loss and missing out on the NCAC tournament, the Lords have reason for hope next year.

Sutton’s late season production provided a welcome source of points, while sophomores Alex Neuman and Aaron Staniek and junior John Campbell have all shown themselves capable of making key contributions.

While the departure of NCAC scoring champ Plotke will be a big blow, as well as losing senior point guard and center Tim Bleecker, the Lords’ lineup and rotation included a good mix of experienced players and younger players can learn from their experience and hopefully their leaders.

On The Hill: Plotke and Porter reflect on the Lords

BY JAY HELMER
Sports Editor

The Kenyon Lords Basketball team ended their season Saturday, failing to earn a bid to the NCAC conference tournament, one of their team goals. It was the midst of that disappointment that the team received congratulations for two senior who completed exceptional seasons.

Chad Plotke has been the team captain for the past two seasons and Brian Porter has been the floor general.

Just four days after the end of brilliant career, Plotke spoke about his experiences. When asked what his most memorable experience was, Plotke pointed to the game earlier this season against Bethany college, [a 98-52 win] saying, “They were asked 250 in the rust and we were not able to pull it out. That was a good feeling.”

Plotke also pointed to the most recent game against Denison in which he had career high-43 points as one of his highlights, “It was just one of those nights,” he said.

"Everything was falling for me. It was a game I’ll never forget.”

Porter picked the games against Earlham both this season and last season (71-66 at home last season and 80-79 this season), as well as those two games, he said, “we felt like we were being one of the better teams in the league.”

As the two look back on their careers at Kenyon one must wonder whether they accomplished what they had originally set out to do. And although they did not describe specific goals for themselves or the team, it was obvious that they wanted to succeed. In their four years on the team the Lords finished a combined 26-53, and although the year was not one that the two had hoped for, they seem to be accepting of their record.

Kenyon’s Top Ten Scoring Leaders

2321 John Rinta (99 games) 1967-70
2156 Steve Dunlop (98 games) 1966-69
2149 Scott Rogatis (91 games) 1977-80
2092 Tim Appleton (92 games) 1974-77
1999 Jamie Harless (110 games) 1992-95
1947 Jeff Papers (124 games) 1995-98
1702 Chris Russell (101 games) 1982-85
1699 Chris Donovan (108 games) 1992-95
1536 Chris Plotke (99 games) 1999-2002
1591 Jim Smith (100 games) 1999-72

Senior Tim Bleecker battles for a rebound against Hiram.

Mary Fides

Senior Lords Captain Chad Plotke and Brian Porter after the basketball season ended.

They have provided the personality necessary to make the each member on the team glad to be a Kenyon Lord.”

It is clear that along the long road of collegiate career, it is the teammates that have made the experience as good as it has been. Porter similarly pointed the people as the primary reason he enjoyed his time as a Lord. When asked what his overall best experience was he replied, “Playing with Chad. He is a great player, and my best friend.”

Plotke talked about what he was proud of in his Kenyon Lord experience, “Playing Division III ball was what I wanted to do... I put some cool (guy), and I stuck through all four years.”

For Chad Plotke and Brian Porter basketball has been a great ride, one the rest of the Lords are undoubtedly sad to see end.
The Kenyon Ladies swim team began its second semester championship season last weekend with a narrow victory in the NCAC Championships. Over three days of close competition, the Ladies were challenged at every step of the way by perennial conference runner-up Denison, who amassed 1,553 points to Kenyon’s 1,609.5. Unlike some of the Ladies’ recent dual meet efforts, the team’s conference championship was truly a team effort. All 18 of the Ladies’ scoring swimmers contributed crucial points to the team effort.

The meet opened Thursday with the 200 freestyle relay. In a race that was truly indicative of the challenge the Ladies faced for the rest of the meet, the Ladies’ quartet of Beth Galloway ’04, Emmie Dengler ’04, Jessica Wittenberg ’03 and Agnese Ozolina ’04 exchanged the lead with the Denison squad three times, only to end in a dead heat. Both teams recorded a time of 1:40.53, a NCAC automatic qualifying time.

Senior captain Madeline Courtney-Brooks was placed with the sprint relay’s showing. “Obviously, we would rather have won than tied, but when you look at the makeup of the two teams,” she stated, “it’s clear that Denison has a larger corps of sprinters. They placed five girls in the final heat of the 50 free, and we only had two. So, too to stay with them [with all four girls unshaved] is a strong sign for us.”

The 200 freestyle saw Denison’s Tamara Carty pull away from the field early, but Kenyon placed four swimmers in the final to take the lead in the team standings, a lead the Ladies never relinquished throughout the weekend. Courtney-Brooks led the Ladies in this event, finishing second in 50:02.79, and she was joined in her second place finish for the 200 medley relay by Kristin Landry ’04, Kathleen Moore ’04 and Melissa Holt ’03. The 200 IM was a showcase for the class of ’03. Kenyon placed no less than five swimmers in the championship final. Junior Ashley Rowland rowed the way for the Ladies, finishing second in 2:07.91 behind Wittenberg’s Whitley (who broke the conference record with a time of 2:04.90, formerly belonging to Kenyon’s Kate Petrotch ’97). Betzy Garrett ’03, Erin Hurley ’03, Ammie Rakec ’03, and Emily Hatcher ’03 also contributed valuable points for the team as did Laura Warend ’03, who finished second in the consolation heat.

Beth Galloway ’04 continued her dominance over the rest of the conference in the 50 freestyle, besting the old conference record of 23.69 (of Denison’s Kelly Lott) with a time of 23.52. Ozolina took third in 24.44, but the next five spots were taken by Kenyon swimmers, allowing the Big Red to make up some ground.

Kenyon lost ground to Denison in the diving events, but a decisive victory in the 400 medley relay by Galloway, Garrett, Courtney-Brooks and Ozolina left the Ladies with some breathing room at the conference ’98. Galloway’s back-stroke split of 57.49 was a conference record, as was the entire relay’s time of 3:53.80.

Friday’s events began in close fashion once again, as the Ladies’ 200 medley relay team (Ozolina was replaced by Dengler this time) pulled out a victory over Denison by only 0.08 seconds.

The Ladies demonstrated their depth in the individual medley events once again in the 400 IM, placing five swimmers in the final en route to a 1-4-6-7-8 finish. Of particular note was Garrett’s conference championship in the event, Rowland’s time of 4:28.42 broke the conference record of 4:30.30 set by Kenyon’s Allison Armstrong ’99 by over a second.

Denison finished 1-2 in the 100 fly, but a 3-4-5 finish for the Ladies by Courtney-Brooks, Ozolina and Garrett kept the conference title out of Denison’s hands, which had won 100 freestyle at the last meet, which was won by Dengler, who finished in 1st for the meet.

“Denison’s swim was particularly impressive here,” said Courtney-Brooks. “She qualified with a best and the defending national champions and some national finalists to move up to second. It was a really good swim.”

Rowland and Garrett added another 1-2 finish for the Ladies in the 200 breaststroke, and freshman Brooke Birchell and Wittenberg finished third and third in the consolation heat, respectively.

The Ladies placed four swimmers in the final of the 200 m breasts, and a 1-2 finish for Betzy Garrett and Emmie Dengler with a 1:43.35 and 1:43.36 respectively were indicative of the team’s victory in the breaststroke.

The 200 freestyle relay, saw the Ladies pull away from the field from the first stroke and never relinquished the lead. Galloway led off in 51.26, the fastest 100 freestyle of the meet, and Hurley, Courtney-Brooks and Ozolina held off challenges from Denison’s Big Red to capture the event in 2:39.03, narrowly missing the conference heat.

The Ladies walked away from the meet with a close victory and thirteen conference titles out of the meet’s twenty events, in addition to four meet records. But more importantly than the strong individual performances was the consistency of the Ladies in the pool. “Our depth was all very strong,” said Courtney-Brooks. “This is the first time that we’ve won all five relay events. We’ve been here, it really shows that we’re ready to go as a team. I think we’re in an excellent place heading into nationals.”

The Ladies will send a small contingent to compete at the Case Western Reserve Invitational Sat, and the NCAC championships are scheduled for March 14-16 in Oberlin, Ohio at the Corsin Knut Aquatic Center.

Ladies plish skills at Denison; prepare for conference meet

By TEDDY SYMES

Staff Reporter

Members of the Kenyon Women’s Indoor Track team returned to the Mitchell Athletic Center last Saturday for the second weekend in a row. Competing in a number of sprints, jumps and events that were unseeded, the Ladies took another step in preparing for the indoor conference championships on Feb. 4.

Senior tri-captain Sara Vyrostek led the way for the Ladies. Her second place finish in the 400-meter run with an impressive time of 1:04.99 as well as a fourth place finish in the 200-meter race helped the team to a strong start. But the unassuming captain would rather focus our eyes on someone else. “I was really impressed with the performance of Tiffany Orr in the 800,” commented Vyrostek.

“She dropped another seven seconds in her event, which she has managed to do at each meet so far this season. Her determination and desire to perform this season is certainly evident.”

In a sport where the individual is traditionally celebrated and the team score is what counts at big meets, the Ladies can only do their best with the numbers they have and continue to work hard.

“We are still lacking in depth and probably won’t score an enormous number of points at the conference meet,” remarked Shively. “It’s hard to tell us that we will place well in our individual and relay events.”

Along with Tiffany Orr’s 500 and Katherine Kappo ‘02 turned in a notch as they broke their own personal records in the 1,500-meter race.

In a sprint, where the individual is traditionally celebrated and the team score is what counts at big meets, the Ladies can only do their best with the numbers they have and continue to work hard.

With a time of 5:02.32 she took fourth place just seconds ahead of teammate Kappo who placed eighth at 5:07.32.

“IT was nice to see a wide range of top eight finishers this weekend,” said Shively. “In watching the team run, you could tell that we were focused and ready to put some quick times. We were competing against each other just as much as the ladies in our last meet, but I think we showed marked improvement. We had a larger traveling squad, and the team seems to be really coming together. We even had a group of girls get a 1-4-2-4 400 relay together. That kind of team motivation is nice to see.”

In the distance races she said their ability to help each other out. In the 3,000-meter the Ladies dominated the track. Sophomore Laura Kost ’04 turned in a 10:16.09 to set the pace for teammates Brittany Britton ’04, Megan Biddle ’03, and Guadalupe Paniagua ’04 who took third place with a time of 11:21.30 while flag and Chambler placed fifth and eleventh respectively.

“It’s always nice to see individual performances,” ment Shively. “But I was impressed that we kept rolling on the next seconds. See Track, page 7.