Oden awaits word on Carleton's decision

BY TARYN MYERS
Senior News Editor

"I've been thinking about this a lot lately and... trying to run Kenyon responsibly," said President Robert Oden, who confirmed that he is indeed in the running for the position of president of Carleton College. This decision is not one he plans to take lightly, as he demonstrated in an in-depth discussion.

In terms of the article that ran on the front page of last week's Col- legian, Oden said, "A lot of it is true. Parts of it go beyond even what I know. That Carleton is looking for a new president is true. That they, beginning last spring, and then with some frequency and generosity over the summer asked me to come to Blackburg, Va., in not assuming the president's job, and having an agreement with Carleton College, has increased his request for damages to nearly $1.5 million following Kenyon's release of a Security and Safety telephone message log that the College and Israel claims casts doubt on Rose's credibility. Counsel for Rose hopes to prevent the message log from being entered into evidence, citing federal law and precedent that prohibits the use of an alleged rape victim's sexual history in court.

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Oden: Speaks out on possibility of leaving

CONTINUED FROM PAGE ONE
reasons were, one, if I ever left Kenyon, it would be to go to another liberal arts college. I just love it. I think it's where people learn the most. I feel comfortable there. When I came to Kenyon, one of my mother’s friends from Duxbury, Massachusetts, the president of Case Western, he and somebody else, said you know, ‘when you’re young, you’re kind of a fundamentalist when it comes to liberal arts colleges. You think that’s where people learn the most and the best.’ And I said, ‘You’re absolutely right.’

Not only is Carleton a liberal arts college and thus the environment Oden seems to enjoy most, but it also would apparently not be too different from where Oden is now. ‘Carleton is very similar to Kenyon in many places. I bet a lot of people here made the choice between Carleton and Kenyon. Part of inaction is similarly, and, like Kenyon, it’s full of interesting, talented people,’ he said.

This is not, however, the only reason that Oden would consider leaving. Given that Oden’s journey to New York is ‘this very personal,’ he explained, ‘but I’ll just say if I’m 55, I’ve been here seven years. When I came to Kenyon, I pledged Kenyon that I would be here five years. I’m close to two years beyond that. I’m not going to say anything illegal with regards to age discrimination, but I hope I have ‘x’ more years of energy and enthusiasm in front of me. I think I know I do the age of 55, and don’t know if I will be true in five years...

You want to say, ‘Look, as long as things work out, I can stay here awhile.’ There are times when something might be appropriate, but I have told my board chair that if I don’t do something this year, then I won’t. Then I’ll stay at Kenyon for my career. So that I don’t play games before and I don’t intend to play games. This is the right age to make the decision whether or not to leave.’

Another personal reason for Oden to potentially travel to the ‘Land of 10,000 Lakes’ is it is much closer to home, both physically and emotionally. ‘I grew up right there, ’ he said. ‘It’s when I’m from. When I was a senior in high school, I didn’t know whether I was going to end up at Harvard or Yale or on the West Coast, but I know wherever it was, it had to be as far away from home as it could be. Because I was just like a lot of high school seniors. I wanted to go a long way away. And if you’d said to me at that point, ‘You’re 18. Four years from now you might consider coming back to this part of the country,’ I might have said, ‘Well, try that on me then.’”

‘It feels very comfortable, by which I don’t mean that it’s not going to be challenging, but it feels sort of home-like in a way that’s increasingly enticing if my age. I’m not going to blame or credit whatever happens on September 11th, but we’ve all thought, I think, a bit more about home or family since then than we might have before. I have a lot of relatives in Minnesota and the surrounding states, and a lot of friends, as does my wife... So there is a homing feeling that might, should they offer the job and I should decide to take it, would be the sort of heart part of the move. I said to myself, ‘You’ve got the job, in the end, listen to your heart.’ That’s the part.”

In terms of what Kenyon would do if Oden is offered this job this weekend by Carlson’s Board of Trustees, he explained, “We certainly have not been working on this as a new president yet. If Carlson made a decision and if they asked me and if I decided to do it, the Executive Committee of Kenyon’s Board of Trustees is meeting this weekend in New York, so a lot of these decisions will be there.”

He does have some ideas, however, about what those decisions might be. However, none of these plans are very specific at this time, but he shared, “I have a principle that I talk about often with people. It’s the umbrella principle. In the basic if you carry an umbrella, it’s difficult to rain. If you go outside and forget your umbrella, it’s sunny, it’s rain. So the umbrella principle means you always make a whole lot of ‘yes’ plans.”

“What most colleges do in a situation like this is to see if they can identify an able and experienced acting president for a year, because this is not enough time for a search. If I made a move, it would be out of Kenyon. Carlson started looking last April. So searches take a long time. The most likely scenario would be an acting president for awhile,” he added.

President Robert Oden talks to scholars during his open office hours in his office in Ransom Hall. It’s a finalist for Carleton College’s presidency and says that he would seriously consider accepting should he receive an offer, because ‘there is a homing feeling that might...be the heart part of the move.’

KNOX COUNTY REPORT

Indictments were returned upon Arizona and the District Attorney for the Knox County Grand Jury for various felony charges.

William Croake, 54, of Columbus was charged with receiving stolen property for holding merchandise allegedly stolen from nine Mount Vernon businesses valued at $1,416.77 from various Mount Vernon businesses.

Anthony Russell, 24, of Marion, Ohio, was charged with theft for allegedly failing to account for $1,275 worth of equipment belonging to a Frederick-tow company for whom he demonstrated vacuum cleaners.

Amber Ream, 18, of Mount Vernon was charged with theft for allegedly taking merchandise from the store.

Additionally, Grand allegedly used a stolen credit card to purchase $369.52 worth of merchandise from Coshocton Ace.

Timothy Walters, Jr., 18, of Millfield, Ohio was charged with interference with corporal welfare and allegedly took a 15-year-old girl across state lines without the permission of the girl’s mother.

Miranda Traylor, 20, of Sandusky, Ohio, was charged with theft by deception and larceny after allegedly using a bank card in the amount of $785.20 to repair for her car. Baker said the check was not signed by the bank because Traylor reported that the check had been lost in the mail.

Attractions in the eight cases will be held in Knox County Common Pleas Court before Judge Ohio Eyester on Friday, February 17 at 9 a.m.
Council discusses Send-Off noise and budget

BY ROBBIE KETCHAM AND BRYAN STOKES II

Summer Send-Off will be larger, louder and less profane in 2002 according to Director of Student Affairs Joseph Maurer, who presented the Gambor Village Council with plans for outdoor music until midnight, 2 a.m. the next day. Council approved the report.

Traditionally, the Village has granted Gambor a college extension in activities, events and music until midnight — 11:30 p.m. 12 a.m. for the event — said Maurer. However, the college has received a grant for live programming that allows us to plan programs throughout the year, and this year, the program provides a subtly alternative to the students as opposed to drinking they'll be along for the events. The individuals over-using the grant and the Social Board came up with the idea of working together for Summer Send-Off. The granting for the inflatables and the inflatables idea came up to have these inflatable gaffs start around 11:30 p.m. and grumble in the morning. Along with the noise, our hope is to dissolve a playing, outside, and this would all take places in the middle of campus.

"It would be a healthy event," Maurer continued, "informed team leaders [going back and having their own patience with alcohol until two or four in the morning]. Our hope and our intention with this is to keep campus busy with events that are non-alcoholic and hopefully have interaction with the Village.

While Maurer acknowledged that alcohol will still play a role in the students' Send-Off experiences, he hopes the lengthened event will provide a wider atmosphere for non-alcoholic activities. "From what I understand speaking with students, staff and faculty," he said, "the students do their pre-party and they do their post-party. There are students who will definitely be required for that event, but our hope is that... even if students are drinking on their own... they will be at least a couple hours, when they will not be drinking."

Council was initially concerned about the language students heard and music, but the only problem is if the event's DJ would only play music such as language, as occurs on radio stations which are prohibited from broadcast.

Along with the outdoor music, Maurer said the 2002 Send-Off would include large inflatable gaffs such as an inflatable ocean, inflatable man, and a seagull seat. While Council is pleased with the Send-off plan, Brehm suggested that Maurer inform the neighbors of the reasons for the larger event. "It might be worthwhile to make sure the Village in general knows why the hour is later," he said. "If people understand what they're trying to do, I think they'll be more understanding. If you move into a house near a college or university somewhere, you've got to expect noise."

In other business, Council unanimously approved a 2002 budget totaling over $1.5 million dollars. As reported in the January 24 College, the plan's total expenditures amount to $1,547,400, exceeding estimated 2002 revenues by $310,956.40. Available funds carried over from 2001 will cover these costs and provide an estimated $315,295.20 surplus at the end of the year.

The general fund budget has been reduced by $319,187 from March 2001, with $523,283.13 estimated for the current year. The lowered expectations are due to reductions in over estimates and county funds to the Village and the possibility of less income tax revenue with the completion of the Easton Center construction project, according to Gambor Mayor Michael Schlemmer.

Leitche reported an increase in water usage in January, triggering fears of water the leakage and funding problems that persisted throughout 2001. "December readings were very, very good," he said, "unfortunately January's were not. [Usage] is back up again." Leitche reported that a "significant leak" behind McBride Residence may have caused much of the increased usage, however, "Again, this is something that we'll have to see what happens in January, February, March and see what plays out."

Philip Mather Science Quad has great chemistry

BY TEDDY SYMONS

After extensive fundraising, planning, designing and construction, the final touches have been made and the Math and Science (Quadrangle is officially up and running. Covering over one hundred thousand square feet of space around existing building, the complex offers one of the most advanced technology in laboratories, classrooms and general undergraduate facilities in the country.

President Robert Oden, in a recent news release, referred to the building as "Kenyon's best moment[im the twenty-first century," and faculty as "majors of Tomochi, Highely, the newly renovated, expanded and newly named Hayes Hall are meant to serve students and give them the right math and science resources they need.

In 1997 Professor Emeritus of Chemistry Owen York Jr. was elected to the position as the Chair of the Science facilities Planning Committee. At that time he had a vision like a top of the line computer in the Math and Science departments of a new building that would offer many new opportunities. He saw a need, he said in a college wide release, "to accommodate the much more hands-on character of contemporary scientific instruction.

Four years later, the end result may be happily compared to any undergraduate complex.

Joan Smolenskas, Professor and co-chair of the Biochemistry and Molecular Biology Laboratory Program, said, "Kenyon is very fortunate, given Kenyon has a great chance to shape the art of science to the students of contemporary science.

There are three new major opportunities in both the classroom and the laboratory, Faculty and student research labs and a new lab for astronomy and geology courses let students experience science activity.

"One important item in the design of the new facilities," said Associate Professor of Physics Benjamin Schlemmer, "has been the increased support for undergraduate students, including undergraduate research. In physics and astronomy, the science space has been more than doubled. This reflects our strong belief in the science division that the best science education involves actually doing science." He also added, "The College has done an excellent job in planning that we can adapt to our future. Everything is up and running... but additions will still be made.

Laboratory facility with the interaction of the Graham Gund Architects in the planning and designing of the buildings led many to anticipate new class rooms and labs. Students described the rooms as exciting, spacious and functional. Students mentioned the rooms as "the best science lab ever."

Although the buildings and facilities may be strongly praised, there are some students who question the buildings' aesthetic value. While the buildings appear incongruous with the older buildings on campus, it maintains certain merits. Older buildings such as Ascenion are considered to have tradition, character and a kind of warmth, unlike modern architecture. However, the new buildings have been prepared in a very aesthetic way, according to Timothy Sullivan, Associate Professor of Physics. "I am very happy with the new math and physics building," he said. "I am amazed that it fits so well with the older buildings on campus. The view around Middle Path is very attractive."

Until Phil Musser came down, the buildings felt isolated from campus."When they were separated from the building to a quad, the science quad feels close to Middle Path. Still, Sullivan said, "I feel some movement out of historic and elegant Sam Mathies, but am very happy in our new digs."

The ribbon cutting ceremony for the new quad will take place in late April.
CONTINUED FROM PAGE ONE

The Brickler & Brickler law firm, representing the student, has written a letter to the Board demanding...
FEBRUARY 7TH - 13TH

Festivals, Events

The Original Toughman Contest
February 9th
Contact The Veteran Memorial Auditorium

Monster Truck Nationals
February 8th-9th
Contact The Value City Arena

The Reel World

In Theaters Friday

Collateral Damage

A Fire Fighter
(Schwarzenegger) chases terrorists to Colombia. Starring Arnold Schwarzenegger, Estella Manet, and Francesca Neri.

Rolleball

In the very near future, a dangerous new sport is sweeping the globe. Starring Kevin Bacon, Rebecca Romijn-Stamos.

Monster’s Ball

In rural Georgia, a Dutch law professor (Houw) falls in love with the widow of a man he executed.

The Court of Monte Cristo

Based on the 1954 novel (Poe), a young sailor (Caviezel) is falsely imprisoned in a prison for more than a decade. With his family relocated, he falls into the hands of French nobility and decides to exact his revenge.

Aural Fixation

In Record Stores Tuesday

Hone Your Town Confidential --- Your Traveler or Mine?
The Lord of Acremont --- To Hell With the Lords
Hollywood --- My Future Ex-Boyfriend

Parish House Luncheon Cafe

Carrot Ginger Soup
Cheese Stuffed Crepes with Tomato Sauce
Green Salad
Buttermilk Cake with Praline Icing
Cake Chocolate

Harcourt Parish House, 201 W. Brooklyn, 11:30 - 1:30, $5

Direct Comments and Suggestions to Laurel Pelkey at pelkeyl@kenyon.edu
Campus creates home through change

We weren’t sure just what to expect when we went to interview President Oden during his regular office hours about his possible departure for Carleton. But we found him as open and jovial as ever, entertaining our questions, showing off his portrait on the cover of the latest Alumnus Bulletin and offering to take our phone calls while at the Board of Trustees’ meeting in New York; lest any of our questions go unanswered.

With his future here up in the air, the President remains the same charismatic leader that Kenyon has benefited from since his arrival. Despite rejecting — or at least slightly rebuffing — a speech at the Young Alumni Association dinner, Oden has been unflappable in the face of change, to the extent that many faculty and students didn’t even see it coming.

Change is something Oden has handled well during the past seven years. Even during his comparatively short tenure as President of Kenyon, President Oden has helped to redefine the College. Instead of a hundred-year tradition, his tenure includes the start of the South Park, the Bolt, the addition of an automobile display to the campus, and even the plans to start a law school. Kenyon now boasts a healthier endowment, a safer science division and the promise of a landmark athletic complex. But Kenyon is also proud to boast the first year of the Post 9/11 Village, a Village heated by geothermal or gas furnaces, instead of fossil fuels. The recent purchase of additional acreage will ensure that the view from the Hill stays similarly picturesque, even as urban sprawl creeps through Knox County.

Let’s hope that President Oden’s successor, should he arrive next year or a multitude of years from now, will make the same kinds of changes that Oden has made during his time here: those which allow us to ultimately remain the same.

The Kenyon campus is home to almost 1,500 students, as well as the majority of the College’s faculty and staff. The residents of Ohio House are a couple members of the huge Gambier family. And as with any small college, this family is constantly evolving with the graduation of the senior class each spring and the incoming seniors that replace them the next year. And if. romantic picture as he packs his bags, it won’t be anything out of the ordinary. We are a campus used to change. But we are also a family that doesn’t forget its members, especially the people that have given us a school we can also call home.

If he leaves we’ll be sad to see him go. But we can thank him for making Kenyon a place where we’re content to stay.

REACHING THE COLLEGIAN

The opinion page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editor are reviewed by the opinions editor of The Kenyon Collegian. All opinions columns and letters are subject to space, interest, and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

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Yearly subscriptions to The Kenyon Collegian are available for $30. Checks should be made to The Kenyon Collegian and sent to the Business Manager Paul Siefried.
Should the College control the drinking behavior of its students?

BY MOLLY FARRELL
Senior Staff Columnist

Phidael's Pihling is a night for students of all classes to come together for music and dancing, to enjoy fine food and various entertainments and to have a fabulous time looking fabulous. The excessive consumption of alcohol forms the drinking that goes on rather than continually existing in its repression. Designing plans and implementing procedures whose ultimate goal is the complete absence of intoxication at events like Phling is deliberately and enthusiastically burying your head into the sand. Imagine this scenario. A student, 21 years old—that's a legit drinking age, in case you didn't know—comes to Pihling drunk. The student gets sick in the bathroom and passes out. Friends take the person home.

I'm sure it doesn't take much effort for most of you to imagine this, as it happened quite commonly and more often than once last Saturday night. Now what if I told you this case is for disciplinary action taken by the College? Maybe you would agree that this is the right course of action or maybe you wouldn't. But as it stands right now, coming to Pihling drunk enough to get sick will get you in trouble.

Don't get me wrong. I don't envy the job Security has to do on big events like Pihling. And I'm not proud of the fact that we wade our Information consistent make things as difficult as possible for them. I am ashamed that every year we almost do not have Pihling because of all the security risks relating to vandalism and health that it poses. I'd like to make their jobs easier.

But whichever way you look at it, an adult drinking legally and causing no disruption or harm to others is just that—an adult drinking legally. I simply don't understand how the College can have such arcane views towards what people do in the privacy of their own homes and what people associate with festive events.

I don't understand how the College can turn its head when a student with the flu gets sick in a restroom but crack down on a student who might have just changed their medication, or been too busy to eat much that day, or tried wine rather than beer for the first time. Apparently, on this campus misjudgment is a crime, even when it is legal and even when it harms no one else.

I'm sorry that Security has to worry about the possible consequences of students' misjudgment, but that is the nature of the job. Working on a residential campus involves sometimes working near drunk people. The only way we can negotiate this unpleasant situation is by maintaining fair and reasonable guidelines.

Students, intoxicated or not, must be held accountable for harmful or disruptive behavior. Administrators of the College and Village property have the right to ban consumption of alcohol. Security can enforce the state law prohibiting underage drinking. But until the College wants to equate drinking at Pihling with driving a car and give all who enter a Breathalyzer test, then it is both counterproductive and insane to convince people for the sole crime of being drunk.

Maybe my opinion comes from spending last year in a country where "summing" was an institutionalized college tradition. It would be like having dinner in the Great Hall with President Odin instructing students to down a pint in 30 seconds. Or maybe it's because I grew up being taught that alcohol was an inappropiate addition to celebrations and must be treated with respect rather than shame and secrecy.

Whatever the cause, it seems pressing to me for the College to rethink how legal alcohol consumption fits into residential life. And if it wants to keep its head in the sand about how people—even, sometimes, responsible people—spend their weekends, it needs to rethink policies crystal clear. So break out the Breathalyzers.

OPINION

VOICE FROM THE TOWER

Collegian news editor pays due respect to kidnapped journalist

It would make a great story. The wake of terrorist fears and the Richard Reid shoe-bomb incident, a chance to interview Shukh Mubahir Ali Gillani, head of the Pakistan-based Jamat ul-Furqa organization, about possible ties with Reid. True, the story would come with risks: Karachi, Pakistan is not a place a Westerner would choose to tour with today's political climate. But any job has its hooks, and any reporter would embrace the story.

Daniel Pearl did. A story, this big was rather new for Pearl who, though a reporter with the Wall Street Journal for 12 years, spent most of this time writing feature articles for the publication's front page. Though he had traveled through the world, stuffing bureau in Atlanta, Washington, London, Paris and most recently Bombay, most of Pearl's work centered around routine events and mundane bureaucracies. Then came the opportunity for an exclusive interview with all Gillani.

The interview was scheduled for January 23 in Karachi. Pearl had been looking into connections between ul-Furqa and Reid, and the interview with ali Gillani would answer a lot of his questions. He probably never expected that the story would end up placing the reporter in the headline rather than the byline. Journalism, after all, is an invisible occupation. Newspapering is best left to newcomers and popularity to the popular toaster. It's simply the newspaper's job to report. No different from any other nine to five occupation.

Pearl didn't return from his interview. Soon came the e-mails from the Wall Street Journal's National Movement for the Restoration of Pakistani Sovereignty organization, with pictures of a bearded Pearl: face gaunt, chin unshaven, eyes without his traditional horn-rimmed glasses, hands tethered by a heavy-duty chain used to lock a nut fence, an unknown hand pointing a gun at his right temple. The messenger became the message: release all Pakistani prisoners related to the war on terrorism by week's end, or the gun will go off. The prisoner could not be released, and the end of the week came.

Americans wait for news of Daniel Pearl's fate. Pearl's pragmatic wife, Mariana, like everyone else, could only wait. The wait continues. At the time of this publication, nobody knows whether Pearl is alive. Conflicting reports of his fate were received when the deadline for the paper was set. Pakistan police searched Karachi's hundreds of graveyards and did not find his body. Recent reports hint at a hope of life. At the Collegian, calling ourselves journalists because we cover College policies, Gambier politics and informational pickets, are unqualified to honor Danny Pearl. Our journalistic benefits, to often overused or misunderstood, come through the sacrifices made by journalists such as him, and from their inaktimated lives and invisible occupations are built the citadel of free press in which we are the unworthy dwellers.

Robbie Ketcham
News Editor
Kodithuwakku enjoys US freedoms, but not baseball

BY ANDY VAUGHT
Staff Writer

Experiencing a new culture involves adapting to a completely new way of life. This fact leads one to wonder what it is like for the international students looking for their place in the Kenyon community.

One such student is 20-year-old freshman Isanika Kodithuwakku, coming straight from Colombo, Sri Lanka, a country off the Southeastern coast of India.

"I always wanted to come here," said Kodithuwakku, someone who is probably better traveled than the average Kenyon student. Kodithuwakku has been across both hemispheres as well as the United States.

During her travels in the United States, she has visited California, New York, D.C., Virginia and Texas. She even attended school in America before she came to Kenyon.

Kodithuwakku discovered Kenyon the way most other students do. She talked to a guidance counselor who gave her a number of colleges in America. In the end, she decided to come to Kenyon. No doubt there is a great difference between Sri Lanka and central Ohio. Kodithuwakku said, "It's easy living here, everything is more free."

Another positive thing Kodithuwakku notices about America is the people. "Everyone is really nice and open minded here. I didn't expect it." This comment should not be taken lightly; she has seen an awful lot of America, and has had a good amount of time to form an opinion.

Another reason that Kodithuwakku came to Kenyon is for a better education. She is taking a plethora of math courses including calculus and statistics. Kodithuwakku is also involved in Kenyon social organizations, including writing for the Collegian in the News section.

After college she plans to turn to Sri Lanka, where her life holds political office. Danes mean that Kodithuwakku will go into politics. "Are you crazy?" is her response.

While she likes America, it is not all peachy keen with the Sri Lankans. There are a few things that Kodithuwakku finds fall away in America. "It's so cold," she said. "Back home it never gets to 75." She also has complaints about the food and sports in America. "The food is so different here. Sports are lame. Where is cricket?"

Kodithuwakku explained her concept of this non-American time. "Well, it's like baseball, but it goes on for five days. We at home run all the time; every day deal."
In the year 1970, Kenyon went co-ed for the first time. That same year, the Run River Rights Move- ment had reached its peak intensity and the era of sexual liberation was picking up steam. In the classroom, all of this was increm- enting Kenyon freshman Ann Wiester Starr, class of '73, and her loving relationship with a man, who an- nounced he was gay at a time when it was very bad form to do so. Now, in 2002, accomplished writer, artist and Professor of Eng- lish at the University of Virginia Starr will return to Kenyon and tell current students a few things about love, friendship and personal iden- tity.

Her lecture, "Love in a Small Place: Straight Girl, Gay Boy, In and Out of The Closet" will take place in Olin Auditorium at 7:30 p.m., Tuesday, February 7, with reception and experience. Starr will speak about her views on the changing social and personal nature of sexual identity and what it means to be gay in a small college town.

The lecture is sponsored by the department of Classics, the depart- ment in Women's and Gender studies and the Kenyon College Gay and Lesbian Alumni Associa- tion (GLAA).

A member of the GLAA and a former classmate of Starr is Tom Stamp, Kenyon Director of Pub- lic Affairs. He, along with fellow class of '73 alum and Director of Media Relations Shawn Prudey, is largely responsible for bringing Starr back to Kenyon.

FEATURES BRIEFS

Late Nites presents Dating Game

Late Nites will be sponsoring the Third Annual Dating Game tomorrow from 10 p.m.-12 a.m. in Rosea Hall. The game is based on a show on the Cartoon Network called an improvisational comedy troupe. The winning couple will receive an all-expenses paid trip to Columbus.

Anyone interested in being part of the dating game should email Assistant Director of Multicultural Affairs Karrie Woods (woodok) and provide his or her name, email and gender. Potential contestants should specify whether they are interested in winning a date with a male or female and whether they are interested in being considered for a main contestant spot or a place in the con- testant pool. Main contestants will be asked questions of three back- to-back battle of the bookworms and select a date based on their answers.

Game show contestants will be selected at random. Anyone se- lected to participate will be given further instructions prior to the show in Friday. A dance in the pub from 12-2 a.m. will follow the Dating Game.

BFEC to provide nature programs

The Brown Family Environmental Center will continue its winter- events this weekend. Associate Professor of English and IPHS Tim Shan will present his semi-annual star gazing lecture with "Winter Sky" from 9:30 to 11:30 tomorrow in the parking lot of the Farmhouse (the BFEC's former Visitor's Center building). Those interested can talk to Slatt explain the section's constellations and tell mythologi- cal stories about the stars. If the sky is cloudy, the event will be re- scheduled.

The BFEC student managers, seniors Celsen Wunser and Becky Cambell will also be leading a children's program called "An Af- forded View of Birds" from 1:30-2:30 today. The program will take place in the Farmhouse and will include a hike, story and making a nest for the birds. Anyone interested should register by calling 477- 3500.

If You Go...

What: Ann Wiester Starr '73 talk
When: Tuesday, 7:30 p.m.
Where: Olin Auditorium

Stampp believes this will be a story of value well worth hearing and a quiet, personal reflection on issues which have often become too po- litical.

"Her lecture is about decisions made by the individual and not about social stigmas or fascism," said Starr. "They want to get us out of this is a bet- ter understanding of what it's like to be gay in college."

As an artistic, emotional per- son caught in a crisis of sexual identity, Starr lived through what they call life-shaping four years at Kenyon, but a historical lesson in the making. In 1969, Starr's freshman year, the U.S. National Guard killed students demonstrat- ing at Kent State University. She pro- vided the most visual event in a time when all kinds of social boundaries and traditions were be- ing questioned, and, for Starr and Stamp, added social confusion to sexual confusion to confusion of identity.

"What Ann's lecture will pro- vide besides gay and lesbian per- spective," Starr said. "is a look at what campus life was like back then and how that determined what campus life is like now."

The talk also promises to be a good read.

STRATEGICALLY

The dignitary Lord Erskine once said, "Music is the only language in which you cannot say a mean or sarcastic thing."

This weekend's musical scene showed how possible this might be true, that doesn't mean you can't be mean or sarcastic about the party the music is at.

A perfect example of this idea occurred Friday night. The Late Nites Karaoke brought people into Great Gatsby, sing or just laugh at everything going on. Packed with fast and slow, the dance floor was only slightly less crowded than a weekend's usual activities. People tried to live out their rock star fantasies for all to see. Armed with one-deal rhythm and a collection of every pop song you wanted to forget, Karaoke-ers made us wish that these people would maybe sing more solo... so no we couldn't hear them next time. With some of the performances that took the stage, one can only hope that some form of alcohol was present. Regardless though, it did give a lot of something to do and something to laugh about as well.

Those who wanted to see real musical talent Friday night ventured off the hill and into the sketch- ball haven that is Uncle Dan's Tavern. A Kenyon band, Colonel Catastrophe attracted what seemed to be the most random collection of Kenyon people ever assembled. Uncle Dan implemented an idea that might which seemed about as intelligent as the Male Revue show planned for sometime this week; those undergarments were given paper bracelets upon entering to ensure compliance with underage drink- ing laws. Three beers and two gin and tonics later, this social columnist wonders if the impeachable paper bracelets were the idea of the late Uncle Dan himself. In any case, that sort of carefree atmosphere added to the concert, as Kenyonites danced, sang and of course threw things at people to make a scene like any good apostrophized private school student would. This kind of lackadaisical mayhem was perfected over Kenyon Friday night as people seemed to take it easy in order to go all out on Saturday night for Philing.

Like any good dry campus event, Philing brings with it the need for one thing: a killer pre-party. The main-party on this night seemed to be at the Kat House, where the Zeta took partiers around the U.S., with their creative and homemade decor. In the opinion of this writer the best room in the house by far was the "Southwest" room, which was complete with a real tepee and tequila shots for its guests. After the pre-parties, people made their way to Phoece to start their night.

Just when you thought you couldn't find that night school in the middle of rural Ohio, the Philing Committee proudly presented the idea of Philing as a hilltop-filled "ho-down." Note to self; sometimes with a name like that the pums are just too easy, so I will just continue. Coming from the pre-parties, partiers walked, crawled or rode the shuttle over to Phoece after they had met their fill at the various pre- parties. As many Kenyon guys and girls showed up wearing that dress or suit that they "swear fit junior year for prom," others showed that North Face jean and aren't the only clothes they could touch out to parties in. While many people just moved out of one of the many rooms to another, others just were too tired to move and just listened to music. Besides, with the whole night, others, still feeling the pre-party buzz, seemed to strip themselves of inhibitions. Some danced on the tray conveyors, got freaky in Lower Dempsey where no one could see them or rode the broom.

It wasn't just during dance moves that people were experimenting with that night either. It seemed as though Philing was also a time to try romance... or whatever else it was that occurred. In a place where most of the time one could get lonely, on Saturday night "let-us make right out of the gate..." As the only thing found in the7s, out to mention on the dance floor or in Rosea Hall; Probably the winner of this strange event due to contest was one senior girl who made out with her freshman U.C.C. ling underneath the stairs. And here I thought they just helped you pick classes.

After the festivities and the weirdest that were Philing, partiers vowed to do after-parties until early in the morning. Aclands tried to keep people awake in a decent attempt, but because of the fact that Aclands have been the only thing to do for the past month or so, people seemed to fade fast. For the most part though, this weekend and its musical events seemed to give people an excuse to do "one week away from the night away", and, in the opinion of this social columnist, even had people leaving the weekend on a good note.

So remember, if you are having a party it is better be good, because you never know, we might be there. Won't hard. Play hard. See you next weekend.
Birds take over Bolton stage in captivating production

KCDC's *The Conference of the Birds* gets double graces as Tazewells team up for a do-not-miss performance.

**BY LINDSAY WARNER**
Staff Writer

Only through the combined efforts of Jonathan and Paul Tazewell could Kenyon students hope to see a play with Tai Chi-influenced choreography and Broadway-worthy costume design.

The Kenyon College Dramatic Club's production of *The Conference of the Birds* runs February 8,9,15 and 16 in the Bolton Theater at 8 p.m. It is based on Peter Brook and Jean-Claude Carrière's adaptation of the 12th century epic poem by Farid Ud-Din Attar. The play, which is presented in dramatic prose rather than in its original verse form, depicts the journey of 13 birds led by the Hoopoe, played by junior Gwen Gautier.

The birds' spiritual journey resembles the Sufi Way, an Islamic doctrine that focuses on the idea that only God truly exists and that only through self-amplification can the soul escape the cage of the body and continue on its journey along the Way. The Hoopoe attempts to overcome fear and superstition displayed by the birds at the mention of the journey through a series of rhetorical questions that encourage the birds to continue on their passage through "Seven Valleys of the Way" to reach the Simorgh, the bird king.

*The Conference of the Birds*, chosen for production through collaboration of students and directors, was the result of Assistant Professor of Drama Jonathan Tazewell's quest to find something entirely different.

**If You Go**

**What: The Conference of the Birds**
**When: February 8, 9, 15 and 16, 8 p.m.**
**Where: Bolton Theater**

The choice was also influenced by the availability of Tony-nominated costume designer Paul Tazewell.

"The characters are all dressed as birds, with very elaborate, exotic Costumes that Paul created."

By refraining from the use of feathers in his designs, Paul Tazewell created a look that is very suggestive of tribal and indigenous dress, while avoiding the "Big Bird" appearance. He then paired the elaborate masks with relatively simple body costumes consisting of loose silk "pajama-like" garments to give the actors the freedom to express their character through different body movements.

"Movement is the most important aspect of the show, with your face and voice playing a secondary role," said junior Brandon Cole, who plays the part of the Parrot. "For my character, I adopted a distinctive head bob that suggests my image as a parrot through my movements."

The heavy concentration on the visual aspect of the show required the design assistance of Associate Professor of Drama Andrew Reiner, who supervised lighting and props, and Assistant Professor of Drama Martha Penaranda, set designer. Assistant Professor of Dance Barabara Craig-Quijada assisted with choreography for a number of scenes throughout the show. In addition to the visual aids provided by Penaranda and Reiner, Jonathan Tazewell also incorporated various Tai Chi exercises into rehearsals to encourage the freedom of movement necessary to transcend the rigidity of the mask.

"The Tai Chi warm-up gave the actors and actresses extra energy and really helped the cast to bond," said sophomore production stage manager Joanna Jacobson.

The cast reaped the benefits of the two brothers' ingenuity and creativity in many ways, and responded with enthusiastic praise for both the directing and creative design.

"Working with Paul and Jonathan Tazewell has been very different from other productions I've been involved in," said sophomore cast member Keely Kurtz.

"I think it is a production with a different attitude than Kenyon is used to, and the storytelling nature makes it a bit more mature," added sophomore cast member Chris Lentz.

Senior cast member Serge Burscigk stated that the greatest challenge faced by the cast included "getting their minds around the script."

However, the dense nature of the script matched the innovative interpretations of Jonathan and Paul Tazewell. The combination of the professional expertise and creativity creates a dramatic access the will dazzle its audience with its creative genius while also proving a thought-provoking and beautiful performance.

**Premiere Theater**

*1535 Upper Guilder Road*

*Mount Vernon, NY. 10550*

**Collateral Damage**

*Fri-Thur 5:00, 7:00, 9:00
Su-Su 1:00, 3:00, 5:00, 7:00, 9:00*

**Rollerball**

*Fri-Thur 7:00, 9:00, 11:00
Su-Su 12:30, 2:30, 4:30, 6:30, 8:30*

**Big Fat Line**

*Fri-Thur 5:00, 7:00, 9:00
Su-Su 1:00, 3:00, 5:00, 7:00, 9:00*

**A Walk to Remember**

*Fri-Thur 3:10, 7:20, 9:30
Su-Su 12:50, 3:00, 5:10, 7:20, 9:30*

**Black Hawk Down**

*Fri-Thur 5:20, 7:20, 9:20
Su-Su 1:20, 3:20, 5:20, 7:20*

**Mothman Prophecies**

*Fri-Thur 7:00, 9:00, 11:00
Su-Su 1:00, 3:00, 5:00, 7:00, 9:00*

**Snow Dogs**

*Fri-Thur 5:20, 7:20, 9:20
Su-Su 1:20, 3:20, 5:20, 7:20, 9:20*

**Coming Soon...**

**Hurt's War**

**Cranesponds**

**Return to Never Never Land**

**Kens Film Society Previews**

KCRS presents a weekend at the movies

Award-winning film and heart-warmer hit Higley Auditorium this weekend

**BY CHRIS VAN NOSTRAND**
Film Critic

The Discreet Charm of the Bourgeoisie

Friday, 8 p.m.
Higley Auditorium

Luis Bunuel's career began with one of the most famous images in cinema, the sliced eyeball of Un Chien Andalou, his 1928 collaboration with Salvador Dalí, and ended in 1977 with a bone fracturing of high-style surrealism extrava¬ganzas for French producer Serge Silberman. The first of these, The Discreet Charm of the Bourgeoisie, which won the Academy Award for best foreign film in 1973 was re-released by Rialto Pictures in 2001 to celebrate the centennial of the director's birth. More such releases are promised, but The Discreet Charm is an excellent place to renew the acquaintance with Bunuel, who died in 1983, or to meet him for the first time.

In half a century of moviemaking that took him from his native Spain to Mexico, Italy and France, Bunuel experimented with a wide range of styles, from the Italianate neo-realism of Los Olvidados (1950) to the tragic eroticism of Viridiana (1961) to the fashion magazine sado¬masochism of Belle de Jour. The Discrete Charm belongs both to his old age and to his second childhood. It combines a masterful command of the medium with a mischievous, anarchic sense of imaginative freedom.

-New York Times

The Princess and the Warrior

Saturday, 8 p.m.
Higley Auditorium

Tom Tykwer's mathematically elegant film, The Princess and the Warrior, hangs a heavy load of metaphorical baggage on the story of a nurse in a mental hospital whose life is miraculously saved by a criminal on the run. Shy, beautiful Sissi, played by Franka Potente, while winding her way to the bank one afternoon on the streets of Weppenland, is hit by a truck. As it turns out, Bodo, played by Benno Färmann, the homeless stranger who saves her, had been planning to rob the same bank which was going to be Sissi's destination.

-New York Times

www.imdb.com
Film shows 'love between a father and his daughter'

BY JESSIE KATZ
Film Critic

Let me get this out right away: Am Sam is not rainier, and for better reasons than the fact that it's Sean Penn and not Justin Hoffman in the little role. Critics have danced around this comparison until it's too unavoidable to mention, and so we break halfway through their essays to speak on the inevitable.

That being said, I will add only this: while Rain Man spoke through brotherly love, this film speaks to the truest, sweetest love between a father and his daughter. There's enough sentimentality to make you cry, and maybe even recent those tears by the end. But any such sentiment does not speak not to a fault of the film, but to our modern-day audience, which has developed an aversion to films that seemingly tug at the heartstrings.

Moviegoers used to run to the theaters to weep in the emotional facet of their humanity and reaffirmed, and movies that succeeded in this are still revered for it today (think It's a Wonderful Life or even Terms of Endearment). The present cynicism distances us from modern tearjerkers is not entirely a product of a general hardening of society, by any means. Indeed most of such films don't deserve the eye-rolling we give them; somehow they just don't make smart sap like they used to, or even very artistic sap for that matter.

However, Am Sam should not be punished for the offenses of its contemporaries; it is smart, and has an artistic whole that can be acknowledged hand-in-hand with its softer parts. In the role of the mentally challenged Sam Dawson, Sean Penn delivers (and I won't pretend to be taking a risk in this prediction) what is sure to be an Oscar-nominated portrayal of a father fighting to maintain custody of his daughter, Lucy (Dakota Fanning). And Lucy turns seven, social workers begin to question Sam's ability to raise her, given that her mental capacity made today's eyes cantedly surpass his. Panicked at the thought of losing his entire reason for being (for though Sam understands little, he never wavers in his love for his daughter), Sam finds the name of high-priced attorney Rita Harrison (Michelle Pfeiffer) in the yellow pages and seeks her counsel to win Lucy back. Though the self-absorbed Rita initially writes Sam's case off as being below her level of work, chiding her co-workers eventually prompts her to accept the case pro-bono. Thus begins Sam's quest to prove that, in parenting, love surpasses any kind of intellectual barriers.

The challenge is greater than even Rita had anticipated, for she herself struggles as a mother and a wife and must simultaneously deal with Sam's limitations as she comes to terms with her own.

Sound like an easy plot to manage? It is. Like the Beatles songs that span the movie, the story is more about feeling than complexity, and the voices are strong. Penn has taken Hoffman's performance one step further, not just perfecting the trick of impersonating a mental disability, but doing so and then acting through it in a way that leaves his audience grinning while their hearts are breaking. As Lucy, Fanning displays the child acting that we have become familiar with in Haley Joel Osment's career—that of tripping uncertain ground between cute and trained. But it is the kind of control that Fanning exerts that is so central to Lucy's character and function.

When Lucy convinces Sam to switch from their usual restaurant for one night and Sam, frustrated and confused, cannot order what he wants, we watch Lucy handle the situation in such a reversal of roles that we wonder whether or not Sam can continue to raise her. This is precisely the point, however, while every other character, including Sam, wavers over his ability to be a good father, Lucy never once doubts that she belongs with him, and she becomes the carrier of the film's message.

In one of the film's most poignant scenes, the lawyer for the state asks Lucy if it is true that she knows he can't offer her enough. As Sam watches his daughter on a TV monitor in another room, Lucy decides to answer in a quote from her father's favorite Beatle, John Lennon. "All you need is love," she replies, directly into the eyes of her interrogator. It's effective: the final act that's tantamount to allowing the film to trivialize this girl's fundamental faith in the bond she has been raised with.

In Rita, Pfeiffer plays off of the steely, obsessive veneer seen in One Fine Day along with the shuttering nerves of What Lies Beneath. It is one of her finest performances of the past decade, in which she lets Rita's comportment fall away bit by bit, each new obstacle to Sam bringing her closer to him and her own long-ignored humanity. Another of the film's remarkable performances comes from Dianne Wiest as Annie, Sam's neighbor who helps him raise and later fight to keep Lucy. Annie is a highly intelligent, musically gifted woman whose abusive childhood has made her afraid to venture outside her home.

Watch for the scene in which Annie takes the stand and testifies about her own father; Wiest's seasoned abilities are striking, for while her eyes are still smiling, her mugging begins to cry as she reluctantly answers the painful questions about her past. Small moments like these, be they Sam and Lucy's silhouettes on a playground at midnight, or the refrain of "Golden Slumbers" as Rita comes home to her abandoned son... these are what make the sometimes easy answer of Am Sam feel so less real because of their simplicity, but rather all the more fundamental by virtue of being the ultimate unifier.

GET OUT OF THE COLD!

Spend more time in front of your computer writing for The Collegian!

E-mail the editors at username: collegian for a story assignment that's guaranteed to leave you warm and cozy.
Winning students perform with Symphony

Annual concert recognizes outstanding talents of Sara Beddow and Liz DeLisle, prominent Kenyon musicians.

BY LUKE WITMAN
Editor-in-Chief

Kenyon will be well represented at Saturday’s Knox County Symphony concert featuring the winners of last October’s Young Musicians Competition. The performance will feature Kenyon senior Sara Beddow and sophomore Liz DeLisle, first place winners in the collegiate division. The concert will take place at the First Presbyterian Church in Mount Vernon beginning at 8:15 p.m.

The annual concert gives talented young singers and instrumentalists an opportunity to rehearse and perform with a symphony orchestra. This will be Beddow’s second time performing with the Knox County Symphony, she finished second in the competition last year. The soprano will be performing two pieces: Willow Song by Douglas Moore and O luce di quest anima by Gaetano Donizetti.

Beddow, a music major from Wilsonville, Ore., is currently working on her senior recital which will take place on Feb. 15. She is a member of the Kenyon Chamber Singers and the Harcourt Parish Choir. She will also be performing this semester in Kenyon Musical Theater’s April production of the musical Pippin, as well as part of an ensemble cast in the spring of 2004.

**If You Go**

**What:** Knox County Symphony concert

**When:** Saturday, October 8:15 p.m.

**Where:** First Presbyterian Church in Mount Vernon

Opera and Musical Theater Workshop: Beddow is the process of auditioning for graduate school, where she plans on continuing her voice instruction. She is a student of Adjunct Professor of Music Abra Bash. Beddow expresses optimism for Saturday’s concert despite rehearsing the Donizetti piece no more than twice with the orchestra. She has, however, had the opportunity to work on the Moore piece since her selection as contest winner in October.

This will be Liz De Lisle’s first time performing with the Knox County Symphony, although she has plenty of orchestral experience, performing as a part of various other contests she has won. DeLisle will perform Ralph Vaughan Williams’ Rondo Pastorale.

DeLisle is a drama and English double major from Battle Creek, Mich., studying voice at Kenyon under Adjunct Professor of Music Bailey Surton. She graduated from the Interlochen Arts Academy in Interlochen, Mich., as an oboe major. She recently had the opportunity to perform the Vaughan Williams piece in the Angela Waite Student Recital of the Kenyon Music Department, and is also a member of the Knox County Symphony.

The orchestra has done a great job of putting together these pieces with very little rehearsal time, said De Lisle. Although she has studied music very seriously in the past, she said that performance is really more of a hobby for her now. “I do it because I love it and because Kenyon has some great opportunities.”

Saturday’s concert will open with Rossini’s famous William Tell Overture. The orchestra also features Brahms’ Hungarian Dances numbers 5, 6 and 7 as well as two string orchestra pieces by Edward Grig as entitled “Norwegian Songs.” Other works will be performed by Giovanni Battista Pergolesi, Mozart, Beethoven and Verdi.

The First Presbyterian Church is located at 102 Noyes St. in Mount Vernon. A reception will immediately follow the concert.

Rafael Campo brings strong, moving poetry to campus

Award-winning author enlightens as he reveals in his poetry the ‘secret gardens of the self’

BY JEREMY HAWKINS
Staff Writer

Sunday, Feb. 17, the Ohio Poetry Circuit will bring Rafael Campo to Gambier for an exciting poetry reading as part of this semester’s lineup. A recipient of numerous literary awards, including the Guggenheim, Pushcart and Lambda, Campo will bring a fresh mix of tradition and innovation within his work.

Author of four books of poetry and an award-winning collection of critical prose, Campo’s first occupation is that of medical doctor. Campo is not only an accomplished practicing physician, but also a professor at Harvard Medical School.

His poetry reflects his dedication to medicine with writing described by author Martin Espada as “poems that heal artfully or eloquently face the impossibility of healing.”

Indeed, in Campo’s work you will find strong themes of the body, the terrible afflictions

**If You Go**

**What:** Poetry reading

**When:** Sunday, February 17, 8 p.m.

**Where:** Peirce Lounge

That ravages it and how the humanity within defines itself beyond suffering. Appropriately, Campo places a quote from another famous doctor—port. William Carlos Williams, as an epigraph to his latest book of poems, Landscape with Human Figure, that states, “And my ‘medicine’ was the thing which gained me entrance to these secret gardens of the self.”

Those who attend the reading will notice that part of what makes Campo spectacular is his strong declaration of the “self” to which Williams referred. Campo consciously erects a poetic that revolves around his identity not only as a physician, but also as his life as a gay Cuban-American man.

When asked to comment on Campo’s unique voice in contemporary poetry, Associate Professor of English Jennifer Clavoe explained, “his work is informed by but not restricted to high stakes real-world concerns that he’s had no choice but to grapple with, and the great art, and formal focus, to come to terms with: compassion informed by practice; seen into and expressed with rigor and flair.”

Subsequently, readers will find that Campo delivers his life experience unabashedly and explores his role as a minority within both the professional and art world, but without the limits of categorization. Campo’s command of language and incredible empathy continually proves his ability to transcend any cultural limitations that we might place on him.

Members of the community are encouraged to attend Campo’s reading Feb. 17, to be held in Peirce Lounge at 8 p.m., as well as to discover the bravery of his poetry in his volumes available at the Kenyon College Bookstore.
Lords swimming beats Wooster on senior day

Seniors Brose, Bonomo, Janeck, Murphy and Sheehy honored in last dual meet of their careers

BY ELENA BONOMO
Staff Reporter

Last Friday, the Lords ended Ernst Natatorium for their last home dual meet of the season with one goal—to triumph. And triumph they did.

Though Kenyon swam many of its events exhibition, the men achieved a consistent time in each event of the evening. The Kenyon Lords beat the Wooster Fighting Scots, 112 to 77.

The night, dedicated to the seniors, began as teammates and fans roar to their feet and applauded the five seniors, Michael Bonomo, Chris Brose, Matt Janecek, Jarrod Murphy and Connor Sheehy. Each senior was presented with a mailbox signed by their teammates.

“They were a great group of guys to be on the team,” said freshman Peter Gossell. “They were there for the team and out of the pool. For the past part, they were very approachable and a lot of fun to hang out around.”

In the first event of the evening, the 400 yard medley relay, the three Kenyon relay teams were arranged by class against the three Wooster teams. Kenyon placed first through third in the event. Freshmen Leandro Monteiro, Joe Pierson, Lain Shapcott and Tom Ashby were victorious, finishing in 3:36.85 ahead of the juniors and seniors, respectively.

Though the seniors were unable to get the upper hand in the first event of the evening, there were many individual successes for the seniors throughout the night, including Captain Ben Sheehy’s 200 yard butterfly.

Regarding his plans going into the race, Sheehy said, “Well, it being a 200 fly, my main challenge was to finish the race, and I hoped to go a good time in the process.” Sheehy successfully finished the race first with a time of 1:59.46.

Keeping his goals in mind, Sheehy did not let his competitors affect his swimming. He said, “The other swimmers had no effect on me really. My primary goal was to get a good race in to prepare myself for the conference meet next week. It just so happened that I was faster than everyone else in the race.”

As the Wooster meet was the last home meet of his college career, Sheehy also commented on how swimming has affected his life at Kenyon. Sheehy said, “[Swimming] has given me the chance to make some lifelong friends and to accomplish something that not many people can say they have accomplished.”

When asked what he would say to the juniors, sophomores and freshmen as they continue their swimming careers, Sheehy said, “Enjoy swimming. If you don’t like to practice or to compete you aren’t going to last long. But if you like one, you can get through the other one for its sake.”

The Lords are currently preparing for the NCAC Championships February 13 through 16 in Canton, Ohio.

Regarding the teams goals for this meet, Sheehy said, “Our team is looking to win conference, but our primary goal is to get a full team of 18 swimmers to Nationals. I think right now we have 10 or 12 people that are going, so we need to have some people step it up next weekend.”

The NCAA Division III Men’s National Championships will be held at Miami University March 21 through 23.

Ladies take second at Ohio Wesleyan Invitational

Biddle comes in at the last minute to win 3000 meter competition, Bloom wins 1500 and Kapo takes second

BY TROY SYMES
Staff Reporter

You may not have guessed that the Ladies were competing at just their second officially sanctioned track meet of the season last Friday at the Ohio Wesleyan Invitational. Especially as they took second place despite being held without their distance runners.

Indoor track, in that regard, is a little unique. The goal for the team to be run well at the Championships taking place is usually on a mower, but also, as sophomore sprinter Anna Bloom pointed out, “It’s important for us to have … an ego boost early on so that we’re going to be adequate the outdoor season when it really matters.”

The Ladies won four individual events, lost one varsity relay event, and entered a number of runners in events they don’t necessarily run. “The meet at OWU provided a chance for some members of the track team to get in another week of competition,” said senior co-captain Sara Vyrostek. “Overall, the meet went pretty well. While we did not enter people in every event, we scored very well in those events that we did compete in.”

Head Track and Field Coach Coach G. Haywood. “It was definitely the best meet of the season for the Ladies. There were a number of first place finishers. [Senior Anselmy] Scott in the high jump, as she continues to dominate her competition and junior Megan Biddle, who was a last minute entry, borrowing shoes, uniform and socks before winning the 5,000 meter.”

Scott, the only Kenyon student to participate in a field event, placed first in the high jump with a jump of five feet that was just enough to edge out OWU jumper Jennifer Mushoch. “I think the team did quite well and I was happy with all the high place finishing,” said Scott, “but really the season has only begun. I am expecting great things from this next meet at Denison.”

Biddle added, “It was a good meet to build confidence in. The competition at this meet isn’t always as tough, but it gives people a chance to go out and place really well. It is also a pretty low key meet so different runners can try new and different events.”

Early on Bloom and senior captain Katherine Kapo helped the Ladies out as they finished one-two in the 1,500 meter run and sophomores Erin Haywood placed fourth. But just a minute later KC was back on the board as first year Heather McMillan and Vyrostek battled it out finishing second and third in the 400 meter dash just steps behind the leader.

“Head is up and coming powerhouse in the sprint events,” commented Vyrostek of McMillan and she looked tough on Friday. “It’ll be exciting to see what she can do as the season progresses.”

Junior Erin Shively, the team’s "swimmer-turned-runner," took first place Friday in the 1,000 meter run with an impressive time of 3:10.79. “While this event is rarely in the track,” said Kapo of Shively’s 1,000 meter, “she made it look like her natural distance, powerfully leading the race from the get-go.”

Kapo added, “The indoor season always starts out tentatively, but the Kenyon Ladies team is known for its continuous strong program.”

Our goal for this weekend is not to battle the clock or the height, but to really start pushing at the competition around us, because every point is a fight in track and field.”

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NOTABLE PERFORMANCES: MEN’S SWIMMING

50 yard Freestyle (1st), Kaninsky, 21.84
50 yard Freestyle (2nd), Brose, 22.22
200 yard Freestyle (3rd), Gosnell, 1:48.21
500 yard Freestyle (2nd), Ashby, 1:51.07
1000 yard Freestyle (1st), Whitcomb, 4:59.33
1000 yard Freestyle (3rd), Rushlow 9:41.17
1000 yard Freestyle (2nd), Bonomo 10:13.14
200 yard Butterfly (1st), Sheehy, 1:59.46
200 yard Butterfly (2nd), Shakespeare, 2:00.21
200 yard IM (1st), Courtney-Brooks 1:58.90
200 yard IM (2nd), Wakefield, 2:02.29
200 yard IM (3rd), Karpinos, 2:02.83
200 yard Medley Relay (1st), Monteiro, Persson, Shakespeare, Ashby, 1:36.85
400 yard Medley Relay (2nd), Karpinos, Lasky, Vega, Boone, 3:57.82
**IV THE KENYON COLLEGEAN**

**SPORTS**

**Lords lose 5th straight, fall to 23rd ranked Wooster**

BY JEREMY SUHER

Staff Reporter

Despite out-rebounding and out-shooting Denison University last Wednesday night, the Lords left Granville with an 80-72 defeat. The loss drops the nationally ranked Wooster College, the Lords fell 96-59, extending their winning streak to five.

One bright note for Kenyon in its loss to Denison was that senior forward Chad Plotke became the 11th player in Kenyon history to surpass the 3,500 career point mark, with ten points of breaking into Kenyon's ten-top all-time scoring leaders. Plotke finished the game with 12 points, as did senior guard Brian Porter and sophomore guard Andy Flores. Kenyon edged Denison 32 to 31 in team rebounds, and as a team Kenyon shot 59%, going 25 of 47, while Denison shot just 42%, going 26-61.

Coach Dave Kunka, "We've had a number of games where we out-shot opponents, but usually they had more shots at the line that's mostly achieved through turnovers and offensive rebounding." Plotke noted that while "we did out-rebound and out-rebound them, they had 14 more shots..."

Sophomore guard Alex Neuman took the defense with the dribble.

We had too many turnovers and they got too many offensive rebounds. Indeed, Kenyon turned the ball over 16 times to Denison's six. Another shortcoming was that Kenyon went to the free throw line 21 times to Kenyon's 16. Said Plotke, "Those were the problems and we paid the price with a loss, and I can't wait to get them here because know we can get them."

Kunka noted that "our opponents have attempted 220 more field goals and 150 more free throws over the course of the year. Opponents have 80 more offensive rebounds and 90 fewer turnovers."

Saturday the Lords ran into conference co-leader Wooster, and the early going looked ugly. Wooster leaped out to a big early lead, but some battling play from Plotke and sophomore Aaron Staniec and Alex Neuman helped the Lords withstand Wooster's initial rally. Facing a 32-20 deficit six minutes until halftime, the Lords were trailing by 59-49 after the first half.

Two three-point baskets on consecutive possessions from Aaron Staniec, whose nine total points were a career high, saw Kenyon move within six. Kenyon and Wooster then traded baskets on the next two possessions, with Neuman keeping Kenyon close with a couple of acrobatic drives to the hoop.

Wooster used a late rally to return the lead to 12 points at the half, as they led Kenyon 44-32. Said Kunka, "We withstood the first run they threw at us, but we couldn't stay with them after the second and third and fourth runs they put together. I was proud at the way we played a superior team like Wooster for 25 minutes or so. We had three guys who missed practice during the week, and as having those three guys on the bench obviously affected how much we would withstand." Wooster continued to dominate in the second half, coming out 9-6-59 victory. One positive note for Kenyon was Plotke's 48-point effort, bringing his career total to 1,854. Said Plotke, "I was nice to score the 25 points my parents there to see." Plotke's big night also helped extend his range atop the individual scoring rankings, where his 21.2 points per game average leads the North Coast Athletic Conference, easily topping the 17.7 points per game average of Wooster's Brian Nelson in second.

Kenyon faced Oberlin last night and then travels to face Allegheny-Saturday, and closes out the season by hosting Denison Wednesday. Traveling to Hiram that Saturday, "If we win at Oberlin," said Plotke, "there is the making for a good four game run." Said Kunka, "We are looking for a bid in the conference tournament, and we'll have two or three of these last two. That's our fuel right now and what's keeping us motivated."

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**Men's track takes fourth at OWU Invitational**

BY ERIN BILLIE COOPER

Staff Reporter

Friday night, the Lords track and field team traveled to Ohio Wesleyan University for the invitational meet. Despite only partaking in a few events, the men's team did quite well, placing fourth overall.

Without the strength of the majority of the distance team, "The sprinters knew [they were going to have to carry the load]," said small numbers, "sophomore Mark 'Chubbs' Marie. Sophomore sprinter Milan Perazich agreed, saying, "we took the opportunity afforded by the absence of some of the distance runners to show we could lead the team."

Due to these small numbers, Marie and Perazich went head to head in two sprinting events, and the long jumps, accounting for 50 of the team's 61 points.

Marie performed well. Marie placed eighth, despite "crummy" jump and an 'olympic' judge that confused [his jump with a girl's]," he said. He went on to say that the meet was very disappointing.

Overcoming said obstacles, Perazich ran a 10.5 meter dash, while Perazich's preliminary time was quicker than Marie's, both Lords qualified for the finals. Placed in the same heat, Marie emerged victorious in what senior captain Rob Pashay described as a "particularly hard fought duel," getting the advantage from an explosive start off the blocks. Although Perazich came back strong down the stretch, he could not pull it off. These two lightning quick Lords finished third and fourth respectively with times of 6.91 and 7.05.

Senior sprinter Tyler Morell said Perazich was "smoked like a cheap cigar" by his teammate Marie. But Perazich contends, "It was the first time Chubbs Juan beat me, so he has to live it up!"

Indeed that was the only time this meet Marie was to beat his teammate, as the two again went head to head in the 200 meter. A hard kick to the finish line sealed the win for Perazich, as he placed first with a time of 24.49, placing the sophomore as the top eight times in the NCAC. Marie finished fourth in 25.22.

In the 300 meter dash, it was Lord Morell coming in third place, gaining more points for the Lords. With a time of 41.36, he is clearly "well-positioned to have some amazing performances," and his teammates are ready to "push [their bodies] to their limits," said Pashay.

In what Pashay calls "an easy win," the Lords' only other win this meet was from sophomore standard PJD Bumstead, who placed first in the 800 meter run in 2:04.76. Bumstead is not thrilled about his victory; "I personally think the time I ran is unacceptable. However, the competition wasn't too great and the surface was abysmal, so I'll take a 'W' any day."

Two freshmen Lords ran exceptional races in the 1000 meter run, placing fourth and fifth. Kevin Friedl ran a 3:07.27 and Nick Xenakis ran a 3:12.75.

Junior associate the race in detail: "Kevin took it out hard, establishing himself as the alpha. Lord in the event by the end of the first lap. Nick Xenakis stuck to Kevin's heels like a ARA pork chopsticks to the ceiling of Peirson." He added, "In this his first ever experiment of track, Nick Xenakis is still becoming familiar to the sights, sounds and dry air of the indoor track, but if this race was any indication, we can expect a good deal more news about this freshman."

Clearly showing some pain halfway through his 3000 meter race, sophomore Eric Richardson ran his personal best in 12:10.81. Battling injury all last season, Richardson showed tremendous heart in finishing. Pashay agrees, stating he was "most proud of Eric's race. This guy is a great teammate and he really showed his dedication out there."

Saturday, juniors Michael Baird, Ben Hildebrand and senior Carly Snyder competed in the Midwest Elite Classic in the 5000 meter run. Snyder ran 15:05, Baird 15:07, and Hildebrand ran 15:38. Those three currently rank them as first, second and fourth in the NCAC. Although Headland Track and Field Coach Gomez stated the weekend "was not bid overall," Morell sums up the meet best, "We are a team of guerillas. Men's track is a small, tight group with tenacity and vision. We don't have enough runners to win meets right now, but we can undermine the regime by destroying key facilities and wining the support of the general population. We have only half meets, but I feel that my little band of renegades has already done some excellent work for the cause."

The Lords travel to Denison for their next four meets, looking to improve times and turn season bibli.
Lady ballers take OWU Bishops for checkmate

BY JAMES ROSENBLUM  Staff Reporter

Every so often, there comes a game in which revenge plays a key part in a team's season, especially after a team is taken on its home court. This was the scenario facing the Kenyon Ladies last Friday as they hosted the Bishops of Ohio Wesleyan University.

Earlier in the season, the Ladies lost to OWU on their home court in Delaware, 78-73. If one would expect, the Bishops would exact a dose of payback to the Ladies, a team with a 6-1 record and a nasty tendency of making it tough for any opponent, the Ladies shot to win and walk away with an easy win. As evidenced by the two teams' match earlier in the meeting, the game was going to be tough.

The offense was carried by Beth Lambert, who once again came through in the clutch, sinking two crucial free throws. In the monumental victory, junior Cori Arnold led the Ladies with 17 points and seven rebounds.

Unfortunately, there was no time to rest and revel in their victory. While most of Kenyon's campus was partying for Friday night, the Ladies were busy chatting with the Yeowomen of Oberlin in another huge rematch. In the first contest on January 5, the Ladies beat the Yeowomen at Tomshick Arena 68-63 and outplayed them in each facet of the game. Oberlin, looking for a revenge game, got their wish as they downed the Ladies 69-56 in Oberlin. Oh. One reason for the defeat may have been fatigue.

Said Head Coach Suzanne Helfin: "No energy. We played very tired. It was just one of those days." This was evidenced by the Ladies' sluggish performance, missing shot after shot and hitting only eight field goals in the first half. Thus, they found themselves down 34-22 at halftime and things looked pretty grim.

"They were a fast team and we couldn't hit our shots," said Arnold. "Turnovers were also a problem."

Turnovers have haunted the Ladies for most of the year, as they have outplayed most of their opponents only to squander many opportunities. Unfortunately, they committed 32 turnovers against Oberlin, thus making the lead too much to overcome in the end, despite the fact that several Ladies had big games.

Senior guard Sarah Fox and junior forward Lauren Camp each registered double-doubles, 19 points and 10 rebounds for Fox and 10 points and 10 rebounds for Camp. Unfortunately, they could not turn the game around.

The Ladies have two huge home contests coming up which will be crucial to their season, yesterday, they confirmed conference leader and archrival, Denison. Undoubtedly, the Ladies will be looking for some revenge after a 59-43 defeat suffered to the Lady Greyhounds of the Big Red. Then, they face the Terriers of Hiram College at Tomshick Arena on Saturday. Hiram will also be looking to redeem themselves after suffering a 58-41 drubbing at the hands of Ladies on their court. Game time is scheduled for 2 p.m., and will be the last time that seniors Becky Corley, Sarah Fox and Erin O'Neill will don the home White at Tomshick Arena in the regular season.

Lords tennis kicks off, takes Walsh and tennis

By STAFF REPORTER

Last weekend, the Kenyon Men's Varsity Tennis team finished their first two matches in the NCAC with a dual tournament against Malone College and Walsh University. They played away at Walsh's home courts in Canton, A 2-2 hour bus ride from campus. They won both of their matches unscathed by Coach Scott Theile and Assistant Coach Brent Schwartz.

They played Maloney Friday, dropping the doubles matches, and taking the singles point advantage over the first two teams to win in doubles. First doubles was played by freshman John Ehlken and the team's singles captain, junior Keegan Hayes. Second doubles was played by freshmen Mike Herrik and Josh Maloney. Third doubles was played by sophomore Chris Elshler and freshman Johnny Greenberg. Their solid victory in the doubles matches helped the singles players continue with confidence for their upcoming matches.

Freeman played first singles, Hughes second, Henrick third, Mithra fourth, freshman Brian Twombly played fifth and junior Brendan Lyman played sixth. All the players finished their matches against Maloney victoriously, despite the carpeted indoor courts which allow tennis balls to bounce and move much faster, some players were unaccustomed to them. Their final point score for the Maloney team was Kenyon 7, Maloney 0.

On Saturday, the Kenyon Men's team went into their singles matches down 2-1 against Walsh, expecting to get beaten. Instead the team showed up and ended up matching Walsh. Walsh had beaten Denison, the number one rival of the men's tennis squad. With only the NCAA league to lose less restrictions on its games and players and counts all the doubles matches as individual points, equal in value to the singles matches. Somehow normally the total doubles matches count in one point, for Walsh they count for three points, resulting in a total point score of nine rather than seven.

Freeman and Keenan played first doubles, while Henrick played with junior Scott Schonberger. Third doubles was played by Maloney and junior Drew Seaman. Schonberger and Henrick were both former Kenyon team to win against Walsh with a close score of 6-5 in a pro set.

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Lady swimmers beat Wooster in home meet

BY JUSTIN KARPINOS
Staff Reporter

The Kenyon Ladies Swim Team rebounded from a lackluster meet at the University of Cincinnati with a commanding team performance over the College of Wooster. Swimming in the final home meet and dual meet of the season, the Ladies won nine of thirteen events and had five second places en route to a 130-106 victory over the Fighting Scotswomen. Fittingly, the Ladies were led by the senior class: Jesi Bellama, Madeleine Courtney-Brooks, Abby Brethauer and Abby Rokosch combined for four victories and a second place finish in their final competition at the Ernst Center.

The meet began with the 400 medley relay. Assistant Swimming Coach Peter Causers boldly elected to divide the Ladies into classes for the relays, which posed somewhat of an uncertainty, given the relative strength of the Wooster medley classes currently. As it turned out, the Ladies at last year's national meet and currently has seven women provi-

ing the Ladies," she said. "Between the four of them, they're able to do a tremendous job.

Each of the four seniors has brought to the team a passion for the sport of swimming and a willingness to guide the Ladies in what began as arguably the most difficult season of their careers. Brethauer, who was hampered by injury all first semester, has shown herself capable of rebounding from tough setbacks. Repositioned to swimming on a tether because she was unable to perform flip turns for much of the first semester, Brethauer nonetheless gave the Ladies some outstanding dual meet performances when the occasion called for it. This was most notable in her second-place 100 breaststroke finish against Denison and her second-place finishes in the 100 and 200 butterfly against Cin-cinatti last week, which qualified her for the NCAA championships untested.

Abby [Brethauer] had a hard fall and transition into the season and ended up doing in the game and ready to go," said Olmsted. "She can definitely be a player on the national level again."

Bellama has practiced and competed with tremendous resilient-

ience over her four years at Kenyon. Despite the high turn-

over rate of the Kenyon diving coaches (Bellama has divers-

ted three different coaches during her four years), Bellama qualified for the NCAC championships last year en route to a conference championship. She has been a clutch performer for the Ladies all season long, capturing both the one-meter and three-meter boards when the outcome of the Denison dual meet hinged on her performances and winning both boards against Wooster. She will very likely be able to score at the national level.

Rokosch, who seemed to come into her own in winning the 200 fly against Wooster, has overcome some fairly pedestrian early season swims to establish herself as a force to be reckoned with once again at the conference level. Her time of 2:09.06 in the 200 butterfly should be one of the fastest in season for performances in the conference. Said Olmsted, "Abby [Rokosch] has brought a true element of being grounded to the Ladies. Her 200 fly [against Wooster] was a great swim and she's poised to have a great end to her season." Madeleine Courtney-Brooks has also been arguably the class's third terrific senior performer. She has done herself to be a tremendously well-satisfied performer, scoring her individual NCAA qualifying times and being a member of a top qualifying Ladies' relay.

"A" game. The Ladies have this win, and they're ready to show the other Ladies what it means to take. They're ready to show the other Ladies what heart and hunger are all about.

The Ladies have this win, and they're ready to show the other Ladies what heart and hunger are all about.

Women's tennis takes Hall of Fame Invitational

Ladies tennis out in fine form as they bring home two 9.4 sweeps of Malone College and Walsh University

By BRENDAN LYNAUGH
Staff Reporter

Last weekend in Canton, OH, the Ladies continued their tradition of success by dominating Malone College and Walsh University at the Hall of Fame Invitational. In recent years, success has come naturally to the Ladies Tennis program at Kenyon as they have captured the NCAC conference title 14 out of the past 15 years and repeatedly qualified for nationals. Last year was no exception, as the Kenyon Ladies won the conference with a strong win over Denison and finished 11th in the country after losing in the second round of Nationals.

This year, Kenyon welcomed four freshman players whom the team hopes will contribute to their success. Coach Scott Thielke was pleased with the performance his freshmen put on in Canton. "Winning both matches 9-0 showed that our first year players are mentally tough and ready for more competition during the regular season," said Thielke.

First year Caitlin Looney, Annie Mark and teamed at third doubles and dominated both matches, defeating Malone 8-0 and Walsh 8-2. Fellow newcomers Stephanie Cohn and Emily King also had little trouble dispatching their opponents, as neither lost more than two games in a set on their way to straight set victories on both days.

Not to be outdone, Kenyon's returning players showed why their team expectations are so high. Against Malone, senior captain Brooke Kooper played solid at number one singles, winning 6-3, 6-3. She combined with All-American doubles junior Ken Tucker at first doubles to walk away with a routine 8-1 victory. Tucker also played well at third singles and didn't drop a game, winning 6-0, 6-0. Senior Elly Sherman continued her success from last year, winning easily 6-1, 6-0. Rounding out the Ladies' lineup was sophomore Claire Larson, who won 6-0, 6-0 at fourth singles.

Saturday, the Ladies had a slightly harder time with Walsh University but still walked away with a routine victory. At second doubles, sophomore Erin Brady and junior Megan Lyttle continued their success from the previous day with a solid 8-2 win at second doubles. Tucker moved up to second singles and won 6-1, 6-2, while senior Lisa Beauchamp played third singles, winning 6-3, 6-3. Rooper continued her strong play at first singles with a 6-2, 6-4 victory and again paired with Tucker to win first doubles 8-4. In a growing trend, Larson played strong at fourth singles winning 6-4. Despite the apparently easy win, Larson noted, "We had to work well and play our best to win." Coach Thielke, while pleased with this weekend, knows there are challenges ahead. "I feel we're stronger than our]"...". Thielke said. "Denison is much better than we were this season, and last year was not our best," he noted.

"Tennis is always a good test for us, and last year Thielke feels, "maybe, we're not as strong as we were last year." The Ladies are next weekend over spring break where they hope to continue their success and much stronger competition.